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## Jog along.

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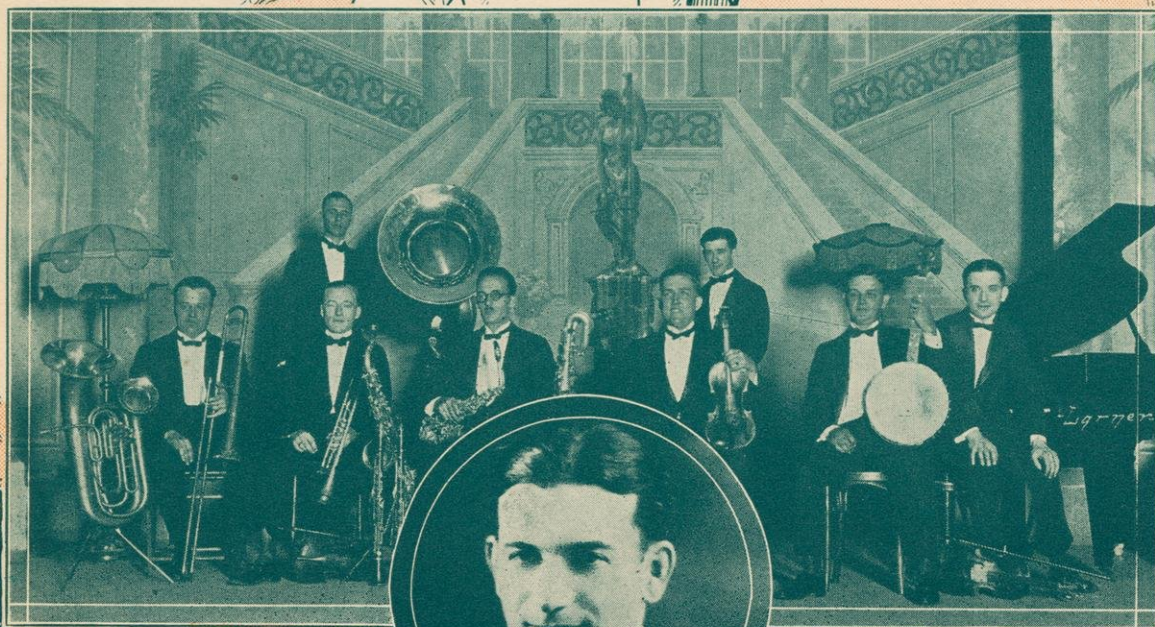
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# JOG ALONG



Words By  
**M.J. BURNS**  
Music By  
**HENRY VOIT**



INTRODUCED AND

FEATURED BY

**MERLE CLARK AND HIS ORCHESTRA**  
LANSING, MICHIGAN

**L.T. KUNDE INC.**  
CAWKER BLDG. MILWAUKEE

Made in USA

Walter Camp

# JOG ALONG

Words by  
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HENRY VOIT

Moderato

Introduction for piano, starting with a forte (*f*) dynamic. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

Continuation of the piano accompaniment, featuring a triplet in the right hand and a bass line in the left hand.

Have the shad - ows ev - er gath - ered dark a - bove you?  
 You can nev - er cure a sor - row by re - pin - ing,

Vocal line and piano accompaniment for the first verse. The piano part starts with a piano (*p*) dynamic.

— Were you ev - er out of luck and feel - ing blue?  
 — So you might as well for - get it and be gay

Vocal line and piano accompaniment for the second verse.

When it seemed that there was no one left to love you:  
 You should nev - er waste your time in i - dle whin - ing,

When you knew not where to go or what to do.  
 If you're jol - ly you'll be luck y so they say

Would you like to try my rem - e - dy for sor - row?  
 Just be - hind the dark - est cloud the sun is shin - ing,

Then just let me slip this lit - tle tip to you  
 So come ov - er on the sun - ny side to - day

*mf*

CHORUS

*p-ff*

Jog a - long, jog a - long, Tuck your

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are "Jog a - long, jog a - long, Tuck your". The piano accompaniment starts with a grand staff (treble and bass clefs) and includes dynamic markings of *p-ff*. There are two octaves (8) indicated above the piano part.

troub - les and your wor - ries all a - way Just re -

The second system continues the chorus. The vocal line lyrics are "troub - les and your wor - ries all a - way Just re -". The piano accompaniment features triplets (3) in the right hand.

mem - ber when you're blue, There's a mill - ion worse than you: To -

The third system continues the chorus. The vocal line lyrics are "mem - ber when you're blue, There's a mill - ion worse than you: To -". The piano accompaniment continues with chords and a steady bass line.

mor - row will be bright - er than to day Jog a -

The fourth system concludes the chorus. The vocal line lyrics are "mor - row will be bright - er than to day Jog a -". The piano accompaniment features triplets (3) in the right hand.

long \_\_\_\_\_ jog a - long \_\_\_\_\_ There's a heap of con-so -

la - tion in a song: \_\_\_\_\_ When you're los - ing crack a

*mf - ff*

smile, You'll be hap - py aft - er 'while If you keep your cour - age

up and jog a - long \_\_\_\_\_ Jog a - long.

*ff*

Ask for this on Records and Rolls

Try This  
**HONOLULU MOON**

By the Author of  
"YOU'RE ALWAYS SPREADING SUNSHINE," "AFTER YOU'VE SAID GOODBYE," "WHERE THE OLD SAVANNAH FLOWS" etc.

Words and Music by  
L. T. KUNDE

CHORUS

Hon - o - lu - lu Moon. I'll ne'er for - get the night in June You sent your

rays down on the bay Where we were drift - ing dream - i - ly.

Silv' - ry streams of light Were play - ing on the rip - ples white, You made a

pic - ture won - der - ful that night

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Cawker Bldg. MILWAUKEE

**AUG. F. BEHR**  
Corner of Tenth Avenue  
683 Lincoln Ave. MILWAUKEE, WIS.

Made in USA

Walter Camp



# JOG ALONG

Words by  
M. J. BURNS

Music by  
HENRY VOIT

Moderato

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

Have the shad - ows ev - er gath - ered dark a - bove you?  
You can nev - er cure a sor - row by re - pin - ing,

The piano accompaniment for the second vocal line continues with a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked 'p' (piano).

— Were you ev - er out of luck and feel - ing blue?  
— So you might as well for - get it and be gay

The piano accompaniment for the third vocal line continues with a melody in the right hand and a supporting bass line in the left hand.

When it seemed that there was no one left to love you:  
 You should nev - er waste your time in i - dle whin - ing,

When you knew not where to go or what to do.  
 If you're jol - ly you'll be luck y so they say

Would you like to try my rem - e - dy for sor - row?  
 Just be - hind the dark - est cloud the sun is shin - ing,

Then just let me slip this lit - tle tip to you  
 So come ov - er on the sun - ny side to - day

*mf*

CHORUS

*p-ff*

Jog a - long, jog a - long, Tuck your

The first system of the chorus features a vocal line in G major with lyrics "Jog a - long, jog a - long, Tuck your". The piano accompaniment includes an 8-measure rest in the first measure and an 8-measure rest in the second measure, indicated by dashed lines and the number 8. The piano part is marked *p-ff*.

troub-les and your wor-ries all a - way Just re -

The second system continues the vocal line with lyrics "troub-les and your wor-ries all a - way Just re -". The piano accompaniment features a triplet of eighth notes in the right hand.

mem - ber when you're blue, There's a mill - ion worse than you: To -

The third system continues the vocal line with lyrics "mem - ber when you're blue, There's a mill - ion worse than you: To -". The piano accompaniment continues with chords and a melodic line in the right hand.

mor - row will be bright-er than to day Jog a -

The fourth system concludes the vocal line with lyrics "mor - row will be bright-er than to day Jog a -". The piano accompaniment features a triplet of eighth notes in the right hand.

long \_\_\_\_\_ jog a - long \_\_\_\_\_ There's a heap of con - so -

la - tion in a song: \_\_\_\_\_ When you're los - ing crack a

*mf - ff*

smile, You'll be hap - py aft - er 'while If you keep your cour - age

up and jog a - long \_\_\_\_\_ Jog a - long.

*ff*

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