



Jog along.

Voit, Henry; Burns, M. J.

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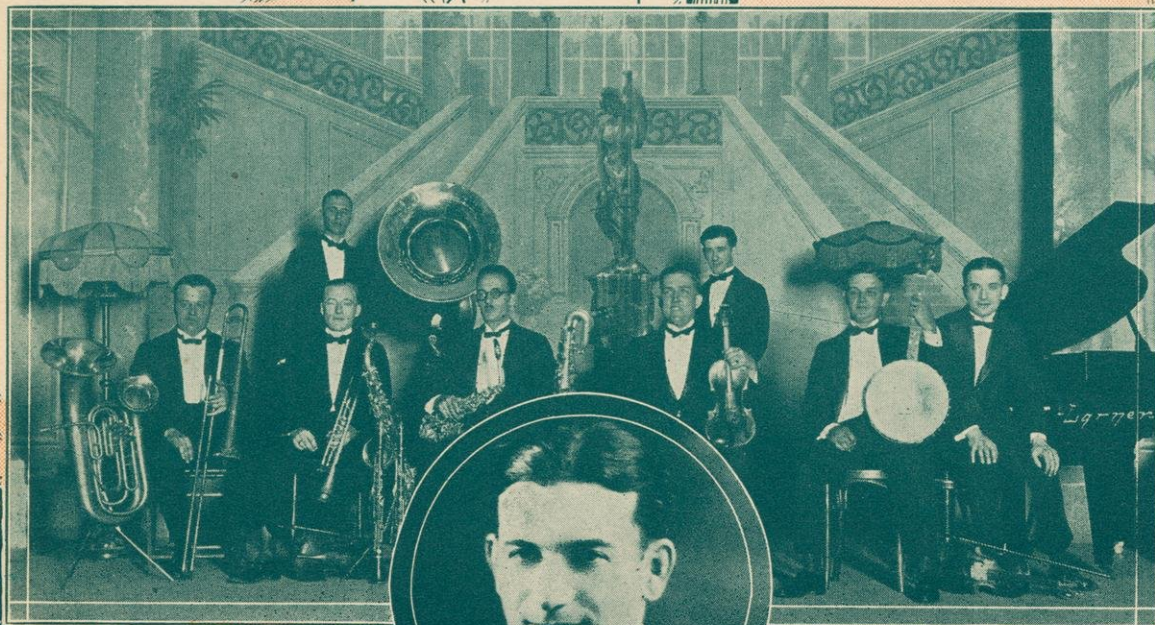
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JOG ALONG



Words By
M.J. BURNS
Music By
HENRY VOIT



INTRODUCED AND

FEATURED BY

MERLE CLARK AND HIS ORCHESTRA
LANSING, MICHIGAN

L.T. KUNDE INC.
CAWKER BLDG. MILWAUKEE

Made in USA

Walter Camp

JOG ALONG

Words by
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Moderato

The musical score is written for piano and voice. The piano part begins with a *f* (forte) dynamic and a *Moderato* tempo. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The vocal melody is introduced in the second system, with lyrics written below the notes. The lyrics are: "Have the shadows ever gathered dark above you? You can never cure a sorrow by repining, Were you ever out of luck and feeling blue? So you might as well forget it and be gay". The piano part continues with chords and a bass line, with a *p* (piano) dynamic marking in the third system. The score ends with a final chord in the piano part and a whole note in the vocal part.

Have the shadows ev - er gath - ered dark a - bove you?
You can nev - er cure a sor - row by re - pin - ing,

Were you ev - er out of luck and feel - ing blue?
So you might as well for - get it and be gay

When it seemed that there was no one left to love you: _____
 You should nev - er waste your time in i - dle whin - ing, _____

When you knew not where to go or what to do. _____
 If you're jol - ly you'll be luck y so they say _____

Would you like to try my rem - e - dy for sor - row? _____
 Just be - hind the dark - est cloud the sun is shin - ing, _____

Then just let me slip this lit - tle tip to you _____
 So come ov - er on the sun - ny side to - day _____

CHORUS

p-ff

Jog a - long, jog a - long, Tuck your

p-ff

troub - les and your wor - ries all a - way Just re -

mem - ber when you're blue, There's a mill - ion worse than you: To -

mor - row will be bright - er than to day Jog a -

long ——— jog a - long ——— There's a heap of con-so -

la - tion in a song: ——— When you're los - ing crack a

mf - ff

smile, You'll be hap - py aft - er 'while If you keep your cour - age

up and jog a - long ——— Jog a - long.

ff

Ask for this on Records and Rolls

Try This

HONOLULU MOON

By the Author of
"YOU'RE ALWAYS SPREADING SUNSHINE," "AFTER YOU'VE
SAID GOODBYE," "WHERE THE OLD SAVANNAH FLOWS" etc.

Words and Music by
L.T. KUNDE

CHORUS

Hon - o - lu - lu Moon. I'll ne'er for - get the night in June You sent your

rays down on the bay Where we were drift - ing dream-i - ly.

Silv' - ry streams of light Were play - ing on the rip - ples white, You made a

pic - ture won - der - ful that night

JOG ALONG



Words By
M.J. BURNS
Music By
HENRY VOIT



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FEATURED BY

MERLE CLARK AND HIS ORCHESTRA
LANSING, MICHIGAN

L.T. KUNDE INC.
CAWKER BLDG. MILWAUKEE

AUG. F. BEHREND
Corner of Tenth Avenue
683 Lincoln Ave. MILWAUKEE, WIS.

Made in USA

Walter Camp

JOG ALONG

Words by
M. J. BURNS

Music by
HENRY VOIT

Moderato

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction marked 'Moderato' and a forte 'f' dynamic. The piano part consists of chords and moving lines in both hands. The vocal melody enters in the third measure. The lyrics are as follows:

Have the shad - ows ev - er gath - ered dark a - bove you?
 You can nev - er cure a sor - row by re - pin - ing,

Were you ev - er out of luck and feel - ing blue?
 So you might as well for - get it and be gay

The score concludes with a piano part ending in a final chord. The vocal line ends with a fermata over the final note.

When it seemed that there was no one left to love you: _____
 You should nev - er waste your time in i - dle whin - ing, _____

When you knew not where to go or what to do. _____
 If you're jol - ly you'll be luck y so they say _____

Would you like to try my rem - e - dy for sor - row? _____
 Just be - hind the dark - est cloud the sun is shin - ing, _____

Then just let me slip this lit - tle tip to you _____
 So come ov - er on the sun - ny side to - day _____

CHORUS

p-ff

Jog a - long, jog a - long, Tuck your

The first system of the chorus features a vocal line in G major (one flat) and a piano accompaniment. The vocal line has a melodic phrase "Jog a - long, jog a - long, Tuck your" with a long note on "Tuck". The piano accompaniment consists of chords and eighth notes, with a forte (*ff*) dynamic marking.

troub-les and your wor-ries all a - way Just re -

The second system continues the vocal melody with "troub-les and your wor-ries all a - way Just re -". The piano accompaniment includes triplet figures in the right hand.

mem - ber when you're blue, There's a mill - ion worse than you: To -

The third system continues the vocal melody with "mem - ber when you're blue, There's a mill - ion worse than you: To -". The piano accompaniment features a steady eighth-note bass line.

mor - row will be bright-er than to day Jog a -

The fourth system concludes the chorus with "mor - row will be bright-er than to day Jog a -". The piano accompaniment includes triplet figures in the right hand.

long ——— jog a - long ——— There's a heap of con-so -

la - tion in a song: ——— When you're los - ing crack a

mf - ff

smile, You'll be hap - py aft - er 'while If you keep your cour-age

up and jog a - long ——— Jog a - long.

ff

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pic - ture won - der - ful that night