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Daily Cardinal

VOL. LXXXIII, No. 151

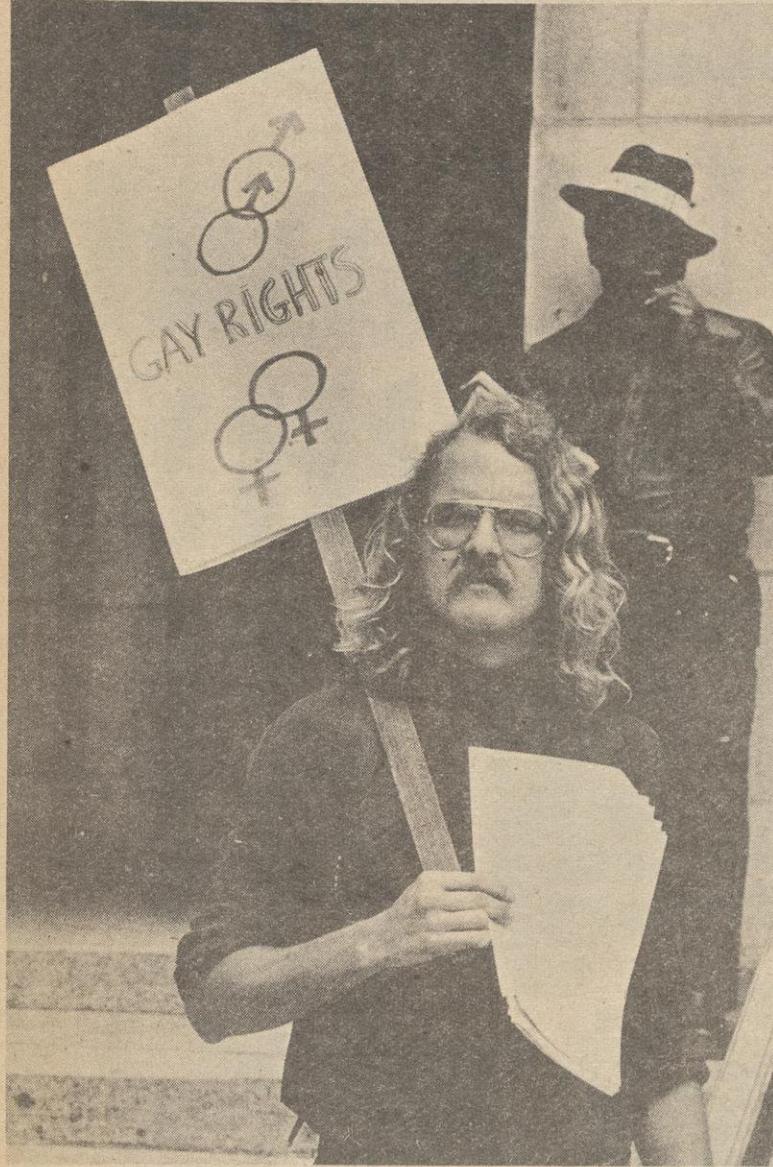
University of Wisconsin—Madison

Wherever you go and wherever Badgers gather, there is this famous intangible Badger Spirit

Arlie Mucks

free

Friday, June 15, 1973



Cardinal photo by Leo Theinert

Members of Madison Lesbians and the Gay Liberation Front picketed the Memorial Union on Tuesday, charging that the Union is unfair to gays. In current contract negotiations with the Memorial Union Labor Organization (MULO) the University has rejected a clause which would bar discrimination against employees on the basis of sexual preference. The University says it will bar such discrimination only if forced to by a court decision.

By MORGAN FREIHEIT
Special to the Cardinal

What may be the strangest and most frightening Watergate bone yet dug up was displayed before the television cameras yesterday on the north side of Chicago. At a hearing of the National Transportation Safety Board (NTSB) in the Sheraton O'Hare, Sherman Skolnick, chairman and founder of Citizens' Committee to Clean Up the Courts charged along with several other witnesses that United Airlines flight 553 flying from National Airport in Washington to Midway Airport in Chicago on Dec. 8th, 1972 was sabotaged. Forty five passengers died in the crash. The most notorious fatality on 553 was Dorothy Hunt, wife of convicted Watergate spymaster and 20 year CIA agent E. Howard Hunt. A connection between the Watergate scandal and the 553 crash has been widely alleged as Mrs. Hunt was thought to be a money-carrying contact between the Committee to Re-elect the President, and the Watergate burglars.

The NTSB had held hearings on the crash last February and concluded that like 99 per cent of all commercial airline accidents, the tragedy of United flight 553 was a combination of unintentional mechanical and human error. The hearing was reconvened only after Sherman Skolnick brought a suit against the Safety Board and United Airlines. In the hope that the suit might be dropped, the Board

agreed to meet and take a deposition from Mr. Skolnick in which he would be allowed to present the evidence he had gathered about the crash.

SHERMAN SKOLNICK and the committee that he founded ten years ago are familiar names to Chicagoans. Confined to a wheelchair by polio, Sherman is laughed off and considered by many as just another nut seeking publicity. But it was Sherman and the Citizens' Committee that uncovered the corrupt practices of Federal Judge Otto Kerner three years ago. In the winter of 1973, Otto Kerner was found guilty of bribery, conflict of interest, and several other charges and was sentenced to 30 years in prison.

The trail of evidence leading to the charges of airline sabotage began with information discovered by Alex Bottos, an associate of Skolnick's who infiltrated the Sirelli mob—a gang of air pirates made up of ex-airplane technicians specializing in inflight thefts of stock, bonds, and other negotiables from baggage compartments. Bottos acted as their "fence", exchanged loot and received 70 per cent and upwards of its worth on the black market.

Shortly after 553 crashed Bottos was approached with \$2 million in money orders. His mob connection asked for a mere 20 per cent return. This seemed uncommonly low price to ask for something as highly negotiable as money orders. Along with money

orders Bottos claims were stock transfer lists which showed that Attorney General John Mitchell owned a large share of stock in El Paso Natural Gas. El Paso Natural Gas had a multi-million dollar anti-trust suit dropped by the Justice Department, headed by John Mitchell at the time.

The \$2 million was carried onto the plane by Dorothy Hunt. The police reported finding \$10,000 in \$100 bills on the dead Mrs. Hunt; the \$100 bills being the same ones that James McCord testified she used to pay off the Watergate burglars for six months after their arrest. Skolnick and Bottos maintain Mrs. Hunt had \$50,000 in cash plus the \$2 million which she had stolen from CREEP. The stock transfer certificates were being carried by two lawyers for Northern Natural Gas. They were using these papers to blackmail the government into dropping anti-trust charges against Northern or face the beans being spilled about Mitchell's huge conflict of interest.

Why, when 553 maintained its speed at 180 knots per hour after being ordered to slow to 125 k.p.h., did the highly computerized tower not correct this? Why were the two flight recorders, built to survive crashes, found nearly decimated. And why did the recorder in the cockpit cease functioning 14 minutes before the crash, when the FBI office is 12 miles away and the Federal Aviation Ad-

ministration is 20 miles away? Why did these plainclothes agents keep local police away from the crash scene?

In an airplane fire it is common for cyanide poisoning to be found in the crash victims' bloodstream. Why in this crash was cyanide poisoning found only in the bodies of the pilots, Mrs. Hunt, Michelle Clarke of CBS NEWS who was working on Watergate? Why did the pilot's blood show four times more cyanide than is needed to cause death? How did it get there after his lungs stopped working? Ingestion or injection? Skolnick charges that someone on the plane poisoned a select few of the passengers including the captain who was dead, slumped over the controls before the crash. Is it a coincidence that Egil Krogh, who takes credit for masterminding the Ellsberg psychiatrist burglary, was Undersecretary of Transportation when the 553 crashed and that he pressured the NTSB to whitewash its investigation?

These and many other questions are being asked by Sherman Skolnick, Alex Bottos and the Citizens Committee. If they seem strange, so did the daily Watergate revelations six months ago in the Washington Post. Sherman Skolnick feels that the people who pulled off Watergate and pulled down United 553 are planning for martial law in this country. Is there anyone who can entirely dismiss it?

WSA store gasps in underground home

By DEBRA WEINER
of the Cardinal Staff

The grim, gray tale of economic reality may force Madison's non-profit WSA store into a premature grave. Faced with a \$100,000 debt and a recent history of poor business, the store's only recourse will be absolution unless it finds renewed community interest.

"As of now the store has no intention of shutting down," said Karen Davidson, general manager of the WSA store, "however if sales don't improve quickly, the store will fold by the end of the summer."

"WE HAVE to get the support of the community if we are to survive," she added. "Right now we are losing money everywhere."

Since the move last October to its present location, 664 State St., business has dropped. A peak income at the old State St. store (one block west) of \$2500 a day has dropped to a high of \$800 nowadays. In addition the overhead cost has more than doubled that of the former location.

There are several reasons for the store's financial losses, according to Herb Levy, president of the WSA Store Board. "The store moved and people didn't know where we were," he explained. "We expected it to be slow for a few months, but not for this long."

The Store's landlords, Rodger Koby and Dave Vogel, promised a store front window when the building was first leased, according to Davidson. Eight months later they still wait. "We finally settled on a June 15 deadline for the window," said Davidson. "IF we have that as promised, sales should improve."

A MORE IMMEDIATE financial hindrance was the three month long Discount Record Store sale which ended a few days ago. "Record sales bring in the bread," said Levy, "and with the low market price at Discount Records, our record sales were very, very low." Record income dropped from \$1400 a day to \$400 on a good day, he noted.

With little monies from the record department or the Xerox machines, the second highest source of revenue, the store could not meet its debts.

"All the departments expanded when we moved into the new store so bills kept going up," said Levy. "We used so much of the money made from Xerox machines and records to pay other bills that we were put on hold with several record companies and the

Xerox Company. "Two weeks ago Xerox removed the machines from the store."

Despite setbacks the store employees are confident that they can revitalize the store. New plans include the enlistment of creditors to pay back bills, a cut in candy orders and the stockage of railroad salvage grocery items.

THE STORE will carry a wide assortment of food supplies. Bisquick, salad dressing, cereal, peanut butter, condiments, canned vegetables—except for fresh meat and produce. They also plan to sell canned and bottled beer and popular magazines.

The store has expanded its inventory because of encroachment by other stores on the WSA Store's highly serviceable items, said Davidson.

"The things which used to be unique to the WSA Store—inexpensive Xerox machines and flight sale tickets—have been taken over by others," she explained. "The library now has five cent copying machines and a Union Travel Agency has opened up a few blocks down the street."

Since its inception in 1969, the store has been plagued by a variety of problems. Established as a corporation, the store was supervised by a "board of trustees". Originally all board members were elected or appointed members of the WSA Senate. There was no worker representation. A year later restrictions were loosened to include three workers on the twelve member board. In the spring of 1973, an equal division of workers and WSA members was finally selected. Also at that time the board recognized the WSA Store Union.

BESIDES management conflicts, the store has been attacked by a series of robberies in the last few years. The most recent burglary was the April 1973, \$712 theft.

"The amount was nothing compared to the debts we owe," noted Levy, "but it was very demoralizing. The money was stashed in a store safe, so whoever stole the money was connected with the store."

Nevertheless the store workers are optimistic, said Levy. "We really don't think the store will fall as long as we have the community's support. If we can increase our business this summer, we will make it through the year," he said.

All persons in the Madison Community, especially older members with business experience, are urged to contribute ideas, advice and assistance. "After all," said Davidson, "we need all the help we can get."

Watergate crashes in Chicago

LABOR BOOK CENTER
The Labor Book Center, 409 N. Frances St., will be having its Grand Opening Saturday at 12 noon. The Center will provide Marxist books, pamphlets and posters as "weapons in the fight against Nixon's attack on workers and youth," and will be open Saturdays 11-5 p.m. and Mondays and Thursdays 5-9 p.m. For more information call 251-7622.

SELF-DEFENSE
A mini-course in self-defense for women and men will be meeting Monday and Wednesday afternoons 4-5 p.m. in the third floor

Red Gym on Langdon St., June 20 through August 1. The twelve sessions cover basic Western and Oriental techniques the average person can use in on-the-street or at-home situations. To register call 255-2244.

FILMMAKING COURSE
The Madison Art Center is of-

ferring courses in Super 8 film-making beginning Tuesday, June 19. All equipment, including cameras, projectors, recorders and complete editing facilities, are supplied. For more information, call 257-0158 or stop by 720 E. Gorham.

WOMEN'S HEALTH CLASSES
A women's health class series

will begin Monday, June 18, at 7:30 p.m. at the Near East Side Community Health Center, 1133 Williamson St. The classes will deal with such topics as anatomy, physiology, politics and economics of health care, sexuality, birth control/abortion health care in Madison. All women invited.

Madison Gay Liberation Front (GLF) meets regularly Wednesday nights at 8:00 pm in the basement of St. Francis House, 1001 University Avenue, for programs and discussions on issues of concern to the Madison gay community. On June 20 we will discuss the issues of gay people, their constitutional rights and the law. The program will focus specifically on the Sagansky case, which involves the defense of a gay man fired because of his homosexuality.

Everyone is welcome to these meetings. For further information and counselling, call 251-2937 or 257-2697.

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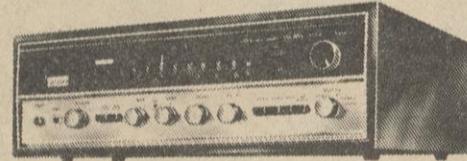


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Reg. \$515.25

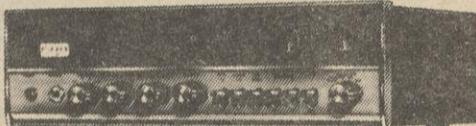
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239⁰⁰



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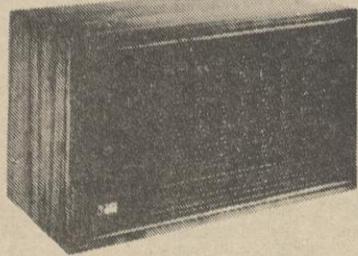
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New counseling service

"Women's Place" is not in home

By WENDI ORENBERG
of the Cardinal Staff

Therapy for women has become a highly controversial issue among many in the women's liberation movement. A new counseling service, called Women's Place is taking a critical view of psychiatric therapy, and it is attracting women of all ages.

The service, which opened on April 30th, is located in the basement of St. Francis house, 1001 University Ave. Many of the women found that through their own experiences, they felt there existed many limitations and contradictions of traditional therapy. They felt it would be beneficial to set up a service offering an alternative to traditional forms of psychotherapy.

THE ACTUAL counseling philosophy emphasizes helping women to deal with their problems by not forcing women to adjust to their traditional roles of mother and housekeeper. Therapists often reinforce these roles in traditional techniques. Total responsibility for existing problems should not be placed on the woman alone, according to the Women's Place philosophy, but on the society that oppresses the woman. The women in this group view many of women's problems as a result of society's stereotyped sex role.

"We want to make women understand their circumstances by helping them to not internalize their problems," said Sue Wheelan, a counselor at the Women's Place. "We see a need to do away with the mystique about therapists, and show that the therapist does not have inborn powers."

Counseling can be done on a one-to-one basis, according to Wheelan, although the women are encouraged to participate in a group, or at least talk to two

members of the group. Organizational decisions are made on a collective basis in order to break from traditionally-orientated practices.

No one specific technique of counseling is used within the group. It is, however, common practice to use role playing tapes, the purpose of which is to enable women to express what they are feeling. It is also common for women in the group to role play their own difficulties that exist in their personal lives.

THE AVERAGE age of the counselors ranges from 15 to 40. Some of the counselors are professional, but most are not. An average group consists of approximately three to four people each night. There is one general meeting per week.

The average age of women who seek assistance at Women's Place range anywhere from 18 to 58. Older women as well as younger women have learned to bring out their feelings and not repress their anger.

"If someone asks me a very personal question," said Joan Fain, a member of Women's Place, "I'll give her a very personal answer. We feel that it is our obligation to show these women alternatives."

Traditional therapy has become a business to make profits from its "patients", said Fain, through the charging of outrageous fees.

BOTH SUE WHEELAN and Joan Fain expressed their goals



Cardinal photo by Leo Theinert

for future plans. They hoped to be able to fund a house for their service. The house would also serve as a function for "women who don't want to live at home." Future services include "a survival group for newly divorced women and a referral service for legal problems or job skills referral.

Womens Place is presently open

from 7 p.m. to 11 p.m. Monday through Thursday, or by appointment. The telephone number is 255-0446. All women are encouraged to call or share their feelings, problems, crisis situations with members of the group.

Day care is provided, and contributions to Women's Place are needed.

There will be a People's History study and work group beginning in June. We are planning a meeting at the State Historical Society, Sellery Room, 1st floor, Tuesday, June 19, 7:30 p.m. to kick it off. We have room for all sorts of people with all sorts of ideas and abilities. All we ask is a willingness to share and work together to uncover the history which is ours and which has for so long been stolen from us along with all the other fruits of our lives and work. Anyone who is interested should call 255-8554 and/or come to the meeting.

WORLD ALMANAC FACTS



The platypus is an egg-laying mammal which is believed to be a link between mammals and reptiles. It is one of the world's strangest animals, having a bill and webbed feet like a duck, a tail and fur like a beaver, and the male has spurs on its hind legs which can discharge poison. The World Almanac says. The platypus was discovered in 1797, and was at first thought to be a hoax.

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Lime
Orange
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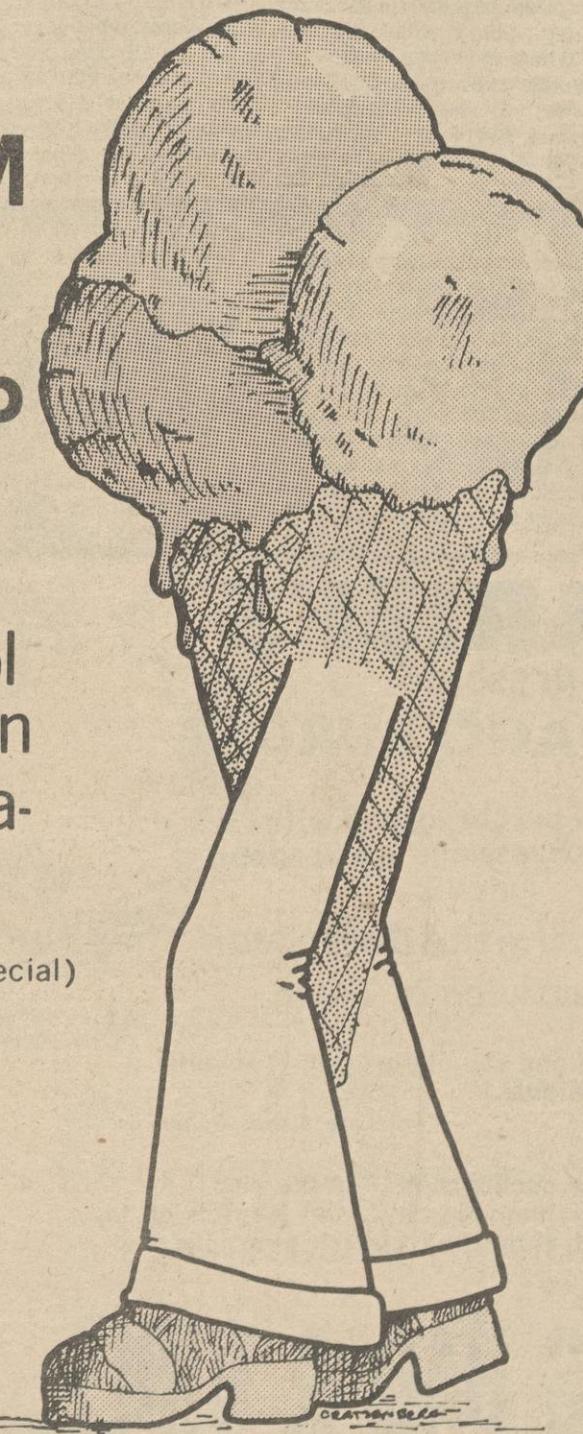
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SIAMESE TWINS AT BIRTH
What the
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together
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cut asunder!

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OPEN 7:00 SHOW DUSK

BADGER
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Cardinal

opinion & comment

What we want we still have to invent
ourselves

Marge Piercy

The pit or the pendulum?

The Madison Youth Community appears to be suffering a death at an early age. People's Office is gone and now the WSA store is on its way. The flower children of the late sixties are beginning to wither.

The store faces a battle for survival against a threatening \$100,000 debt, the capitalistic preying of the Discount Records monopolistic empire and the lazing indifference of students and community members who slide into Rennebohm's for Milky Way or licorice sticks rather than walk the few extra steps to the "people's store."

This summer is the final showdown. If the WSA store holds its own or at least breaks even it can survive. Their creditors will delay the store's bills

and allow a period of grace for the store to regain strength if and only if there is a resurgence of interest this summer.

The only armament for this rebirth is massive support for the store. Excuses of convenience or economy (Discount Records in their recent record sale sold ten cents under the WSA store's wholesale price) are intolerable reasons to shop elsewhere.

The WSA store is the only non-profit "general store" in the State Street area. Store workers have politically "gotten together," and finally, after several years of disputes with the WSA Store Board, have gained control over their work and the store.

It's down to the wire for the WSA store. Give it support.

October 16

Perhaps
you will remember
John Brown

John Brown
who took his gun
took twenty one compainions
White and Black
went to shoot your way to freedom
where two rivers meet
and the hills of the
North
and the hills of the
South
look slowly at one another
and died
for your sake

Now that you are
many years free
and the echo of the civil War
has passed away
and Brown himself
has long been tried at law,
hanged by the neck,
and buried in the ground
since Harpers Ferry
is alive with ghosts today,
Immortal raiders
Come again to town-

Perhaps
you will recall
John Brown

Langston Hughes



State Street Gourmet

A short view

Time's turned the wheel that's brought us round to another term. And what a term. Our town becomes a new world every summer even for the oldest hands. No matter how often you see it, you still can't believe it. By "it" I mean the annual invasion of our town by hordes of bare skinned, sun drenched male and female bodies. There's so much beauty and its power is so intense that your disbelief and awe are greater than your lust and envy. You know, even Jerry spends more of his summer shaking his head and muttering than he does fighting back his rising passion. And Jerry's one of the oldest hands of all. Still there are shocks. Perhaps the sharpest is when you discover that this new flesh isn't all foreign, when you meet someone you used to know and he/she has become one of them. Well, in any case, this shortview of Madison's restaurants is dedicated to the beauty of summer.

Goeden's: The fish store on University Ave. that dispenses fried food for carryout. Almost everything is delicious. Some of their best food is even a little exotic, e.g., soft shelled crabs, fr. fried green pepper rings. Some isn't, e.g., potato salad, chicken. But whatever you eat, the reasonable prices make this one of the finest eateries in Madison.

Original Barbecue: One-half a block down on Williamson from where it crosses Livingston. It's Madison's only soul food restaurant. Ray, the proprietor and chef, is a personable genius, who's always experimenting, always introducing new dishes. I suspect that he knows more about food than anyone this side of Thomas at Tio Pepe's. I can't recommend this place too highly. But there is one caution. Some of you, you know who you are, are too honkified for Ray's exotic food and decor and you'll probably like

Rennebohm's. No one plays the blues there.

Wong's: Good Cantonese food at decent prices, e.g., sweet and sour pork for around \$2.00. It's a greasy spoon that closes early and is extremely difficult to get served in. Worse, when you do get served you usually find you have to eat with hungry glaring people lining the walls behind you and hating you for every bite you take.

Peking Gardens: Very good to excellent Northern Chinese at extremely high prices. If you've got a golden pocketbook to go with your body, this is for you.

Tacho Techo: Probably not a purveyor of great Mexican food, but one of Beverly's favorite restaurants (Beverly's a bean freak). We recommend the burrito and enchilada.

Soupcon: Strictly for the tourist. If you want to find out where Madison is straightest, go here for lunch only. It's the sort of place where you might almost be able to

get a cucumber and cream cheese sandwich and a nice bowl of homemade pea soup. It's so decorous, in fact, that you can buy a sandwich one half at a time.

Ovens of Brittany: The only French restaurant in the city, I think. The atmosphere is restrained, tasteful, and proto-European. Although a lot of people rave about this place, I've always been disappointed. The food is mediocre and the portions are skimpy. Still it's an interesting place to eat in if you've got the money.

Ella's: The only Kosher delicatessen in the State St. area. It's good but not great. Prices are reasonable, the menu is huge and no one needs to know more than that.

The Pad: Kosher style sandwich shop and coffee house. May make the best cold submarine sandwich in the area. Suburbia, its imitator, is also its nearest competitor. There are some, I'm told, who prefer Suburbia.

Doggie Stand: Features Chicago style Vienna hot dogs. If you like hotdogs and Polish sausages this is the place to go. Decor is like a transplanted chunk

of hog butcher urbanity. A great place for tourists.

Gargano's: Winner of the first and second annual Cardinal pizza contests. The quality of the food is incredibly high and the size of the portions is extraordinarily generous especially for a place this popular. Pizziola, lasagne, mannicotti, ravioli, and chef's salad are also highly recommended.

Lombardino's: Out University avenue and probably makes the best pizza in town. We also recommend the breaded tenderloin and Italian sausage sandwiches. Good fish fry on Fridays.

These numbers ought to be enough to hold most of you for most of the present session. I've undoubtedly overlooked some places of interest but that's because making a list like this is such a bore. I've also restrained my almost overwhelming urge to bad mouth the town's contemptible establishments because I don't figure it's fair to undermine someone's dreams and spoil the fruits of his energy in a superficial way.

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—The State Street Gourmet—

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just relax at ...

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the BULL RING
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Bull Ring. Menu includes sandwiches of steak,
ham, bratwurst, cheeseburgers, and
hamburgers. Parking at Johnson
street entrance.

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What price Hollywood?: To bee or not to be

By DIANE WALDMAN
and REID ROSEFELT
of the Fine Arts Staff

Monday morning at 10:30 we trudged up State Street in the 90 degree heat to the Strand Theater, to interview actress Victoria Vetri (Rosemary's Baby), here in Madison to plug her latest film, Invasion of the Bee Girls, world-premiered Wednesday at the Big Sky Drive-In. Entering the lobby, we met two middle-aged men in their shirt sleeves and a young woman in a blue-checked pants suit. Names were mumbled and allegedly exchanged, and one of the men whisked the young woman next door to Fanny Farmer's to get some candy. Something was wrong; we nudged each other with our elbows: this was not Victoria. Dale Carlson, manager of the Strand, led us up a flight of stairs to his air-conditioned office, settled us in chairs, and picked up the sports page of the State Journal. Finally summoning courage, we timidly put forward our impression that we were to interview Victoria Vetri.

"Oh, she couldn't make it," he dropped casually, "this is another girl from the film." We said we were sorry, but we didn't get this woman's name.

"Oh, I don't know, I just met her, you've seen one, you've seen 'em all. Anyway, you can have her until 11:15."

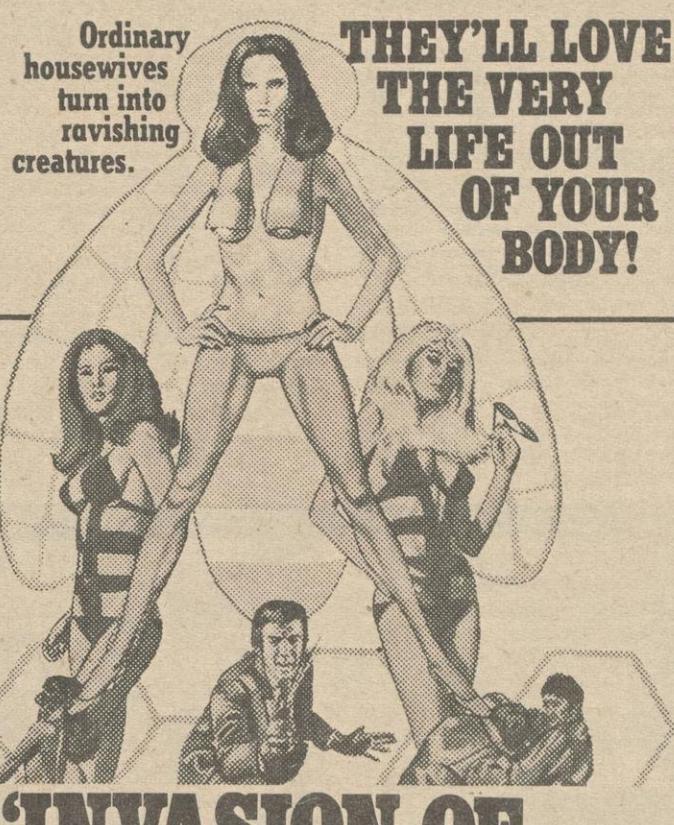
Suddenly, our light-hearted attitude towards this interview was broken by the callousness of Carlson's remark. What would be the actress' (later to be identified as Katie Saylor) reaction to such a comment? Our facile cynicism to her complicity in the Hollywood exploitative market was laid bare by the genuineness of her own exploitation. What options are open to an aspiring actress in a closed-up, dying movie industry? In the interview to come, we were increasingly aware of the tragic irony between the way the two men (and correspondingly, the entire industry) thought of her and the way she presented herself. From this standpoint, her desperate need to justify and take pride in her career was hardly laughable, but more clearly a sad comment on her situation and the culture that produced it.

Following an extended discussion of Dale's air-conditioning, Katie and Don ("exploitation man" for Invasion of the Bee Girls) according to Carlson's job description, returned and the interview began.

Cardinal (to Katie): What's the picture about?

Don: Well, Katie knows as much about the picture as I do, but I would say that it's sort of related to science fiction in a way, but they use bees in relation to human beings. You know, it has sex in it, but it also has this science fiction background.

Katie: It's really a story about women turning into bees. They go



from being very, very plain to beautiful and ravishing...and actually they're bees. It's got a lot of action...sex..., but it's rated R, it's not rated X—I wouldn't do an X-rated movie. And it's got a lot of very good acting in it.

Cardinal: What causes women to become bees?

Katie: Well, in actuality—I don't know if you know this—as soon as the male and female bees get together to mate, when the male bee ejaculates, he dies. So really the same thing happens in the film with men and women...because the women have taken on the bee form and when the men...ah...come near any of the women they die.

Cardinal: How do the women become bees?

Katie: Well, it's quite a process. (laughter). They have to go into a bee lab, and they're shot with a radiation gun and put into a—how would you describe it, Don?

Don: A laboratory. Katie: Into a laboratory...into a comb-like room where all these flares of light zap them...they are then covered with bee semen...and then they come out absolutely ravishing.

Don: (helpfully) So you see where the science fiction comes in. So like—

Katie:—so all the people in the town, where they were ordinary housewives, kind of look at them like—"Don't I know you or something? I don't really recognize you." And the men are just so taken in by these beautiful creatures that they...they...start to drop like flies.

Katie: Actually, none of the outfits are that skimpy. Either you get...the nude or you get fully clothed. The only nude shots really in the film are when we have to be stripped down to be transformed.

Cardinal: Can you explain the distinction you're making between R and X?

Katie: Well, I would have to say that when I think of X-rated I think of pornography.

Don: There...there are some—

Katie:—and R-rated is nudity, there will be violence, but nothing really hard-core...nothing...that might...it does not have any—what do you call it? sexual contact. You'll have more of your sexual contact in an X-rated film...you don't really have any in R. Anyway, I don't think people really want to see this kind of thing. I think they'd rather use their imagination.

Cardinal: You were in The Godfather—

Katie: I did a very small part in a scene with Al Pacino and Al Martino. Well, I was one of the—I don't know how I keep winding up with these parts, I haven't the slightest idea—again, I was one of those at the table when Al Pacino (Michael) comes in—in Las Vegas. Actually, I caused quite a scene about doing it—I didn't wanna do it—my manager called me and said, "Katie, my god, they need somebody to do this—it's only going to be about three days. I said, "Gee, I really don't wanna do it"—I mean at this stage in my career I don't need to do three day stints anymore.

Cardinal: Also, you were on To Tell the Truth. Were you a faker?

Katie: I was Playboy Bunny of the Year and they voted me Playboy Bunny of the Year on the show. And the real one, they never guessed. I was just one of the imposters. You know, I just don't

understand how they fit into those Bunny costumes...they pull you so tight, you can't breathe. And it was really very funny because the real Playboy Bunny of the Year you never would have guessed...she was just as flat-chested and as plain-looking as...anybody. Martha Mitchell was on the panel...it was an absolute riot...she thought it was disgraceful and absolutely disgusting that even for a one-day stint that I would do something like—you know, she believes in Women's Lib—degrade myself by going on the show like that.

Cardinal: What do you think of the Women's Movement?

Katie: I would say that I believe in certain aspects...I think that women should be granted equal pay...but I like men too much...really (laughs)...I really wouldn't be in total agreement. I like to be protected by a man. And I don't really want to be smarter than a man...but at the same time hypocritically I want equal pay and equal opportunity. I think a woman should have her own career, but at the same time...should have a stronger factor in her life.

Cardinal: What kind of films would you like to be doing?

Katie: Well, we can definitely scratch out X-rated films. I would have to say interesting, earthy, very honest, very real...I really am not interested in other things...something with a lot of depth. I think—something very today. I'd rather do a film, were I directing, that I wanted to do...whether or not the public wanted to see it. But I'm more interested in quality than I am in making a dollar.

Don: Well, I think there's such a large variety in taste today, for example—

Katie: I think that what I'd like, the audience would like...

(continued on page 8)

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Beyond daycare

Mother is always watching

By MARIE RANSLEY
of the Cardinal Staff

Daycare has been the subject of many hard-fought battles, but two professors here contend that even daycare is not enough. They advocate the "infraschool" approach which has far-reaching social and educational implications. "Infraschool" is something of a substitute daycare center where mothers could attend with their young children and be paid for their time.

Karl U. Smith, professor of psychology and director of the Behavioral Cybernetics Laboratory, and Larry Schiamberg, associate research director of the laboratory, described the Infraschool in their report published last winter as a "behavioral-economic movement to establish economic, social and occupational rights of women and their children."

WHAT THIS WOULD MEAN in practice is employment for the mothers helping the children in the school acquire education skills. She would be classified as a Public Interest Employee and paid for her work in the Infraschool while her child is benefiting from the school as well.

The Infraschool, said Smith in a recent interview, "rejects the notion that problems can be resolved by daycare independently of protecting economic rights. The basic concept is that young children have economic rights, and these are protected by protecting the economic rights of the mother."

THE EDUCATIONAL TECHNIQUES

of the Infraschool also stride in quite a new direction. Applying new concepts of social cybernetics, they concentrate on social tracking—that is, having the child "shadow" the actions of the parent or teacher.

Schiamberg stressed, "The whole emphasis is on the social nature of learning: social tracking, which suggests that people learn by interaction with one another."

Research indicates that younger children (two years old at the time they start in the Infraschool) probably cannot copy a parent-teacher's actions from a distance or after a time lapse. So they begin with dynamic tracking, which is close and immediate.

Exercises might include drawing on an opaque plastic sheet, the child on one side following the action of the teacher on the other, or shadowing an adult's speech.

When the children are around four they are ready to learn more displaced and delayed tracking which requires a longer memory span. The children will then be better prepared for primary school where tracking is done over greater distance and time, for example, in learning to write by copying what the teacher has written on the blackboard.

THE PURPOSE IS NOT TO teach reading and writing at an earlier age, according to Schiamberg, but to develop the skills for them so that the child is really ready for primary school at age six.

Smith said, "The State Division of Health Services is utilizing the concepts for a Parental Health program in Reedsburg. We have made contact with groups around the city to

The researchers see the Infraschool as a more effective early means to detect and deal with learning disabilities. It would also eliminate the concept of a "disadvantaged" background and by employing the mothers would, in fact, do away with existing disadvantages.

"The theory is different from compensatory education for disadvantaged children," Smith emphasized. "We think compensatory education is totally useless, advocated mainly by charlatans."

Smith and Schiamberg describe the Infraschool as a "community self-help mechanism." Adolescents and the elderly—two groups often left out of things in our society—could be involved as well as the parents.

THE RESEARCHERS FEEL that it would also promote the status of mothers in society by emphasizing the importance of child-rearing. And for the first time parents would have a chance to learn and further develop their childrearing skills other than by trial and error.

No Infraschool as envisioned by Smith and Schiamberg yet exists. But Schiamberg added, "Everyone has been receptive and the ideas are being applied and adopted by various groups as additions to their programs."

Smith said, "The State Division of Health Services is utilizing the concepts for a Parental Health program in Reedsburg. We have made contact with groups around the city to

organize day care along Infraschool lines if they want our help." These include the Madison Christian Community Church, the Atwood Co-op Nursery, and the Eagle Heights Day Care Program.

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ART

Earth crust rambles again.

By KEVIN DONLEAVY
of the Fine Arts Staff

Wanna hear Real, Honest-to-God music? You got a chance tonight at Great Hall in the Union, 9-12, for only 50¢. As any moron knows, there's Dylan for folk music, the Amadeus Quartet for classical chamber music, Rolling Stones for rock. But there's only one group for traditional Mountain, Old Timey and Blue Grass songs, and that's the Earth's Crust Ramblers string band. The Ramblers are known coast to coast, of course, and they soon will be.

What's traditional American music? Everything from "That Good Old Mountain Dew" to "Sitting on Top of the World," from "Dueling Banjos" (the theme from the film *Deliverance*) to "Wildwood Flower."

There's a huge amount of Old Timey music, some of it two centuries old; and the Earth's Crust boys have an immense repertory of tunes. To hear songs like the instrumental "Foggy Mountain Breakdown" or "Poor Ellen Smith" you gotta turn to records by such groups as The Red Fox Chasers, or Clarence

Ashley's group, or Bill Monroe's boys. Earth's Crust is a rare group of musicians, in other words.

There has never been a group so enjoyable to hear in the past few years in Madison. Filthy jokes, vile slander against Our President, and unprintable remarks about Chairman Mao: these things come from Greg Roberts, the fiddler, between songs. The guitarist, Dix Bruce, as innocent and cherubic as any choir-boy, has a haunting voice, too, as you'll hear in "If I Lose." John Ullrich's bass player: catch his innovative runs in the song "Dixie Breakdown." The mandolin player is Mark Weiss, as avowed a Marxist as you'll find this side of the staff of *Monthly Review*, and you'll like his string work in, for instance, "Dueling Banjos," in which he battles it out with the astonishing banjo picker, John Fike. Fike's sophistication on the banjo is amazing, as you'll hear in "Boil That Cabbage Down."

In short, if you miss the Earth's Crust fellers tonight, you'll miss a splendid evening. And there's always beer for sale at Great Hall, so you'll be able to wax tranquil, falling into a stupor as you're lulled by the mellifluous musicians.

Katie Saylor

(continued from page 5)
someone would say, "yeah, there's another way of looking at things."

Cardinal: Any directors you'd like to work with?

Katie: Oh, Howard Hawks, John Ford... I would love to work with Peter Bogdanovich.

So, are you going to come to the movie?

Cardinal: Absolutely. But we're waiting for a Hollywood cop-out ending. Don't the husbands grab the female bees by their stingers and drag them back home?

Katie: No way, no way.

The interview concluded, we sit and relax. We joke, Diane bums a cigarette from Katie, and Katie offers her one for the road. Don is now on the phone, talking to Jack, one of the local radio DJ's.

"Yes Jack, she's right here... sorry we didn't get the bio-sheet to you—but you know, sometimes it's more interesting to go in cold. (heh, heh) Sorry we can't bring her out. She's a real cutie." Katie rolls her eyes and we all exchange sympathetic glances. "Well, here she is."

Katie picks up the phone and switches into a saccharinal croon. "Hay-loo, Jack... yes it's

about women who turn into bees... they become abso-lootly ravishing... uh huh and when the male bee ejaculates..."

Five minutes later Katie hangs up the phone and nervously turns to Don. "People keep asking me about science fiction... Did I do all right?"

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