

FELIX MILANWOSKI TAPE LOG

Collector: Matthew Gallman
 Informant: Felix Milanowski
 Ashland, Wisconsin

May 17, 1979

1. Collector's announcement.
2. Felix begins to play on his button accordion. Essentially, he followed the program outlined on his handwritten sheet, skipping a few as indicated by my parenthetical additions to Felix's original.
3. F. begins with ~~Chrsi~~ Christmas carols, playing 1-4, skipping five, playing six, skipping seven, then playing eight.
4. F. talks about learning the carols in the Polish schools at Holy Family. F. learned the tunes in his head, then worked them out on his button accordion. These were songs that the whole congregation used to sing in church.
5. F. begins playing "English Hymns." Plays 9, 10, 11, skipped 12, played 13.
6. F. talks briefly about hymns played to honor the Blessed Virgin Mary. ~~xx~~ Plays 20, 21, 22, skips 23 and 24, plays 25, 26.
7. F. shifts to Polish dance tunes. His playing at once becomes more animated. Plays 31, 32, skips 33, plays 34.
8. Felix talks only briefly about these songs. We used to sing them, we used to dance them. Matt doesn't push him much concerning background. He plays 35, I think, then shifts into what sounds like "Bicycle Built for Two."
9. Plays "My Wild Irish Rose," # 18, then 19 (He is now in his "English tunes, old timers" category).
10. Plays "an old German one", title?
11. Plays "East Side, West Side," shifts into "Good night Ladies." Was this some sort of medley he played for dances?
- Plays # 36,
12. ~~"Let Me Call You Sweetheart," # 36,~~ 37 "Little Brown Jug," then 38.

End of tape.

We need biographical information on Felix, background concerning the songs, translations of titles, information on the context for singing, playing, and learning the tunes (especially weddings, seasonal festivals, church ceremonies, school events, and dance parties).