



The daily cardinal. Vol. LXXXVI, no. 13

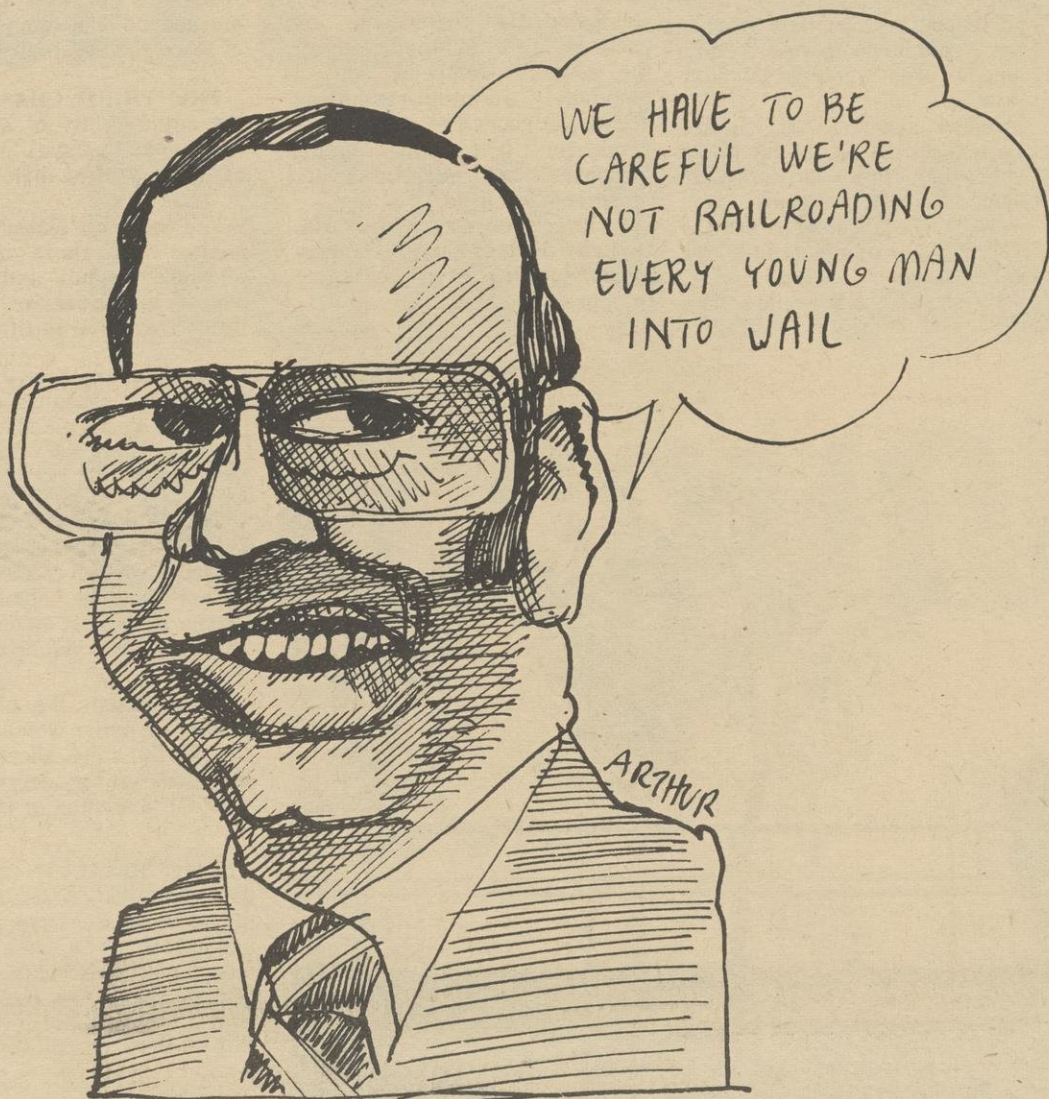
September 17, 1975

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SENATOR MURPHY ON RAPE

Senate ok's rape bill

By SHEL AGH KEALY
of the Cardinal Staff

A reform in Wisconsin's rape laws moved one step closer to reality Tuesday when the State Senate passed the proposed law by a vote of 31-1. The one dissent came from Sen. Roger Murphy (R.-Waukesha) whose own amendment to the bill was defeated by a vote of 30-2.

Murphy spoke at great length in opposition to Senate Bill 233. "We are being very naive, unrealistic, or both in adopting this bill," said Murphy. "This bill would make it impossible for an innocent male defendant to defend himself."

ACCORDING TO MURPHY, the bill's ban on the use of a victim's past sexual history as evidence would be "setting every man up to be a sitting duck; to be lured into a compromising position by a woman who later claims she was raped."

The bill's sponsor, Sen. William Bablitch, (D-Stevens Point) objected strenuously to Murphy's interpretation of the bill. "It is illogical to believe that a woman's past sexual conduct would make her lie, there is no connection between the two," Bablitch said. "What sexual conduct has to do with credibility is beyond me."

(continued on page 2)

Battle lines drawn in reel war

By ANDREA SCHWARTZ
of the Cardinal Staff

Seven campus film societies have planned a free showing of *Women In Love* Wednesday night as a "partially retaliatory move" against Memorial Union Theatre Director Ralph Sandler's recent booking policies, according to one film society member.

Sandler has been accused by some film societies of cross-booking, a practice of showing films at the same time or before film societies schedule the same film.

BECAUSE THE Playcircle operates a 35 mm. projector, Sandler is able to receive films quicker than the film societies. All campus film societies use 16 mm. films. Thirty-five mm. prints are more readily available than 16 mm. because there is a larger supply.

"Sandler has no taste in film so he depends on what the film societies order for his own booking," one film society member said. "To make money off these films, he'll purposely show the films at roughly the same time as the society plans to show it, usually before."

"Sandler, of course, has to generate revenue for the Playcircle, but it is unlikely this is his sole motive," he continued. "It is common knowledge that Sandler deliberately has undercut film societies by cross-booking film showings. He books avariciously and without principle. He's said before that he considers film societies below his notice."

According to different film society members, Sandler has cross-booked numerous times. One film society member said Sandler had obtained a list of films his film society booked for this fall. Sandler reportedly then ordered one of the scheduled films and showed it the weekend the

society had planned to show it. The film society member said that when he confronted Sandler, Sandler said he had forgotten the film was on the list. "Ralph lied to me," the member said. "He's cutthroating all of us."

ANOTHER INSTANCE this semester involved the showing of

Chinatown. Several film society members said the film was booked more than a year ago by Focus Film Society to show as part of their semester-long film series. When Focus announced that *Chinatown*, a highlight of the series was scheduled for October, Sandler scheduled a 35 mm. print of *Chinatown* to show in the Playcircle the first weekend in September. Focus and other film societies viewed his action as severely cutting down on Focus film subscriptions, which went on sale in early September. According to one film society member, in the 26 years of its operation, Focus film series tickets have always sold out; this

semester only 900 of its 2600 tickets have been sold.

But Sandler said the charges of cross-booking were false. "I have no knowledge of which films the film societies are booking and when," he said.

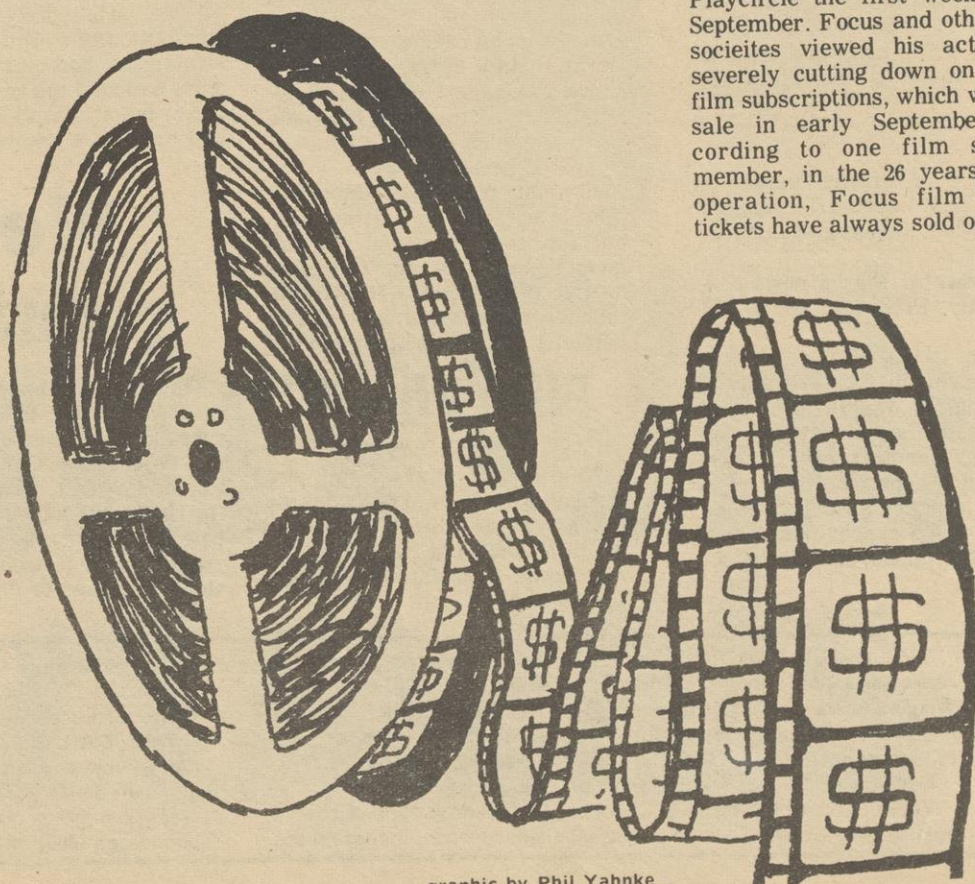
"He claims ignorance because he chooses ignorance," one film society member said. "It makes his unprincipled, greedy actions seem mindlessly innocent."

THERE IS A "Gentlemen's Agreement" among film societies that the society booking a film earliest has priority over other societies that book the same film later. Another facet of the agreement is that certain films will be shown no more than once a semester and only by one film society. Because it is a known money-maker, *Women In Love* is considered such a film.

Praetorius Film Society booked the film last February to show this month. Ozone booked it in March to show this fall, not knowing it had already been scheduled, then cancelled when Praetorius announced it. Sandler ordered a 35 mm. print of *Women In Love* in July.

"Sandler is obviously booking to his own advantage, regardless of the unspoken agreement against cross-booking shared by film societies," another film society member said. "Sandler is purposely oblivious to the film societies' bookings in his manipulative money grabbing practices."

(continued on page 2)



graphic by Phil Yahnke

Bus barn site attacked

By ED BARK
of the Cardinal Staff

Residents of the central city's Triangle Project told the City Council Tuesday night that their already congested neighborhood is not place for a bus barn.

A resolution pending before the council authorizes construction of a new Madison Metro facility at a Park and Regents Sts. location that borders the Triangle.

THE TRIANGLE includes the Bay View and Gay Brazton apartment buildings, which house low income residents of all ages. "It's absolutely ridiculous that this project has gotten as far as it has," Bay View tenant Michael Zarin said at a public hearing.

Zarin said urban renewal has destroyed a once thriving Italian community in the area and replaced it with "gross" high rise buildings. Adding heavy bus traffic to the well traveled Park-Regent St. area, he said, would

create a severe health and safety hazard for the many children and elderly living in the triangle.

"The bus barn is going to magnify the problem that much more," Zarin said. "You're talking about something that's going to drastically help deteriorate an entire neighborhood."

VERNA HAMMER, an elderly Gay Braxton resident and member of an ad hoc committee picked to select a new bus barn site, said the Park-Regent area is "already swamped with cars."

"We are completely submerged with gas and fumes as it is," she said. "If a bus barn is added, you might just as well put us old people in the gas chamber. We just can't take those fumes as well as young people."

At the conclusion of the hearing Ald. Mark Arnold (Dist. Three), chairperson of the site selection committee, said they would examine another potential

location on E. Washington Ave. The Madison Area Technical College (MATC) Board recently reversed a previous decision by voting not to locate MATC at that near east side site.

IN OTHER ACTION:

Three west side alderpersons praised the conduct of the more than 5,000 bikers who gathered in Madison last Sunday to protest a state helmet law.

Ald. Loren Thorson (Dist. 12), who opposed issuance of a beer permit to the cyclists last week and feared his district's Warner Park would be decimated, said he found the area "spotless" Monday morning.

Another opponent, Ald. Richard Disch (Dist. 22), said he would "vote the other way" should bikers return in the future.

A DOWNTOWN alderperson has less kind words for University football fans.

"I wish somebody would send a

letter to the Wisconsin alumni, telling them to clean up after themselves," Ald. Carol Wuenenberg (Dist. Four) said. "The downtown area was a mess Sunday morning."

The council narrowly reaffirmed a previous decision to approve \$27,600 in emergency funds for the Madison Association of Alternative Schools.

Ald. Michael Ley (Dist. 18) brought the matter up for reconsideration in response to an opinion by City Attorney Henry Gempeler that found the appropriation "within the power" of the council. Gempeler said a previously adopted resolution allows the council to appropriate funds for "educational needs, purposes and academic and vocational subjects."

A key vote switch by Ald. Delmore Beaver (Dist. 14) supplied the twelfth "Aye" necessary to approve funding.

Rape

(continued from page 1)

In spite of Murphy's objections the bill was passed, but only after an onslaught of six last minute amendments. The bill must now go to the Assembly.

There are three outstanding differences between the existing laws and the new rape bill. The first changes rape to an assault rather than a sex crime.

The second change eliminates the requirement that victims prove they used their "utmost resistance" to repel an assailant and instead focuses on the amount of force the assailant used.

THE THIRD CHANGE limits the admissibility of a rape victim's past sexual history as evidence against them.

The bill also classifies sexual assault into three degrees of felonious assault and a fourth degree misdemeanor. Sentences range from five to fifteen years.

It also for the first time makes homosexual assault a crime and legally recognizes men as potential victims of sexual assault by women.

The bill does not make marital assault illegal. The Senate does not feel a woman can be assaulted by her husband unless they are legally separated or one of them has filed for a divorce.

Even though the bill is supported by many women's groups around the state, there has been criticism of the degrees-of-rape concept presented in the bill.

SOME BELIEVE THERE is little justification for a concept that allows increased penalties for assailants who unknowingly impregnate their victims during a sexual assault or reduced sentences for assailants who attack without a weapon such as a gun or a knife.



OFF THE WIRE

Compiled from the Associated Press

LOS ANGELES (AP) — A hearing on the ballistics aspects of the assassination of Sen Robert F. Kennedy opened Tuesday in Los Angeles County Superior Court.

The investigation was launched to determine whether — as has been alleged — a second gun was used in the Kennedy slaying at the Ambassador Hotel on June 5, 1968.

Among the exhibits displayed was the gun from the trial of Sirhan Sirhan for the murder of Kennedy.

Deputy County Clerk Dave Coleman testified the gun and bullets taken from Kennedy's body were among items he had held under special protection since November 1973, when he was named head of the criminal exhibits section.

The session was the first move in a limited investigation of ballistics evidence to be conducted by a panel of seven individual experts chosen by various individuals and government agencies participating in the move to re-examine the evidence.

WASHINGTON (AP) — President Ford refused Tuesday to be drawn into a controversy surrounding a submarine skipper who was relieved of his command after a topless go-go dancer performed on his ship.

A question about the incident arose at Ford's news conference with a reporter saying, "Mr. President, as an old Navy man—"

"Old?" the President interrupted.

Asked if he thought the incident was handled in the tradition of the Navy Ford knew as an officer during World War II, Ford said, "I think I ought to refer that to the Navy where the matter is being, I am sure, thoroughly and properly handled under the procedures in the Navy code of conduct..."

Cmdr. Connelly D. Stevenson was assigned a Navy desk job in Norfolk, Va., after he allowed a go-go dancer named Cat Futch to dance on the deck of the USS Finback as it sailed out of Port Canaveral, Fla., last July 10.

CONCORD, N.H. (AP) — Democrat John A. Durkin won New Hampshire's overtime Senate election Tuesday night, trouncing Republican Louis C. Wyman and turning what had been history's closest contest into a landslide.

"There's no need for a recount," Durkin said jubilantly as he celebrated victory with his cheering supporters in Manchester.

As the count neared completion, Durkin held a 22,000-vote lead, a startling contrast to the last official tally of the Nov. 5 Senate election which gave Wyman a contested two-vote edge.

"I might not be the smoothest item to come down the turnpike, but I'm going to stand up, I'm going to speak out, and I'm going to rock the boat in a responsible manner until Washington starts listening to the people, again,"

Film fight

(continued from page 1)

Women In Love will be presented free on Wednesday at 8:30 and 10:30 in B-10 Commerce; it will be shown at the Playcircle on Friday, Saturday and Sunday for one dollar.

Durkin wins contested seat

said the feisty 39-year-old senator-elect.

Wyman pronounced the obituary of the year's campaign he entered as a heavy favorite two recounts and two elections ago.

"I will accept and I do accept the mandate of the people of New Hampshire," he said.

Ten months ago, the race was a virtual tie, but Tuesday it was all Durkin by a surprising margin in an election that drew a far heavier turnout than the campaign strategists had expected. Both sides had said the count would be close, but it wasn't. Both camps had forecast a low voter turnout,

but more ballots were cast this time than last.

Wyman's campaign manager said Durkin's most telling weapon was the fact that he could run against Washington, against the federal government. Durkin did that with a vengeance, saying his victory should send a message to the nation's capitol to listen to the people and get to work.

With all but 18 of New Hampshire's 299 precincts reporting, this was the vote count: Durkin 125,585 or 53 per cent; Wyman 103,210 or 43 per cent; third party candidate Carmen C. Chimento 8,319 votes, or 4 per cent.

News Briefs

BREAST CANCER TEST AVAILABLE

Women with breast cancer can now be tested to see if they respond to hormone therapy, at the Wisconsin Clinical Cancer Center (WCCC), which is part of the University's Center for Health Sciences. Hormone therapy is a method used to treat cancer instead of x-rays or drugs.

COMMUNICATION NETWORK

The Communication Network, an all day-all night service, is now open to receive calls. The trained operators are ready to answer questions about drugs, sexuality, welfare, and community services and activities. The Network needs more volunteers, and anyone interested should call 256-4448.

The Daily Cardinal
Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Sept. 13, 20, Oct. 4, 25, Nov. 1 and 15, 1975. Registration issues are one week prior to each semester.

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After a hard day on the campus, take it easy at your country club.

Your Country Club Apartment.

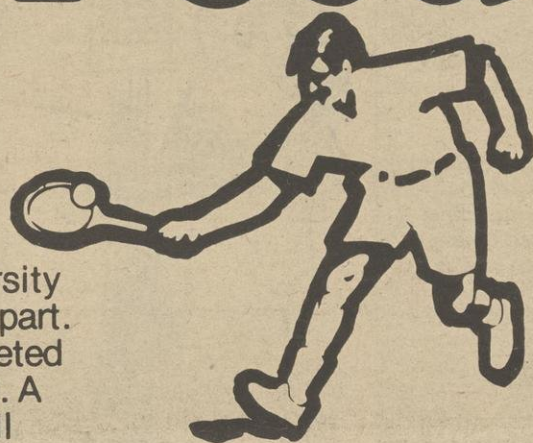
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INTERVIEW SCHEDULE (PREPARED BY CAREER ADVISING AND PLACEMENT SERVICES) LOCATED AT 40 SCIENCE HALL

Campus interviews scheduled for week of Sept. 22-26. Check with your placement for changes and additions.

LETTERS AND SCIENCE (ALL majors unless otherwise indicated) 40 Science Hall Chemistry at 1363 New Chem. Bldg.
Argonne National Lab. - M/PhD Comp. Sci. & PhD Environ. Studies
Battelle - Northwest PhD Chemistry, Envr. Stud. and Economics and M/PhD Systems OPS Res.
Dow Chemical Chemistry all degree
Engelhard Minerals & Chemicals Div. - PhD Chemistry
General Electric - PhD Chemistry, Physics, Comp. Sci., Math, Statistics and Environ. Studies
Texas Instruments B/M Computer Science

AGRICULTURAL & LIFE SCIENCES 116 Agr. Hall
Frito Lay

BUSINESS 107 Commerce
Deere and Co (check)
Republic Steel

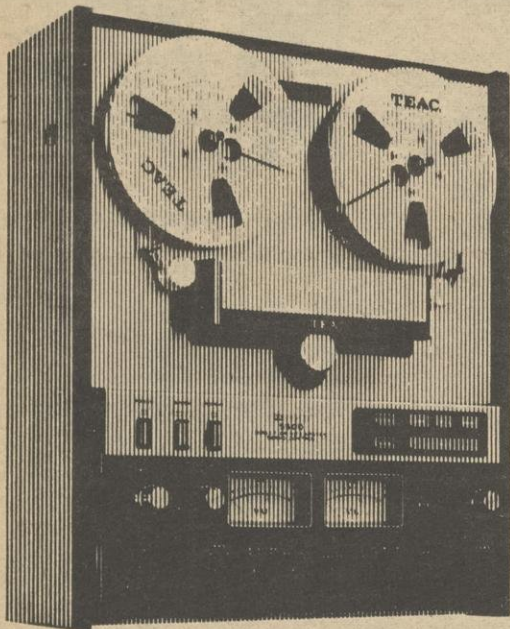
ENGINEERING 1150 Engr. Bldg.
Amsted Indus.
Argonne National Lab.
Badger Co.
Barber Colman (check)
Battelle-Northwest
Bechtel Corp.
Deere & Co. (check)
Dow Chemical
Engelhard Minerals & Chemicals
General Electric
Grede Foundries
Ladish Co.
Northern States Power
Republic Steel
Sargent & Lundy Engineers
Texas Instruments
U.S. Industrial Chemicals
York Air Conditioning

THE U.S. Navy Officer program will be represented in Engineering Placement by Officers giving information about the program. The visit will be on Sept. 15 and 16. 1150 Engr. Bldg.

First PACE examination will be given Nov. 22nd. File by Oct. 20th.

Check with 40 Science Hall for dates of Major Meetings. College Placement Annuals will be coming in toward the end of the month. Also the booklets containing the application forms for Department of State Foreign Officer Program and National Security Agency PQT for L & S majors including mathematics. Computer Science majors and certain foreign languages will not be required to take the PQT. Check with 40 Science Hall. Check with your placement office for information about signing up to interview.

NEXT WEEK BEGINS THE FIRST FULL WEEK OF INTERVIEWING—WATCH FOR THE INTERVIEWING SCHEDULE NEXT WEEK.



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CIA sinks \$ 3 million into poison stash

WASHINGTON AP — The Central Intelligence Agency (CIA) spent nearly \$3 million to develop a supply of deadly poisons and sophisticated devices for administering them, such as a silent poison-dart gun that could kill without a trace, Director William E. Colby testified today.

He told the Senate intelligence committee that even though the poison development project, dubbed "M.K. Naomi," was to have been disbanded by presidential order in 1970, the CIA retained some poisons.

AN AGENCY inventory found 37 lethal toxins at a CIA laboratory, but Colby said some of the poisons need not have been destroyed under President Nixon's order.

Colby also revealed a 1967 memo in which the chief of the CIA's Technical Service Division's biological unit discussed several aspects of the CIA's poison projects — including "a covert attack on crops" and efforts to determine how to send toxic agents through a subway system. He said tests were conducted in New York City's system, though no hazardous substances were used.

Under questioning, the CIA chief said most documents related to the development and possession of the toxic agents were ordered destroyed in November 1973 after an agreement between then-CIA Director Richard Helms and Sidney Gottlieb, then chief of the technical services division.

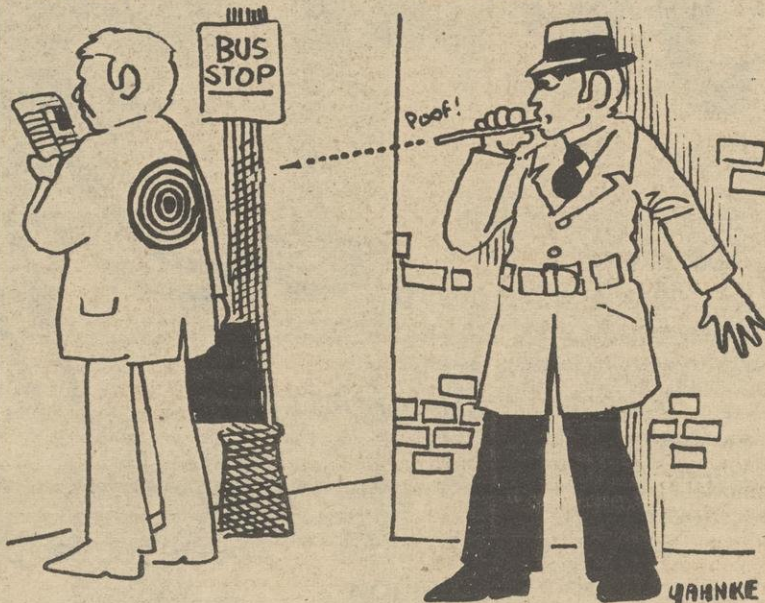
Colby said it is difficult to trace official accountability for the poison program because, "the records are very incomplete."

The poisons and weapons to use them were developed in a joint project with the Army at Fort Detrick, Md., but all of the funding was provided by the CIA, according to Colby's testimony.

AS AN EXAMPLE of one of the weapons developed in the project, Colby produced an electric dart gun resembling a .45-caliber revolver. He said it could silently fire darts treated with shellfish toxin.

The dart would hit the victim without his knowledge and the poison, which produces almost instantaneous death, would not show up in an autopsy, Colby said.

"As a murder instrument, that's about as efficient as you can get," Church said.



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Recipe #456.78cR

THE TAXCO FIZZ:

- ★ 2 oz. Jose Cuervo Tequila
- ★ Juice from one lime (or 2 tbsp.)
- ★ 1 tsp. sugar
- ★ 2 dashes orange bitters
- ★ White of one egg
- ★ A glass is quite helpful, too.



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Compiled by Gerald Mulak
TWO DRUNKEN FROGS. Postwar French masterpiece, badly edited, grainy print. 9 p.m. Saturday, north wall of Slichter Hall.

THE BLACK AND THE RED. Moving film by black South African Ramon Mopeli tells the story of slavery in that white-ruled land. Film was intercepted by authorities, edited heavily, retitled "Big Game Hunting with Everard Webley." Mopeli is now a blur of black and red scrimshaw on a sidewalk in southwestern Port Shepstone. 2 and 4:30, MT-WRF, second floor V.A. Hospital.

THE BIG CIRCUS. John Wayne plays a ringmaster who shoots the elephants when they threaten to get out of control. You've seen the Duke in action. Now watch him lose his temper. 8 p.m. Wednesday, room 209, Poultry Science.

TALES OF THE BAYOU. Original stories by Leander Perez of Plaquemines Parish, stolen from the Canterbury Tales. 4 to 10:30, Saturday, Swine Barn.

NOSOTROS HABLAMOS AHORA. Stunning film. Mexican President Luis Echeverria confesses to having worked with the C.I.A. during the 1960's. He repents and promises not to be caught at it again. This film is being shown in accordance with the provisions of the Nixon-Mundt Purchase of Foreign Governments Act. 10 p.m. Friday, 2222 WARF Building.

HIGHWAY WEEDS. Toshiro Mifune. 6 and 9, Sunday, Adams Hall courtyard. Subtitles.

BUG JUICE. Directed by John Cassavetes. Script by Cassavetes. Peter Falk gives a tour de force as he wrenches at an ingrown toenail, laughs and sprays beer through his teeth, and gives his wife to a benzine salesman. 8:30 Monday, Agitation Hall, Memorial Union.

LOS INDIOS TRABAJAROS. 80 minutes. Two men who claim to be from Brazil paint themselves and rattle gourds and sticks, all to little effect. Directed by Jesus Batista. 2 and 4, Friday, 240 Ag. Hall.

STALIN WAS ONE. Presented by the People's Republic of China Motor Filmic Struggle Committee. 6:30 Monday, 1822 Van Hise.

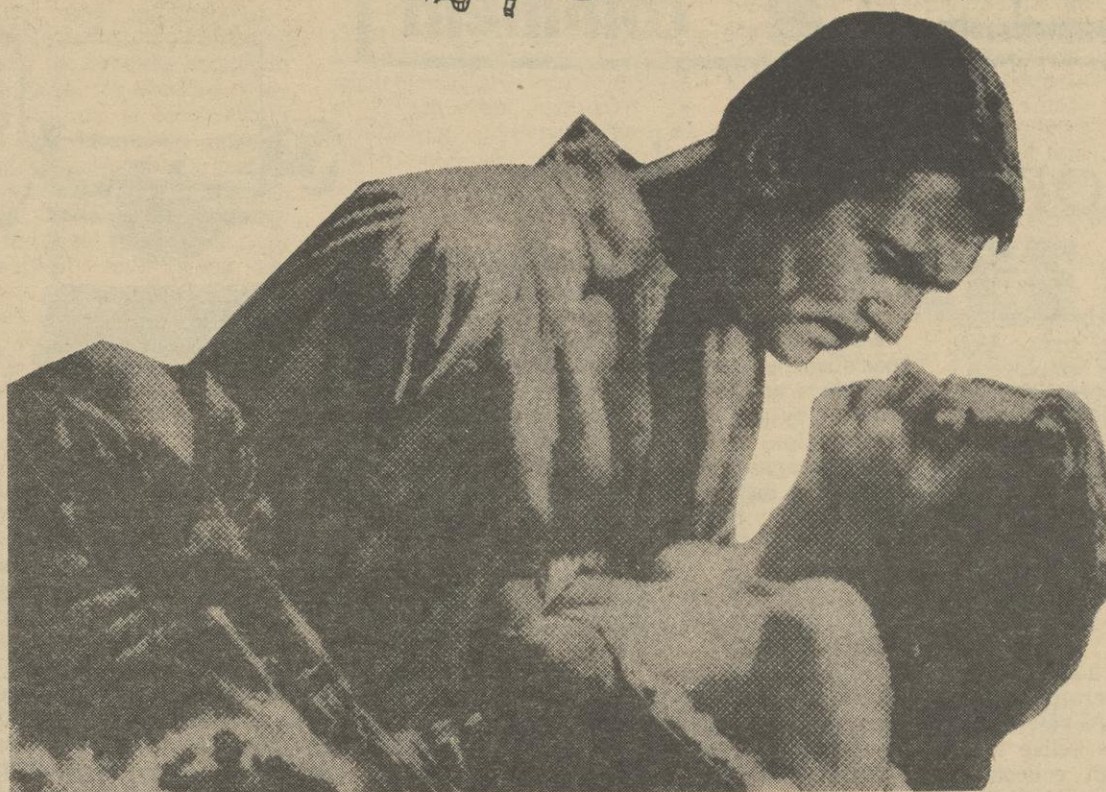
THE WORLD OF LARRY OLSON. Local Young Republican Larry Olson exposed 590,000 feet of film focusing on people entering and leaving apartment buildings in Madison. Olson hoped to bust up the solid left of the central city districts by proving voter fraud. In the film, Olson's excitement builds as he discovers that a retired man who voted for Paul Soglin died three months later. "This is a prima facie case of fraud," says Olson. "It's a classic example of gravestone voting." 8 p.m. Saturday, Pine Room. Rain Date: 8 p.m. Saturday in the glory hole at the Rated X Bookstore.

CHILE, MY CHILE. Directed by Henry Kissinger. Five minutes in length. 7,8,9,10 and 11, B-10 Commerce.

THE MYTH OF LITHUANIA. Presented by the F.S.U.F.S. 7 and 12 Sunday, Union Terrace.

CANUCK. Black and white. 7 and 9 Thursday, Radio Shack.

GREYHOUND G.I.'S. Jerry Lewis and Dean Martin. Two Army privates create havoc with their madcap antics in a bus



station bathroom. 7 and 10 Tuesday, Lake Street Station.

CHILDREN IN ACTION. Footage by U.W. child psychiatrist Dr. E. M. Chagrinian. Film shows operant conditioning techniques used to control infants who have become hyperactive due to ingestion of BHA and BHT. Featured are ceiling tantrums and anti-social free-fall mic-turition. Chagrinian comments: "If we could get barn spiders to move like some of these kids, Wisconsin farmers could increase their web harvests by 40 per cent." Some interesting effects in the infrared segments. 5 p.m. Thursday, 427 Lorch Street.

THE BOOK OF NO. Herman Thomas and William Dyke. No information available.

THE BILLION YEARS (PRELUDE). France's most

ambitious film maker, Jacob Mombert, retells the devil's legend from The Brothers Karamazov. A man dies, and, in punishment for his religious skepticism, is sentenced to walk one quadrillion miles in the dark before being allowed to enter heaven. Rebelling, he refuses the task and lies down for one thousand years. He then reconsiders and begins his one billion year trek to heaven. The Cardinal will present a yearly review of this film. All de day and all de night in T-23 Nuclear Engineering Building. No talking.

BIRTH OF A NATION. 8 p.m. Tuesday, 3650 Humanities Building. Room will be closed down at 8:05 by Black Studies Professor Finley Campbell.

THE GOOD, THE BAD, AND THE UGLY. This print was stolen

by Eddie Dubcek from a drive-in theater outside of Guntersville, Alabama, near the Alred Marina. Since forming the Mucho Gusto Film Society in 1971, Dubcek has shown the film every two months, each time pocketing the proceeds and subsisting on those earnings for the subsequent eight weeks. Dubcek's landlord raised the rent this August, and it is expected that extra showings will be added this fall. 7 p.m. Friday, Cactus Greenhouse, Birge Hall.

STOMPIN' AROUND. This film continues the saga of Jimmy Joe Codwalloper, who brings the war home from Vietnam and introduces lawn order in rural

Georgia. Whop 'em up sod haid. 8 p.m. Wednesday and Thursday, Beef Barn.

LOOK HERE, MIGUEL. As Pope John, Anthony Quinn settles in a small Bolivian village and convinces the population that he can infallibly interpret the word of God. The task of persuading them does not prove to be very arduous, for the villagers are all hungry, illiterate, Catholic, and scared of the army. They also worship cytoplasmic male sterility in dent corn. 9 p.m. Wednesday, Muchness Room, University Catholic Center. Free bushwah served after the film.

FOREMAN-ALI FIGHT. Two immensely strong black men beat the hell out of each other for 45 minutes. First round bell at 8 p.m. Friday, Philosophy Department smoking lounge. All seats \$12.50.

THE ASCENT OF MAN. Jacob Bronowski's film version of his public television series. If you hadn't already studied this stuff, his superficial and obtuse explanations would be completely incomprehensible. Question-and-answer sessions after the film showings will be limited to ten minutes, due to the fact that Mr. Bronowski is deceased. Autographed copies of his books, "The Ascent of Man," will be on sale. High point of Bronowski's teaching technique is the insertion of hysterical organ interludes. 7 and 10 Friday, Carillon Tower. (The instrument used in the making of this motion picture was the five-ton Funster step-organ at the Milwaukee County Stadium.)

FANSHEN. Presented by the P.R. of China Motor Filmic Struggle Committee. This film explores the necessity of transferring the revolutionary rebuilding process of the Chinese villages to Madison.

Record Sale

Sept. 15-19

Noon - 7 p.m. Daily

Memorial Union - 2nd floor checkroom



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STUDENT HOURS — 10:00 A.M. TO 9:00 P.M.



ARIES, effective use of economic principles is highlighted today. Forces of change are not extraneous to the future but not quite as visible as desire.

TAURUS, today you will assume the role of the avant-garde of a revolutionary class and initiate basic changes in your life style. This could have some effect upon your sleep.

GEMINI, abstract, academic, and unreal character simmers your way. Opportunity exists to deny or fulfill unrealistic expectations placed upon you by others.

CANCER, belief that existing conditions have become illegitimate causes temporary abortion of plans.

LEO, a rupture with the familiar is rendered harmless by those who know little or nothing. Key is to listen to them for important misconceptions.

VIRGO, crying and perhaps shouting at someone are featured for you today. Its not really about something important but that in itself is relatively important. Crisis is purely existential.

LIBRA, essential quality of freedom makes itself quite visible to you today. Key is 'justifying' magic and its scientific principles.

SCORPIO, your desire for a happy astrological projection is a strong impetus for methodical desublimation and general insomnia. Cycle is one of no light.

SAGGITARIUS, aspirations appear as a negation of the traditional culture. Existence loses its ugly and aggressive features. Forget about the "layered look".

CAPRICORN, most of your definitions come from your masters. Your recognition of this situation improves the quality of your daily experience.

AQUARIUS, protect and unite life on this planet today. Abandon the contingent once contemplated as art. Realize that even in pop art the real tin can is not in the supermarket.

PISCES, things envisaged at an earlier jecture temporarily speaking continue to develop. Continue to limit yourself for an overall enrichment of experience and intensity of perceptual folly.

OPEN ENROLLMENT CLOSES SEPT. 17

on the

WSA Student Health Insurance

Applications post-marked after Sept. 17 will have the pre-existing conditions clause applicable.

Applications available at:
WSA Office - Room 511 Memorial Union
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American Service Agency Inc.
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Cardinal

opinion & comment

Open Forum

A union is needed

Specialists Organizing Committee

Most people would strongly object to being denied democratic control of their daily lives. Yet specialists, as a class of University employees, exercise little authority over any aspect of their working conditions. Considering that a third of our waking time must be spent on the job, this is a contradiction of the principles of democratic society.

In response to this situation, we in the Specialists Organizing Committee offer the following seven point program. We believe its implementation will make our job situation a more humane, democratic environment in which to spend one-third of our waking hours.

WE BELIEVE that the formation of a specialist's union is an important step in democratizing our workplaces. The following program is a statement of our immediate objectives and we believe that these can be accomplished through collective bargaining between the University administration and a group of unified specialists (our union).

1. Job Security

We propose that all specialists be considered permanent employees who may be laid off only in cases of just cause or budget cut. In case of layoff, the employee is given priority for any job opening for which s/he is qualified and salary will be at least equal to the former salary. Accrued benefits (e.g. salary and accumulated sick leave) will not be lost in a change of job.

2. Occupational Health and Safety

We propose that the University fully comply with established regulatory codes for carcinogens (DHEW#75-900), oncogenic viruses (DHEW#75-790) toxic chemicals (Wisc. Adm. Code Ind 500 Part 1910.93), and radio-agents (UW Radiation Safety Regulations). When specialists are asked to work under conditions they feel are hazardous, they may refuse. The University should provide free annual checkups for those exposed to hazardous agents on the job.

3. Grievance Procedure

We propose that unresolved disputes involving specialists be heard first by a committee of elected specialists and, secondly by a neutral arbitrator provided by the Wisconsin Employment Relations Commission. Grievances should include any complaint against a specialist, any effort to dismiss for cause, a disputed layoff, and any case in which the University fails to provide due process, equal salary or equal opportunity.

4. Salary

We propose that specialists be guaranteed annual cost-of-living wage increases. Furthermore, current University policy allows departmental faculty administrators to distribute money available to academic staff for merit pay raises. Instead, committees of academic staff, elected by academic staff, should decide on an equitable distribution.

5. Overtime Compensation

We propose that work time over 40 hours a week, and on weekends and holidays, be considered time and a half. Compensation should consist of time off during a work week on days determined solely by the specialist.

6. Authorship

We propose that specialists who contribute a major share of thought and/or labor for research publications be guaranteed the status of "co-author."

7. University Related Rights

We propose that specialists a) be allowed to take one academic course per semester for credit at no charge, b) be granted free lifetime membership in Wisconsin Memorial Union and Union South, and c) have broadened group health insurance to include both surgical and non-surgical dental care. SOC will hold a general meeting Wednesday, Sept. 17 at 7:30 p.m. at the University Y at 306 N. Brooks St. to organize departmental chapters and plan strategy.

TONIGHT

Tom Simon's documentary: "Energy for Madison: Private Enterprise or Public Power." Madison Cable Channel 12 at 9:00 p.m.



LETTERS TO THE EDITOR

To the Editor:

This is in response to your editorial of September 11 entitled "WSA's Fiscal Fiasco". The last two paragraphs of that editorial implied that students blew it last semester by electing Jay Koritzinsky to WSA President who then allowed \$44,500 to be allocated for administration and "a course evaluation of questionable origins, integrity and usefulness". This is absolutely false. The students blew it two elections ago when they elected an administration that unfortunately railroaded that budget through.

Only three WSA Senators voted against that budget, which was adopted long before the spring election. Jay Koritzinsky and I were two of the three who voted against that budget. At that time, we made an attempt to get editorial support from the Cardinal against the budget. However, the Cardinal dismissed our efforts as typical WSA bickering.

Hopefully, all students and the Cardinal will follow WSA more carefully so this doesn't happen again.

Robert Weidenbaum
Alderman, Eighth District

To the Editor:

Re: Saturday, Sept. 13, 1975, issue.

"Where have you gone...freshman class" contains crude words. You need to clean up the tools of thought and expression.

The ad on page five is repulsive. (Ed. note: Playboy ad)

It is a relief to read that your publication is not in any way financed by taxpayers, but alas and alack your education is. I trust age and experience will give you the wisdom to recognize word and language abuse.

A Mother Who Cares

To the editor:

It was certainly disappointing to see the Readers Digest ad extolling the virtues of capital investment of PPG Industries. One would hope the Daily Cardinal would take the opportunity to tell the horror stories about the asbestos-related deaths of hundreds of PPG-Corning employees.

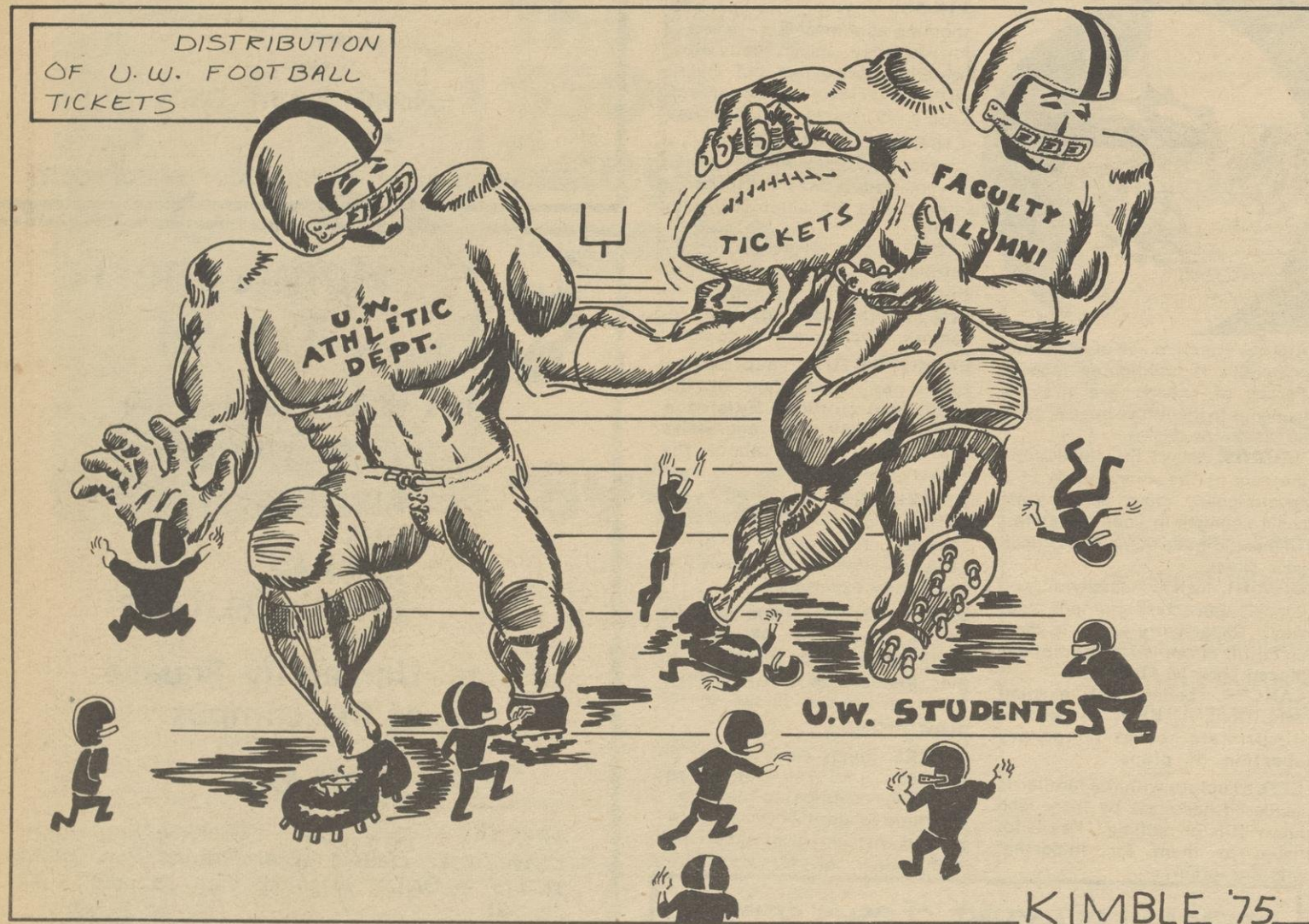
A review of Paul Brodeur's book, *The Expendable Americans*, would detail the complicity of government health officials, corporate executives of PPG-Corning and the medical professionals in a massive cover-up of the dangerous working conditions in their asbestos plants in Patterson, N.J., and Tyler, Tex.

What kind of company is PPG? It is a company which financed with government support studies of the health of its workers so that they could justify the company not improving the poor ventilation system in their plants, a company which knew their workers were dying of cancer and asbestosis at an alarming rate and never informed them of their findings. It is a company that told the government they were mandating the use of respirators in the plants, only to get the inspectors off their backs and to avoid spending money for an adequate ventilation system. They never even provided respirators.

Too bad the Cardinal has to be supported by printing the public relations garbage that the Readers Digest ad exemplifies. If you must take their money, I think you're obligated to tell the workers' story. That is, a story of family members dead, and 30 to 40 year-old men totally disabled, gasping for breath, slowly dying.

The American economy doesn't need more liberal depreciation allowances, investment tax loopholes, etc. We need a new system where all share in the wealth produced, where workers' health and safety is more important than industries' need to keep up their rate of profit.

John F. Philips



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Abandon hope, Ye who scrimmage here

By GERALD MULAK
of the Cardinal Staff

Let us face ourselves. We are Hyperboreans. We have discovered happiness, we know the way, we have found the exit out of the labyrinth of thousands of years. We were intrepid enough, we spared neither ourselves nor others; but for a long time we did not know where to turn with our intrepidity. We became gloomy. We thirsted for lightning and deeds. In our atmosphere was a thunderstorm; the nature we are became dark — for we saw no way. Formula for our happiness: a pass, a block, a first down, a goal.

What is good? Everything that heightens the power of the football team, the will to power, power itself.

WHAT IS BAD? Everything that questions the value of football.

What is happiness? The feeling that the team is growing, that Ohio is overcome.

Not academe but more football; not knowledge but team spirit, not philosophy and virtue but fitness (football virtue, virtue that is morale-free...)

The scholars and the third-stringers shall perish: first principle of our philosophy.

FOR WHAT PURSUIT is more full of virtue, more noble than football, unless it be war. It confers countless benefits upon humanity. It bids us to stretch our wings, to take heed of our greatest potentialities. Consider:

We have the opportunity to slug down an excess of beers and liquors of various sorts, most of them of a quality such that, if Odysseus had served them up to the Cyclops Polyphemus, that latter bulky personage would not have offered to spare him till breakfast.

We may have the chance to hear 200 people play bad music while they negotiate a schizophrenic square dance atop a large swatch of plastic grass.

A few chosen men, those destined for greatness, for whom

many generations must have labored to prepare the origins, will abandon their claims to intellectual and political independence and choose instead to live under the mindless thrall of their coach, the overlord. They will be military in their loyalty and in their reasoning, and will grasp the philosopher's truths: that a good zone defense is tough to break, that sexual intercourse before the game makes them unfit for football, love being antithetical to power and thus reserved for the lower order of beings, that long hair gets them fifty laps, that befouling oneself in political protests will relieve them of the burden of their scholarships and return them to the gas station in Beloit.

THE POST-BELLUM festivities promote good will among the general populace as humble citizens, encouraged to emulate the spirit of the sport, throw off their inhibitions and reveal their true natures. Much gasoline is consumed. Revelers leap upon cars at stoplights and smash windshields in invitation to the occupants to join the celebration. Sophists abandon mere rhetoric and settle matters of great import by physical combat. Lounge lizards, their souls brimming, offer up to the streets tributes from the very depths of their beings as they mutter between heavens, "I drink; therefore I am." Police creep in on cat's paws.

Football is the banner behind which marches the university when the budget is up for renewal. Legislators, being businessmen, landlords, lawyers, and sucktoads rather than scholars or thinkers, can be expected to cast a kind eye on college football, an activity which involves little thought, is distinctly unscholarly, and whose basic goal is gain at the expense of an opposition by the use of guile and force.

Implicit in the budget deliberations is the fact that financial support depends on the glory that the university provides. The legislators and the public

neither appreciate nor comprehend the dubious values of abstract scholarship. Schooling that does not lead directly to a profitable career is mere pedantry. Indeed, some university departments give rise to schools of thought that contradict the prevailing superstitions of society, and may even hinder the unimpeded acquisition of profits by the business community. Thus,

the scholarly affectations of dilettantes in the history and political science departments, and recently of some wastrels in the natural sciences, are justly thought to be plainly obnoxious. Some legislators, in order to launch themselves upon financially rewarding careers, have found it necessary to dip their toes into the scholastic stream, and

they may possess a soft spot in their hearts for the foolishness of academe. Still, an icy animus will pervade their budget deliberations.

In order to survive, the university, that vast, bloated parasite upon noble athletics, must have some beads and tinsel to offer the public in exchange for funds. Scholastic excellence is not sufficient. The shiniest bauble that can be dangled before their


(continued on page 10)

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on the
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Applications post-marked after Sept. 17 will have the pre-existing conditions clause applicable.
Applications available at:
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American Service Agency Inc.
120 W. Verona Ave. Verona, Wi.

Sherlock Holmes — his limits:
Knows nothing of common garden-
ing; well up in belladonna, opium,
and poisons generally. Plays the
violin well.



**THE HOUND OF
THE BASKERVILLES**

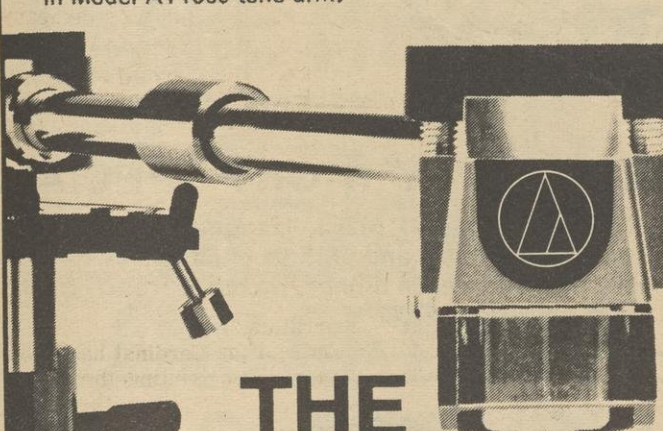
In 1939 a highly censored motion picture struggled out of Hollywood. There has been a lot of talk that something like a conspiracy boiled around this film, because what it contained was not good for public consumption. Cut from it were the innuendoes that depicted one man's different approach, an elementary approach—pure deduction. This poignant film, set in the late 19th century, displayed the first hip cop—a violin-playing cop, a junkie cop hooked on a 7% solution. His record—unimpeachable; his habits—eccentric; his name—Sherlock Holmes. We proudly present the uncensored original version of *The Hound of the Baskervilles*, starring Basil Rathbone & Nigel Bruce. Not seen legally in the U.S. or Canada on TV or theatre for over 30 years.

AND BY SPECIAL ARRANGEMENT OF RAYMOND ROHAUER, BUSTER KEATON'S SHERLOCK JR. PLUS, FROM 1927, THE ONLY FILM INTERVIEW WITH SIR ARTHUR CONAN DOYLE.

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"Sherlock Jr." & Sir. Arthur
Interview at
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"THE HOUND OF THE
BASKERVILLES" AT
1:35-3:55-6:15-8:40-11:00

Model AT15S cartridge shown
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AT MADISON'S WEST TOWNE MALL
SEPT. 19, 20 and 21

POLITICIANS DON'T DANCE

They don't know how
Nor do they love, or understand why
we must love more than "the people."

Politicians don't dance
The joy is forbidden
Their work too serious
their purpose too sure
Their fun not joyous,
Their joy not free,
but just to show others.
Always to show.

Politicians don't love.
It would have to fit
in their schedules
of not taking chances.

When we dance, we lose,
our walls, our smoked-glass hearts, maybe
even our pants.
We're transparent, unguarded.
A politician can't be.
Opponents might be watching...
or the "people."

No one can dance holding onto their pants,
nor bring joy from only a void.

RICHARD GROSS

(Richard Gross is the 9th district city alderman.)

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Updike: Breaking down the wall

By L. MARTIN OLSEN
of the Fine Arts Staff
John Updike, *A Month of Sundays*,
Knopf, \$6.95.

I was confident when I began jogging.

I was breathing lightly. I had jogged a lot before, and one becomes accustomed to these things. One knows how far one can run.

No problem.

THE SKY WAS dry blue. Grinning a little at the progress I had made, I looked down at my feet moving in a blur below me.

I became so fascinated by the soft fuzz (by the rising sting in my lungs, by the sheer professorial control of it all) that I failed to realize that the sun wasn't hitting my neck anymore. The shadow was making me cool.

I ran full-speed head-on into the brick wall.

I bounced off and landed square on my ass.

AS I WAS shaking my thoughts clear, I heard a muffled chuckle. I looked up at the wall in front of me. It was very tall.

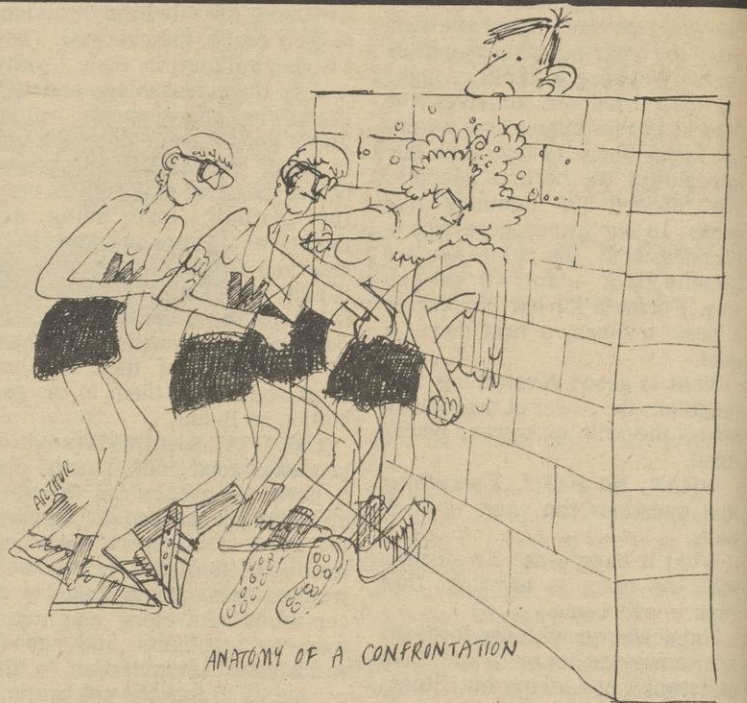
Way, way up at the top was perched the figure of a skinny man with a big beaked nose. As he dangled his legs off the edge of the wall he looked intently at me.

He was giggling at me.

Actually, he was very pedantic about the whole thing. But when I stood up and brushed the dirt off my official white Wisconsin underwear with the red stripes down the sides, I realized it wasn't the skinny man's fault.

It wasn't his fault that the wall was so tall and hard. It was my fault for being so small and squishy.

HE WOULDN'T come down, but I found out his name was Updike. John Updike. He builds walls. He



used to build little stone fences (he named them things like *The Centaur*, *Rabbit Run* and *Couples*), but now he builds walls—walls several alliterations long, several images wide, and many, many symbols and metaphors and motifs high.

His latest construction is called *A Month of Sundays*. It is a memorial to the Reverend Mr. Thomas Marshfield—a man a bit older than forty-one, a bit younger than he looks, a bit over 155 pounds, a bit under six feet (a man, it would seem, a bit like Mr. Updike).

It is a memorial commemorating Reverend Marshfield's month of forced and enforced rest and relaxation that he was obliged to take because he screwed the wrong people in his parish, and got caught.

Sent in disgrace by his Midwestern church to an omega-shaped Eden somewhere out west in the middle of a desert, the Reverend finds himself trapped in a Wonderland managed by the

cold controller Ms. Prynn.

In this abode for the abased, religion is forbidden, mornings are for writing therapy, and afternoons and evenings are for games and drinking.

AND SO, IN the mornings, the Reverend Marshfield reflects for a month on a multitude of matters:

—on himself: "I believe my penis to be of average size...My digestion is perversely good, and my other internal units function with the smoothness of subversive cell meetings in a country without a government...My appendix is unexcised. I feel it, and my heart, as time bombs...I love and loathe myself more than other men. One of these excesses attracts women, but which?"

—on marriage: "Do I regret marrying her? No more than I regret being born. The question is, having been born, what now?"

—on feminism: "As I struggled to roll her over, Jane said,

(continued on page 11)

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"Celebration": a lump of coal that dazzles

By SCOTT FOSDICK
of the Fine Arts Staff

Overly ambitious directors often choose scripts that their companies can't do justice to. Madison Civic Repertory's (MCR) production of *Celebration* is a rare instance of exactly the opposite situation: an exceptionally talented company that wastes its efforts on a crummy script.

Celebration, a musical by Tom Jones and Harvey Schmidt, who also created *The Fantastiks*, is pretentious in its message, commonplace in its melodies and predictable in its plot. That the current production of it nevertheless sparkles and entertains is a tribute to director Del Lewis and MCR's experienced cast and crew.

THE HILARIOUS ANTICS of David Hottmann as Mr. Edgar Allen Rich are alone worth the price of admission. From the moment the sleazy old industrialist steps on the stage in a shimmering blue tux, Hottmann dazzles the audience with his magnificent stage presence. A University music professor, Hottmann brings to his role an operatic baritone voice whose virtuosity enhances and never distracts from his performance.

Tom Wopat, as Potemkin, the sometimes narrator-sometimes roustabout, also has an excellent voice. His acting is a bit too slick, after the saccharin fashion of a John Davidson variety show host; but Wopat's inability to fully develop his character probably derives from a vagueness in the

script. Potemkin occasionally turns to the audience to make superfluous remarks about the progress of the play, and we are never really allowed to peek behind his "Potemkin Village" facade into the real feelings of the conniving street urchin. It is certainly the musical's most difficult role, and Wopat performs it creditably.

Jonathan Daly, the orphan gardener, is a joy to watch. He wins his way into the hearts of the audience with an economy of movement and expression that even seasoned actors rarely achieve. His naive swooning over the beauty of Angel (Roxann Kraemer) would bring a tear to the most jaded eye.

In all fairness it must be said that Roxann Kraemer is charming, beautiful and entertaining as the indecisive fallen Angel; but it's disappointing to see another play go by with such a shallow, stereotypical woman's role—especially when it is the only female speaking part in the play.

THE PERFORMANCE OF the 12 revellers can only be called flawless. They were flamboyant where flamboyance was needed, serene when the action called for it, and always together on their singing and dancing.

All the players sell their lines and songs so well the audience hardly notices their meanings are as trite as their melody lines are monotonous. The plot is more than banal: boy with garden meets girl meets rich old man loses girl loses garden gets girl back gets garden back.

A musical usually fails or succeeds on its songs. The giddy whistler who leaves the theater buoyed by MCR's brilliant performance will be hard-pressed to remember a tune—or even a fragment of a tune—to carry him home.

Celebration will be performed Thursday through Saturday until October 4th, at 8 p.m., at the Pres House, 731 State St.

SCREEN GEMS

By ANDREA SCHWARTZ
of the Fine Arts Staff

Women In Love (1970). Ken Russell's adaptation of D. H. Lawrence's novel centers on the ideals of love shared and rejected by two sisters (Glenda Jackson and Jennie Linden) and their lovers (Alan Bates and Oliver Reed). Exceptionally fine acting and direction. *Women In Love* will be presented FREE on Wednesday at 8:30 and 10:30 in B-10 Commerce.

The Birds (1963). Hitchcock's story of a woman (Tippi Hedren) and the mass bird attacks that follow her around an isolated California community. A delight not for the squeamish. Wednesday at 8:30 and 10:30 in B-130 Van Vleck.

Six D.W. Griffith Biographs. A Corner in Wheat; The Unchanging Sea; Lonedale Operator; Battle At Elderbush Gulch; Musketeers Of Pig Alley; The Lady And The Mouse. Wednesday at 7 and 9:30 in the Playcircle. Tickets FREE at the Union Box Office.



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Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

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Appleton	\$6	\$11.40	5:10 p.m.	7:55 p.m. (FRI.)
Chicago	\$7.80	\$14.85	3:00 p.m.	6:10 p.m.
Eau Claire	\$8.50	\$16.15	2:30 p.m.	6:25 p.m.
Skokie	\$7.80	\$14.85	3:00 p.m.	5:50 p.m. (FRI.)
Wausau	\$7.30	\$13.90	2:25 p.m.	5:47 p.m.

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NORTH-EAST unfurnished housing, northeast side. Near to shopping center, branch library, and 3 bus lines. Application required. One bedroom \$96.100; Two bdrm. \$120-137; Three bdrm. \$130-148; No utilities, store, refrigerator and water included. One year lease, no pets. 1714 Northport Dr. #5A. 249-9281. — xxx

427-437 W. MAIN: 2120 University Ave. 233-1729; 22 Langdon 257-1564; Furnished new deluxe studios & 1 bdrms. complete kitchen & baths. Air/cond. Ideal for single working persons, student nurses, technicians. Summer rates starting at \$110. 9-12 month leases. 238-9301. — xxx

GIRL ROOMATE needed. \$85/mo. Utilities included. Furnished. 445 W. Johnson. #104 Terry 251-1461 3x18

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USED TYPEWRITERS, new adding machines and new table calculators. 221-4320. — 10x18

SOFAS, CHAIRS, dressers, desks, beds, appliances, TVs and much more. Every Friday 7 p.m. Madison Auction. 221-4320 Raywood Rd. and S. Beltline (near Phillips). — 10x19

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STAR TREK kits. 241-3491 or 836-1966.

OLYMPIA MANUAL portable typewriter, 262-3805, Kay, mornings. — 1x17

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Football

(continued from page 7)

eyes is the football team. This need not be done in a blatant fashion. The prevalence of a football culture in our land is so well known that we hardly need elaborate upon it here.

Newspapers are festooned with representations of spread-legged cheerleaders, drawings of large, helmeted oafs hurtling across the pages, and endless cartoons portraying a preternaturally clothed, carnivorous mammal of nocturnal habits with an expression on its face indicating that the beast is intent on committing some violence.

Through the services of the

press, though many people do not know the name of their city alderman, or that there are three branches of government, they will all be aware of the minutiae of an ensuing battle at Camp Randall Stadium, and they will feel a sympathetic twang in their hearts when the local papers run photos of slack-jawed hominids who are sleeping in the stadium parking lot in order to purchase tickets the next morning. Prolonged conversation about the weather is ubiquitous (being the pastime of fools). Football talk is of a like nature, being both the mainstay of the salesman on the make, and the special preserve of our current and former Commanders-in-Chief. Word of a hot team gets around, and the halo of a suitably prognathous front line casts a pale but serviceable glow on the petty academic departments. Thus does the university survive.

THESE WORDS ARE for the very few. To be fit, one must be skilled in living on the upper deck — seeing the wretched ephemeral babble of occasional fans and townies beneath oneself. There are those creatures of darkness who say that football is an ex-crescence, a lump on the breast of the university. These words are not for those life haters, but for those with new eyes for what is most distant. One must have a new conscience for truths that have so far remained mute. One must have a season ticket. It is time to turn wisdom on its head. There are those who say that football contradicts the ethic of the university, that it is vainglorious and wasteful. But I say to you that the university exists at the sufferance of the sports program, that the war of the Big Ten, the maelstrom, is the essence of the American Way. After the kickoff, football is all; the university is naught. After the kickoff: a revaluation of all values.

Art Buchwald will speak at the Union Theater Thursday night at 8 p.m. Admission is free, but tickets are required until 7:55. After 7:55 the doors will be open for general admission. The Great Hall of Memorial Union will be available for the overflow, the speech will be piped into the hall.

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5 Flower holder	56 Similar	37 Amused	47 Card game
9 "----- way to go!"	57 Residents of: Suffix	39 Disperse	48 Work hard
14 Showing skill	58 Mr. Slaughter	40 Quantity of cotton	49 Miss Hayworth
15 De Valera's land	59 ----- cell: Energy maker	42 Where Nome is	50 Math. term
16 ----- of Troy	60 English city	43 Violate	51 Immediately
17 Lift upright	61 Depress		52 For feat that
18 Split			54 Playing marble
19 Vertical	DOWN		
20 Chemical warfare item: 2 words	1 Racetrack building		
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23 Actor Burl			
24 Explore with caution	3 Winglike		
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32 Glass rectangles	6 Regions		
33 Ceases	7 Offenses		
34 Possibly will	8 Result		
35 Fixed modes	9 Inasmuch as		
36 Becomes sour	10 Envy		
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38 Equal: Prefix	12 Kind of school: Abbr.		
39 Brief	13 Abounding in emmets		
40 Intolerant person	21 Periods preceding events		
41 Courage	22 Canvas structures		
43 Large birds	24 Feeble		
44 Narrow passage	25 Sailboat's pole		
45 Malicious story	26 Tarry		
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Updike

(continued from page 8)

sociologically, 'It's so unfair, women spend their days doing physical work, while men like you who sit at desks or worry about people wind up at night with all this undischarged energy.' 'Ah,' I said, 'but you have two X chromosomes, to my one.' "

—on religion: "The biggest sales force in the world selling empty calories—Jesus Christ. What is it, Frankie? A detergent? A deodorant? What does it do, Frankie? This invisible, odorless thing?"

—on life: "A dime held close to the eye eclipses the sun. No matter in how many ways our lives are demonstrated to be insignificant, we can only live them as if they were not."

Updike loves his bricks. He loves to structure them in ways no one else has ever done. The trouble is, it seems, at times certain parts of his wall look a bit too well polished and sanded and cemented. It looks like it has been built, knocked down, and rebuilt and rebuilt and rebuilt:

NONETHELESS, RATHER than the like of the prepubescent idol, Kurt Vonnegut, who fiddle

with and break their bricks while sprawled in their playpens across the nation, Updike constructs a very complex wall. His wall is almost Joycean in texture—but not too rich, not too thick.

Having the initial queasy feeling that the wall was quite a bit above my head, I soon learned that regardless, masochism can be fun.

And so I scaled, gaining some sensitive insights into the workings of a very lost soul. Thomas Marshfield is a man who desperately tries to undermine the foundation of religion with sarcasm and sanity, while at the same time is crying that he wants something to hang on to.

While the Reverend is making love to a woman from his parish, he begins to plead with her to tell him there is no God. She says she can't, and he pushes off her, grabs her face in his hands and screams, "How can you believe, Frankie? How can any sane person?...It's so ridiculous...You dumb cunt...how can you be so dumb as to believe in God the Father, God the Son, and God the Holy Ghost? Tell me you really don't. Tell me you don't, so I can fuck you...The dead stink, Frankie; for a while they stink and then they're just bones and then there's not even that."

—"My bishop, bless his miter, has ordered (or, rather, offered as the alternative to the frolicsome rite of defrocking) me brought here to the desert, far from the green and crowded land where my parish, as the French so nicely put it, locates itself.

REASON VERSUS Faith: the question spins through his mind, the mind of one of the sick souls of the seventies.

How can I logically prove the existence of God? Show me! You can't.

Then what have I, what "invisible, odorless" thing have I to hold on to in order to progress from one day to the next?

Nothing.

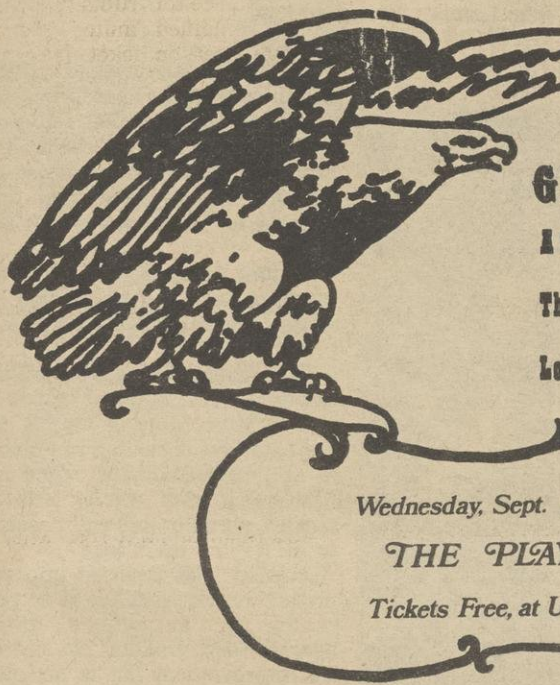
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A Month of Sundays is the last attempt of a man to reason out this twentieth century predicament that he finds himself in. It is an attempt to explain Beckett's "terminal illness" called life, the isolation, the lack of love, the sheer dumb-foundedness of it all; a wall, of course, which is impassable.

And so let the beaked nosed man giggle at the top of the wall. I dusted off my University approved underwear, and smiled, and knew it wasn't his fault.

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Defense features small, quick ends

Collins' play is stabilizing force

Ex-back Stejskal likes new position

By ERIC GALE
of the Sports Staff

While it's often said that good things come in small packages, the cliché is seldom applied to descriptions of rugged defensive ends. Traditionally regarded as bullish, hard-charging messengers of doom for running backs and passers alike, the defensive end's brawn is usually exceeded only by his raw horsepower.

Pat Collins, six foot, 195 pound Wisconsin lineman, is not first in a new breed of undersized defensive ends, yet in last week's 23-6 opening game loss to Michigan, Collins' steady performance indicates that he is far more than a lightweight pretender to his position.

ALONG WITH his Badger teammates, Collins is doing his best to expell the disappointment of last Saturday's Michigan mismatch and concentrate on the remainder of a season that is hardly destroyed.

"The game is forgotten," Collins says flatly. "We're looking toward our next two games and a Bowl bid."

Reflecting on the Wisconsin defensive effort, he explains, "Our defense played pretty hard the whole game but we got tired at the end. That's when we lost one touchdown on a giveaway."

Collins, who starred as an offensive halfback and cornerback at Chicago's Vocational High School, takes a serious view of the promotion that brought him his first Big Ten career start against Michigan.

"I STARTED preparing myself mentally in the spring," he says. "All the ends got hurt and I got switched from cornerback to defensive end. It was a big shock to me. I said, 'Wow! can you imagine me in the defensive line?'"

Collins credits those closest to him with helping to erase much of his self-doubt. "My girlfriend—she's really helped a lot—at first she thought I'd get killed playing defensive end but she and my friends and my mother all told me that I could make it if I put my mind to it," he recalls.

He now feels the necessity to erase whatever doubts linger in the minds of those he calls "the non-believers." This summer I sat down and read all the football magazines. I read about how Wisconsin has a powerful offense and a pretty good defense except for the ends. I asked myself if I could do the job. I had to prove it to myself."

Collins relies on "quickness and the techniques I learn in practice to hold my own." Above all, he is not terrified of making mistakes, despite his inexperience.

"IF I DO make a mistake I won't stand in the middle of the field shaking my head. I'll start thinking about the next play," he says.

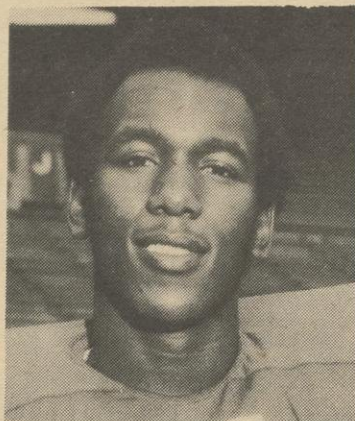
Still, the junior recognizes that his overall game needs added development. "I could improve on the option. I was out of position a couple times against Michigan but I didn't mess up that bad."

Unlike the Dennis Lick's and Bill Marek's of the Badger roster, Collins has no visions of professional contracts dancing in his head.

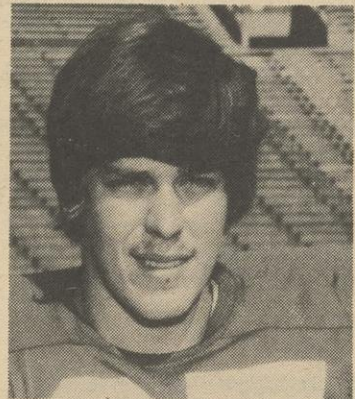
His goals are to make opponents aware that his right defensive end slot is not a gateway to long yardage, and ultimately, to play in a post-season Bowl game.

ASIDE FROM a physical stature that is unimposing in comparison to his peers, Collins may be identified on the field by his Wisconsin jersey which sports what is probably America's favorite lucky number, "7."

"I was given Number 7 when I was a cornerback. I'm sort of attached to it now," he says. "It's my lucky number. It makes me stand tall in the land of the giants."



PAT COLLINS



DENNIS STEJSKAL

Ex-back Stejskal likes new position

By MARK MILLER
of the Sports Staff

With running backs like Bill Marek, Ken Starch, Lawrence Canada and Mike Morgan on the Wisconsin football roster, there is not much room for another performer, even one who has averaged 4.6 yards a carry.

Such is the case of Dennis Stejskal, who led the varsity reserve squad in rushing last season as a freshman, and who now is the starting left defensive end for the Badgers.

"I LOOKED at it as a better opportunity to play," said Stejskal (pronounced Stays-kal) about the switch. "I really looked up to play."

Coach John Jardine is responsible for Stejskal's position switch. Jardine moved the sophomore to defense at the start of spring practice. He realized that Stejskal's chances of playing in the backfield were slim, yet he still felt that his athletic ability could help the team on defense. Stejskal was tried at defensive back, but was later switched to end where he impressed Jardine.

"I'm extremely impressed in the way Stejskal has improved since we first tried him at end," Jardine said last week.

Jardine should also be impressed by the way Stejskal recovered Gordon Bell's fumble in the first quarter Saturday, a fumble which led to Vince Lamia's first field goal.

STEJSKAL also tipped a Rich Leach pass in the second quarter Saturday. The deflection set up an interception for cornerback Ken Simmons. This interception set up Lamia's second field goal and Wisconsin's last points of the game.

"I think I played pretty good for my first game," Stejskal said. "I made some mistakes but I played pretty well."

In addition to being a part of the two turnovers, Stejskal helped to spring Mike Morgan on his 56-yard punt return with a key block. In all, the sophomore ended his first game as a starter with 14 tackles, six solos and eight assists to tie for the team lead.

Stejskal feels he must improve on last week's mistakes as he gets ready for Saturday's game against South Dakota. No. one on his improvement list is his play against the option. Michigan was able to break off some long gainers.

BOTH Stejskal and Pat Collins, the other defensive end are rather small for the position. Stejskal is only 5 foot 10, 210 pounds and Collins is 6 foot, but only 195 pounds.

But Stejskal thinks his size will not hinder him. He notes the last year's defensive ends, Mike Vesperman, Mark Zakula, and Randy Frojker were small, but they were able to do a good job despite their lack of size.



photo by Michael Wirtz

READY FOR THE KILL — Wisconsin defensive end Dennis Stejskal (35) is about to stop Michigan's Rob Lytle during action from Saturday's game. John Zimmerman (50) is ready to help out.

UW holds scrimmage

In an almost unprecedented move Wisconsin football coach John Jardine ran some members of his team through a full-scale scrimmage Tuesday at Camp Randall Stadium.

Jardine, who is readying his team for Saturday's game against South Dakota, scrimmaged all those players who did not get into last Saturday's Michigan game. Usually the Badgers do not scrimmage once the season starts.

FRESHMEN quarterbacks Charles Green and Anthony Dudley and junior Dave Hoppman all took turns running the offense as Jardine prepared the three for some possible playing time on Saturday.

"We didn't do this because of

losing to Michigan," Jardine said of the 45-minute scrimmage. "It was all planned. We wanted to see those guys throw the ball plus we have some receivers we want to look at."

Green, who previously was not in contention for a starting spot was particularly impressive and received praise from Jardine. "Green did some good things," Jardine said. "He didn't make a lot of mistakes. He threw more good long passes, and he ran very well. He's got tremendous acceleration."

Green's ability, however, does present a problem to his receivers, who had trouble hanging on to hard-thrown passes.

"I DON'T think I've ever seen anybody here with the possible exception of (Neil) Graff, throw the ball as hard as he does," Jardine said. "Now we have got to find out if our guys can catch the ball when he throws."

Jardine said it was too early to name his starting quarterback for Saturday's game, but he said he hopes he can play "at least two of them, maybe three."

Dudley was hit hard while playing in the scrimmage, and was forced to leave practice

with a bruised shoulder.

JARDINE did announce that linebacker Jim Franz will miss Saturday's game due to a bruised knee.

Co-captain Terry Stieve was sent home from practice. He has been suffering from the flu.

Senior John Zimmerman was selected by Jardine to be the designated captain for Saturday's game.

Besides Dudley, freshman running back Kevin Cohee was also injured in the scrimmage. Cohee was hit hard on a running play and suffered a slight concussion. He was rushed to University Hospitals where he was admitted for overnight observation.

5-game tickets still on sale

About 200 of the special five-game football "season" tickets to Wisconsin football games remain after Tuesday's sale.

The ticket sale, which costs \$5, is available at the Athletic Ticket office. Only those full-time students who have not purchased football season tickets are eligible to purchase the "special" season tickets.

A limited number of single game student football tickets for Saturday's South Dakota game are also available along with single game general admission tickets.

Big Ten Race

	W	L	T
Illinois	1	0	0
Indiana	1	0	0
Michigan	1	0	0
Northwestern	1	0	0
Ohio State	1	0	0
Iowa	0	1	0
Michigan State	0	1	0
Minnesota	0	1	0
Purdue	0	1	0
Wisconsin	0	1	0

Saturday's games

Illinois at Missouri	
Penn St. at Ohio State	
Indiana at Nebraska	
Iowa at Syracuse	
Stanford at Michigan	
Miami, O. at Michigan State	
Western Michigan at Minnesota	
Northern Illinois at Northwestern	
Notre Dame at Purdue	
South Dakota at Wisconsin	

Intramural Scoreboard

FOOTBALL
Grad—Independents
Rabbits 42, Milwaukee Maulers 0
Mellow Maniacs 20, Seabedgers 0
Pharayan 18, Calvary Chapel 6
Pankers 44, Dirty Water 20
Down & Out 44, Sausage Makers 0
Tagoffs 14, Dye-a-frams 6

Cupcakes 18, Quicksilver 14
Bushmen 15, Kappa Psi 0
Lakeshore
Cool 22, LaFollette 12
McCaffrey 14, Henmon 8
Gilman 14, Fallows 0
Frankenburger 27, Elsom 6
Southeast
Beale-Becker 8, Ewbank 6
Paxson 18, Bunn 14
Duggar beat Pealman (OT)