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Robert Schultz Drawings, 1990 - 2007

September 20, 2008 to November 16, 2008 | Mayer Gallery

The Chazen Museum of Art is pleased to announce *Robert Schultz Drawings, 1990–2007*, a selection of masterfully wrought figure drawings by the local artist, on view September 20–November 16, 2008.

Robert Schultz's figures, mostly nudes, are closely observed and meticulously drawn, resulting in exquisite textures, highlights, and shadows. This selection of his work shows the development of the artist's style and technique. Schultz portrays the body with extremely fine detail and mastery of the medium, deftly balancing anatomy and sensuality, the nude figure and the composition as a whole. His drawings, most in graphite, accurately represent the human frame's response to gravity and sometimes a single prop (often rope or fabric); they impart balance, stillness, and dynamism. Body torsion and gesture give the drawings movement and convey emotional nuance. Shadow often comes into play as a compositional weight, sometimes grounding figures and at other times looming behind them like barely suppressed spirits.

Schultz works mainly in his studio overlooking State Street. He also teaches Drawing Fundamentals and Figure Drawing at MATC. A fully illustrated catalogue will be available for sale in the Museum Shop.

Related Events

Friday September 19, 6:00–7:30 p.m. Opening reception for Robert Schultz Drawings, 1990–2007, with refreshments, a cash bar, and classical guitar played by Chris Cramer. Free admission.

Saturday September 27, 1:00 p.m. Robert Schultz will present a studio talk and drawing demonstration with a live model. Mayer Gallery.

Lenders and Funders

Many drawings in this exhibition have been loaned by private collectors and discerning art buyers from across the country. In addition, generous support for this exhibition has been provided by the Chazen Museum of Art Council, the Hilldale Fund, and the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts, Anonymous, Wilmer Anderson, Tim Barr, Jennifer Buxton and Dennis Appleton, Mrs. Ann and Mr. Warren Dailey, Jay Griffin, Koplin Del Rio Gallery (Culver City, Calif.), in memory of Dr. Carl H. Lande, Dr. Norman E. Masters Jr., Charles H. Mottier, Printworks Gallery (Chicago), Stephen Raffel, John and Helen Rahut Estate, Willard E. White.

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The Chazen Museum of Art is open Tuesdays–Fridays 9 a.m.–5 p.m.; Saturdays and Sundays 11 a.m.–5 p.m.; closed Mondays and major holidays. Admission to galleries and educational events is free. The museum is located on the campus of the University of Wisconsin–Madison and is accessible to wheelchairs from the north entrance (nearest to Library Mall). An elevator is down the corridor to the right.

Parking is available at the City of Madison State Street Campus Ramp (entrances on Frances and Lake streets) and in the University Square parking ramp, entrance on Lake Street. Metered parking is available in the lower level of UW Lot 46, entrances on Lake and Frances streets. Evening and weekend parking is also available in UW Lot 83 under Fluno Center, entrance on Frances Street, and in UW Lot 7 under Grainger Hall, entrance on Brooks Street between University Avenue and Johnson Street.

The Chazen will provide sign language interpreters for associated programs by three-week advance request to Anne Lambert, Curator of Education, weekdays, (608) 263-4421 (voice).