



Whispering Leaves.

Holst, Eduard, 1843-1899

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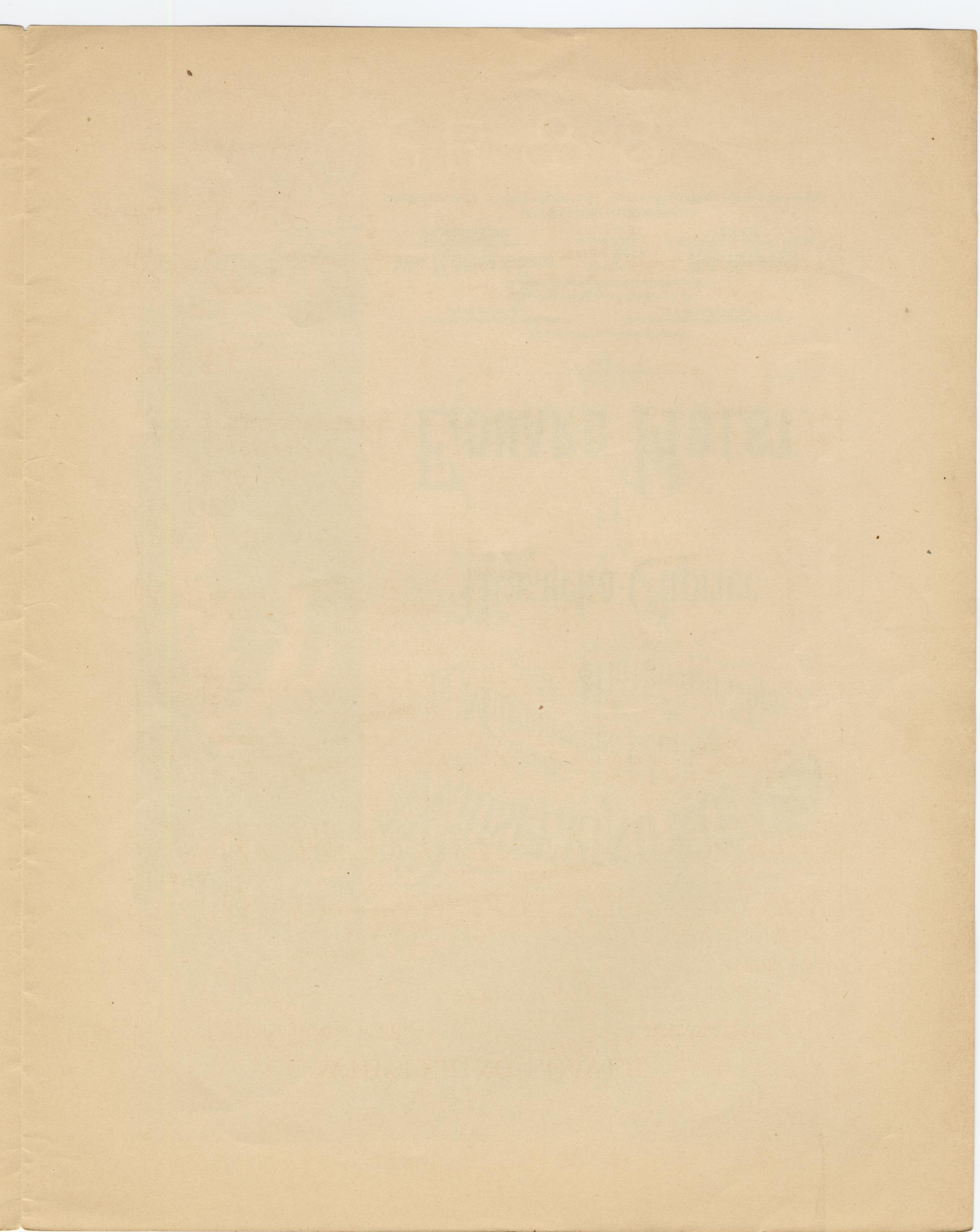
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*In memory of the trip of 1900 to Chicago
G.A.P. a*



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Le Murmure des Feuilles.

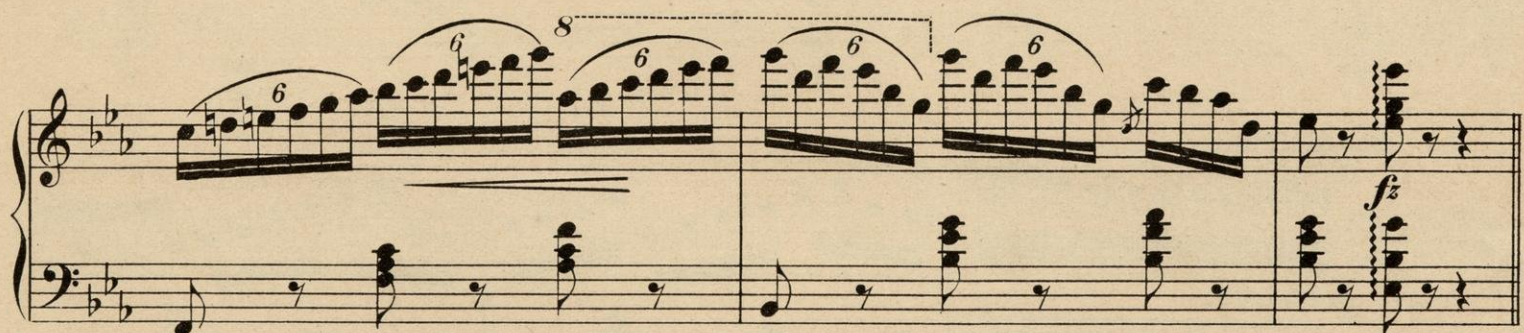
Blätterrauschen.

EDUARD HOLST.

Moderato.

PIANO.

Mazourca.





capriccioso
Trio.
fp
con grazia

The musical score consists of five systems of staves. The first system is marked 'Trio.' and 'capriccioso'. The first staff has a 'fp' (fortissimo) marking and the second staff has a 'con grazia' marking. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like 'fp' and 'p'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The notation is in a standard musical style with a focus on melodic and harmonic development.



Coda.

brillante
p

12

8

8

8

12

8

8

12

8

3

12

8

The musical score is for a piano piece in 3/4 time, marked 'Coda.' and 'brillante p'. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff of the first system contains a melodic line with a slur over measures 1-12, with a '12' above the slur. The second staff of the first system contains a bass line with a slur over measures 1-12. The second system continues the melodic and bass lines. The third system continues the melodic and bass lines. The fourth system continues the melodic and bass lines. The fifth system continues the melodic and bass lines. The score includes various musical notations such as slurs, ties, and dynamic markings.



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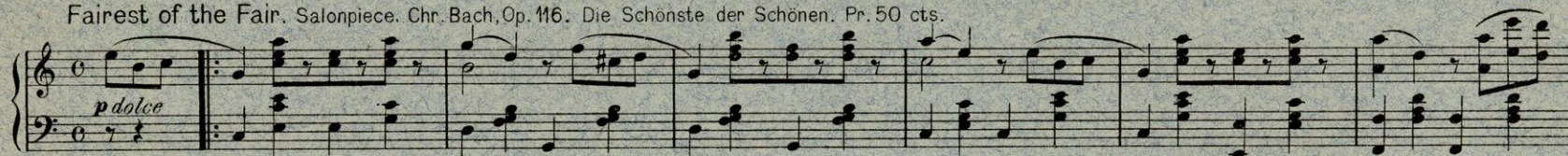
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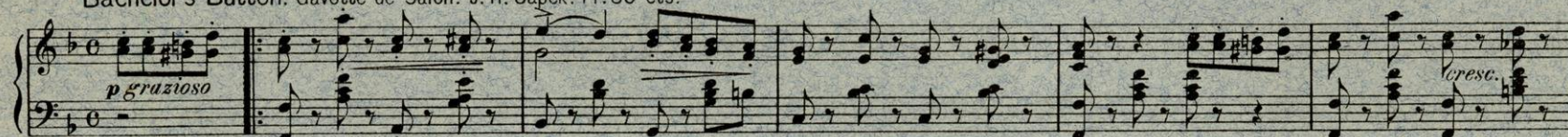
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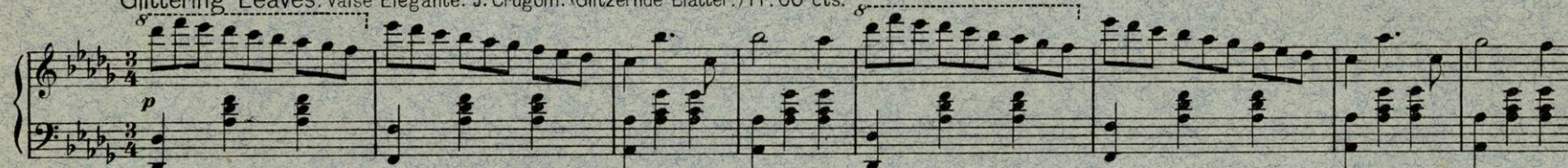
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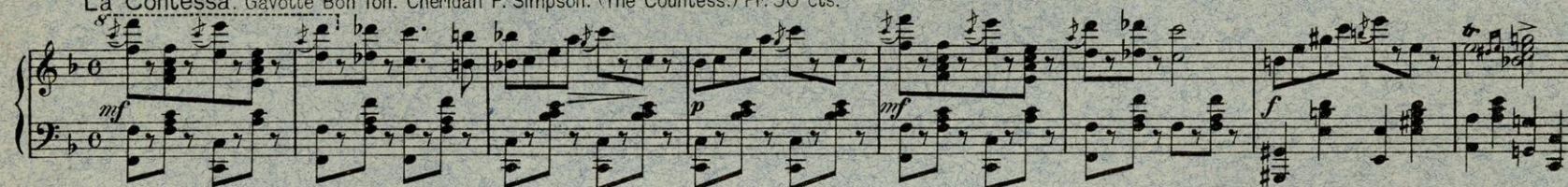
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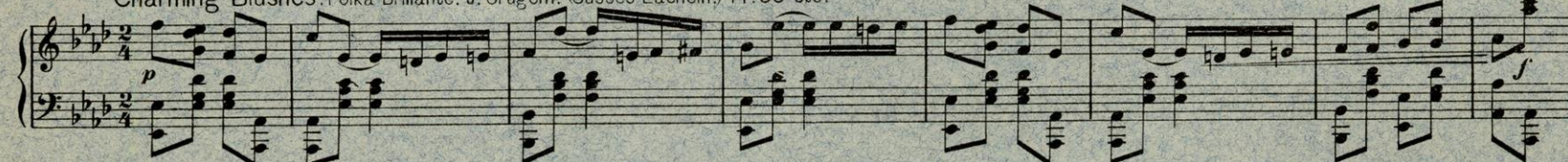
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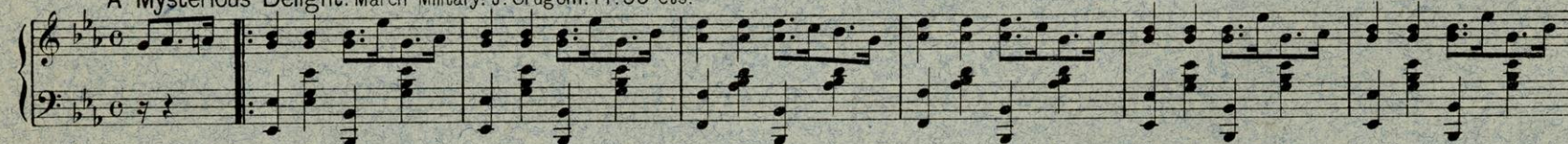
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