



Whispering Leaves.

Holst, Eduard, 1843-1899

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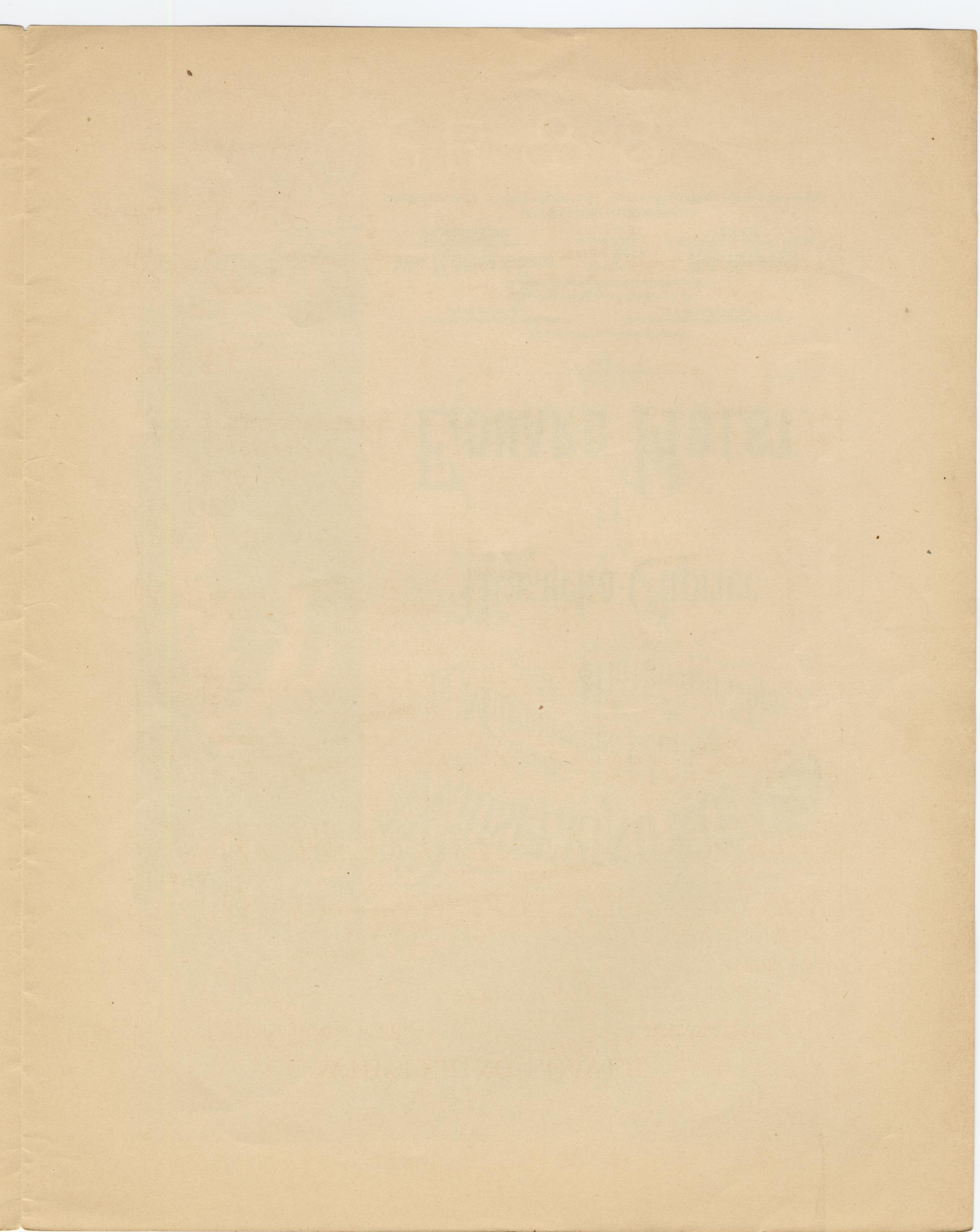
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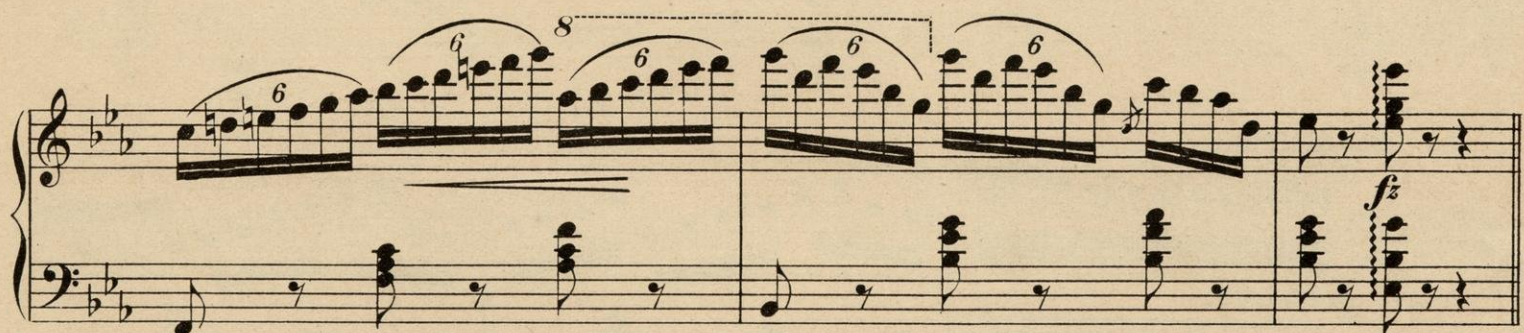
Moderato.

PIANO.

The musical score for 'Whispering Leaves' (Moderato) by Edward Holst is written for piano. It begins with a piano introduction in 3/4 time, key of B-flat major. The melody in the right hand is composed of flowing eighth and sixteenth notes, often beamed together, creating a soft, rustling effect. The left hand provides a supporting accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

Mazourca.

The musical score for 'Whispering Leaves' (Mazourca) by Edward Holst is written for piano. It begins with a piano introduction in 3/4 time, key of B-flat major. The melody in the right hand is composed of flowing eighth and sixteenth notes, often beamed together, creating a soft, rustling effect. The left hand provides a supporting accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.





capriccioso
Trio.
fp
con grazia

The musical score is written for piano and violin. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo/mood is marked *capriccioso*. The section is labeled *Trio.* and starts with a *fp* (forte piano) dynamic and the instruction *con grazia*. The score is divided into five systems. The first system contains four measures. The second system contains four measures, with the first measure marked with an '8' and a slur. The third system contains four measures, with the first measure marked with an '8' and a slur. The fourth system contains four measures, with the first measure marked with an '8' and a slur. The fifth system contains four measures, with the first measure marked with an '8' and a slur, and the last measure marked with a 'p' (piano) dynamic. The score concludes with a final chord in the piano part.

8

8

p

1.8

2.8

capriccioso

con grazia

pp

r.H.

8

pp

r.H.

8

pp

r.H.

Coda.

The musical score for the Coda section is written for piano in 3/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score consists of 12 measures, with various musical notations including eighth notes, sixteenth notes, and rests. The first measure is marked with a dynamic of *p* and the instruction *brillante*. The score includes several slurs and fingerings, with measures 1, 3, 5, 7, 9, and 11 marked with an '8' and measures 2, 4, 6, 8, 10, and 12 marked with a '12'. The notation is complex, with many beamed notes and slurs, indicating a technically demanding piece.



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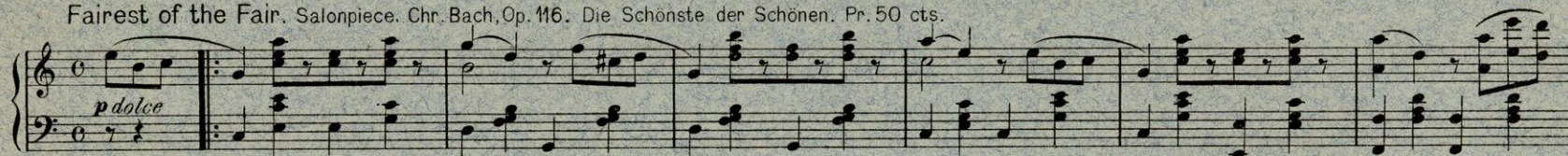
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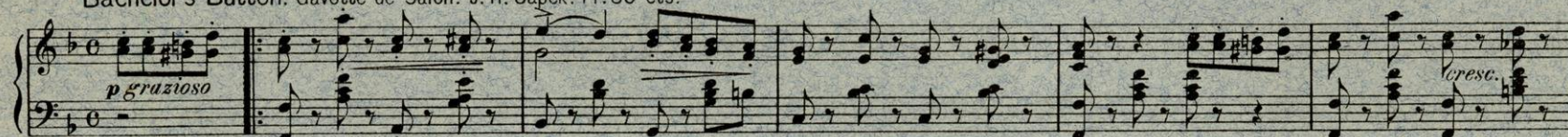
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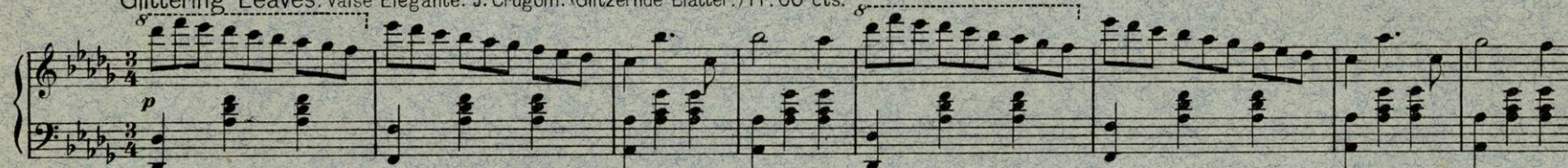
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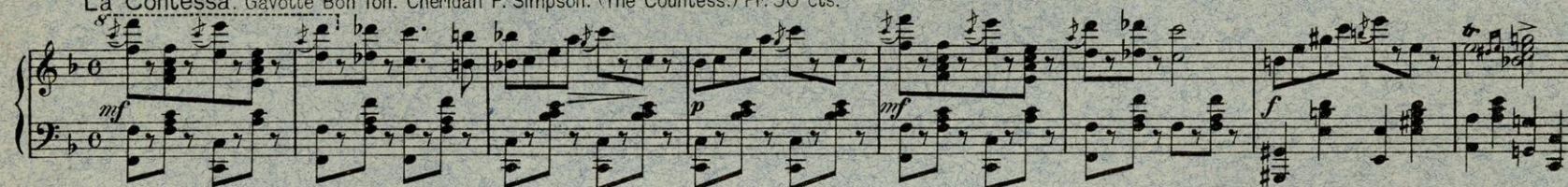
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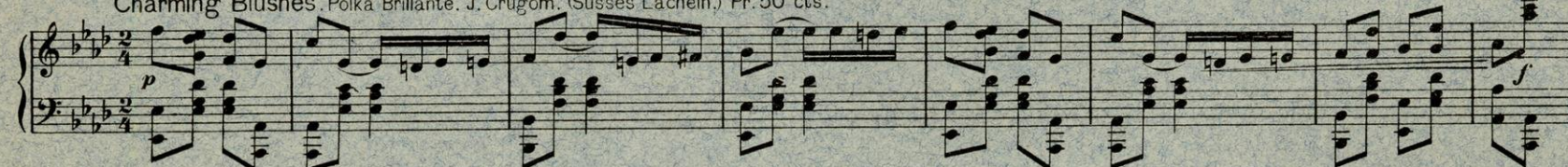
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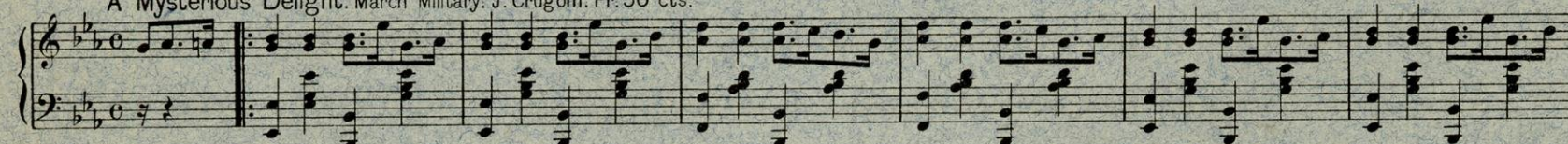
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