

Whispering Leaves.

Holst, Eduard, 1843-1899

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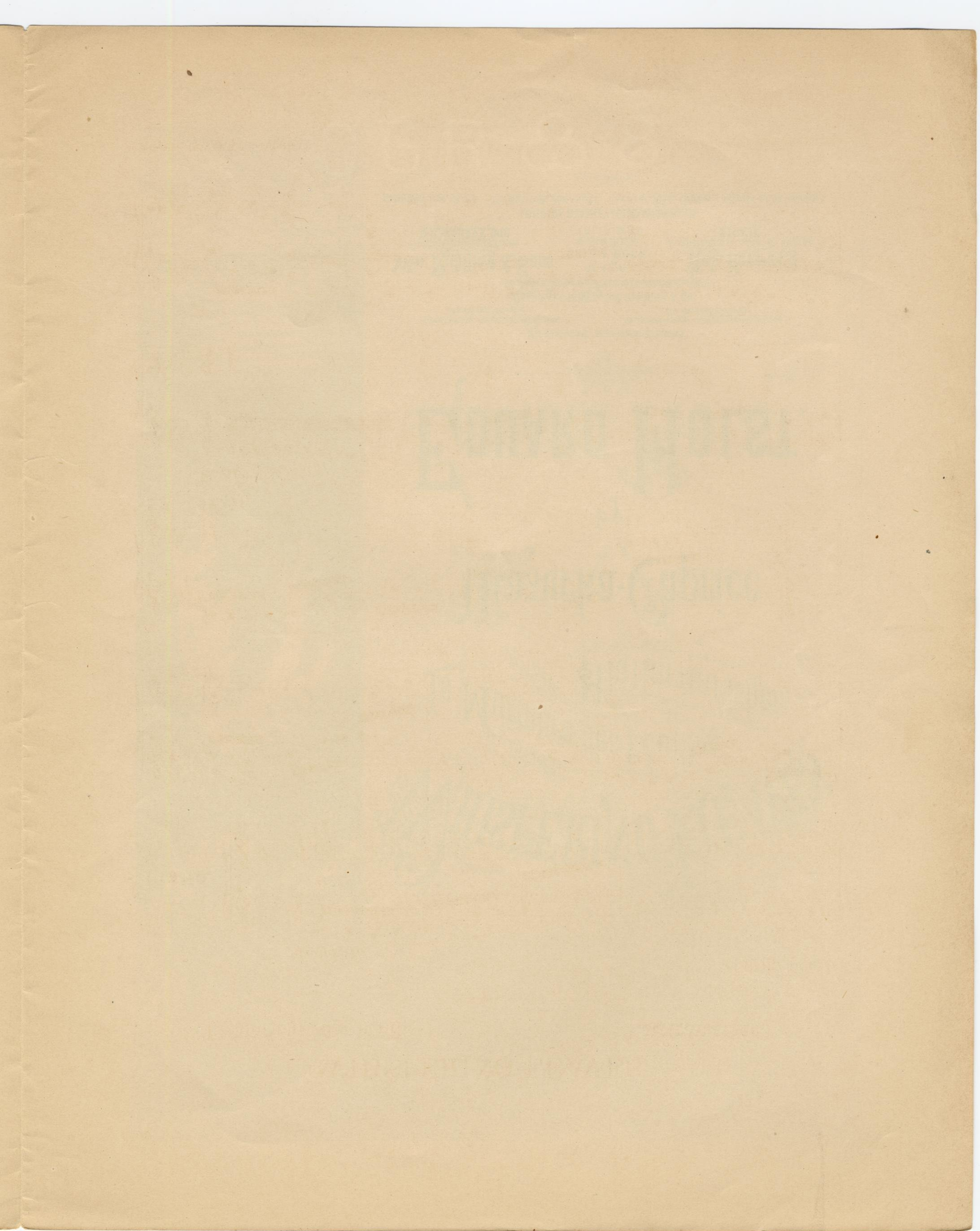
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*In memory of the trip of 1900 to Chicago
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WHISPERING LEAVES.

Le Murmure des Feuilles.

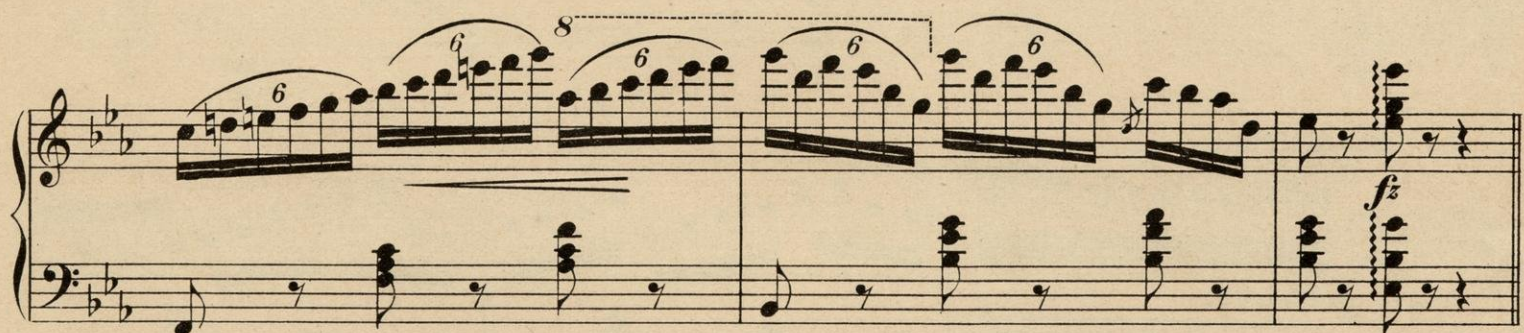
Blätterrauschen.

EDUARD HOLST.

Moderato.

PIANO.

The musical score is written for piano in 3/4 time. It begins with a **Moderato** section, marked **PIANO** and **p**. The first system shows a treble and bass staff with a melodic line in the treble and a supporting bass line. The second system continues the melody with a slur over a group of notes. The third system features a more complex melodic line with a slur and a final chord marked **f**. The score then transitions to a **Mazourca** section, marked **p brillante**. This section includes a 12-measure melodic phrase in the treble and an 8-measure bass line. The final system shows a continuation of the mazourca with another 12-measure melodic phrase and an 8-measure bass line, ending with a slur and a final chord.





capriccioso
Trio.
fp
con grazia

The musical score is written for piano and consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked *fp* and *con grazia*. The second, third, and fourth systems feature eighth-note patterns with '8' markings above them. The fifth system includes a section marked *f* with sixteenth-note runs and a final section marked *p*.

8

8

1.8 2.8 *capriccioso*
con grazia *pp* *r.H.*

8 9 *pp* *r.H.*

8 9 *pp* *r.H.*

Coda.

brillante
p

12

8

8

12

8

8

12

8



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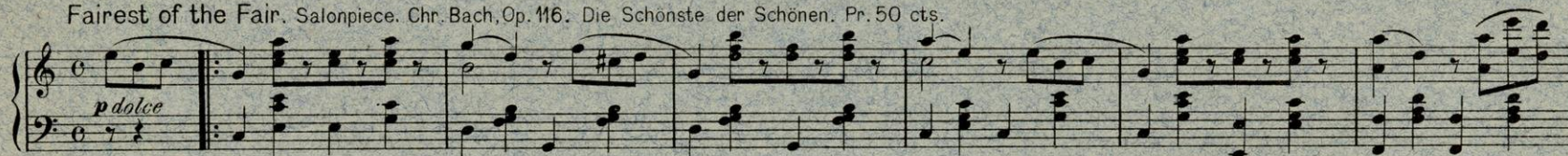
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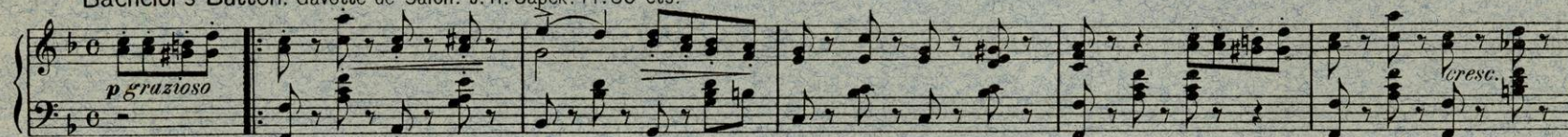
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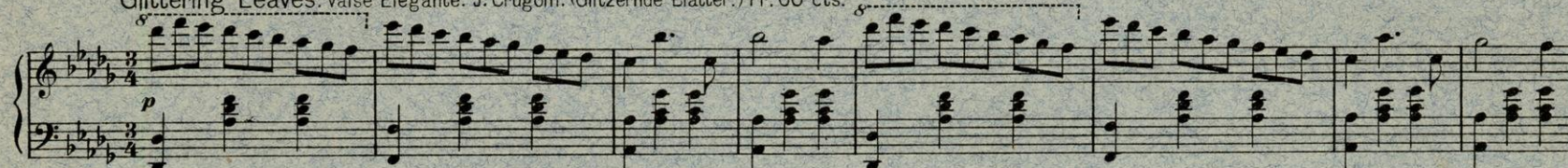
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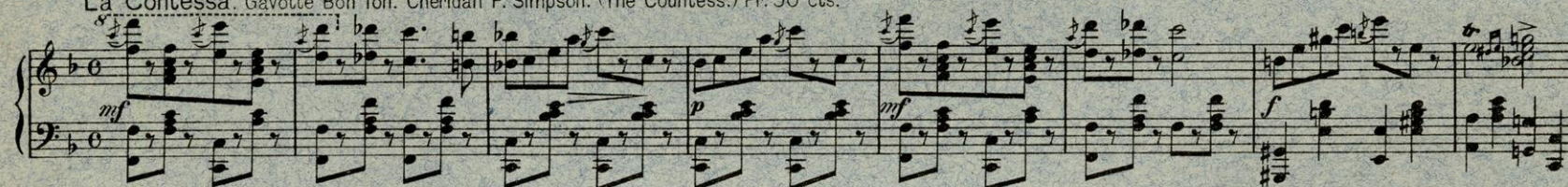
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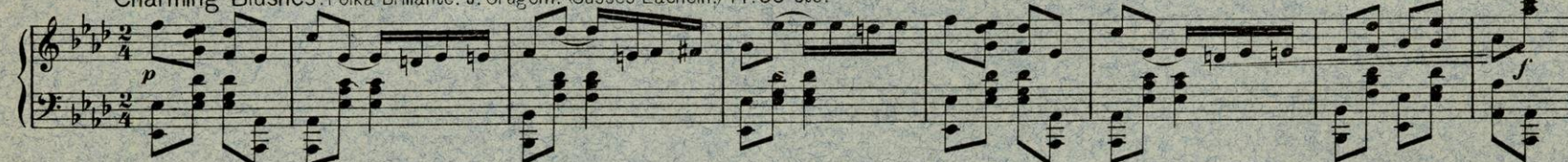
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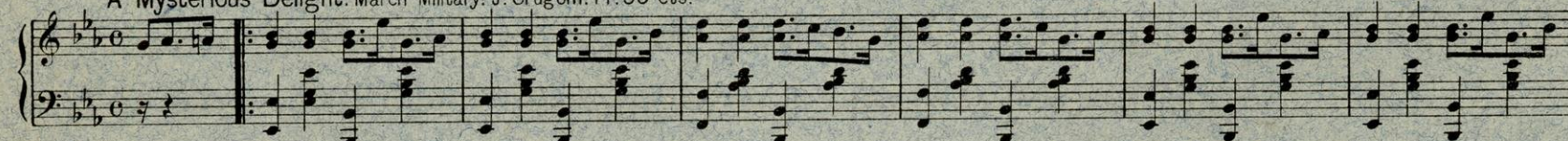
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