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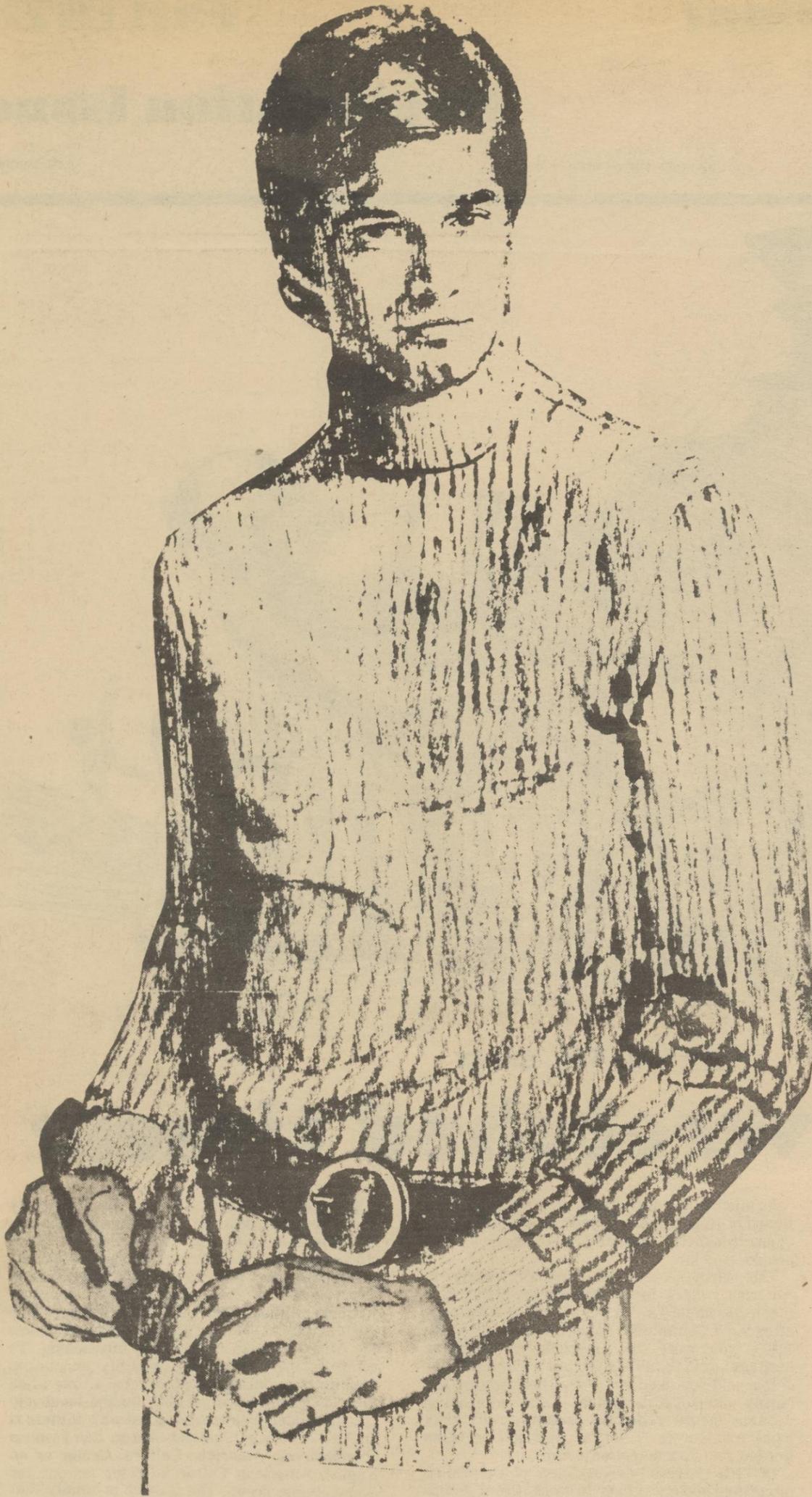
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Cultural centers closed: How many steps backward?

By BILL SILVER
of the Cardinal Staff

The University of Wisconsin administration has announced that it is cutting off all funding for the Afro-American Center, the Native American Center, and a proposed center for Chicano students.

In a move that has incurred severe criticism, Dean of Students Paul Ginsberg announced that the University would no longer subsidize any cultural centers for minority students.

At a press conference on August 8, Ginsberg outlined the University's position. "The University's primary mission," he stated, "is an academic one—and given limited funds, it is essential."

THE DECISION to close the centers follows the adoption of a resolution by the Board of Regents last December in which they stated that the University would no longer fund segregated educational institutions. In response to this, the Madison Afro-American Center sent the Regents copies of letters it had received from white people attesting to the Afro Center's "integrated" nature.

Regent Joseph Levine, a backer of the resolution and acknowledged 'liberal' on the Board, said that the letters had been "most interesting" to him, and the other Regents but that they had not made a thorough study of how the cultural centers were functioning on the Madison campus and said "I don't feel it is our place to do it."

The two main considerations Levine said in Madison's decision to stop funding the centers were: "First is the fact that it is budget time and we have to consider how to best get the disadvantaged into and through school with the tools they need to function. Second in rank, but still there, is for them to

have a sense of cultural identity," Levine explained.

The University had originally proposed that the Afro-American Center, with its budget of \$90,000 become part of a multi-cultural program along with the Chicano and Native American students.

TO DO this the University proposed that the budget for the Afro Center be used for all three groups. "Multi-cultural programming" would supposedly cut down costs and insure that all University funded programs were not "segregated."

Salter responded to this program by saying that "it was an attempt to appease Black and all minority students, and that the University would spend more money on this program than if it had continued funding the cultural center. He re-emphasized that this fact shows that the closing of the cultural centers was not a financial, but a political decision.

"While these centers are being cut out," Salter noted, "the only center still being funded on this campus is the Army Math Research Center, which does death research for the military."

THE CONCEPT of an Afro-American Center was approved by the University in response to a militant strike led by Black students in 1969. Black and white students demanded that the school become more responsive to the needs of all minority students, and saw the establishment of individual cultural centers, funded by the University, as a step in this direction.

The present decision to close the centers was summed up by Salter as a "return to wretched times."

In his statement to the press Ginsberg gave what appeared to be a "financial necessity" rationalization for dropping the



Afro Center Lounge. Photo by Geoff Simon

cultural centers. When pointedly asked by one newscaster whether he was saying that the University's budget in 1973 was less than it was in 1969, Ginsberg admitted it wasn't.

However he added, "Although I might have responded to this question (student demands for cultural centers) differently in 1969, the present shift in academic priorities means that we can no longer support the centers."

GINSBERG also remarked that he felt "there is a role that individual racial or ethnic centers can fulfill, but it will now be up to students and staffs to perpetuate the center concept."

Salter responded to this point by saying that it was the University's responsibility to provide support to minority students. "Black people in this state pay taxes and it is the burden of the University to fund programs for Black students," Salter said.

He continued to say that it was a right of all people to have access to a full education and "education includes recognition of our background and our experiences." The statement by the University that the cultural centers are not "directly academically supportive," continued Salter, "is a blatant example of white supremacist mentality. It implies that black

culture is not intellectually valid," argued Salter.

Salter also charged that the University was obscuring the real questions by "making this into a black-white issue, rather than a peoples' issue." By singling out the Afro American Center in this move, the administration is obscuring the militant and just demands of Chicanos and Native Americans," commented Salter. He concluded that the closing of the centers was an attack both on the Third World and the student movement.

WHEN ASKED what kind of reaction students would have to the closing of the centers, Ginsberg said, "I don't know what the reaction will be. Obviously, there will be some sense of anger, some sense of disappointment."

Salter responded that there will be "a pronounced response and a protracted struggle." Students will understand that the attack on the Cultural Centers will mean an attack on other University programs, as well.

Salter ended by saying, "this closing will open a Pandora's box. Trying to close the cultural centers is like trying to bury live corpse in shallow grounds. It's not going to work!"



Kwame Salter.

Integration is a process: an analysis

By KWAME SALTER
Special to the Cardinal



John C. Weaver.

John C. Weaver is a rather common looking man, mildly distinguished, and extremely dull when he reads 'his' remarks prepared for him by a ghost writer paid out of state funds. Weaver has been the captain of this large academic ship for about 3 years. He has really done nothing to impress or show cause why he should be paid more than the governor of this state.

In addition to his almost \$50,000 a year salary, he is provided with a rent free mansion, an expense account, and the continuous company and companionship of his Black buddy (who was part of the deal in getting Weaver from Missouri) as combination bodyguard and chaffuer.

An extremely partisan man who heads up an institution that is supposedly non-political, John Weaver has had difficulty controlling and camouflaging his Republican instincts. Perched like some caged giant bird atop the luxurious Van Hise hall, John Weaver seldom ventures forth into his academic kingdom. As the Crown Prince of the newly merged University of Wisconsin System, he divides his time between pestering the Board of Regents to fee his ego and prove their allegiance to him rather than Patrick Lucey and reading 'prepared' statements written either by Don Percy or some other lesser known functionary.

HE IS content to let Madison Chancellor Edwin Young rule the "jewel in the crown" while he continues his battle against Lucey and the Democratic Party of Wisconsin. In fact, John Weaver knows very little about what's going on here at the Madison campus. He relies on Ed Young, the ill-tempered chancellor who rules with a Bismarkian fervor.

A few weeks ago in Milwaukee at a routine speaking engagement, John C. Weaver broke away from his prepared remarks and ventured a comment on the state of affairs in his kingdom. Unaccustomed to off-the-cuff remarking, Weaver dove head first into a so-called campus controversy. Apparently amazed by his own ability to form opinion and forgetting about the "image" he had so pain-

stakingly constructed for himself and the University, Weaver exposed the deceit and deception that was being perpetuated on the so-called minority students in the University.

You see prior to the 'official' decision to close the University ethnic centers, representatives of the people of color on campus had been encouraged to submit proposals suggesting ways to implement a multi-cultural thrust here. Believing the University officials to be honest and candid in their dealings we went about collecting, compiling and constructing input to be considered.

Little did we know that as early as April 25, 1973 official University documents were being circulated 'in-house' that clearly indicated a decision had already been made. Cyrena Pondrum, a native Texan and Affirmative Action officer had submitted a document to Ed Young listing the Afro-American Center as having no budget and instead providing funds for the three positions to be created after the centers were officially closed.

IN ADDITION to this insult, the document further injured the Afro-American Center by claiming that the School of Journalism was responsible for producing the Black Voice and the Blackness Radio Show on WHA. Both the 'Black Voice' and Radio Show were directly and solely supported by the Afro-American Center programmatic budget.

Although we did not know of such underhanded activities at the time nor did we know that the many hours and months we spent negotiating were fruitless (because a decision had already been made), John C. Weaver knew all—and speaking off the record, he spilled all. Weaver was quoted as saying in Milwaukee that the system (University of Wisconsin) must do away with "ego satisfying, identity segregating cultural rap courses and centers."

The avowed goal then was not just to close centers, but also courses. Apparently the ax reserved for non-priority concerns looms menacingly over the "academic" cultural rap courses—also known as the Afro-American Studies

department. We thank John Weaver for providing us with additional evidence of fraud and deception employed by the University in its dealing with students of color, and students in general.

Still, the question of why the administration saw such a desperate need to "do away with the centers and courses" is not, I know extremely clear. Allow me to submit some rationales that are based on careful research and critical analysis.

AS YOU recall, the "ego satisfying, identity segregating cultural rap courses and centers" were created by the University in 1969. At that time the University broke many a arm patting itself on the back and hailing the creation of these entities as landmark and serious indication of its willingness to provide for the physical, cultural, and academic presence of blacks on campus.

Why, then, in less than the matriculation time of one graduating class, has that same institution come to view its own creation as "rap courses and centers." Did the Afro-American Center serve its purpose—if so what was the purpose as the University administration saw it?

The answer of course is that the administration, face to face with some angry, determined, and militant black students and their white supporters found it expedient to create these entities. The heat was on—I mean really on. The administration saw a way to diffuse the movement by relinquishing some space—a delapidated old fire trap that was the campus 'hotel' for bats. It also decided that releasing some monies was less painful when compared to when compared to the enormous costs of confrontation.

(Continued on Page 19)

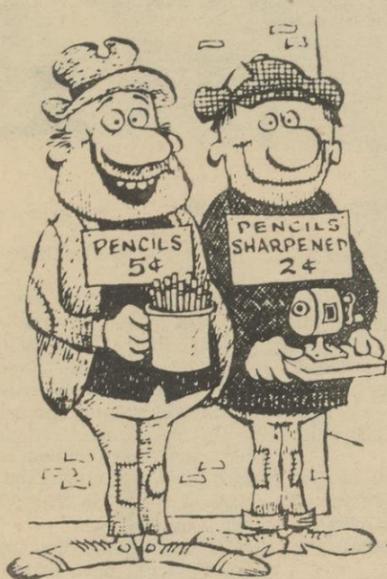
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Welcome to Madison God's little acre

By MORRIS EDELSON
of the Cardinal Staff
Some things happening in Madison make you want to cry, others make you want to fight. Or drink, or whatever, when you see the uglification of the once beautiful city: elm trees down, high rises up, always heavier traffic, few concessions for cyclists, minorities, young, old, or muddled-aged either. Makes you wonder who is doing ok in River City?

Certainly not the students. Those death-defying pedestrians coming across in battalions on University Avenue, Johnson, or the Dayton Speedways. Braving the hellish sun (no trees, recall?), the poison gas (inadequate bus service and more autos), the inadequate rations (McDonalds poisonburgers and the nameless slime in the Res Halls slushpots), and the barbed wire entanglements of degree requirements, rent problems, and

personal hassles. Give to the alumni association, see the football games, fall in love already. Groove on our with-it mayor and trendy police chief. Hiss the villains from suburbia who impugn their honesty or their policies. If you think their style has something of the hypocrite in it, just talk to some one about Bible-thumping Bill Dyke (ex-mayor who is now taking his wit and wisdom to Mt. Horeb, a Madison ex-urb) or liberal Godfather Fred Harvey (Harumph) Harrington.

Soglin and Diane shop in the Mifflin Street Co-op at strategically spaced intervals, wear jeans with paint splotch decorations, go to parties. Couper spreads his goofy grin across the TV camera on Ben Sidran's latelate shows. They are human, humane. Soglin is no stranger to the streets; Couper took those wacky police science courses at the U of Minnesota, and probably wants to do a good job.

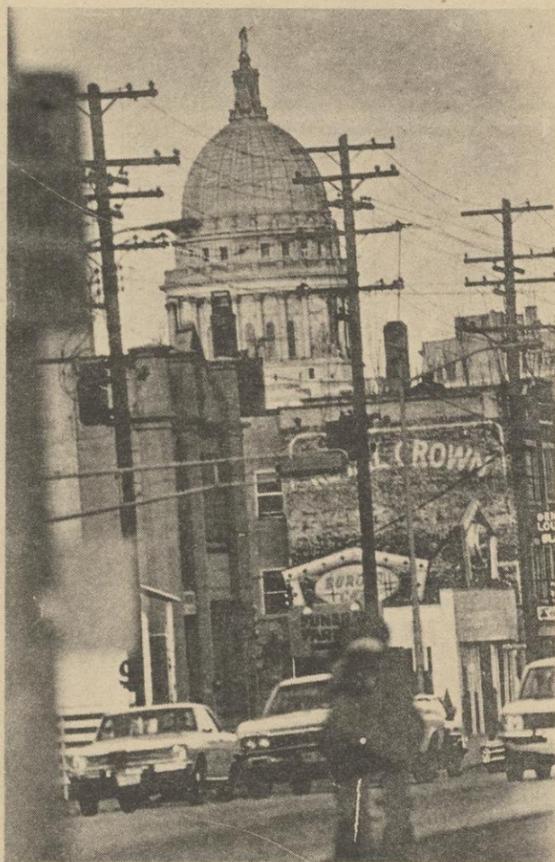
At least when you see Couper you don't want to puke, as was the case with No-Knock Herman Thomas, formerly of the staff. Neither he nor Soglin try to project the plastic perfection of Dyke-like politicians or Cross-and-Switchblade Christians. But Dyke and Soglin are as nothing when you compare their power to the power of the money-getters of Northgate, or the Square, or even up there on the Board of Regents. To understand the limitations of Soglin's admitted charm or Couper's down-home populism enforcement theories is to understand a bit about capitalism itself.

The gospel according to the Wisconsin Alliance is that under capitalism the majority does not rule. And you might scoff, but look around. Soglin's very own stomping ground, Miffland, will soon be no more. Low rises are scattered like bunkers around the neighborhood now, rents are rising. Says Daniel Nevasier who scattered the lowrise botulism in the environs: "Why not \$200 a month for rent?" Anyone can afford that.

Who took a vote on what Col. Dan Nevasier did? How did Mike Christopher, nurd-like alderman on the East side, decide to change his vote to allow the mini-freeway, Atwood Avenue bypass, to be built? Did he poll the congregation? Not a chance. Smart money in his neighborhood, not the majority, dictated more subservience to the auto and suburb. And smart money wants the Madison Vocational School out of the center city and out in the suburbs—the Hilton Hotel going up next to MATC will need parking space. It plans to do what Immanuel Lutheran Church did, buy a school and then tear it down for a parking lot. (The Lutherans dropped a bundle on that deal, about \$90,000, but it was like paying themselves, since certain of their number owned the school...)

I am making two assumptions, if you are still with me, which I put to you plainly here: the distribution of wealth (even here in Algae City) is a good indicator of who has the power in the society, and there are differences in the interests of classes in our society which are based on these classes' relative wealth and the source of their income. Concessions can be wrung from the banks and the businessmen when they see it as no real threat to their status; they won't always oppose students' trying to obtain a few advantages, a few jobs. But profit is their lifeblood, liberal mayors and cops notwithstanding.

The issues in the city must be viewed within the framework of an often transient majority against the well-organized and



Beautiful downtown Madison.

Photo by Mike Wirtz

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(Continued on Page 22)

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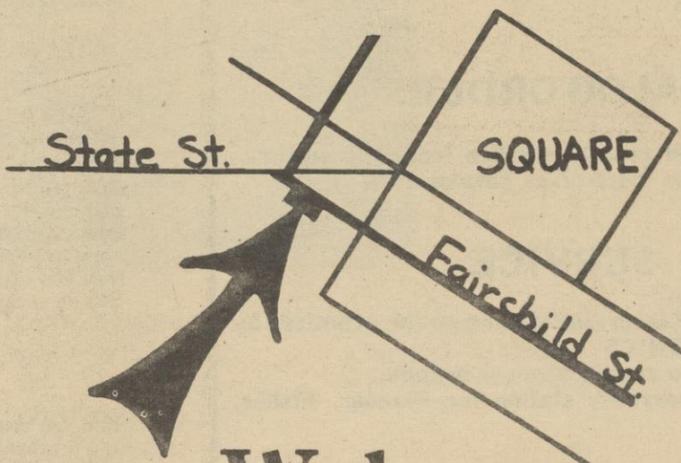
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Cardinal photo by Leo Theinert

Butz vs Us

Approximately 100 yodeling demonstrators greeted Sec. of Agriculture Earl Butz to protest his appearance at Madison Holiday Inn #2 for a \$50 a plate GOP Fund raising dinner on August 14th. Contingents from the Wisconsin Alliance, Friends of the Farmworkers, Freedom House, and other local organizations were among the welcoming crowds.

Unfortunately there was no Catholic Mass but Rev. Ted Wagner, bishop of the Universal Life Church, bore a crucified Raggedy Ann doll representing an American public increasingly resentful of being victimized by rising food prices.

Security precautions were minimal, almost an after-thought. There were only a few Dane county deputies present, none of them clad in the usual riot uniforms, probably due to the liberal strategy which Dane County Sheriff Bill Ferris typifies. The demonstrators had no difficulty melting through their feeble defense lines and taking up advance positions near the doors which Butz and friends would pass through.

GOP loyalists were greeted with cries of "Food prices high, eat the rich!"; "Butz-Fuckers"; "All we are saying is give peas a chance!"; "Chavez si!, Butz no!"; "Up the ass of the ruling class!" and others reflecting the various political lines represented among the demonstrators.

Butz himself ran the gauntlet through this hostile crowd. He appeared to be hesitant but was urged on by an aid who clutched his sleeve and dragged him safely through. He was almost as shaky as a lettuce leaf about to be picked by a Teamster scab labor goon.

The demonstrators' chants and catcalls must have haunted Butz because later when he addressed the banquet he said "Those people don't do anything to further social justice, only people who work do that."

(Continued on Page 22)



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'SONG OF SAMMY ERVIN' From "THE IMPEACHMENT OF NIXON"

Then Sammy swung his war-club,
Shouted loud and long his war-cry,
Smote the mighty, Richard Nixon
In the middle of the forehead,
Right between the eyes he smote him.

With the heavy blow bewildered,
Rose the Super Politician;
But his knees beneath him trembled,
And he whimpered like a dachshund,
As he reeled and staggered forward,
As he sat upon his haunches;
While the mighty Sammy Ervin,
Standing fearlessly before him,
Taunted him in loud derision,
Spoke disdainfully in this wise:-

"Hark you, Politician! you are a coward,
And no brave, as you pretended;
Else you would not cry and whimper
Like a lowly cocker spaniel!
Politician! you know our tribes are hostile,
Long have been at war together;
Now you find that we are strongest,
You go sneaking in the White House!

Had you conquered me in battle
Not a groan would I have uttered;
But you, Super Politician! sit and whimper,
And disgrace your tribe by crying,
Like a wretched cocker spaniel,
Like a cowardly old dachshund!"



Photo by Leo Theinert

Then again Sam raised his war-club,
Smote again the Super Politician
In the middle of the forehead,
Broke his skull, as ice is broken
When one goes fishing in the Winter.
Thus was slain this Richard Nixon,
Chief Executive, he the Super Politician,
He the terror of the Senate.

"Honor be to Sammy Ervin!"
With a shout exclaimed the Senators,
All except one Teddy Kennedy,
Richard Nixon's heir apparent
And successor to his tribe,
So soon to move his wigwam
to the oval office
that had been made much smaller.

Black labor expert to teach

Herbert Hill, black labor historian and organizer with the NAACP, will be a graduate visiting fellow and professor in the Afro American Studies Department here during the coming school year.

Hill will be teaching a lecture course entitled "The Economics of Black America," and a graduate research seminar on "Selected Topics in Afro-American History."

In addition to working with the NAACP in an effort to get more blacks into labor unions, Hill taught at the New School of Social Research, in New York City.

HE IS also the author of two critical analogies of black literature.

Hill will be using his time at the University to do research on a new book to be entitled "Black Labor in America." One of his theories is that the special relationship

between black and white workers in a racist society such as America, has not been correctly analyzed by either Afro-American studies or white studies. Hill's criticism is that the extreme antagonism which is generally thought to exist between black and white workers is only true among a minority of the craft unions, but is not generally the case at all.

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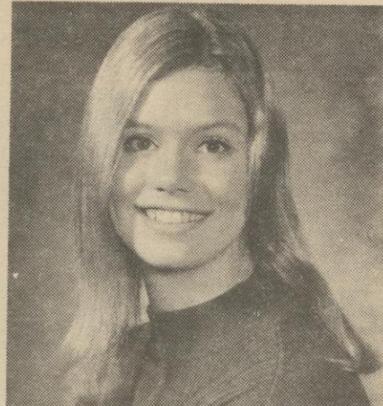
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OLD STUFF

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By KENT KIMBALL
of the Cardinal Staff

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Fewer student services, larger classes, and increased tuition rates face students returning to the Madison campus this fall, stemming from the new state budget passed in July.

The University's tuition schedule was changed from a bi-level system, which only differentiated between graduates and undergraduates, to a tri-level plan which differentiates between three groups; freshmen and

sophomores, juniors and seniors, and graduates.

For the coming school year, resident freshmen and sophomores will pay \$286.50 per semester; juniors and seniors, \$361.50 per semester; and graduates, \$361.50 per semester. Non-resident freshmen and sophomores will pay \$953.00 per semester; juniors and seniors, \$1,003 per semester; and graduates \$1218.00 per semester.

THE TUITION hike is an increase of \$15, \$70, and \$71 respectively for residents; and of nothing, \$100, and \$60 respectively for non-residents.

According to Donald Percy, UW Senior Vice President of Budgeting, Planning, and Analysis, the tri-level system is essentially an "equity adjustment." Thus, in three years when the transition to the tri-level is completed, each respective group will pay an equal share of their educational cost, Percy said.

\$252,414,382.00 was allocated to the Madison campus for the 1973-'74 school year. Glenn Watts, of the University Budget Department, called it "the tightest budget in the last six years." Though the budget's actual dollar amount increased, it increased at a lesser rate (7%) than in the last few years (16% last year.)

Cutbacks in the University's programs and services can be attributed to the reduction of federal funds and a \$3 million "productivity cut" initiated by Governor Lucey who required that the UW system trim 7.5% of the budget by eliminating or reducing support to "non-essential" services and programs.

AMONG the services and programs eliminated or reduced were The University Housing Office, Division of Student Affairs, the Afro-American and Native-American cultural centers.

It has been charged that although the University's money situation is tight, cuts in programs are being carried out arbitrarily so that essential, innovative programs are bearing the brunt of the University's belt-tightening.

The biggest cuts in the area of student services came in housing and counselling. The Division of Student Affairs has been

dismantled and those programs which still exist are being redistributed to other areas.

The Teaching Assistants Association, in its "Budget and Class Size Study," a report published last spring, claims that whenever a department is cut, the majority of the cut comes out of the TA budget. The TAA questioned whether the decrease in TAs (there were 1800 in 1969, only 1 in 1972) over the last four years was a response to the formation of the TAA rather than due to budgetary considerations.

"CUTS in teaching funds demanded by enrollment drops have overwhelmingly come out of the TA budget," states the study of nine University departments. In addition, in departments where there have been no cuts, the TAA maintains that the increases in teaching assistant salaries have been slight while "markedly high increases in total professorial salaries" have occurred.

Within the budget, the TAA maintains, "significantly more money (over the last four years) is being spent—not for education, but for higher salaries to already well-paid senior faculty and higher salaries and better jobs for an ever-growing bureaucratic structure."

The report goes on to charge that this has led to a "declining educational quality," since fewer discussion sessions exist and lectures are becoming more depersonalized with increases in size.

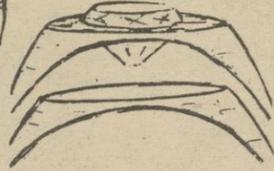
THIS years budget has been termed an austerity budget. Money is just not as readily available as in the past. The cutbacks have not crippled the University, but programs and services, which many consider essential, have been slashed.

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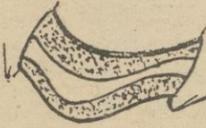
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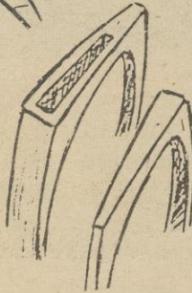


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Tension marks Karl's hearing

By MEYER HOROWITZ of the Cardinal Staff

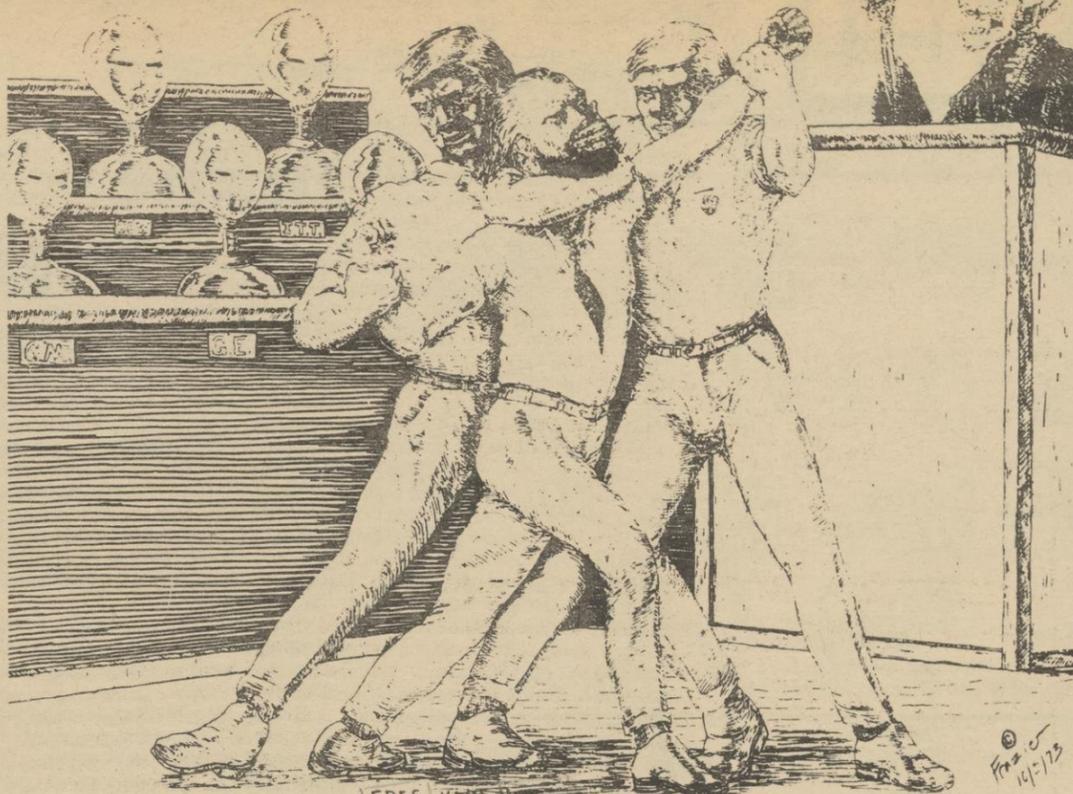
In a hearing for Karl Armstrong marked by rising irritation on both sides, Judge William Sachtjen ruled that Armstrong's first trial would be on murder and arson counts stemming from the August 1971 bombing of Army Math Research Center. The trial is tentatively scheduled for mid-October. Three other arson counts against Armstrong will be consolidated for a later trial.

At the August 2 hearing, which dealt with the final pre-trial matters, defense attorney Melvin Greenberg made over 20 motions, all of which had been argued in advance through legal briefs. Sachtjen said he would rule on the motions within two weeks.

The hearing was punctuated by prosecution accusations that the defense was trying to delay trial by conducting a "fishing expedition." The charges were made partly in response to a defense motion for an evidentiary hearing to discuss evidence to determine the possible scope of government misconduct in the case.

"WE HAVEN'T been able to pinpoint any specific acts of misconduct," Greenberg said in making the motion, "but we feel there is a reasonable likelihood of such activity in this case."

Greenberg supported the motion by citing several recent incidents. These included the Pentagon Papers trial, where charges were dropped due to illegal government actions; the Detroit Weatherman trial, where the judge ordered an investigation into the extent of government involvement in the case; and the Gainesville VVAW trial, where F.B.I. agents were found with bugging equipment just outside the defense conference room.



assistant Attorney General Hagg retorted that "there has not been one single factual allegation in the support of the motion."

"This is an attempt," Hagg charged, "to delay the trial, building a smokescreen around the issues and distort them."

SATURDAY night after the hearing Greenberg's office was broken into and confidential files ransacked. The police termed the break-in "routine burglary" but Greenberg immediately raised the specter of government misconduct. Noting that he had been working on defense matters that might now be compromised, he said the break-in was "too coincidental." Other observers contended that the police theory that the burglar, who left many valuables untouched, was "stupid or ignorant" conflicted with the fact that no fingerprints were left at the scene.

Greenberg indicated he would probably file some new motions in connection with the break-in.

In another motion at the pre-

trial hearing, Greenberg asked to discover all the state's physical evidence. The state has already agreed to let the defense see some of the evidence in its possession.

Greenberg maintained that the defense was at a great disadvantage because it does not have the investigative resources of the state.

"ONE LITTLE piece of evidence which is seemingly insignificant could prove to completely clear the defendant," Greenberg argued. "But we can't know for sure unless we can inspect all the physical evidence," he added.

This motion prompted another accusation of delaying tactics. "Mr. Greenberg should be charged with fishing without a license," said Assistant Attorney General Zaleski. "We can't allow them to ransack every law enforcement agency in the country."

Throughout the hearing, Zaleski and Hagg tried unsuccessfully to suppress smirks at defense arguments.

Greenberg also requested that Armstrong be allowed to view the state's evidence, most of which is in Milwaukee, when it becomes available to the defense.

Greenberg argued that he could not adequately represent the defendant unless Armstrong went over the evidence with him. The hearing then concluded with the following colloquy:

ZALESKI: "We're not going to put Mr. Armstrong on a Badger Bus and send him to Milwaukee."

Greenberg: "Mr. Armstrong informs me has ridden the Badger Bus to Milwaukee before and is not afraid to do it again."

Zaleski: "But in the luggage compartment?"

At the outset of the hearing, Greenberg complained that he was not allowed upstairs until 15 minutes before the hearing started and that the security measures were too tight. He termed searches of the legal staff's brief cases "highly inappropriate, something for which there is no reason or justification."

Sachtjen said he would take Greenberg's remarks under consideration.

District Attorney Humphrey Lynch, who is nominally representing the state, once made himself conspicuous by his inactivity.

Less rent, more control

By LAURIE DANIELL of the Cardinal Staff

High rents are a Madison trademark. In the last few years rents have gone from excessive to astronomical, a situation every UW apartment seeker is painfully aware of.

A typical one bedroom apartment goes from \$140 to \$200 a month in central Madison, including broken windows, faulty heat, along with the bats and cockroaches. Who wins? Why, the landlords, of course.

People have talked about the need for rent control for a long time. But nothing concrete has ever developed. With the advent of the new Soglin administration and the 18 year old vote, though, it looks like rent control may be a very real possibility this year.

THE MADISON Political Caucus has vowed to make rent control a hot political issue in Madison this fall and has already laid out the groundwork for a rent control drive. The Caucus has been carefully mapping strategy for a city-wide campaign since last April.

Plans call for a general open meeting this first week of classes on Wednesday, August 29th at 7:30 p.m. in the Memorial Union. Volunteers recruited from this meeting will begin a door-to-door campaign and continue fund-raising activities.

Tom Kaufmann, an organizer for the Caucus, said, "Raising money will be the key to the success of the rent control drive. When the landlords find out what we are doing, they'll have literally



Photo by Leo Theinert

thousands of dollars to spend to destroy any tenant movement aimed at reducing rents in Madison."

The Caucus expects to counteract the landlords' powerful political influence with a massive volunteer organization. Phyllis Miller, a spokesperson for the Caucus, said, "It's people against money. If the people support and help us, then we will win rent control in Madison. I'm confident of that."

THE CAUCUS intends to ask volunteers to circulate petitions and pass out leaflets on rent

control in Madison.

Rent control was recently enacted in Berkeley, California, and was passed a few years ago in Cambridge, Massachusetts. In both instances tenant organizations were the driving force that led to the successful enactment of rent control ordinances.

Jim Rowen, Mayor Soglin's administrative assistant, said that, "The Mayor's office fully supports the Caucus' research into rent control and believes that there is a great need for such work

At least three members of the City Council, 9th Dist. Alderperson Susan Kay Phillips, 13th Dist. Alderperson Mike Sack, and 8th Dist. Alderman Ray Davis, who is also chairman of the Caucus, have already publicly stated their support for rent control in Madison.

DURING registration week the Caucus will have tables set up on campus to sign up volunteers and answer questions. They will also be collecting bookstore receipts to be used for critically needed finances.

The Madison Political Caucus is an outgrowth of last fall's McGovern organization and played a major role in Soglin's primary triumph. Since then it has turned to community organizing in central Madison and has been involved in such issues as the State Street Mall, marijuana legislation, and women's issues.

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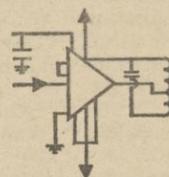


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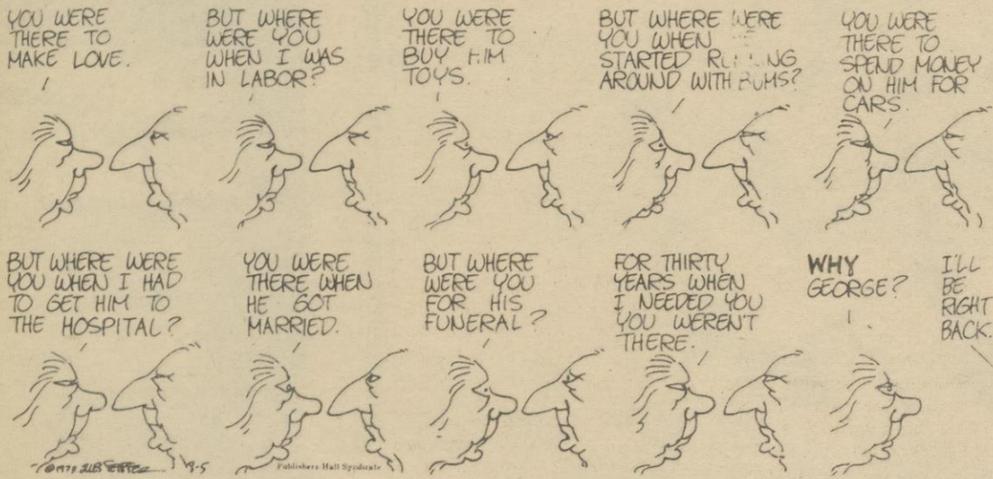
THE SHA-NA-NA

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opinion & comment

Resign? Poppycock! Let others wallow in Watergate.
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Open Forum

In defense of violence

Life Above the Trees

Three years ago this August a high-powered explosion reduced Army Mathematics Research Center to rubble, in the process killing a physics student and shattering the Left's acceptance of its own increasingly strident rhetoric. Of the thousands who had hurled missiles and epithets at AMRC, very few surfaced to support an act which had actualized the movement's literal demand to off the Center.

Two years ago Karl Armstrong was arrested in Canada and charged with arson and first degree murder in connection with the blast. Again, the community withdrew its support from one of the men accused of bringing its rhetoric to reality.

People cringed and shuddered at the thought of defending a man accused of such violent destruction. Few, including his own defense committee, have defended Karl from the standpoint that the bombing was morally legitimate, that violence and force may be necessary to overcome violence and force. We who live above the trees took this minority position in a leaflet the day after the bombing and we take the same position now as our defense of Karl.

VIOLENCE cannot be condemned out of hand without searching for the motive behind the act. What is the purpose of the violence? Against whom is it directed? American bombs are directed against innocent people who are used as pawns in America's chess game of foreign policy. The bombing of AMRC was directed against the murderers in order to stop them from pursuing their grotesque aims.

We have to examine the activities which were housed in the building Karl is accused of bombing and which continue today in the WARF (Wisconsin Alumni Research Foundation) building. AMRC is not an isolated, scholastic retreat occupied with neutral research that might some day benefit us all. It is the Army Mathematics Research Center; it is the only institute of its kind, bound by a Department of Defense contract to conduct applied research of value to contemporary military activity. The bombing was nothing less than an attempt to directly disarm the death machine.

The bombing was not, therefore, a psychopathic act, but instead grew out of a mass movement. This national movement called itself revolutionary and for a time we actually believed that the revolution was at hand. In Madison, fifteen thousand people fought in the streets during Cambodia and demanded that AMRC be abolished.

In that chaotic time the whole country seemed to be in a state of siege. Thousands of people were confronting the question of violence and accepting the use of force. They were asking themselves, "What acts are really violent? A firebomb used to destroy draft files is nothing compared to the systematic napalming of whole villages, the planned bombing of hospitals, the attempted destruction of an entire country."

PEOPLE reasoned further: "I've prayed, petitioned, protested against the war in every peaceful way imaginable. Not only that, but a majority of the people in this country are with me and still there's been no response except to fucking go and invade Cambodia and spread the war even more.

What am I supposed to do now, write my congressperson?"

With this background of violence and the widespread belief that the time of upheaval was at hand, the nation was rocked by the beat of numerous explosions. In a very real sense, the AMRC bombing was a logical climax to two years of passionate protests. Without the death of Fassnacht, it is safe to say that the act would have been actively applauded by thousands, passively by many thousands more, just as the burning of the Bank of America at Isla Vista had been positively received a few months before.

It was the death that did the damage. A death. There had actually been a death. People were paralyzed, stunned, confused, and angry. The fact that the death was accidental, that the bombers had chosen a time of year (between summer and fall semesters), and a time of day (3 a.m.), when the building would least likely be occupied, the fact that a warning was phoned—all this was overlooked.

People who had given mute and half-hearted protest to the death of millions in Vietnam were now flooding all discussion with crocodile tears over Robert Fassnacht. His death was tragic, but it was an accident. The murder of hundreds of thousands of Vietnamese was calculated.

THE DEATH posed the question of violence in extreme terms. But, violence must be set in context and viewed in perspective. Who are the real murderers and how are they to be stopped?

Until someone shows us one piece of historical evidence, one case where a ruling class has been talked, persuaded, or petitioned out of its power, we are without a real answer to the question of how we stop the murder without force. Thus, all the moralizing about Fassnacht and the condemnation of Armstrong becomes vacuous and even hypocritical.

Some may ask at this point, why, after having given the above defense of Karl, the bombing, and violence, we too don't go out and bomb?

We accept the bombing of AMRC as something that came out of a legitimate movement, but we accept it critically since violence, is a question of tactics. We criticize it politically as something probably premature in 1970, perhaps suggestive of a future which we had, at the time, only approached rhetorically. Its full effect on the Left cannot yet be gauged.

BUT, we emphasize that we do not applaud the act; it was, on the whole, more destructive than productive. We were not able to deal with it, to explain and justify it. It was therefore, savagely exploited by local demagogues and led ultimately, to a chaos and confusion with which we still struggle.

But, if some of us feel that the bombing of AMRC at that specific time was wrong, we do not wish to imply that all bombings, at any time are wrong. At some future date, a second AMRC bombing could be supported by a unified public, thus making the act more meaningful and effective. The important point, however, is that our judgement here should be based on an appreciation of tactical efficacy, not hypocritical and one-sided moralizing.

In the beginning...

National Lawyers Guild

When law students mounted an assault on the Federal Building here to protest the May 1972 Hanoi-Haiphong minings, they were easily repulsed and out-manuevered by a swarm of club-wielding shock troops. At that point more than a few realized that classrooms sufficed for learning courtroom stunts, but for more crucial tactical experience they would have to step outside the law school.

Thus, the Madison chapter of the National Lawyer's Guild was formed last winter to enable people with legal skills to reach into the community and establish organizational ties with community groups. Guild members decided early that there would be no overriding ideology attached to the organization beyond a naturally leftist orientation.

Instead, Guild members work on specific projects within sub-groups. This structure affords individuals a maximum amount of flexibility and autonomy and at the same time encourages activism.

Energy has ebbed and flowed through the summer, but there are a number of on-going projects with more scheduled for the fall. Some projects are necessarily of limited duration but others are designed to provide more permanent links between legal professionals and the community.

MOST GUILD attention is presently focused on the People's Law School which is scheduled to open in early fall. The Law School grew out of the great interest generated by the Guild's community legal education project last year and the obvious need for a comprehensive educational program centered around the law.

Underlying the Law School is the assumption that demystifying the law, teaching it in comprehensible terms, is a radical venture. People's Law School will attempt to teach people what to anticipate in encounters with the legal system if only to make clear the limitations of relying solely on legal rights.

People's Law School encourages community groups to actively participate in the project, especially in setting up courses. Madison Tenant's Union, for example, could run a course on landlord-tenant law, or the Women's Center a course on women and the law. A course on counter-corporate law involving various co-ops is already in the works.

The Guild sees group participation as important for two reasons. First, it contributes to the permanency of People's Law School; second, it incorporates the experiences of lay confrontations with the law. The Guild expects a systematic analysis of the legal system to evolve from the Law School and it understand the contributions active community groups can make to this end.

PEOPLE'S LAW SCHOOL warmly invites any interested group or individual to contact it at 37 S. Mills or through Mark Frankel at 520 University Ave., Room 140.

Several Guild members are presently working on the Wounded Knee project, dealing with courtroom maneuvers less dramatic than the takeover but potentially as consequential. Guild members have written one memo challenging federal jurisdiction over the independent Sioux nation, and they are researching various other points of law in an effort to keep AIM leadership from being decimated by legal repression. The Wounded Knee project could also serve a clearinghouse function to keep Madison informed of legal developments in the case.

Closer to home, six Guild members have formed a contingent to assist Mel Greenberg do legal research for Karl Armstrong. This case more than any other exposes the futility of looking to the legal system for ultimate enforcement of rights.

As the case grows more complex and the events become murkier we have reached a clearer understanding that Karl cannot be adequately defended by legal propositions culled from Corpus Juris Secundum. Thus, while trying to play with whatever loose legal ends are available, the legal defense looks more to the Armstrong Defense Committee to creatively expose the real issues in the trial.

TWO GUILD lawyers, Bob Gruber and Scott Herrick, are forming a counter-corporate law project. They are interested in exploring alternatives to existing institutional forms. This will entail steering co-ops and non-profit groups through legal mazes and facilitating communication and pooling resources among counter-corporate groups. Gruber and Herrick do not see the law as an end in itself but only as a necessary means for a broader experimentation of styles. The two lawyers operate out of 842 Jenifer St.

Other Guild members are working with SLAVES—Solidarity of Labor and Victims of the Economic System. SLAVES is initiating local anti-Work Incentive Program action and Guild members are researching various points of law in anticipation of the struggle.

The Guild is unified by one guiding philosophy: lawyers, because they occupy a privileged position in society, need to be kicked in the ass to remind them of their responsibility to uphold humanistic values. We also recognize that even though we need a great deal of extra-legal support, the most effective force for change will come from within the legal profession. Therefore, we have organized as professionals who are mindful that we must ultimately answer to the community.

The Guild can be reached either through the UW Law School or the People's Law School.

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Racism is alive and well

Asian American Political Union

We Asian Americans see the closing of the Afro-American and Native American Centers as a clear indication of the extent of racism. A racism that has not been dealt with and continues to be ignored on a campus that propagates the values of a white society.

The proposal of a "multi-cultural" center illustrates the principle consciously and unconsciously held by whites that anything non-white constitutes an "Other" category, justifying lumping together all cultures which do not conform to white culture into an "Other" slot. We oppose such thinking which encourages the belief that what does not conform to the status quo is unacceptable and labelled "Other."

THE UNIVERSITY in its fears that such centers are separatist further confirms our contention that an acute misunderstanding of the problems of Third World groups still exists. Attempting to deny individuals the right to be informed of the history of their own ethnic group, otherwise virtually ignored in most history books, denies an individual the right to be culturally self-determinant.

In the history of all minority groups we have seen Third World people used in America for economic exploitation. Africans were shipped against their wills to provide free labor in the Americas. Native Americans were herded into reservations and nearly exterminated to make room for white settlers. Chicanos are still being used for cheap labor. Asians too were allowed to come to America only because they supplied the need for cheap almost slave labor.

It seems unnecessary to mention the history of lynchings, herding into concentration camps, confiscation of lands, denial of citizenship, but unfortunately people have tried to ignore these crimes committed against Third World people so that they can pat themselves on their backs for living in such a great country.

RACISM in America extends its roots all the way to the beginning of the New World. Without exception,

every single minority group in this country has been either brought here as slaves or cheap labor, overrun by expansion, or exterminated as an obstruction to the white man's Manifest Destiny. The reality of racism continues even now.

A center provides a place where Third World people can meet on their own terms and no longer compromise their identities or values on white terms. It helps to break down the intimidation Third World people experience in dealing with racism in white society. It allows white people who visit the center to go beyond barriers set up as a result of white socialized racism.

We see a need for Third World people to function within the University and society on their own terms. The establishment of centers at least provides for concrete space upon which minority groups can autonomously direct themselves. To do any less would be virtually cultural genocide.

TO THIS end the Asian American Political Union strongly denounces the closing down of the Afro-American and Native American Centers and rejection of the Chicano and Asian American Centers as contradictory to the ideals of education.

We see it as a move to disenfranchise the political viability of the Afro-American and Native American Center, and as a warning to other minority groups that any aspirations towards self-determination—whether political, cultural, or social—will be dealt with in a similar manner.

We view America as essentially a white society and within that society the University becomes a white cultural center. Because of the limitations created by a racist society, alternative institutions must be created outside of those racist institutions to begin honestly dealing with the problems of a multi-racial society. We join with our black, brown and red sisters and brothers in the struggle against racism and we ask that everyone go to the centers in an effort to better understand how racism can be eliminated.

IT IS TIME

It is time people really understood the meaning of Vietnam, and not blandly, and not rhetorically.
It is time people understood in simple but true terms that Vietnam means murder.
Murder made double obscene because the motivation is profit.

This knowledge should not be taken lightly, as just another fact lost in an intellectual penny arcade.
This knowledge should disturb you.

It should not be contained within the limited space of the brain but should be carried by the imagination throughout the rest of your body until it has penetrated into the buried core of your soul.

Only then will this understanding have meaning, for only then, when the butchery boils the blood in your heart, and the suffering dances before honest eyes, only then will this understanding cause change.
You will either rage and act, or you will run and hide.
You will either become human by fighting for life, or you will comply with murder and join the ranks of the dead.

What are we saying?
America is a death machine, build on murder and running on blood.
It has no brakes and we, the people, are the only force that can stop it.

The Children of Pancho Villa

MIWU

The Madison Independent Workers' Union (MIWU) has called for a boycott of the new Howard Johnson restaurant located at 525 W. Johnson St. Protesting alleged unfair labor practices by the restaurant management, union members set up a picket line Friday (Aug. 10).

According to a union spokesperson, "The company has boasted that no Howard Johnson restaurants are unionized. This isn't because of good labor relations...Howard Johnson's is known for being anti-union. In other cities their restaurants have been closed down or sold to avoid unions. We are asking the community to support us in our fight against this policy."

A complaint was recently issued against the company by the National Labor Relations Board. The charges include the illegal termination of thirteen union sympathizers, a threatened "lockout" if employees unionized, and the illegal suspension of two employees for wearing MIWU buttons. A hearing has been set for Sept. 10.

NU-WRO

When your parents tell you about the Great Depression of the 30's they are describing a picnic in comparison to the on-rushing Depression of the 70's. You needn't look far to see that our "wealthy" society is collapsing, dragging the world's economy to its knees. Unprecedented inflation, vast unemployment, energy, food, and housing shortages, regular international monetary crises, the plunging stock market: these are just hints that your tomorrow is stark indeed.

The capitalist class is doing something about it—like gouging the working class by increasing speed-up at the plants, freezing wages in the face of sky-rocketing inflation, having meatless days (and weeks), implementing educational cutbacks, and recycling the entire working class.

Recycling is the process whereby a worker is forced out of his or her job, forced onto welfare and, under WIN (Work incentive program) and related forced-work programs, is required to take any work, at any wage, offered. Sometimes it is even their former job, but now under conditions of speed-up and continually lower wages. When this process is repeatedly enforced it leads to the "work camps" of Nazi Germany. It has begun to happen—here!

There is one real alternative to this depression and the emergence of fascism through these capitalist policies. By bringing together the various layers and factions of the working class around a program of full productive employment and unity against human recycling, society can begin to meet its needs.

In Madison there is a chapter of the national

Editors note: The surrounding space was given to organizations in the Madison community who wanted to introduce or redefine themselves for the University community. Unfortunately, our space was limited and we haven't even attempted to give a complete listing. If you are interested in submitting anything to the Cardinal, please come down and see us at 821 University Ave.

organization which is doing just that—The National Unemployed and Welfare Rights Organization (NU-WRO)—an organization which is uniting the working class as a whole (unemployed, trade unionists, welfare recipients, students) around the full employment necessary to build desperately needed housing, schools, mass transit, at adequate wages for all—at capitalist expense. Only when you work with NU-WRO will you be working for your future and the future of all mankind. (NU-WRO, Madison chapter, phone: 255-7172, 251-1075)

The Revolutionary Union is a national Communist organization. We are mainly workers and students who have joined the ranks of the working class in the struggle against the capitalist system of wage slavery. We are White, Black, Brown, Asian, and Native American. In our work we base ourselves on the principles and ideologies first proclaimed by Marx and Engels and later by Lenin and Mao Tse-tung.

The Revolutionary Union fights to build the day to day struggles of the American workers in the defense of our living standards; we work to unite this movement with all other struggles of the American people—against the war in Indochina, for the rights and freedom for Black and Brown people and other national minorities, against the development of fascism and fascist repression by the government, and for full equality for women.

Monopoly capitalism, or U.S. imperialism, oppresses the vast majority of the American people. Therefore we feel a United Front against the imperialist system led by the working class and its most exploited sector, third world people, will struggle against and eventually defeat the U.S. monopoly capitalists.

Students are an important ally for the working class in this struggle to defeat the U.S. ruling class. As seen in the past, students have always supported third world people in their struggles against a racist and imperialist system, whether these struggles were abroad such as in the case of the Vietnamese and Cambodian people, or at home in support of the Black Liberation struggles.

Students have also fought for changes in the university so that it can better serve the people, as seen in the students fight against Defense Department projects,

Army Math Research Center, and R.O.T.C.! Students have also waged long and militant struggles for the right of third world students to have their own study departments and their own cultural centers. This was especially true here in Madison, when a militant-strike, led by the Black students in 1969 closed the university—and they won the right to an Afro-American cultural center.

Because of the importance of the student movement members of the Revolutionary Union have worked actively in attempting to rebuild it. There are some members of the Revolutionary Union who work in the Attica Brigade, an east coast and mid-west democratic student anti-imperialist organization. Imperialism can only be fought through organized day to day struggle, and the Attica Brigade is a student organization that attempts to do this by linking up building and supporting third world people abroad—with the struggles of the people at home.

We Shall Surely Win!

We the People is a local newspaper published by members of the working class particularly for the working class because "working people do constitute a class in and of themselves," according to a staff spokesman.

We the People began publishing approximately two and a half years ago, but due to staff problems stopped printing last March. A new staff formed and the paper reappeared in June.

"As long as the paper serves a political purpose, as long as a class consciousness develops in Madison, we will continue to print," said a staff member.

A specialized paper, We the People reports the activities of the working class, especially strike information and support. The latest issue carries articles on the national Shell and Farah strikes, and the local strike at Channel 3.

"Education is another issue We the People is concerned with," said the spokesperson. "We are not outsiders coming to the workers to educate them. We ourselves are workers employed in the Madison area. We sell papers at work and talk with our fellow workers about the things that concern all workers."

"For instance," he continued, "the current Farah strike. Working people must understand what divides them as a class. One factor is race, it has been for a long time. Farah is a struggle against racism as well as being a worker's strike. We run articles on Farah and explain the problems resulting from the Farah situation that involve the entire working class—in this case, racism and runaway shops."

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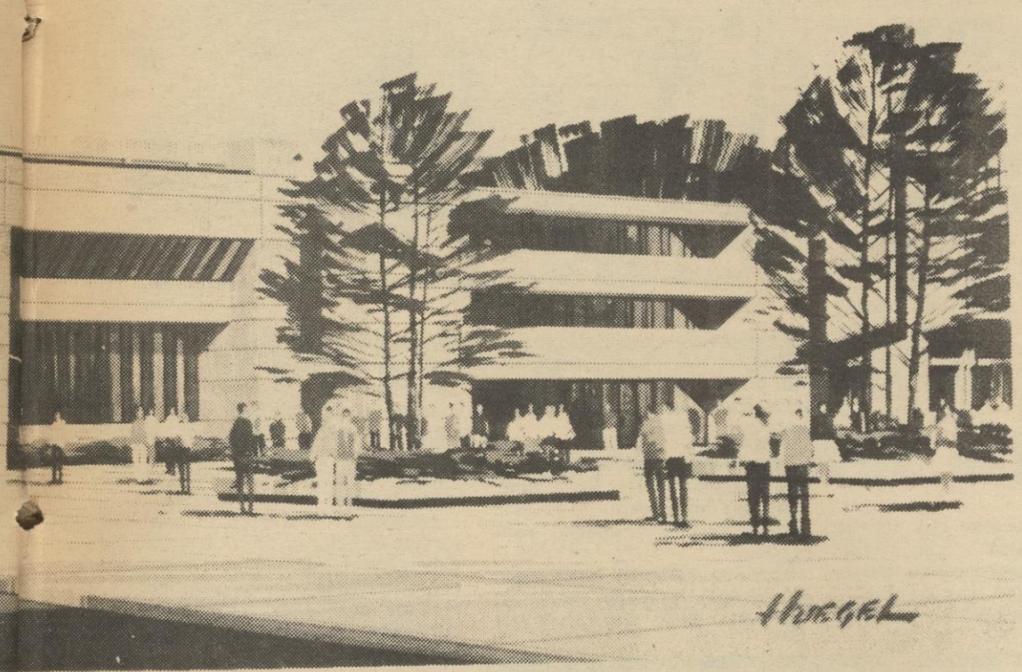
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At the Union

A home away from home

By **CLUCK RAMSAY**
of the Cardinal Staff

In their daily struggle to humanize an increasingly faceless existence in the multiversity, new students will soon discover a home away from home at the Memorial Union.

Opened in 1928, the Union (and its satellite Union South) continues to be the social and cultural center of the University and the surrounding campus community.

Over 10,000 students will utilize its facilities each day; over 700,000 people will pay admission to programs held in it every year, and over 90 per cent of the student body will pass through its doors at least once during the school year.

AS WITH OTHER campus institutions, its implicit role as the social center of the University has changed to keep stride with the shifting social values of the last decade. The Union has gone the route from the socially elitist, exclusive proms it was designed for, into providing social services and more educational outreach into the community.

The newer lifestyles and different social roles now occupying the Union seem to clash at times with the male, Teutonic Rathskellar decor and the classical architecture.

While the Memorial Union seems to attract a diverse collection of dormies, apartment dwellers and community people that give it a lived-in effect, its ugly duckling-turned-white elephant step-sister, Union South, draws a commuter-computer



Photo by Leo Theinert

clientele that utilizes the building as a pit stop between classes.

The building was opened in September, 1971, to take pressure and overcrowding away from the main Union, but its inaccessibility to the mainstream of campus life has been its main drawback.

COMMUTING students from the engineering, athletic, computer, and agricultural campuses provide most of its business, and otherwise, building use is slack. The Union management has planned evening and weekend programs ranging from sockhops and jazz sessions to pre-football game events on Saturdays to offset revenue losses.

The funding for both Unions comes from the \$24 in annual fees each student pays for its operation, from alumni contributions, and from the revenue-producing food units, movie and theater productions, and concession stands in both buildings. Union officials like to stress the fact that no public funds are used for its operations.

The Union has also been much more vulnerable to economic and political pressure than other campus institutions because of its student business.

A strike by its student-workers' Memorial Union Labor Organization (MULO) in Spring, 1972, was won in part because of a crippling student boycott, while a threatened boycott last spring resulted in only Farmworkers lettuce being served.

MANY students and faculty use both buildings' facilities extensively, but few are also aware that the programs held in the Union are either planned or else coordinated by students on Union planning committees. These plans are, however, subjected to final approval by the non-student members on the Union Council.

Ellen Oppenheim, a graduate student in business administration and Union Council president this year, underscored the

changes in social programs the Union has taken in recent years. "While we used to serve only the immediate campus, we now offer programs that reach the commuting students and the outside community," she said.

Among the many projects planned by the Union Program Office this year are: monthly craft and art exhibitions and an annual student art show; "Modine Gunch", a literary periodical; creative writing contests, trivia contests, poetry readings, and speakers' forums; international student programs and dinners; volunteer tutoring programs for public school students; bridge and chess clubs, and ping pong and bowling tournaments; its ever-popular mini-courses; and various folksingers, free bands, folk singing, and jazz programs.

While final mini-course and other program schedules have not been made up yet, Oppenheim indicated that there will be about as many events happening this year. She stressed, however, the need for fresh student input to continue offering a wide variety of programs. "Any feedback we get can help in planning new programs," she said.

In many ways, besides being just a social backdrop for activities, the Union offers services and educational opportunities that cement the gaps between ritualized education and students' social lifestyles. As Union President Ellie puts it, "In small ways, we have added to the total of the student's experience in Madison."

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DANE COUNTY MEMORIAL COLISEUM

Union deli premieres this fall

By **LINDA BALISLE**
of the Cardinal Staff

The high walls and construction workers should leave the Memorial Union in early fall and leave behind a more expansive area that provides new food services for the University.

The new commons desk, delicatessen and sweet shoppe will be combined in the area of the former lounge and desk. A new entrance and wider hallway should provide "greater capacity and greater access" to the Union according to Bob Serrano, Assistant director of the Memorial Union.

The former location of the sweet shoppe across from the Rathskellar caused congestion in the hallway, and was constantly plagued by a lack of storage space



Photo by Leo Theinert

The Memorial Union during the summer as construction was underway.

and poor air conditioning. The telephone room and restrooms will be moved to a new location away from the immediate hallway area and entrance.

Plans for the delicatessen have been considered for some time, "but they never came to fruition because of lack of space," says Serrano.

The final decision to combine the three services came in February when the Memorial

Union Building Association provided \$150,000 for the project. The money was donated to the association by alumni, former Union committee chairmen and staff members and friends of the Union. No Union operational funds were used for the construction.

According to Bill Williams, food service director of the Union, the delicatessen will include cheese, cold sliced meat, salads, sausage, chili and pickles and other carry-out foods. "I wish people would suggest things," he said. "We want to see what else the public would buy."

He explained that they thought there was a need for a delicatessen because so many students in the Union area live at home. "We think that it's a market," he says. "It's something we can do that might be appreciated." "We're not really trying to put a burden on Nature's Bakery and Concordance food store," says Williams, "but they're not handling everything." Suggestions for food may be directed to either Williams or Serrano in their Union office or in the suggestion box outside of the cafeteria.

Asked if the new area will create more jobs for students, Williams says, "I don't think that it will create any new jobs, but just make different jobs for the people presently working."

Because all of the accommodations are located in one area, Serrano noted that it would be easier to keep the area open when the rest of the Union is closed on holidays and later hours.

Refurbishing plans for the Play Circle and game rooms and main lounge will get underway during the Christmas break. Union director Ted Crabb explained that a certain amount of money is put aside each year for maintenance.

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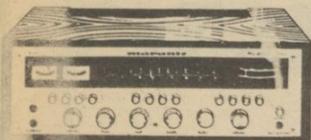
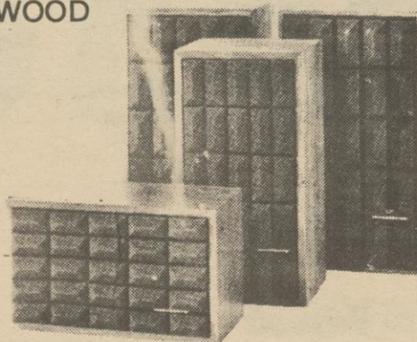
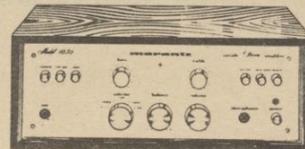
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Is Chief Couper a morale liability

By BILL TYROLER of the Cardinal Staff

After haggling for two hours about its legal function, the Madison Police and Fire Commission (PFC) voted August 8 to recommend that an outside investigator look into allegations of "fraud, mistrust and mismanagement" against Police Chief David Couper.

A PFC request to the City Council for funds to hire the investigator was subsequently rejected. Instead, the Council declared in a resolution that "not a scintilla of evidence" had been produced to warrant an investigation.

The Council's action had the effect of referring the matter back to the PFC, which will consider the problem again in the next few weeks.

The Commission meeting had been specially convened to discuss a petition which contained the allegations. The petition, signed by 103 members of the police force, also alleged that "serious morale problems" existed in the department.

COUPER, returning early from a vacation to attend the meeting, waived his right to a closed hearing and demanded a "full, complete, independent and impartial investigation." He also declared he would "continue to fully carry out the duties I am charged with."

PFC President Andrew Somers was given the petition earlier in the week by an unnamed petitioner and the board meeting was held for a "clarification" of the matter.

Other than the general charges there were no specific facts or allegations in the petition, and this caused confusion over the PFC's function in resolving the dispute. Under the Wisconsin statutes, the

PFC can file its own complaint against the chief. However, the commissioners were, as member James Jones expressed, "uneasy about the generality of the mandate."

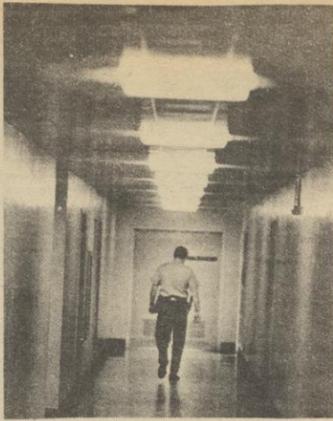
Mayor Paul Soglin, who is also president of the City Council told the PFC he would support an allocation of funds for an independent investigator, but that an allocation might not pass "if the allegations are no more specific than they are now." His prophecy proved accurate.

AFTER a long-winded discussion, the problem boiled down to two concerns. First, the Commission did not want to be responsible for its own investigation when it might ultimately also be responsible for trial of the charges; and second, the Commission wanted to give an investigator something more than the vague allegations in the petition.

RUMORS circulated in the City-County building just before the petition surfaced, but it came as a surprise. Some have speculated that the charges at least partly represent dissatisfaction by old-line officers who have been lost in the shuffle of Couper's new regime.

After receiving the petition, Somers sent a copy to Soglin who then jumped into the fray. While emphasizing that "substance is quite absent from the petition," the mayor ordered that signed and sealed statements be delivered to the mayor's office by any police officer having knowledge of fraud committed by Couper.

The mayor's position is that the PFC's functions under the statutes do not include the investigation of criminal offenses. Allegations of fraud must go through the mayor's office, not the PFC, according to Soglin, because



A morale decay in the MPD: "They weren't even drinking coffee together."

fraud is a criminal offense. Soglin, however, has told the Commission he will cooperate with it to "assure full public disclosure of the matter."

THE petitioners have not revealed themselves and Somers, who is the only official with a signed copy, promised them confidentiality and has not released their names.

Couper, through his lawyer, Stuart Becker, claimed the petition was "a public document" at his hearing and demanded disclosure of the signatures. His demand was denied but will be reconsidered at a later date.

The anonymity of the petitioners underscored the lack of specific charges. As Commissioner Jones noted, "the complainants have the key to the dilemma."

However, Somers had informed the petitioners prior to the PFC meeting that they did not need to send representatives. And, as Somers observed, the petitioners are in a "delicate position," reflecting one of two possibilities. The petitioners either possess no specific information to back up their charges, or they fear reprisals should their identities become known.

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The all-volunteer Army: nobody did

Mr. Miller, Special Projects Editor, has covered the Volunteer Army for Pacific News over the past year.

By ALAN MILLER

Washington, D.C.: Seven months ago, the Pentagon was virtually ringing with self-congratulations about the new Modern Volunteer Army that would replace the demoralized draft force. Half a year later the ballyhoo has been replaced by quiet proposals to reinstate the draft. Plans to create a well-paid professional volunteer fighting force have not worked out.

Instead, the Pentagon is facing a headache of unfilled recruitment quotas and scandals. In spite of huge expenditures (\$3 billion for all services) for increased salaries and benefits, overall enlistment in the first half year of the Volunteer Army has fallen 30% short of goals. And recruiters, to meet these goals, have been found engaging in activities that are less than legal.

Key to the Army's volunteer program has been a new and massive bonus program to lure enlistees. In addition to special financial inducements for persons with specialized skills, a general bonus of \$1500 was initially provided men who declared themselves prepared for "combat duty" when they enlisted. When quotas were not met, the combat bonus was increased to \$2500 in May of 1973.

BUT EVEN the carrot of higher bonuses has not enticed enough young Americans to meet Army recruitment goals. Department of Defense forecasts now indicate that Army enlistments will be at least one-third short of quota for the next twelve months. So now it appears that the Pentagon chieftains may well have to convince Congress to provide them once again with the stick of the draft.

As any GI can tell you, one of the softest jobs the military offers is in the recruiting office. A recruiter keeps his job as long as he meets his enlistment quota. When he fails to do this, he is rotated back to a regular duty assignment.

Initiation of the new Volunteer Army has brought new problems to recruiters. But mounting evidence shows that they have met the situation with new techniques to help them hold down their jobs in the carpeted offices of recruiting stations.

The Army Criminal Investigations Divisions has compiled reports that recruiters have been falsifying personnel records to help them meet enlistment quotas. 107 Army recruiters have been reassigned from their duties in 37 states for alleged improper practices.

ARMY investigators have caught recruiters in a variety of "unauthorized" enlistment practices: manufacturing false high school diplomas, providing "crib" sheets to prospective enlistees before qualification tests are administered, ignoring police records, recruiting physically unfit men and falsifying residency requirements.

Incead, complications in the volunteer program reached the point that Assistant Secretary of Defense Roger T. Kelley, a key figure behind the Volunteer Army for four years, resigned in frustration last month. And recruiters have found that even the extravagant Army advertising program with expenditures of up to \$900 per enlistee have failed miserably. Young men are apparently still gunshy when it comes to service in the U.S. Army.

Further complicating the problem of developing a professional Volunteer Army is the military's own acknowledgment that its only effective appeal is to the economically disadvantaged. Current enlistment projections by the Department of Defense almost completely rule out the college-bound or other "middle class" persons as potential recruits.

A recent report by the prestigious Brookings Institute states (contrary to earlier optimistic evaluations by military policy planners) that an all volunteer military depends upon "re-evaluating standards downward." This means that to meet quotas, the Army must lower physical and educational standards for enlistees. For instance, the Army must enlist a higher percentage of high school drop-outs than its current average of 38%.

BUT NOT all are satisfied with what critics call an "Army of the poor". Joseph A. Califano, Jr., senior policy advisor to former president Lyndon Johnson, in a recent speech warned the military against "building a human weapons system of the poor". Califano charged that the implicit exclusion of the middle class from the new, volunteer military suggests an intention by the government to "write into law the concept of one man's money for another man's blood."

The problems created for the military by removal of the draft threat have also infected the Army Reserve and the National Guard. Both organizations are currently undermanned and the Department of Defense has been forced to lower standards to fill the depleted rosters. Weekly drill schedules and summer camp periods for training have been substantially curtailed to make the Reserve and the Guard more appealing.

President Nixon has risked a great deal in his planning for a new professional Volunteer Army. Relying on the ranks of the poor and backed up by behavior control planning, the hope is to field a totally dedicated and disciplined Army which will do without question whatever the government asks of it.

But lagging discipline, continued desertions and the abysmal failure to reach enlistment goals suggest that this grand plan of the Nixon administration for a "new military" may not succeed. General Westmoreland himself, who presided over the draft phase-out, is now calling the Modern Volunteer Army "premature".

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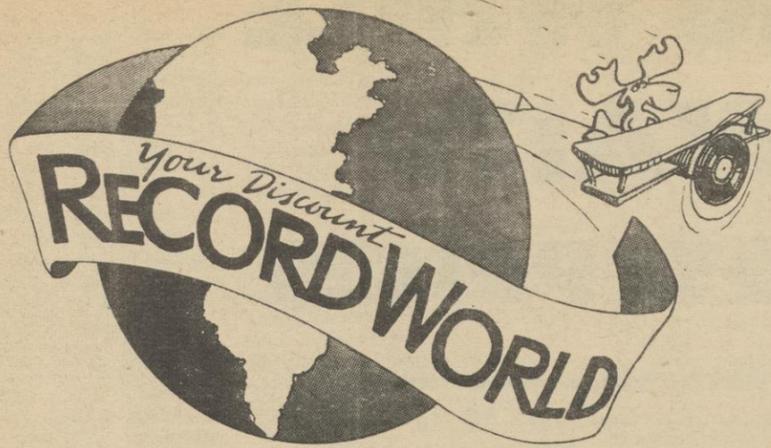
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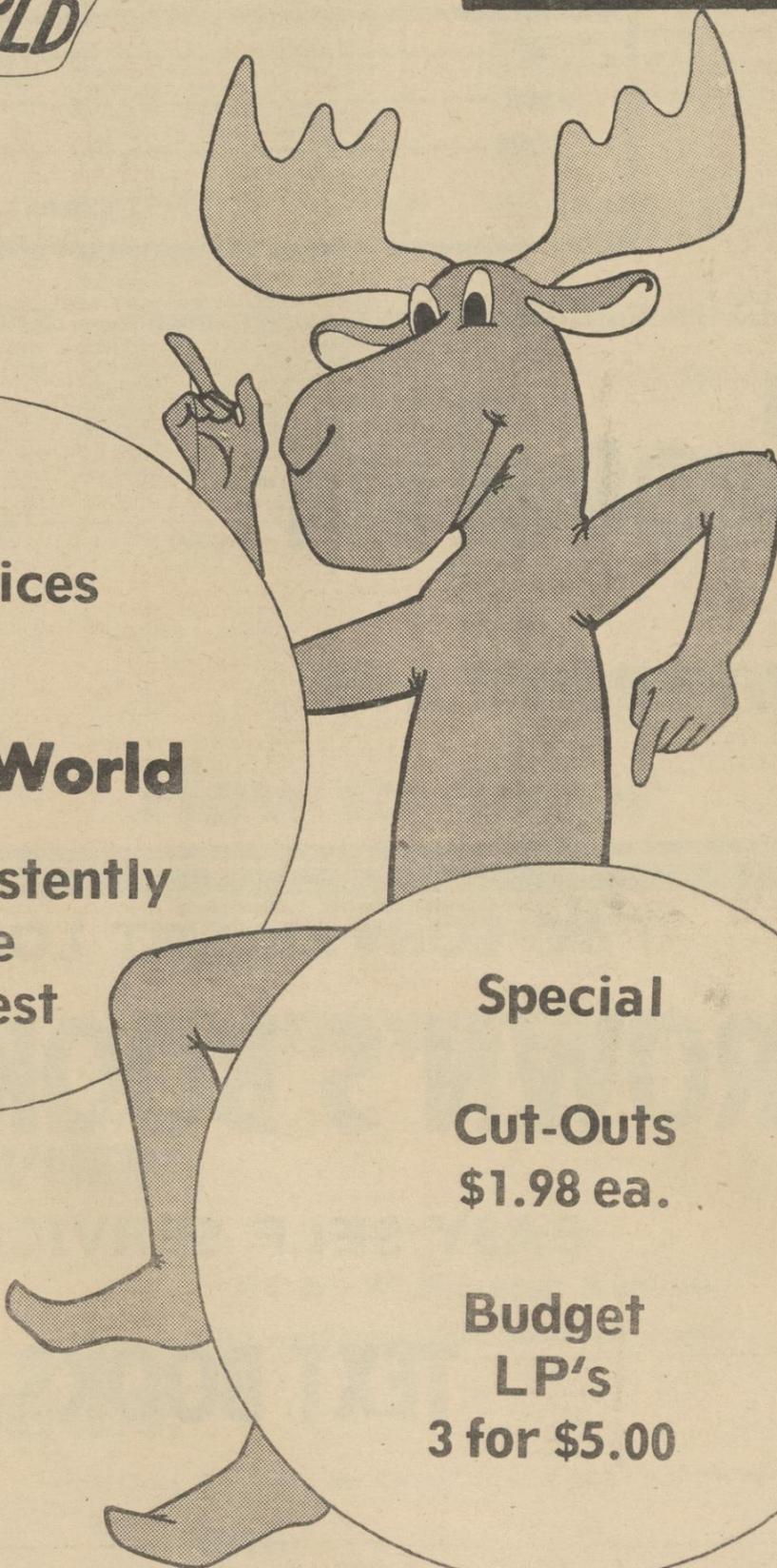
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Was it a political decision?

(continued from page 3)

What was not relinquished was the 'power'; what was kept intact and guarded via committees, tradition, and precedent was the decision making apparatus, i.e. the loci of initiation and accommodation. And, so there was deceit and lying from the very beginning. The creation of centers and courses was considered an expedient and temporary solution to the problem of student assertion and a growing student (led by blacks) power movement.

FOR TWO years the Afro-American Center limped along without any administrative definition of serious programmatic direction. The university officials encouraged this and saw no need to encourage either definition or direction. During the summer of 1969, after the strike, the center was without directorship.

Having just taken a Masters Degree in Educational Administration and being currently enrolled in a PhD program in Educational Policy Studies as a Ford Fellow, I applied for the position. At the time, I was also chairman of the statewide organization of Black Students (WEBS). After a series of blatant and transparent moves to eliminate me from consideration, the University administration, this time represented by Dean Stephen LKleene, revealed to the press that I was undesirable because of my "militancy".

Well, to make a very long story digestible, about 400 black students one night in 3650 Humanities demanded that I be hired. Not long afterwards, I was officially offered the position. Understandably, then, my allegiance and primary concerns lies with students. My goal has always been to make this a great University; to bring the University's everyday action in line with its lofty, liberal rhetoric. In essence for the past two and one half years, I along with my staff, have been "sifting and winnowing".

We began by developing an identifiable philosophy and program. We were the first to compile a Black student directory; a Black Student Handbook; A manual for high school students to introduce and acquaint them with higher education; A lecture series that brought to this campus, community, and state people making history—like Angela Davis, Huey Newton, Bobby Seale, Samuel Yette (author of *The Choice*), Louis Farikan (Black Muslims) and many, many more.

TO ENCOURAGE dialogue and open up lines of Black-White communication more directly, we initiated a panel discussion series around contemporary issues that had transracial impact. We put together a film series that offered broader educational input than a sterile classroom. We founded and organized 'Black Voice'—in addition to paying for it—a completely student run newspaper; We encouraged and sponsored a radio show on WHA, Blacknuss.

In addition to providing for the social needs of students, we developed a sophisticated tutorial and counseling service. Our library and study area proved invaluable not only to students in Afro-American Studies but also to students and faculty throughout the University. We sponsored an ethnic science course for credit under the Contemporary Trends Department.

Most importantly, we were becoming the transitional bridge between a insensitive and oft-time hostile white world, and blacks. In other words we aided and abetted the authentic process of integration by providing the student with the resources—human, emotional, and financial—to interact with the large white population on the basis of mutual respect and integrity.

In a larger sense, we were becoming the voice of students on campus; the articulator of

grievances and legitimate needs. We were moving the University into the 20th century. In a word, we were becoming consistently effective. There had been no en masses racial disturbances on the campus during our tenure. There was 'quiet'. Quiet was something the University opted for when they created the center.

WHY THEN dismantle it and risk disruption? Why? Because we also served as an inspiration to our brothers and sisters of color, the Chicano, Native-American and Asian-Americans. Women, our sisters in oppression, began to see as a result of our activity their plight and the University's complicity in maintaining a 'white, sexist, male-dominated campus and society'.

We publically exposed the University on many issues. We talked about the exclusion of working class white students. We pointed out that Jewish students from the East Coast were placed on a quota system so as to eliminate their presence as persons with a sense of justice and willingness to struggle. We explained to people that to eliminate student services was jepordizing academic success.

We responded to the tuition hikes as a clear example of "pricing education out of the reach" first of students of color

and then of working class white students. It was our contention that the University was moving backwards to assume the role and function of an elite institution devoid of change agents and restricted to the wealthy.

The present crew that runs the University feels as though it is their turf and theirs alone. They see no contradiction in raising their salaries, reducing services for students, raising tuition, and eliminating needed programs all under the guise of some vaguely defined "academic mission."

COSTS TO run (administrate) the campus have 'zoomed' from \$8.3 million in the last budget to \$14.1 million in the current budget, while services for students have evaporated. It's costing more to do less—and inflation can't take all the blame. It is obvious to those of us who will look that if we dare to demand a say in the functioning of the University we will either be pushed out or cut out.

The attack on the Afro-American Center is the warning that dissent will not be tolerated on this campus, even if that dissent will create a greater more open University for the people (all the people) of Wisconsin. They are trying to bury the student movement for dignity and recognition. Yet as, Martin Luther King warned—"Truth crushed to the earth shall raise again."

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WSA underground, but spirit still buoyant

By TOM WOOLF
of the Cardinal Staff

Since the WSA store's move to an underground location last winter, severe problems have surfaced which nearly forced its closing this June.

Financial difficulties, morale problems and burglaries have plagued the store in its basement home at 664 State St. and while its position is still shaky, the store appears to have weathered the storm.

Still, there is some question as to the internal changes undergone as a result of the crisis.

GENERAL Manager Karen Davidson maintains that the store has retained the spirit which motivated its opening five years ago.

"We began as a service for the community," she commented, "to provide low-cost flights, lecture notes, etc. Over the years," Davidson said, "the store has grown with that same concept—we've just expanded to include low-cost services in as many areas as possible."



Photo by Leo Theinert

Assistant manager Barb Paine agreed that providing low-cost services for the community was still the major emphasis of the store, but she noted changes in other priorities.

"The primary thing now is that the store is depoliticized," Paine said. "We used to come out for or against nearly anything and everything, but now that's changed. Of course, the mood on campus is depoliticized a lot, but we're now concerned with survival of the store."

DISSENSION within the store has also effected changes. The store was torn by internal conflict as employees and general managers fought for control of policy decisions.

Before Davidson assumed her position in January, the employees were dissatisfied with the attitudes of others hired for the position. They maintained that previous managers were concerned with the power of the position and not the welfare of the store or its employees.

The managers, however, were caught between the WSA board and the store employees. Before the store attained six positions on the board, most of the board members looked for an operation that was more management than employee-oriented. The board used its power to hire and fire to keep managers on its side.

"The old board fought with the store employees just to fight for experience before going out into the world," commented Steve Nelezen, a store employee. "But since the store got seats on the board, the concern has been with the survival of the store and creating better harmony between employees and the board."

As the internal conflicts have finally ceased, store employees have been more together to confront the financial crisis which threatens the store's existence. Jeff Mandell, an employee, reasoned that "since the war between the employees and management has ended, people are working more as a collective to fight off the financial crisis the store is faced with."

IN AN effort to improve conditions in the store, Davidson has been attempting to spread more authority around to more employees.

"Nearly everyone in the store has more responsibility," Davidson explained. "By having people responsible for areas other than just working the counters, they will have more say in how the store operates."

Another attempt to improve conditions in the store is the move presently underway to unionize the store employees. One WSA board member, who wished to remain anonymous, explained that unionizing would help to make the store more of a collective operation.

"Conflicts have existed in the store because people don't like the split between employees and management," she commented. "Unionization should improve the situation—the power scene is over."

PRESENTLY, the store has several local legal advisors helping to draft an employment contract, and Davidson said that the contract should be drawn up fairly soon. Delays in negotiations may occur because the bylaws of the National Labor Relations Board (NLRB) do not allow for members of a controlling board to be in a union.

"If we can get the contract through, we will be setting quite a precedent," said one board member. "How many corporations have union members on their boards? If you go by the rules of the NLRB, our proposal is radical, and we are having trouble getting it accepted. But we do have community people with legal expertise working on the contract with the Madison Independent Workers Union, and hopefully we'll be successful."

Even though the war between employees and management may be over, the financial woes of the store still exist. Several factors have accumulated to cause the crisis: the move to the underground location which is relatively obscure; higher rent; the internal conflicts which undoubtedly caused some people to avoid the store; and a recent sale at Discount Records.

"Most of the debts we have are from the record department," Davidson said. "As of now, much of the money owed to the record companies hasn't been paid off. But, we are paying them at a rate of 5 percent a month, and they are starting to send us records again."

DAVIDSON pointed to the Discount Record sale the last two months of the second semester as a direct cause of the crisis.

"Discount is owned by the Columbia System," she said, "and since the system owns over 80 stores around the country, they can afford to hold the kind of sale witnessed this spring."

"In essence, this was a clear case of what the WSA store is warring against," Davidson maintained.

The key to ending the financial crisis at the store, is the return of students for the fall semester.

"IF PEOPLE do all their shopping here, we'll succeed," Davidson reflected. "But if people forget us, we're through. We need people to use the store."

Although the crisis is far from over, the situation is not nearly as grim as in the beginning of summer. At that time, rumors were flying that the store would have to close. But now that the store has pulled through the summer, prospects for a recovery seem improved as students begin returning to the campus.

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Riley's facing trouble

By STEVE TUCKEY of the Cardinal Staff

Severe financial difficulties has forced the laying-off of three workers at Riley's Liquor Store, 329 State Street.

"We were all sort of stunned," said Ellen Smith one of the store workers who was suddenly forced July 30 to look for another job.

"Anything I did I made sure was done properly and within the contract," countered store owner Terry Grace.

SO FAR no action is being planned to protest the layoffs. It is

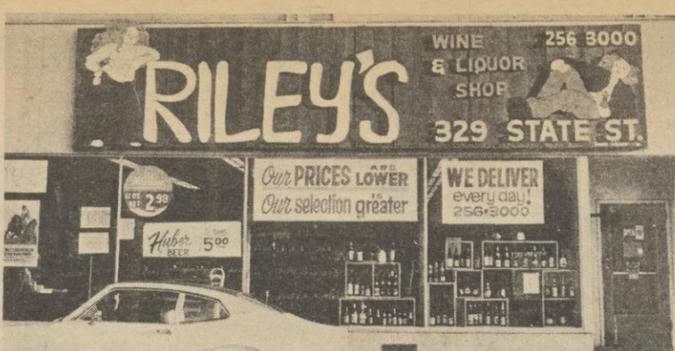


Photo by Leo Theinert

generally conceded that Grace is within his rights under the management-worker contract to lay off workers if the economic situation so dictates. Thus any action through state grievance boards would be not only expensive but most likely fruitless too.

But there remains the possibility that the workers will set up informational picket lines this fall when students return.

The store has faced financial hardship since its move across the street over a year ago. The increased rent was not offset by any additional profits.

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**PATRONIZE CARDINAL
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Madison

(continued from page 4)

shark-like wealthy. The number of
wealthy is small: First National
Bank shares directors with Oscar
Meyer, Gisholt, Ray-O-Vac,
Findorff, Rennebohms, WARF
(on the campus), and Mautz
Paint. But their power is great,
and they have a majority on every
legislative body. And they are
used to genial subservience.
Soglin's lifestyle and Couper's
moustache are distasteful but not
abhorrent to them. But HoJo's is
here to stay. And you are here to
pay.

The game plan for Madison is
roughly as follows: tall buildings in
the center of the city, bureaucrats' complexes such as
the State Office Building and the
First Wisconsin National Bank (at
whose 'topping out' ceremony
Soglin gave a benediction).
Around the central concrete
canyons, chichi low rises,
'townhouses', wall-to-wall rabbit
hutches for the clerks and
salespeople, the lesser lights of
business.

And for the upper crust the
usual taxilands like the town of
Burke.

The next time you pay your
penny tax on that tap beer think of
Northgate Shopping Center. We
like to think of it as a Madison
concretion. Its glaring neon lights
and EAT; its Muzak and sleazy
merchandise, all are ours. But no,
Northgate, says a recent in-
junction served to Farah
picketers, is in the town of Burke.

Burke, whose city limits happen
to exactly match the cir-
cumference of the shopping
center, is a little tax island
created especially so that North-
gate could pay lower taxes than
it would if it were in the city of
Madison.

Other ways and means can be
arranged. State property is
exempt from city property taxes.
The University pays nothing, yet
gets city services, such as they
are. And private property may be
underassessed in value, so that
profits may go higher, the city get
less, and you may pay more
pennies on your daily bread. For
instance, Ray Waterworth, the
city tax assessor, once estimated
that our friendly local banks had
\$30 million worth of tax exempt
property, on which tax (if paid)
would amount to \$1.5 million. The
banks didn't pay, don't pay, won't
pay. You pay.

Northgate sits in a little path of
ground where assessments are
also extremely convenient. You,
gentle reader, sit on a patch of
ground which may be likened to a
piece of raw meat in the shark
tank.

Tip of the iceberg. You are to
spend your \$30,000 in your four
years here, and be thankful.
Praise Madison for its liberal
ways and Coney Island at-
mosphere. Connecting the rich
with their nests of power, plenty of
highway for highspeed con-
venience. Let the students walk
over the streets or play Russian
roulette out on Johnson. And tear
down all hell to keep the traffic
moving.

In this maelstrom Soglin and
Couper, people of the people, and,
for that matter, some of our
alderpeople who make pious and
vague statements about "com-
munity control" or "organizing",
must be viewed as temporary
anachronisms. Ray Davis when
voting for the Atwood Avenue
Bypass showed he knew which
way the wind blows. Davis and
Christopher think they can play
scratch my back and I'll scratch
yours with suburban alderman.
Vote-trading falls apart when the
real crunch comes, however.

Eat the Rich? Kick their Butz?
Ta-ta. Mere childish prattle,
unsublimated adolescent
rebellion. Students may see where
the shit is coming from, but alone
they can do little. And their in-

65

CAT—lost. Orange tabby, female, 9
months old. Lost July 29th near 1127
University Ave. Wearing blue collar
and rabies tag. Reward. 256-8921 or
238-7656.—1x20

terests lie more with the ex-
ploited than with the exploited in
general, they are told. Future
managers and mind-police of the
world arise! The rich will pay you
more than \$1.60 an hour if you look
sharp, feel sharp, be sharp. The
ship is sinking, but you may get a
lifeboat. Join Weaver and Young,
and Soglin and Couper on the
trash heap of history! See you at
the Plaza, or shall we have a few
quiet ones at the 602? Have you
been to the Jolly Bar?

Butz

(continued from page 5)

Secretary Butz' statement is
acutely ironic since his labor
consists mostly of bank-rolling his
agribusiness friends at the ex-
pense of the American consumer
and farmworker. Most of the
demonstrators work at low paying
jobs which don't permit them to
attend \$50 a plate dinners, as Butz
does at the taxpayers' expense.

WISCONSIN Attorney-General
Robert Warren also attended the
gala GOP benefit and greeted the
protestors with a frozen grin as he
waltzed his way into the banquet
hall amidst cat-calls and Bronx
cheers. Considering his vast
experience with similar situations
one wonders why Warren didn't
warn the unfortunate Agriculture
Secretary.

The protestors continued
chanting for approximately an
hour, desecrating the walls of
Holiday Inn #2 with a plentiful
supply of "Free Karl" and "Eat
the rich" stickers.

A few intrepid pickets covertly
festooned the posterior of one
Dane county deputy with same
and greeted him with almost
comradely laughter as he refused
to remove them, resolutely
holding his ground by standing up
against the wall and thus con-
cealing the unwanted graffiti.

Rather than printing a photo of
this beautiful humiliation of
Nixon's agribusiness lackey on
page one the Capital Times chose
to show a photo of the West side
liberals' "peace vigil" complete
with candles. All they were saying
is don't rock the boat.

CONTRARY to a Capital Times
story which appeared in the same
issue, 15 Dane county deputies did
not escort the crowd away when
the demonstration ended. The
protestors left when they became
bored, and the deputies simply
followed their lead.

It was merely the start of what
proved to be a very embarrassing
afternoon in Madison for Sec-
retary Butz and the Nixon admin-
istration which he represents.

So says the VA... Blondie by Chic Young

HEY VETS—YOU DON'T HAVE TO
BE A COLLEGE GRAD TO MAKE A
DAGWOOD SANDWICH—BUT FOR
A BETTER LIFE, USE YOUR GI BILL
AND GET PAID TO GO TO
SCHOOL!



For information, contact the nearest VA office (check
your phone book) or write: Veterans Administration,
232X, 810 Vermont Ave., NW, Washington, D.C. 20420

So says the VA... POPEYE by Bud Sagendorf

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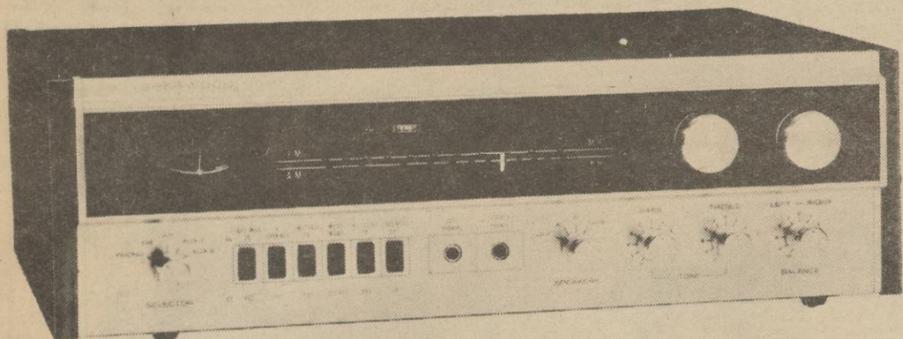
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Ireland: a state of siege

By Paddy Murphy
Cardinal Foreign Correspondent
Northern Ireland got its youngest political prisoner last week. Alexander Murphy, age 15, was arrested by British soldiers in his home on Belfast's Balkan Street and shipped off to Long Kesh Concentration Camp in nearby Lisburn.

He thus became one of the thousand or so political prisoners sitting behind bars in both the 6 county Northern Ireland statelet and the Republic of Ireland's 26 counties.

Like most of the others, Alex will be held for alleged anti-government activities until authorities decide to release him: no bail, no trial, no freedom until he has spent an indeterminate number of months or years in "the Kesh," recently re-named "Her Majesty's Prison, the Maze."

POLITICAL hostages have filled Irish jails on and off for the last 50 years after England was forced to grant independence to the 26 counties which now form the Republic of Ireland, and partition off the remaining 6 counties as a British colony.

Those thousand now in jail have been picked up from time to time since the political struggle began anew in 1968 with civil-rights demonstrations and more violent anti-government actions.

There are eight young women in the North's Armagh Prison: they too have been jailed for offenses against the state, or what everyone in Ireland calls "Republican activities," meaning the struggle to oust the British and re-unite the 32 counties in an independent, socialist republic.

All progressive political groups on the island are under the close scrutiny of the anti-subversive police, the "Special Branch" as they are designated in the Republic as well as in Northern Ireland. For instance, People's Democracy is a smallish group in the North, whose 2 most influential leaders are in jail for participating in anti-government demonstrations. The RMG, or Revolutionary Marxist Group, though few in numbers, is always under observation.

THE IRISH Republican Army, the IRA, is totally underground, of course, having been outlawed for decades in both the North and the South: both the Official IRA and the splinter Provisional IRA.

The Official IRA's revolutionary party is called Sinn Fein—pronounced "shin fen"—in the South, and the Republican Clubs in the North. Though a legally registered party, Sinn Fein and its members are under the constant surveillance of the red-squad "Branch" men.

I remember recently Branch men checking us out from an unmarked car as we left the Sinn Fein headquarters in Dublin. Cameras clicked, they jotted

down descriptions of the 4 of us, they followed our car. It's pretty unnerving, knowing you can be picked up as a subversive at the drop of a hat, even though you're merely a member of the press.

The Provisional IRA's political group (they have their own Sinn Fein organization) has been especially harassed over the past months, with many of its leaders arrested, because of their guerrilla campaign against the British Army (the "BA") in the North.

Since early July, there have been weekly demonstrations outside all prisons holding political hostages: Long Kesh, Armagh, Magilligan, Belfast's Crumlin Road jail in Northern Ireland; Mountjoy, the Curragh, and Arbour Hill in the South.

THE OFFICIAL and Provisional groups are co-operating in organizing the "demos," which will continue until internment without trial is ended by the government in the North, according to an anonymous spokesman for the Official movement. "Internment is as illegal and unjust as anything could be. It must come to an end soon," as he put it.

The demos never go peacefully. There are always riots outside the prison walls as people voice their allegiance to those held within. Arrested demonstrators are often in their 60s or 70s, women as well as men. Water cannons were used last week to disperse a Republican crowd gathered outside the Belfast prison. Marchers fought off police and the BA for several hours before being driven back into their ghettos in the Falls and Ardoyne districts.

Virtually everyone North and South is affected, one way or another, by the political struggle. One family may have all the males incarcerated. A shop owner may have trouble keeping delivery boys or girls, since kids in their teens are constantly arrested for subversive activities.

Everyone in the North seems to know about the McGuigan family of Belfast. Mary, the mother, has spent 2 terms behind bars; her husband is now an internee in the "Kesh;" a son Frankie escaped from the Kesh camp last year, and is something of a national hero; and another son, Sean, is still in the Kesh. It's a stubbornly Republican family.

THE BRITISH Army invades the McGuigan's tiny row house in the Ardoyne neighborhood on almost a weekly basis, trying to catch wanted IRA men who must stay "on the run," and trying to seize whatever illegal weapons Republicans may have ditched at the McGuigan's.

It must be remembered that Northern Irish nationalists, most of whom are Catholic, can't legally have guns. Only those loyal to Mother England are

allowed to register weapons, and they happen to be primarily Protestant. It's an unquestionably discriminatory practice, designed to keep "crazed" Republicans from shooting the invading British troops.

Hence there is immense repression in both Northern Ireland and the Irish Republic. But IRA men and women are quick to remind you that the struggle will never cease: to renounce the liberation efforts would be to betray all the Irish revolutionaries of the past centuries.

Hence there is immense repression in both Northern Ireland and the Irish Republic. But IRA men and women are quick to remind you that the struggle will never cease: to renounce the liberation efforts would be to betray all the Irish revolutionaries of the past centuries.

In the past decade, however, there has been a significant change in tactics and policies among the progressive elements of the Republican Movement. Both the officer staff and the volunteers in the Official IRA, and the political workers in the revolutionary party, have come to realize that the Irish crisis has two facets, distinct but interdependent.

IT IS BOTH a national liberation fight to free the northern 6 counties, and a class struggle in both sections of the island. Until the 1960's, the socialist aspect was largely ignored: the liberation fighters had concentrated upon sheerly military campaigns, at the expense of building a large mass base.

The organizing of the working class, the "men of no property," into a politically-aware, potential liberation army has since been the major priority of the Official IRA, who have had the insight—based on past defeats at the hands of the British Army and the right-wing Irish forces—to realize that a small, elite military band cannot defeat huge repressive armies. The Provisional IRA maintain this position, but the Officials (or "Stickies," as the locals affectionately call them) are now organizing among the un-propertied classes to raise their political consciousness.

The "Stickies" are slowly but successfully getting to the working and lumpen classes. The Officials' revolutionary paper, the United Irishman, is sold in virtually every bar in every town that I frequented in the Irish Republic (and I visited a great many pubs in Ireland.)

The neglected elements of the population are being organized into effective tenants unions, legal-advice centers, military training camps, people's credit union, food and clothing co-operatives—all on



Children salute mural of James Connolly, Irish revolutionary executed by the British in 1916. Building is in the Ardoyne area, Belfast, Northern Ireland.



British troops check parcels and search everyone entering shopping sections of Belfast.

a scale that makes the radicalizing, co-op movement in Madison seem like small potatoes indeed.

SUPPORTERS of the Republican struggle are probably correct in asserting that as long as

the northern 6 counties are not part of the Irish Republic, there will always be a revolutionary movement and consequently there will always be Republican freedom-fighters rotting in concentration camps.



Angry Irishman exorcising a British soldier who has just called him a "filthy Irish swine." Soldier was killed by a sniper that evening. Central Belfast.

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Phase One of the Energy Crisis

The Highest Oil Profits Ever

By Alan Miller
Pacific News Service
Mr. Miller is Pacific News
Special Projects Editor, and has
been commenting on the energy
crisis for us over the last several
months.

WASHINGTON, D.C.: During
the first six months of 1973 cor-
porate profits for the petroleum
companies in this country climbed
to all-time highs. At the same

time, anti-monopoly and price-
fixing lawsuits filed by govern-
mental agencies against the oil
industry have also reached un-
precedented levels.

Second-quarter profit increases
for 1973, according to most recent
corporation reports, range from a
"low" of 37% for Standard of
Indiana to a staggering 174% for
Commonwealth Oil.

Coming at the peak of the
"energy crisis", Federal and

state officials are apparently
convinced that some questionable
practices are responsible for this
embarrassment of riches within
the petroleum industry. Not since
the 1911 Supreme Court decision
breaking up the original Standard
Oil Trust have so many monopoly
and price-fixing lawsuits been
filed against the oil companies.

AT ISSUE are charges of
monopoly control of the industry
by the eight "integrated" oil
giants (Exxon, Mobil, Texaco,
Gulf, Shell, Standard of Califor-
nia, Standard of Indiana, and
Atlantic-Richfield). These in-
tegrated companies control the
flow of oil from the well-head to
the service station, and, allegedly,
"fix" prices by controlling the
gasoline supplies.

During the past eight weeks,
several major legal assaults have
been filed against these com-
panies. During June, the State of
New York and the United States
Department of Justice filed suit,
respectively, against Exxon for
raising prices in breach of con-
tract, and against Texaco for
alleged actions aimed at forcing
independent dealers out of
business.

On July 8, the Federal Trade
Commission released a study
showing efforts by the oil
"majors" to manipulate prices,
and thus increase profits. On July
10th, the Cost of Living Council
announced that the Internal
Revenue Service would begin an
audit of the major oil companies
to detect price control violations.
And on the same day, five of these
firms were issued subpoenas by a
Federal Grand Jury in Los
Angeles to produce documents
related to alleged unfair pricing

and marketing practices.

A WEEK later, an un-
precedented Federal Trade
Commission report accused the
eight major US firms of having
conspired to monopolize the
refining of petroleum products
over a period of 23 years. Ac-
cording to the FTC study, these
practices forced American
motorists to pay unreasonably
high prices, and led directly to the
current sky-rocketing profits in
the industry. Other anti-trust
actions have also been filed

at a price hike of 40%. And the
latest bid of Shell Oil to the High-
way Department of St. Louis
County, in Missouri, offered
gasoline at a price increase of
73%.

It is not clear why the petroleum
industry, so long protected by the
government and its regulatory
agencies, is suddenly facing such
a major assault. Rising prices are
partly responsible, but the general
national mood of distrust for big
business and high station,
produced by the Watergate and

1972-1973 COMPARATIVE DATA FOR THE
EIGHT MAJOR AMERICAN OIL COMPANIES

COMPANY	1972 TOTAL SALES	1973 PROFIT INCREASE
Exxon (Standard of New Jersey)	\$20.3 Billion	54%
Mobil	9.2 "	N.A.
Texaco	8.7 "	45%
Gulf	6.2 "	82%
Shell	4.1 "	54%
Standard of California	5.8 "	42%
Standard of Indiana	4.5 "	37%
Atlantic-Richfield	3.3 "	50%

against the big companies by the
Attorneys General of Florida and
Connecticut, and many more
lawsuits by other state and
municipal agencies are being
prepared.

The reason for this rash of
lawsuits from these quarters is
simple. State and municipal
governments are smarting under
the impact of increases lately
demanded by the major firms.
Standard of California has
recently agreed to supply gasoline
to the City of Los Angeles, but only

ITT scandals, have undoubtedly
had their effect. The credibility of
both government and industry
pronouncements are increasingly
being called into question. And the
average consumer finds it dif-
ficult to accept record corporate
profits when he must face the
ravages of inflation and high
prices.

But as cracks are appearing in
the traditional protective armor
which has, in the past, shielded
the petroleum companies from
(continued on page 5)

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Johnny Cash: "You expect more from Standard, and you get it."

(continued from page 4)

public scrutiny, even men like Senator Henry Jackson (D.-Wash.) are questioning this once-sacred cow. Jackson, never before an opponent of the oil companies, and a prime advocate of the Alaskan pipeline, noted "the growing and increasingly widespread conviction that the fuel shortage is a deliberate, conscious contrivance of the major integrated petroleum companies to destroy the independent refiners and marketers, to capture new markets, to increase gasoline prices, and to obtain repeal of environmental protection legislation."

IN THE face of such criticism, the oil companies continue to lament the fact that they do not have sufficient profits to operate efficiently. Texaco, the largest marketer of gasoline in the United States, expressed disappointment over its 44.5% profit increase for the record-breaking period in the first part of this year. Stated Maurice F. Granville, Chairman of the Board at Texaco, "In our judgment, Texaco's consolidated earnings are not yet yielding a satisfactory return on total assets and they are not yet adequate to generate the funds required for the company's steadily growing capital requirements." In other words, the energy crisis will continue to worsen.

The balance sheets of corporations in the industry already show \$100 Billion in assets, plus billions more in additional profits each year. Special tax advantages including write-offs for depreciation and intangible drilling costs have been provided by Congress specifically to enable companies to meet their R & D (research and development) requirements. In the words of one industry insider and critic, "The companies can hardly cry 'wolf' much longer."

In all likelihood, the petroleum giants will weather this storm of lawsuits and negative public reaction as they have done in the past. Record-high profits compensate for increasing public

scorn. The current advertising blitz of the majors, replete with full-page ads in most American newspapers, seems to be simply another attempt to convince the American consumer that what is good for oil companies is good for the country.

But skepticism regarding the good intentions of the oil companies is growing on the part of

governmental officials, regulatory agencies, and ordinary citizens. As the industry rides the crest of an "energy crisis" which is generating both record profits and legal attacks, the attempt to maintain its usual low-profile aura of innocence will become increasingly difficult. (Copyright, Pacific News Service, 1973)

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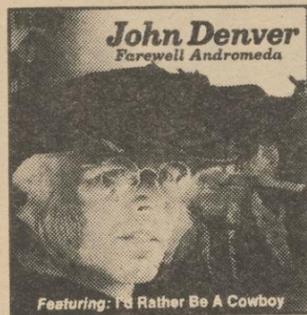
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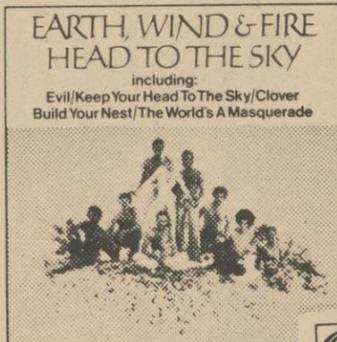


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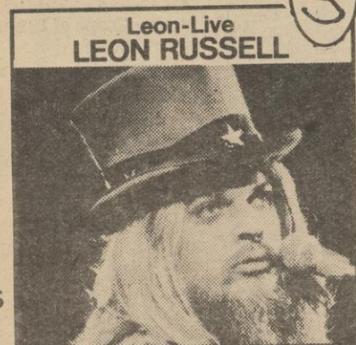
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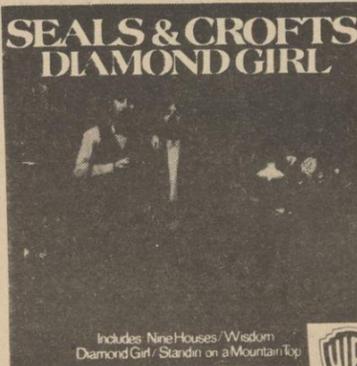
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FBI (Washington)	1-202-393-7100	Donut Factory	256-8522	Madison Community Co-op	251-2667	Co-op Daycare Center 306 N. Brooks St.	257-2534
Financial Aids Office Loans and Scholarships Employment and Work-Study	262-3060 262-3801	Ella's Deli	257-8611	Madison Tenant Union	257-0006	Co-op Repair Service	244-5094 or 251-2667
Foreign Students Office 170 Bascom Hall	262-2044	Gargano's Pizza	255-3200	Medical Aid for Indochina	255-5443	Madison Book Co-op 644 State St.	263-2444
Housing Office (in Schlichter Hall)	262-2788	Good Karma Coffeehouse	251-0555	Nat'l Committee to save the Menominee Indians	256-5416	Madison Community Co-op 1901 University Ave.	251-2667
Lakeshore Stores 1650 Kronshage Dr.	262-1720	Gino's Pizza	255-5053	Peace Corps/ACTION	262-2214	Madison Tenants Union 306 N. Brooks St.	257-0006
Libraries Agricultural-550 Babcock Dr. Medical-1305 Linden Dr. Undergrad-600 N. Park St. Memorial-728 State St. Circulation- Information- Reserve Room-	262-1371 262-2371 262-3245 262-3343 262-3193 262-3242	K.C.'s Pizza	249-9248	People's Video 1127 University Ave.	262-2214	Near East Side Community Health Center 1330 Williamson St.	255-0704
Madison Chamber of Commerce	256-8348	Pizza Oven	222-5700	Rape Crisis Center	251-7273	RPM Printer's Co-op 1335 Williamson St.	257-3059
Madison Public Library 201 W. Mifflin St.	257-9211	Pizza Pit	257-5825	Studet Mobilization Committee	255-2646	People's Movers	836-8948
Memorial Union Main Desk Information	262-1331 262-6545	West Side Pizza	233-8522	Teaching Assistants Association	256-4375	Wisconsin Alliance 1014 Williamson St.	251-2821
Union South Main Desk	263-2543	ENTERTAINMENT		United Council of UW Students Governments	263-3422	Women's Center 836 E. Johnson St.	255-7447
Nielsen Tennis Stadium 2400 Marsh Lane	262-0410	MOVIE THEATERS		Vets for Vets 420 N. Lake St.	263-3456	STORES	
Parking Office 2400 Marsh Lane	262-2956	Badger Drive-In 1601 N. Stoughton Rd.	249-1921	Wisconsin Alliance	251-2821	Consumer's Co-op Garage 1295 N. Sherman Ave.	241-1402
Registrar's Office 750 University Ave.	262-3811	Big Sky Drive-In Mineral Point Rd.	836-3419	Wisconsin Public Interest Research Group	263-4527	Co-op Pharmacy 2701 Atwood Ave.	249-0406
Residence Halls 625 Babcock Dr.	262-2522	Capitol Theater 213 State St.	257-7101	Wisconsin Student Association 511 Memorial Union	262-1081	Mifflin St. Community Co-op 32 N. Bassett	251-9800
Reserve Officer Training Corps Air Force 1815 University Ave. Army 716 Langdon Navy 1610 University Ave.	262-3442 262-3411 262-3794	Cinema Theatre 2090 Atwood Ave.	244-5833	Women's Action Movement	255-5688	Yellow Jersey Bike Co-op 613 University Ave.	257-4737
Sailing Conditions, Lake Mendota	262-4567	East Towne Cinema I & II 96 East Towne Mall	241-2211	Women's Center	255-7447	WSA Pharmacy 664 State St.	251-3242
\$an Clemente White House	1-714-492-0011	Esquire Theater 113 E. Mifflin	257-4441	Women's Counseling Services	255-9149	WSA Store 664 State St.	263-1794
		Hilldale Theater 702 N. Midvale Blvd.	238-0206	Women's Place	246-0646		
		Majestic Theater 115 King St.	255-6698	Young Americans for Freedom 45 Lathrop St.	238-0192		
		Middleton 20th Century Theater 2111 Parmenter St., Middleton	836-4124	Young Socialists Alliance 102 N. Orchard St.	257-0602		
		Orpheum Theater 216 State St.	255-6005	Zero Population Growth	233-2476		
				SPECIAL SERVICE CENTERS			
				Afro-American Center 1120 W. Johnson Ave.	263-3300		
				Atwood Community Center 2425 Atwood Ave.	244-3443		

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EMERGENCY NUMBERS							
Alcohol Emergency Service 31 S. Mills	267-6234	State Historical Society Museum	262-9567	Stage Door Theater 121 W. Johnson St.	257-6655	Briarpatch Runaways Center	251-1116
Crisis Intervention Clinic	262-3116	State Capitol	266-1444	Strand Theater 16 E. Mifflin St.	255-5603	Campus Assistance Center 420 N. Lake St.	263-2400
Dane County Mental Health 31 S. Mills	267-6234	Student Counseling Center 415 W. Gilman St.	262-1744	Union Play Circle Memorial Union	262-6333	Center for Conflict Resolution 420 N. Lake St.	263-1747
Drug Information Center 420 N. Lake	263-1737	Student Organization Finance 121 Bascom Hall	262-2421	ART CENTERS		Community Rap Center 923 Spring St.	257-3522
Lake Mendota Lifesaving Service (Harvey)	262-3505	The Pentagon	1-202-545-6700	Elvehjem Art Center 800 University Ave.	263-2240	Drug Information Center 420 N. Lake St.	263-1737
Rape Crisis Center	251-7273	Time	256-4421	Madison Art Center 720 E. Gorham St.	257-0158	Ecology Information Center	262-2214
Suicide Prevention 31 S. Mills	267-6234	Union Events Recording	262-6545			Gay Center	257-7575
University Hospitals Emergency Room 1300 University Ave.	262-2398	University Credit Union 1433 Monroe	262-2228	ORGANIZATIONS		Hillel Foundation 611 Langdon St.	256-8361
University Maintenance	262-2951	University Extension 432 N. Lake St.	262-3980	University YMCA	257-2534	Pres House 731 State St.	257-1039
		University Safety Department	262-8769	University YWCA	257-2534	St. Francis House 1001 University Ave.	257-0688
MEDICAL		University Sports News Recording	262-1812	INT'L & LANGUAGE		University Catholic Center 723 State St.	256-2697
Blue Bus Free Clinic 222 N. Bassett	262-5889	Vilas Park Zoo	266-4732	Assn. of Int'l Engineering Students	255-2075	University YMCA 306 N. Brooks St.	257-2534
Drug Information Center 420 N. Lake	263-1737	Visitors' Information Booth	262-1032	Chinese Student Assn.	256-5770	Women's Center 836 E. Johnson Ave.	255-7447
Psychiatric Outpatient Clinic	262-3637	Washburn Observatory	262-3071	Filipino Assn.	262-6959	Wunka-Sheek Native American Center 931 W. Dayton Ave.	263-3269
Speech and Hearing Rehabilitation Center 1925 Willow Drive	262-3951	Weather	249-6645	German Club	262-2192		
Student Health Service 1552 University Ave. General	262-1885	White House	1-202-456-1414	India Assn.	233-3419	SERVICE CO-OPS	
Appointments	262-3016	WIBA Sports News Recording	238-2601	Israeli Students Organization	238-9220	ARTS	
Immunization and Allergy Clinic	262-1388	Wisconsin Information Service	233-1314	Japanese Student Assn.	238-7972	Broom St. Theater 306 N. Brooks	257-0053
Vocational Rehabilitation-Handicapped Student Counseling Center	266-3926			Nigerian Student Assn.	257-3690	Focal Point Photo Co-op 613 University Ave.	257-4737
		MEDIA		Organization of Arab Students	257-3203	Pathenogenesis 438 W. Washington Ave.	257-0414
INFORMATION		NEWSPAPERS & PRINT		Scandinavian Club	262-2090	Wisconsin Media Co-op 1810 W. Lawn Ave.	251-7827
Army Mathematics Research Center (AMRC) 610 Walnut St.	263-2661	Attah 611 Langdon St.	256-8361	SPECIAL INTEREST		Wisconsin Independent News Dept. 811 Williamson St.	251-5717
Committee to Investigate AMRC	262-5856	Badger Herald 638 State St.	257-4712	Broom Street Theater	257-0053	FOOD	
Athletic Ticket Office	262-1440	Bugle American (Madison) (Milwaukee)	222-8168 1-414-374-2909	Madison Civic Repertory	255-9000	Common Market East Side—1340 E. Washington Ave. West Side—1335 Gilson St.	255-2755 251-5754
Campus Assistance Center 420 N. Lake St.	263-2400	Capital Times	255-1611	Madison Theater Guild	238-9322	Green Lantern Books 611 Ridge Heights	238-2166
Campus Bus Schedules	262-2956	Daily Cardinal 821 University Ave.	262-5854	Turkish Student Assn.	238-8955		
Career Advising and Placement Office 112 Bascom Hall	262-3921	Free for All 550 State St.		POLITICAL/SOCIAL ACTION			
Community Center 923 Spring St.	257-3522	Milwaukee Sentinel 110 E. Main St.	255-5000	American Friends Service Committee	257-7979		
Dane County Coliseum	257-5686	The Patriot	251-9921	Attica Brigade	255-8741		
				Cathal Brugha-Irish Republic Club	257-2534		
				College Republicans	274-1149		
				Committee for Justice			

Co-ops

As the world runs over you...

By REA KATZ
of the Cardinal Staff

While the University orders you around or ignores you, while the big chain stores take your money to feed an absentee fat-cat, and while the small State Street stores

rip you off even more to enjoy some profit margin, Madison co-operatives offer services, sales, housing and a chance to work in the community via people controlled and operated (and sometimes even owned)

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HILLEL FOUNDATION

REGISTRATION WEEK PROGRAM

Drop in all week between 9 and 5:30 for free donuts and coffee, and enjoy the art exhibit of the works of Ellen Meyer.

TUESDAY, August 21

7:00, 9:00, 11:00
MOVIE: Good-bye Columbus
Free for affiliates, \$1.00 for others
KIOSK COFFEE HOUSE beginning after the first showing

WEDNESDAY, August 22

7:30
ISRAELI FOLK DANCING in Gordon Commons
co-sponsored by Sellery Hall Presidents' Council

THURSDAY, August 23

7:00, 9:00, 11:00
MOVIE: The Great White Hope
25c for affiliates, \$1.00 for others
KIOSK COFFEE HOUSE beginning after the first showing

FRIDAY, August 24

8:00 pm
SHABBATON: a complete Shabbat during which participants will eat, pray, and study together. Call Hillel (256-8361) for details and reservations.
CREATIVE AND TRADITIONAL SERVICES

SATURDAY, August 25

9:45 am
9:00, 11:00
SHABBATON continues
TRADITIONAL SERVICES
MOVIE: John and Mary
25c for affiliates, \$1.00 for others
KIOSK COFFEE HOUSE beginning after the first showing

SUNDAY, August 26

11:00 am
4:00 pm
5:30 pm
7:30 pm
LOX AND BAGEL BRUNCH
ISRAEL DAY
Reception for students who have returned from a year or summer in Israel, and for Israelis new to Madison. A chance to get the latest news and views from Israel.
FINJAN—Delicatessen by candlelight, with an expanded menu including Israeli foods.
ISRAELI FOLK DANCING

OPPORTUNITIES TO GET INVOLVED

MONDAY, August 27

7:30 pm
ISRAEL FORUM—planning programs dealing with the State of Israel.

TUESDAY, August 28

7:30 pm
SOVIET JEWRY—a group interested in helping the Jews in Russia gain their freedom

WEDNESDAY, August 29

7:30 pm
ATTAH—an independent Jewish student newspaper.

THURSDAY, August 30

7:30 pm
JEWISH WOMEN'S GROUP

FREE JEWISH UNIVERSITY CLASSES WILL BEGIN
ON TUESDAY, SEPTEMBER 4

STAFF FOR 1973-74

Director: Rabbi Alan B. Lettofsky
Assistant to the Director: Dan Piser, M.S.W.
Secretary: Kathy Burack

611 Langdon St.

256-8361



Cardinal photo by Leo Theinert

organizations.

Although co-operatives have been around Madison since 1931 when John Babcock organized the first student living co-op, the growth in numbers and kinds of co-operatives has accelerated greatly since the late 1960's.

Both students and non-students are realizing that one positive step toward creating a livable society is a fundamental change in people's attitudes—cooperation rather than competition being the key. By organizing, joining, living in, working with and patronizing co-operatives around the city many Madisonians are transforming that new attitude into action.

COOPERATIVE housing is so popular among students that almost all co-op living units are filled for the fall semester. But even if you cannot live in one, you can find working co-operatives to satisfy all your needs—from purchasing gasoline, food, clothing and books to car and bicycle repairs.

For both personal economy (under Phase IV hardships) and as concerned members of the Madison community it is important that everyone not only patronize co-operative ventures whenever possible, but also volunteer their time and energy to the maintenance of the many co-operatives.

Below is a fairly complete listing of co-operatives in the Madison area with a brief description, address, and telephone number. (Good bulletin board material) For further information on the co-operative movement call Madison Community Co-op at 251-2667.

FOOD CO-OPS

Common Market, Ltd. is a 2,800 member food-buying coop operating through two warehouses. The East Side warehouse is at 1340 East Washington Ave., 255-2755; the West Side warehouse is at 1335 Gilson St. (off Olin Avenue), 251-5754.

Eagle Heights Co-op, in Eagle Heights Community Building at 611 Eagle Heights 238-2166, was formed by the resident families of Eagle Heights and consists of 250 members. The co-op operates out of a grocery store.

Green Lantern Eating Co-op, Madison's oldest working co-op,

was founded in the 1940's and is located at 604 University Ave., 256-4184.

Intra-Community Co-op just opened an office at Common Market's West Side warehouse, 1335 Gilson Street, 251-2403. It's a trucking federation serving most of the food co-ops.

Kosher Co-op located at 611 Langdon St. provides both kosher dining facilities as well as Kosher meat buying operation.

Mifflin Street Community Co-op, 32 N. Bassett St., is Madison's original food buying co-op which now operates through a grocery store which was opened in 1968 to provide "food for the revolution", 251-9800.

Nature's Bakery spun off from Whole Earth (see Below) when people decided to start an organic bakery for Madison's good tummies. It is located at 1101 Williamson St.



photo by Leo Theinert

Whole Earth Learning Community grew out of the Mifflin Street Co-op. It has organic foods, books and access to tools, as well as providing a quiet place to relax and read. The community operated store is located at 817 E. Johnson St., 256-8828.

ARTS CO-OPS

Broom Street Theater is Madison's only original theater troupe. Office is at 306 N. Brooks Street, 255-0053; shows at St. Francis House, 1001 University Ave.

Film Makers' Co-op (now called Wisconsin Media Co-op) started with films and is expanding into

video-tape as well. Contact Jim Malec 1810 W. Lawn Ave., 251-7827.

Focal Point, 613 University Ave., 257-0993, is a photographic learning community which also sells film and equipment and has a dark room for members' use.

CO-OP STORES

Consumers' Co-op Garage, 1295 N. Sherman Ave., 241-1402 provides repairs, tool use and repair space rental, as well as selling gasoline.

Co-op Pharmacy, which gives a discount to members, is at 2701 Atwood Ave., 249-0406.

Midland Co-op Gas Station is part of a large, established gasoline selling cooperative. It's located at 1225 S. Park Street (for other locations see telephone directory).

Yellow Jersey Bicycle Co-op, 613 University Ave., 257-4737, sells bikes and accessories to Madison's thousands of bicycle enthusiasts. They also offer clinics, bike hikes and sponsor legislation favorable to bicyclists.

HEALTH COLLECTIVES

Blue Bus, 222 N. Bassett, 262-5889, is a free clinic mainly for non-students. Due to limited funds and personnel, all they can do is pregnancy and VD testing.

Health Writers is a group of people concerned about health services and health maintenance programs. They put out a monthly newsletter. Leave messages at the Near East Side Community Health Center (see below).

Near East Side Community Health Center, 1330 Williamson St., 255-0704, provides free health care for residents of the 6th and 2nd wards and is run primarily through volunteer help.

CRAFTS CO-OPS

Black Russian Leather Co. makes belts, purses and other leather goods and does shoe repairs. It is located at 821 E. Johnson St., 255-8008.

Artist's Stash just opened up at 204 N. Paterson, 251-6366 and sells art supplies.

Cat's Cradle Crafts Co-op is at 912 E. Johnson St. where members sell their hand-made pottery, macrame, leatherwork, batik, etc. There are also pottery workshops and other craft classes offered. Call Sietze, 256-3204, for more information.

Community Crafts and Arts at



(continued on page 11)

Co-ops

(continued from page 10)

CO-OP SERVICES AND INFORMATION CENTERS

Madison Community Co-op, a service coalition of city movement co-operatives, offers co-ops assistance with membership, taxes and legal advice, education, development and other problems. It's at 1001 University Ave., 251-2667.

Bookkeeping Co-op, a group of treasurers and bookkeepers from various co-ops can help each other and also other people with bookkeeping problems. Call Ed Sternberg at 251-2466, 251-9958 or 251-2667.

Co-op Repair Service does reasonably priced repair work for co-ops. Call John Kjosia at 244-5094 or 251-2667.

Community Law Office at 731 State St., 257-2920 or 257-2921 provides free legal advice on almost all matters.

Madison Tenants' Union, 306 N. Brooks Street, 257-0006, provides services and organizing for city renters.

Women's Center, 836 E. Johnson St., 255-7447, is a good place for women to meet, rap and get information and counseling.

Wisconsin Alliance does community organizing and politicking through the advocacy of student-worker-farmer-welfare, etc. alliance. It's at 1014 Williamson St., 251-2821.

Co-op Day Care Center is at the University YMCA, 306 N. Brooks St. Parents co-operate to take care of kids. Call Judy at U-YMCA, 257-2534.

Wisconsin's Federation of Co-operatives is a coalition of co-ops of all kinds from all over the state. They do management training, education programs and lots of lobbying for favorable legislation. It's offices are at 122 W. Washington Ave., 256-1846.

University Center for Co-ops (University Extension) is located in Lowell Hall on the 5th floor. They have an extensive library with books on all aspects of cooperative organization, and also offer educational, organizational and training programs dealing with establishment of co-operatives.

University Credit Union located at 1433 Monroe St., 262-2228, is by definition a money lending cooperative sponsored by the University.

OTHER OK STORES (not co-ops, by not-rip off)

Riley's Liquor, a workers collective, at 329 State St., 256-3000.

Wyne Table, wine making equipment, sold at this collectively run store at 1214 S. Park St., 255-6844.

WSA Store is run by the Wisconsin Student Association. They sell school and personal supplies, some groceries, books, magazines, records, bagels, etc. If you can get it at the WSA store, why go to University or Brown's bookstore? It's at 664 State St., 263-1794.

WSA Pharmacy is also run by the Wisconsin Student Association and sells supplies for health and hygiene. They also fill

together at Route 1, Deerfield, Wisconsin.

prescriptions. They're at 664 State St., 251-3242.

CO-OP HOUSING

Groves Women's Co-op, 102 E. Gorham St. 257-8984 (Kathy or Peggy)

LeChateau Co-op, 636 Langdon St. 251-8587/8682 (Donna Lotzer)

Kibbutz Langdon, 142 Langdon St. 251-9958 (Debby or Jack)

The New Co-op, 244 Lake Lawn Place 251-2667 (for information)

Nottingham Co-op, 146 Langdon St., 256-9332 or 255-7058 (Jeanin E.)

Solveig Co-op House, 120 W. Gorham St. 255-7952 (Lucy)

Stone Manor Co-op, 225 Lake Lawn Place 255-2053/256-9285 (Jeff Haines)

Summit Avenue Co-op, 1820 Summit Ave. 238-3441

Two-forty Langdon Co-op, 240 Langdon St., 251-9967/255-9242

(Mark Lampe or Jeff)
Yahara Co-op, 2117 Linden St., 241-2526/262-1747 (Janet)
Badger Photo Society, 601 Wingra St., 251-3211

Chavurah, 403 W. Washington (no phone)

Friends Co-op, 437 W. Johnson St. 251-0156

Institute for Mundane Studies, 622 N. Henry St. 251-9970

International Co-op House, 140 W. Gilman St. 257-3023



DANE COUNTY COLISEUM—8 p.m.

SHA-NA-NA

Wednesday, Sept. 12, 8 P.M.

DANE COUNTY COLISEUM

ALL SEATS GEN. ADM. \$4.00 Advance Sale
 \$5.00 Day of Show

ORDER BY MAIL: Enclose your check or money order for amount of purchase plus 25¢ handling charge and a self-addressed, stamped envelope and mail to:
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East & West Towne Mall

MEDIA

W.I.N.D. (Wisconsin Independent News Department) distributes underground and small press literature statewide. They are at 811 Williamson St., 251-5717.

Takeover an underground newspaper has offices at 811 Williamson St., no phone.

The Patriot the Wisconsin Alliance newspaper can be contacted c/o 1014 Williamson St., 251-2821

Rochdale International Co-op, 138 W. Gorham St. 255-9260

Two-Twenty-Two Langdon Co-op, 222 Langdon St. 256-9303

1218 E. Mifflin (no name yet) 257-6280.

St. Francis House, 1001 University Ave. 257-0688 (Alison)

Wayland House Communities (257-1039): 309 N. Mills St. 255-2075 (also eating co-op) 1022 W. Johnson St. 257-3441

University Co-op Houses: Zoe Bayliss (women) 917 W. Johnson St. 262-6291 Susan B. Davis (women) 921 W. Johnson St. 262-6204 Henry Rust (men) 115 N. Orchard 262-6276 David Schreiner (men) 123 N. Orchard 262-6270.

We the People is a workers' newspaper and can be written to at Box 252, Madison, Wisconsin.

Whole Woman Madison's newspaper by and for women is put out at the Women's Center, 836 E. Johnson St., 255-7447.

FARM CO-OPS

Active Acres Co-op, a living and farming collective, is located at **Hinanden** is a new living and farming co-op now looking for interested people to come and live



EAT ME!

FREE COUPON

For ONE 12oz. COKE, SPRITE or ROOT BEER with the purchase of a SUBMARINE SANDWICH at MILES STANDISH or GOLD COAST



2741 UNIVERSITY AVENUE & 514 STATE STREET

Anyone for weight lifting?

By BARBARA LUCK of the Cardinal Staff



photo by Leo Theinert

When I asked Diane Soglin one night in the Nitty Gritty about arranging an interview for the Cardinal, she said there was no point in interviewing the mayor's wife just because she was the mayor's wife. The Cardinal ought to interview people with their own stories to tell—like him—and she pointed to the muscle bound bouncer guarding the door. "Mike's a great guy, why don't you interview him?" O.K.

Our talk outside, away from the music, was choppy; as Mike collected admission money, a lot of people wanted to stop and talk. One guy shook his head slowly and asked, "How'd you get that build?"

"A little lift and a lot of genetics," Mike said.

MIKE MORGAN is a 303 pound weight lifter and cabinet maker who is extremely gentle and hates liars. When I first referred to him as a bouncer, he laughed and corrected me with "crowd control expert—my job is to prevent fights, not to start or finish them."

Mike first worked as a bouncer in 1966 when his season with the Madison Mustangs football team was cut short by a broken ankle. Someone offered him a job in a bar and he took it, only for the money. Now he works nights at three different bars.

"The owners figured I'm probably suited for it," Mike said. "Even if I can't do anything except talk and move my arms, people know from my appearance to avoid trouble."

Mike has encountered serious trouble only once. "I was thrown in jail for conduct regardless of life. The guy had been hitting his wife and then he started giving me crap. I avoided a fight for ten minutes. He hit me first and then I gave him one jab and that was the end of that; he was out flat for quite a while."

"HE MADE up a story like I had beat him up real bad. Having never been in trouble before, I was very scared, but witnesses and a lie detector test cleared me."

"I think I've lost my value as a bouncer in a way because I'm very leary of trouble like that again and so I take a lot of crap," Mike said.

But if he takes a lot now, it is apparently less than what he had to deal with when he first began. "The city of Madison has changed a lot. In '66 and '67 people used to really like to fight. But they don't anymore. Kids don't like to. You could say they're love people."

"You're probably too young to remember the Var Bar, but it was a zoo. I think the change comes from the ideals of the young people in society. They do what they say."

MIKE ALSO works at the Dangle Lounge, one of the first Madison bars to feature topless dancers a few years ago. His main function there seems to be protecting the waitresses.

"The clientele is usually past 35, out of shape, drunk businessmen. They like to pick on young chicks, but they're easily deterred," he said.

In his private life, Mike plays basketball and in the winter lifts weights. Most of his friends don't drink or smoke; they're people he works out with. He is reluctant to talk about physique, not because he isn't proud, but because he doesn't want to appear a braggart.

"I used to want to attract attention, but now I don't," he said. "Everyone goes through that phase. I used to get a big charge out of being noticed. Now my size is a necessity; to lift the weights I do, I have to be this big."

"IF THERE were professional weight lifting, I'd do it and make a lot of money." But since there isn't, Mike turns his size and imposing presence to profit as a bouncer. Will he do it indefinitely?

"No," he said. "I've got to do something else. I can't keep doing this. I've got to do something respectable." Someone will always be willing to pay Mike for his body's size, but not for the art of getting it that way. So what's new in America?

Shoes You Won't Want To Hide Under The Table!



ONE STEP AHEAD IN WOMEN'S FOOT FASHION

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 DANE COUNTY COLISEUM
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ORDER BY MAIL—Enclose your check or money order for purchase of ticket plus 25¢ handling charge and a self-addressed, stamped envelope and mail to Edgar Winter Group, Ticket Center, Dane County Coliseum, Madison, Wisconsin, 53713. Make checks payable to Ticket Center.

Tickets available at Coliseum Ticket Center, WSA Store State Street or may be ordered at Hilldale State Bank, Bank of Madison, Manchester's Dept. Stores, Hansen's Meadowood Pharmacy.

DANE COUNTY MEMORIAL COLISEUM

New gay center opens in Madison

page 13—Fall Reg. Issue—August 20-24, 1973—the daily cardinal

By GAY EDER
of the Cardinal Staff

Summer has seen the addition of a new male-oriented Gay Center to the Madison community, Crossroads at 550 State St.

The center, occupying several pleasant, relaxed rooms (above Oriental Specialties), currently offers counseling for people with questions about sex orientation and preference, specifically relating to the problems of gay people.

Staffed by 14 non-professional volunteers and two social work placement students, the center is open for counselling during the day and from 7-10 p.m. at night. In addition, the phones are staffed 24 hours a day.

NIGHTS are for counseling rap groups, and the center becomes a general gathering place for playing cards, records or whatever. Friday nights there is a coffeehouse in the center, and on Sunday nights there is a coffeehouse for Lesbians.

One new service the center will offer in the fall is a V.D. screening clinic, to test for V.D. and refer gay men to doctors for treatment. Dale and Dan, of the center, were very enthusiastic about this new project

and hope it will complement Blue Bus Clinic but better serve the needs of gay people.

They also hope to increase contacts with doctors, with the purpose of giving them more insight into gay viewpoints and health-related problems. Dan also hopes to write a gay health guide.

So far, there are no women staff members and Dan explained that the Women's Health Collective serves the needs of lesbians, although the center is certainly not adverse to serving women as well. He explained that it is more complicated testing women for V.D., though, and that gay women have been taking steps in the area of health care through the Near East Side Health Clinic, etc.

THE CENTER has begun one specific rap group as a help to gay married men. It deals with the problems of gay spouses, their children, wives, other family, and the problem of "growing older".

Dale thinks discussions on these and related subjects are useful and hopes that more people will join so that there can be two or three functioning groups of between eight and ten people.

This year, volunteers from the center appeared on over 60 panels for university classes, church groups,

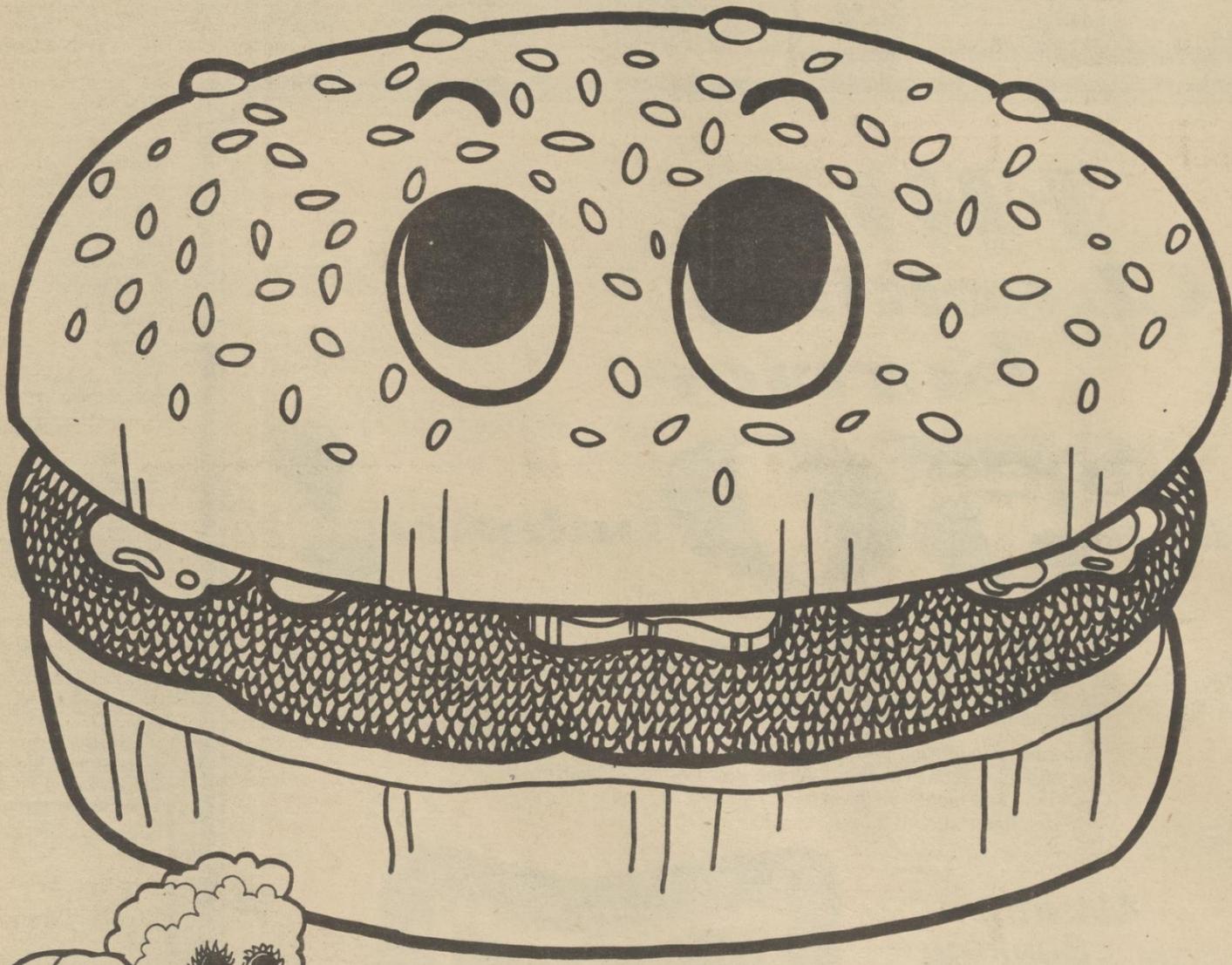
etc., which, according to Dale, "try to help people feel more at ease with gays, not preaching an orthodox life. We see a real need for breaking down fears."

Although Gay Liberation Front meetings are held now at the Gay Center, at 8:00 p.m. on Wednesday nights, Crossroads, (the official managerial name for the Gay Center), is not as political an organization as GLF, and cannot lobby for legislation or endorse candidates officially, as GLF does. Crossroads rather serves as a socio-cultural group to integrate the social needs of gay people with the political awareness of what it means to be gay in a straight society.

FUTURE projects discussed by the center include setting up communications with gay prisoners, the possibilities of gay co-ops, and more mini-courses, both of the "how-to" and discussion oriented, theoretical types.

In summary, Dale stated, "In July there were over 700 contacts with the Center for meetings, workshops, shooting the breeze, etc. We'd like to see more varied use of the center—not just counseling. But we'd like to see the center grow and have more gay people taking a part in running it; to integrate one's own gay feelings with those of others."

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Rockefeller Republican views Watergate

By DAVID HARTH
of the Cardinal Staff

Since the election of Soglin and the growing slime of Watergate it has been exceedingly difficult to find an honest to God conservative in this entire city.

Sure there is our ex-mayor, but he won't talk to reporters, and the University administration is too busy closing down the Afro-American Center and raising tuition to speak to anyone. Imagine then, if you will, this reporters excitement when he learned that he had been assigned to interview the Madison chairman of the Committee To Reelect the President who was also the legal advisor of ROTC.

On the way to the fabled conservative's office, I savored the thought of all the reactionary things the conservative was bound to say. Maybe he would rant about the separation of powers. Possibly he would rave on about national security. And surely being head of CREEP, he would have quite a few financial deals to cover up.

THE MOMENT that the reporter laid eyes on Gordon Baldwin, in his office deep in the bowels of the Law School Library, he knew he was wrong. Gordon Baldwin is a balding, unassuming

man, friendly, talkative, really just a nice guy. He is both intelligent and eloquent, especially about the subject he loves the most, law.

First of all, he was not chairman of CREEP, he was vice-chairman. He accepted that post because "someone came into my office and asked me to." He spent his time writing letters to other faculty members, and the only financial matter that came up was the eight dollars that he spent on postage. The reason that he took the job was to show the University community that, "the two-party system was not dead."

Once we had straightened this matter out, Baldwin went on to speak of other things. Referring to his own political viewpoint he said, "I've always been a fairly conservative guy. I'm primarily a Rockefeller Republican. My first political memory is of wearing an Alf Landon button. Until Nixon came along I've always supported pretty hopeless causes."

"I was a Dyke supporter," he continued, "He was an old student of mine. He's a personable guy in private but he really booted the election."

"NIXON? He's got the charisma of a clam, but he is an

intelligent man. Mel Laird though, that's a man I really admire. He's the smartest man in politics today," Baldwin observed.

Baldwin has been following the Watergate hearings closely. As a well-qualified lawyer, (he is licensed to plead cases before the United States Supreme Court) he had some interesting observations.

"It's really like a legal World Series. Each side has some of the country's top lawyers. Nixon has Leonard Garment and Charles Wright, great lawyers, real constitutional experts. The other side has men that are just as good."

On the question of the Nixon tapes Baldwin commented, "There's got to be a differentiation between the tapes. Nixon's refusal to release the tapes is on weak ground when it pertains to the tapes Haldeman heard and also with those tapes that relate to the men under indictment. He's on better ground with the tapes dealing with the information he needed to make executive decisions."

WHEN ASKED whether the publicization of the investigation concerning Agnew was legal, Baldwin declared, "It was unusual. The Attorney General, (of Maryland), probably wanted to embarrass Agnew. I'm not especially fond of Agnew, I don't owe him anything, but if he were a murder suspect, and the authorities announced that he was under investigation, the American Civil Liberties Union would raise hell."

Baldwin concluded with some of his thoughts about law in general. "Studying law is like trying to jump on a moving train. The trouble is, the layman has to understand it. If the layman doesn't understand it, then there is something wrong with the law."

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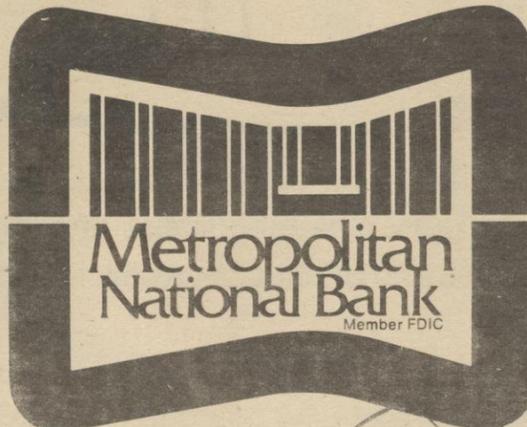
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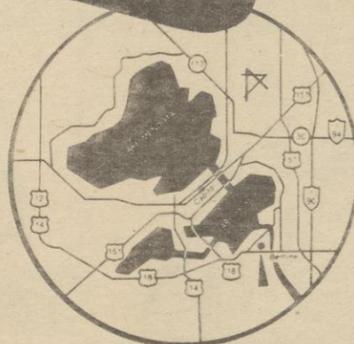


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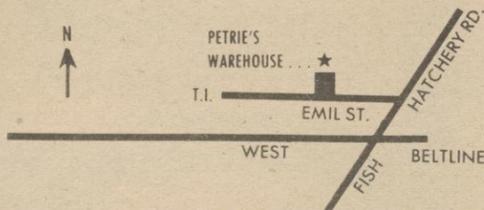
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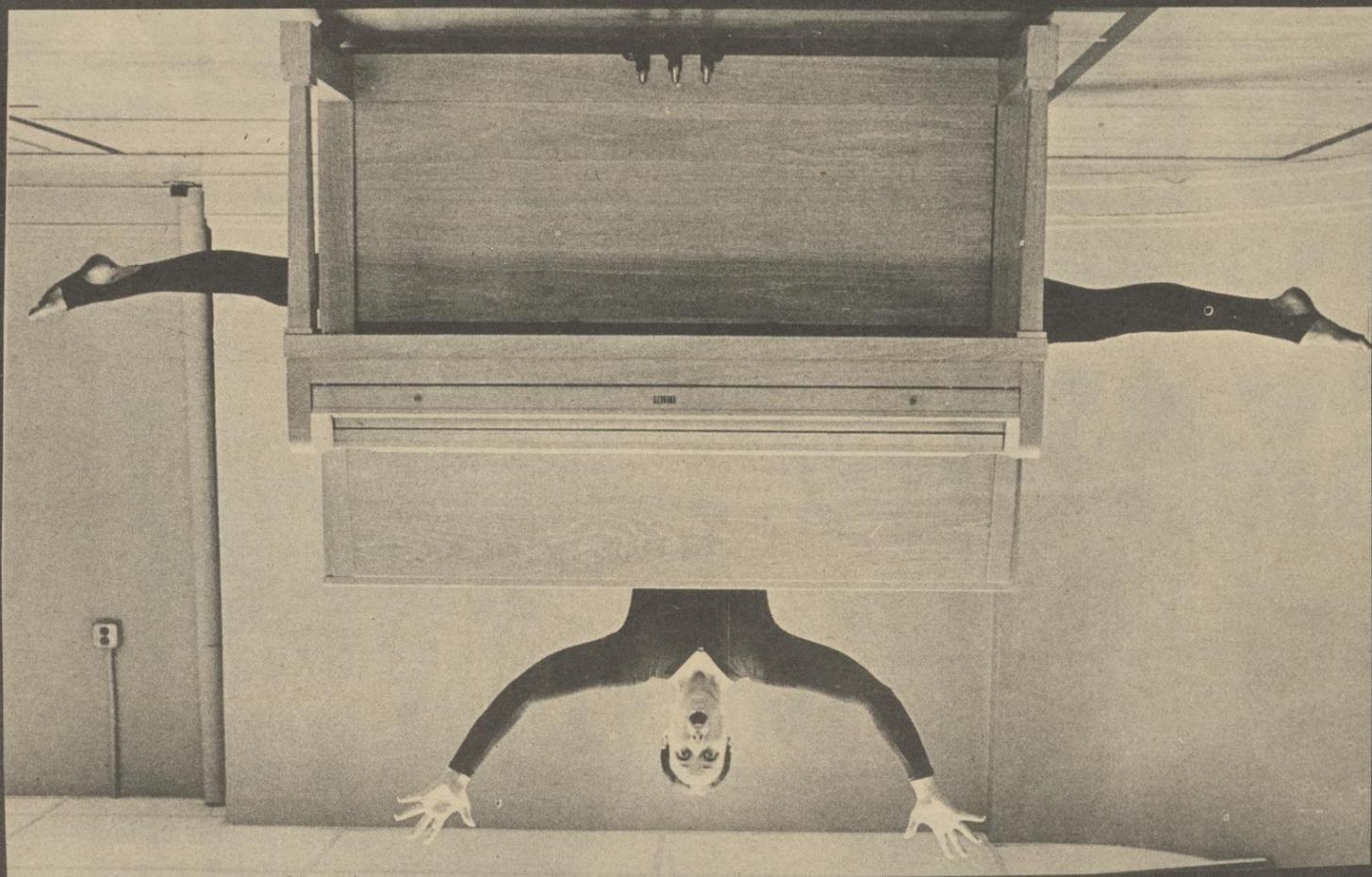
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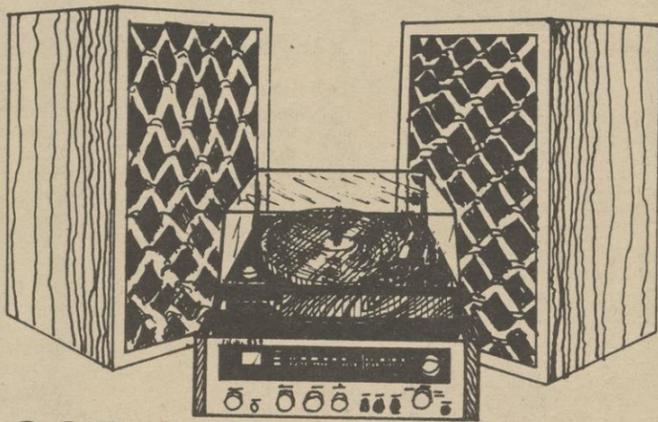
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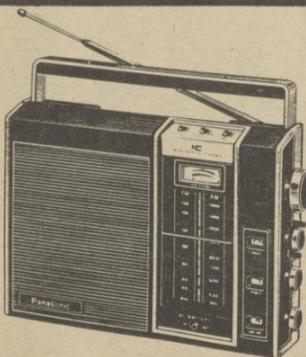
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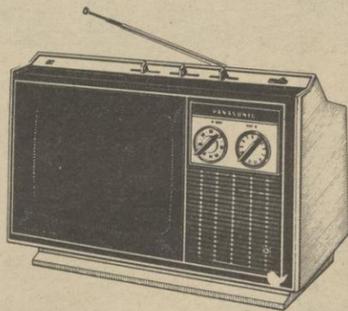
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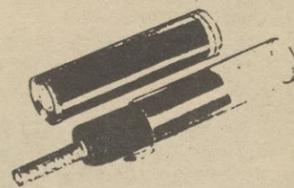
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What you mean 'we,' white man?

By PAM WEINSTEIN
of the Fine Arts Staff

For almost as long as I can remember, I have been sitting in classrooms like a docile obedient goose taking down notes from learned men who are telling me about the human condition, the universal experience, the basic truths of existence.

Doris Lessing reminds me that they are talking about men and their world, not really about me at all. Whether inherent or not—I stand with John Stuart Mill upon the ground of common sense and the power of reason that no one can know at present if the differences are innate or not—the world looks and feels different to women. Doris Lessing writes about the world that I know.

For a while my name was Anna Wulf—a youngish divorced woman with a young girl child, living in London, trying to put all the pieces of my life together into the Golden Notebook.

THEN MY name was Martha Quest, one of the Children of Violence born to British parents in the African veldt, struggling with racism, sexism, communism, through five novels to finally reach The Four-Gated City.

This time my name is Kate Brown—forty-five years old, suburban middle-class British wife and mother, with not so much as a room of my own. Looking back over nearly a quarter of a century, I begin to see that summer before the dark, that the characteristic of my life has been passivity, adaptability to others.

I suddenly feel that I am falling through air—my husband and now grown children are gone for the summer and there is no reason for me to keep the house open. No meals to be served, no smiles to be

smiled, no comforts to be dispensed, no details to be fussed over. I am free and I am terrified. I have embarked, through no choice of my own, on my hazardous journey through the summer, alone.

Although at the end I will go home again, my whole life has changed. My life has changed because I have changed. My symbol of defiance is my hair, never again to be dyed the brilliant dark red of my youth; now it is the grey that I have earned. To others it will seem a small change.

THERE ARE those who read Doris Lessing and turn away at the end bewildered, angry, frustrated. What is the point of enduring the often searing pain of being made to face the agony of the present without some hope for the future? What is the answer, prophet? they complain. Lessing, through Kate Brown, answers quietly...

But why should anyone care that he, she, has changed, has learned, matured, grown, if he or she, is a beetle? Or even a butterfly? For there is no doubt at all that there does persist the feeling, and it is probably the deepest one we have, that what matters most is that we learn through living. This feeling should be attributed to habit, a hangover from earlier, more primitive times? To the beetle's self-importance? But it was there, there was no doubt of that, "God" having been banished, or pronounced dead, or not. To whom is a beetle expected to present its accounts? We are what we learn. If often takes a long and painful time. Unfortunately, there was no doubt, too, that a lot of time, a lot of pain, went into learning very little....

I for one am willing to wait for Doris Lessing to take as much time as she needs.



The beatitude of Jack Kerouac

By DAVID KARPE
of the Fine Arts Staff

It is easier to love myths than it is to love men. That's why we build statues of dead people. At one time I loved Jack Kerouac. Had I known him in real life, I probably would have been unable to tolerate the man.

In her book, Kerouac, Ann Charters describes Jack's confused mind and wayward life to great extent: his continual economic dependence on other people for survival, his inability to get along with anyone but his mother, his alcoholism, his stubborn narrow-minded determination to adhere to conservative, even reactionary ideas (i.e. his support of the Vietnam war, his belief that LSD was a Russian plot) that highly conflicted with the spirit he fostered, and his clinging to the straight life and his mother's emotional support in the latter years of his life.

Calling him, as the dust cover blurb does, "a highly flawed individual" is like calling the Great Flood "wet." Being an incurable hero worshipper, I guess I've got to find myself another hero.

I THINK we should put aside Kerouac's plethora of faults, as we really can't do anything about them except to say, "too bad." Jack's close friend William Burroughs said of him, "He was always primarily a writer and not a person. He felt that everything he was doing as a person he was pretending to do."

In fact, my main criticism of the biography is that Charters felt she wanted to write a non-fictional account of Jack Kerouac, the man. There are some interesting anecdotes throughout the book, but mainly, Charters prepares us for the next tumultuous misery with phrases that come off like: "But that was not the deepest abyss that Jack was to blunder into that month."

Before actually reading the book, I had been hoping that I'd find things in it that would revive my enthusiasm for On the Road and Kerouac's other non-sentimental works (most of what Jack wrote was about his boyhood in Lowell, Massachusetts, which would be of little interest to most



Jack Kerouac, New York, 1962

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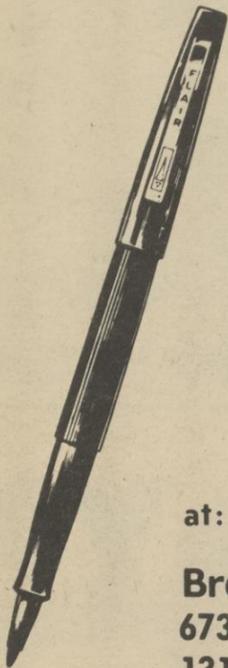
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(continued on page 14)

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Earth Shoes

By GAY EDER
of the Cardinal Staff

Since January, a new phenomenon has hit the streets of Madison—Earth Shoes. These weird shoes invented and marketed by Danish Yoga teacher Anne Kalso are becoming as integral a sign of the monied counterculture as Indian print bedspreads or stereos or Gitane ten-speed bikes—with one major difference: instead of being fashionable or accessories for entertainment, they're good for you.

This was the major selling point for me—the "minus" heel design of the shoe reflects a new consciousness of how important it is to correct posture, get rid of back problems, improve respiratory circulation, etc., by designing a shoe that takes into account the fact that the human foot's anatomy is best suited to walking barefoot in the sand, but that people now walk nearly all the time on concrete surfaces.

EARTH SHOES ARE made with the heel lower than the toe, thus raising the toe off the ground. The human anatomy is structured so that when this occurs, the leg muscles lengthen and stretch out, the pelvis rotates forward, and the shoulders are thrown back to maintain balance. All this causing the back to straighten. I was skeptical of all this theory at first, even though it does seem to be born out anatomically. After a week of wearing Earth Shoes, I can definitely feel the truth to these claims.

To obtain another opinion on the validity of this theory, I went to a shoe store that features an orthopedic support line of shoes. The salesman with whom I talked, in the business for 25 years, had seen a pair of exford Earth Shoes, and was curious about them. After I explained to him the theory behind and features of Earth Shoes, he made some comments about quality shoes in general, "Any real good support shoe

(continued on page 8)

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MADISON WRITER SEEKS ASYLUM IN RUSSIA
By our Soviet correspondent
K.G.B. Graindealoff

One of Madison's leading underground writers, Eliot ("Old Pinko") Mayonnaise, has sought political asylum in the center of world capitalism, Moscow, Russia. (Mr. Mayonnaise is one of the chief lieutenants of Martin Wolman, owner of the Wisconsin State Urinal and the Crap Times (where he shares duties with another Wolmanman, Piles McMillions). Martin Wolman is one of the chief lieutenants of Richard Nixon. Richard Nixon is one of the chief lieutenants of ITT etc.

Mayonnaise's defection will come as no surprise to his very few friends in Madison. For some time now he has been making no secret of his growing disenchantment with life in present-day journalism.

A JOURNAL of his private thoughts about the Madison publishing regime and many other aspects of Wisconsin life has in recent months been widely circulated around Capital Square. Mayonnaise frequently castigates the repressive atmosphere of the Crap Times, its lying liberalism, and the bland pabulum of half-truths that his paper prints. He says he prefers the forthright redneckism of the State Urinal.

SAMIZDAT TIMES

None of Mayonnaise's many books have ever been published in America, and his enormous reputation as a writer is based almost entirely on his own remarks in various "clubs" and bars in the back streets around the Square.

Eliot Mayonnaise is 94.

NUMISMATICS GOES TO THE COUNTRY
by special correspondent
Camwell Shaft

Hullo there, nature lovers! The middle of summer is here and like many motorists I like to take full opportunity of the coming gas shortage and the longer days of motoring that are now upon us. (I have nothing against night driving, either, I note here).

THERE CAN BE few more enjoyable experiences for the person of motoring fancies than to take the old vehicle out for a twilight drag down one of Wisconsin's many and varied highways. And then to peel off into the quiet backwater of a secluded services area.

Only the other evening I came to rest at the lovely little Belvedere Services area just past the interstate connection near the Texaco overpass which used to be Country Road Q and is now the US 52.

As Bob Watt once wrote:
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Free Whoopee Week Film
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7 and 9 pm Union South Copper Hearth Lounge

Whoopee Week Billiards
Wed-Fri, Aug 22-24
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Memorial Union Gallery

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7 and 9 pm Union South Copper Hearth Lounge

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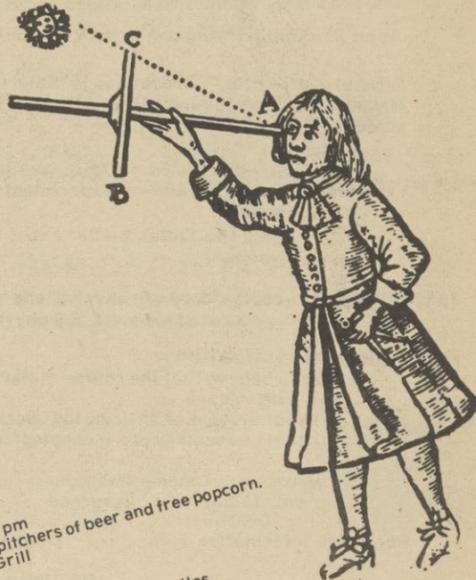
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**Phase IV movies,
I flick for II bits**

By GAY EDER
of the Cardinal Staff

Where's the only place in town you can still see a flick for 25¢? Wisconsin Film Society—that's where. Celebrating its silver anniversary this year, Wisconsin Film Society again brings you their fall series of 16 unusual films—some very rarely shown. Tuesday, Sept. 18, the series will open with the ultra-French, ultra-bourgeois *Chloe in the Afternoon* directed by Eric Rohmer and the following night with *Burn!* a movie dealing with third world revolution starring Marlon Brando, and directed by Gillo Pontecorvo (*Battle of Algiers*).

The series progresses with John Huston's *Fat City*, Joseph Losey's *The Assassination of Trotsky*, Jean-Louis Bertucelli's *Ramparts of Clay*, Frank Borzage's *No Greater Glory*, Vera Chitilova's *Daisies*, Otto Preminger's *Where the Sidewalk Ends*, Johann Bergenstrahl's *Made in Sweden*, Halloween thriller *Tales from the Crypt*, Dorothy Arzner's *Christopher Strong*, Marco Bellochio's *China is Near*, Jean-Luc Godard's *Two or Three Things I Know About Her*, Anthony's Mann's *Man of the West*, Douglas Sirk's *Imitation of Life*, and Sylvan Simon's zany musical *Song of the Open Road*, before which the Madison director-film mogul Joel Gersmann may present a little zaniness of his own.

In addition, there will be several films brought to campus by the film society, but booked off the series. The season premiere, Sept. 10-12, will be Marcel Ophuls' documentary on the Nazi occupation of France, *The Sorrow and the Pity*.

Friday, Sept. 14, Sergio Leone's *Once Upon A Time in the West* is planned to be shown, if a full, uncut print is obtained. In the past, Madison viewers have only seen the cut version, but Wisconsin Film Society refuses to show the cut version anymore.

NEXT is *Easy Rider*, and on October 5 is John Ford's great western with John Wayne *The Searchers*. The two other weekend features are *Five Easy Pieces*, and Peter Bogdanovich's *The Last Picture Show*.

Chairman of the Society, Reid Rosefelt sees the purpose of the film societies as being more than just an inexpensive movie theater. "When film societies began, they were intended to be for a group of people to come together, view films, and learn about them collectively." To this end, Rosefelt hopes to have a discussion after the showing of Godard's *Two or Three Things I Know About Her*, and hopes this idea can be expanded and practice continued.

One change in this year's format, however, will be the starting times of the showings. The University is requiring this year that all film societies start their films no earlier than 8:30 Monday through Thursday nights, so as not to interfere with students using classrooms for lectures or exams. This means that not all films will have two showings, so filmgoers should check the brochure and posters for exact times of the showings.

Further commenting on the philosophy-purpose of Wisconsin Film Society, Rosefelt said, "Usually film series are made up of boffo box office winners—but our cineastes who collectively suggest the films to be shown, pick worthy, more obscure films that aren't shown in theaters. We show well-known pictures and some lesser-known classics and hope to pay for the films—but we can easily lose money. We don't really know in advance. And the better-known movies we show—we don't use the money we make for European vacations—but rather to channel it back in for cheaper movie prices and capital for the society. We're still one of the only societies showing movies for a quarter."

A BROCHURE with information on the fall series of Wisconsin Film Society movies will be out registration week. Four dollar series tickets will go on sale the first week of classes at the Union Box Office, a table in the Union, Paul's Book Store, and at the door of the film showings. Non-series members will be able to purchase tickets for \$1 five minutes before starting time if there are any leftover seats after series ticket holders have been seated.



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DANE COUNTY MEMORIAL COLISEUM

Are good movies going out of style?

By JAY REILLY
of the Fine Arts Staff

If you are one of the people who is sick of the seemingly endless stream of bad movies that come through Madison, relief is not necessarily on the way.

According to Dennis Finkler, manager of the Majestic Theater, there is a "lost audience" that disappeared in the late 40's. The Majestic is making an attempt to find it however, by making price reductions for certain showings. However, there is little that one theatre manager can do to encourage that audience to return.

There are no independently owned theatres in Madison. The owners are corporations, mostly out of state operations located in places like New York or Los Angeles. These are the people that decide what movies will play in Madison.

IN SMALL towns, such as Baraboo, a theatre manager simply rents a film and keeps whatever the box office brings in. However, in Madison a theatre manager is told what he will be playing, how much, if any, money will be afforded for publicity, and how high a percentage of the box office the distributor will keep.

However, the corporation does work for the theatre. It bails the theatre out when business is poor and attempts to get the theater as many money makers as it can to insure both the theater's and the corporation's own well being.

It still does not give enough consideration to the individual city's market. It really doesn't have to. A picture may only make \$250 in Madison, but there are a lot of Madisons across the country.

An example of this would be in the current trend of black action films. These films do incredible

business in Chicago, Cleveland, Detroit, and elsewhere where there is a substantial black population. In Madison these pictures won't do as well.

"The Graduate" and "Carnal Knowledge" however, in their numerous releases, always do well in Madison. Pictures like these are likely to be booked following some black action, sexploitation or other film that was foreseen as a bumper for medium sized markets. The schedule is planned so that income levels itself out between all the cities a distributor does business with.

As for the recent and overpowering rash of X-rated sexploitation, it seems that the different distributors all tied into the same market at the same time with the same type of product. The end result was that nobody made a lot of money, while all those films were in town.

The rating has come to mean very little at the box office. Some G's do better business than other films. "Snow White" makes more money in each new release than it did in the one previous to it.

Another consideration for the distributor is the theater size. The Godfather commands a large

theater because the distributor gets 60% of the box office. The Godfather is getting 60% because Paramount feels that the appeal for the film will dwindle in the future. Showing it in a small theater like the Stagedoor, could be a disaster or at best a poor business decision.

THERE IS a way possible to show more good movies and still make money. This would be in starting a "second-run" movie house. Such a theater would play nothing but double features pairing the money makers with the weaklings. People would pay the same price whether they stayed for both pictures or not.

This type of theater would offer the movie audience a choice of what they wanted to see, the theatre would be somewhat assured of a good house, the audience would gain a possibility of a lower cost admission because the film is in a second run, and the theatre would make money because the audience would be a constantly good size.

"Moviegoing is not a habit today," said Finkler. "It's a luxury."



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La femme et le film:

By KARYN KAY
and MAUREEN TURIM
of the Fine Arts Staff

June was a stupendous month: two outstanding women's film conferences. It was possible to first travel to Toronto for the Canadian Women's Film Festival, then scurry home to Madison to attend the Midwest Women's Filmmakers Conference held here at the end of the month.

Those first weeks of summer were spent in concentrated film viewing of the best (and worst) of movies directed by women, plus endless hours of film discussions, of aesthetics, of politics and the arts, of how to better organize future film conferences. It was a month spent enclosed in a film-dominated environment, sometimes at the expense of food and sleep, sometimes at the exclusion of such "outside activities" as watching Watergate.

THE CANADIAN FESTIVAL opened with massive film screenings, workshops and discussion, an unrelenting schedule of seldom-seen, critically-ignored, woman-directed movies. This superb

festival bore gratifying witness to the fact that women are indeed active participants in the field of filmmaking. No film ever was screened twice (there was no time) while two films were frequently shown concurrently for twelve hours a day of film viewing. In all, nearly two hundred features, documentaires and shorts were projected plus video tapes were monitored constantly in the theatre lobby. The films, spanning an incredible time period, began at the beginning of the century with the historic works of Alice Guy Blache (she was the first woman director and studio head) and lead up to the contemporary films of such modern day women as Canadian Joyce Wieland and French director Nelly Kaplan. The films were brought to Canada from every corner of the world—Africa, Hungary, Venezuela and Hong Kong, and slipped in also were Canada's own 8mm "home movies," the "true examples of Canadian folk art." The festival provided the opportunity to see an extraordinary number of women's film works. And an extraordinary number of these were excellent.

In a conference so centered on film viewing, the lack of meaningful discussion was a major disappointment. Besides the questioning of French filmmaker Jacqueline Audrey, the only other live communication scheduled for the weekend was a panel discussion of "Political Cinema" for which only one hour was set aside. The time was too short, the topic too large, the panel unprepared and too diverse to ever converge into a productive debate. Amalie Rothschild had some interesting things to say about making documentaries independently in New York, and Susan Martin talked about working as an editor for Gorin and Godard on the filming of *Tout Va Bien*. Calling Godard a "pathological chauvinist", she told us of the discrepancies between the film crew's ideology and its practice during the filming.

However, she said that she learned much working with the two men about the meaning of political cinema. Her views, gleaned from that experience, of the advantages of dialectical fiction films over the documentary format taken on by many feminists like Rothschild, could have been the substance of a long and important discussion. Just as the topic emerged, the time for the panel ran out and the conference went back to the business of watching films.

The Midwest Filmmaker's Conference in Madison was organized around totally different precepts than the Toronto festival. The most important outcome of this conference was the interaction of the women present and a looking toward the future of women filmmaking, especially in the Midwest. The films that were shown were given attention not just as evidence of women's work in film, but as a subject of critical study and vehicles for political discussion.

Many hours were spent in filmviewing and discussions with the filmmakers themselves. Between hours of movie watching, workshops were held on subjects ranging in theme from the fall of the Hollywood star system and the mythology of the cinema to practical sessions on 8 and 16mm film production. And while all this was happening, members of the Minnesota video collective were filming the events.

IN THE DISCUSSIONS, the topics which surfaced as central in importance were the debates over critical methodology: what standards and perspectives need to be established for feminist filmmaking. A continued debate ranged over collective or individual working structures, artistic professionalism vs. political engagement. The major outcome of the event was that organized structures were set up which will provide for future

(continued on page 9)

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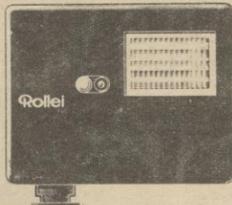
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(continued from page 4)

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MOST WOMEN have trouble because they walk in high heels, putting all the weight on the ball of the foot, causing the metatarsal, and then eventually the big arch to flatten out. But as to putting all the weight on the heel by making it lower than the toe, and, correcting posture—all that's different for every individual." range on most of the shoes and inquired why the price of health must be so high.

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EARTH SHOES ARE a fine invention, I'm convinced—but sometimes (please forgive me, Anne Kalso) I can't resist sneaking into my closet and calling back to active duty my red Converse sneakers to gleefully romp through the streets and play a good game of basketball.

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Women look at films

(continued from page 8)

conferences and a bi-monthly newsletter Midwest women filmmakers was established. Although our unity is still coupled with divisions in our methods of approach, all agreed on the necessity to end isolation from other women in film.

The films of Claudia Weill were perhaps the most thrilling of the contemporary movies shown at the Toronto festival. Her films follow people everywhere, making political statements out of the simplest acts. Her camera is gentle as it watches persons through the motions of obtaining a marriage license or searching for lost umbrellas in the offices of the Manhattan transit system. But her camera is brutal as it joins with a set of suburban housewives for an afternoon of Yoga instruction. But the most compelling of Weill's films were two which dealt with women who find themselves, although for differing reasons, in unsatisfactory and frustrating situations.

Claudia Weill's *Joyce at 34* is a documentary recording the effects of the birth of her child on Joyce, a filmmaker and partner to Weill. Will the new maternal duties detract from, or even destroy, Joyce's professional concerns as a filmmaker? Joyce hangs on. With the help of her incredibly sensitive husband (indeed sometimes too sensitive) and also an extremely supportive school teacher mother, Joyce makes the necessary adjustments to motherhood. We see both Joyce's resentment when her daughter detracts from her work and her increasing appreciation and understanding of her mother. Ultimately, however, Joyce is something of a "Golden Girl" who achieves because privilege is on her side. She can choose not to have more children; she can find secure surroundings for her child while she goes off to work. But there is little comfort here for the woman without day care facilities or birth control information. *Joyce at 34* offers an interesting juxtaposition to *This is the Home of Mrs. Levant Graham*, Claudia Weill's most provocative and truly tremendous film.

Claudia Weill and her crew lived in the home of Mrs. Levant Graham in a Washington, D. C., ghetto for four months compiling footage for this film. The home is a three room flat, inhabited by Mrs. Levant Graham's three children, her lover and hordes of friends and relatives. The soundtrack shatters with the apartment noise, the house in near explosion with people yelling, laughing, dancing and fighting until it finally erupts and there is a rare moment of silence. Mrs. Levant Graham tells her own story.

DANCE GIRL DANCE—This film was directed in 1940 by Dorothy Arzner, one of the few female directors to succeed in Hollywood's studio system. Maureen O'Hara plays Judy O'Brien, a Cinderella-like stogie to Lucille Ball's flashy burlesque queen Tiger Lily White. Stogie and stripper battle over love and career, tackling each other finally in a real fist and hair pulling fight (uncomfortably, the stereotypic "cat fight") after O'Hara delivers a stern reprimand to the

burlesque audience, "Go ahead and stare. Go ahead and get your money's worth. Play at being the stronger sex for a minute!"

In Arzner's films, men seem peripheral to plots which concentrate on female character development. Arzner focuses on the burlesque partners' relationship which transforms from adolescent-type rivalry into friendly understanding, and she pays strict attention to the maturing of O'Hara from passive stogie into a forceful, independent personality.

ARAYA, directed by Margot Benacerraf, is a documentary about an arid peninsula in the Northeast of Venezuela whose inhabitants survive through arduous labors in the salt mines. Araya is dry, and barren, and the bleakness of their surroundings reflect the austerity of their lives. The people of Araya talk little except during brief periods of courtship; in fact, they do little else but fish and work in the mines. The land is so dead that graves are decorated with sea shells, replacing the expected flowers.

Benacerraf's film is beautiful, economic in its images, slowly paced, with simple but striking photography. Benacerraf hints (it is no more than a hint, occurring in the last minutes of the picture) that imperialist forces have descended upon Araya. What will happen can only be guessed! The salt miners will be replaced by machinery.

THE BLUE LIGHT—Leni Riefenstahl's expressionistic classic, made in '32 gained her the reputation that brought her the offer to become Nazi Germany's official documentarian. She stars as a beautiful young woman seen as a witch by the inhabitants of a small German village, as their young men have one by one met death climbing the mountainous cliffs in pursuit of the mysterious blue light that emanates from her

crystalline cave. Riefenstahl's script, which combines the fascination of the mythic and mysterious with a scientific explanation which the superstitious villagers are unaware of (basalt), provides the framework on which superb silent acting and such use of the black and white image are displayed. So interesting that the demythologizing movement of this fictional film will soon give way to the fascist mythology of her documentary masterpieces. The gleaming images in *Triumph of the Will* and *Olympia '36* were of enrapture not just one isolated village but a whole nation. This film should be shown with those later ones, for rarely has the thin distinction between right and left wing ideologies been made so painfully evident. And for those of us who went around for years thinking "there's only one masterful woman director, and she's a fascist," gain much from understanding the true history of Riefenstahl's film career.

MAEDCHEN IN UNIFORM—The work of another German woman film director, Leontine Sagan, this film also stands as one of the last left wing artifacts of the German cinema before Hitlerism. The story is set in a Prussian girl's school, as an orphaned fifteen year old falls hopelessly in love with the kindest representative of a mercilessly authoritarian teaching staff. The girl's confession of her lesbian attachment in a highly illegal drunken revelry at a school party leads to her ostracism and finally to martyrdom as she attempts suicide. Using Christ imagery, Sagan, as Riefenstahl, has presented the female outsider—rebel's persecution under right-wing order, loading her passion play with emotional appeals. Yet throughout most of the film, the effect is sensitive without being maudlin, viewed through an

(Continued on Page 18)

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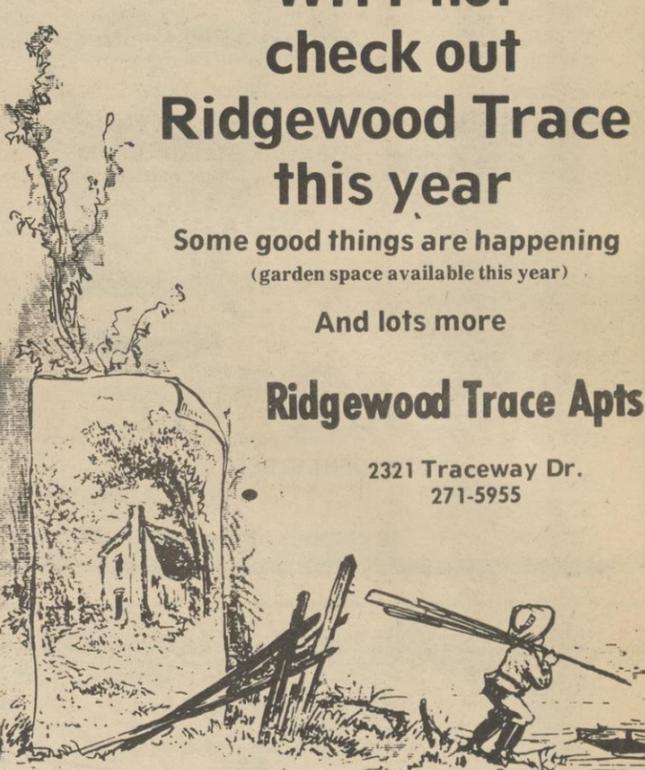
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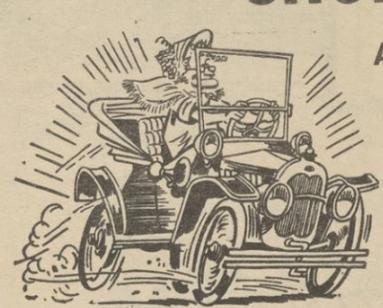
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Madison's own Not like TV Guide?

By ALLEN B. URY
of the Fine Arts Staff
Since television's beginnings the only national magazine specializing in responsible reviews and features about this everexpanding medium has been TV Guide.

The major drawback to this magazine has always been that its true reason for being has been to simply provide weekly TV listings, the articles being secondary.

Yes, there have always been the fan magazines like TV Mirror and the like, but these have always focused on the sensational aspects of the current shows and stars, featuring such articles as "The Secret Marriage of Richard Widmark and Billy DeWolfe" or "How Television Ruined My Life" by Gentle Ben (as told to Dennis Weaver).

A VIABLE alternative to TV Guide has just hit the newsstands, and it will help to satisfy the appetites of not only network video freaks, but those fascinated by the new trends in cable and cassette television.

The magazine's name is Tvbe,

pronounced "tube" in normal conversation and "tvbe" in abnormal conversation. Published bi-monthly, co-edited by Patrick Prentice, Ira Zarov, Dinah Prentice, and Dorothy Feeley, this Madison-based newspaper-magazine features a multitude of fascinating articles on all aspects of video, from NET to Star Trek reruns, from cable to video-disk.

The "pilot" issue of Tvbe, now available in many bookstores, features over twenty far-ranging stories. The cover story by Susan Toepfer is a personal account of the latest Star Trek convention in L.A., which is unfortunately the low-point of the issue. Entitled, "The Trouble with Trekkies," it centers on the Convention's originator, Al Schuster, who apparently never really liked Star Trek but saw in its continuing fandom a chance to make a fast buck.

Rather than staying with this point, however, the article begins to ramble in a series of unconnected anecdotes which seems to paint the convention as nothing more than a meeting place for sexually-maladjusted teenyboppers, shyster souvenir peddlers, and slightly deranged adults who enjoy dressing up in strange costumes and playing spaceman.

HERE THE article loses all sense of purpose, and I could not help but take offense at the author's implication that all Trekkies, like myself, are at best immature, and at worst sexually deranged. I was so angered, in fact, that I kicked my teddy bear for an hour and then had intimate relations with my Sony Trinitron TV.

Fortunately, the good parts of the paper far outweigh the bad. An article by Editor Dorothy Feeley entitled "Cable Talkback" helps clarify many of the questions surrounding the "public access" provisions of local cable television services as well as explaining the true capabilities of cable's built-in "two way" transmissions.

The "public access" channel, she explains, gives free time to any one who desires it in five-minute shots. The only drawback to this practice is not, as one might assume, the complications of equal time and so forth, but the fact that hardly anyone but the personal friends of the speaker will ever watch the transmission.

She also explains that "two-way capabilities" do not mean, as some think, that while you're watching the tube, the tube is

watching you. All this means is that it would be possible to, let's say, punch a series of buttons on the top of your set and get emergency information or express a "yes" or "no" opinion after a certain broadcast which would immediately be picked up back in the studio.

THE COAXIAL cable simply would not be able to carry television pictures back and forth, and, contrary to what is shown on Search, TV cameras would be impossible to hide since even the smallest is still the size of a large dictionary. Big Brother isn't here...yet.

For the more conventionally minded, there are many well-done interviews with such personalities as Steve Allen and Jaques Cousteau.

The Cousteau article by Jack Shaheen is most enlightening, exploring not only the man but the way his outstanding documentary series is produced and arranged. The interviewer is able to catch some keen insights into the aquanaut's personality and views of the world.

When asked to comment on the future of man's ability to co-exist with his nature environment, Cousteau explains, "I am optimistic as far as man is concerned, pessimistic as far as the species is concerned. Many men have proven they possessed a lot of wisdom, but as a species, we have never done so—yet."

ONE OF the better aspects of Tvbe is its ability to balance its coverage between conventional network programming and some of the more experimental aspects of the medium. Articles on cassette television, Kung Fu, cable, and ABC's Wide World of Entertainment are all able to coexist comfortably. Yes, there are still bugs to be worked out, but Tvbe certainly has the potential for being the ultimate TV magazine for non-industry consumption.

Sexually maladjusted, indeed.....!

Wisconsin's track co-captains for 1973 finished third and fifth in their events during the National Amateur Athletic Union meet.

Earl (Skip) Kent finished third in the 880-yard run in 1:46.5, equalling the school record set by Mark Winzenried in 1969. The mark was also the fastest in Kent's career.

Herold placed fifth in the three-mile run in 13:16.2 to break his previous school mark for the distance of 13:20.0 set in 1970.

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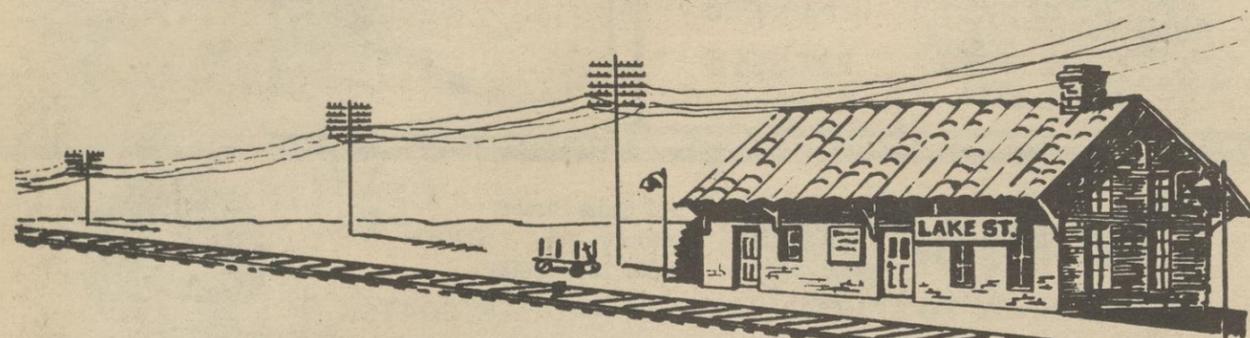
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Westworld: Adventures in Dickeyland

Michael Crichton, the current enfant terrible of sanitary science fiction authors, came to Madison on August 1 to show his new film Westworld in a free predistribution Madison premiere showing at the Union Playcircle. His film was an amazing polished entertainment for such an early venture by a new Director (his only other film was a movie-for TV called Pursuit).

But Crichton himself has about as engaging a personality as one of the computers he writes about, coming off the post-screening discussion in the Old Madison Room as nothing more than a machine programmed for competence—under pressure—now with a few wires frazzled from contact with the dying but still predatory studio system. Questions about his film's morality and politics were fruitless in dealing with his feedback-hack mentality. The movie proved to be an exciting return to sense-of-wonder sci-fi,

contemporary speculative fiction both on screen and in books: What will happen at that moment when our highly sophisticated machines, those super-humanoids programmed to serve the whims of mankind, suddenly achieve mastery of their own destinies?

FROM THE robot who murdered his mirror-image in Alfred Hitchcock's famed teleplay, "Robots, Inc.," to the pernicious deeds of the monster computer, Hal, in Space Odyssey, this seminal moment when the machine acquires free will has traditionally been a grim one for their human creators.

Westworld proves no exception. The robots of the future funland, Delos, turn on their human guests with an extraordinary vengeance, converting the vacationland into a Disneyland Death Trip in a few swift seconds of rape and mass killing. Only diminutive Richard Benjamin, as Westworld's left-over Ismael, survives to tell the world his tale of apocalypse, of

victory for the machine.

But as Moby Dick is more than a story about a whale, so Westworld proves more thematically ambitious than the primary tensions provided by the battle of man versus machine. As Crichton has explained in a pre-release press conference, Westworld also is "an exploration of current fantasies... a 'fag movie' " about male camaraderie. Though there are women who make the trip to the playlands of Delos, Crichton keeps his camera glued to his two male heroes (Richard Benjamin and James Brolin), who have come to revel in the most machismo of Delos' three environments—Westworld, an exact recreation of the West of the 1880's, the time that giants still roamed the earth.

It is obvious that Westworld is less Disneyland than Dickeyland, James Dickeyland, that is, the wild and pagan territory where a man (and his invariable male pal) can be Men, real Men, feuding and fornicating on the road toward Deliverance. And Richard Benjamin and James Brolin are Westworld's counterparts of Deliverance's John Voight and Big Burt Reynolds, the meek and the macho teamed up for that super-weekend with no one to inhibit them or act on their consciences. Certainly no trouble will come from the brilliantly life-like robots which populate Westworld, programmed to passivity, to be screwed or killed off by the human tourists who pay a grand a day to the Delos Corporation for the privilege of defiling and debauching at will. INTERESTINGLY, Westworld

(Continued from page 23)



Taking off on the part he played in "The Magnificent Seven," Yul Brynner burns up as a robot in "Westworld."

BOOM
TIME TO TAKE OFF FOR FALL!
WE'VE GOT THE SHOES FOR IT!



GOLD'S UNMATCHED PEAR!



Richard Benjamin proves himself a "real man" when he lashes back at the badman robot in a Western fight scene from "Westworld."

but its screenwriter-director showed himself to be merely a Terminal Man suffering from too much Andromeda Strain. In the following article, Gerald Peary discusses Crichton and his Creation.

By GERALD PEARY
of the Fine Arts Staff

Never underestimate the Renaissance capabilities of the skilled hack, for he can turn his innate talents and motor-like efficiency to any task. The perfect example at this moment is ex-boy genius, Michael Crichton, Doctor of Medicine (Harvard, summa cum laude), and author of fifteen high-grade polished but pulpish literary entertainments (The Andromeda Strain and the Terminal Man, among other works).

Now rich and famous at the ripe old age of thirty, Crichton has moved over into the movie business. And, with characteristic wizardry, Crichton has created in his debut project as writer-director of Westworld at MGM, the best, cleanest, most crisp, most consistently exciting science-fiction work since Space Odyssey.

Westworld is, before all else, a mainstream science-fiction genre piece, supplying answers to one of the most persistent questions of



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Wergin makes a suggestion to a Skat student.

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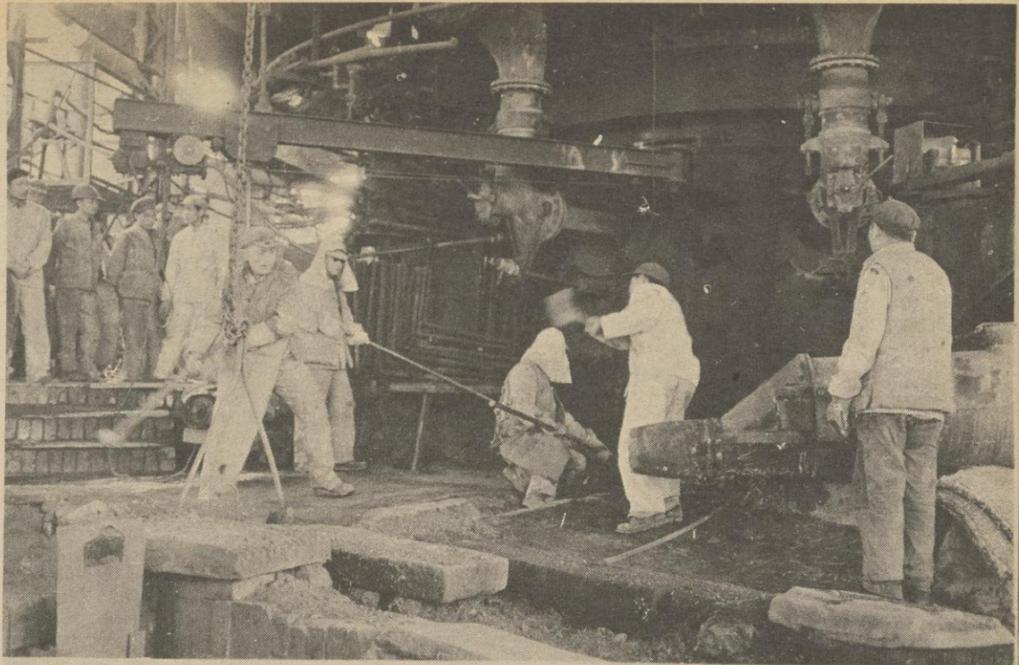
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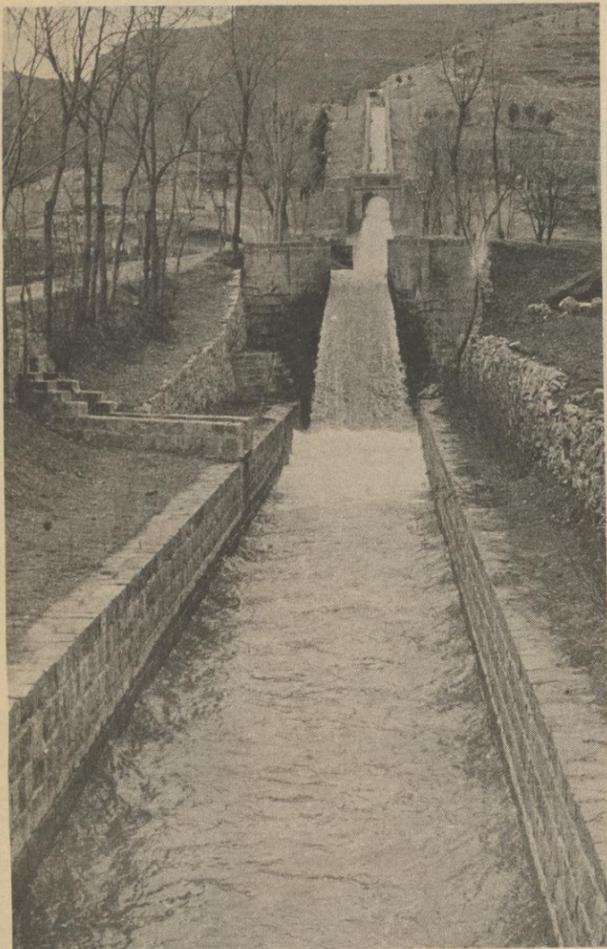


China

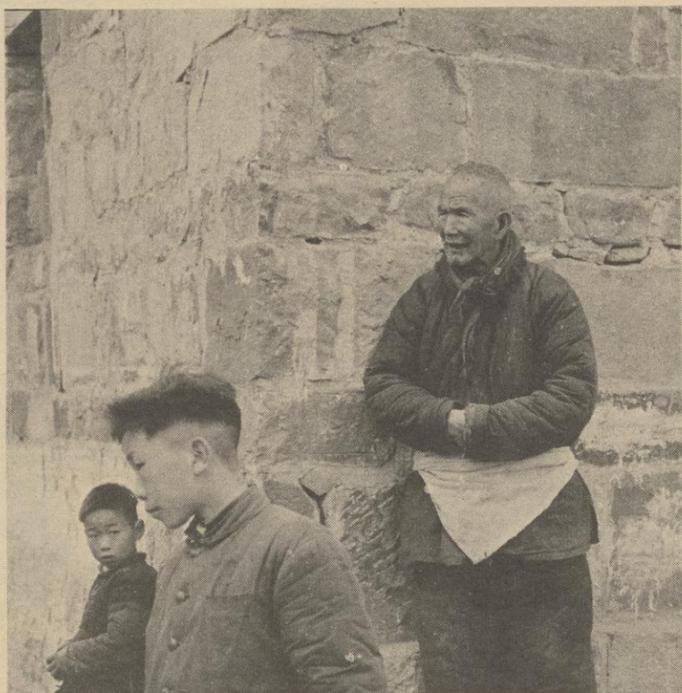
A group of Madison people went to China last spring. Here are some of their photos and observations.



Workers at Shanghai Steel Factory #1 prepare to pour a melt of new steel. This factory, like many others in China, grew out of the consolidation of "backyard furnaces" after the 1958-1959 Great Leap Forward. At the time, nearly all western China watchers jeered at the idea that scrap metal could make quality steel.



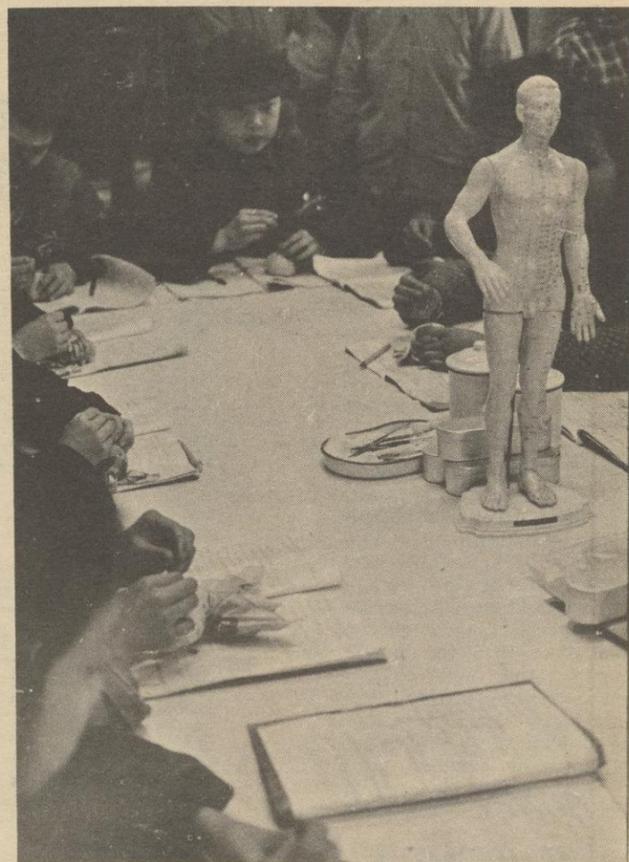
Branch of the Red Flag canal.



Scene outside power station using waters of the Red Flag Canal. This man can remember the times of starvation during drought. After liberation the state supplied grains to prevent famine but it was the people of Linhsien county on their own determined initiative who transformed the face of the land and solved the problem of water shortage with the canal.



Kids in the 'Children's Palace' perform for their American friends. Western as well as traditional Chinese instruments (here shown) are taught. After children leave the 'Palace', they return to their regular schools to teach their classmates what they have learned.



11 year olds learning acupuncture at the 'Children's Palace,' Shanghai.

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Odyssey

(Continued from page 21)

changed, but I am not one who plunges. I am bounded by love and nostalgia. Bonded by family which flows through my blood."

THE STYLE too, is cluttered with metaphors that are used as a wedge against detail or even explanation. There are some bright phrases along the way, Goldstein is at his best with the feeling of nostalgia. I can think of a bright passage about the "if men" of the Bronx—the aging Jewish men he watched in his youth, squat, paunchy sport talkers who escaped the East side of their parents for the Concourse of the Bronx and the bookies of their neighborhood stores.

If Goldstein has a feel for anything, it is a relatively unexplored literary social terrain—the lower middle class. His positive characters and images flow out of this social subculture: a baker and his family who live on the outskirts of Miffland, a young movement woman from Green Bay who learns to like Yoga, pot and the liberating notions of the movement, and a grandmother who still can sing Jewish songs.

But the tone turns mournful and unwieldy when it comes time for the "movement" discussion. The gap between what the radicals are attempting to do and their relationship to Goldstein's real, i.e., bourgeois world, is too dramatically exaggerated.

The book's basic dialectic centers on the bourgeois order on the one hand and the arrogant Left on the other. Goldstein painfully wanders in the middle. The Left is condemned even before it is adequately presented or explained.

With all this leftist trauma mounting against him, Goldstein chooses flight. It is an honest reaction, many members of the

movement have found it to be at times a necessary priority. He writes "Family, a current binding you to a nation, a flow intrinsic to your every gesture, an essence—family—and you cannot escape, you cannot break the bonds, you are Goldstein bonded to family and you cannot plunge." The West Coast and Europe. So what else is new?

Goldstein has written a poetically loose set of impressions about the psychological landscape of alienation. He has not written about the movement—in Madison or anywhere else. He has written about a boy from the working class, an urban Jew, who travelled to the Midwest and brushed against student

radicalism. It is not even the tale of a radical. It is about Goldstein, who stuck his toe in the political waters but could not plunge.

The central problem lies in recognizing what has been manipulated in the book to rationalize Goldstein's relationship to the left. The romantic images of the bourgeois order and Goldstein's humanistic alienation from the movement are dangerous historical recollections because they are presented in the guise of a generational view.

We did not all end up on the farm. We cannot all write a book about our retreats to pay for them. Not everyone found it so easy or

desireable to run from the movement.

GOLDSTEIN has grappled sincerely with half-truths. But what about the history he has omitted? Sure the movement can grind you down, melt your instinctive perceptions and reshape them into endless hours of debate and words that become reflexes rather than ideas.

But there were bonds that flowed in Madison in the late Sixties, fragile ones that nobody has ever heard of white, middle class Americans extending to each other. There was, first and foremost a love of people and change.

Goldstein avoids the positive currents; he negates them in the

language of his becoming. A particularly climatic incident locates him inside a Burger Chef in the "time of the trash" when student radicals openly espoused violence as a tactic for triggering change.

Goldstein ends his book by confirming he has not gone full circle. He calls himself a radical bourgeois—whatever that is—and hopes quite literally it has not all been bullshit. Unfortunately it is not bullshit but distortion. There is some of the trivia of the left, some of the mood, but the heart wasn't transplanted and the patient clearly died on the operating table. This is a book that is barely about Madison. Just barely.

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The last barbarian

(continued from page 3)

people), instead of the endless accounts of fuck-ups, alcohol addiction (the cause of his death), unhappy love affairs, personal misunderstandings, and post-benzedrine depressions.

I'm not criticizing the book, which is well, analytically written and excellently researched, so much as I'm putting down the role of a biographer. When Kerouac came out I was anxious to read it. When I scored a copy, I was elated. Upon reading it, the senses protest, the mind rejects, the heart screams. In great thirst, I took a huge quaff only to find the brew sour.

For everyone I've known who

has read it with a fresh mind, *On the Road* is an inspiration, a drive, a fever, hysteria. The novel gives you an incredible urge to Move. You want to hit the highway and to dig, to experience, to be "beat."

Being "hip" in the "love child" sense is an incomplete image today; existing as a true "hippie" requires the co-operation of your immediate environment—it's a communal experience.

Being "beat" according to Kerouac, the originator of the term, merely requires being weary, just plain "beat" with the superfluties and superficialities, the crap, of living life in straight society and channelling this weariness into a deep, silent anger. Later, Jack added onto the

meaning of "beat" the sense of striving to be in a state of beatitude and cultivating a "joy of heart."

Kerouac achieved, in a different method than he intended, his quixotic ambition to become a "Great Writer." He'd wanted to make it by writing Thomas Wolfe-style novels about growing up in Lowell; instead he did it by writing about the last American frontiers.

People doing various Kerouacian trips, whether becoming road bums, rail bums, American Buddhists (Dharma bums), or leading hedonistic existences as urban or rural "hippies" (just plain bums) are America's last manifestations of the Turner thesis; they are what's Kerouac's children, the followers of "the great rucksack revolution" he predicted, are the last barbarians playing among the future rubble of a vacuum-packed civilization.

As Charters continually points out, Kerouac's self image in his books is that of an utter schlemiel, a man who gradually learns what he's doing that's wrong, but never learns enough to keep himself out of trouble.

After reading the book cover-to-cover, I got the impression that Ann just cannot dig what it's like to be "beat," though she knew Jack, Allen Ginsberg, and several of their friends well. I'm sure she's a very intelligent, academic, politically and socially aware woman, but it also seems she has never been withoutmoney, hitchhiked cross-country, or ever obtained through some similar means a real feeling for the unstructured life.

If this inference is wrong, I apologize, but there has to be some explanation why Ann could write this book so detachedly about a man whose art Ginsberg said she loved. Reading this kind of book about a guiding light can all but extinguish it. I think that, at this point in time, people need illusionments to give us strength, not more disillusionments to drive us further into despondancy.

Charters quotes from Daniel Talbot of the New York Times: "Kerouac rekindled the Super-Romantic tradition at a time when it needed rekindling." To me, that is a feat of major importance.

Charter's book deals very well with Kerouacian style; I believe it is the strong point of the book. Ann describes in detail how Jack "believed that the value of one's mind is its spontaneity." Kerouac was, as Allen Ginsberg commented to him, more concerned with mystery than responsibility.

Kerouac's invented writing style was called "sketching" or "spontaneous composition," which means he "used words like an artist uses paint." He wasted no time with introductions or transitions. His masterpiece, *On the Road*, was, in its original form, typed on a roll of teletype paper 120 feet long, without a single paragraph break in the column.

It is Jack's writing about a life style that he will be remembered for, not his disoriented attempts to live in that way. For example, the longest distance he ever hitchhiked was from Chicago to Denver, which is a great source of disappointment to some of us followers of "the King of Beats."

One has to keep in mind, however, that there are writers and doers; there are historians and history makers. Kerouac may not have been considered a success at living the kind of life he praised, but we're lucky he was around to write about it.

If you've read some Kerouac and you're simply curious about what Jack's life was like, you're intrigued by his friends William Burroughs, Allen Ginsberg, Neal Cassady, Gary Snyder et. al. and you don't care too much about preserving any kind of true admiration for the person of Jack Kerouac, then I would certainly recommend reading this book.



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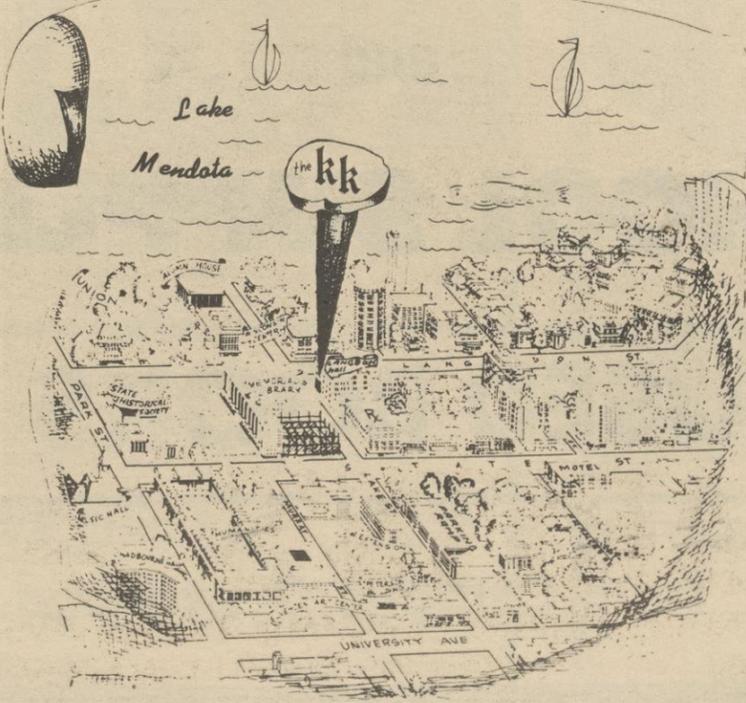
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Does Jesus save?

By MORRIS EDELSEN
of the Cardinal Staff

If you believe in the Lord Jesus Christ as your personal Savior you may be interested in seeing your views mocked by the Freedom House performing company. Those of you who never darken the door of Sunday school should find the play, *The Cross and the Switchblade*, a whiff of laughing gas while the good dentist (Joel Gersmann, director) works on your gummy brain.

The play, ably performed and tightly directed, tells the story of David Wilkerson, who has been out saving souls in the wilds of Baraboo and Sauk City. Wilkerson got his start when he read about the brutal slaying of a polio victim by a teen-age gang in Lindsay City's Central Park. He dropped what he was doing in Normal, Illinois (his wife was expecting) and headed for Babylon. He and God somehow got through to the gang, converted the toughest, and soon were rolling in the dollars for heaven, inc.

All this is contained in a comic book (available at the Bread Shop on State St.) for \$35. I recommend the book, full of stunning one liners like Wilkerson's response to a punk's threatening to stab him: "You could cut me up in a million pieces, Nicky, and every piece would say I love you."

THIS IS just the sort of think that Gersmann, usually working his Mojo at Broom Street Theater, can handle, and he exacts a high level of acting from the young cast. David Levine never quits trying out there in several different roles; I was pleasantly surprised by Wilma Bayley's sprightliness, but the burden and the beauty came from David Richard, playing the main role of Wilkerson; Leona Maloney, playing David's suffering, insipid wife, and gangland toughie Phil "Brooklyn" Liben.

The best scenes perhaps occur when Richard waltzes around in his dreams and alternately dances away from and advances on the switchblade-wielders, though many choral motion scenes please visually and choreographically. David reminds me of Hannibal at his best, "Brooklyn" has the comic gift, and Maloney combines a flute voice, graceful movement, and twinkling eyes for audience pleasure.

You might see the excellent poster by Stephanie Elliot around or remember these dates: *The Cross and the Switchblade* will be performed at St. Francis House, 1001 University Avenue, at 8 pm Friday-Sunday, August 17-19, and 24-26, and over on the East Side at the Wilmar Center, 843 Jenifer St., Wed. Aug. 22, at 8 pm. The play was to be taken to the NY Street Theater Festival, but that fest got too push for independent theater, so no go.



UW wrestling star Rich Lawinger is Moscow bound.

Lawinger, last year's Big 10 champion and NCAA runner-up at 150 pounds, earned a berth as the US representative to the World University games at that weight class.

He outpointed Larry Morgan of California Poly to win his spot on the team.

Two other Badger wrestlers—junior Ed Vatch and sophomore Jim Haines, at 163 and 105.5 pounds—were eliminated in the finals at their weight classes.

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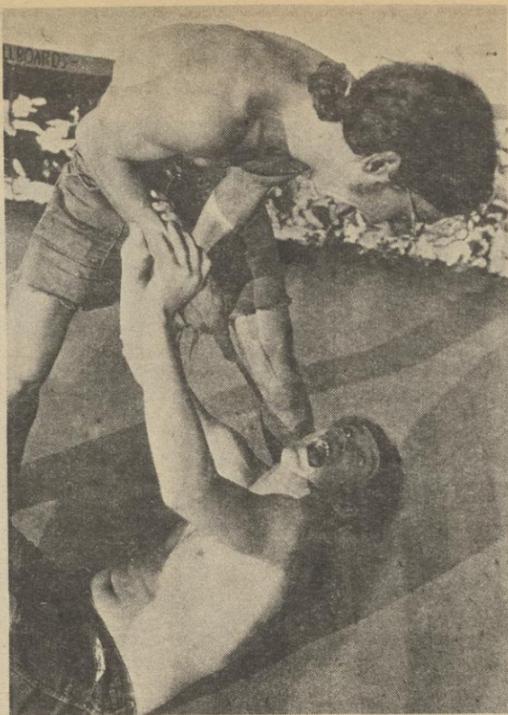
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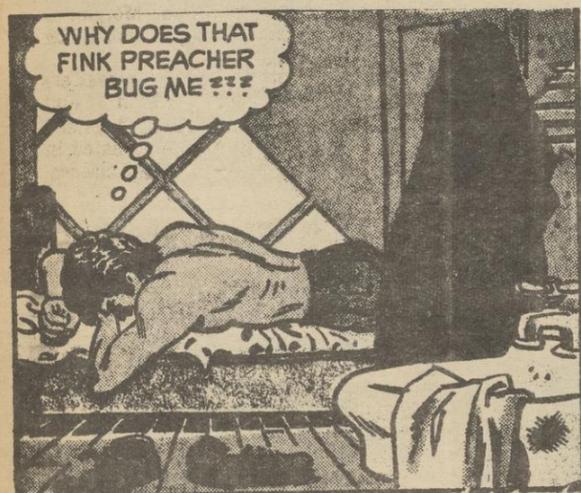
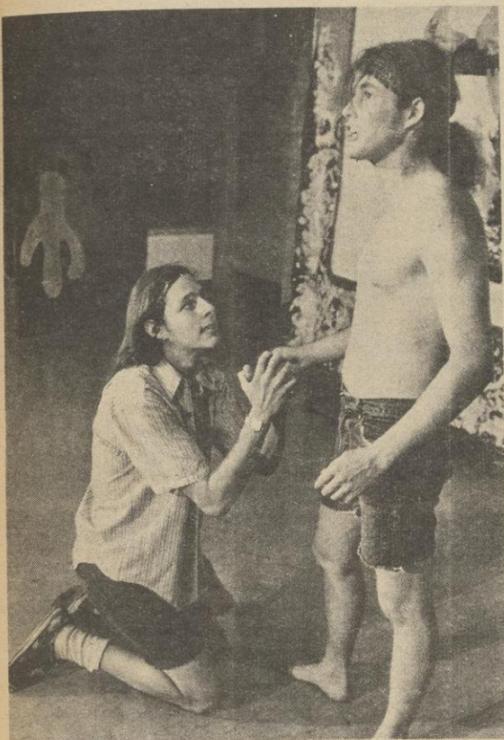


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The Freedom House presentation of The Cross and the Switchblade offers its audience moments of thrilling physical excitement (below) and of spiritual uplifts (right), as the performing company shows us what salvation really means. Photos by Leo Theinert.



Comics are reproduced from the "Cross and Switchblade" comic book series, part of the Spire Christian comics, ©1972 by the Fleming H. Revell Company. The series is based on the "best selling book written by David Wilkerson with John and Elizabeth Sherrill—the story of Wilkerson's dramatic call to minister to crime hardened youth gangs in New York City's asphalt jungle!"



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COLLETE—Yanick Bellon's short documentary ('50) presents the famous French authoress and screenwriter in old age, limited to the confines of her small parisian apartment by illness. First Collette chats with her femme de manage, an animated discussion of which vegetables and fruits were purchased at the market, showing Collette and her maid in the habitual pursuits of French women whose daily excursions to the marche and elaborate efforts at cuisine are a central focus of life. Then Jean Cocteau arrives to pay his life-long friend a visit. The conversation takes on a dual quality, a fluctuation between the mundane aspects of a friendly visit and the nostalgic reflections on their lives and work, laced throughout with the grandeur of their stature and the elegant mysteries of their personal mythologies. Done simply, the film is quite a document, a statement which far transcends in reach the confines of the one room in which it was shot.

LA GARÇONNE—Jacqueline Audrey was present for the

women

(continued from page 9)

screening of her '57 film. The power of this middle-aged French feminist filmmaker, a contemporary and associate of both the Cocteau-Collette group and of Sartre and de Beauvoir, was truly inspiring. Expressing pleasure with charming modesty at the very positive reception her film received, she was obviously elated to have at last, like de Beauvoir, found her true audience in a generation of women at last willing to respond to her pioneering position as a prolific woman artist whose films tackle in depth the perplexities of womanhood in 20th century society. The story of a woman from the upper middle-class who goes out to make a life on her own after she learns that her fiance has been two-timing her in accepted double-standard fashion, *La Garçonne* explores the cafe-night-club avant-garde whose adventures into "decadence" are clearly framed as an escape from the confines of bourgeois society. The title means "a woman who assumes the liberties of a man, particularly in love affairs," which is exactly what the lead character, after establishing

herself as a successful interior decorator, does, first in a lesbian relationship, then with a young male dancer, to whose body she responds in unashamed sensual attraction. A professor friend of her wealthy family, which has since been shocked and disgraced by her behavior, vindicates her actions by writing and directing a play about her life, for which she does the sets. Her former fiance comes back to her, willing to "forget all", and she takes him, not on his terms but on hers, to her tapestried salon apartment which has as a central fixture an opium water pipe. When he boorishly continues to play the male heavy, knocking the pipe to the floor as it does not figure into the style of his sexual behavior of aggression, which borders on rape, the heroine realises the hopelessness of ever reaching him. She opts instead for the professor, having worked through her pursuit of independence to its comfortable consumption. The filmic counterpart of de Beauvoir's novel, *L'Invite*, Audrey's film stands as an important work of feminist fiction.

SALOME—A silent film made in '23 in Hollywood, *Salome* borrows lines and structure from Shaw's play, but uses lavish sets which turn the film into a visual design more reminiscent of Beardsley's lithograph. It is a reminder of how masterful American films once were at costuming and set design, turning whatever material they touched into a new artistic expression. Alla Nazimova is not the director, but the actress who plays *Salome*, and the film was included with the justification that she steals the show. The argument is well taken, for with a lesser performance, the film could easily have succumbed to the prevailing Christian morality; instead our sympathies are drawn to the anger of a sensual woman caught between the burden of her piggish father's demands and a saint's priggish morality. It becomes a film of a woman's revenge against her world in wonderfully done stylistics, the flapper hitting the temperance unions where it hurts.

GERMAINE GREER VS THE USA—This documentary done for the BBC by Brigid Seagrave follows Greer's American publicity tour for *The Female Eunuch*. This is a film on a feminist superstar that refuses to comment politically on the contradictions inherent in Greer's role. The basic question (What does it mean to rise to fame on the back of an allegedly mass movement?) is largely ignored. Nor does the film really penetrate beneath Greer's public image; it is a glossy photo of a star rather than a portrait of a woman. The film's best impulse, its exposure of America's exploitation of a figurehead, is unfortunately coupled with the worst of Greer herself, therefore never managing to suggest that she deserves better treatment than talk show formulas and book signing campaigns. Instead it reinforces the already entrenched image of the woman's movement as a product of the middle class, well within the confines of the dominant bourgeois ideological framework.

PIERRE VALIERES—In contrast, Joyce Wieland's document dedicated to the Quebec militant, Pierre Valieres, author of "White Niggers of America", takes cinematic approach which attempts to cut through prevailing ideological preconceptions, attempting in its experimental use of the film image to evoke a new understanding of all that Valieres stands for. She has filmed him discussing his political position, a direct enunciation of his beliefs which draw heavily on a French Maoist analysis. For the 35 minutes that his presentation takes, her camera never leaves its position of extreme close-up on the militants lips. Red lips, black moustache, white teeth and the bordering rough skin, no distraction for 35 minutes from what the man is saying.

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Is irregularity a problem with your TV set?

By KEN WEISS of the Cardinal Staff
 A few years back the ECC (Federal Communication Commission) limited the number of hours of network prime-time programming a station could use, with the intention of stimulating locally produced programming. The results in Madison: channel 3 has an extra one half hour of "Eyesore News". Most people feel that 5 minutes of channel 3 news would more than suffice. Channel 15 runs the 45th re-run series of "I Dream of Jeannie", and channel 27 refuses to let Gary Moore die by presenting heart-wrenching syndicated productions of "To Tell The Truth".

Television needs are clear in light of the above. Video, the portable, one half inch variety, and cable television, unlike the one-way media, have the potential for expanding community communication and creating self-awareness through the public access channel and possibly through closed-circuit viewing centers.

THE MADISON Access and Resource Communications Center, Inc. (M.A.R.C.C.) is a non-profit corporation that has just been organized (and is still organizing) to provide Madison with a central clearinghouse for information and resources dealing with cable television's "public access" channel.

The public access channel will more or less be open for anyone to say anything he or she desires (with limitations on obscenity and liability).

M.A.R.C.C. consists of groups and individuals concerned with developing community dialogue through the use of video and other

electronic media. Broadcast television has created a one-way, passive medium of information in fairly centralized areas throughout the country. Except, possibly, for occasional fare in the largest cities, public interest local television is almost non-existent.

Meaningful public access, however, will only be a reality when people are able to obtain the equipment, training, and the technical skills necessary to utilize the access. M.A.R.C.C., through its members, individuals and groups, will try to break down the mystique of television by providing this training and equipment for the entire community.

HOPEFULLY, through 'community communications development groups', as integral units in M.A.R.C.C.'s structure, the diverse neighborhoods of the Madison community will have the chance to experience the right of free and open access to a vital new communication medium.

Presently these 'community communications development groups' consist of video groups now operating in Madison, such as, People's Video, Tribe Productions, Youth Video Workshop, and Madison Community of Churches Media.

In short, M.A.R.C.C. will help to fill the gap between the FCC's token recognition of public access television and the promise public access holds for the future development of Madison. Right now the group has a number of people who have the technical expertise to produce programs. It has begun to make itself felt in Madison by applying political pressure in behalf of public access.

The task isn't easy. The line

between making a strong stand on public access and providing, in effect, free promotional publicity for the cable system, owned in Madison by Complete Channel, Inc., a private corporation undoubtedly bent on maximizing profits, is a thin one.

EQUIPMENT, people, and community feedback is needed by the group. If you have ideas, access to equipment or just want more information about what tv could be, get in touch (for now, call 256-6078). M.A.R.C.C. will try to keep on top of what's happening with cable and video in Madison.

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From left to right:
Dix, Greg, Mark, John Fike, and John Ullrich.

Keep on ramblin' with Earth's Crust

By KEVIN DONLEAVY of the Cardinal Staff

Good Karma, 311 State, is the usual setting for weekly concerts by Madison's best string band, the Earth's Crust Ramblers. Healthy foods and drink, a pleasant atmosphere, and most of all the Ramblers themselves make Good Karma a fine place to spend an evening.

Last week Earth's Crust were in excellent spirits, musical and otherwise. Each set got progressively better, as the boys slipped out to the Plaza to get themselves oiled each half hour. They never became incoherent, you understand: just simply stewed, glassy-eyed, and devilish.

Three things have always made the group popular in the Midwest: their incomparable musical expertise, their fine stage presence, and their political awareness.

THEY have a variety of political songs. The "White House Blues" was sung energetically, if a little scruffily, by the fiddler, Mad Greg. It's a happy tune celebrating the assassination of Pres. McKinley. Death to tyrants!

The band's own recent composition is "Nixon's Breakdown," an instrumental which catches the listener off-guard until you realize that you're listening to a song of hope that our Leader will, in fact, be locked up some day for his

totally insane acts of aggression against Third-World countries.

On stage, it's like the Keystone Cops and hopscotch and standing in the soup line. Mark Weiss's gum-chewing has never been known to stop, and indeed you can judge the difficulty of passages he's playing on the mandolin by the speed of his mastication. The tall feller on the bass fiddle, John Ullrich, communes hourly with the Muse: you know by his facial expression (serene, placid) that the gods have indeed inspired him through the smoke issuing from the fissure in the rock at the holy shrine at Delphi. Ah, nebulous knowledge!

The shoddy appearance of Greg (Nero) Roberts is to pitie. Shoeless and sockless, empty eyecups, his gangly appendages, his low-down mentality: he's clearly a sad but humorous case for the Derriere Abbatoir.

JOHN FIKE is a banjo-picker with a national, if not universal, reputation. In "Pike County Breakdown" you'll hear banjo music of extraordinary beauty played with flawless skill. Fike's playing, matched by Mark's mandolin picking, is a rare tour de force for the Midwest. The two play brilliantly, too, the band's own instrumental, "Earth's Crust Ramble." It's perfectly in the tradition of old-timey, mountain music.

Listen to Fike sing "Little Maggie," "Poor Ellen Smith" (whom her lover, Peter De Graff, murdered in 1893 in Kentucky), and "Mystery Woman," and you'll know why the audience likes his voice. It has a certain "je ne sais quoi," a certain "grace beyond the reach of art," a certain "bete noire" quality which has all the Bluegrass music critics reaching frantically for their tubes of Preparation H.

A word of praise for John Ullrich, the bass fiddle player. If you listen intently, you'll hear him do really pleasing and innovative runs on the strings. Clearly in the "basso continuo" tradition, Ullrich has been known to set the timing of his Ford's ignition by keeping a steady beat on the Big Fiddle. Listen to him in the background of such tunes as "Dixie Breakdown," "Orange Blossom Special," and "Pike County Breakdown."

That kid who looks to be a 12-year old Perfect Master is none other than the lead guitar picker, Dix Fike. His voice is reputed to have set jackhammers in motion, on the one hand, and to have lulled tiny infants to sleep in their mothers' arms, on the other. Dix invariably dedicates his songs to Karl Armstrong, the All-American boy, and last week sang "Pretty Boy Floyd" for Karl.

DIX sings a famous Curley Ray Cline song, "Walking Off the End of the 42 Street Dock," with Greg. Their voices intertwine like ivy, sending spasms of inexpressible pleasure up the listener's tushy. Dix does a fine version of Earl Scrugg's tune, "I Won't Be Hanging Around," while the other Crusts sink into a deep reverie of green-eyed admiration at the saccharine quality of this Vienna choirboy's voice.

The band does a number of familiar tunes from their huge repertory of Bluegrass and string pieces. The "Wreck of the Old '97," "Boil That Cabbage Down," "Battle of New Orleans," the famous Hank Williams' "I Passed You on the Street," and the themesong "Dueling Banjos" from the film "Deliverance." At insistent urging, the Crusts have been known to wade through the Bach "Three-Part Inventions," Vivaldi's "La Navicella del Mio Ingenio," and Grofe's "Grand Canyon Suite." Lads of various musical abilities, indeed.

Hopefully, this amazing if motley band will continue to play on Thursdays at Good Karma. Karma's a fine place with a tradition of treating you right. So drop on down (it's below street level) and hear Madison's finest music.

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'Becoming': A Book About Madison in the Sixties



**Becoming: An American
Odyssey**
By Andrew Goldstein
Saturday Review Press, 1973

By DAN SCHWARTZ
of the Fine Arts Staff

It seems so sudden that our movement which envisioned itself in apocalyptic touch with the future should appear so concerned with the images of its own recent past.

Yet that is the feeling, more precisely the regret, one feels after reading this new book by former Madisonian Andy Goldstein, a self-described peripheral participant to the radical days of the late Sixties.

The book represents a landmark as one of the first to deal with the frenzied political turbulence which characterized Madison and most of the nation in the heyday of the Vietnam War.

IN HIS impressionistic way, Goldstein captures some of the joy, the connections and commitments which seemed to be so integral to the development of Madison's burgeoning student left. He grapples, however, unsuccessfully with the problem of creating a stylistic voice that portrays the collective logic of that movement's changes—of its impact on human beings and its frustrations.

Yet, although Goldstein ends his book by confirming his relationship to the movement, his story must be raked over the very history he mitigates at so many critical turns by virtue of his peripheral status. For that status, instead of transforming itself into a literary asset, becomes a fundamentally crippling weakness.

Goldstein, you see, is guilty of the very liberalism he boasts as the departing point for his odyssey into the left. Although he coasts his insights in the language and events of the Left, his becoming never really takes place within that milieu. This paradoxical point makes the book a revealing failure because the author misinterprets his relationship to his subject matter.

Instead of transmitting a radical appraisal of the changes his college generation went through, the author offers a sentimental one. And because the sentiment of participation is



lacking, the resulting style, interpretation, and ultimately the book itself extolls an omnipresent liberalism which brackets radical detail and metaphor but omits its soul.

WE CAN start with the political appeal of this book which probably was a conducive point to its publication. All books about politics have politics—just like newspapers. This particular work is a subtitled American odyssey, a "young man's pilgrimage through the radicalism of the Sixties and his return."

Political contradiction number one—how does one return from a becoming? And even if we could accept the illogical semantical implication of that statement (which Marx and Hegel wouldn't) the question would remain: return to what—normalcy? The implication we open the book with is that radicalism is a deviance and we are going to learn how one deviant straightened himself out.

Astonishingly, that is the thematic road Goldstein embarks

upon from the first word of his work—his biographical starting point, a candy store in the Bronx. It is a mark of the book's one-dimensional quality that he aptly summarizes in a single paragraph, his second point.

He states in his self-conscious style "I am a perimeter walking a beach in Oregon at the edge of America: but even in the thick curdling cheese of Wisconsin I was here along the edge. Five years of change and I have

(continued on page 13)

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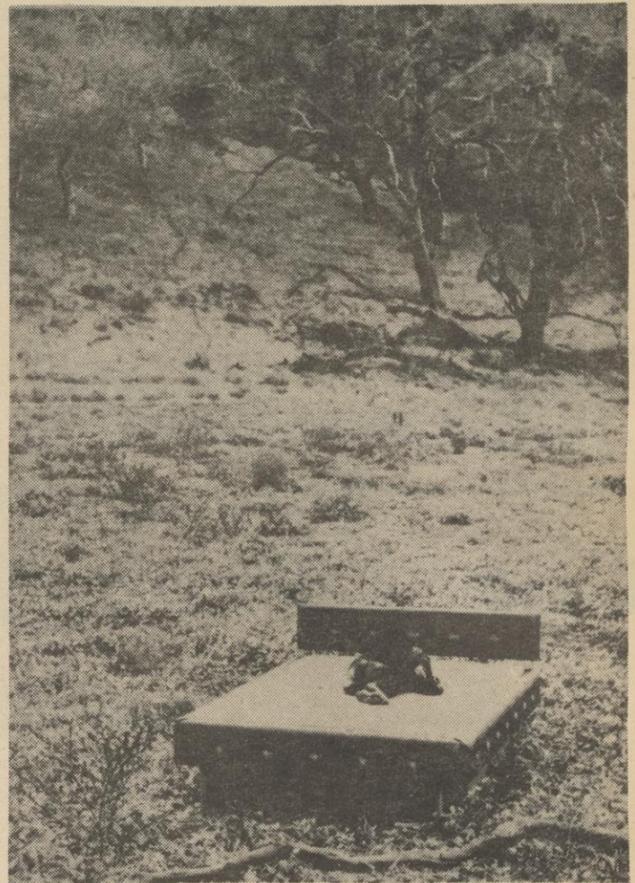
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The only place to go from here, is up?

By CHARLEY PREUSSER
of the Cardinal Staff

"What can you see in your immediate future?" I asked the 23-year-old, self-acknowledged junkie, who had recently turned to the methadone maintenance program hoping for a solution to her problems.

During the interview questions concerning her life and the program had bothered her, although she was concealing it well. With my last question I had touched her most sensitive area.

She paused, her eyes had begun to water and her face took on a blank appearance. She swallowed hard, stared at the floor and mumbled, "I don't know, Charley. I have no idea what lies ahead."

BUT THEN she sobbed again as she visualized all too well the future which more than likely awaited her. Looking up through her tear-stained face she summoned enough courage to say methodically, "I guess I'll be a 'lifer' on methadone."

This woman's horror of the future was only partially due to her physical addiction. She was more fearful of the kind of life in which her only need or desire was based on getting off.

physical disease, and withdrawal from heroin for them is nearly impossible."

I could understand this, but, like many people, questioned whether a person could be kept on methadone for life. Readings recommended by the doctor however indicated that a person could be maintained on methadone or heroin for a lifetime, particularly if the drugs were clinically administered.

Another major criticism which threatens the future of the program is clinical methadone finding its way into the streets. "Sometimes our patients need some extra money so they don't use all their methadone," Weisen explained. "They sell it in the streets for a few extra dollars. The problem isn't severe, but politicians and others are looking for something to jump on."

The other criticism often voiced among junkies and street people is that heroin is better for you than methadone. As one young part time junk dealer put it, "Methadone is a bumner. The withdrawal is worse than heroin and the side-effects are unbelievable." "THESE myths and rumors about the horrors of



My friend told me that "the hardest and most essential thing one needs to do is to change one's lifestyle so you can find something worthwhile besides getting off."

Theoretically, methadone could enable the addict to remove himself from the streets, the connections, and the criminal elements of a junkie's life. However, often the junkie makes even more connections at the program because of the way it is organized.

ACCORDING to Dr. Weisen, director of the Milwaukee County Methadone Program, "You can't take someone out of the streets unless they have somewhere else to go and want to," he said. "Solving the problem of physical addiction is possible by using methadone but this does not mean you have solved the person's problems by any means.

"The real problem to solve," he pointed out, "was what caused the person to turn to heroin in the first place. Until that problem is solved, the individual will continue to have problems with the law, with society, with his friends, and with himself."

It is an interesting fact that a sizeable portion of the people on the program still "get off" occasionally. And it is even more interesting to realize the clinic takes urine tests of patients weekly to determine if anyone has been using heroin but never takes punitive action beyond the realms of the program. If the problem becomes flagrant enough, the actions often entail being dropped to a trustworthy "phase" where more appearances at the hospital are required.

There have been many criticisms of methadone maintenance programs. Some people feel the program is simply free junk for the junkie, which to some degree it is, but it means the junkie can maintain himself without resorting to hustling. Yet these people contend that drugs are a crutch, and that anyone who wants to quit can quit.

NOTHING could be further from the truth according to Weisen. "Most addicts," the director contended, "are suffering from a disease, an actual

methadone are mainly started by people interested in keeping the junkie buying heroin so they make up stories about methadone," Weisen countered.

There are side-effects to methadone, but relatively minor ones. The most prevalent according to the Consumer's Report on Licit and Illicit drugs being weight gain and constipation.

Many people who feared the side-effects of methadone were in favor of legal heroin, or some sort of morphine-based drug being distributed. This might be ideal, I was told by one social worker, but it hardly is politically feasible. Even the methadone program is running into opposition from people who don't wish to see "free" drugs distributed.

Weisen said he considered many methadone maintenance clinics to be nothing more than methadone watering stations. Without offering help to the addict, he explained, it is almost impossible to have a success rate of more than 50 percent.

IN MILWAUKEE counseling and group sessions play an important part of the total program. Every patient is also offered vocational rehabilitation, family counseling, social services and legal advice.

The success rate in Milwaukee based on a one year retention rate of patients is about 84 percent which compares favorably with the rate of other clinics.

Detoxification or withdrawing from methadone is open to all patients upon their request. Detoxification at the end of two years is started without the patients consent. If it appears to fail the procedure is repeated at a later date.

In many places, including Milwaukee, methadone finally gained acceptance because people felt it could curb crime. No doubt it has to some extent. But even considering this fact and the high "success" rate, Weisen said the effects of the program are minimal. He estimated that of the 4,000 addicts thought to be living in Milwaukee, only 170 are on the county program, and about 80 more, many of them not from the city, on the Veterans Administration program.

MIWU. UFFN-LETTUCE

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Dickeyland

(continued from page 11)

is not just a simulated reality. It is instantly recognizable as the movie set of thousands of westerns which we have seen, replete with characters and situations we know as the quintessential cliches of the cinema. Despite the opportunity to do anything imaginable, Benjamin and Brolin stick purposefully to acting out only the most conventional (though supremely satisfying) fantasies, religiously copying the plots of western movies.

Their ultimate sexual act is to couple with robot girls above a honky-tonk saloon run by a madame resembling Gunsmoke's Kitty. The greatest test of their manliness is to stand up to a Yul Brynnerish robot dressed in black at the bar and shoot him down. And the ultimate orgiastic ecstasy? To send their gunshot victims flying slow-motion through glass windows in an exact replica of Sam Peckinpah movies!

Crichton is here at his strongest and most thematically provocative, utilizing, in a minor Godardian way, the movie medium itself to show how Hollywood myths can shape the very substances of our lives, making us all into pretend Men of the West.

It is unfortunate that Michael Crichton does not stay with his unorthodox theme (at least for Hawksian Hollywood) of male masquerade. Instead he turns his complete attention to his narrative battle of man versus machine. And in the process Crichton succumbs himself to the same Hemingwayesque myths of masculinity which he previously

had undercut.

AN EPIDEMIC among the robots bring them to revolt. The whole Delos guest list is annihilated, even James Brolin (like the early demise of Burt Reynolds' Lewis in Deliverance). But puny Richard Benjamin fights on and on, growing stronger and more skillful before our very eyes (and also more personally sympathetic), until he emerges alive and semi-victorious. For a fake man, a loser in love and marriage, he has emerged as a Real Man, proving himself in the intense physical moment of coming face to face with death. Yep.

Though in retrospect Westworld seems a bit disappointing for not carrying the deflation of Western machismo through to the end, the movie, when viewed at a gut level of instant reaction, does not let down at all. In truth, these criticized sequences in which little Benjamin is pursued by the unstoppable western badman robot (played to the hilt by a terribly wicked Yul Brynner in his The Magnificent Seven toughie wardrobe) are filled with goosebump excitements and fairy-tale chills, much like reading of the Black Riders in The Lord of the Rings.

Westworld isn't perfect. But its virtues are many. Michael Crichton's direction and conceptions are so skillful that he is a new director to watch. Too bad Crichton's politics aren't just a little better. But, as Abbie Hoffman so wisely warned his Woodstock nation, never trust anyone aged thirty.

PLACEMENTS

Campus visits by employer and graduate school representatives will begin in October. The majority of the visits will be finished by the end of November. This year will see a continuing tight job market for graduates. However, representatives from 300 employer organizations, representing government, business, industry, and social agencies will be on campus during those two months. Placement advising offices on campus are as follows:

Agricultural & Life Sciences	116 Agriculture Hall
Business	107 Commerce Bldg.
Chemistry	B307 New Chemistry
Education	B150 Education Bldg.
Engineering	1150 Engineering Bldg.
Family Resources & Consumer Sciences	140 Home Economics
Journalism	Vilas Communication Hall
Law	131 Law School
Library Science	4217 Helen White Hall
Pharmacy	174 Pharmacy
All Others	117 Bascom

Richard Daluge	262-1321
Professor E.B. Peterson	2-2550
Professor Alex Kotch	2-1483
Director R.G. Heideman	2-1755
Professor James Marks	2-3471
Professor Kathryn Beach	2-2608
Mrs. Mary Staley	2-3691
Mrs. Phyllis Boyle	2-7856
Jerry Kozel	3-2900
Ed Weindenfeller,	2-1415
Acting Director	2-3921

Students graduating in both December and May are urged to visit immediately their respective placement offices to register and get a preview of opportunities in their fields. It is particularly important to have alternative plans this year. Occupational and educational materials are available daily from 7:45 A.M. to 4:30 P.M. in 117 Bascom. A complete and up to date volume of Vocations for Social Change is also available.

Watch the Daily Cardinal for weekly listings of scheduled visits. Save this issue of semester listings for future reference.

"MAJOR" MEETINGS

A series of "major" meetings for seniors and interested students on other levels in the College of Letters and Science will again be offered this fall. Representatives from the related department and the Career Advising and Placement office will discuss post graduate planning:

1. graduate and professional school requirements
2. employment in business, industry, government and social agencies
3. how to proceed!

Meetings are as follows:

- American Institutions—4:00 September 10
- Anthropology—3:30 September 19
- Communication Arts—3:30 September 13
- Economics—3:30 September 26
- English—4:00 September 20
- French & Italian—4:30 September 25
- Geography—4:30 September 25
- History—4:00 September 12
- Mathematics—4:30 September 19
- Political Science—4:00 September 26
- Psychology—4:00 September 18
- Social Work—3:30 October 1
- Sociology—4:30 September 12
- Spanish & Portuguese—3:30 September 20
- All Majors—3:30 October 2

Graduate School Financial Aid Meeting—4:30 September 11

Computer Science, Physics, and Zoology meeting times to be announced.

OTHER MEETINGS:

Job Search Meetings will be held beginning October 17. Check with 117 Bascom Hall.

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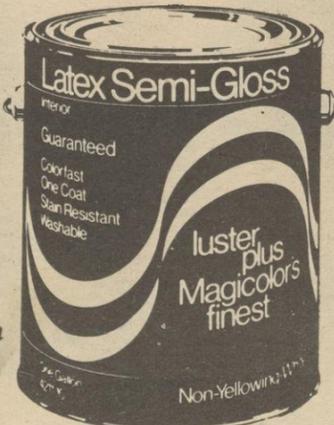
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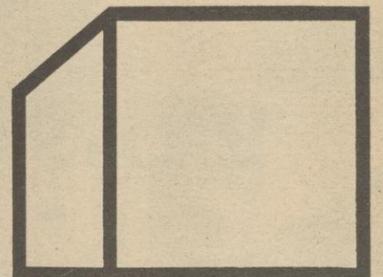
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(See Pages 3, 4, 10)

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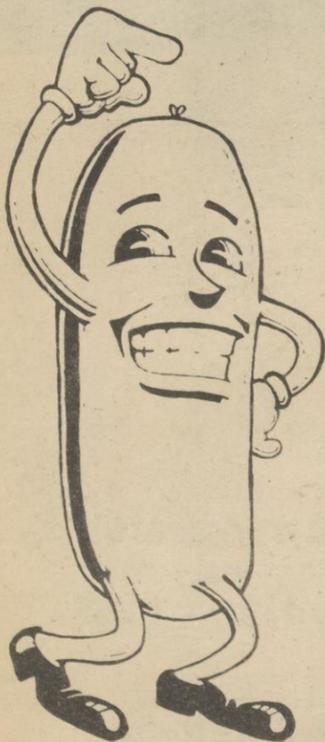
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Monday—Saturday 11 a.m. — 6 p.m.

Henley hardware evades UW crews

By JIM LEFEBVRE
of the Sports Staff

Ironic as it seems, some of the most significant activity in Wisconsin athletics for the 1972-73 school year occurred weeks after finals were over in May.

As tens of thousands of students headed for jobs, summer school, or the open road, the Badger crew began final preparations for the finish of what was to be one of the most rewarding seasons in the history of Wisconsin rowing.

The Badgers, who had earlier swept the Midwest Sprints and the Cochrane Cup Race in Madison and placed second in the Eastern Sprints at Worcester, Mass., traveled to Syracuse, N.Y., to compete in the National Intercollegiate Rowing Championships, May 31 through June 2.

IT WAS there that Coach Randy Jablonic's charges, all but humiliated the class of the Eastern crews, as the varsity, junior varsity, and freshmen all captured their respective titles.

The victory represented the second straight year the Badgers won the Ten Ecke Memorial Trophy symbolic of the overall rowing championship. It was the first time in several years that one school has swept all three eight-oared championships.

But UW's season did not end on the calm waters of Lake Onondaga in upstate New York. Badger supporters made a \$35,000 fund drive successful, and the Big Red rowers were on their way to the most prestigious spectacle in rowing, the Royal Henley Regatta on the Thames River in England.

"The support we got was tremendous," said Jablonic. "The contributions came from every corner of the state, from crew fans and people who know little about rowing alike. I think it was just a matter of a lot of people being very proud of a group of young men, of which 90 per cent or better are Wisconsinites, who were doing an excellent job of representing their state and their university."

AND WHILE Wisconsin could not return from abroad claiming a world championship or any of the legendary Henley hardware, the trip was not one which would be soon forgotten. And, as Jablonic said before embarking on the journey, getting there is the main thing.

"Everything at Henley is done absolutely perfectly," noted Jablonic. "All the events are well-organized, and everything is run efficiently and formally. It's the Mecca of rowing, of course, and people are very knowledgeable of

the sport.

"It has to be one of the most successful events anywhere...it's been going on since something like 1839."

The Badgers' first week in England was spent not at Henley but at nearby Nottingham, site of the Nottingham International Regatta, a warm-up to the Henley Royal.

IT WAS there that the first of a number of interesting head-on clashes took place. In a race intended to determine the United States' entry to the Guinness International Cup Race, the Badger varsity overpowered the University of Washington, generally considered to be the top crew from the Western U.S.

In the race for the Guinness, however, Wisconsin placed third behind shells from Hungary and Russia.

Then on to Henley-on-Thames, the storybook town of some 9,000...the Wimbledon of international rowing. Only unlike the fate seen this summer by the famed tennis haven 35 miles away, "All the great ones" were at Henley.

That included, in addition to the Badgers, crews from Northeastern University of Boston, the U. of Washington, and a host of

international powers.

NORTHEASTERN, lest the Badgers needed to be reminded, had scored a narrow victory in the Eastern Sprints, but bowed meekly to Wisconsin at Syracuse.

As the spectacle of Henley unwound, a seemingly insignificant event spelled eventual doom for the Cardinal and White. A relatively weak crew, the Sydney Rowing Club from Australia, scratched from the eight-oared championship competition, thus leaving the Badgers no opponent in the quarter-final round.

"We really needed to get out on that course," explained Jablonic. "You're on a very narrow course, there are thousands of people and they're right on top of the oar-

men. We'd never met that situation before and it takes some getting used to."

Jablonic, however, is not one inclined to offer excuses of any kind, although he did attempt to analyze the Varsity's boat-length loss to NE in the semi's.

"We didn't row as well as we could have against Northeastern. They were really out to beat us, and I think we were looking ahead somewhat to the Russians. I was a little disappointed."

BOTH THE jayvees and frosh also witnessed defeat in the semi-finals. The jayvees' search for the Queen's Challenge Plate ended when Harvard bested them by 3/4 of a length. The Badger freshmen were eliminated in their bid for

(continued on page 13)

Makey is ineligible

By PETE ETZEL
of the Sports Staff

UW hockey fans apparently have seen the last of goalie Jim Makey.

Early last June, the senior goalie was declared ineligible for competition during the 1973-74 Western Collegiate Hockey Assn. season.

ACCORDING to UW assistant coach Bill Rothwell, WCHA rules prohibit an "alien player" from participating in an organized game after the player's 19th birthday. The penalty is forfeiture of one year of varsity eligibility.

Makey reportedly played one game of Junior B hockey at age 19 while in the 13th grade of the Canadian high school league.

Asked why Makey's plight was not known to Wisconsin before he enrolled in the fall of 1970, Rothwell said, "We just did not analyze Jim's record. He was a week late in registering and his records were overlooked."

"BESIDES, even if we had been aware, we still gladly would have taken him."

The "alien rule" is peculiar to the WCHA. Makey could play this year in all non-conference games and in the NCAA finals if the Badgers advance to them.

However, he has signed a professional contract with the Detroit Red Wings of the National Hockey League, thus making him

totally ineligible.

Looking back on Makey's career at Wisconsin, Rothwell had nothing but praise for the talented goalie from Dunville, Ontario.

"JIM WAS the best goalie in college hockey last year," he said, "and he especially came through for us in the big, important games."

Even though Wisconsin is losing Makey, Rothwell is very optimistic for the future of Badger goaltending.

"We still have another great goalie in Dick Perkins and we have all the confidence in Doug McFadden. Doug Spitzig will be there to challenge McFadden for the No. 2 spot."

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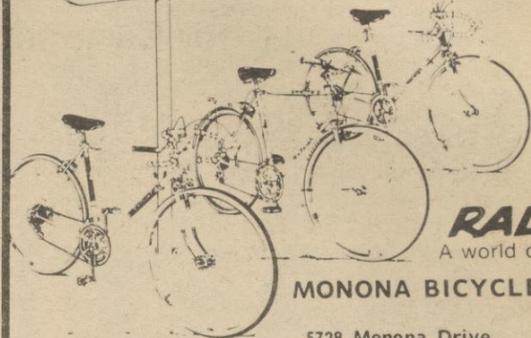
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Q. Who would that be for an apartment?

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Q. What exactly does that mean to me?

A. Because of their size, they can afford to build truly "quality" apartments and not try to cut corners. They also have a staff that helps with those little things that always seem to drive you crazy at many of the so-called "cheaper" apartments around Campus.

Q. What's so special about the Rimrock Staff?

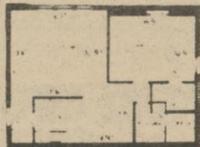
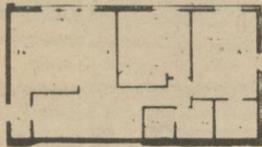
A. Simple. The managers are two guys who were "getting taken" a couple of years ago here at the University; Bob Smith and Jerry Biech, U. W. 1970. They take pride in seeing to it that the same thing doesn't happen to you.

Q. So far, so good. But what about the apartment itself. Aren't they all pretty much the same?

A. If your two-bedroom apartment doesn't have shag carpeting, dishwasher, trash compactor, 2 air-conditionors, 2 sinks, a walk-in closet and 945 sq. feet of space, then Rimrock isn't the same.

Q. No, I've got about 400 sq. feet and a range and refrigerator for \$110. Anything else?

A. Pool, rec building, 2 saunas, basketball and volleyball court, and picnic areas and everything else you might expect from a project of this type.



Q. It sounds much better than my place but it has to be much more expensive, doesn't it?

A. Not really. One bedrooms are \$155-\$165 and two's are \$185-\$195. But with a year's lease there; a month's free rent so you're average cost is \$142 and \$169. And then if you divide that by 2 or by 4... One more thing to remember is that Rimrock is so confident that you'll like it there that you can get a month-to-month lease with only a 30-day notice clause; or if you prefer a semester or academic year lease.

Q. Say, isn't Rimrock the place where you can buy the furniture if you're renting a furnished apartment?

A. That's right. They are the only ones in town where they will apply 100% of your rent to the whole sale price of the furniture and in 24 months you've bought a suite of furniture not 24 rent receipts.

Q. Boy, that would work out great because I'm getting married and we can't afford to go buy all that furniture right now. Speaking of married what kind of people live at Rimrock?

A. Of all the 260 units, about half are young marrieds with a lot of grad students and TA's. While there's a good deal of activity, Rimrock is basically a pretty quiet place where you can count on peace and quiet when you (and your neighbors) want it.

Q. So in other words, I can get a much better-equipped and managed apartment and project for only a little bit more than the falling-down cubby-hole I'm in now living in. And on top of all that, I won't be stuck with sub-leasing for the summer or get hassled by other people's noise. How do I get all this again?

A. It's only 6 minutes from Campus. Just go 1/2 mile past the Coliseum on Rimrock Road; Go to the office and ask Bob or Jerry to show you around. Hope I've helped.



Contact: Bob Smith
505 Moorland Rd. No. 101
271-7312

Crew coach Neil accepts offer as Cornell head coach

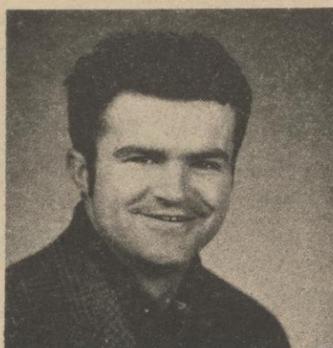
Doug Neil, University of Wisconsin freshman crew coach, has been appointed head coach at Cornell University in Ithaca, N.Y.

Neil, 26, is a 1968 graduate of the University of Washington where he was an outstanding oarsman for four years and captain of the varsity crew his senior year.

NEIL JOINED the Wisconsin crew staff in 1970 and his freshmen crews have won the national title at the National Intercollegiate Rowing Championship meet at Syracuse, N.Y. on Lake Onondaga the past two years.

"Doug has done an outstanding job here at Wisconsin and we wish him well in his new assignment," said Badger Coach Randy Jablonic. "He'll make an excellent head coach."

Neil is a native of Oak Harbor, Wash., and received a B.A. degree in history while at Washington and studied English Literature in graduate school at the University of Wisconsin the past three years.



DOUG NEIL

Following graduation from Washington he coached the school's lightweight crew—winning all six races—in 1968-69 and then coached the Purdue Boat Club at Purdue University during the 1969-70 school year.

NEIL REPLACES Todd Jesdale as Head coach at Cornell who resigned in June. Jesdale had

been at Cornell for three years and his 1971 varsity won the NIRC title.

Neil had said during Wisconsin's National title campaign that he would like to coach his own team.

"I've learned so much from Randy (Jablonic) about the whole process of developing a rowing team," Neil said. "But I don't feel that I know quite as much as I should yet. But I'm positive that, with the help that Randy gave me, I could coach a crew team and develop it into a championship contender."

Hoofers Sailing Club will sponsor an informational meeting Aug. 29, at 7:30 p.m. in Great Hall in the Memorial Union. A movie and slides of the sailing club will be shown. All are invited. Fall membership will be \$13.52. Contact Hoofers Club in the Memorial Union for further information.



NEIL'S CREW CHAMPS—The University of Wisconsin Freshman crew team, under coach Doug Neil, captured this year's national rowing title. Left to right, John Bauch, Joe Knight, Larry Trotter, John Mercier, Karl Newman, Reinhardt Rose, John Storck, and Ross Graves. Kneeling, Donn Kubnick, Arno Werner, and Kent Finger.

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- And others . . . Check the timetable. Inquire at the Economics Department, 7122 Social Science.

Of course, you'll need Economics 101 — start now.

Rugby: the real football

By DENNIS KOUBA
of the Sports Staff

Rufus is gone. Nebraska looms on the horizon. Wisconsin football fans are ready to drown their sorrows already.

But it doesn't really have to be that way if you want excitement but don't want to pay all that money for a season ticket and then be frustrated.

The Wisconsin Rugby Football Club offers just as much excitement and the same hard hitting (without pads). All games are free of admission charges.

WHAT could be fairer?

After a disappointing spring season the rugby team has prepared themselves for a rugged fall schedule that includes Illinois State, Indiana, Palmer College, and the Big 10 Champions, Minnesota. Although the team did not meet their own expectations they did have their encouraging days, including a 48-19 drubbing of Palmer College,

one of the best clubs in the country.

The most encouraging aspect of the coming season is that almost all of the same players will return this fall. The club can't lose team members because of graduation or ineligibility because it is not in any way connected with the web of University athletics.

Some of the more exciting players to watch this fall will be Les Castleberry at wing, Kim Gallagher at wing forward, Dave Kenyon at flyhalf, and Bob Segrest at fullback. The ever-important (and always bruised) pack will be led by George Jacobs and Terry Sheid at the props, Frank Sandner at hooker, and Bob Lynch and Mike Buhr at the locks.

THERE ARE 15 players to a side in rugby, eight in the pack and seven backs. The games are made up of 40 minute halves and the rules do not allow for injury substitutions. The scoring is as follows: four points for a try

(touching the ball on the ground in the opposing teams end zone), two points for a successful conversion kick after a try, and three points for a successful field goal. There are no "downs", no scrimmage lines, and no time-outs, (except for two minute injury). The off-side rules do not allow a player of the team in possession of the ball to be downfield of the ball carrier.

The teams' games are played at the city field at the 800 block of E. Mifflin. So, if you have a desire to try something different this fall, check out the rugby team.

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These are semester classes. Registration fees, which cover most materials needed, are only \$10 (\$15 for Color Course). For further information and registration, Contact:

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CAMP RANDALL RENEWAL—Remember those bothersome slivers that many a football fan removed from his or her posterior after every home game? Well, alas, most of those decrepit seats have been removed from the

stadium this past summer between the goal lines. The athletic dept. has graciously replaced some 47,000 seats and installed aluminum benches.

Women athletes gain

By MARIE RANSLEY of the Sports Staff

Women's sports have a long way to go before achieving equal status and financing with men's sports. But steps toward improvement are being taken with signs of more to come.

One of the gains is the opening of some previously all-male facilities to women athletes—for example, the women's basketball team will get to practice in the Field House this year.

TWO COMMITTEES are presently studying the role of women's sports. The Chancellor's committee, headed by Prof. Murray Fowler, has been looking into the equity of sports and how women's sports can be incorporated into the intercollegiate athletic program. On their list of recommendations is high priority

for a new women's gym on the next budget. That budget would go into effect in 1975.

In the meantime Otto Breitenbach, assistant athletic director, says he hopes to see women's sports under the auspices of the Intercollegiate Athletic Office, where they could use existing facilities for such things as publicity, medical care, and insurance. Breitenbach is a member of the other committee, considering the future of non-income and women's sports for the Athletic Board. He and Kit Saunders, program co-ordinator of women's phy. ed., are preparing an evaluation of the women's program to present to the Athletic Board.

"It's time we put our heads together and see a complete women's sports program established," Breitenbach said. "The Intercollegiate Athletic Dept. is going to do everything in its power to improve that program."

AT PRESENT Wisconsin offers intercollegiate competition for women in 12 sports.

Tennis and swimming are the only two where they may compete at a Big 10 meet. Most of the others are organized into a national conference, where the state champions advance to a regional tournament and regional champions to nationals. During the pretournament season most of the competition is with other colleges in Wisconsin.

The women's crew team has to

go a little farther than that for competition but it came out sixth in the nationals in Philadelphia last year.

Field hockey, which has "had trouble getting players in the past," according to Sally Leme of Women's Phy. Ed., also meets more out-of-state schools because there aren't that many field hockey teams around. It offers an extra opportunity because outstanding payers at regionals are chosen for a national team.

WISCONSIN has also been strong in volleyball, sending a team to the Midwest regionals for the past two years. It was second in the state in gymnastics and third in the conference in basketball last year.

Other opportunities for intercollegiate competition are in badminton, squash, track and field, golf, and fencing.

In the noncompetitive area there is the Dolphins, a synchronized swimming group which puts on water shows. The group holds two workshops, followed by tryouts.

Intramurals will be holding open hours at Lathrop Hall for swimming, badminton, volleyball, and track. These are co-ed, as are the tournaments in flag football and volleyball. For women only are intramural tournaments in volleyball, softball, and golf.

FURTHER information on women's intercollegiate sports

(continued on page 8)

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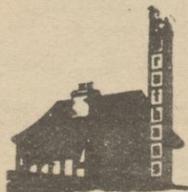
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Big 10 features 'two' divisions

By a Guest Prognosticator

CHICAGO—After a stop at the Big 10 Kickoff Luncheon, Aug. 3, in Chicago, one could get the impression from coaches that five football teams are Rose Bowl-bound and the others are just in rebuilding years. The conference is called the Big 10, but despite the technicalities, it may be better to divide the conference into two divisions this year.

THE UPPER division should be called the Big Two—Ohio State and Michigan. The lower division should be tagged as the Other Eight. OSU should win the upper division race, which would also make them repeaters (for who knows how long) as Big 10 champs.

While most college elevens seem to lose their stars at graduation, the Buckeyes seem to gain some. With 17 or 22 regulars coming back, and a total of 47 lettermen in all returning, need more be said. "We figure to be at the top," said Woody Hayes in an understatement of sorts.

Most of the Big 10 coaches however concede that the Buckeyes aren't all that invincible, and that Michigan is most likely to be a threat. Coach Bo Schembechler makes it known he is proud that 30 of the 35 gridiron jocks he recruited four years ago will be back for still some more.

TO SAVE SPACE, it is enough to say that last year's other co-champs will have a mere 37 lettermen returning, 14 of whom were regulars. Unlike Woody, at least Bo publicly recognizes that there are other teams in the Big 10 and that they may provide him with some close games as a few did last year.

To sum up the Bit Two race, the title may all come down to the season's final game at Ann Arbor when OSU will be guest. Not winning that game is probably like finishing last in the Big 10. Michigan will be good hosts and probably suffer the heartbreak.

Now a brief look at the Other Eight, or what will be, barring any major upheavals, the race for third place in the Big 10. The winner ought to be awarded a consolation trophy.

Michigan State's Spartans seem to be the team to beat in the lower bracket. "Not always the best people win football games," said Dennis Stolz, MSU's rookie coach.

They may have trouble with the Big Two, but the Spartans seem to have retained a good nucleus of returnees on both the offense and defense. Their lines might give them trouble, but few of their conference opponents will. They better not get psyched by Syracuse, UCLA, and Notre Dame, though.

With two strong runners in George Vremovich and Lonnie Perrin coming back, one must agree with Illinois Coach Bob Blackman that "we can score points on anybody."

The Fighting Illini may have problems keeping their opponents from scoring, as their defensive line and secondary are the team's weakest assets. Not so weak that they will not finish fourth, but weak enough that champagne will not be flowing in Urbana.

Hawkeye Coach Frank Lauterbur says he is not writing a book (Woody Hayes has just finished one called "You Win With People"), but he wants a national champion.

He has a young team, lots of sophomores, but many are experienced
(continued on page 14)

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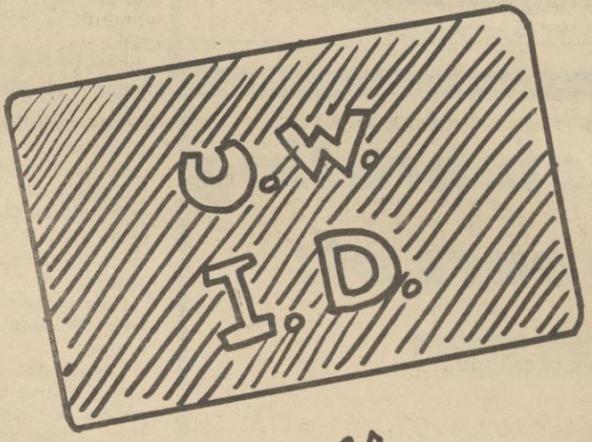
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Jardine is confident in team

(The following are excerpts taken from an interview with UW head football coach John Jardine concerning the 1973 season. Coach Jardine was questioned by Daily Cardinal sportswriter Pete Etzel, July 31.)

Cardinal: How does this year's team look as a whole?

Jardine: Basically, we're going to be a young but experienced football team. We're probably going to start only six or seven seniors, but the remaining players will have played in the past.

This year's schedule is tough. You open with Purdue, followed by Colorado, Nebraska, Wyoming, Ohio State, and Michigan. What is your opinion of this type of schedule and of opening with a Big 10 conference game?

There's no doubt that we have a very demanding schedule but this type has its pluses and minuses. With an experienced team, I prefer to open with someone like Purdue. All summer long our coaches and players have sensed

a real urgency to get ready. I think the players will come back in good shape both mentally and physically knowing that the first game means something.

Who do you think will be this year's favorites in the Big 10?

I think it's the same as it has been in the past. Ohio State and Michigan are the two teams that must be chosen as favorites but with the other teams close together. It's possible the other eight could be closer to the pack than they have been in the past two years.

After spring practice, it appeared that Gregg Bohlig was your No. 1 quarterback. Will this be true starting the season?

Well, I'm confident it will be. I for one was one of Gregg Bohlig's severest critics before spring practice began. However, Gregg did nothing but prove to me he was a better football player than I thought he was. The rest of the players and our staff have developed confidence in him. He's

good enough to do the job for us and I think he'll surprize a lot of people.

This year, Rufus Ferguson won't be around. How will this affect the Badger's style of play?

With Rufus gone, this changes our offensive thinking completely. In the past, we were a one-man backfield with the fullback doing most of the blocking. Now, we're going to be much more diversified. Our fullback will be carrying the ball more and the option play will be a much more dominant part of our game than in the past.

What about the passing game?

We'll be throwing a lot more short and intermediate passes not only to our receivers but also to our backs.

How does the depth situation look this year and what are the critical areas on the team?

Our most critical spot is at quarterback. Right now, we don't know who our No. 2 quarterback is. Dan Kopina and Jeff White battled for the second spot in spring, but we were not satisfied if either one of the two won out. If Bohlig gets hurt, this would be a most critical situation unless one of these young men really comes to show in the weeks to come.

Two other critical areas are tight end and defensive secondary. Jack Novak is one of the best at tight end in the Big 10, but after him there is a real dropoff at that spot for us. Our defensive secondary has good starters, but very few replacements. At most other positions, we feel we have adequate if not good depth.

If there is a strong area, where would it be?

Our offensive and defensive lines should be the strongest, especially experience-wise. Mike Webster, Dennis Manic, Bob Braun, and Dennis Lick all return in the offensive interior line. On defense, we have Mike Jenkins who was our leader in tackles last year back along with Jim Schymanski and Mike Seifert. We have good depth in these areas, too.

Will Rick Barrios be used more this year for place-kicking duties than in the past?

Rick had a real fine spring and we believe he has mentally conditioned himself for the game of football now. We're counting on him to do our place-kicking and off of what I saw in spring, we should be more than adequate in that position.

How do the newly arrived freshmen fit into your plans this season?

I never like to put freshmen in any situation until we've had a couple of weeks to look at them. It's a whole new world for them when they come to intercollegiate football, and we don't anticipate any of the freshmen fitting into our plans immediately.

What is your opinion on the new red shirt rule in the Big 10?

I'm all for it. I've been in favor of it since I came back to the conference. The term 'red shirt' has an evil connotation in the Midwest, but this is completely wrong. It's good for collegiate football and for the young man's education.

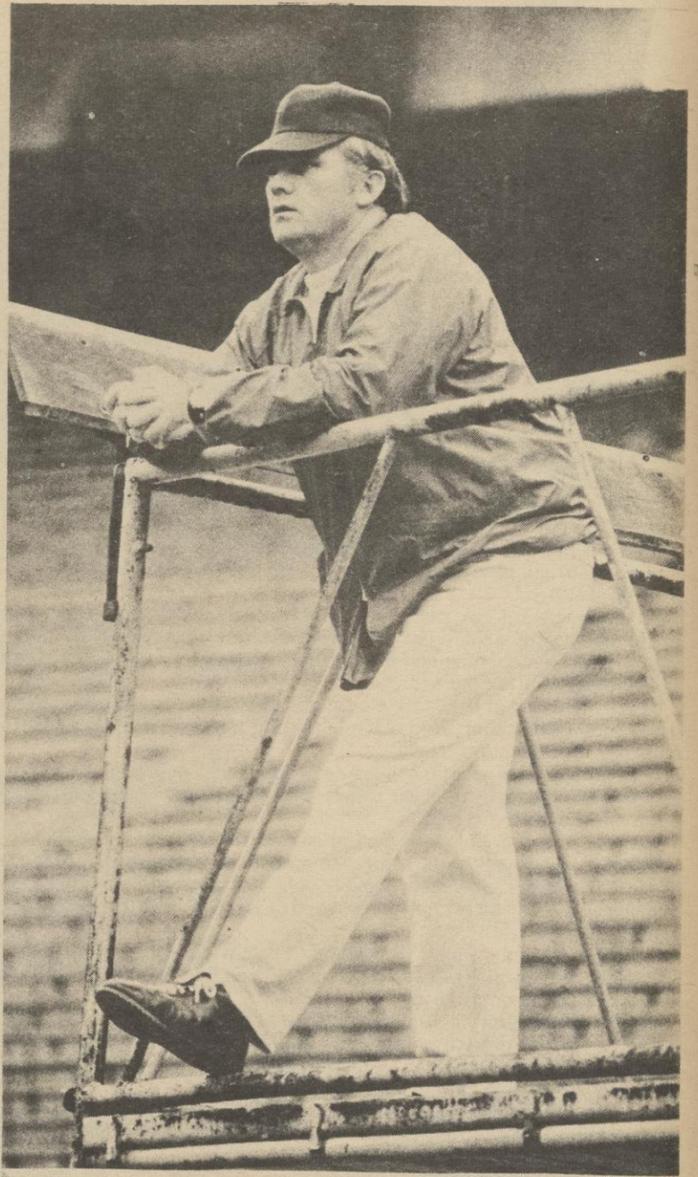


Photo by Mike Wirtz

JOHN JARDINE

Do you have any specific plans to use it in the near future?

No, at this time we don't. We'll go into the season anticipating that some people may be given another year of eligibility, but injuries and how our season goes will determine our plans.

Many pre-season polls pick you to finish ninth or 10th in the Big 10 this year. How will this affect you and your team?

It will affect us somewhat, but for the most part it won't. I don't think anyone can adequately pick us for ninth as they could rate us for second. On any given Saturday, any team in the Big 10 can beat each other. Where we'll end up I don't have any idea, but I look for us to be battling all the way this year and be in contention.

Women

(continued from page 6)

and intramurals, including starting and tryout dates and game schedules, is in a brochure issued by the Women's Recreation Assn. The brochures can be picked up free at Lathrop Hall this week

Johnson reappointed as U.S. coach

University of Wisconsin hockey Coach Bob Johnson has been reappointed coach of the United States National hockey team for 1973-74.

Johnson, who guided Wisconsin to the 1973 NCAA hockey title, coached this year's U.S. team to a second-place finish behind East Germany in the World Group B Championships at Graz, Austria. The 1974 World Championships will be held Mar. 21-30 at Ljubljana, Yugoslavia.

Johnson, who has compiled an overall 158-73-6 record in seven years as head coach of the Badgers, also coached the U.S. team which competed in the World Cup Tournament last winter in Bloomington, Minn., and Colorado Springs, Colo.

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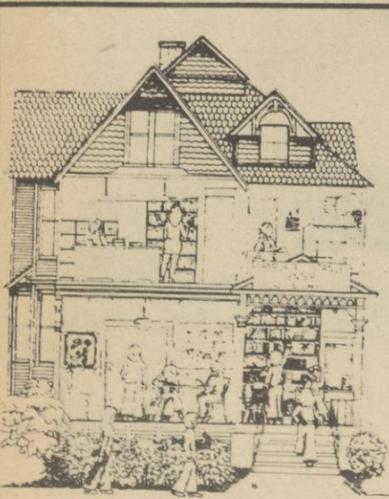
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Breitenbach replaces Bell

By PETE ETZEL
of the Sports Staff

The University of Wisconsin Athletic Dept. added a new face to its family portrait this past summer with the appointment of Otto Breitenbach as assistant athletic director.

Breitenbach, highly successful as both football coach and athletic director at Madison LaFollette High School, succeeds Bob Bell who resigned from the position last May.

AS AN administrative assistant to Elroy Hirsch, Breitenbach will work closely with the three income sports (football, basketball, and hockey) and be in charge of the remaining intercollegiate sports.

Breitenbach, 48, a native Madisonian, brings with him a fresh, new outlook concerning the responsibilities of the assistant AD.

"I hope to be involved with not only the athlete, but also with the student body in general," Breitenbach said. "After all, the students are the ones that make us go."

Breitenbach spoke enthusiastically of a greater involvement from the students in all areas of the athletic program.

"We want to provide as wide a range of athletic competition as humanly possible for the students," said Breitenbach, "I believe that athletics is an integral part of the educational process."

Breitenbach added that the intended rejuvenation of the Memorial Shell will allow for a greater participation by students.

One of Breitenbach's personal goals is to see the women's sports program expanded not only at Wisconsin but also across the nation. He cited the recent success he enjoyed at LaFollette in promoting the women's program.

"The gals deserve as good a program as they can get," he said, "because times have changed during the past few years. Girls in high school are developing themselves athletically and it is only natural for us to provide

them with the opportunity to further their development in college."

BREITENBACH'S own athletic record is impressive. He graduated in 1941 from Edgewood where he was a three-sport star.

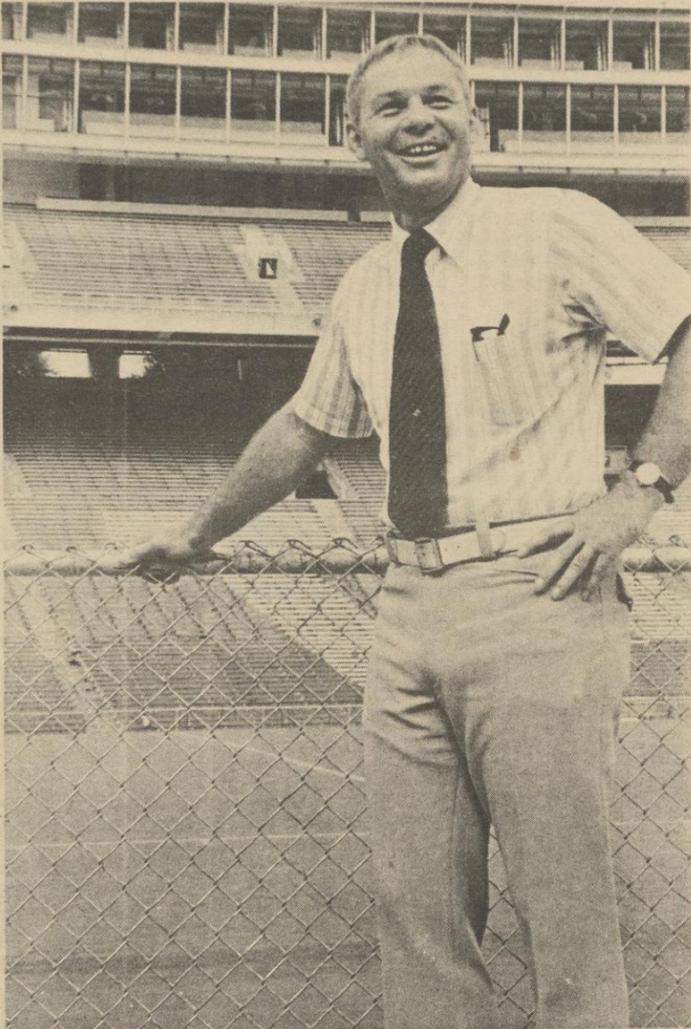
He enrolled at Wisconsin in the autumn of 1941 and was a halfback on the school's 1942 football team which posted an overall 8-1-1 record while placing second in the

Big 10 and third nationally that year.

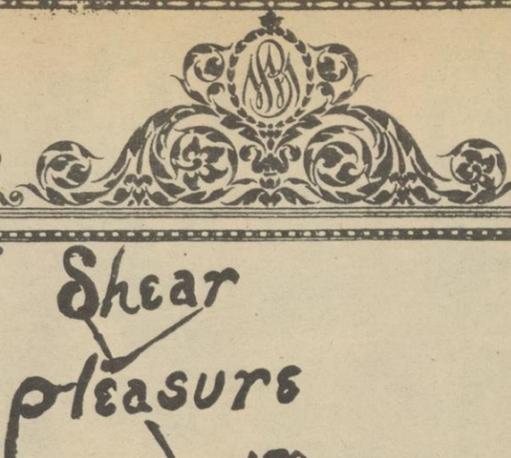
He began his coaching career at Chilton High School in 1948 after spending time in the Air Force. He served four years as an assistant football coach and as head basketball coach for two years.

He moved to Middleton in 1952 for an 11-year stint as head

(continued on page 14)



OTTO BREITENBACH



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Sports Staff

Well, our friends at Sports Illustrated have done it again.

The same people who brought you that intrepid hockey reporter Dan Levin have recently entered a new business—that of granting national collegiate athletic championships.

Hugh D. Whall flatly stated in the July 16 issue of SI that "Northeastern...won the U.S. rowing championship, not at Syracuse or Worcester or Philadelphia or Seattle, but at Henley, beating the University of Wisconsin by the length of a boat."

MR. WHALL goes on to observe that "Wisconsin...had come to England determined to prove itself this year's U.S. champion—unofficial though the title would be."

Unofficial? Though he makes some mention of it in his article, Whall apparently gives little weight to the stunning defeat suffered by Northeastern's Huskies at the hands of...that's right, Wisconsin... in the National Intercollegiate Rowing Championships at Syracuse's Lake Onondaga, June 2.

The National Intercollegiate Rowing Championships...sounds pretty official to me. But, alas, Mr. Whall preferred to be swayed by a jubilant little group of Northeastern rowers waiving their fingers and shouting "We're No. 1" after beating the Badgers on the Thames.

This is not to say that the Huskies could not delight in their accomplishment. Indeed, they had beaten a crew which had had an exceptional season, including a demolition of fellow competitors at the nationals. But that's the point...the national championship had been decided on the calm waters of Onondaga. The Royal Henley, though it is definitely the grand-daddy of rowing, is expected to serve solely as a showplace for the world's finest crews, to decide only who deserves to bring home the Grand Challenge Cup, symbolic of world rowing supremacy.

"ONCE YOU leave the shores (of the U.S.) and get involved in national competition, unless something is pre-arranged, the national champions remain just that," said Badger Coach Randy Jablonic. An example of Jabbo's reference to "pre-arrangement" would be a set-up such as the Badgers had with the University of Washington. That is, the two agreed to meet in a two-out-of-three series to determine who would represent the United States in the Guinness International Cup Race, a prelude to the Royal Henley Regatta, in Nottingham. The race, sanctioned by the National Assn. of Amateur Oarsmen (NAAO), came about partly because Washington, which hadn't previously faced the Badgers, "felt they could beat us, and we had to give them a race to sort of hush them up," said Jablonic.

Northeastern, on the other hand, had their chance at Syracuse, and blew it.

"The Regatta at Syracuse, the NIRC, formerly called the IRA, has always served as the national championship," Jabbo explained. "If someone wants

to claim the national title, that's all they have to do is show up at Syracuse and win."

Unfortunately, however, this does not solve the Case of the Missing Championship. A number of complications enter the picture and lead one to support any efforts at establishing a fair and unquestionable competition for the U.S. title.

PRIMARY AMONG THE complications is scheduling difficulties met by the NIRC. This year, for instance, it conflicted with finals at Washington. Held any earlier in the year it will severely limit the regular-season rowing competition...any later and it may rule out a number of schools, including Wisconsin, who are already extending their rowing season considerably past the end of the school year, and not without many inherent hardships.

Another problem, quite naturally given the less-than-lucrative budgets most schools have for crew, is travel expenses incurred in a trip to Syracuse. But as Jablonic pointed out, there were very few places that could adequately host the nationals, thus they are more-or-less riveted to Lake Onondaga.

The Badger Coach noted that "the Syracuse date is set up as a compromise...there's no way it could be later. Before our academic year was shifted, we had conflicts between finals and the NIRC and we came to Syracuse. I don't know why Washington didn't want to. They just kind of bad-mouthed the regatta, which I don't think is very fair."

No fair at all. Neither is it fair for Sports Illustrated, once a highly-respected publication in my mind (but now increasingly intent on proving its lack of credibility and accuracy) to proclaim Northeastern U.S. champs as a result of their semi-final victory at Henley. The situation would be roughly comparable to the Packers clinching the Central Division championship after 13 games, only to be stripped of the title for losing Game No. 14.

FEW, IF ANY solutions are evident. The advantages of having NCAA sanctioning are nebulous, though the possibility has received some talk at the organization's meetings. A major problem would seem to be the NCAA's obsession with regional playoffs, something that collegiate crew simply couldn't adequately adapt. Another roadblock is the lack of standard race courses around the country, and the great expense of building an official Olympic six-lane course.

Quite possibly a prime consideration is crew's historic air of informality....the friendship between rowing opponents, the picnicing fans lining the course, the near-nonchalance of it all.

But somewhere amidst this atmosphere, there lies the necessity for all parties concerned to commend a job well done, a championship captured. It's at this juncture that Wisconsin can say, without fear of contradiction, censure or subpoena, that "we're No. 1."

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MIKE JULEY
of the Sports Staff

The game may be the same, but the atmosphere will surely have changed.

Bob Miller, who has brought the Wisconsin Badger hockey team to more than just the 8,431 sellout crowds at the Coliseum as voice of the Badgers over WIBA radio has accepted a job with the Los Angeles Kings of the National Hockey League.

MILLER, 34, will handle all the radio play-by-play of the Kings' 1973-74 season—including 78 regular season games, seven pre-season games, and 15 games which will be broadcast simultaneously over radio and television.

"It's going to be a whole new setting," said Miller, formerly the UW assistant sports information director. "I hate to leave Wisconsin because hockey enthusiasm is already here. When you go to a Badger hockey game, that's all you here about is the Badgers."

"But in Los Angeles, on any given night there are a hundred other sports besides hockey going on, and the enthusiasm just won't be the same."

"But the Kings last year averaged 11,000 per game in attendance, and if they ever made the Stanley Cup playoffs, just like the Badgers made the NCAA playoffs, enthusiasm for hockey in the Los Angeles area would have to grow. And there is room to grow."

AS RADIO announcer for the Kings, Miller will handle all the play-by-play, and all 15 TV broadcasts of away games, in which he will be both radio and TV announcer simultaneously. Pre-game and post-game interview shows will be handled by the color announcer.

Miller said he would drop a hint to the Kings' radio station to provide play-back highlights of each game, play-backs that had Badger fans scurrying to their cars after a hockey game just to hear Miller's replay description of every goal.

Miller had considered applying for announcing jobs with the World Hockey Assn., but didn't take the offers seriously.

"I was contacted by the (Minnesota) Fighting Saints, the (Chicago) Cougars, and the New England Whalers in Boston, but I never got a serious response. At that time, I was looking for a job with security, especially with a family to support. I wanted the stability of the NHL, so I passed up the WHA."

"I HAD been runner-up to the

Miller, voice of Badger hockey, takes NHL job



BOB MILLER

Los Angeles job a year ago, and at the time I was very disappointed. But everything still turned out okay by staying at Wisconsin, with the Badgers going to and winning the NCAA playoffs. I know there will be many more championships for the Badgers, but there'll never be another championship like the first one.

Miller, who graduated from the University of Iowa with a Bachelor of Arts degree in Speech-Radio-TV in 1960, had done play-by-play of football, basketball, and baseball for Iowa, but never hockey.

Then in 1968, he asked permission to do free-lance work broadcasting UW hockey games. During the 1969-70 hockey season, no station carried UW hockey games until the playoffs because they couldn't find sponsors. But enough sponsors were put together to broadcast the NCAA playoffs under the condition that their sponsorship would last only until the Badgers had been either eliminated or had won the tournament.

But after the Badgers' showing in the playoffs, there was no trouble getting sponsors. Sponsors are now waiting in line for a chance to advertise over the Badger hockey network.

"I ADMIRE the job that Bob (Johnson) has done in such a short time," said Miller. "He sold his product without tearing down other sports. It's been a lot of fun working with him. He was always willing to do publicity for the

(continued on page 14)

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Sports Brief

The University of Wisconsin baseball team will be holding tryouts Saturday, Aug. 25, at 10 a.m. at Guy Lowman Field. The tryouts are open to all students who have not been invited for the regular fall practice.

A physical exam is necessary. Written proof of the examination should be obtained from the student health center.

Video-tape replays of the University of Wisconsin hockey team's NCAA playoff victories against Cornell and Denver will be televised Saturday, Aug. 25, at 9 p.m. on WHA-TV, Ch. 21.

Both the Badgers' overtime 6-5 victory over Cornell and their 4-2 victory over Denver for the NCAA national collegiate hockey title will be shown in their entirety, but will be edited to fit the 2-1/2 hour time slot. All action will be shown, but some of the commentary and commercials will be left out.

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Powless thinks big

By ALL LAWENT
of the Sports Staff

Wisconsin basketball opponents may have more to look up to than the 6-11 Hughes twins this year. Four of six freshmen signed by Coach John Powless stand 6-6 or better, including 6-8 Pete Brey from Wisconsin Rapids Assumption High School.

Brey, an all-state player, averaged 20.2 points per game while pulling down 16 rebounds per game. He shot 64 per cent from the floor and 71 per cent from the foul line.

"HE BROUGHT the ball up court against pressure," said Powless, "and will probably swing between forward and guard." Powless added that Brey has a good chance of seeing some action on the varsity as a freshman.

During Brey's three years at Assumption, the school's team posted a 54-13 record, including two Central Wisconsin Catholic Conference titles and a state

21 rebounds per game. He shot 61 per cent from the floor.

"HE IS AN aggressive, big person," said Powless of Agardy, "and should back up right away for the Hughes' twins and see some playing time."

Chicago St. Rita's Jim Czajowski, 6-4, is one of the other two scholarship frosh. Czajowski averaged 31.2 points per game as a guard, and according to Powless was Chicago's all-time high scorer for both Catholic and public school preps.

Bill Smith, 6-2, from Fond du lac, led all scorers in the

Wisconsin Interscholastic Athletic Ass. tournament, and will probably be used at guard although he played forward in high school.

Noting that Wisconsin's Dale Koehler and several other freshmen saw Big 10 action last year, Powless emphasized that incoming freshmen are now considered for varsity spots with players from the other three classes. And it seems that the new tall and talented crop of freshmen just may be what the doctor ordered for Badger basketball.

UW announces ticket policies

It's that time of the year again, as the mad rush for student athletic tickets begins this week.

UW students who applied for football tickets last spring (April-May) may pick up their tickets in the Red Gym on Langdon Street as a part of the registration process. Each student must present a "proof of purchase" receipt stub obtained when the tickets were purchased and a fee card stamped "registered" for the first semester 1973-74. Fees need not be paid.

TICKETS CAN BE picked up starting Monday, Aug. 20, (10:30 a.m.-4:30 p.m.) and Tuesday thru Friday (8:30 a.m.-4:30 p.m.). Those students unable to pick their tickets up during this week have one more chance on Monday, Aug. 27, at the Athletic Ticket Office (9:00 a.m.-5:30 p.m.).

UW students who have not purchased season football tickets or wish to buy season basketball tickets may do so at the Field House Monday thru Friday, Aug. 27-31. Students again must present a fee card stamped "registered" but need not have fees paid. Tickets may be bought on this schedule:

- Monday - seniors and law, med and grad students
- Tuesday - juniors
- Wednesday - sophomores
- Thursday - freshmen
- Friday - all classes

Times for the purchases are 10:00 a.m. to 8 p.m. Monday thru Thursday and 10:00 a.m. to 4 p.m. Friday.

The seven-game football packet sells for \$18.00 and the eleven game basketball set for \$10.00.

Student ticket sales for the 1973-74 hockey season will begin Monday, Oct. 15. Because of the tremendous demand, a special process will be followed this year.

All designated locations or tickets for students will be sold on a series basis only, Friday or Saturday, not both nights. All seats are reserved and the same area in the Coliseum will be set aside for students as last year.

GRAD., LAW, Med., Senior, Junior, and Sophomore students currently enrolled and holding 1973-74 valid paid fee cards, and who had applied for hockey tickets for the regular scheduled 1972-73 home games will have the opportunity to purchase a Friday or Saturday series ticket for the 1973-74 home games.

Freshmen and new and continuing students who did not apply for 1972-73 hockey tickets can purchase the remaining Friday or Saturday series tickets for the 1973-74 regularly scheduled home games.

Any remaining student tickets will be sold on a single-game basis beginning the Monday prior to each home game. Students who previously purchased 1973-74 hockey tickets will not be eligible to purchase additional single game tickets.



JOHN POWLESS

private school tournament berth. Brey was also named to the Sunkist All-American high school basketball team, and also played quarterback in high school.

Illinois' all-stater John Lenahan, 6-7, is another of the new Badger giants. Lenahan, a forward, set an all-time school rebounding record at Bloomington, Ill. Catholic high school.

POWLESS said he possesses quickness, is a perimeter shooter, and may still be growing.

Forward Buddy Faurote, 6-6, another of the new recruits, was an all-state player from East Gary, Ind. and averaged 25 points and 19 rebounds per game.

Faurote also made all-state in football, leading Indiana preps in yardage as a receiver.

Tom Agardy, who stands more than seven feet high, rounds out the new group of Badger tall men. An all-state and all-American at Allen Park (Michigan) High School, he averaged 23 points and

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UW signs Green Bay star

Rose chooses 'Red'

By JOHN WILUSZ
of the Sports Staff

GREEN BAY—A new facet in the life of Randy Rose begins this August. As a freshman entering the University of Wisconsin, his thoughts are mixed with the anticipation of success and the fear of failure which beset most college newcomers.

Rose reflected on his new venture while relaxing between summer duties at a miniature golf course—driving range here. An All-State halfback at Green Bay last year, Rose was a terror of the Fox River Valley Conference. He is optimistic about making the move to major college ball.

"IT'LL BE quite a change," Rose said. "I have my apprehensions. There's the different school environment and the pressure of football, but I'm looking forward to it."

Quite naturally, he expects the rigors of football at Wisconsin to be substantially more demanding than what he's used to.

"I could coast along in high school," said Rose, who doubled as a track star at East as a sprinter and shot putter. But, the 6'2", 195-pound tailback was quick to add, "I don't expect to be doing much coasting down there (Wisconsin)."

Plenty of pressure is expected by Rose, particularly in light of his previous success. But he is equally confident in his ability to perform. "I think I can handle the pressure," he said, adding, "I just hope to play."

Rose was a highly-touted college prospect and was heavily recruited. "I think there were 35 schools trying to recruit me," said Rose. "I'm just glad it's over."

Rose, who is reported to have been the first player nation-wide in which Nebraska expressed interest, chose Wisconsin over such notables as Notre Dame, Purdue, Minnesota, and several others, as well as Nebraska.

ONE REASON for his choice was his impression of Coach John Jardine. "He impressed me as being a sincere man, one who cares about you on and off the field," he said. "There was no point in going anywhere else."

Rose's student-athlete philosophy reflects a strong emphasis on educational objectives. "I won't be playing football for the rest of my life," said Rose. "I want a degree that means something and I think a degree from Wisconsin would mean a lot more than one from Nebraska or some other schools."

Rose has no worries that once involved in the football program

he will become too wrapped up in it. "I'm not worried about it, personally. I've got too many interests. I enjoy the game, but I keep it a game."

Law school is included in the plans of the incoming freshman, but he is undecided about the possibilities of a pro football career. "You can't count on any pro hopes," said Rose, who cited injuries as being a prime factor in ending such hopes.

"It's so fly-by-night. I'm just hoping I'll do well in school."

But before school starts, there is a small matter called three-a-day drills, which begin August 17 at Holy Name Seminary. It's a time when the rookie finds what Wisconsin football is all about. It's a time which strengthens or destroys a young man's hopes or fears, and starts him out on his college career.

UW crew

(continued from page 3)

the Thames Challenge Cup by an eight called the Thames Tradesmen by just 1/3 of a length. Both had scored earlier victories over the one-mile, 550 yard course.

But as the Wisconsin rowing star of the late 50's had observed earlier, the thrill of Henley exists simply in the fact that you're there.

"It was just amazing to see a good number of foreigners, people who hadn't ever heard of Wisconsin, asking where this school, where this place was," said Jablonic. "They wondered what institution could place all

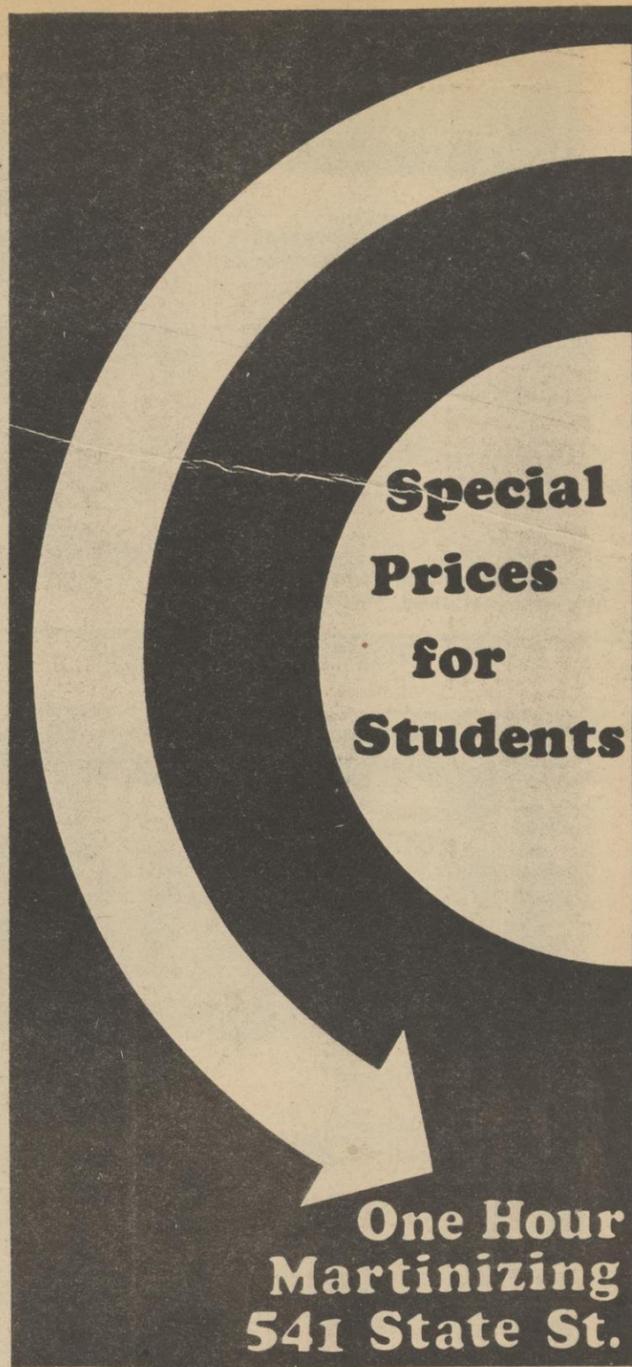
three of its crews this high in the greatest regatta anywhere. It was something."

So should be the Badgers' 1973-74 rowing season, the school's 100th. Captain Bob Eloranta of Owen is the only senior leaving the varsity, while only two other rowers will be lost via graduation.

ALL OF which pleases Jablonic, the man who has quickly and skillfully restored Wisconsin to the crew prominence it had known in previous years.

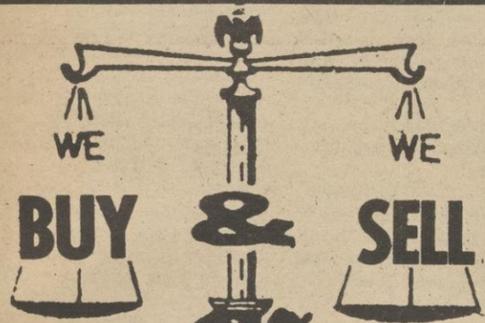
"With 24 young men, including the defending freshmen, jayvee, and varsity champs, you can't help but expect another strong season," said Jablonic.

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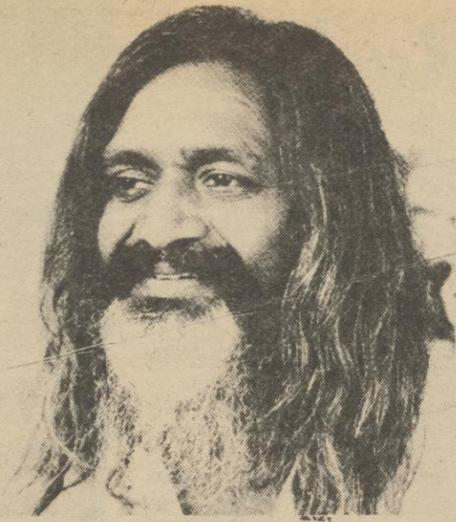
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Big 10 preview

(continued from page 7)

players. Andre Jackson, for example, was the Big 10's leading linebacker as a freshman walk-on last year.

With a little more speed and quickness than in the past, Iowa may be headed places, but not for a national championship. Fifth in the Big 10 is third in the Other Eight, anyway.

ALEX AGASE IS the new head coach at Purdue, and worked a couple miracles in recent years at Northwestern. In the past three seasons his Wildcats backed into second place conference finishes twice, but finished dead last, last year.

ON WISCONSIN is the call, but one could not expect the beloved Badgers to finish higher than ninth. The offensive backfield may not miss Rufus Ferguson, but the fans will, and despite John Jardine's optimism, it will take more than an improved team to improve on the Badger's 1972 finish.

Tenth should once again be the spot relegated to Northwestern. They have a new coach in Johnny Pont (who was at Indiana last year), last year's leading conference passer in Mitch Anderson, and probably another fine pass receiver somewhere in the ranks.

Barring surprises, it will be OSU in the Big Two and Purdue in the Other Eight. That is, if the Badgers don't surprise us.

Breitenbach

(continued from page 9)

football coach and has served as LaFollette's head football coach since 1963 when the school opened.

HIS MIDDLETON teams won three Badger Conference championships, and at LaFollette he produced Big Eight Conference titles in 1967 and 1969 with the 1967 team being rated the state's No. 1 team at season's end. His 1969 LaFollette track team won the State Class A championship.

Breitenbach said the change

from LaFollette to the university was not as difficult to make as he had anticipated.

"The cleavage I had expected just wasn't there," he said, "because the duties are very similar. Of course, everyone has been so helpful here and this has made things much easier."

Enthusiastic, out-going, friendly. No matter which way one describes his personality, Otto Breitenbach is a welcomed addition to the athletic program at the University of Wisconsin.

Bob Miller

(continued from page 11)

Badgers, doing radio and TV broadcasting and commentaries. He made my job so much easier."

But hockey wasn't the only thing that Miller remembered about his stay at Wisconsin.

"The first football victory in 24 games for the Badgers was really a thrill," Miller said. "I was broadcasting the game then, and to see the explosion of fans onto the field was really something—especially for an announcer who hadn't broadcast a winning game."

"But selling out Camp Randall with a losing football record gave me a lot of satisfaction. I could say that I had at least a part in selling out the stadium, and under the circumstances, we did a pretty good job."

MILLER WILL leave behind many memories—and also Phil Mendel, Dane County Coliseum public address announcer, who teamed with Miller to do the Badger away broadcasts.

"Phil was a tremendous help to me," said Miller. "With no radio background at all, he did a fantastic job. He was a good color announcer—he was always original. That was his talent, and he did it well."

Miller expects his announcing

job to be easier in most cases than broadcasting a Badger Game.

"The action is not faster,"

Miller said. "In fact, with the red line, the play is often slower than in college, where there is no red line to worry about. The movement will be much more lateral. Instead of just crossing center ice and throwing the puck into the zone, there will be more passing."

"BUT THE interesting thing is that (Bob) Vroman, (Bob) Poffenroth and (Brian) Erickson are all on the Kings training camp roster, and Vancouver, who we play early in the season, has Murray Heatley and Norm Cherrey, so I'll be able to see former Badger players starting to break into the pro ranks."

"Elroy (Hirsch) was the one, though, that gave me this opportunity. The experience I gained here helped me to get the job. There's so many people to thank, but Jim Mott deserves the biggest thanks. He covered for me when I was on road trips, and was always helpful."

"People here are really great. But ever since college I have been hoping that some day I could announce for a pro team. Now I have the chance, and I have to take it."

"But," said Miller with an invisible tear in his eye, "there'll never be another Wisconsin."

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The University Book Store Sponsors a Winner

In the picture above, Marcia M. Lane of Brooklyn, Wisconsin accepts the keys of a new 1973 Plymouth Duster from Rod Yarish of West Towne Chrysler while John Epple of The University Book Store looks on. Miss Lane is a Junior at the University of Wisconsin, and is this year's second semester winner in the Term Planner Sweepstakes. Each semester approximately one and a half million term planners are distributed to students on 400 college campuses across the country, and around 50,000

entries are submitted by students. In Madison, The University Book Store distributes approximately 20,000 term planners each semester at no charge and Miss Lane's winning entry was one of these. Planners are distributed to students when they make their textbook purchases during registration week. Planners are limited in quantity and 50,000 to one odds are high - but Miss Lane was a winner and there's a new one each semester.

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