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Orchestra part: tympany. Set no. 18 [between 1870-1919?]

Bizet, Georges, 1838-1875; Meilhac, Henri, 1831-1897; Halévy, Ludovic, 1834-1908

[s.l.]: [s.n.], [between 1870-1919?]

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TYMPANY

etc

ORCHESTRATION

OF

Carmen

Set 18.

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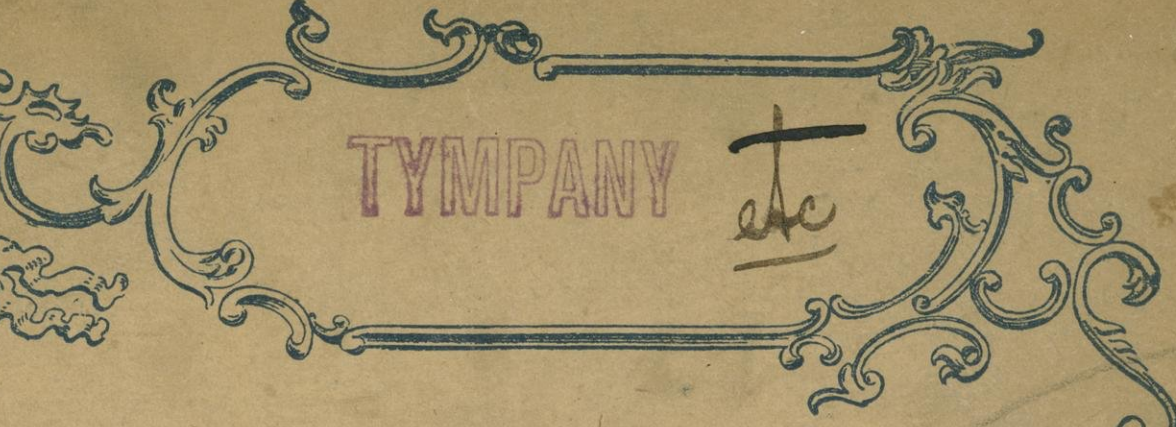
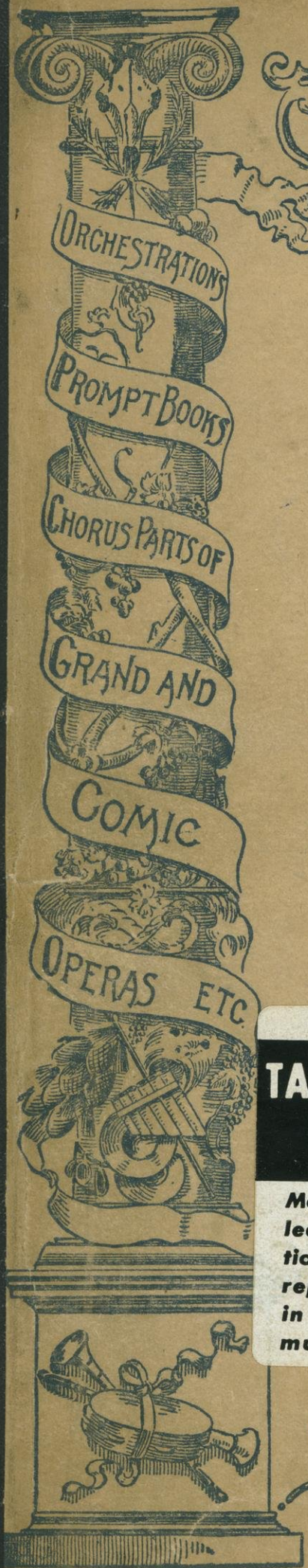
TAMS-WITMARK

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Act 18

March

Timpani = C = Triangle = B. Drum + Cymbal

No. 1 = Prelude = Carmen

All. giocoso

Handwritten musical notation for the first system, including staves for Timpani, Triangle, and B. Drum + Cymbal.

Timpani

Triangle

B. Dr. + Cymb.

Handwritten musical notation for the second system, including staves for Timpani, Triangle, and B. Drum + Cymbal.

Handwritten musical notation for the third system, including staves for Timpani, Triangle, and B. Drum + Cymbal.

J.S.

Revised

1

1 2 3 4 5 6 7

Imp

Triangle

B. Dr + Cymb. *Cymb.*

8

f *pp*

cre. . scen - do

2

f *p* *molto* *f*

chius

3 21 4

61

slow *colla voce* *Tempo*

ppp

Un poco più presto

(B^b) *cresc.* *Tempo* *All^{to}*

2 3 4 1 2

(Tempo A-A) *Triangle*

A-D

p *cresc.* *f*

Fl. *Triangle*

mp *upm upm*

Triangle

Cymb.

Recit. *Tempo All.* 30

Stampet

Start here

Triump

Triump

Recit. = 2: c

Pocopini Alle

Allegro = 2: 6/8

Bell' Omea 2 3

All the mod

TUNE B & E In 4 last 4 measure

(B4 87)

no
Musical staff with notes and rests.

Musical staff with notes and rests, numbered 7, 8, 9, 10, 11, 12.

8m/36
fine
19 bars total
Musical staff with notes and rests.

ppp
Musical staff with notes and rests, numbered 1 through 8.

All to molto
Musical staff with notes and rests.

(B4 80)

All. mod. to
Musical staff with notes and rests.

tempo colla voce atempo 5 Tempo 1^o
Musical staff with notes and rests.

Andante

TURNO A D.

No 5 Habanera

Triangle

All. to quasi and.
Musical staff with notes and rests.

ppp
Bambourine

Musical staff with notes and rests.

Musical staff with notes and rests, numbered 3, 4, 5, 6, 7.

Musical staff with notes and rests.

The musical score consists of ten systems, each with two staves. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- System 1:** Starts with a large handwritten 'Q' and a dynamic marking 'f'. It contains several measures of music with notes and rests.
- System 2:** Features a sequence of notes with fingerings 2, 3, 4, 5, 6, 7. It includes a dynamic marking 'f' and some crossed-out notes.
- System 3:** Contains a large 'Q' and dynamic markings 'f' and 'ff'. It shows musical notation with some crossed-out notes.
- System 4:** Includes a dynamic marking 'ppp' and fingerings 1, 2, 3. There are several measures of music with notes and rests.
- System 5:** Features fingerings 4, 5, 6, 7 and a dynamic marking 'f'. It contains musical notation with some crossed-out notes.
- System 6:** Starts with a large 'Q' and a dynamic marking 'f'. It contains musical notation with notes and rests.

EAST TOWN

49

15E

No 6 All^{mo} mod^{to} f (A-E) Timp And^{te} mod^{to} f

50

All the Un poco più animato

dim molto

BELL

No 6 bis Recit 9: c

all^o

No 7 And^{ro} non troppo 9: 3/4 (Enly. + c) GIRL SINGS. 5

all^o Mod^{to} 2/4 3/4

Mens Mosto 11 15

faster 10 cut 23

Flute part with treble clef, key signature of two sharps (F# and C#), and a common time signature. The notation includes various rhythmic values and accidentals.

(Chant.)

Second staff, likely a vocal line, starting with a dynamic marking of *ppp* and a tempo marking of *Tempo*. It features a series of notes with stems and beams.

Third staff, possibly a bass line or accompaniment, showing rhythmic patterns and some handwritten annotations.

Fourth staff with handwritten notes: "7 to 7 bit Recit 9: c 16 | 18". It includes a key signature change to one sharp (F#) and a common time signature.

Fifth staff with handwritten notes: "8 of all: vivo 9: 3/4 14 | 16". It features a 3/4 time signature and a *vivo* tempo marking.

Sixth staff with a red box labeled "A" and a dynamic marking of *pp* (string). It includes the lyrics "cre scen do".

Seventh staff with rhythmic notation and some checkmarks, possibly indicating performance cues.

Eighth staff with a red box labeled "B" and musical notation.

Ninth staff with a red box labeled "C" and musical notation.

Tenth staff with a red box labeled "D" and musical notation.

Eleventh staff with musical notation and some checkmarks.

Twelfth staff with a red box labeled "E" and musical notation.

WATCH cut



(String)

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *p*.

HEAR

37 (18)

4 rest 4i

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f*.

... non ... do

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f* and *crec. f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *p* and *crec. f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *crec.* and *f*.

All ^{to} molto mod^{to}

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *f*.

Allegro

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *dim. p*.

66

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pppp* and *dim. p*.

Tempo 1^o

Allegro *Mod^{to}*

No 10 All^{to} *(B^b + F[#])* *Voice* *a tempo*

(Voice + strings)

wait *Mod^{to} quasi Recit.* *a tempo*

un poco rit. *a tempo* *Tempo 1^o* *Mod^{to}* *Colla Voce*

Andantino *Mod^{to}* *Rall.* *a tempo*

Tempo 1^o all^{to}

4 *HORN*

ff *HORN*

TIME TUNED E

J. J.

Handwritten musical notation on three staves. The first staff begins with a dynamic marking of *ppp* and includes the instruction *meno p*. The notation consists of rhythmic patterns with stems and beams, and some notes with stems.

Handwritten musical notation on a single staff. It features large, stylized numbers 23 and 10 with horizontal lines underneath. To the right, there is a circled *(ce)* and some musical notation. The number 31 is written below the first number, and 20 is written below the second number.

Handwritten musical notation on three staves. The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *pppp*. The notation includes rhythmic patterns and some notes with stems.

den no 12 Act 2

Handwritten musical notation on a single staff. It includes the instruction *no quasi All^{to} 2: 3* and large numbers 38 and 12. To the right, there is a circled *voice* and some musical notation. The number 5 is written below the staff.

Handwritten musical notation on a single staff, consisting of a series of notes with stems and beams.

TABORADE timp B E

5 *Tamb.* 4

pp

tu tu tu tu

Colla / voce 5 *tempo*

sempre pp

sempre pp

Triangle

Colla / voce *Trio*

Tamb.

Trio

B *Tamb.*

scen *do* *f* *crec.*

Handwritten signature or initials

Imp. *C. D.*

Triangle

Cymb.

tutti

f

tu

f

f

f

ppp

tutti

f

f

Piu Mosso

pp *mf* *tamb*

f p f p f p

8

pp p

f p f p f p

sem - - - - - pre - - - - - a - - - - - ni - - - - - man - - - - -

sem - - - - - pre - - - - - a - - - - - ni - - - - - man - - - - -

f p f p f p

tamb *tratto* *tamb*

p *p* *cre:*

do e cre - - - - - seen - - - - - do

do e cre - - - - - seen - - - - - do

f p f p f p

cym

1 2 3 4 X 5 6 7 8

Drum

Triangle

Cymb

Tamb

9 X 2 X 3 4

X X X

sees

sees

sees

sees

TIME *sees*

repeat one

128 / 112

No 12 bis Reat

Reat @ e 19 Un Poco Più Mosso

No 13

Symph e.g

Allegro @ $\frac{6}{8}$

13 back stage

12

10 SING
4 bars de

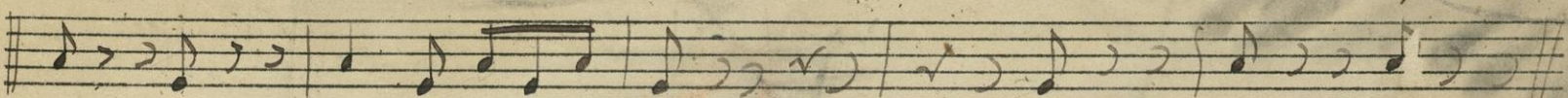
19

4

TUTTI

Handwritten musical score for No 13. The score consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the time signature is $\frac{6}{8}$. The score includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. Dynamic markings include 'mf' (mezzo-forte) and 'cres.' (crescendo). There are several annotations in the score: '13 back stage' written above the first staff, '12' and '19' written below the first and second staves respectively, '10 SING' and '4 bars de' written above the second staff, and 'TUTTI' written above the first staff. The score concludes with a double bar line.

fine



All. mod. molto
Triangolo
Imp F.C.

Voice
Rit

Imp
ppp
colla voce atemp.
f
mf
p
ppp
dim.

ppp

I *Good* *II*
ppp
rit

FAST

14 Balth (Gordon)
recitativo (15)

al tempo

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. There are dynamic markings: *mf* and *fortissimo*.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. There is a dynamic marking: *tu*.

Handwritten musical notation on a single staff. It begins with the text "No 14 bis Recit" followed by a treble clef and a common time signature. There is a large handwritten "2" and the word "waitfor" above the staff.

Handwritten musical notation on a single staff. It begins with the text "No 14 B All mod" followed by a treble clef and a common time signature. There is a handwritten note "(Tempo 87 139)" below the staff.

Handwritten musical notation on a single staff. It contains a melodic line with notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff. It contains a melodic line with notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff. It begins with the text "No 14 C Recit" followed by a treble clef and a common time signature. There is a handwritten note "more tempo" above the staff.

Handwritten musical notation on a single staff. It begins with the text "No 15 All vivo" followed by a treble clef and a common time signature. There is a handwritten note "26 (Viol:)" in a red box above the staff.

Handwritten musical notation on a single staff. It contains a melodic line with notes and rests, including various accidentals.

Handwritten musical notation on a single staff. It contains a melodic line with notes and rests, including various accidentals. There is a handwritten note "10" above the staff and a dynamic marking *mf* below the staff.

2/4 Colla Voce 27 a tempo 69 molto

a tempo a tempo, ma un poco riten. 30 Tempo I (Viol.)

(Violin)

38

mf

ff

No 15 bis Recit 9: c 12

No 16 All. mo 9: 2/4 20

No 16 bis Recit 9: c 10

Manovra all.

28
18
4/3

No 17 *All^{to}* 9: e *colla voce* *atempo*

(Castanettes)

All^{to} moderato mf

9 *tr* 10 *tr* 11 *tr* 12

13 *tr* 14 *tr* 15 *tr* 16 *tr* *tr* *tr*

17 19 20 21

22 23 24 25 *tr*

26 42 *tr* 43 *tr* 44 *tr*

45 46 *tr* 47 *tr* 48 *tr*

49 *tr* 50 57 *Molto lento*

(Pimp D-G)

All^{to} molto mod^o

atempo *largo* *ritenuto* *colla voce*

1 in 4 then c

5 in 4 cut through 73

atempo 3

Tempo 1^o 4

fast poco più mosso 8

pp cresc

Andante

43 Animando non poco

atempo 2

Tempo 1^o 3

45 colla voce

46 atempo 2

atempo 3

All^{to} moderato

colla voce atempo

colla voce atempo

48

(Change to G)

pp

49

To C

(Change D to C)

50

pp *Un poco riten.* *Allegro*

f

51

cresc. *Un poco animato* *f* *dim. p*

Un poco riten. *mf*

tutta forza

No 18 = Finale

(Tempo 8/4 9/4)

Allo moderato

Allo mod. *mf*

Tempo *brass band*

watch

cresc.

Andante *colla voce* *all^{to} quasi andantino* *a tempo*

(D. G.)

15

53

Deciso *pp* *colla voce* *atempo*

all^{to} moderato

voice

pp *cresc.*

54

16 Tact
4 Bars
8 Bars

Musical staff with notes and rests.

Drum staff with notes and rests, labeled 'Drum'.

Triangle staff with notes and rests, labeled 'Triangle'.

(Change D to C)

Musical staff with notes and rests, including dynamic markings like 'p' and 'cres.'.

Piano accompaniment staff with notes and rests, including dynamic markings like 'f'.

(B. Dr.)

Drum staff with notes and rests, labeled '(Drum)'. Includes dynamic marking 'ppp'.

Drum staff with notes and rests, numbered 7 through 13.

Drum staff with notes and rests, numbered 14 through 16. Includes dynamic marking 'scen' and 'do'.

Musical staff with notes and rests.

TURNU FAST

18 - A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z.

Musical staff with notes and rests, starting with a *pp* dynamic marking.

Musical staff with notes and rests, continuing the piece.

Musical staff with notes and rests, including a *ppp* dynamic marking and the instruction *Cresce*.

Musical staff with notes and rests, featuring a large number '5' and a *ppp* dynamic marking.

Musical staff with notes and rests, including a large number '3' and a *ppp* dynamic marking.

Musical staff with notes and rests.

Musical staff with notes and rests, including a boxed number '5' and a *pp* dynamic marking, with the instruction *poco cresc.*

Musical staff with notes and rests, including a *pp* dynamic marking and the instruction *amore*.

Musical staff with notes and rests, including the text *No. 19 bis Recit* and a large number '9'.

Musical staff with notes and rests.

Musical staff with notes and rests, including a *pp* dynamic marking and the instruction *poco cresc.*

Musical staff with notes and rests, including the text *Recit*, *All. moderato*, and *Recit*, along with large numbers '2' and '8'.

(In E-flat - Ah) VIOLINS

No. 20 All^{to} con moto. 2/4

(Change A to F)

Musical staff with notes and dynamics (pppp) and a circled measure number 12.

Musical staff with notes and dynamics (ppp) and measure numbers 2 through 7.

Musical staff with notes and dynamics (ppp).

Musical staff with notes and dynamics (ppp) and tempo markings.

BRASS

Musical staff with notes and dynamics (colla voce) and tempo markings.

Musical staff with notes and dynamics (pppp) and a circled measure number 15.

Musical staff with notes and dynamics (pppp) and measure numbers 2 through 7.

(Change E to C)

Musical staff with notes and dynamics (pppp) and a circled measure number 16.

Cards POWER

Musical staff with notes and dynamics (pppp) and measure numbers 17 and 19.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *dim.*, *ppp*, *mf*, *f*, and *ff*. There are also performance instructions like *Poco Rit.* and *a tempo*. A red box containing the number "20" is visible on the sixth staff. The score concludes with a double bar line and repeat signs on the tenth staff.

No 20 bis Allegro 9: C 20

No 21 Allegretto 9: C 14

Handwritten title: "The Girl Who..."

Timp
Triangle
B. Dr.

Triangle
B. Dr.

sempre ppp

Timp

cresc.

Handwritten musical notation on five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a *f* dynamic. The second staff has a *sempre ff* marking. The third staff has a *pp* marking. The fourth staff has a *dim.* marking. The fifth staff has a *pppp* marking.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a 2/2 time signature, and a *mod.* marking. It contains measures 19 and 18, with a *pppp* dynamic. The second staff contains a series of sixteenth-note runs.

Handwritten musical notation on one staff. It begins with a *pppp* dynamic and a *tr* marking. The notation includes a *Colla voce* marking and a *Tempo* marking.

Handwritten musical notation on one staff. It includes a *rit.* marking, a *Tempo* marking, and a *Colla voce* marking.

Handwritten musical notation on one staff. It includes a *tempo* marking, a *Ball.* marking, and a *1^o Tempo* marking.

Handwritten musical notation on one staff. It includes a *tr* marking, a *pppp* dynamic, a *Tempo* marking, and a *Back to No. 14* marking.

Back to 6. B.

check

No 22 bis All^o 9: c 10 Brass

No 23 Allegro 9: c 16 Poco Rit: | a Tempo

colla voce 14 Rall. | Tempo 1^o | vice

colla voce fff Poco | Ritenu 32 a Tempo 5

Rall. Molto (Change F. to G.)

cresc. molto

(Change G. to F) ff

chord (B⁹) (C-F) on cue segue no stop

No 24 = Finale

colla voce atempo (p) atempo animato atempo mod^{to}

poco rit 18 Un poco ritenuto 8 rit atempo 19

segue *Violoncello* (D-F) 38

All^o moderato (String) cres.

colla voce atempo

And^{no} moder^o 15

pppp cresc. Poco animato 17

Moderato *Allegro*

Moderato *All^o*

Change D to F *colla voce Moder^o* *And^{te}*

46

All^o *All^o moderato*

All^o moder^o *atempo*

Melody 10

2 3 4 5 6 7 8

wait

PRELUDE
40

Entr' Act

All. vivo

on

Timpani (2=A) $\text{2} \frac{3}{8}$ *f*
 Triangle $\text{6} \frac{3}{8}$
 Tambourine $\text{6} \frac{3}{8}$ *f*
 Drums $\text{2} \frac{3}{8}$

dim. molto

Tamb *pp*

Musical staff with treble clef and key signature of one flat. The notation consists of a series of eighth notes and rests, starting with a *pp* dynamic marking.

Drums staff with a large bracket on the left. The notation shows rests followed by a series of eighth notes, with a *f* dynamic marking.

Triangle staff with a large bracket on the left. The notation shows rests followed by a series of eighth notes, with a *f* dynamic marking.

Tamb. staff with a large bracket on the left. The notation shows eighth notes and rests, with a *f* dynamic marking.

Two staves with a large bracket on the left. The top staff has rests and eighth notes with a *f* dynamic marking. The bottom staff has eighth notes and rests, with a *p* dynamic marking.

Two staves with a large bracket on the left. The top staff has rests and eighth notes with a *p* dynamic marking. The bottom staff has eighth notes and rests, with a *p* dynamic marking. The word *drum* is written above the top staff, and *drum.* is written above the bottom staff.

Triangle staff with a large bracket on the left. The notation shows eighth notes and rests, with a *p* dynamic marking.

Tamb. staff with a large bracket on the left. The notation shows eighth notes and rests, with a *pp* dynamic marking.

Tamb || *poco cresc.*

Tamp *f*

Tamb ||

rall *molto* *Triangle*

No. 25a Oct H

All. deciso 9: ^(b. D) 18

22

31

23

I II

42

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64

66

68

70

72

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Handwritten musical notation for a vocal line, consisting of five staves. The notes are mostly slurred and crossed out with an 'X'. The lyrics are: "me nen do".
 Staff 1: Measures 27-33. Lyrics: "me nen do"
 Staff 2: Measures 34-40. Lyrics: "me"
 Staff 3: Measures 41-48. Lyrics: "me nen"
 Staff 4: Measures 49-56. Lyrics: "do"
 Staff 5: Measures 57-64. Lyrics: "do"

Handwritten musical notation for a guitar part, consisting of two staves. The notes are mostly slurred and crossed out with an 'X'. The lyrics are: "1-18 2 3".
 Staff 1: Treble clef, measures 65-68. Lyrics: "1-18 2 3"
 Staff 2: Bass clef, measures 65-68. Lyrics: "1 2 3"

Handwritten musical notation for a guitar part, consisting of two staves. The notes are mostly slurred and crossed out with an 'X'. The lyrics are: "4 5 6 7 8 9 10 11 12".
 Staff 1: Treble clef, measures 4-12. Lyrics: "4 5 6 7 8 9 10 11 12"
 Staff 2: Bass clef, measures 4-12. Lyrics: "4 5 6 7 8 9 10 11 12"

Handwritten musical notation for a guitar part, consisting of three staves. The notes are mostly slurred and crossed out with an 'X'. The lyrics are: "13 14 15 16 17 18".
 Staff 1: Treble clef, measures 13-18. Lyrics: "13 14 15 16 17 18"
 Staff 2: Bass clef, measures 13-18. Lyrics: "13 14 15 16 17 18"
 Staff 3: Bass clef, measures 13-18. Lyrics: "13 14 15 16 17 18"

42-18

1 2 3 4 5 6 7 8

mp

Gamb.

9 10 11 12 13 14 15 16

(Gambouine) 108

No 25 © = Cm ^{no} 3/4 *ppp*

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

Handwritten musical notation on eight staves, numbered 20 to 63. The notation consists of rhythmic patterns and rests, with many notes crossed out with an 'X'. The staves are numbered as follows: 20-27, 28-35, 36-43, 44-51, 52-58, and 59-63. A *diminuendo* marking is present above the final measure of the sixth staff.

Op. 25 Danse Bohemienne

Handwritten musical notation for the beginning of the piece. It includes the tempo marking *And. 9/8* and the instruction *(Timp. F# + B#) Poco più mosso*. The notation shows the initial rhythmic figures for the triangle and other instruments.

Handwritten musical notation for the triangle part, showing rhythmic patterns and rests across several staves. A measure number '32' is written below the fourth staff.

44

All^{to}

Triangle *p*

Cmp *pp* \sharp

Drum *p*

Handwritten scribbles

All^o non troppo

Tambour

f *S. Dr.*

Alliegro

Triangle

Musical staff for Triangle, starting with a treble clef and a key signature of one sharp (F#). The notation includes a series of rhythmic patterns with accents and slurs. A dynamic marking of *mf* is present, along with the number '18' written below the staff.

(Trian)

Three musical staves grouped together. The top staff is labeled '(Trian)'. The middle staff is labeled 'Trip' and contains rests. The bottom staff is labeled 'S. Dr.' and contains rhythmic notation with accents.

Three musical staves grouped together. The bottom staff is labeled '(Cymbals)' and contains rhythmic notation with accents. The top two staves contain rests.

Presto

Three musical staves grouped together. The top staff contains rhythmic notation with accents. The middle staff contains rhythmic notation with accents. The bottom staff is labeled '(Cymb)' and contains rhythmic notation with accents. A dynamic marking of *p* is present at the beginning.

12 13 14 15 16 17 18

Handwritten musical notation for measures 12 through 18. The notation is on a grand staff with two treble clefs. Measures 12-17 contain piano (p) chords, while measure 18 contains a forte (f) chord. The notes are mostly whole notes.

New

Handwritten musical notation for measures 12 through 18. The notation is on a grand staff with two treble clefs. A large '3' is written in the left margin, indicating a 3/4 time signature. The notation includes piano (p) and forte (f) dynamics, a 'cresc.' marking, and a 'Cymbal' marking. The notes are mostly eighth notes.

Handwritten musical notation for measures 12 through 18. The notation is on a grand staff with two treble clefs. The upper staves contain a continuous eighth-note melody, while the lower staves contain piano accompaniment.

Handwritten musical notation for measures 12 through 18. The notation is on a grand staff with two treble clefs. The upper staves contain a continuous eighth-note melody, while the lower staves contain piano accompaniment. There are some handwritten annotations and a signature at the end of the page.

18

~~RAV~~
here

Trump

Trom

Drums

V. S.

page to

Musical notation for the first system, featuring three staves:

- Trumpet:** Staff with treble clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes.
- Flute:** Staff with treble clef and a key signature of one sharp (F#). The notation consists of eighth and quarter notes.
- Drums:** Staff with a 9/8 time signature. The notation uses vertical tick marks to represent drum hits.

Musical notation for the second system, featuring three staves:

- Trumpet:** Staff with treble clef and a key signature of one sharp (F#). Includes dynamic markings *pp* and *ppppp*.
- Flute:** Staff with treble clef and a key signature of one sharp (F#). Includes dynamic markings *pp* and *ppppp*.
- Drums:** Staff with a 9/8 time signature. Includes dynamic markings *pp* and *ppppp*.

Musical notation for the third system, featuring three staves:

- Trumpet:** Staff with treble clef and a key signature of one sharp (F#). Includes dynamic markings *mf*, *res.*, and *f*. It features triplet markings (3) and slanted lines indicating rests.
- Flute:** Staff with treble clef and a key signature of one sharp (F#). Includes dynamic markings *mf*, *res.*, and *f*. It features triplet markings (3) and slanted lines indicating rests.
- Drums:** Staff with a 9/8 time signature. Includes dynamic markings *mf*, *res.*, and *f*. It features triplet markings (2, 3) and slanted lines indicating rests.

Musical notation for the fourth system, featuring three staves:

- Trumpet:** Staff with treble clef and a key signature of one sharp (F#). Includes dynamic markings *mf*, *res.*, and *f*. It features triplet markings (4, 5, 6) and slanted lines indicating rests.
- Flute:** Staff with treble clef and a key signature of one sharp (F#). Includes dynamic markings *mf*, *res.*, and *f*. It features triplet markings (4, 5, 6) and slanted lines indicating rests.
- Drums:** Staff with a 9/8 time signature. Includes dynamic markings *mf*, *res.*, and *f*. It features triplet markings (4, 5, 6) and slanted lines indicating rests.

Requiem

25 up D. H. F. 51
2327

Handwritten musical notation on a three-staff system. The top staff contains a melodic line with notes and rests. The middle staff has a large handwritten 'Q' and a slash. The bottom staff contains a bass line with notes and rests. There are some scribbles and a circled 'f' in the bottom right of the system.

Handwritten musical notation on a three-staff system. The top staff has a melodic line. The middle staff has a rhythmic accompaniment with many eighth notes. The bottom staff has a bass line with notes and rests.

Handwritten musical notation on a three-staff system. The top staff has a melodic line. The middle staff has a rhythmic accompaniment with many eighth notes. The bottom staff has a bass line with notes and rests.

Handwritten musical notation on a three-staff system. The top staff has a melodic line with notes and rests. The middle staff has a bass line with notes and rests. The bottom staff has a bass line with notes and rests. There are some scribbles and a circled 'f' in the bottom right of the system.

Tempo

Violin

Drums

And^{no} quasi all^{to}

mod^{to}

Poco stringenso

Tempo 1^o All^o

ven. molto

p

crem. molto

(Triangle)

f

mf dim.

mf

Mod to

Tempo I 10

ppp

Tempo I 14

10 a tempo

pppp

Mod to 6 13

ppp

f

12

tutti

ff

(Band) 10

f

20

54
all. f. mos

In 7 ppp

14 a poco a poco

cren. molto

Molto Moderato

all. giocoso

Moderato

Colla voce 20

a tempo

Colla voce 12

a tempo

ritardando tempo

All.^o

Recit.

all. Moderato

And.^{te} Moderato

ff

Faint handwritten text at the top of the page, possibly including a date or page number.

