



Wisconsin.

Smalley, Delos H.; Smalley, Delos H.

Fond du Lac, Wisconsin: Delos H. Smalley, 1906

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Maria B. B.

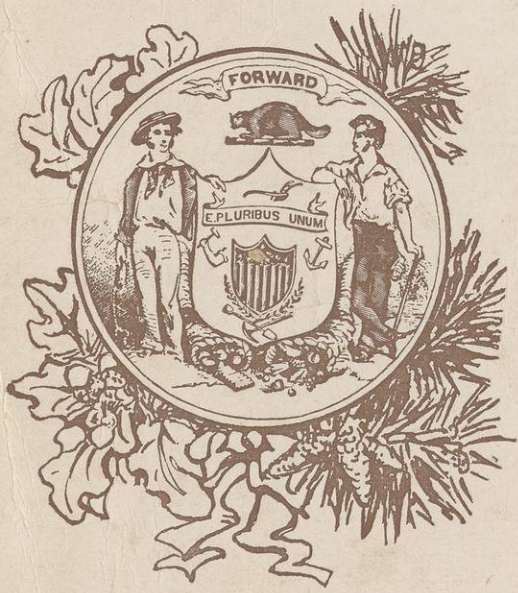
Teach Patriotism throughout the Land

SMALLEY'S WISCONSIN

SCHOOL EDITION

To the Boys and Girls of the old
"Badger State"

Whose rich heritage should be their just pride—Its welfare their earnest desire, and upon whose fidelity to highest Ideals of Truth and Achievement depends her future fame, and her proud place among the sisters of our Great Nation, "Wisconsin" is affectionately dedicated by
The Author.



"Still sits the School-house by the road,"

FOR PRICES, SEE BACK OF COVER

DELOS H. SMALLEY, FOND DU LAC, WISCONSIN

With Compliments of the

NAU & SCHMIDT MUSIC CO.

90 Wisconsin St.

MILWAUKEE.

WISCONSIN

Words & Music by DELOS H. SMALLEY

Andante

SOP
ALTO
TENOR
BASS

A song for Wis - con - sin, the old "Badg-er State!" Her
Her broad fields, a - wave with the bil - low - y grain, Her
Her bright lakes, that mir - ror the sky and the stars, Her
Her spires point a - loft and her school-bells ring clear, And

mot - to - word "For - ward" de ter - mind her fate. She's
for - ests that stretch from the lakes to the plain, With
broad riv - ers, wind - ing and speed ing a far, And her
lib er - ty breathes in the whis - per - ing air. There
* Here

found in the van of that sis - ter - hood grand, Long
mills mines and quar - ries, yield ev - er their store; While
riv u - lets, dan - cing a - mong the green hills: With
wealth has no priv - 'lege un - shard by the poor. And

rit.

hail'd as Co - lum - bi - a, Free - dom's fair land.
herds roam her pas - tures from riv - er to shore.
pic - ture and mu - sic, the heart ev - er thrills.
hon - est en - deav - or may o - pen each door.

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* Used within State.

REFRAIN.

a tempo

Wis - con - sin! Wis - con - sin! thou gem of the North: — With

pride and af - fec - tion we sing of thy worth, — For

men from all lands. from the isles of the sea — Have

turned for a ref - uge and fire - side to thee. —

rit.

The musical score is written for a mixed quartet and piano accompaniment. It features a key signature of one sharp (F#) and a 12/8 time signature. The tempo is marked 'a tempo' at the beginning and 'rit.' (ritardando) towards the end. The lyrics are printed below the staves, with hyphens indicating syllables that span across notes. The score consists of five systems, each with a vocal staff (treble clef) and a piano accompaniment staff (bass clef). The music is a simple, harmonious melody with a steady accompaniment.

The Regular Edition of Smalley's "Wisconsin" carries five full pages, Sheet Music Mixed Quartet, key of A, and a Solo with Chorus, key of F, for Male Voices. The Piano Accompaniments are beautiful harmonies, well supporting the voices. Printed on fine music-paper, it carries an Artistic, Emblematic Title, with State Map etc. in Colors.

The call for 5000 copies, the first year of publication, indicates the hearty approval of Wisconsin people, and the author desires to express his grateful appreciation of their generous recognition of whatever merit "Wisconsin" may possess.

Smalley's "WISCONSIN"—School Edition

During the brief time that "Wisconsin" has been before the public, the author has had more than a hundred requests to make a price on quantities, that would favor its general use in the Public Schools. It is not possible to do this with the Double Number, Regular Trade Edition, with the Color Printing, etc. To meet the demand, this School Edition of the complete song, arranged for four voices, and on full size sheet music paper has been published.

The margin of profit will hardly more than pay for manufacture and handling for shipment, so please accompany orders with remittance for the amount, to save us bookkeeping and other expense.

PRICES, carriage charges prepaid.

One copy, \$0.10 Ten copies, \$0.80 Twenty-five copies, \$1.75 Fifty copies, \$3.00 One hundred copies, \$5.00
Regular edition (Quartet Key of A, Baritone in F with Male Voice Chorus), both Full Piano, State Map and Title in Colors, 25 cents.

DELOS H. SMALLEY, Fond du Lac, Wisconsin

One of Many From Over the Sea.

From Michael Hogan, M. P., from County Tipperary, Ireland.

Your beautiful song came safely, some time ago. It is a graceful, feeling tribute to the "Island of Green," and to her people. A tender pathos pervades both words and music, which will never fail to charm. You have won our hearts. Be assured of a warm welcome from an appreciative people, whenever your wanderings bring you to our shores.

From the Evening Wisconsin, Jan. 31, 1906.

Nearly every state has its own song of praise. "Wisconsin," written by Delos H. Smalley, a well-known literary man, is the first to sing the beauties and merits of our own state, and is considered one of the best state songs ever written. It is beautifully gotten up and reflects much credit on the publisher.

From Supt. F. A. Lowell, Rhinelander, Wis.

Your state song, "Wisconsin," was rendered by the Girls' High School Chorus at our recent Commencement exercises and received a hearty encore.

From the Catholic Register, Kansas City, Mo.

Too many Irish songs of recent years have been but burlesques on Irish life and Irish character. The beautiful new ballad, "The Island of Green" by Smalley, is a refreshing departure and will be welcomed by all who take just pride in an ancestry and a country, whose affections and home life are to the world what flowers are to the spring-time.

From John Ennis, President Irish Music Club of Chicago.

I am in receipt of copies of your beautiful song, "The Island of Green," for which I am deeply grateful.

The words express charming sentiment and will arouse long forgotten memories in the breasts of many exiles from that lovely Island of Green.

The air is characteristically Irish, having a delicious brogue in rhythm and is a charming web of ancient Irish melody. I shall take great pleasure in telling my friends of its excellence.

From the Washington (D. C.) Post, Feb. 22, 1906.

The rendition of the song "Wisconsin" was the feature of the meeting of the society of that name last night at the Hotel Dewey, the regular headquarters of the association. The song is a patriotic one very similar to our "Maryland, My Maryland." It was sung for the first time in Washington by B. W. Beebe, accompanied by Miss Olive Taylor, and was composed by Delos H. Smalley, of Fond du Lac, Wis. The music is catchy, bordering somewhat on the pathetic, and has every promise of popularity.

From the Irish World, New York.

Smalley's "Island of Green" is a beautiful tribute to a beautiful land and her people; and is most beautifully gotten up. The title in green and gold, bearing a full-page map of Ireland, with the Irish Harp and Shamrock is unique and very pretty.

From Prof. Frank M. Jack, Director Crescent Glee Club and Supervising Principal Sparta Public Schools—Now Institute Conductor State Normal, River Falls.

We have used your song, "Wisconsin," and find both words and music excellent. It is well adapted for use at public gatherings, in Teachers' Institutes and Conventions, and in Schools where the teaching of patriotism and loyalty to home is important.

From F. H. Scribner, Secretary Rosendale, Wis., Farmers' Institute.

The song, "Wisconsin," takes well wherever rendered. We liked it very much. I heard it at one or two other places during the winter. It is well adapted for use upon such occasions.

From the Chicago-Oshkosh Normal Alumni Association.

At our last annual banquet, at the Sherman House, your "Wisconsin" rendered by Miss Florence M. Reilly was a prominent feature, and was enthusiastically received by the members.

REFRAIN THE ISLAND OF GREEN. Irish Home Song.

Island of Green - 4

Also arranged for Baritone.

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WALTON PROCESS CHICAGO

THE SLEEP OF THE FLOWERS

SOPRANO SOLO.

Beautiful Winter Song for all Northern Lands.

Words & Music by DELOS H. SMALLEY.

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Regular Edition of "Wisconsin," "The Island of Green," or "The Sleep of the Flowers," 25 cent per copy. Extra copy free with order for four songs.