

Swiss air.

Baltimore: G. Willig Jur., [s.d.]

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SWISS AIR,

OR

WHEN THE DAY WITH ROSY LIGHT,

With

Variations for two Performers,
on the

Piano - Forte;

COMPOSED BY

F. Hunter.

Op. 32

\$1.25.



Baltimore G. Willig Jr.

PASTORELLA.

Allegro Moderato.

INTRODUZIONE.

sempre *p* ritardando.

a tempo.
dolce. ritardando. *pp* Tempo primo.

cres. cen. do *f* *ff*

Allegro non troppo.
8 *p*

leggero.

VAR:1. 4 *p*

PASTORELLA.
Allegro Moderato.

PRIMO.

3

INTRODUZIONE.

The introduction consists of two systems of piano accompaniment. The first system is in 6/8 time and features a melody in the right hand with a fermata and a 'ten.' (tenuto) marking, and a bass line in the left hand. The second system continues the melody and bass line, with a 'ritardando' (ritardando) marking and a 'diminuendo' (diminuendo) marking. The tempo is marked 'a tempo.' and the mood is 'dolce.' (sweet). The piece concludes with a final chord marked 'ff' (fortissimo).

The theme is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro non troppo.' and the mood is 'leggiere.' (light). The piece begins with a 'p' (piano) marking and a 'crescendo' (crescendo) marking. The theme concludes with a final chord marked 'ff' (fortissimo).

The first variation is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro non troppo.' and the mood is 'leggiere.' (light). The piece begins with a 'p' (piano) marking and a 'crescendo' (crescendo) marking. The variation concludes with a final chord marked 'ff' (fortissimo).

The second variation is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegro non troppo.' and the mood is 'leggiere.' (light). The piece begins with a 'p' (piano) marking and a 'crescendo' (crescendo) marking. The variation concludes with a final chord marked 'ff' (fortissimo).

First system of music. Treble and bass staves. Treble staff has a piano (*p*) dynamic and a crescendo marking (*cres- - - - - een - - - - - do.*). The music features a series of chords and eighth notes.

Second system of music. Treble and bass staves. Treble staff has a piano (*p*) dynamic. The music features a series of chords and eighth notes.

Third system of music. Treble and bass staves. Treble staff has a piano (*p*) dynamic. The music features a series of chords and eighth notes.

Fourth system of music. Treble and bass staves. Treble staff has a piano (*p*) dynamic. The music features a series of chords and eighth notes.

Fifth system of music. Treble and bass staves. Treble staff has a piano (*p*) dynamic. The music features a series of chords and eighth notes.

loco. PRIMO. 8 5
 cres - cen - do.
 loco. ten. 8
 p
 Brillante. 3 6 6 8 3
 VAR: 2. p pleggiere.
 cres - cen - do. loco. p
 loco. 8
 8 loco. 3 3 6
 cen - do. f p
 8 6 8 loco. 3 3 6
 p cres - cen - do. f loco

This page contains seven systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *p* (piano), *f* (forte), and *leggiere* (light) are used throughout. There are also performance instructions like *loco.* (ad libitum), *PRIMO.* (first), and *Brillante.* (brilliant). The piece features several trills and slurs, and the notation is arranged in a clear, organized manner.

Sostenuto.

VAR: 3.

pp fz

p ff

pp fz

Dolce.

VAR: 4.

p cres

dolce. f

cen - do. f

Leggiermente PRIMO.

VAR: 3.

p ten 5 ten 5 ten 7

8 ten ten ten ten

ten ten loco

ff *p*

5 ten ten 8

ten ten *p*

VAR: 4.

p dolce. *f*

molto legato. cres cen do. loco

8 loco. ten ten dolce. *f*

The musical score is written for piano in 2/4 time. It consists of two variations, VAR: 3 and VAR: 4. Variation 3 is marked 'Leggiermente' and 'PRIMO.' and contains several measures of rapid sixteenth-note passages, often with 'ten' (tenuto) markings and fingerings like 5 and 8. It includes dynamic markings such as *p* (piano) and *ff* (fortissimo). Variation 4 is marked 'molto legato' and features long, flowing lines with 'cres' (crescendo) and 'cen' (crescendo) markings, as well as 'do.' (dolce) and 'loco' (loco) markings. The score concludes with a final measure marked *f* (forte).

dimin. ritard. tempo primo. cres- cen- do. *f*

ff *pp* *fz* *p* *ff*

FINALE. *p* *2 1 x* *Alla Polacca.*

f *p*

p *f*

f *p*

PRIMO.

9

diminuendo. a tempo. cres -

ritardando.

cen do. loco.

ff pp 3 8

Alia Polacca.

FINALE.

4 4

cres - cen - do. fz scherzando.

ten. p ten.

2 2

p

f

p

f

p

diminuendo. ritardando molto. *p* *pp* *ff*

Presto.

PRIMO.

pleggiero.

p

cres - - - cen - - - do.

8

4 3 1 2 loco.

diminuendo.

8 loco.

Presto.

p diminuendo ritardando. pp ff fz

Allegro.

4

4 *p*

p

ff

fz

fz

fz

fz Fine.

784

Allegro.

This musical score is for a piece titled "PRIMO." on page 13. The tempo is marked "Allegro." The score is written for piano, with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system shows a melody in the treble staff and a harmonic accompaniment in the bass staff. The second system continues this pattern, with a mezzo-forte (*mf*) dynamic marking. The third system features a forte (*f*) dynamic. The fourth system includes a "crescendo." marking and a fortissimo (*ff*) dynamic. The fifth system also has a "crescendo." marking and a fortissimo (*ff*) dynamic. The sixth system shows a melodic line with triplets and a fortissimo (*ff*) dynamic. The seventh system includes a "con forza." marking and a "crescendo molto." marking. The eighth system features a "loco" marking and a fortissimo (*fz*) dynamic, ending with a "Fine" marking. The score is numbered 784 at the bottom.

p

mf

f

crescendo.

ff

crescendo.

ff

3

1 2 3

con forza.

crescendo molto.

8

loco

fz

fz Fine

784