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L.A. grand jury indicts

LOS ANGELES (AP) — The investigation of the break-in of Daniel Ellsberg's psychiatrist's office by the White House "plumbers" squad resulted Tuesday in secret indictments against an unspecified number of unnamed individuals.

A county grand jury presented the indictments to Superior Court Judge James G. Kolts at the end of a full day of hearing final evidence on Tuesday.

The judge declared that the indictments would be kept secret until at least one of the persons named has surrendered to authorities.

At the request of Dist. Atty. Joseph Busch, Kolts said warrants for arrest would not be issued until next Monday, giving the indicted a chance to surrender voluntarily.

Busch declined any comment and refused to say on what charges those persons had been indicted.

Because of the late hour at which the indictments were returned, 8:10 p.m. EDT, it was expected that those indicted would not surrender until at least Wednesday. Busch's representatives were expected to notify attorneys for those indicted immediately.

Sources close to the investigation said earlier four of the persons being considered for indictment were former presidential aide John D. Ehrlichman, convicted Watergate conspirator G. Gordon Liddy and former White House aides Egil Krogh Jr. and David Young. It was not known whether any of them was named in the indictments.

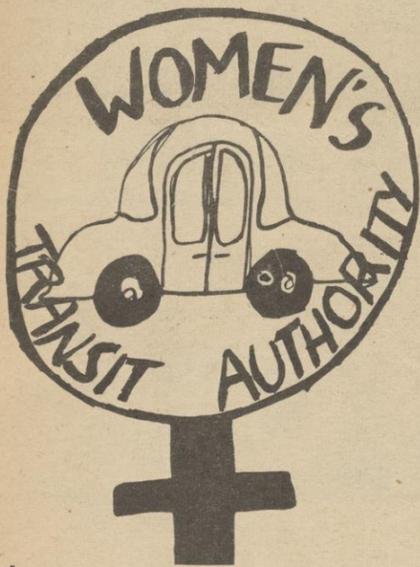
Contacted immediately after announcement of the secret indictments, Ehrlichman's attorney, Joseph Ball, said he knew of no indictment against his client.

At the end of their probe on Tuesday, the 18 grand jurors present listened to tape recordings of Ehrlichman's testimony before the Senate Watergate committee.



photo by Harry Diamant

A RALLY was held over the weekend in New Glarus to protect one of the white ethnic cultural centers in Wisconsin. The Swiss legend of William Tell, re-enacted annually, is just one tie perpetuating the Northern European cultural values of our society. Not as lucky as the Swiss, however, minority cultural centers on the Madison campus were recently closed underscoring the double standards applied to ethnic groups of color. Hosting the festivities were: on the far left, UW president John Weaver, seen axing the cultural centers budgets; on the far right, UW chancellor Edwin Young; and caught in the middle with a cross-bow, Dean of Students Paul Ginsberg guiding the student body. Over 10,000 people attended the three day festival.



shifts into gear

By MARIE LeMAJOR
of the Cardinal Staff

One of the most tangible results of the fight against rape in Madison, the Women's Transit Authority (WTA), will soon be starting up again after a summer layoff.

The WTA, a women's cab service which operates nightly in an effort to eliminate the necessity for women to hitch-hike, has overcome a number of legal obstacles and will operate again soon.

FEMALE HITCH-HIKERS have traditionally been favorite prey for male driver-rapists, and the necessity for women to avoid hitch-hiking has been a major area of the Madison anti-rape campaign. Thus, one of the focuses has been finding alternatives to hitch-hiking for women.

The WTA was started in the early spring of last year, with volunteer women with cars running a shuttle service which would pick women up at several campus and downtown points and drive them to their destinations. The service was well received and widely used by women, but was forced to shut down in May of last year because of overwhelming legal and insurance hassles. The WTA is able to operate this fall because cars will be provided by University Protection and Security (P&S) thus eliminating the insurance difficulties which resulted from the use of private cars.

There had been some disagreement among WTA staffers concerning the desirability of using P&S, as some felt that the autonomy of WTA would be endangered. As one staffer explained, "we're grateful for the offer from P&S, but we were just afraid that we would lose control of the service, and that people would forget that the WTA was originally started because women got together and tried to fill a need in the community."

Present plans call for women to drive P&S cars using the Security Office on Spring St. as a base of operations. A regular shuttle service will be set up, with details to be announced later, and there will be staffers at the P&S office to accept calls from women in outlying areas not served by the shuttle operation. Details of the shuttle and a phone number for women callers will be publicized later, and women should watch the *Cardinal* for further information.

THE WTA WILL need help from any interested women who have a few hours to spare during the week. There will be an important organizational meeting Wednesday (tonight) at 7:30 at the Women's Center, 836 East Johnson. All those interested are urged to attend. A little bit of help from a lot of women can make a solid collective project.



photo by BOB CHIANG

Metro action

By CHRISTY BROOKS
of the Cardinal Staff

With a Federal Building Office coming to Madison, the City Council last night recommended a building site in the Metro Block to the General Service Administration (GSA).

An issue concerning welfare benefits to striking workers was also discussed in a public hearing, and the Federal Work Incentive program (WIN) was referred for reconsideration in one month. WIN's offer of \$101,000 to the city was voted down at last week's meeting.

THE COUNCIL'S ACTION on establishing a site for the Federal Building is long-due after GSA's requests to establish a site in July. GSA has offered to buy whatever parcel the city recommends and then incorporate its own parking facilities.

The council recommended an eastern section of Block 53, known as Parcel 4, on the corner of Mifflin Street and N. Henry Street. However, the city must purchase several privately owned lots within the parcel at its own cost before selling the area to the federal government. Mayor Paul Soglin recommended that Parcel 4 be offered, rather than four other considered parcels.

He noted that the parking spaces lost to the city would not be as great in the area, the location was closer to commercial interests than residential areas in the western sector, and that relocation costs would be less than in Parcel 5 where extra costs for the city could run as much as \$500,000.

PARCEL 5, preferred by many because of its fareastern location in a purely commercial area, contains the Badger Bus Depot and the old Town House Building. Relocation costs for those two sites could cost the city \$100,000 beyond GSA's purchase price. Soglin, referring to this situation, said he had often used the word "blackmail" in meetings to discuss the building site. "We

know the best place for it (Parcel 5), but the Feds won't allow us costs for relocation," Soglin said.

In a type of compromise, based on financial concerns, the Council voted 17-4 to approve Parcel 4. Assistant City Plan Director John Ulrich said the Federal Building, to begin construction not before December, 1974, will probably be high-rise with an originally estimated cost of \$8 to \$10 million.

THE PUBLIC HEARING on welfare benefits to striking workers brought a final decision from the council to refer the matter to the Mayor's office before taking a vote. The original resolution grants authority to Madison's Board of Public Welfare to change the criteria for eligibility, allowing assistance to strikers. This probably will not include TAA's.

Speaking for the resolution, Atty. David Loeffler urged the council to "Take the affirmative step to help people using the trade system to improve their lives." The resolution will be brought to a vote at a later meeting.

IN NEW ACTION on the WIN issue, the council decided to refer the matter Manpower, the Mayor's office and the Affirmative Action Committee. Last week, the council turned down WIN's offer of 14 jobs for disadvantaged and welfare persons to the city. The vote to reconsider was brought to the floor by Ald. Michael Ley (18th Dist.). Ley feels the city should accept the \$101,000 of federal funds. Ald. Michael Sack (13th Dist.), however, opposed the issue as strongly as last week.

"There is no need to reconsider. We want desperately to believe welfare recipients are responsible for poverty. When we support WIN, we kick that assumption," Sack said.

Finally, the council voted to approve eating salami on the streets. It granted a liquor license to the Sidewalk Deli, Inc., at 435 W. Gorham St. The Deli will be Madison's first outdoor restaurant.

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KIND OF A PUBLIC SERVICE
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Failure to heed posted requirements for wearing a life preserver resulted in the drowning death of Azizuddin R. Rezvani, 23, Sunday.

A canoe containing Rezvani, a non-swimmer, Salim R. Kassar, and Anwar A. Mohn, both 21, tipped over as it attempted to avoid a moored boat in Lake Mendota. The men were some 200 feet offshore from the Memorial Union, where they had rented the craft.

KASSAR AND MOHN managed to cling to the side of the canoe, but Rezvani, according to a police spokesman, "went straight down". None of the trio had even brought the required life preservers into the boat.

Pat McCormick, director of the Union Outing Center, which would be liable in any court action, pointed out, "Our operation is one in which inexperienced canoers come and rent canoes. We've tried to make them aware of the rule concerning life preservers and

other boating rules through the use of signs and by having our personnel talk to them."

All canoists are required to use life preservers, but they must get them in the Outing Center. It is possible, as in the case of Rezvani and his comrades, that canoists may simply take the boat out without ever picking up the preservers.

The Outing Center, which is covered by the University's insurance policy, is "more than adequate" in its safety measures, according to McCormick. "In the area of safety precautions, we have as much as we're required to and more," he stated.

MCCORMACK NOTED that he did not foresee any rash immediate changes in the safety set-up at the Center, but said, "Personally, I'd like to take any measure possible to save lives."

The Outing Center will be reviewing its precautions with the University Safety Department in light of the drowning.

Foreign student drowns in Lake Mendota

By SAM FREEDMAN of the Cardinal Staff

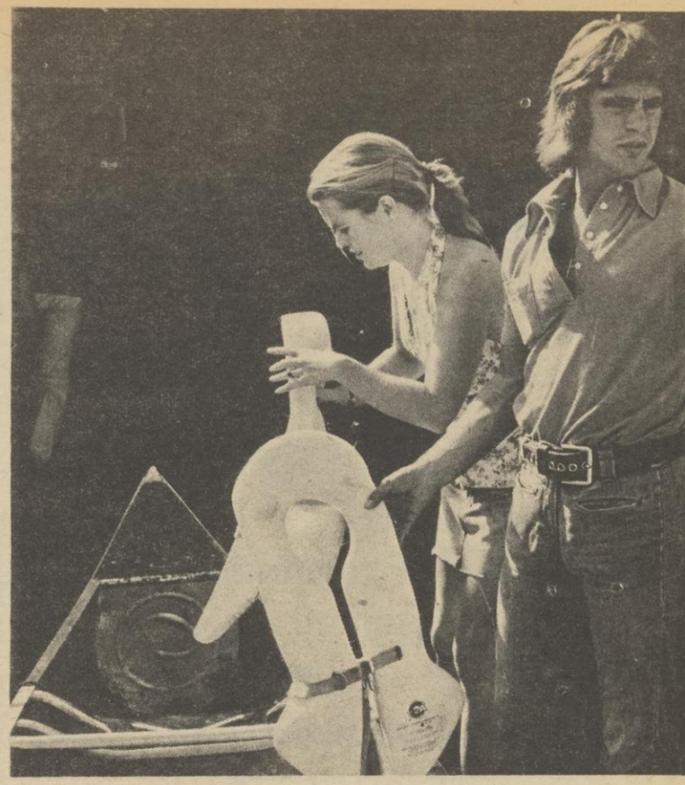


Photo by Geoff Simon
Life preservers are a necessity on Lake Mendota.

State St. Mall project inches along

By CHRISTY BROOKS of the Cardinal Staff

The first step to be taken on the State Street mall will be a "rap-session type thing," according to Ald. Ray Davis (8th Dist.), a member of the State St. Mall Committee.

Last week the city council approved hiring, for \$15,000, a Maryland consultant to organize and direct a citizens' planning program. Barry Shuttler, Clarksville, Md., will coordinate the program reflecting citizen recommendations and responses to the mall proposal.

SHUTTLE, HIRED because of a broad background in citizen-input sessions, will train participants as moderators, program managers and staff for the week-long session.

Around October 1, a six-day, intensive session on the State

Street idea will be held for all citizen groups in the old Montgomery Ward building in the 200 block of State Street.

"The idea isn't to come out with a specific plan," Davis said. "We want to bring in all groups—it's not going to be a lecture or speaker type thing."

Participants during the discussion sessions will sound out housing, transportation, traffic, business and other problems during day-time subcommittee sessions. All community and interest groups can participate, and city departments are planning to only offer technical information.

"I'm hoping this will depoliticize the mall issue," Davis said, emphasizing his feeling that the mall has been a cover for political differences rather than an open-end analysis of potential

improvements.

"I THINK a lot of opposition comes from that end," Davis said, adding that he thought many political differences could be solved during the sessions.

Mentioning the opposition already expressed by some small business owners on State Street, Davis said the sessions would help "to find out why they don't want the mall and try to allay their fears."

Mass meetings held at night to work out tentative solutions will complement the daily "problem" discussions. Davis said a citizens' report for the City Council and community groups will be produced at the finish.

Davis urged any individuals or groups involved or interested in the mall to contact him for more information on the session's schedule.

Off the wire



Compiled from the Associated Press

Watergate 'confidential' tells all

WASHINGTON (AP) — Senate investigators are preparing a confidential report on political espionage and campaign finances to be presented to the Watergate committee when the panel returns from a month-long recess next week.

The committee is expected to use the report in deciding how to proceed with its broad investigation of the 1972 presidential campaign.

Chief counsel Samuel Dash said he expects to present his staff's latest findings at an executive session with the committee's seven senators next Tuesday. The senators will decide then when to resume their hearings and how to air the second and third phases of their three-pronged probe. The first phase covered the Watergate break-in and cover-up.

After the televised hearings recessed Aug. 7, two of Dash's top assistants, Terry Falk Lenzner and David Dorsen, led teams of investigators into the field to interview potential witnesses.

Original plans called for the panel to wind up the Watergate phase of hearings, then proceed to an investigation of political espionage and sabotage and conclude by probing the financing of the 1972 campaign.

But President Nixon and a number of other political figures have sought to push Watergate out of the spotlight, and the committee is expected to consider a proposal next week to break down into two subcommittees, one on sabotage and the other on finances, to expedite the proceedings.

African movements seek help

ALGIERS (AP) — Liberation movements fighting white regimes in Africa are lobbying for more assistance from nonaligned countries gathered here for a summit conference.

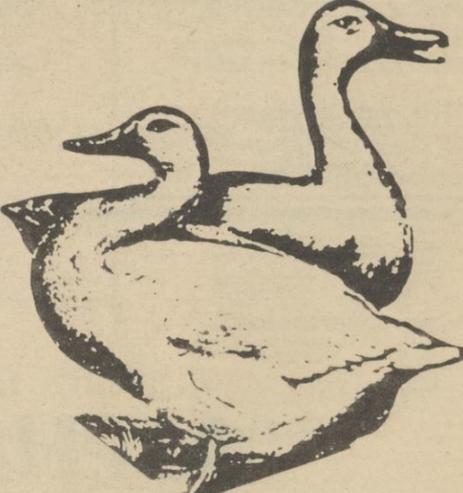
The movements are fighting to end Portuguese rule in some territories and to overthrow white governments in South Africa and Rhodesia.

The African movements have been granted the

status of observers at the 76-nation nonaligned parley which begins Wednesday.

"We are hoping the nonaligned countries will double their aid for our struggle," said Sam Nujoma, president of SWAPO, South-West Africa Peoples Organization. "At present, the aid is not much."

Nujoma's organization is fighting to establish black rule in South-West Africa, also called Namibia.



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Viet vets parade, support Karl



By NEIL KAUFER
of the Cardinal Staff

Milwaukee's third annual Vietnam Veterans Against the War (VVAW) Labor Day parade had an especially festive atmosphere as it wound its way through the downtown on Monday.

The Vietnam Vets, dressed in battle fatigues, looked like a futuristic socialist version of Coxe's Army as they paraded down some of the main avenues. War crippled vets marched in the vanguard, followed by a series of mock military floats.

CONTINGENTS FROM Madison, including the Wisconsin Alliance, the Attica Brigade and Worker's World, were also present. In all, over 500 people participated in the march.

The parade moved down Wisconsin Avenue and through the heart of downtown Milwaukee. Scattered spectators viewed the entourage with varying degrees of amusement, hostility, apathy, and solidarity. Some Russian visitors remarked that the VVAW parade reminded them of a "pleasant afternoon in Red Square watching the Red Army on parade."

John Kniffen, one of the VVAW Gainesville Eight acquitted only a few days earlier, made a special guest appearance. In an address delivered later to a crowd of 1,500 at the Alternate Site, he offered the aid and support of the VVAW to political captive Karl Armstrong, being held in Madison in connection with the AMRC bombing.

"Now that the Gainesville Eight are free, Karl Armstrong is the only visible remaining symbol of the antiwar movement still in jail," Kniffen told the crowd. "He must be freed!"

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News Briefs

SLAVE LABOR FORUM

National Unemployed and Welfare Rights Organization (NU-WRO) will hold a forum on "Slave Labor: Your future unless you organize to take power" at 8:00 p.m. tonight in the Memorial Union.

WOMEN'S PLACE

Women's Place is a free individual and group counseling service for women, by women. Call 256-0446 or drop in at the St. Frances House basement, 1001 University. Monday through Thursday, 7-11 p.m.

WITNESSES NEEDED

Anyone witnessing a bus-bicycle accident last Thursday at the corner of University and Charter, please call Dave at 255-8492.

FREE JEWISH U

Twenty courses will be offered this semester at the Free Jewish University beginning this week. They will cover topics as diverse as Beginning Hebrew and Yiddish and Jewish Cooking.

Most of the classes will meet once a week at the Hillel Foundation, 611 Langdon. A \$3.00 fee is asked of those who are not affiliated with Hillel, although no one will be turned away. All classes are open to the public. For more information, call 256-8361.

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New weekly paper

By TOM KEELAN
of the Cardinal Staff

A new Madison weekly newspaper, the *Madison InterView*, hit the newsstands last month offering an alternative to the city and campus dailies through its in-depth reporting of local issues.

"The initial response to the first two issues seems encouraging," said Barbara Aries, photographer and assistant editor of the *InterView*. "Numerous persons representing a wide range of business interests have expressed a desire to advertise in our paper."

THE INTERVIEW, although containing a wide range of features including a book review, a home cooking recipe, and a column on religion by a local priest, focuses on people and events of local interest. The new issue concentrates on education and includes an article on the Madison Area Technical College attempt to limit further expansion to the outskirts of the city.

The *InterView* lists as its most important editorial policy "That the readership have easy access to the paper." To implement this principle the editorial staff encourages local residents to contribute to the paper, and plans to feature series of articles by local experts confronting community issues in their respective fields.

In an interview, Aries emphasized the need for a community-oriented paper, one which would bring the diverse elements of the city closer together. She felt that the *InterView's* weekly format would enable the staff to research issues thoroughly and delve deeper into local problems more than the rest of the Madison media.

Charley Taylor, one of the principal writers for the *InterView*, conceived the idea of a paper focusing on Madison events last December. His idea received a positive response from local residents so he organized a nucleus of people from diverse backgrounds and work began.

The group became incorporated as Networks America in May and obtained the capital necessary for their publication through fund-raising dinners and a loan. A lack of funds, however, forced the staff to work through the summer without pay.

Under present plans the paper will begin September with a full-time paid staff of twelve and several volunteer workers.

The special charter subscription rate for 52 issues is \$9.00 with a special student rate of \$5.50. The *Madison InterView* operates from offices at 1127 University Avenue in the basement of the University United Methodist Church.

screen gems

By DANIEL JATOVSKY
of the Fine Arts Staff

Socrates, directed by Roberto Rossellini. Rossellini's restrained and intelligent account of the last days of Socrates, being shown for the first time in Madison, has surprising dramatic and human interest. Today and Thursday at 2, 4:15, 7 and 9:15 p.m. in the Union Play Circle.

La Strada, directed by Federico Fellini. Typical early

Fellini, filled with warmth and humanity and compassion and good performances—all those things I love in Renoir and can't stand in Fellini, for some reason I can't put my finger on. Tonight Thursday at 8 and 10 at the Green Lantern Coop, 604 University Ave.

Destry Rides Again, directed by George Marshall. This classic Western spoof (the original, not the same director's remake with Audie Murphy) benefits most

from the off-beat teaming of Jimmy Stewart and Marlene Dietrich. 8:30 and 10:15 p.m. in 19 Commerce.

Fritz the Cat, directed by Ralph Bakshi. Robert Crumb's cartoon counterculture hero turned into teenybopper tripe in the hands of Bakshi, whose obnoxious sexism and racism blunts the original wit and humor. What's left onscreen is just crumbs, no Crumb, and really crummy. Tonight and Thursday in 6210 Social Science.

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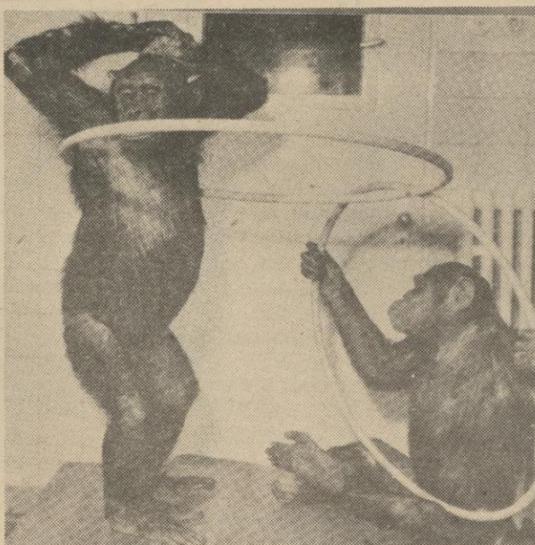
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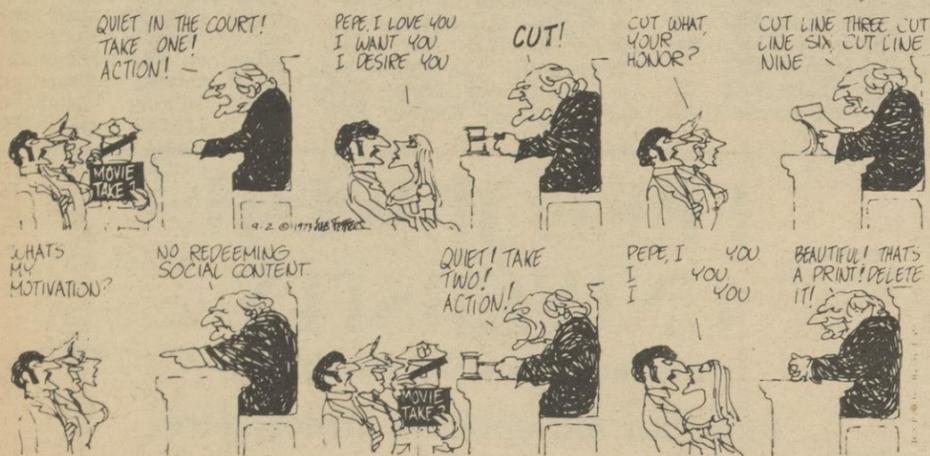
Cardinal

opinion & comment

NEWS ITEM

GAINESVILLE, Fla. (UPI) - The general chairman of the local Jerry Lewis telethon drive late Monday confirmed that the charity had accepted an anonymous \$10,000 cash contribution from the "Gainesville Marijuana Dealers Association."

Feiffer



Staff Forum

Onions & Mr. Nixon

Sue Hessel

I was never given an opportunity to be objective about Richard Nixon. At a very young age, my mother warned me about the dangers I would encounter in life. At the top of her list were eating onions and believing Richard Nixon. Both onions and Mr. Nixon upset her stomach.

Mother told me how Nixon won his first seat in the Senate by implying falsely that his opponent, Helen Gehagen Douglas, was a Communist and thereby destroying her politically. She also told me that he then joined Joseph McCarthy in using an anti-Communism platform to further himself at the expense of anyone in his way. She went on to describe how, in his unsuccessful bid for the Governorship of California, he, with a man named Bob Haldeman, printed a fictitious "Democratic Party" letter that libeled Nixon's opponent, Pat Brown.

These things have made watching and believing our President difficult. This is especially regrettable when I consider all the Nixon administration has accomplished, such as ending the war in Vietnam with a loss of only 20,000 American lives and a mere million or so Asians. The importance of settling this war in Southeast Asia cannot be understated, even if it took secret saturation bombings of neutral Cambodia in 1969 and 1970. We can only feel safer knowing that we have a man who will not let international law or public opinion stop him from what he knows is the proper course.

Any President, after putting in all that good work, deserves a comfortable home—a place to get away from the day-to-day pressures of his office. It must be reassuring to the American people that Nixon has two such places, even if he used ten million dollars of public and campaign funds for improving them. Further, even if he did use additional money for the homes of his friends, we can rest easier

knowing that when he goes visiting, he will be as safe as he would on any street in the American cities made safe by his anti-crime programs.

We can all rejoice in that he made the largest wheat sales in the history of our country to the Soviet Union and Red China, although we now have somewhat of a wheat shortage for our own needs.

American Airlines, Gulf, and Goodyear, who donated corporation funds illegally to his reelection campaign should feel proud that they helped keep a man in the presidency who is bullish on America and the economy. Labor, too, should feel pleased that Jimmy Hoffa was pardoned by the President and released from prison even though Mr. Nixon received a good share of the labor vote only after Mr. Hoffa's release.

Finally, one cannot belittle the good that has been done by the F.B.I. in its investigation of the Daniel Ellsberg case. With the possibility that those Pentagon Papers would be given to the Soviet Union, the C.I.A. and F.B.I. wiretapping and burglary of Ellsberg's physician's office was more than justified to protect our national security. Equally important was the use of the Internal Revenue Service to check the records and to lean on those other dangerous individuals who threatened Nixon's re-election.

We live in dangerous times that make it difficult to know who to believe. This is a time, also, when it is not unusual for parent and child to be separated by differing ideas and beliefs. Yet, knowing these conditions does not make it any easier for one to accept the gap in ideas between the holder of the highest office in the land and one's own mother. With great reluctance, but with the stark reality of these accomplishments of Mr. Nixon, I must say that I can no longer even trust my own mother, much less buy a used car from her.

Our bodies, our lives

In a city where bus service is irregular and cars are an uncommon luxury for the average student, hitchhiking has become a seemingly attractive alternative. But for a woman in Madison, hitchhiking, whether in the daytime or at night; with other women or alone, is a very dangerous alternative.

Rape is the fastest growing "crime of violence" in Madison; and many rapes occur while women are hitchhiking. Almost all of us has at least one horror story to retell of a rape or near rape which occurred to someone we know.

THE MADISON Police Department has been singularly uncooperative in investigating and prosecuting the crime of rape when it involved an unmarried woman living in the University community. They often made the woman "prove" by way of bruises or other marks of struggle that she hadn't "consented"; or they intimidated that the woman had asked to be raped by going braless or wearing "alluring" clothing.

It became very obvious that it was up to women to take the initiative in protecting themselves. One of the organizations begun last winter to help resolve the problem of rape was the Women's Transit Authority, an evening shuttle service of women with cars providing transportation for other women.

Leaving from the Women's Center, 836 E. Johnson St., the WTA made regular stops at designated places on or near campus, giving

rides to the women waiting there. The WTA ran until 2 a.m. every night; after midnight its policy was to pick women up and drop them off at their doorstep.

DURING the summer the WTA ran into insurance and legal problems in maintaining the service. While the transit authority was dormant, women involved in the project spent the summer investigating alternative ways to obtain safe transportation. They talked to the bus company, the cab companies, and Mayor Soglin, among others.

But because of problems with all these suggestions, the women decided to stick with last year's format. In addition, the WTA plans to accept the suggestion of Chief of University Protection and Security Ralph Hanson who offered use of P and S vehicles to the WTA. The offer was both appreciated and appropriate since the University professes great concern about the growing number of rapes on campus.

However it is important to remember that it was no established, so-called "protective" force, in the city or on campus, which initiated this program and it is vital that women retain control of the transit authority. There is an important organizational meeting for this year's WTA, 7:30 Wednesday at the Women's Center, 836 E. Johnson St. All those women interested in the WTA, even those who can donate only an hour's work each week, are encouraged to come. A little bit of sisterhood can make for a lot of well-being.

Letters to the Editor

To the Editor:

We, the former workers of Riley's Wine and Liquor Shop, would like to dispell a few myths that are circulating in this paper and in the Madison Community. First, the store is in no way a worker's controlled cooperative store, nor is it collectively managed. The total operation of the store is under complete control of BGS&M corporation, a family and friends corporation.

In the beginning (at the old store) workers did have a large say in most decisions, product lines, hiring policies and store decor. When the store moved to its present location it was enlarged, more employees were hired and management decisions became very subjective and centralized.

The workers organized into a local of M.I.W.U. in order to have management decisions more equitable. Management has constantly been opposed to the union. It took six months for management to sign the contract. Since then management has systematically attempted to eliminate the union through lay

offs, threats, and pressured resignations—leaving none of the past workers now employed.

We, the past workers, after eight months of harassment and pressure plan no concerted action. We feel anger and resentment and wish everyone to know the situation.

It has been mentioned in the Cardinal that the store is "not a rip off". We see no differences in any of the liquor stores on state street. We advise people to shop at the cheapest store—shop around or go to Uptown Liquor at Gilman and University Ave.

The former workers of Riley's Wine and Liquor, Ellen Smith, Fred Lass, Janeal Quinell, Keith Davis, Jane Bloodgood, Carol Dagnon

Workers from the old store who are still in touch and are in sympathy with the above named: John Zilber, Karen Marvin, Sande Webster, Bill Duddleston, Cathy Anderson

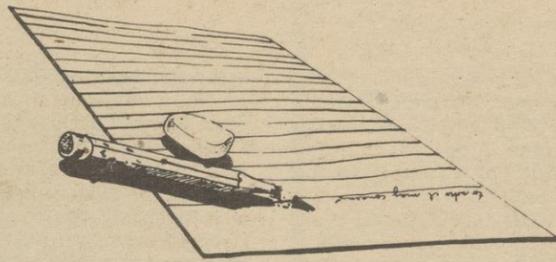
To the Editor:

In the Union South suggestion box was a suggestion that Playboy be removed from the racks because "it's sexist".

But what is sexist about it? The Playboy Forum column which discusses "Playboy philosophy" advocates the repeal of abortion, contraception, cohabitation, etc., laws and ridicules lawmen that try to enforce them. This position is consistent with liberalism and feminism alike because these laws impinge on personal freedom.

The Playboy Advisor column respects the desires, rights and dignity of women as well as men. It has no sympathy at all for callous men who would attempt to selfishly exploit or deceive women. It's theme with respect to relationships is one of honesty and fairplay. It would be difficult for a feminist to find a piece of advise in this column to disagree with (on egalitarian grounds, anyway).

And then, of course, there are the pictures. They are pornographic but not sexist. Why so few nude men? I think if there was



a demand for nude men, Playboy would be among the first to capitalize on it. Are the models exploited? I suspect they actively seek the job and are well paid for it. In fact, if Playboy exploits anyone, it's men, whose prurient interests leads them to spend millions of dollars on this magazine. But there is nothing unfair or unethical about that so it's not really exploitation.

I must concede that Playboy humor is often at the expense of women. And this is unfortunate. But humor shouldn't be taken too seriously.

I suspect that many of the Playboy critics have read little, if any, of Playboy. In which case they are as guilty of ignorance as those who believe the myth that "Women's libbers" are man-haters.

Of the critics who aren't ignorant, I think their position arises from an antipathy for sex. "Feminism" is merely a convenient cover they adopt. Legislators who oppose repeal of fornication laws also have an antipathy for sex, but their cover is "religious and moral righteousness". People who have a healthy attitude towards sex don't find erotic material oppressive, repulsive, or immoral. People who have a healthy attitude towards freedom don't find erotic material viewed by others to be immoral or anti-social.

I commend Union South for declining to censor Playboy. As for the Nixon-Burger Court—which refused to uphold free speech—guilty of obscenity!

EE-3
Perry S. Lorenz

Resists unionization

Farah loses in strike; Market zips down

By now, most people are aware that a major strike and a national boycott have been called against Farah Manufacturing, one of the nation's biggest pant makers. What they don't realize is that the Farah empire may crumble in the face of the strike and boycott.

A quick look at the standings of Farah stock on the New York stock exchange shows that since the strike began in Texas 17 months ago, the stock has dropped from a 1972 high of 30 1/2 to a low of 6 7/8 at noon Thursday, Aug. 30.

HOWEVER, FARAH IS fighting back. Willie Farah, owner of Farah Manufacturing, is using every conceivable method to stop the strikers from attaining their goals.

Those goals are basic human and labor rights. One is the simple worker's right to organize, to join the union of their own choice. After firing 19 Chicano workers for union practices, Farah stated, "The Union did us a favor by

according to Roy Evans, president of the Texas AFL-CIO.

When the strike was initiated in May, 1972, Farah responded with a vengeance. Police harassment, attack dogs and mass arrests have been used on union pickets.

AS A RESPONSE, the strikers called for a national boycott of Farah goods. Their request was simple: do not buy Farah pants, and do not shop at stores that stock them.

Support for the boycott came immediately. The ACWA asked all retailers to stop buying Farah. The AFL-CIO issued a statement of support. In Washington, Senators McGovern, Kennedy and Nelson pledged support. The Roman Catholic Bishop of El Paso, S.M. Metzger, issued a plea, to all Catholic bishops to urge local retailers to take Farah off the shelves.

By June, all this national effort on behalf of "filth" Chicano workers had cost Willie Farah \$8.3

Madison, like many other cities, has organized a Farah Strike Support Committee. It is composed of nine local labor and community action groups, and their short history has been an active one.

Last April, before the official formation of the Farah Strike Support Committee, a group led by the Wisconsin Alliance began picketing at the East Towne Mall shopping center, home of Prange's department store, the largest retail outlet of Farah pants in the area.

Picketing on a large scale continued at the mall until early June, when the East Towne Mall brought an injunction against the committee and the Alliance barring them from the Mall. Circuit Judge Jackman upheld the injunction. The charge was civil trespassing.

THE ALLIANCE AND THE Attica Brigade shifted their picketing and leafletting to the

Hilldale Shopping Center and Lord Jim's about July 1. There was a threat of another injunction, but before the injunction was served, Lord Jim's decided not to reorder Farah pants. At a meeting in July, attended by a Farah representative from Texas, Lord Jim gave in to Union demands.

The next target was Bormann's, a men's clothing store with four Madison outlets. Bormann's

obtained a temporary restraining order barring members of the Committee and the Alliance from picketing at three of the locations—the Northgate, Lake Edge, and Park Plaza shopping centers.

A hearing was scheduled for about September 1st to decide whether Bormann's should be granted a permanent restraining order.



photo by Debra Kagan

Local picketers turned out in force last summer to help a local boycott of Farah products.

cleaning house, getting the troublemakers out. With that filth gone the plant is more cohesive." This statement of Farah's opinions on labor unions appeared in the Los Angeles Times in November of 1972.

When the Farah workers unionized, as part of the Amalgamated Clothing Workers of America (ACWA), despite Farah's protests, the National Labor Relations Board (NLRB) certified their strike, Farah responded by firing 19 plant workers.

The NLRB, in turn ruled the 19 be reinstated and ordered that seven other union demands be met.

ANOTHER DEMAND MADE by the union strikers is for maternity leave. At the Gateway plant in El Paso, over 80 per cent of the workers are women. When a woman leaves Farah on maternity leave, she has no promise of a job on her return, and if she is rehired, she starts at the bottom of the pay scale.

The pay scale at Farah isn't very high in the first place. An employee makes only \$3,500 per year, or \$67 a week. Across El Paso, at the Levi Strauss plant, a worker takes home \$5,300 yearly.

Farah claims each of his workers is provided with a monthly retirement income of \$234.50. In actuality, Farah pays about \$20 per month, with the rest coming from Social Security,

million and 23 points on the New York exchange.

FARAH STILL REFUSES to grant this union more than phantom status. He recently lobbied a bill through the Texas legislature making it impossible for any Farah striker to get any kind of welfare—including food stamps.

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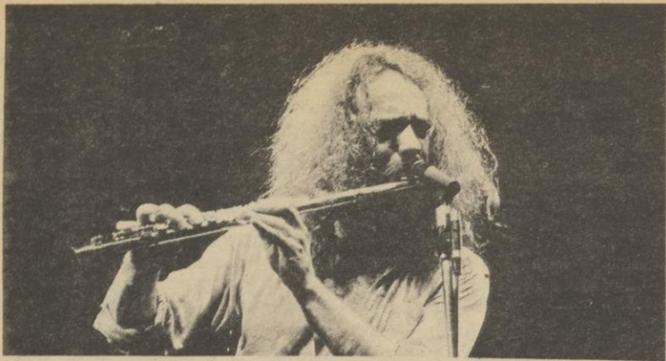
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Photos by Gloria Baker

JETHRO TULL, riding on the crest of a #1 LP and bristling from some very unfavorable critical acclaim, delighted a capacity Quaaluded crowd at the Coliseum Monday. Their long set included the entire pretentious, flaccid "Passion Play" and some upbeat arrangements of their earlier work. Ian Anderson, pictured above, has mellowed and has eschewed his masturbatory stage manners for more dignified Cocker-like gropings. Better watch it, Ian, look what respectability did to Joe!

The people's choice: Cut-outs or rip-offs?

By JACK SIEGEL
of the Fine Arts Staff
Imagine walking into a record store to find the prices on many of the albums cut by fifty to seventy-five percent. Over the past year Madison record buyers haven't been given this pleasure (except very limitedly by the WSA Store.) But this phenomenon is happening throughout major cities in the country.

Band's Rock of Ages double record set selling for \$2.98 or Leon Russell's Carney selling for the mere sum of \$2.29? Less than one year ago both of these albums were riding high on the **Billboard** and **Cash Box** sales charts.

CUT-OUT is the word which turns scenario into reality. Essentially, it takes a record store owner who really cares about his customers or just wants to make a fast buck. When an album has

poor sales on the retail level, the excess albums are shipped back to warehouses throughout the country. The warehouses then resell the albums to record stores at reduced prices for special sale to consumers. These albums are then termed "cut-outs." With several letters, a few long distance phone calls and a little sweat an unavailable copy of Frank Zappa's classic ballet **Lumpy Gravy** turns up in the racks.

Dirty Jack's Record Rack, located on Milwaukee's youth oriented Eastside, was one of the leaders in the cut-out market. When Dirty Jack first opened his doors a little over a year ago, several bins were filled with cut-outs of albums featuring Steppenwolf, the Blues Project, James Gang, John Mayall, B.B. King, and Dizzy Gillespie, to name but a few. But Dirty Jack's didn't quit then.

After several months Dirty Jack's acquired mass shipments of the entire Verve "VSP" jazz series. Classic performances by such greats as Art Tatum, Woody Herman, Herbie Mann, John Lewis, and Oscar Peterson were being sold for \$1.98.

Soon 1812 Overture, the competition to Dirty Jack's, began to realize that cut-outs were a good way to draw clawing customers into their store and a fierce battle developed between the two stores. People waited for new shipments of the circular gems to arrive, often making weekly pilgrimages to the record mecca. Advertising emphasis was removed from the new releases and placed on cut-outs. Price wars arose; Dirty Jack's had the guts to have a cut-out sale!

1812 OVERTURE may have gotten the second Mark-Almond album in first, but it was Dirty Jack's who purchased hundreds of albums from the now defunct BYG-Actuel-Goody. Included in this batch of French imports were albums featuring Kenny Burrell, Milt Jackson, Charles Mingus, Don Cherry, Archie Shepp, Paul Bley, Sun Ra, Luther Allison, Junior Wells, Jimmy Dawkins, and numerous other artists of equal caliber. Before any ad campaign could be developed for radio play, many of the records were gone. Word of mouth was all that was needed to sell this batch.

As of several weeks ago 1812 Overture opened a separate store specially devoted to cut-outs. Dirty Jack's now has a buyer who only handles purchases of cut-out records. Both stores consider the discovery of new cut-outs to be an art and a pleasure. Over the past several months Dirty Jack has been telling customers that he would find the lost copies of the rare first Mason Profit album. And so the story goes on and on.

Madison's community of music freaks can only hope someone will wake up to their needs. Go to Discount Records, Lake Street Station or WSA Store, and let them know that you want this service performed for you, the people who lay down the money. You might add that the mark-up and profits on cut-outs are many times higher than those on regular albums.

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—Howard Thompson, New York Times
—Donald J. Mayerson, Cue Magazine

"Outrageously funny. A quick pace and golden glow of con-men, the job is really pulled off by the quality of performances, nothing less than perfection. There is wit, sophistication and a good time at hand."
—Judith Crist, New York Magazine

"Sly and funny, Claude Lelouch's 'MONEY, MONEY, MONEY' is a bright, clever comedy."
—Howard Thompson, New York Times

"Devilishly mad, deliciously insane movie. The cast is superb. It's as if the Marx Brothers have suddenly been let loose again to make us laugh at our own foibles."
—Kathleen Carroll, New York Daily News

"Explosively funny, priceless hilarity, crime turns out to pay quite handsomely. Lelouch's cast is a treasure chest of comic talent headed by Jacques Brel, who looks like a cross between Jean Paul Belmondo and a flamingo. They are droll, lovable rogues capable of winning your affection and stealing your wallets."
—Donald J. Mayerson, Cue Magazine

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John Ford R.I.P.

It is a sad thing that the majority of Americans, if they know of John Ford at all, know of him primarily from the American Film Institute tribute on television last spring. Those who tuned in were presented with the spectacle of a doddering, drooling, senile old man, half-crippled and half-blind, lavishly feted by the rotting bunch of syn-cophants that constitutes Hollywood. Not even some magnificent, delicate, and restrained scenes from *The Searchers* and *The Quiet Man* could counterbalance the effluvia of banal praise presided over by America's great comic artist, its President.

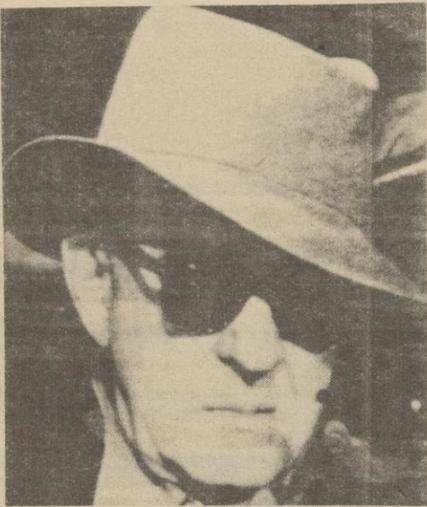
But the films remain. From the silent *Three Bad Men* to *The Informer* to *Stagecoach* to *How Green Was My Valley* to *The Man Who Shot Liberty Valance* to *Seven Women* over 140 in all, in a career that spanned 45 years.

And the legacy of the films is not that Ford was a great director of westerns, nor that he invented editing in the camera, nor that he won six academy awards. The great contribution of John Ford was that in his films existed a system of values, first among which was the quest for dignity.

Some call Ford reactionary, and there is no doubt that his vision was circumscribed by the fact that he was a white American male. Within these limits, however, his films presented a world where people, members of a family as in *Grapes of Wrath* or of a community as in *She Wore a Yellow Ribbon* cared for each other and struggled together to overcome the hardships under which they lived. His films presented, on a human level, just that sort of coherent society with an integral value system that does not exist in this country today. And so these films appear a little ludicrous now—which is sad, because it is those "ludicrous" qualities, genuine love, sense of community, desire for dignity, that we so sorely lack. That these qualities appeal to Richard Nixon should not make them anathema to us.

It is no mistake then, but rather a great historical irony that the ignoble buffoon that leads this country, the pasty-faced, poker-up-his-ass stiff that is presiding over America's dissolution, who incidentally lacks all the qualities of a Ford hero, is a John Ford fan and lays claim to have seen all of his pictures. Richard Nixon, who couldn't make it as a tight end for the Washington Redskins, now fancies himself John Wayne in *Stagecoach*. He couldn't even make it on the set as an extra.

Ken Mate



Records

By LORI LEDER
of the Fine Arts Staff

The Allman Brothers Band's *Brothers and Sisters* album shows that despite the loss of two of the bands original members, legendary guitarist Duane Allman and bass player Berry Oakley, they remain one of the best American bands around. There is a lighter and more relaxed feel to this album than previous ones. It lacks the frenzied guitar and heavy percussion that gave much of their past work such tension, but it retains the style and structure that has made the Allman Brothers Band distinctive.

The album's first cut, "Wasted Words," is probably its weakest, despite the clean slide work that holds it together. The words (weekday soapbox specialty?) are inadequate, and the song drags. A better lead cut would be "Southbound," which opens with some strong guitar (ala B.B. King) and a hard hitting walking bass line that pulls you right into the song.

THE BAND HAS always done good, straight blues. On this album is "Come and Go Blues," a

(continued on page 11)

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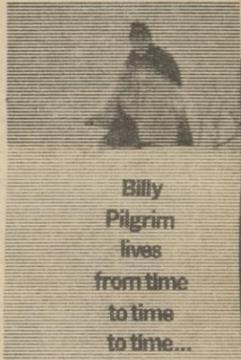
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RECORDS

(continued from page 9)

Greg Allman contribution with convincing lyrics and vocal. The bluesy piano from new band member Chuck Leavall blends beautifully and adds great support in this song. Another blues cut on the album is less effective:

Ice Rink

(continued from page 12)

removed and replaced with artificial turf.

Bower pointed out that such items have to be funded separately and will cost some additional \$750,000. It is not known when budgetary approval of the new locker rooms and floor will be given.

"When completed, we'll have an excellent sports center to accommodate many students," Bower said. "It'll be one of the most unique in the country...a true student complex."

Bower's use of the word "student" refers to Joe student who wishes to pucker around for fun, as opposed to the Wisconsin student who gets a scholarship for being a part of the NCAA champion Badgers...the facility is not intended for use by the hockey team, according to project officials.

Exactly who will control the rink is a rather murky question, but it appears that the Intramural Department will wield the most power in determining who uses the ice and when.

But in any case, it looks like a avid pucksters across campus can finally haul out their rusting blades and splintered sticks and not have to travel crosstown to Hartmeyer Ice Arena to see some playing time...unless something else in the snail's-pace world of progress goes wrong.

"Early Morning Blues" sounds just a bit too much like "Stormy Monday" from the Fillmore album, especially on the organ solo. Besides a lack of creativity, the song lacks an ending. It begins to build toward the end and then fades out, seemingly unfinished.

The album's best cut is a Dickie Betts instrumental called "Jessica." Although the guitar solos are somewhat repetitive, they don't seem to drag because the song is so well structured and multi-thematic. The rolling piano section adds a touch of jazz to the song and breaks up the guitar solos.

"Rambling Man" is an easy going country flavored song with a good harmony, and it could

easily become a country standard. Its main failing here is that it often seems to lack direction, due to more repetitive guitar.

"Pony Boy" is a real surprise. It is uncharacteristic of the Allman Brothers Band in style and shows an entirely new side of the band. Featuring Dickie Betts on dobro and vocal with excellent backing from the piano, the interplay between the two gives the song a playful mood. It's good, rollicking fun right down to the hambone that runs off the end of the track.

After the release of Beginnings, a repackaging of the first two Allman Brothers Band albums, I wondered if they were having trouble coming up with new material. Brothers and Sisters

shows that the band has not stagnated. There is plenty of good, new material on the album and it is diverse enough to overcome the problem of occasional redun-

dancy. The album suggests that the Allman Brothers Band has adapted well to changes and will continue to put out fresh, new music.

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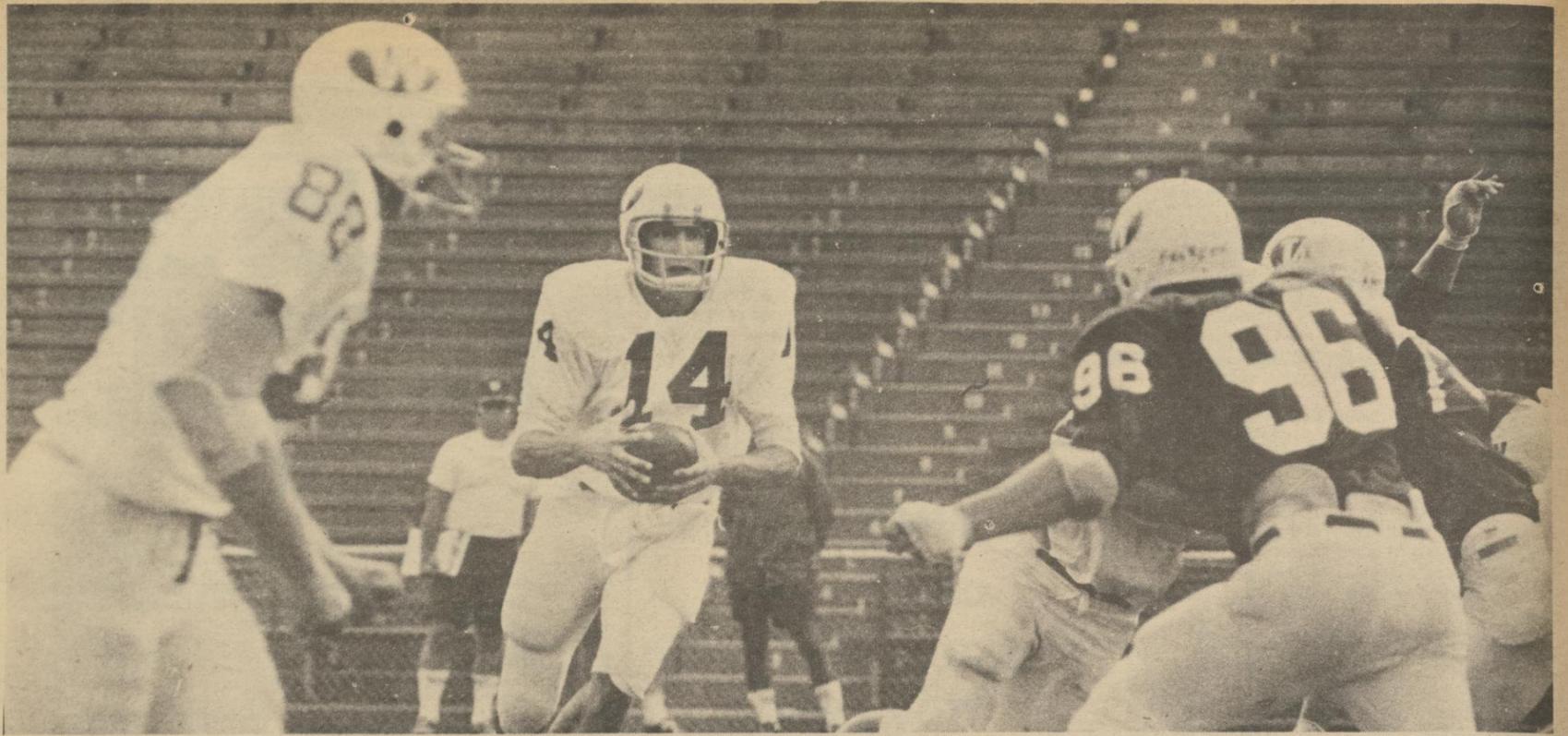


photo by Harry Diamant

GREAT DECISIONS '73? Junior quarterback Gregg Bohlig must make this choice many times during the upcoming season as the option play becomes an integral part of the Badger offense. Defensive end Randy Frokjer (96) hopes to influence Bohlig while Tom Belter (82) moves in for some action.

Question marks remain

With only ten days left until the opener against Purdue, Coach John Jardine is satisfied with his ground attack, and ground defense and conversely, is unsure of his passing offense and passing defense.

"We've moved the ball well on the ground, and our defense has improved a great deal against the rush," Jardine said, "but our passing game has been sloppy and our pass defense needs improvement."

The Badgers worked out for about two hours Tuesday afternoon, concentrating on mistakes that had been made in Saturday's scrimmage

KEN STARCH, sophomore from Madison East H.S. was at the first string fullback spot, due to a fine performance Saturday and the absence of Chuck Richardson, because of illness.

Starch ran for 117 yards on 7 carries Saturday, and broke runs of 57 and 37 yards.

Richardson has missed three days of practice with an ear infection, and Jardine isn't sure when he would be able to return to practice.

Commenting on Saturday's

scrimmage, Jardine said, "The defense showed a lot of intensity; they moved well and showed some real fine hitting."

The offense was generally pretty sloppy though," Jardine remarked, "the quarterbacks were hesitant about throwing."

Jardine noted that starting quarterback Gregg Bohlig has not looked as consistent in the last few practices, as he had previously.

The Badgers will not participate in another simulated-game scrimmage before the Purdue contest.

Ice rink a reality

By **JIM LEFEBVRE**
of the Sports Staff

The long, cumbersome effort towards establishing an ice hockey rink for student use in the Camp Randall Memorial shell came one important step closer to its goal Tuesday when Governor Patrick Lucey signed the contracts for construction of the facility.

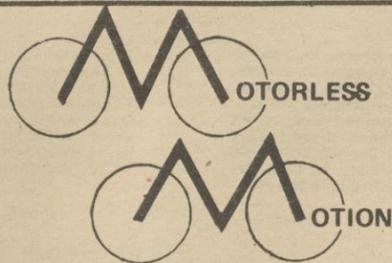
"This is the best news we've had in a long time," said Jim Bower, chairman of the Intramural Recreation Board, upon hearing of Lucey's action. Bower estimated that the rink will be ready for use "by the first of January and maybe even by December."

The completion date of January 1, 1974 is a far cry from the original target date of early September, 1972. The initial delay came about when budgeting for the rink was shifted from the 1971-73 to the 1973-75 state biennium.

September came and there was no hockey rink replacing the dirt floor in the Memorial Shell. At that time a March first completion date was announced; then another roadblock... bids for the \$250,000 project came in too high and necessitated a re-bidding.

The ice rink is only one part of a multi-faced plan to refurbish the shell for student recreational use. Also planned is the construction of additional men's lockers and a number of locker facilities for women. Also, the dirt floor is to be

(continued on page 11)



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