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PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. III No. 24

CHICAGO

December 5, 1908



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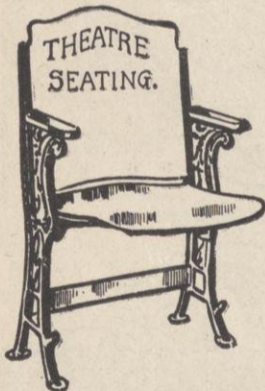
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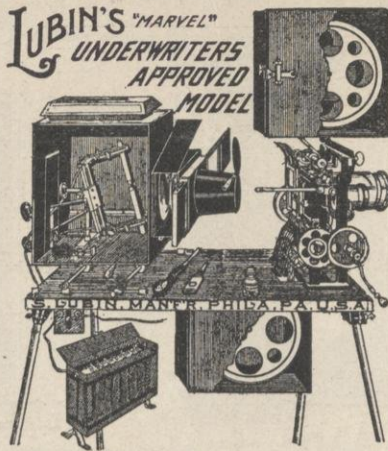
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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

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under the Act of Congress of March 3, 1879.

Volume III—No. 24

CHICAGO

December 5, 1908

INTERSTATE COMPANY TO
FIGHT TEXAS LAW.

Legal Talent Engaged to Protect Majestic
Theaters Against Attack of County
Attorney on Sunday Opening.

Dallas, Tex., Nov. 30.

The Interstate Amusement Company, with head offices at St. Louis, has crossed swords with County Attorney Dwight Lewelling regarding the Sunday performances of their Majestic theaters in this city, Fort Worth, Houston and San Antonio. The county attorney has written a letter to the attorney general of the state asking that the Texas charter of the Interstate be revoked and the permits of the several Majestics rescinded because these houses, as he claims, persistently violate the law of the state regarding Sabbath performances. He also complains against the local officials for not having done their duty heretofore and closed up the theaters.

When seen by a SHOW WORLD representative an official of the Interstate Company said: "This fight has been going on for two years or more. When our company applied for a Texas charter it agreed to abide by the laws of the state respecting the Sunday shows. But the company found that the law was repeatedly broken by other amusement enterprises and that our competitors were virtually taking money from our pockets on the Sunday patronage."

"The summer parks come under this law, or should. They are open, with all their various forms of amusement on Sunday. Rival theaters had no hesitation in opening their doors and they, being on the ground longer than we were and being unmolested, we naturally concluded that we could indulge in the same privileges they were having."

"Now that we have been directly attacked we intend to fight the thing out to a finish, for our own as well as the general good of all amusement interests in the state. We have engaged Williams and Walker—not the comedians, but one of the best know firms of lawyers in Dallas,—as well as other legal talent, to take care of our end in the case."

"The talk about revoking our charter or taking our theater permits away from us, is probably wild. I am informed that the Texas law calls for a fine of from fifty to two hundred dollars but says nothing about taking away licenses."

LUBIN HAS TALKING MACHINE.

Philadelphia Manufacturer Will Offer a
Combination Picture and Pronouncing
Machine About First of Year.
Claims It Is Perfect.

Philadelphia, Nov. 30.

S. Lubin has just announced that on or about the first of the year he will place on the market his talking-moving-picture machine, upon which he has not only experimented many months, but which he has compared with recent inventions in Europe during the trip from which he has just returned. He is highly elated at the marketable prospect for this machine and claims that it is an absolutely perfect combination of voice and action. The fact that it can be operated by hand affords an absolute union of the two factors in its make-up.—WALTER.

Lew Sully Wants Divorce.

Lew Sully, known in private life as Charles G. Sullivan, has instituted a suit for divorce against his wife Victoria Inez Sullivan. William A. Stone, a dry goods clerk, is named as the correspondent. The bill was filed secretly at Chicago in September, and the information has just come to light.

Howard-Barrison Rumor Denied.

New York, Dec. 3.

The report that Joseph E. Howard and Mabel Barrison are seeking a divorce is denied in authoritative circles here. Their separation so far as theatrical engagements is concerned probably gave rise to the rumor.—WALTER.

Woodward-Shubert Fight a Draw.

Kansas City, Nov. 30.

Nance O'Neill is playing at the Shubert and the division of the receipts is to be decided later by Judge John C. Pollock. The Woodwards say the Shuberts wanted more than was right and the Shuberts say they didn't. Both sides claim victory.

B. C. WHITNEY SUES FORMER PARTNER

Files Suit in Superior Court Asking For a Dissolution of Partnership and Accounting.

Samuel P. Gerson and B. C. Whitney agree to disagree on business matters. Mr. Gerson, who was formerly manager of the Whitney Opera House, here is now lying ill at the Mercy hospital in Chicago where a second operation was performed upon him for appendicitis and as Mr. Whitney is not in Chicago, the status of affairs must be judged by the papers in a suit filed in the superior court of Chicago Nov. 25.

Mr. Whitney prays that the copartnership existing between he and Gerson be dissolved in order that there may be an accounting. It appears, from the papers in the case, that Mr. Gerson agreed to furnish \$15,000 toward the expenses attending the production of A Broken Idol now at the Whitney theater. He was to have a half interest in the production and was to collect the money advanced out of the profits. Evidently Mr. Whitney believes that Gerson collected more than his stipulated share of the profits or borrowed a part of the \$15,000 as Mr. Whitney's representative.

"There is no charge of irregularity against Mr. Gerson," Herman Frank, Mr. Whitney's attorney, is quoted as saying. "He just fooled us." As Mr. Gerson is ill it is impossible to get his version of the affair.

Early this season Mr. Gerson had Zanie Jenkins on the road and it closed suddenly, possibly without all salaries being adjusted. The explanation offered was that Gerson was too ill to attend to business matters. The Zanie Jenkins show was reorganized under new management and is reported to be doing nicely now.

Frank N. Peers, formerly treasurer of the Whitney, and for several years connected with the Auditorium, is now manager of the theater, a position he has been occupying for some time. He refused to discuss the suit further than to admit that a suit had been brought. He does not consider Mr. Gerson a partner in A Broken Idol at this time but admits he formerly had an interest in the production.

There are three claimants other than Mr. Bertram C. Whitney on an interest in A Broken Idol, and through his legal

representative, Herman Frank, Mr. Whitney called on the superior court of Cook County to straighten out the tangle. The suit is against Samuel P. Gerson, formerly manager of the Whitney, for dissolution of partnership and accounting.

The bill of particulars filed states that Mr. Whitney was approached by Mr. Gerson, then manager of his theater, previous to the initial production of A Broken Idol, with an offer to furnish the production so far as scenery, properties, costumes and other paraphernalia was concerned, complete in every detail and to defray all expenses incurred in providing the same. In return he (Gerson) was to receive an interest in the production and a share of the profits. There was a provision in the contract, which is filed with the complaint, that if he (Gerson) desired to dispose of his interest at any time, Mr. Whitney was to have the first opportunity of purchasing it.

It is alleged that Mr. Gerson failed to carry out his part of the agreement in paying for the production, paying for what was paid, to a large extent, if not all, not out of his own funds, but those of Mr. Whitney; moneys which should have gone towards defraying the running expenses of the Whitney opera house, of which he (Gerson) was then acting as manager, with no interest in same except his weekly salary. This it is claimed should annul the contract of partnership.

Furthermore it is alleged that Mr. Gerson, in total disregard of the agreement not to dispose of his interest, disposed of one-half the interest he would have been entitled to, to G. M. Anderson of the firm of Spoor and Anderson, and of the other half to Oscar Friedman, florist, located at Van Buren street and Michigan avenue, both of whom are made parties to the suit and whose claim to any interest in the production is denied.

By virtue of Mr. Gerson's failure to pay for the production as stipulated in the contract, as well as his alleged violation of same in disposing of the interest he would have held had he paid for the production, it is claimed that no partnership did actually exist.

A BAN IS PLACED ON N. Y. TICKET SCALPERS.

Board of Aldermen Passes Two Ordinances
Prohibiting Sale of
Pasteboards.

New York, Dec. 1.

If the two ordinances passed by the board of aldermen today receive the approbation of Mayor McClellan there will be no more ticket scalping in New York. One of the ordinances especially prohibits the plying of the trade on the streets and sidewalks. The other would abolish the theater ticket offices in the hotels. In conjunction with the first ordinance, it makes the purchase of theater tickets lawfully possible only in the offices of those theaters to which the pasteboards admit the buyer. Together, the two ordinances were pushed vigorously in the interests of theater-goers so that all might be on an equal footing as to obtaining the pasteboards and that none might be exposed to the mercy of speculators.—WALTER.

Dispute Over Monies.

Altoona, Pa., Nov. 30.

Manager W. A. Weil, of the Lincoln at the White House company, and Al Nelson, treasurer of the company, had a dispute over some monies which had to be settled in court. Weil charged Nelson with larceny as bailee of money of the company. Nelson had \$400 in his pocket and \$300 more in the safe at the hotel, according to reports, which the company claimed. There was a lively scene at the police station when the settlement was being effected.—WEST-BROOK.

TEXAS COURT DECIDES BUFFALO BILL CASE.

A Wild West Show Is Not a Circus, According to the Texas Ruling.

Houston, Texas, Dec. 1.

The Texas courts have decided that Buffalo Bill's Wild West is not a circus. Some time ago the attorney general's department ruled that Col Cody's Wild West was a circus.

Morris Hip Deal Still in Court.

Cleveland, Dec. 3.

While those in the know feel certain that William Morris will be the next lessee of the Hippodrome here, in view of the fact that his is the highest bid, the decision is still up to the courts, which are taking their usual leisure in the matter.

Accidentally Shot.

Louisville, Ky., Nov. 30.

Edward Lee, a colored actor at the Pekin theater, was accidentally shot by his wife Saturday. She was examining a revolver used in their act when the weapon went off and the ball lodged near Lee's heart. He was taken to the city hospital.

Other Shows Close.

Father Vaughn's The Woman of the West ended the season and it is reported that The Follies of 1907 has closed. It is known that there has been talk of closing The Follies for some time but definite information of the end of the season has not yet been received here.

TRUSTBUSTERS TO END SEASON NEXT SUNDAY.

Two Weeks Convinced Gus Cohen that
There Was No Money in That
Piece for Him.

Those actors and actresses who left Chicago recently with the Three Trustbusters' companies put out by Gus Cohen will have a two-weeks' season as the three organizations will end the season next Saturday.

The companies did not get money and the offering was so bad that its reputation preceded it so Cohen decided not to ruin his name in the one night for the personal satisfaction of keeping shows on the road. He is doing his best to look after the persons with the organizations and is said to be on the lookout for a play with paper.

The Trustbusters went out last season under the management of Kilroy & Britton and rumor has it that two companies cost the firm \$8,000 before the fact was tumbled to that the piece was not a wise investment.

It is common rumor that the Grieve Lithograph Company of Milwaukee was interested with Mr. Cohen in the three companies.

After the above was in type it was learned that Mr. Cohen had been unable to reach the agent of one of the companies to stop him in his work and as the show has commenced getting money and seems to be pleasing, it is barely possible that one company will continue on the road.

ALGERIA MAY CLOSE OR CHANGE OWNERS.

Several Managers Said to Have Bid for
Interest in Song Show—Bulger
May Appear in New Play.

Negotiations have been pending this week for a partial or complete change of ownership of Algeria which is at the Chicago opera house. At a late hour Wednesday night it had not been definitely settled whether the company would disband or whether it would remain intact and go on the road.

The engagement in Chicago has been fairly successful and the performance has pleased.

Several different managers have been reported to be dickering for the production. One rumor had B. C. Whitney's name in the list but it was said at the Whitney opera house that the report was without foundation.

A rumor which bobs up repeatedly in this connection is to the effect that Will Block is urging Harry Bulger, the star, to contract with him to appear in a play by Rida Johnson Young.

Beggar Prince Closes.

The Beggar Prince Company, under the management of Matt Kusell, closed at Kankakee, Ill., last Saturday and five or six members of the organization are now in Chicago. It is said that the company will go out again. There is another company out under the same title and Matt Sheely has an organization in Canada, known as the National Opera Company, which was called the Beggar Prince last season. The Keely show is reported to be laying off this week.

Colored Organization Stranded.

Peoria, Ill., Nov. 30.

The Orien Lewis musical comedy company stranded at Pekin and Bonnie Clare, F. E. Miller and Thomas Overton appeared in the office of the state's attorney here and had warrants issued for the arrest of the manager but he could not be located. The manager is a white man, but the members of the company were colored.

Morris Enters Buffalo.

Buffalo, Dec. 3.

William Morris signed a lease Monday for the playhouse now in course of erection here. The opening may occur about the 1st of February.

Scenery Damaged.

Sioux City, Iowa, Dec. 1.

The scenery of The Man of the Hour was damaged at the New Grand by the bursting of a water pipe during the day and house stuff had to be used in the production.

Morris-McElroy.

H. D. Morris and Jane McElroy were united in marriage at Durham, N. C., Nov. 11.

THE STOCK COMPANIES

Zaza will be presented by the Baker stock company at Portland, Ore., during Xmas week.

It is claimed that 16,673 persons saw Brown of Harvard when presented recently at the Peoples' theater in Chicago.

A new stock company opened at the Gaiety theater at Galesburg, Ill., on Thanksgiving day.

Rhea Mitchell went on for a part in Sky Farm at the Baker theater in Portland, Ore., recently without a rehearsal and is credited with scoring a success.

The MacLean stock company, which appeared at the Grand in Madison, Wis., for several weeks, has left that city and the playhouse is dark.

Frank Beal's dramatization of Bertha M. Clay's novel, Set in Diamonds, is being presented by the stock company at the Peoples' theater in Chicago this week. Mr. Beal is stage director of the company.

Lloyd Ingraham, Edward Clisbee, Frank Bacon, John Todd, J. Lane Connor, David Murdock, Lloyd Francis, James Lloyd, Ernest Withers, William Grew, Lola Downin, Lorna Elliott, Pearl Stearns and Jane Jeffrey are members of the Burwood stock company in Omaha.

Jack White, who is in Chicago this week, says he saw the new Lyric stock company in Fort Wayne, Ind., and that it is fine. Herbert Bethew, Maud Taylor and William Cook, the latter a scenic artist, left Chicago recently to join the organization.

But for the presence of mind of John Mordaunt, assistant manager of the Burgess stock company at Galveston, Texas, there would doubtless have been a panic and many lives lost when a fire broke out in a building adjacent to the theater. Mr. Mordaunt quieted the audience, which was composed largely of children.

W. S. A. NEWS.

T. S. Andrews, member of the state governors of the Western Skating Association for Wisconsin, has been in conference with the Wisconsin Skating Association with the object of having that body join the Western Skating Association. President Blanchard has written them, however, that the Western Skating Association will not accept the membership unless the membership fees are paid, which would entitle them to compete with the registered members in the United States and Canada. Members of the Western Skating Association competing with non-members will be suspended.

Alfred Pony, general manager of the Riverview Skating Palace, Milwaukee, Wis., is busy securing new members for the Western Skating Association, and expects to have 100 before the season is over. He has written President Blanchard for sanctions for half mile, mie, two miles and five miles races for the world's championship. As the dates he asks for, however, clash with sanctions already given for other races in Milwaukee this will have to be adjusted.

A sanction has been granted by the Western Skating Association for the one mile amateur championship of Wisconsin race, to be held at the Hippodrome rink on Dec. 1. This rink also has a sanction for the one mile professional championship of Wisconsin race, Dec. 15, and for the one mile professional championship of the northwest race, Jan. 4.

The Western Skating Association now numbers 1,000 members. It recently transferred fifty members to the Eastern Amateur Skating Association, under the agreement made with the International Skating Union of America and the American Athletic Union whereby they mutually recognize each other as the sole governing bodies of athletics and ice and roller skating in America, and further agree to recognize each other's rulings and suspensions.

The International Skating Union of America is the legislative and governing body over ice and roller skating throughout the United States and Canada, being composed of the four skating associations of the two countries. The Amateur Skating Association of Canada has jurisdiction of skating over Canada as far west as Ft. Williams; the Western Skating Association of Canada the territory west of Ft. Williams; the Eastern Amateur Skating Association of the United States, territory east of the western boundary line of Pennsylvania, and the Western Skating Association of the United States having control of all territory west of the western line of Pennsylvania. All members of the Western Skating Association residing east of the western boundary line of Pennsylvania will be transferred to the Eastern Amateur Skating Association, but will be retained as honorary members of the W. S. A.

The Armory rink was opened at Kankakee, Ill., under the management of Frank L. Oleson, and is proving very popular. It has 6,000 feet of floor space.

Gracie Ayers appeared at the Rollaway rink, Chicago, last week.

PHILADELPHIA'S NEW HOUSE, THE WEBSTER

Former Director of Orpheum Stock Heads \$300,000 Corporation to Build Stock Theatre. Ground to Be Broken in January. Rumors Denied.

Philadelphia, Nov. 30. Ground will be broken at 52nd and Market streets about Jan. 1 for The Webster, a theater which will be devoted to high class stock. The site was purchased last week from H. N. Deisel, by a syndicate headed by Harry McRae Webster, who recently resigned as stage director of the Orpheum—the Keith-Williams stock house in Chestnut street. The syndicate will be incorporated under the laws of Pennsylvania and will be capitalized at \$300,000, half of which amount will be spent in the erection of the playhouse which will open about Sept. 1. The site chosen is on the north side of Market street 146 feet west of 52nd. The Market street frontage will be 80 feet. The lot extends back to Filbert street, a distance of 205 feet. \$25,000 was expended in the purchase of the grounds.

Seats Fifteen Hundred.

According to the present plans, the house will have a seating capacity of 1,500, and with two streets at front and rear and wide alleys at either side will have no difficulty in complying with that portion of the fire laws. The building will be of re-inforced concrete, and the house will be modern in every respect. Since his retirement from the Orpheum the Rialto gossips have been busy connecting Mr. Webster's name with nearly every playhouse in the city. He has, according to rumor, been offered the Forrest, Garrick, Park, Walnut and South Broad street theaters for stock purposes. In the event of his obtaining any of these houses, his enterprise might have affected the business at his erstwhile home—the Orpheum—for he built up an enviable reputation for meritorious productions during the sixty-four weeks of his engagement there, with what was conceded to be the most talented company of stock players ever exhibiting in this city. Just what has gone wrong with the Orpheum no one seems to know, but before and since Mr. Webster's departure nearly all of the old favorites in the cast have resigned. Thos. J. McGrane, Lottie Briscoe and Hugh Cameron were among the popular players who have recently quit. And while their

places have been filled by competent actors, it requires some time to establish new faces in a stock house. However, since this is now the only stock in the city, and the prices are reasonable, the management may have things much its own way—particularly since Mr. Webster has planned his stock venture at so great a distance as not to materially interfere with the Orpheum patronage.

No Truth in Rumors.

Regarding the rumors that the several important houses before mentioned had been offered to Mr. Webster, there seems to be not the slightest foundation of truth in them. The Walnut is said to be the property of The Sleeper Clarke Estate and is managed by Frank Howe, who, it is said, recently refused an offer of \$100,000 for the lease. Mr. Howe also manages the Garrick, which is the property of the Weightman Estate and plays the best attractions. Nixon-Zimmerman are interested there and it is not the least probable that they would relinquish their holdings. The Forrest is the latest addition to the N. and Z. houses and is said to be the particular pet of S. F. Nixon. Its success since the withdrawal of advanced vaudeville, with which it was opened, has been most gratifying and seems to relieve all probability of a sub-lease. The South Broad might make a good high class stock house, but it has won, during the many years of its Nixon management, a clientele of the city's foremost families and it is not the least probable that it could be obtained by other interests. The Park is J. Fred Nixon-Nirdlinger's first love and it does not seem that he could be won away from it. Stock has been considered for this house and the experiment of summer operatic stock has been unsuccessfully tried. The Park is a popular priced house and would require a popular priced company. It is located in a residential neighborhood, which is in its favor, but it is not believed that Mr. Nixon-Nirdlinger would abandon his cozy corner to a newcomer.

The announcement of the building of The Webster would seem to definitely set at rest all speculation.

CORRESPONDENTS WANTED

Newspaper Men Preferred.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address the News Editor, THE SHOW WORLD, Chicago.

THE NEW NATIONAL TO OPEN NEW YEAR'S EVE.

Edwin Clifford Will Manage the New Chicago Theater and Ed Rowland Will Look After Firm's Interests.

The New National theater at Sixty-third and Halsted will be opened on New Year's eve with one of two musical shows which Manager Edwin Clifford has been offered.

The prices will range from 15 to 75 cents, with boxes a dollar, and the attraction will be booked by Stair & Havlin and will be about the same as those seen at the Great Northern.

Mr. Clifford will give the theater his personal attention, it being an individual enterprise. The firm of Rowland and Clifford will continue as in the past, with Ed Rowland in charge, and that firm will have two new enterprises on the road next season.

Mr. Clifford is very enthusiastic about the new house. He says it will be "the prettiest in Chicago." The building will cost \$200,000 and the lot cost \$65,000. The decorations will be in gold, white and Nile green in the lobby and foyers and the stairs to the balcony will be of Italian marble. The building will be absolutely fire proof, he says, with green plush upholstered chairs, 1,254 seats and a coupon for every chair. There will be 26 boxes.

The stage will be large enough to produce an attraction of any magnitude.

Departure at Montreal.

Montreal, Can., Nov. 30. The second week of vaudeville at the Academy under the direction of William Morris began tonight. The arrangements are that Morris gets the house for but two weeks. It is not the first time that vaudeville has been seen at that theater,

ACKERMAN & QUIGLEY OPEN CHICAGO OFFICE.

W. H. Quigley Will Personally be in Charge of New Offices in Grand Opera House Building.

Ackerman & Quigley, lithographers and show printers, have opened an office in Chicago and W. H. Quigley is personally in charge. The firm has contemplated a Chicago office for some time and having received such wonderful results from the New York office several years ago, leased rooms in the Grand Opera House building where samples of their work are now on exhibit.

An eight sheet of "The Great Raymond," which has been placed on the wall of their new office, has attracted much favorable comment, as have the three sheets of various artists which they are displaying.

G. A. Ackerman, of the firm, arrived in Chicago last Sunday, and will be here until the first of next week when he goes to New York.

Rockford Good for Two Nights.

Rockford, Ill., Nov. 28. The past week in Rockford has demonstrated one thing: the city is good for more than one night stands. The Witching Hour and Paid in Full each gave three performances at the Grand Opera house and Three Twins played a return engagement after having been away but four days. Manager George Sackett is pleased with the experiment and the city will probably see more than one "two night and a matinee" stands before the season is over.

W. C. Clark of the Rockford and Bijou moving picture parlors, both located on State street in this city, has returned from Chicago, where he lectured Tuesday, Wednesday and Thursday on the Passion Play.—SCHUSTER.

THINGS THEATRICAL

The Wonderland theater in Wheeling, W. Va., is to be remodeled.

No more performances will be given on Sunday at either the Auditorium or Oliver opera house in South Bend, Ind.

Business men have raised \$10,000 with which to build a theater at Tyndall, S. D.

The Vaudome, Mystic and Crystal theaters at Pittsburg, Kan., now have amateur nights which are proving very successful.

The La Belle theater at Pittsburg, Kan., has a new sign featuring its location which reaches across the street and has letters two feet high.

F. B. Stafford, manager of the Bijou at Racine, Wis., was presented with a beautiful Elk's emblem, a tooth set with diamonds, by the Racine lodge.

This is annual souvenir week for ladies at the Empire theater in Patterson, N. J., and Manager Bruggemann is having a fine business.

One first-class, two burlesque, three vaudeville and two burlesque houses are running in Newark, N. J., also three rinks and about thirty motion picture houses.

Former Manager Yost of the Gayety at Birmingham, Ala., has been presented with a locket by the employes of the house. He has no plans for the future.

The Overholser theater at Oklahoma City, Okla., plays good attractions two nights. The Wolf appeared there on a Saturday and Sunday but no matinee was given.

Publicly Kissed Singer.

Charleston, S. C., Nov. 30. The Wayne Musical Company appeared here for the first time and had many things which are innovations as far as Charleston is concerned. For instance in the production of "The Money Maker a Song" entitled "Won't you come and Kiss Me" was made a method of inviting young men in the audience to come on the stage and publicly kiss the singer. Several young men performed the osculatory function. The company plays at popular prices but the productions are good.—BLANK.

Stars Shine and Shines Star.

(By Thomas V. Emory.) There are Stars that shine with a light divine; There are Stars that flicker and wane; There are some that glow and some you know That give us an awful pain! There are some we see on the stage, maybe They are light and they travel far. But the Stars that shine are not in line With the many Shines that star!

Ethel May at South Bend.

South Bend, Ind., Nov. 30. The Servant in the House for one week at regular prices opened to big business tonight. Brewster's Millions with Edward Abeles in the lead had capacity on Thanksgiving. Ethel May, as the big feature of the Van Dyke and Eaton Company packed the Oliver Nov. 23-28 for a second week. The Five Columbians (Caro Miller's happy family) were the headline act at the Indiana last week.—DUNKLE.

Indoor Circus Opened.

Springfield, Ill., Nov. 28. Brydon's Indoor Circus, which played at the Chatterton Opera house recently, was well received. These were the first performances given by this new organization. Among the acts that are being offered are Adair and Dahn, novelty wire walkers, who closed a successful season with Barnum & Bailey. They are well known in this city, it being their former home.—SPENCER.

Satire on Everyman.

Newark, N. J., Nov. 30. Everyman, a satire in blank verse on the famous morality play of that name, written by Walter Browne of this city, has been accepted by the Shuberts for use within a year by Miss Mary Mannerling.—O'BRYAN.

Want Charleston.

Charleston, S. C., Nov. 28. Keith and Proctor are said to have offered \$75,000 for a site for a vaudeville theater here, now occupied by a clothing store. It is understood that other locations are being considered.—BLANK.

Broke All Records.

Racine, Wis., Nov. 28. A Stubborn Cinderella broke all records for a matinee performance at the Racine theater Nov. 22. The record had previously been held by Brewster's Millions.—SMITH.

Mabel Taliaferro Ill.

Newark, N. J., Nov. 28. Owing to the serious illness of Miss Mabel Taliaferro, the leading role in Polly of the Circus will be taken by her sister Edith when the company opens here next Monday night.—O'BRYAN.

KIND OF SHOW WHICH WINS IN ONE NIGHT'S

It Must Not Cost Over \$500 a Week Unless Musical, Then the Cost May Run From \$700 to \$1,000.

The theatrical manager with a show costing from \$700 to \$1,000 a week has little chance in the one nights under present conditions unless his attraction is on the musical order and one which will really prove "the event of the season" in towns of from 2,000 up to 10,000 population. A melodrama costing this amount of money each week is almost certain to prove a loser for it is too expensive to play towns where the manager can get eighty per cent of the gross and the receipts will not justify him in making the more important one nights where he must share seventy-thirty or perhaps sixty-forty.

A musical comedy costing as little as a hundred dollars a day would seem an impossibility to the producer who finds it hard to keep a musical show under five hundred a day, but there are numerous organizations which are by courtesy called "musical comedies" which keep within this figure and which give excellent satisfaction when booked in the proper time. A company of this kind must not have more than six or eight principals and at the outside six or eight chorus girls, the jumps must be short and economy must be practiced in every department.

Cost of Melodramas.

To insure success for a melodrama in the smaller one night stands the cost should be around \$500 per week. There are scores of companies traveling out of Chicago which do not exceed this sum in cost and it is common rumor that many of the managers can make money in the event of the gross running \$500 a week and the sharing terms being equitable.

New towns are springing up every season and prove virgin territory for the smaller shows. This explains why many of the less important attractions prove money getters for a score of years, for new towns are constantly being discovered.

As a general rule the cheap show which will please the small town audience is a sure winner. Such a show is framed up so that one or two big houses each week will insure a nice profit for business must be very bad when the gross for the other nights of that week will be less than \$100.

Stage Management Counts.

The secret of making such a show please lies mainly in the stage management. A producer who can see at a glance what \$25 a week people are capable of and who has a good idea of what the small towns want can frame up attractions which will please from the very first performance and which will receive unstinted praise in the high grass.

One Chicago manager who has half a dozen such attractions, frankly admits that his success is due to his stage manager, and it may surprise the uninitiated to know that that particular stage manager has been connected with half a dozen of the best stock companies in America, and is himself an actor of more than ordinary ability.

Small Towns Easily Pleas'd.

A reputation is easily gained in the smaller one-nights, and the theater-goers are not nearly so fickle as in the cities. There are hundreds of towns in the United States where W. B. Patton is held in as high esteem as Sol Smith Russell used to be in New York and Chicago. There are numerous places where the Lyman Twins are looked upon as the most amusing light comedians in musical comedy. To name the places where Eugene Moore is the season's favorite would almost be equivalent to printing his route, while Frank S. Davidson has as many admirers in the small towns as Denman Thompson has in the cities. The annual visit of The Missouri Girl is anxiously awaited in hundreds of places, and when Fred Raymond appears as Zeke, the business man in town lays aside his work long enough to enjoy the antics of that gawky country lad.

Plays Won't Wear Out.

A Breezy Time has been on the road so long that new jokes have been inserted a dozen times, yet its popularity does not seem to wane, and John R. Andrew is getting nice returns again this season in the west. East Lynne has been played to death half a dozen times, yet Joseph King has out two or three companies this season, and it is not unusual for them to play to two or three hundred dollars, and even more, when they strike the better class of one-night stands; one of the companies with only seven people all told, did \$1,500 gross on a week recently.

J. C. Lewis' Si Plunkard has made money for so many years that he is satisfied to let that show keep him the rest of his days. It has appeared more than 20 times at Mt. Clemens, Mich., and Celina, Ohio, and probably as many times at a dozen other towns. No matter how many times it comes it gets business. John W. Moore, who has a half interest in the show this season, wrote a friend recently that the troupe was getting big business in Canada. Si is headed for the Pacific coast.

Harry Shannon's, The Banker's Child, has been popular over the smaller circuits for five years, and will probably travel the same territory until the children get too large to be featured in the leading roles. Charles Riggs' It's All On The Quiet, Olga Verne's Faust, Oakes and Gilson's A Bachelor's Honeymoon, and McVenn and Vedder's Two Merry Tramps are other attractions which stand well in the smaller towns, and whose managers are content with good profits and small town glory.

Little Enterprises Winners.

A few years back showmen were not inclined to take the five and ten cent theater seriously, but it is now a great factor in the show business. It is the same with the traveling company which makes very small towns nowadays. Two fellows named Imhoff and Fiske have a little vaudeville show which makes towns as small as 500, if hard-up for time, but reports come of a fine profit this season, in fact they are doing much better than if they were working for a fat salary. A show carrying fourteen persons played to \$81.80 gross Nov. 9, \$99.65 on Nov. 10, \$103.55 Nov. 11, \$53 Nov. 12, \$90.15 Nov. 13, and \$100.90 Nov. 14, making \$403.00 on the week but the expenses were so small, the jumps being eight or nine miles each, that the manager cleared \$82.15 on the week. These receipts show that the show was in bad territory. A few days later the show got \$287.25 on the day so it is readily seen that the manager will prosper if the show gets what is naturally considered very bad business.

Managers Getting Wise.

The managers who have been sending companies costing \$1,000 a week to the

THANKSGIVING FAIR IN SMALLER CITIES

Large Cities Were All Right, But Returns in Very Small Towns Were More or Less Disappointing.

Thanksgiving was better than was anticipated in many one night stands through the middle west and worse than was expected in many, many more.

The reports from the big cities show that the day was fine for the week stand attractions, but as a general rule the east was better than the west.

The very small one night stands never are very good for holidays, as the people are nearly all well-to-do and the day is generally spent in family reunions. The cities of from twenty to fifty thousand should be good on Thanksgiving for there are many folks who look forward to seeing a show when they are not obliged to show up at factory or mill.

The more important one night stand attractions are doing about the same as reported last week. The meritorious attractions are showing a nice profit. The average attractions are doing very bad and the general indication is that the smaller shows are suffering more as the season grows older.

Times Getting Better.

The newspapers insist that the country is in a fair way toward complete recovery from the depression of last year, but the receipts of traveling theatrical companies hardly bear out this contention. Here are a few encouraging reports from Illinois:

A Stubborn Cinderella did \$2,300 at Peoria on Thanksgiving matinee and night, Paid in Full did \$2,000 at Rockford, Henry W. Savage's The Devil did \$1,700 at Aurora, Chuck Connors in From Broadway to the Bowery did over \$800 at Joliet which is particularly good for an attraction playing at popular prices, and False Friends did nearly \$500 at East St. Louis at prices ranging from fifteen to fifty cents and incidentally re-

ports of the show are very favorable. The smaller towns of Illinois seem to have had only fair returns on the holiday. A Woman of the West only got \$320 at Taylorville and this was such a disappointment to the manager that he decided to end the season. It is, however, a fair business for the town.

Indiana All Right.

Himmelein's Imperials, a repertoire organization, held forth at Hammond, Ind., on Thanksgiving and had nice returns. The Grace Hayward company did fine at Waukegan, Ill., and Rosar-Mason did well at Michigan City, Ind. Logansport gave Harry D. Carey's Montana \$700 on the day. The Flower of the Ranch did fine at both performances at Vincennes.

The Morris-Thurston company broke a record at Racine, Wis. A Cowboy's Girl did fair at Portage, and Sherbert & Rostell, who book 32 attractions in all, say that business was average in the towns they represent.

George Peck Pleased.

George Peck is pleased with the reports he received from the theaters he represented and says that Iowa gave the usual Thanksgiving business to attractions in that state.

Rowland and Clifford's The Phantom Detective did \$854 on the day at the Park in Erie, Pa., and Kilmpt, Gazzolo and Cohen's Montana Limited did well in Lewiston, Idaho, while The Rocky Mountain Express prospered in Rock Springs, Wyoming. That firm has five attractions. The Montana Limited, one company playing cities exclusively and the other playing cities and one nights, The Rocky Mountain Express, one company playing cities exclusively and the other cities and one nights, and Four Corners of the Earth playing one nights and western cities.

West Virginia Good.

Reports indicate that West Virginia is good for the one night stand attractions. Fairmont, which is the seat of the coal interests of the northern part of the state, gave The Follies of 1907 \$1,100 gross on Tuesday night of last week, which establishes a new record for the

house. The best business ever done at the Grand previous to this engagement was \$1,068. Manager J. E. Powell bought out The Follies for \$700 and as it will be seen cleared a nice sum for the house. He was more than pleased with the production.

Longley Taylor, a member of the Burgess stock company now in Texas, disappeared mysteriously at Galveston and a letter found, addressed to Manager Glass would indicate that he contemplated taking his own life. His place of residence is La Lande, N. M.

William B. Morris, of the Morris-Thurston company, was in Chicago Nov. 23 and says business has been fine. They had an especially big Thanksgiving week at Racine, Wis., and are at Rockford, Ill., this week. There are seven people with the Morris-Thurston company who have been there for three years, which is a record for infrequent changes in the east.

Burt G. Gagnon, of the Gagnon-Pollock company, took a party of friends out for a search for persimmons while the company was playing at Shreveport, La., and left the auto at the roadside while the party went over a hill. A friend of the owner of the car happened along and laboring under the impression that there had been a break-down hitched the car on behind his and took it to town. Gagnon and his friends could not see the joke until the next day.

ONE NIGHT STAND NOTES

Roy Dean and wife recently closed with Old Arkansaw and came to the Palace hotel in Chicago for a rest.

Bonnie De Wert, of Auburn, Neb., has joined Murray and Mack in The Sunny Side of Broadway.

Paid in Full had only seven rows filled in the parquet and the balcony was almost empty one night in Los Angeles.

A Houston, Texas, critic says that Tom Waters is "irresistibly funny," which is "much better than being obstreperously acrobatic or violently vocal."

Charles B. Marvin will put out several companies. The first one to go out will be A Wise Member which made him a lot of money several years ago.

Lou Leslie, late of The Rajah of Bhong, contemplates the opening of a high class picture show in Louisville, Ky. He is now looking up a location.

Jessamine Woods fell and broke her collar bone while appearing with The Clansman at Jennings, La. She was sent to a New Orleans hospital.

J. W. Williams, who has two The Devil companies on tour this season, was formerly half owner of the Chicago stock company.

Grace Hayes is making a big hit with a Swedish dialect song in The Girl and the Stampede under the management of Vic Lambert.

Will Schiller and Charles Monroe joined The Angel and the Ox company, managed by George B. Edwards, at Erie, Pa., recently.

A. Q. Scammon, manager of The Real Widow Brown, was in Chicago Monday and Tuesday, consulting with George Peck in regard to time.

A Cowboy Girl (Western) is now under the management of Edward J. Adler. He organized an entirely new company which includes E. Daniel Leighton, Margaret Warren, James F. Leland, Bessie Lee, Herbert Brittendall, Gertrude Faxon, John Graham, C. G. Weston, manager and C. Ward Brown, agent.

GAMES OF GRAFT.

THE SHOW WORLD invites All Members of the Profession of Entertainment to Contribute to This Column—An Accepted Article Entitles the Writer to a Six Months' Subscription to THE SHOW WORLD and Permanent Membership in

THE SOCIETY OF THE STUNG.

GAME NUMBER ELEVEN.

The Display Dodge is easily played by the house manager who has an arrangement with the Town Tattler or the Daily News Misser. The sheet gives him two advertising bills, one calling for seventy cents per agate line and the other for forty. The traveling company sometimes pays the latter when it wants to avoid membership in this distinguished society.—F. R. S.

one night stands are gradually learning that that kind of a show has no chance. They see some fellow with a show which costs half as much as theirs playing towns they never heard of and yet making fine money on the season. They pick up the box office statements of some good melodrama, with twelve or fourteen people and a carload of scenery, and find it only does \$60 or \$70 in towns of 25,000. They find that some musical comedy with forty or fifty people appeared the night before to capacity and later learn that some fellow with a cheap show sneaked in the same town the following Saturday and took away half of a four hundred dollar business.

Don't Know the Towns.

The trouble is that a great many of these managers do not know the small towns. They have never heard of Lodi, Ohio; Norfolk, Neb.; Union City, Tenn. or Elkins, W. Va., and naturally find it difficult to book the routes. There are, however, hundreds of agents who know the small towns like a book and gradually these men are coming into demand. That many managers who have tried in the past to make melodramas go in the big one nights will devote their efforts to the smaller towns next season is certain.

Opening at Evansville.

Evansville, Ind., Dec. 1. The opening week of the new Orpheum (Charles Sweeton, Mgr.) was a success from every standpoint. Good business prevails at the Wells-Bijou which is also under his management. The house is getting very strong shows recently. Manager Edwin Raymond, of the Majestic, claims to have done a record breaking business last week.—OBERDORFEH.

Pictures of Race.

Savannah, Ga., Dec. 1. Motion pictures of the grand prize automobile race which took place here Nov. 25 and 26 were taken by Lubin of Philadelphia and the Vitagraph company of America.—ROBINSON.

FOUR THEATERS GOING IN SALT LAKE CITY.

The Colonial Theater Had Murray and Mack for the Opening Attraction On Nov. 24.

For the first time Salt Lake theatergoers have four regular theaters to choose from, the Colonial having entered the race for the shekels with Murray and Mack in The Sunny Side of Broadway as the piece de resistance. The Colonial is undoubtedly one of the prettiest theaters in the west, and is only equaled in the point of modern conveniences and appliances by the Moore theater of Seattle. The seating capacity is 1,850 and every seat commands a good view of the stage. Prices range from twenty-five cents to one dollar, two balconies supplying the lower priced seats. The building proper will be utilized as bachelor apartments above, two stores and a large rathskeller occupying the ground floor. Ernie Young, for three years business manager of the Lincoln Square theater of New York, has been appointed treasurer and assistant manager. He is assisted in the box office by Fred Langtree, also a former attache of the Lincoln Square theater. Con Lyon, for many years on the staff of the Salt Lake theater, also formerly connected with the Grand theater and the Salt Palace, is chief door-keeper. The remainder of the staff is as follows: Walter Holcomb, head usher; Fred Arbogast, electrician; Henry Smith, stage carpenter; Tom Little, property man. Squire Coop leads an excellent orchestra of eleven instruments. Fantana is billed for next week, to be followed by Wm. Mack and Maude Leone, The Devil, Paul Gilmore, and others.

A new act of merit was tried out last week at the Orpheum by Manager Will R. Winch. It was billed as Mack and Marcus, and consisted entirely of cartooning. Mack is short for MacNamara, formerly on the art staff of the San Francisco Chronicle, and later of the Salt Lake Herald. Marcus hails from the Philadelphia North American. The pair met in Denver recently and worked up the act, which was very favorably received.

Adeline Dunlap, little Viola Fengrath and Frank McCormack made a great hit this week in The Night Before the Wedding. This was pronounced by the critics to be one of the cleverest playlets seen at the Orpheum. Ida May Chadwick, the HeeHaw Girl, also came in for liberal praise.—JOHNSON.

New Burlesque Theater.

Erie, Pa., Dec. 1.
Providing the proper location can be secured, a burlesque theater will be established in this city in the near future. It will be included in the western burlesque circuit. Robert J. Beal, who is here looking into the matter, said: "If the theater is built it will have a seating capacity of about 1,500. It will be modern in every respect and every effort will be made to have the theater in operation before the current season terminates."



There are some able-bodied working words in our language, words that give a good account of themselves in all the ins and outs of life's game. One of these that is meaty with the essence of happiness is the word "Consideration."

Take this word out of the family relation and the love which holds the home together will soon droop to a dangerous ebb. Take it out of club fellowship, and the spirit of good will will soon perish. Cut it out of business relations and the bite and poison of selfishness will make short work of that concord which bears fruit in the best results.

It is about one of the most serviceable and delightfully helpful words you can dig out of the dictionary. It brings a bloom to the cheek of a lover which very few things in this noisy, grasping, over-trained world of ours can inspire. It is the golden chain of strength that keeps nations together, warms up civic pride and makes the church a place to work in rather than sleep in.

I know a showman, now full-blown with riches and happiness, who was put on his road to fortune by the firm but kindly hand of an employer who had been won over to him by this attribute. When the young man first met this good friend he was in a business office where civil manners were not very popular, and smiles had gone out of fashion. The pleasant manner and gentle answers of the future showman made such an impression upon his later employer that a business opening of great opportunity was soon made for him. This characteristic has made friends and money for the showman which has rarely been equaled in the amusement business.

A pleasant "Good morning" goes a long way with most natures, and creates a leaning of good will no money can buy. The man you look down upon today because of a minor place in busi-

ness, may be at the top of the heap tomorrow. This is rather a low, selfish way of looking at the thing, and indicates the honesty that is made by policy. Still some people are kept from over-eating and over-drinking by fear, and the result is good, even though the cause be not much to brag about.

Show me a manager who has consideration for his players and workmen and I will show you a captain who finds peace and profit in his work. Show me a stage manager who displays the same feeling with his company and I will show you a performance where there is harmony and satisfaction.

This line of illustration might be followed out in a hundred different ways with the same logical ending. What food is to the machinery of the body, consideration is to the affections. No army leader, political leader, or any other old kind of a leader can sway and bind and keep his followers in the line of good feeling and good deeds unless he is sincerely animated by the strength and spell of consideration.

Stick this word in your hat, boys; roll it over in your thoughts, and feed on its generous comforting nature morning, noon and night, and you will never lack in friendships and the utmost satisfaction in the joy of living.

Did you ever know a man with a good heart who always wore a scowl? Of course you didn't. Frowns are not a long ways from barks, and these generally warn a fellow against bites. And there are lots of bites that don't concern teeth. Mean flings may not break the skin but they rend the feelings and cause more pain than bleeding. Good nature is the soil that good words and good deeds grow from, and smiles are the bloom and fragrance of both. Consideration is the father and mother of these inspiring facts in human life.

Not An Idle Claim.

Rochester, N. Y., Dec. 3.
When Margaret Wycherly steps on the Lyceum stage tomorrow night in Her Other Self she will have accomplished what she promised herself when here seven years ago. At that time she was a minor member of a stock company at that theater and one day turned to Jessie Bonstelle and told her she meant to play in that theater some day with her own company. Miss Wycherly was 18 years old at the time. She is said to have been particularly anxious to come here this season since she is a star.—BECKER.

T. M. A. Entertains.

Cedar Rapids, Iowa, Nov. 30.
Members of the T. M. A. of Cedar Rapids local No. 94, entertained all the actor folk that were in the city on Thanksgiving night. After the show in the several theaters the thespians gathered in the parlors of the Dalzell cafe and were treated to a feast. Members of Knight for a Day company, and players from the Majestic theater made clever speeches, as well as local members of the order. Altogether a very pleasant night was spent. A Knight for a Day had S. R. O. at Green's opera house on Thanksgiving.—BLOCK.

Iowa Very Bad.

Des Moines, Iowa, Dec. 1.
The small towns of Iowa are getting worse and worse. The time was never known when business was so bad for the attractions making the small one nights. One show went three weeks without getting a hundred dollars gross with the exception of Thanksgiving and then it did less than \$200. Many companies are changing their routes and unless business improves, the shows which try to stick it out will certainly stand to lose large sums or else be stranded.

PITHY PERSONALITIES OF PROMINENT PLAYERS

W. Y. Arthur is in Chicago, having closed with The Beggar Prince Nov. 21. George Ade sails Dec. 16 for his trip around the world.

Fred G. Nixon-Nirdlinger claims that Lil' Mose will be revived later.

Bob Martin, who recently met disaster with The Yankee Regent, is visiting relatives in Billings, Mont.

William Garret has resigned from the cast of A Knight for a Day to enter vaudeville.

Georgia Kelley (Mrs. Dan McAvoy) will close her tour in vaudeville shortly and return to New York.

Walter J. Kingsley is to be general press agent of the Cohan & Harris enterprises with his office in New York.

The Family theater at Butte, Mont., conducted by Dick Sutton, will close Saturday night.

Mary Hall is to be the new leading lady at the Burbank theater in Los Angeles, Cal.

Mrs. Leslie Carter-Payne will return to the stage in New York in January in a new play by John Luther Long.

Will Block is said to have a new play called Sweet Sixteen which he is going to produce.

Newly married couples who happened to be in Frisco on their honeymoon were given free admission to The Honeymooners last week.

Mrs. James Brown Potter will appear in vaudeville over the Morris circuit with the coming of 1909. It is said she will receive \$2,000 per week.

The New Alcazar Messenger, an interesting press sheet issued from the theater of that name in San Francisco, was a year old on Wednesday.

A. H. Cohen, a native of Canton, Ohio, and well known to nearly every advance agent in the country, is now advertising agent of the Whitney theater in Chicago.

Rose Gildea, soubrette with The Honeymooners, which is now on the Pacific coast, has been with the Cohan and Harris forces for several seasons.

H. H. Frazee no longer gives his per-

sonal attention to popular priced attractions and is not now connected with the Uncle Josh Perkins company, now in the west.

B. C. Whitney objects to the airship being used by Flo Ziegfeld in Miss Innocence and thinks that A Broken Idol should alone have this feature. The managers may go to law.

William H. Briggs, of Kalamazoo, Mich., is at work on a drama which those who are acquainted with its nature predict will be seen on Broadway within six months.

J. S. Whiting, understudy of David Montgomery in The Red Mill, played the part for six performances recently without the public tumbling to the fact that the original was not being seen.

A company of actors saw themselves in characters as others see them at the Walnut street theater in Philadelphia recently when one company of Paid in Full stopped over in that city to see the big city company present the play.

Mrs. Howard Gale, wife of the business manager of The Three Twins, was taken very ill during the performance last Sunday at Davenport and Manager Combs of the company sent her to a hospital in Des Moines.

John Kerr is now doing press work two weeks in advance of The Three Twins. He jumped on from the New York company. Howard Gale continues as business manager one week in advance.

Paul Wilstach's biography of Richard Mansfield, which is just from the Scribner's press, is an intensely interesting volume and it is conceded no one could have possibly been better qualified to write such a book.

Ralph Stuart, who staged The Revelation, is in New York preparing to produce a new play by William Lynch Roberts, the author who made the version of Parsifal that is being used by the Martin and Emery players.

The Counsel for Defense, which George Cohan is rehearsing, is a new play by Henry Irving Dodge in which Frederick

Perry and Muriel Starr will have the leading roles. The play is the first effort of Playwright Dodge who is sixty years old.

The Hippodrome company will hold a memorial meeting in New York this (Friday) morning to pay their last tribute to Frank Melville, equestrian director of that playhouse, who died Nov. 23. Mr. Melville's remains will be taken to Florida for burial.

It is said that Harvey Day will be in advance of The Girl at the Helm which will go on the road about Xmas with a newly organized company. Many of Helen McLeod's friends attended the performance of The Babes in Toyland at Duluth. She is a native of that city.

Sam C. Haller, who is to manage the Tate and Talbot Fighting the Flames show at the Yukon exposition to be held in Seattle next year, is making his headquarters in Seattle, and is shaping up affairs for his show which promises to eclipse anything of a similar character ever attempted in this country.

The management of the Whitney theater at Ann Arbor, Mich., and the newspapers of that city have adjusted their differences and theatrical chat is once more being printed. For a long time the theater did not use the newspapers and printed a press sheet of its own, which received wide distribution.

Harvey D. Orr, owner of the Harvey stock company which is at Ishpeming, Mich., this week, was a caller Dec. 2. He says business is fine. J. S. Garside is managing the company which includes Emma Warren, Morris Waldron, Rosaline Verene and Barbara Hall. There are 22 people with the show, including a band and orchestra.

Frank Deshon is playing Jonathan Joy with A Knight for a Day, which is now headed south, and is credited with having the best part he ever played and with being the best man ever in that role. Deshon is no longer a partner in the firm known as The Nixon & Zimmerman's Operas Company, which was composed of Fred G. Nixon-Nirdlinger, A. H. Varley and Frank Deshon.

The moving picture business is in a

THIS THEATER MANAGER DON'T KNOW IT ALL.

Admits He Is Unfamiliar with Stock Companies but Now Has a Fine One.

Fort Wayne, Ind. Nov. 26.

Manager Balfe, of the new Lyric theater in this city, opened the doors of the theater today for the initial performance of the new Lyric stock company. The house was well filled and the play Forgiven was put on in excellent style by the new company which has for its members a number of Chicago actors and actresses. Mr. Balfe said yesterday in behalf of the company: "In selecting my company I have consulted the best authorities in Chicago and had them pick up the people for me. I have not had as much experience in this line as they have and would not for a moment place my judgment against their own, but I believe that they have done well in selecting my company every one of whom is an artiste and a well known stock player."

The company is composed of Edyth Von Luke, Leah Le Force, Janette Hampton, Peter Raymond, William Jossy, Richardson Cotten, George Berry, Henry Wise and Harry Joiner. The Lyric is a new theater that opened here in the fall with 10, 20 and 30 cent vaudeville, booked out of Chicago. It ran to good houses for several weeks, but on account of the Temple, the other vaudeville house in the city, booking out of the same circuit, things became confused and Manager Balfe decided to open stock.

The Temple bill this week is excellent. Filled houses attend every performance and the people of Fort Wayne are highly pleased over the fact that they at last have good vaudeville. The bill this week has Galetti's Musical Monkeys; Bernice Howard in a beautiful and dramatic sketch; the four character company in Possum Ridge; Sommers, Stork and Petrie, and several others. The bill for next week promises to be one of exceptional interest. The bill is headed by Van Cleve, Denton, and Pete the mule.

The Roger Brothers in Panama gave two performances today (Thanksgiving) at the Majestic. Both shows drew good crowds, and the management was well pleased. All the open dates at the Majestic are being played by Our Own Stock Company, a fast and excellent little bunch of players who are directed by Manager Rice of the Majestic.—RHODES.

SLUMP IN BUSINESS ON THE OTHER SIDE

London Managers Looking for Attractions But Don't Care for the Yankee Brand—John Calvin Brown Looking After American Interests at Nancy Expo.

Manchester, Eng., Nov. 20. It was hard work to get a seat in any first class theater in London early this month but the newspapers are full of talk about the great "slump" in business and managers are "sitting up o' nights" looking for something that will prove a genuine attraction. Almost any old play will do for a change so long as it is not American, for no "Yankee" play or player stands any chance in England, except at rarer intervals than angels are wont to visit this mundane sphere.

The latest "Yankee" attempt to catch the British theater goer was made by Marc Klaw with his star Fanny Ward in a play by that genuinely humorous Englishman Jerome K. Jerome, on a purely English topic and called Fanny and the Servant Problem. The critics all agreed that the play was O. K. and Miss Ward was really great, while Marc Klaw had given both play and player every perfection of production and support. Miss Ward was an American and the play is to be transferred after next Saturday night all the way across the Atlantic and will be seen in the United States where the appreciation of art is not circumscribed by the boundaries of a country. Englishmen talk of the universality of art and keep away from any art that is not English, hence all other art dies with them.

Richard Golden a Hit.

Here in Manchester The Dollar Princess, a Viennese Operetta, will have its first English hearing in December and when it has played here for three weeks will be taken to London. This musical play will be given by George Edwardes with a full Gaiety Company and that means the best possible to England. The only departure Edwardes makes is in having our own Dick Golden for his principal comedian. Dick has forced London to acknowledge that he is a genuine comedian and he will, no doubt, be a hit—that is, if he will only try to be less funny than nature suggests, for the first few shows—then he can turn himself loose and be the old Jed Prouty—but if he lets loose all his abilities at first the English will resent it, because they are genuinely loyal to their own and are jealous of a really funny comedian.

Americans Have Chance.

John Calvin Brown has induced the directors of the International Exposition at Nancy, France, to permit him to limit the number of amusements and devices in the park next summer and thereby reduce the competition to a point where every show in the place will make big money. Only the more meritorious of amusements will be considered by Mr. Brown and no decisions will be made until ample time has been given to hear from Americans who may want to avail themselves of this chance to exploit their attractions.

Mr. Brown owns absolutely and solely the beautiful White City in Manchester, having bought every share of stock, all contracts, etc., etc., and managers and inventors will in future deal with an individual and not a limited liability company.

The Chrysanthemum Show.

Nov. 12, 13 and 14 the Annual Chrysanthemum Show was held at White City and Mr. Brown gave \$2,000 in prizes. The show was a magnificent one and was a splendid success. It was held under the auspices of the Royal Botanical Society.

It is learned that several of the American side-show men who were at the Franco-British Exposition have syndicated themselves and expect to build a park in Paris, France, but have been experiencing some trouble in getting governmental acquiescence in their plans. The authorities in France are not easy to get around and especially the military with whom the syndicate named have to deal if the project they have in view is to go through. It looks like a year or two before much can be done. Dream City in London never materialized and a park in Paris will be a case of very slow evolution.—EFFAYESS.

Agent's Story Doubted.

Kewanee, Ill., Nov. 30.—The story told by the advance agent of The Hills of Montana about how his company was jumping from Boston to Kewanee because of poor business in the east is doubted by those who saw the performance here the other night and the conclusion is gradually being reached that the manager of the "opry" was imposed upon. The company manager offered an apology before the performance began, stating that the scenery had gone astray and explaining that the wardrobe to be worn had been hurriedly gotten together. There was a chorus of seven girls and a couple of clever people in the cast.

Louisville Zoo Leased.

Louisville, Ky., Nov. 30.—The old Zoo will be leased by a company of which George Hackstedt, of Newport, Ky., is

the head. It is believed the venture will be successful. Charles E. Evans, who has been with the Cosmopolitan shows the past season, is arranging for the management of a theater in Chicago. Miss Katie Bradley is at home with her parents, after a successful season in eastern rinks. Wallace Hamilton is the new treasurer of the Masonic theater. A reception was given The Red Moon company after the performance at the Avenue on a recent Sunday night. Manager Ruby, of the Jeffersonville, Ind., rink is offering prizes that are bringing many skaters to his place.—SHALLCROSS.

Who Owns Dementia Americana?

New York, Nov. 28.—Jacob P. Adler claims that the title "Dementia Americana" is his by right of copyright for play purposes; that one, Jacob Gordin, wrote a play of that name several years ago and therefore the play with that name recently produced at Trenton by Boris Thomasheffsky and his Yiddish players will have to be re-Yiddished.

New Lease of Life.

Birmingham, Ala., Nov. 28. The Gaiety seems to have taken on a new lease of life under its new management. The Bon Tons had a splendid week. The Jefferson theater did not have an open night this week. The Bijou is still drawing record-breaking houses. The Four Huntings were there this week and Under Southern Skies comes week of Nov. 30.—AUSTIN.

Remains in Athens.

Athens, Ga., Nov. 28. Miss Blanche Aldrich of Chicago, has closed a contract with Manager Taylor of Fairyland to sing there all winter and has cancelled her dates in Florida and Cuba.—KELLY.

SHOW PRINTERS MEET IN NEW YORK CITY

Practically Every Firm in Canada and United States Represented at Meeting and Banquet Recently Held in Eastern Metropolis.

The semi-annual meeting of the Show Printers' Association of the United States and Canada was held at the Flanders hotel in New York, Nov. 23-25, and 98 per cent of the show printing houses in the two countries were represented either at the meetings or at the banquet.

It marks an epoch in the history of show printing when so many prominent men in that line of business gather together and take steps to protect their mutual interests. That the head of the firms were brought into closer relation goes without saying and that the organization is in a prosperous condition is likewise evident.

President Charles Jordan, for twenty-five years a prominent figure in show printing, presided at the banquet and toasts were responded to by George J. Cooke, T. J. Hayes, George Bleistein, John Omwake, Fred T. Hegeman, Peter J. Carer, Earle H. McCoy, W. S. Donaldson and others.

The Officers.

Charles W. Jordan, president, with the Central Printing & Engraving Company, Chicago, Ill. James Hennegan, vice president, with Hennegan & Company, Cincinnati, Ohio. H. J. Anderson, treasurer, with Enquirer Job Printing Company, Cincinnati, Ohio. Clarence E. Runey, secretary, with The Clarence E. Runey Poster Printing Company, Cincinnati, Ohio. E. H. Macoy, chairman board of directors, with National Printing & Engraving Company, Chicago, Ill. E. R. Mackay, with Winterburn Show Printing Company, Chicago, Ill. Jos. Mack, with Joseph Mack Printing House, Detroit, Mich. C. E. Libbie, with Libbie Show Print, Boston, Mass. L. C. Farrar, with Chicago Show Printing Company, Chicago, Ill. W. S. Donaldson, with The Great Western Printing Company, St. Louis, Mo.

Fred L. Clarke, with Riverside Printing Company, Chicago, Ill. Thomas Hanks, with National Printing & Engraving Company, Chicago, Ill. H. M. Smith, with Liberty Show Printing Company, Pittsburg, Pa. Lewis A. Levin, with Penn Show Print, Philadelphia, Pa. H. M. Andrews, with Jordan Show Printing Company, Chicago, Ill.

The Banquet.

H. J. Anderson, Enquirer Job Printing Company, Cincinnati, Ohio. Geo. Bleistein, Buffalo Courier, Buffalo, N. Y. Fred L. Clarke, Riverside Printing Company, Milwaukee, Wis. C. R. Hatch, C. R. & H. H. Hatch Printing Company, Nashville, Tenn. Chas. H. W. E. Buck, Buck Show Print, Boston, Mass. James H. Hennegan, Hennegan & Company, Cincinnati, Ohio. E. R. Mackay, Winterburn Show Printing Company, Chicago, Ill. Earle H. Macoy, National Printing & Engraving Company, Chicago, Ill. Geo. Phillips, Empire Show Print Co., New York, N. Y. Peter J. Carey, Carey Show Print, New York, N. Y. Wm. F. Cameron, Cameron Show Print Company, New York, N. Y. Joseph Mack, Joseph Mack Printing House, Detroit, Mich. Theo. Cochen, Jr., Consolidate Lithograph Company, New York, N. Y. John Omwake, U. S. Lithograph Company, Cincinnati, Ohio. C. W. Jordan, Central Printing & Engraving Company, Chicago, Ill. Clarence E. Runey, The Clarence E. Runey Poster Printing Company, Cincinnati, Ohio. Geo. J. Cooke, Metropolitan Show Print, New York, N. Y. Frederick Cochen, Consolidate Lithograph Company, New York, N. Y. F. J. Walker, Walker Lithograph Company, Erie, Pa. C. E. Wing, Bryant Paper Company, Kalamazoo, Mich. William M. Donaldson, Donaldson Lithograph Company, Newport, Ky. Fred T. Hegeman, Hegeman Show Print, New York, N. Y. T. J. Hayes, T. J. Hayes & Company, New York, N. Y. C. F. Libbie, Libbie Show Print, Boston, Mass. H. M. Smith, Liberty Show Printing Company, Pittsburg, Pa. Frank L. Shaw, Penn. Show Print, Philadelphia, Pa. Lewis A. Levin, Penn Show Print, Philadelphia, Pa.

Others Represented.

Other show prints represented either at the meeting or the banquet were: Steger, of Steger, Ill.; Ferguson, of Des Moines; Manharette, of New Orleans; Massillon, of Massillon, Ohio; Reiss, of Omaha; Smith-Brooks, of Denver; Evansville Poster, of Evansville, Ind.; American, of Minneapolis; Pioneer, of Seattle; Standard, of St. Paul; Quick Printing Company, of Spokane; Grieve and Shepler, of Milwaukee; Russell-Morgan, of Cincinnati; Courier, of Buffalo; Miner, Federal, National, of New York City, and National of Montreal.

CHARLOTTE WALKER MAY RETIRE.

Prominent Belasco Star Is Betrothed to Eugene Walter and an Early Wedding Is Anticipated—Author and Producer at Odds.

New York, Nov. 29.—It is authoritatively stated here that Charlotte Walker, leading woman of one of the Belasco companies, is engaged and will soon marry Eugene Walter, author of Paid in Full and other recent successes, and that her marriage to the author will signalize her retirement from the stage. Whether this move on Miss Walker's part was hastened by a recent difference with Belasco or not is uncertain, but it is accepted as truth here that Mr. Walter had anticipated that his fiancée would star in his latest product, The Easiest Way, and that Belasco had other plans.

Mr. Walter made several trips to Chicago last summer under the pretext of looking over his plays, Paid in Full at the Grand opera house and The Wolf at the Chicago Opera House. During the second week of The Wolf engagement it was found that the leading woman was ill and Miss Walker was procured to fill the position. It was during these rehearsals that Mr. Walter fell in love with Miss Walker and decided to write a play for her. After writing the play, The Easiest Way, they both decided that "The Easiest Way" would be to get married. This is Miss Walker's twelfth year in the theatrical business, having been associated with Richard Mansfield, Charles Hawtrely and James K. Hackett.

The Traitor Draws.

Birmingham, Ala., Nov. 30. The Jefferson has had a fine week Nov. 23-28, being booked solid. The Traitor drew the largest crowds of the season. While all of the actors in The Traitor are to be highly complimented, the show is that kind which is best not to be played in the South. As a royalty getter there could be nothing better. On Monday and Tuesday The Red Mill was the attraction, The Traitor on Wednesday and Thursday, and The Runaways on Friday and Saturday.—AUSTIN.

NOTICE TO NEWSDEALERS.

THE SHOW WORLD is the only weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire weekly edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

TICKET SPECULATOR ORDINANCE HELD UP

Corporation Counsel Pendleton Gives Opinion That Board of Aldermen Has Doubtful Legislative Powers in the Matter.

New York, Nov. 27.—Corporation Counsel Pendleton has written the following opinion to the Board of Aldermen regarding the ordinance now under consideration, to regulate the business of speculating in theater tickets. He began by stating that the Board of Aldermen had the power to repeal portions of the old Code of Ordinances, and, in this specific instance, it could repeal the ordinance allowing the speculators to conduct their business upon payment of a certain fee. He said in conclusion: "In order that the question may be definitely settled the board should pass two ordinances—one repealing the provision as to the licensing of ticket speculators, and another relating to the sale of tickets. The validity of the latter ordinance could be tested in an appropriate action."

Blue Grass Fair Date.

Lexington, Ky., Nov. 30.

The Blue Grass Fair of 1909 will be held Aug. 9-14. This was decided upon at a meeting of the directors held here last week. Paid in Full was at the opera house tonight, The Lily and the Prince comes Dec. 2 and then the Vernon stock company comes for eight nights. Ruth La Vearie is now singing at the Majestic. She was formerly at the New Bijou in Cincinnati. All records were broken at the Hippodrome on Anniversary week.—CANDIOTO.

The Merry Minstrels.

Charles Gano is the principal comedian with Vogel's Minstrels. Bobby De Rue, Earl Wilcox, Frank W. Chance, Leroy Gleason, Raymond St. Clair, and John Lambert are with the De Rue Brothers' Minstrels. I. S. Potts is the general agent of Al G. Field's Minstrels, John M. Gregory is

press agent, Joe E. Hatfield, special agent, and W. H. Bedwards advertising agent.

As in former years, Al G. Field's Minstrels will appear at Zanesville, Ohio, on Xmas and at Wheeling, W. Va., on the New Year's day.

Lowery's Nashville Students and Fred Morgan's Minstrels, combined, did well at Champaign, Ill., on Thanksgiving.

Even Arthur Rigby was nervous for a few moments when he appeared in his home town before his many friends at Patterson, N. J., last week.

Seeking Divorce.

Iowa Falls, Iowa, Nov. 30.

Mrs. Blanche Little Guard (Blanche Shirley) now with The Millionaire and the Policeman's Wife, is seeking a divorce from her husband, Alfred Sully Guard. They were married in 1905 and lived together two years. J. J. Dunlap, in advance of The Spirit of Paul Doon, was here recently.—FOSTER.

Change of Policy.

Mobile, Ala., Nov. 30.

This week the Lyric is back to vaudeville, it being one of the houses on the new Jake Wells vaudeville circuit. The new Battle House, one of the largest hotels in the city had its formal opening recently. It has an auditorium connected which seats 1,000 persons and vaudeville is offered occasionally. It is planned to run a vaudeville the year around on the roof garden.—WILLIAMS.

Banquet for Luft.

Reading, Pa., Nov. 28.

The members of the Theatrical Employees Union No. 97, tendered a banquet at their headquarters in the New Bijou to Floyd C. Luft, who is traveling with the Devil company which was playing in Philadelphia.—STIRL.

ORPHEUM CIRCUIT TO CUT ADVANCED FARES

No Transportation to be Advanced to Artists for Points East of the Missouri River.

The decision of the Orpheum Circuit to advance no fares to artists to points east of the Missouri River, which was received by THE SHOW WORLD too late for insertion in last week's issue, owing to the fact of the forms closing one day earlier than usual, is given herewith:

The circular announcement as given to the press is in the following words:

"To avoid in future, the frequent misunderstandings caused by artists themselves and to simplify the bookings and business details of the Orpheum Circuit, which is today the largest vaudeville institution in America, Martin Beck, the general manager, has decided to re-adjust the transportation clause in all contracts, and, on and after Dec. 1, no transportation, railroad fares nor baggage excess will be paid by that company east of the Missouri River and common points."

In an announcement issued from the executive offices of the Orpheum Circuit, New York, and printed elsewhere in this issue, Mr. Beck reiterates the foregoing statement and names the following cities as those being affected by it: the Orpheum theaters in Kansas City, Omaha, Memphis, New Orleans, Minneapolis, St. Paul and Sioux City, and the Majestic at Des Moines.

Will Pay Artists' Fares Only.

The announcement then continues: "Hereafter, on all points west of the Missouri River and to the Pacific Coast, where railroad fares are paid as before... (will)... apply only to persons actively engaged in the act upon the stage and excess will only be allowed on scenery and animals used in the productions."

The excuse for the action is given in the following words: "so much confusion and annoyance has been caused by the artists' apparent misunderstanding of the transportation clause, that it has become necessary to abolish it in the Middle-West, where, with the present booking facilities made possible by the large number of theaters booked in conjunction from the East to and through the Middle West, the jumps are no longer than in the East, where artists have always paid their own fares."

It is claimed that after investigation Mr. Beck discovered many instances of imposition, both in the matter of carrying extra people not engaged in "the performance of the act" and in the matter of excess baggage. The announcement then continues: "In one instance late last season he (Martin Beck) was requested to pay an enormous excess for a male quartette, whose only wardrobe consists of four street suits, and upon inquiry he found that the heavy trunks he was forced, under contract to transport to the Coast and back, contained copies of songs, which these four vocalists were singing and placing with local department stores in each town."

"Another artist booked, obtained an extra fare for a personal maid and after reaching a Western point discharged her servant and wanted a refund on the ticket. Then again, Mr. Beck declares that while he was supplying fares in the Middle-West, artists seemed to hold him responsible for all their bookings in any of that territory and one performer wired him recently: 'We jump from Chattanooga to Columbus. Where do we get fares?' Mr. Beck dispatched this reply: 'I'm no mind reader,' as neither of the towns mentioned are a part of the itinerary of the Orpheum Circuit."

The notice then proceeds: "While this move may be considered a radical one, it is certain to work out to the mutual advantage of the artist and manager, as while it will simplify the booking and direction of the business offices it will also prove a great advantage to the performer who was confused by the various policies pursued in the Middle-West. Now all vaudeville theaters in that territory will be conducted on an equal and like basis, precisely the same as those in the East, so far as transportation is concerned."

"Furthermore, this new adjustment is made only in the territory where the journeys are short and the theaters in close proximity with one another, while in the extreme West and in the North-west,—beyond the Missouri River,—the same policy as heretofore will be maintained, with the exceptions of excess and superfluous fares mentioned above."

Transportation Bureau.

"For the convenience of artists booked to appear in the West in the future Mr. Beck will inaugurate a Transportation Bureau of Information in connection with the Orpheum headquarters in the St. James building. In charge will be an official well versed with rates and mileage throughout the Middle-West territory and he will inform any applicant precisely and correctly all information concerning railroad rates and distances, before they sign their contracts."

It will be seen from this that the only points left to which railroad fares will be paid are the Orpheums at Denver, Salt

Lake, Butte, Spokane, Seattle, Portland, San Francisco, Los Angeles and Oakland.

No Duplicate Films.

Covington, Ky., Nov. 30. The five cent theaters of Covington will form an association with those of Newport in the near future. The association will be for mutual benefit, and all suggestive films will be barred out. It will be called the Northern Kentucky Theatrical Association. Five theaters, three in Covington and two in Newport, will comprise the membership. Another feature of the association will be an agreement to submit a list of films each week, so that no duplicates will be shown at any of the houses.—CLARENCE E. RUNEY.

Inspector Stops Work.

Jersey City, N. J., Nov. 30. Building Inspector Joseph Lugosch stopped the work on a theater on Gardner street, claiming that Frank Levey, the builder, had not sent him a copy of the plans. Levey has taken the matter to court under certiorari proceedings to review the validity of the code. He claims that as his contracts had been let and work begun on his building before the adoption of the code, its provisions should not apply in his case.

Aborn Company Moves.

Buffalo, N. Y., Nov. 30. Manager Oshel, of the Teck theater, announces that this is the final week of the Aborn Opera Company at that playhouse. This week's attraction is The Mikado. The Aborn players have been very popular with lovers of grand and comic opera in this city. It is said that they may return to the Teck next spring. Yosemite, a spectacular drama, will be the attraction at the Teck next week. The Aborn company opens in Philadelphia on Monday, Dec. 7, for a four weeks' season.—MCGUIRE.

WALKER WHITESIDE COMES INTO HIS OWN

Has Scored a Real Success in Israel Zangwill's The Melting Pot and Opens in Chicago Again on Dec. 6.

Buffeted from play to play, driven from management to management, encouraged years ago with the reception given his Hamlet, only to be discouraged later by producers telling him in action if not by words that he must make a name for himself before he could be considered a great actor, Walker Whiteside has at last come into his own.

When Nat Goodwin's time was open at the Grand in Chicago six weeks ago, Liebler & Company filled it with The Melting Pot, but Walker Whiteside was not starred in the play. Instead the Zangwill play was featured and a line placed on the billing "with Walker Whiteside, Crystal Herne" and others.

"Who is Walker Whiteside?" the theater management would have asked had he been starred, for the time since he was on Broadway is about a decade and ten years changes things materially in the theatrical world.

The show did not do much business during the first half of the engagement

SEVERAL NEW HOUSES FOR PHILADELPHIA

Five Theatres Projected for Quaker City. "Dick" McFarland to Open Vaudeville in Columbia Avenue.

Philadelphia, Dec. 2.

With the gradual but sure return of prosperity, the theatrical field is not being overlooked as a desirable one for investment. There are at present about five projects either under way or under serious consideration for the erection of new playhouses, although it is generally supposed that this city has about all of the places of amusement it can profitably support and, moreover, it has been quite evident thus far this season that the houses here have not been able to obtain, at all times, those bookings best suited to them, and in consequence, many unprofitable weeks have resulted.

Aside from the announcement of the erection of The Webster, the proposed stock house for West Philadelphia, for which ground has been purchased and the details of which are announced elsewhere in these columns, it is announced that Richard McFarland, formerly manager of the two Shubert houses here, the Lyric and Adelphi, has acquired a large property on Columbia avenue west of Broad, and after extensive alterations, will open it as a vaudeville and moving picture theater. The neighborhood is a lively business one and the only enterprise which could approach the point of opposition is the Stair and Havlin house, the Grand Opera.

West Philadelphians Active.

Plans have been completed for a vaudeville theater in connection with the Hotel Beaucaire, located at Sixty-fifth and Vine streets. A large tract of ground adjoining will be laid out as a summer amusement garden.

Caspar H. Weis, perhaps the best known manager of giants and midgets in the United States, and himself one of the smallest men in the world, is planning the erection of a Midget theater. Just where the house will be located is as yet undecided, but Mr. Weis states that all is in readiness to begin work as

soon as the proper site is found. The house will be devoted to moving pictures and midget vaudeville. A capacity of five or six hundred is promised.

It was rumored some weeks ago that Belasco would probably be interested in the erection of a high class dramatic house opposite the new Hammerstein opera house at Broad and Poplar streets, but thus far no decided action seems to have been taken in the matter by anyone concerned.

Notes in Brief.

Last week was one in which local managers found good cause for Thanksgiving. The business was good at nearly all the houses all week with a turn-away on the holiday.

A practice that does not redound to the credit of many local managers for good business judgment is the raising of prices on holidays and particularly when there has been no announcement made to the public until they reach the box office.

The Philadelphia Local F. S. A. held a banquet on Tuesday which was well attended.

S. Lubin's European trip has developed an important business move for his business as announced elsewhere in these columns.

Manager Wood is determined to make the Casino the burlesque house of this city, judging by the strength of the added attractions he is offering his patrons. The Piroscoff's Family this week.—WALTER.

Bad Weather at Cincinnati.

Cincinnati, O., Nov. 30.

Bad weather had some effect on the usual attendance at the theaters. At the Lyric, Belasco's production The Warrens of Virginia with Frank Keenan and Charlotte Walker in the principal roles, left a mixed impression. At the Walnut The Time, the Place and the Girl broke the records in attendance and pleased mightily, while the Forepaugh players are giving the best account of themselves in a long while in The Man on the Box. The Columbia has an attractive bill and the colored folk at Heuck's are above the average. At the Lyceum they have returned to real melodrama in The Convict and the Girl, while both Peoples and the Standard have pleasing shows, the former offering the Colonial Belles and the latter Weber and Rush's Dainty Duchess. The German players gave an exceptionally fine performance of Hauptmann's Einsame Menschen.—CLARENCE E. RUNEY.

Joined Diemer Stock.

Springfield, Mo., Dec. 1.

Pauline Westerly and Babe Frigone, who were with Pickings from Puck Opera Company last season, recently joined the Diemer stock company. Miss Westerly takes the leading part and Miss Frigone the soubrette. The latter also gives vaudeville numbers between acts for the company. Jack Raymond, feature pianist, formerly with the Lyric theater of this city, has also signed a contract for the remainder of the season with Harry Leonard, manager of the Diemer stock company.—S. D. F.

Benefit for Lonergan.

New Orleans, La., Dec. 1.

Lester Lonergan gave high class stock a good trial at the Dauphine theater but could not make it go. The company will close next Saturday night with the performance of Fabio Romani and on next Sunday a benefit will be given for Mr. Lonergan. He undertook to produce high class plays with a high class company and it is understood that he lost a great deal of money. A prominent business man suggested this benefit and it will receive hearty support. The Dauphine theater will not be dark long. Walter Baldwin has made an offer for it and so has Edward White, manager of Mildred Holland.

Carnival Notes.

Selma, Ala., is holding a street fair and carnival this week.

June Smith, correspondent of this paper at Aberdeen, Miss., writes that the Westcott Carnival company did fair business there under the auspices of the Red Men.

The Patterson Carnival company may winter at Beaumont, Texas.

Kennedy Coming East.

Abilene, Kan., Nov. 30.

Con T. Kennedy, manager of the C. W. Parker Company No. 1, left Sunday for a trip to Kansas City, Chicago and New York to secure attractions and attend to other business matters.

Moves Theatrical Offices.

Texarkana, Tex., Nov. 30.

J. E. Scott now has the controlling stock in the Southern Vaudeville Association and will bring its general offices here. The association books many theaters.

ADVERSE CRITICISM DON'T SEEM TO HURT

The Revelation Did \$460 at Danville \$1,132 at Evansville and Well Other Places.

That adverse criticisms do not injure the business of a play was proven to the minds of at least one producing firm in Chicago when The Revelation played to \$460 at Danville, Ill., on the same night that the "roasts" appeared in the Chicago newspapers. The company went into Evansville on Thanksgiving and did \$1,132 in spite of the fact that Nat Goodwin sold out the night before and the seats had all been sold for Al G. Field's Minstrels on the following night. This, too, when E. H. Sothern appeared at Evansville the night before Goodwin to a very poor house.

A private letter from Evansville says The Revelation came on Thanksgiving and was liked pretty well. Another report says that there were curtain calls after the last act at both Danville and Evansville, which is very unusual in those towns.

Revelation is a snap for the actors. Miss Fitz-Allen does not appear after the first act, Mr. Horton does not appear in the second act, Mary Shaw is not in the third act, Mr. Lawler is not in the first act, Miss Rhodes is not in the second or fourth acts and Mr. Mendelssohn is not in the first act. All of the players except Miss Shaw and Mr. Lawler are enabled to get to the front of the house in street clothes by the time the last curtain falls.

From the reports of correspondents Miss Shaw is not exactly pleased with her part and thinks she should have more to do.

The personal hit scored by Gordon Mendelssohn at the engagement in Chicago is worthy of mention. He appears in the role of an optimist not unlike a character in other plays which have been well received recently.

The Olympic Music Hall Chicago

BILL WEEK OF NOV. 30th 08. IN PEN AND INK SKETCHES BY Z.A. HENDRICK, SHOW WORLD CARTOONIST.

EVERY ACT A CORKER!

MANAGER MURDOCK.

FRED ASHBACH, ORCHESTRA LEADER.

**° MANNING TWINS. °
SINGING, DANCING AND ACROBATIC GIRLS.**

**I REALLY HATE TO TALK ABOUT MY WIFE, BUT!
ETC, ETC.**

COME BE MY HONEY SUCKLE BABY ETC.

BOBBY NORTH
FAMOUS HEBREW COMEDIAN.
LATE OF THE "MERRY-GO-ROUND"

COE & BOYD
THE MUSICIAN AND THE MAID —

WHITE AND BLACK MERRY WIDOW WALTZ!

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INDEPENDENT FILMS

AMONG the film subjects recently released by independent manufacturers are the following:

Animated Matches, Gaumont, 257 feet.—A series of magic productions with a box of matches. Well rendered and highly entertaining throughout.

A Good Watch Dog, Gaumont, 327 feet.—The cleverness of a dog left to guard the premises in the absence of his master, not only prevents the misappropriation of his master's property, but also causes the apprehension of the marauders. A beautiful portrayal of canine sagacity.

Timid Dwellers, Itala, 344 feet.—After an altercation two men exchange cards, an invitation to adjust their differences on the field of honor. The seconds make all arrangements and at the appointed hour the combatants appear. However, both are possessed of mortal fear and their aim is so uncertain that after numerous attempts and trials of various forms of weapons the seconds cheerfully call the match a draw. An amusing subject.

Fighting for Gold, Itala, 887 feet.—The strife for riches forms the basis of this story. A white man in quest of fame and fortune befriends a native and in gratitude the latter discloses the location of a gold mine. The two men visit the place and when a large quantity of ore is secured the white man returns, leaving the native to work the claim. The former is waylaid and robbed. After being rescued from a precarious position in which he is left captive the faithful companion goes in search of the perpetrators. The drinking water is drugged with a poisonous herb, and when overcome the ill-gotten gold is again taken from them and returned to the white man, who takes his faithful friend to his home, where the wife anxiously awaits his home-coming.

The Madman of the Cliff, Lux, 847 feet.—A strikingly strong drama of medieval age. Political reverses cause the old colonel to depart in haste, leaving a beautiful villa to be confiscated by the government. The riches, contained in an iron casket, are entrusted to a madman, roaming on the cliffs, who, with singular cleverness manages to secrete the casket. Years pass, conditions are changed, and in recognition of the valorous deeds performed by the colonel his property is restored to his children. The madman, now mature in age, meets and recognizes the children and brings forth and returns to them the riches entrusted to him.

The Clubman and the Tramp, Biograph Co., 994 feet.—Sniffins, although a sport and a jolly good fellow, never forgot his own fireside. To the basement door comes a lazy tramp. He tells Bridget that the cop would have a word with her at the corner, and in her absence slips into the kitchen where he partakes of a good meal. The ringing of the bell brings Bridget back and the tramp rushes to the bedroom. He takes a nap, and, awakening, goes to the bathroom and takes a bath. Back to the bedroom he dons a suit of Sniffins' evening clothes, which fit him perfectly. With a picture of Sniffins on the wall to guide him he makes up as Sniffins. With cane and silk hat he sallies forth and is accosted by everybody as Sniffins and borrows money right and left. He meets the show girls, and entering their cab goes to supper with them. Meanwhile Sniffins is having his troubles. Friends meet him and ask for the return of the loans. He denies all knowledge, but finally pays, thinking he must have contracted the debts while intoxicated, but takes the pledge to prevent a recurrence.

A Woman's Way, Biograph, 676 feet.—The pretty daughter of a French-Canadian backwoodsman incites the love of a trapper, who purchases her into marriage from her father. This transaction meets with repugnance from the girl. The trapper and Canadian go into the cabin to seal the bargain with a drink, and the girl makes her way through the woods to escape. The girl comes upon a camping party who drive the trapper off at point of gun. The next day the trapper returns and surprising the girl, carries her off in a canoe, beating her into submission. Her cries alarm the campers and the men start off to her rescue. Although armed with guns, they dare not fire for fear of hitting the girl. Finally the trapper, after cuffing and kicking the poor girl, ties her to a tree, intimating that there she will remain until she promises tractability. While in this situation the rescuers approach stealthily and covering the trapper with a pistol, force him off while they release the poor girl. The trapper shows fight and is knocked down and about to be set upon by the men, but the girl seeing her tormentor's plight, at once changes heart, and picking up the pistol turns it on the would-be deliverers, who retire in amazement. The girl then throws herself into the trapper's arms. Woman, lovely woman, you are certainly a peculiar commodity. The scenes of the subject are extremely picturesque, with their beauty enhanced by appropriate tinting.

Money Mad, Biograph, 684 feet.—The central figure is an old miser. We first find him begging on the street. A young girl drops her purse, which the miser picks up. When she returns to regain it he knocks her insensible and makes off. Finding a generous roll of notes in the purse, he goes to the bank to have them exchanged for gold coin. A couple of thugs witness the transaction. They follow the miser to his home and pounce upon him and he is made to pay the penalty of his greed with his life. The thugs go to their own squalid hovel, which is presided over by an old hag. She is sent from the room and they divide the spoils. While the division is equal, each is invidious of the other's store. They retire, both possessed of the same thought, one waiting for the other to fall asleep. One lies with a pistol in his hand, the other with dagger. At length one gets up to stab the other, but receives a bullet in his breast. With a mighty effort he plunges the dagger into the heart of his adversary and both fall over dead. The shot brings in the old

hag, who finding them both dead, seizes their loot and in a frenzy pours it out upon the table. In doing so she knocks the lighted candle to the floor, which ignites the litter of straw and rubbish and the place is soon in flames, incinerating the three. A holocaust upon the altar of Mammon.

The Valet's Wife, Biograph, 508 feet.—Reggie Van Twiller was the typical New York Twentieth Century young man, who lived his life free and untrammelled by the mesh of the matrimonial net. Reggie devised a scheme to get money. His nearest kin and benefactor was an uncle, the Rev. Eben Haddock, who had often in Reggie's extreme youth, lent a helping hand. Knowing that the old man's most ardent wish was that he, Reggie, should marry and settle down, he writes him that he had at last taken a wife, and of course Reggie's allowance is increased. This, in time, proved inadequate to his mode of living, and a second letter was despatched that his rever-

ence had been made a granduncle, and another increase in the allowance was made. For two years everything went well. However, there came a jolt one morning, when Reggie received a letter from his Uncle stating he would arrive in New York that day. "Good heavens, I must have a wife, but how," Timothy Tubbs, the valet, comes to his rescue, and suggests that Mrs. Tubbs play the wife. "Fine, but how about the kid?" "We'll have her bring along a baby." The scheme looked good, and Reggie telephones to the valet's wife to come to the apartments at once and bring a baby. Mrs. Tubbs, not unduly bright, thinks he means her own baby, a boy of fourteen. Meanwhile, the Rev. Eben Haddock has arrived and is anxious to see the family, but excuses are made, and at last Mrs. Tubbs dashes in with her boy. She is a sight, still Reggie must make the best of it, but it is out of the question to palm a fourteen year old boy off as a two year old infant, so Mrs. Tubbs is introduced as Mrs. Reggie Van Twiller and "Buttons," the hallboy, is hustled to the Orphan Asylum to procure an infant. While uncle is shocked at sight and manners of the pretended wife, he is annoyingly anxious to see the baby. Excuses are made that it is out with the nurse, and will be back shortly. At last the word

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is given that baby is here, for Buttons has returned. Reggie at last breathes freely, but his ease is of short duration, for the Asylum nurse enters with the infant, and uncovering his face, one look was enough—"Great Jupiter, it's a coon!" Likely enough, for the order simply said "a two year old infant," with no mention of race or color. Reggie feels that his meal ticket is irretrievably punched so you may imagine his surprise when he sees that his Uncle is not only amused at what he considers a great joke on Reggie, but greatly relieved to know that the awful freak was only a make-believe wife.



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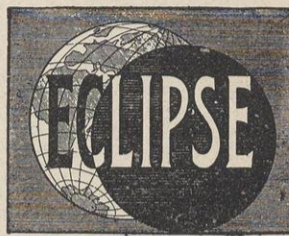
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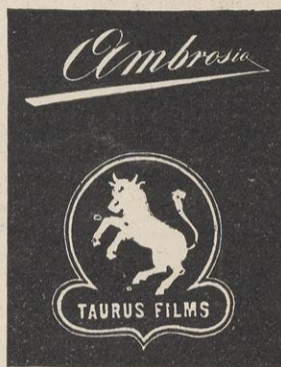
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**CUMMINS MAY MANAGE
ENGLISH ROLLER RINK**

The Wild West is a Thing of the Past and the People are Scattered Now.

Manchester, England, Nov. 14. The Cummins Wild West is a thing of the past and the Colonel is reported as the prospective manager of a skating rink.

The people are scattered, some went to their homes and some lack the necessary funds to get there.

The horses which the authorities did not kill for glanders were sold at auction Nov. 11 to satisfy the creditors.

"Bill" Dillingham and Billy Andrews, with the latter's trick mule, are accepting vaudeville dates. Lon Reynolds and Texana, marksmen, are doing the same. Joe Lynch has gone to the continent with Jack Joyce to ride bucking horses in exhibition. George Kiley, Dave Lawrence, George Kneff and half a dozen others, are in London, but would prefer New York or Kalamazoo.

The horses and material of the Cummins' Wild West did not bring more than the transportation charges. The highest price received for any of the horses was \$75 and some went for \$15 or \$20. The other material was sacrificed to a dozen or more different purchasers. The New Brighton Tower and Recreation Company, Limited, held the property under a bill of sale from Col. Cummins, to whom they advanced a large sum of money to organize and bring his show over here, and it was under this bill of sale that the auction was held. The Tower Company claim to be out of pocket \$25,000 or thereabouts and are wondering where they will "get off."

On Nov. 10 a sale took place of the electric fittings, etc., of the Cummins' Wild West. The firm of A. Theerman put in the fittings, etc., last May, but could never collect the bill and seized the material, etc. The sale did not realize the amount of the claim and Theerman is reported to have instructed his solicitors to have Col. Cummins declared a bankrupt. It is hoped the Colonel may be able to arrange the debt and avoid such action, as he would be placed in an awkward position and it would take a long time to secure his discharge and he would have to appear in court whenever called upon. It would interfere very much with his freedom of movements and with any efforts he might make to re-establish his show.—EFFAYESS.

Homer Hobson, the well known circus equestrian, who, for a number of years has been prominently identified with the Ringling Brothers Shows, returned to Chicago this week after a recreative outing on his 1,280-acre ranch in the Panhandle section of Texas. Mr. Hobson will spend the winter in Chicago and will open with the Ringling Brothers Shows at Madison Square Garden next spring.

CIRCUS NOTES

Clark Boynton is at Louisville for the winter, having had a successful season in the south with his dog show.

Walter Guise and wife, formerly Miss Flora Bedini, are spending the winter at Grand Rapids, Mich.

H. E. Butler, formerly a circus press agent, is now on the editorial force of the Logansport (Ind.) Reporter.

W. E. Haines, 24-hour man with the Gollmar Brothers for several years, is now at his home at Vinton, Iowa.

Russell and DaVirne, with Hagenbeck and Wallace the past season, are now in vaudeville.

It is pretty definitely settled that there will be no stores with the Hagenbeck-Wallace, show next season.

The Hippie Shows are tucked away in winter quarters at New Albany, Ind., and Manager Hippie has gone south in quest of new features for next season.

"Slivers" Oakley thinks he will be unable to accept an offer he has from the Sells-Floto circus as he has 30 weeks booked in vaudeville.

Harry Graham is in Chicago again, having returned from Marcellus, Mich., where he spent a few days on Bert Loveridge's farm.

The New York Hippodrome had the largest attendance in its history on Thanksgiving. The count of tickets showed there were 17,408 persons at the two performances.

Lee Coleman, car manager with Sells-Floto last season, spent a few days in Chicago recently en route to Baraboo, Wis.

The Three Mardos, at the close of the Ringling season, went to their home in Akron, O., where they vowed they would take a long rest.

O. F. Dempske, in the treasury department of the Buffalo Bill Show, is making his headquarters at the Windsor-Clifton, Chicago.

**GOVERNOR ROBINSON
STRONG AND HEARTY**

Says He Can Do More Business Than All His Children Put Together. Will File Answer to Suits.

Cincinnati, Ohio, Dec. 2.

"Governor" John Robinson, whose marriage to his nurse during the circus season, resulted in the estrangement of his children by his first wife, and the withdrawal of his two daughters from the parental roof, followed by the filing of suits against him for an accounting to them of their mother's estate, is at home and will immediately prepare to fight the claims of his children, which aggregate \$399,634, and interest, in the common pleas court.

When seen with his bride at Terrace Park, "Governor" Robinson told a reporter:

"That is all rot about me not being capable of taking care of myself. I am 65 years old, but strong and hearty, taking care of my circus business and handling thousands of dollars.

"I can do more business than all my children put together, and my marriage is nobody's business. I will certainly file an answer to those suits of my children, but the details have not yet been worked out.

"I leave the details to my attorneys, and am attending to my circus business." The suits for an accounting were filed by "Governor" Robinson's children Oct. 10. His son, John G. Robinson, sues for \$160,876; his daughter, Pearl R. Lamkin, for \$118,093, and his daughter, Caroline R. Stevens, for \$120,755.

In their petitions they say their mother, Caroline Robinson, died in August, 1899, leaving shares of stock in the Russell-Morgan Printing company which have since been converted into stock of the United States Playing Card company, the United States Printing company and the W. B. Oglesby Paper company, that are worth today several hundred thousand dollars, their share of which, it is claimed, is one-third each, and that their father as their guardian owes an accounting to them for these shares.

The stock, they say, is all in the name of their father, "Governor" Robinson, but they severally aver that he got them to consent to the stock being carried in his name under misrepresentations. At the time their mother died all three children were minors.

Neither "Governor" Robinson nor his attorneys would discuss the features of the answer that he will set up to the suits of his children.

It is claimed, however, that the original stock referred to was purchased by "Governor" Robinson some years before his wife Caroline's death, and that he simply turned it over to her to be held in trust for him, but Mrs. Robinson died suddenly without leaving any will or documentary evidence to show that the stock was so held by her. Healy, Ferris & McAvoy represent the children in the litigation.

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cuses, favored the executive offices of THE SHOW WORLD with a call while in Chicago last week on his way from the East, where he recently closed with the Frank A. Robbins shows, to his home in Indianapolis, where he will enjoy a vacation during the winter months. "Bob" has not announced his plans for next season but will be identified with one of the leading shows.

Next year C. F. Haffley will put out an all-feature wild west, according to advices received here. He closed his wild west show in Omaha, sent his diving horses and wild west stock to St. Louis for the winter, and opened on the Sullivan and Considine circuit at Winnipeg Nov. 2 with two acts—Mlle Somerville and Wenona and Francis. The plan is to play the entire circuit and get back to St. Louis in March, when it will be time to get the wild west ready for the season of 1909.

It is hardly probable that Colonel Charles W. Parker, "America's Amusement King," will put out more than two big Parker shows next year, as it is reported that it is his intention to sell all of his carnival paraphernalia, retaining only the two large show equipments. It is probable that one of the big Parker shows will be under the management of H. C. Tyler, and that Con T. Kennedy will direct the other. It was rumored for a time that Colonel Parker was considering a proposition to put out a circus next season. It would seem, however, that he is too busy with his carnival affairs to form any plans for such a venture. It may be that he will take the matter up next year. Colonel Parker has combined three animal shows into one, and with a large carry-us-all, ferris wheel, electrical and mechanical shows and illusions, will install them at the Kansas City Hippodrome, recently opened under the management of T. J. Cannon.


Guy Steeley, the beloved press agent of the Ringling Brothers World's Greatest Shows, has rented an apartment in New York city for the winter. Guy has a chest full of plays, and he thinks that soil is as good as any to set some of them off. If Guy can't write better dope than is usually set to, or follows on the heels of, music in most high-grade theaters, there isn't a man in the Ringling show who won't go broke if any one is game enough to take up the challenge. And better than writing well, Guy is the real metal, ringing strong and true, always and everywhere. Look out for those rich people on Broadway, Guy. They talk better than they work, and if they ever get you to wearing one of those short jackets after dark, that flat side of yours will make a hit. Hurry back, Guy, and please don't learn to shake hands in the air,—overhead. If you see Frank Miller take him to the Hippodrome and try to buy him an ice cream cone.

Invests in Moving Pictures.

Denver, Colo., Dec. 2. It is reported here that John O. Talbott, official adjuster for the Hagenbeck-Wallace shows, who lately returned to his home in this city, has invested \$20,000 in local moving picture enterprises and will not be identified with the Hagenbeck-Wallace circus in 1909.—DIXON. The above rumor is hardly credited here. Authoritative advices have been

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received in Chicago that Mr. Talbott will be official license adjuster with the Hagenbeck-Wallace show again next season and will manage the privilege car.

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- Boylan, Mrs.
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- Burke, Mrs. Goldia
- Boly, May
- Berton, Bessie
- Crowley, B.
- Carey, G. T.
- Campbell, Edna & Co.
- Carbary, Grace
- Caine, Maude
- Clarke, Daisy
- Cheever, Helen C.
- Carrie, M'lie.
- Cline, Maggie
- Cole, M.
- Clark, Marie
- Clinton, Grace
- Coley, Mrs. Hattie
- Dale, Glory
- Davis, Anna E. Wesner
- Desval, Olympia & Co.
- Davis, Mrs. John
- De Ruyter, Mrs. Dora
- Dodge, Minta
- De Mora, Grace
- Davis, Mrs. Ed F.
- Dale, Fay
- DeLong, Lily (Pkg.)
- Dreano, Viola J.
- Delmore, Carrie
- Dolan, Mrs. Ed.
- DeVere, Stella
- Engleton, Nan
- Evelyn, Pearl
- Elliott, Gray
- Epley, Blanch
- Evelyn, Miss
- Everette, Nellie
- Emmerson, Mort
- Evelyn, May
- Earle, Dorothy
- Elliott, A.
- Estelitta, Senorita
- Flecher, Jeanie
- Frey, Myrtle
- Florence, Marie
- Fink, G.
- Fink, Marie
- Four, Minnie
- Folbert, Lottie
- Erartman, A.
- Frances, A.
- Fay, Minnie
- Feurt, Lois
- Fitz, Kathryn Webster
- Glendones, Monda
- Gawey, Margaret
- Gilkey, Ethel
- Gillette, Florence
- Goodelle, Inez E.
- Garsiel, Miss
- Garvie, Mrs. Ed.
- Garnella, Mrs. R.
- Grager, Ethel
- Garner, Grace
- Harris, Marie
- Huston, Tessie
- Holmes, E.
- Hoffman, Louis
- Hadley, Flo
- Holland, Violet
- Harnish, Mammie
- Hilda, M'lie.
- Hanson, J. S. N. H.
- Hamilton, Edith
- Hoyt, Frances & Co.
- Horne, F. Louise.
- Held, Jules
- Haywood, Miss
- Harris, Dixie
- Holmes, Violet
- Ingle, Mrs. H.
- Jones, Martha
- Johnson, Gene
- Kurtis, Julia
- Koehn, S.
- Kingsley, May
- Kastrow, Augers
- Keeler, Pearl
- Knowlton, Alice
- La Delle, Mildred
- La Delle, Hazel
- Lae Trays, Emma L.
- Leon, Eva
- Lackaye, E.
- La Pelletiers, Jean
- Lawrence, Frank
- Leonard, Mildred
- Lane, Claire
- Lawrence, Anita
- Leyden, Margaret
- Middleton, Minnie
- Merriman, Sisters
- Mitchell, E. E.
- Marvilles, Mrs. Minton
- Morrissey, Dollie
- Melville, May
- Martyn, Kathryn
- Mann, E.
- Martins, Nellie
- Mellor, A. N.
- Milton, J.
- Mavis, Clara
- McNeil, Lillie
- Morris, Ethel
- Malone, Miss J.
- May, Lily
- Martin, Mable
- Miller, Julia
- Melloe, Mrs. Alfred N.
- Mann, Pearl
- Norziata, Mrs. E.
- Norris, May
- Osborn, Miss Teddie
- Penoryoe, Alice
- Price, Leta
- Personl, Mrs.
- Parker, Grace
- Price, C. C.
- Quincy, Dorothy
- Ray, Elizabeth
- Redding, Francesca.
- Ricketts, Ethel
- Roberts, Mrs. Jennie
- Roselle, Miss
- Roberts, Lillie
- Russell, Ida
- Roattino, Adelina
- Romaine, Julia
- Rankin Virginia
- Roberts, Signa
- Robinson, Grace
- Royal, Rose
- Strupp, Eleanor
- Seals, Stella
- Salisbury, Cora
- Scheaff, Matt
- Sherman, Isabelle
- Schaffer, Jessie
- Severance, Margaret
- Selbert, Irene
- Tillotson, Merle
- Tinney, Bertha

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ATLANTA BARRED CLANSMAN; LIKE TRAITOR.

Dixon's First "Offence" Forgot While the Southern City Accords Hearty Welcome to Thomas Dixon's Second Reconstruction Play.

Atlanta, Nov. 20. Strange indeed are the ways of humanity! Two years ago this city absolutely barred Thomas Dixon's Clansman; this week it has extended a record-breaking welcome to the Traitor.

During the engagement the Grand Opera House had a throng of the city's representative families. Gov. Hoke Smith occupied a box, thus placing, if you will, the state's stamp of approval upon the play. Moreover, the mayoralty candidate, Robert Maddox, occupied another, on the opening night.

The business for the opening night broke the records of the house. Curtain calls followed one another in such rapid succession that it finally became bewildering.

Hartford as a Week-Stand.

Hartford, Conn., Nov. 25. The Merry Widow is appearing at the Parsons theater all this week, and the Daily Courant says that this proves that Hartford is rapidly becoming the most important theatrical center of New England, outside of Boston. Ben Hur appeared here a week in 1903.

Question of Art.

St. Paul, Minn., Nov. 25. There is a merry war on here between the St. Paul Symphony Orchestra, which have leased the Auditorium for its series of concerts, and the Auditorium board over the selling of candy, etc., in the building during the concerts. The orchestra directors will attempt to prove to the Auditorium managers that the people of St. Paul do not care to garnish their classical music with assorted bonbons and cracker-jack, and that it is not the custom in other cities to lease such a concession.—BARNES.

Extra! Latest! Extra!

A man by the name of Denman Thompson is appearing at McVicker's theater, Chicago, in a play called The Old Homestead. The actor is said to be very clever and large crowds are enjoying the play nightly. The play has a great resemblance to other "rube" plays produced in the past twenty-five years.

On Inspection Trip.

Meridian, Miss., Nov. 21. Charles E. Hodkins, of Joplin, Mo., stopped over here for a day en route home from a business trip to the cities in which he has play houses. He complimented the local manager of The Gem.—JONES.

Miss Osterman a Guest.

Springfield, Ill., Nov. 23. A reception was given by Mr. E. J. Karm, manager of the Majestic theater, last Saturday evening, in honor of Miss Sada Wertheins, of Toledo, Ohio, who is a very clever violinist. Among the guests present were, Miss Kathryn Osterman and the members of her company, who have just finished a three days engagement in The Night of the Play.—SPENCER.

FOR SALE 1900 Opera Chairs, iron frame, excellent condition, used very little. Price very low if sold at once. Address, ZION STORES, Zion City, Ill., or Mr. JACOBSON, care of Peck & Hills, Chicago.

For Sale at a Great Sacrifice An up-to-date Moving Picture House, all fitted up first class, seating capacity 370, in a flourishing city of 20,000 inhabitants, and the only picture house in the city. Doing a fine business. Good reasons for selling. This is a "snap", don't miss it. Inquire **A. M. GOLLOS, Manager Bijou Theatre, Muscatine, Iowa.**

Selma Fall Festival.

Selma, Ala., Dec. 1. The Selma Fall Festival opened yesterday with the Robinson carnival attractions. The Red Mill at the Academy Nov. 25 was generally considered the treat of the season. The Great Divide was the Thanksgiving attraction, with capacity, and The Traitor, Nov. 27, had S. R. O.—LILIENTHAL.

Captain Racket Again.

Denton, Texas, Nov. 30. Captain Racket was produced at Wright's opera house recently and had a large house. Albert Taylor is here the first two nights of this week.

Here Is Encouragement.

C. W. Parker, a large manufacturer of amusement devices in the world, says that he has more orders in sight now than he had at this time of the year in either 1906 or 1907.

Kahn Will Be Manager.

Atlanta, Ga., Nov. 30. Ben Kahn is manager of the Jake Wells vaudeville theaters at Evansville, Chattanooga and Nashville, which opened last week. He will have his headquarters here.

Lots of Good Shows.

Aurora, Ill., Nov. 30. The Three Twins, A Stubborn Cinderella and The Devil appeared last week at the Grand. The moving picture houses report a large business.—MURRIN.

Investigating Iowa Theaters.

Webster City, Iowa, Dec. 2. Edward D. Brigham, state labor commissioner, with headquarters in Des Moines, is making a tour of the state for the purpose of personally investigating the conditions of amusement houses as to the character of the buildings, safety features, etc.—TUCKER.

U. S. FILM EXCHANGE ATTACHES THEATERS

Freeport, Ill., Nov. 27. The United States Film Exchange of Chicago has attached the Lyric theater here for a claim of \$90 alleged to be due for film service at this and the house operated by the same management at Beloit, Wis. The film exchange was represented in the proceedings by a Mr. Schuchat. The local manager, Hopper, was in favor of paying the bill Schuchat presented, but one of the Smiths objected on the ground that the film service was not what they had contracted for, and that, furthermore, it can be proven that the service has been fully paid for. Hopper threatens a counter suit against the exchange for \$500 for breach of contract.

Maher Has Recovered.

San Francisco, Cal., Nov. 23. John B. Maher, the Alcazar's clever comedian, will soon resume his place with the stock company. He has been off the stage since last September, owing to a serious illness. He is sure to be the recipient of an enthusiastic ovation when he re-appears in A Strenuous Life, to be staged next week.—WILSON.

Anniversary Week.

Rochester, N. Y., Dec. 1. J. H. Moore is celebrating the anniversary of his greater vaudeville in Rochester, at the Cook Opera house this week. This will, probably, be the last anniversary celebration in the old house, as Mr. Moore expects to be installed in his new Temple theater within twelve months.—NORTH.

Hartman Loses Fob.

Omaha, Nov. 25. Arthur Hartman, the celebrated violinist, lost a valuable fob while playing in this city. Mr. Hartman says he is not certain where he lost the fob. He had it in his suit case, and when he came in last night from his concert he discovered his loss. The suit case was in his room and, Mr. Hartman says, had not been opened since he left New York. He does not know whether the fob was lost in New York or at some intermediate point. The missing article is a solid gold affair with diamond settings.—SMYTH.

Storm Lent Realism.

Vincennes, Ind., Nov. 30. The Pirates Gold was presented at the Air Dome theater Nov. 25 and at the same time the storm was given in the picture a real thunder storm arose. On the same night Field's Minstrels did well at the Grand, notwithstanding the storm. Lambrigger's Zoo is enjoying fine patronage.—BELL.

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Brandeis Building, Omaha, Neb.
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Candler Building, Atlanta, Ga.

Whiteside's Big Success.

Madison, Wis., Nov. 30. Walker Whiteside, supported by Miss Crystal Herne, made a distinct hit at the Fuller opera house Nov. 19 in The Melting Pot, and were secured for a return engagement Nov. 28. The company has filled three Sunday nights recently at the Grand and Garrick in Chicago, the theater patrons not realizing until it had been in Chicago some time what a good show it was. It is predicted that the play will have a long run on Broadway.—DEMING.

Harry Russell Falls.

Tampa, Fla., Nov. 20. Harry Russell, a trapeze performer at the Gem theater, a moving picture show place, fell from his swing last night and broke both of his wrists. It is believed that he also received internal injuries, the extent of which cannot yet be determined. The trapeze upon which he was acting is suspended about fifteen feet above the floor of the stage and while Russell was performing with his partner, broke from the latter's hold of his ankles and fell headlong to the floor. His arms were extended at the time and these struck the floor first, thus breaking his wrists and probably saving the crushing of his skull.

Show Going Out.

Correctionville, Iowa, Dec. 2. Charles Riggs will open Rudolph and Adolph with Mason and Mason on Dec. 26. The Columbia opera house here has been secured by the Commercial club and has been newly decorated and furnished.—BRADY.

Wanted—Electrical Novelties

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BIRMINGHAM'S MAJESTIC CLOSED UNTIL JAN. 1.

Orpheum at Athens, Ga., Closed and Effects Sold; Other Theaters Close Their Doors.

Birmingham, Ala., Nov. 28.

The Majestic theater closes tonight. The lobby will be enlarged and the entire theater remodeled prior to its opening about the first of the year on the Orpheum circuit. H. Stevenson, who has been the local manager, announces that he will manage Dare Devil Schreyer, the bicyclist.

Athens, Ga., Nov. 30.

The Orpheum, which was opened a few weeks ago, has been closed and many of the effects have been sold for a debt contracted some time ago. It is said one of the former managers failed to come up to his contract.—KELLY.

Fort Dodge, Iowa, Nov. 28.

The Empire which closed last week will not re-open. The entire equipment was shipped to Des Moines today. All shows and theaters enjoyed good Thanksgiving business. The Frank E. Long stock company did well at the Midland the week ending tonight.—KEB.

Failed to Appear.

Marion, Ill., Nov. 30.

A Child of the Pit failed to appear and is said to be playing some place in Pennsylvania. Manager Roland, of the New Roland, cannot understand why he was not advised that they were not coming. The Fighting Parson comes Dec. 2. Manager Clark, of the Marion opera house, has Zinn's musical comedy company the first half of this week. He has just secured the booking of the opera house at Herrin, Ill.—JENKINS.

Foster Will Retire.

Webster City, Iowa, Nov. 30.

Manager William Foster of Foster's and the Grand Opera houses in Des Moines, will retire from business in 1911, when his present contracts expire. Mr. Foster himself has made announcement of this fact.

Two years ago Mr. Foster sought a site for a new theater for Des Moines, but was unable to make satisfactory arrangements, and long ago abandoned the idea of ever erecting another theater in Iowa's capital city. Mr. Foster has been actively engaged in the theater business in Des Moines for twenty-five years and has been very successful with his ventures.—TUCKER.

SEATTLE EXPOSITION WILL BE VERY SMALL.

Does Not Look Encouraging from a Showman's Point of View, Although It Will Be Pretty.

Seattle, Wash., Dec. 1.

A careful study of the work being done in connection with the Seattle Exposition convinces unprejudiced observers that it will be pretty, although it will be the smallest exposition ever held.

The exposition does not look encouraging from a showman's point of view. It is barely possible that it will turn out to be an average success, but it is certain that the showman will not find it a bonanza.

In the opinion of showmen many blunders are being made in the arrangements for the exposition and it is said that many of those in authority are incompetent.

Here Is a Record.

Lincoln, Neb., Nov. 30.

The Devil as played by the Fulton stock company at the Lyric, had a run of 25 performances. The company has packed houses every night. Last week the Majestic, run in connection with the Orpheum circuit, had S. R. O. for three successive nights. The Right of Way had a large audience here and Theodore Roberts said the company was playing to good business but that the jumps had been very hard.—GERSPACHER.

Moving Picture Exchange.

Spokane, Wash., Dec. 1, 1908.

J. D. Williams, proprietor of a moving picture show, has opened a moving picture exchange. He is well known through his former connection with theaters in Vancouver and at other points. Lucille Palmer, a singer well known in Spokane, has joined the San Francisco opera company as prima donna.—SMITH.

The Devil and the Wolf.

Columbus, Kan., Dec. 1.

The Devil and The Wolf have been here. It rained both nights yet business was fair. The Moonshiner's Daughter was the Thanksgiving attraction at the McGhe theater.—SHEPARD.

Good Shows at Rochester.

Rochester, N. Y., Dec. 2.

Mary Manner in A House of Cards, Chauncey Olcott in his new play, Ragged Robin, and Margaret Wycherly in Her Other Self are appearing here this week. The Vaughn-Glaser stock company is presenting The Man on the Box at the Baker this week.—BECKER.

ASSOCIATION FILMS

(Continued from Page 14)

with him and departs with her lover from the city. The countryman goes back to his old sweetheart with renewed love, secures forgiveness, and the past is buried in their present happiness.

The Sexton of Longwyn.—To Felix, the money lender, comes Count Short for a new loan, which is refused unless the Count will give his daughter's hand. The Count consents, and Felix visits the Countess, who rejects him. She calls on the old sexton and tells him her troubles, and on her way home is overpowered by Felix and kidnapped. She is taken in an automobile to the minister's house, and Felix forces the reverend gentleman at the point of a pistol to accompany them to the church. Here the countess refuses to say the words of the ceremony and Felix draws a revolver, and is knocked down by the old sexton with a blow from a crucifix. His chauffeur drags him out. Later Felix lies in bed recuperating from the blow. He calls in his lawyer and makes a will in favor of the Countess, to right the great wrong.

Hobo's Dream, Lubin, 275 feet.—While sleeping the good fairy appears before the hobo and tells him where he will find a great treasure, which he secures. He shares his fortune with a friend and enters a fine restaurant, but is ejected. He secures fine raiment from a tailor and is then received with open arms. He gets an invitation to the embassy ball, which he attends, and makes a big hit with the ladies. He visits a prize fight, and not satisfied with the result challenges the winner and knocks him out in one round. He meets nearly all the crowned heads. A Frenchman challenges him to a duel, and just as his opponent is sticking a sword in his side the hobo awakes to find a policeman digging him in the ribs with his club.

Lady Barbers, Lubin, 275 feet.—Two old sports receive an invitation to the opening of a ladies' barber shop. They are having lots of fun with the lady barbers when their wives appear on the scene and put the finishing touch to the shaving. Full of comedy.

A Dual Life, Selig, 500 feet.—Gordon Blake, a poor young man, with social aspirations, is married to a faithful girl. They have two children, a handsome boy of five and an infant. Neglecting his business Gordon loses his position, and the family sinks into dire poverty. Desiring to rid himself of his family he cruelly treats his wife, hoping to drive her from him. In the meantime he is courting the daughter of Cyrus Warden, a millionaire, posing as a single man. The Blake family is seen in the home; Clarence, the little boy, comes in discouraged over his inability to dispose of his newspapers. When asked for money Gordon flies into a rage and donning his evening clothes departs to the Warden home. The unfortunate wife is in despair.

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Little Clarence goes out into the cold to again try to sell his papers, and overcome by the cold sinks unconscious in front of the mansion where his father is spending the evening. Clarence is discovered by pedestrians and carried into the house. Here the boy revives and recognizes his father, who breaks down and confesses his perfidy. He is led home by the boy, and makes another confession to his wife, who is overcome by the shock, and faints. Realizing his baseness, the now repentant husband, tenderly looks after his wife and is forgiven, and the little family is once more happy.

The Football Fiend, Selig.—Showing the adventures of an enthusiastic football fan to see a big game of football. Fine scenes are shown of the two teams of national fame battling for supremacy. The predicament the fan finds himself in at various stages of the game are ludicrous. There is a background of 25,000 people watching one of the greatest football games ever played. An interesting subject with rapid-fire comedy.

Maggie the Dock Rat, Kalem Co.—The story of one of New York City's unfortunate children. Left motherless at her birth and deserted by her drunken father, the only care she ever received was that of her grandfather, a retired West Indian sailor. She grows up in the slums, and has become an unwilling member of a gang of dock thieves. The robbers are seen making their way to their den. Maggie is beaten by the leader. They force her to assist in a robbery, using her as a decoy. She engages the night watchman in conversation and he is stricken down by the gang. The warehouse is then robbed and the loot carried to the den. Maggie escapes and notifies the police. A terrific battle ensues and the entire gang is captured. Maggie is adopted by Mother O'Donnell, the matron at the police station, and secures a good home.

ORPHEUM CIRCUIT

IMPORTANT ANNOUNCEMENT!

To avoid frequent misunderstanding and also to simplify the booking and the direction of the great number of houses under our management from the East to the West, on and after DECEMBER 1st, 1908, all the contracts of this company that shall be made with artists will contain a clause providing for the payment of railroad fares ONLY between Missouri River, or common points, and cities west thereof to the Pacific Coast, and then only to those actively engaged in the performance upon the stage.

Particular attention is also called to the fact that on and after that date NO RAILROAD FARES or transportation of any kind will be included in the contracts made with artists for the following named theatres:

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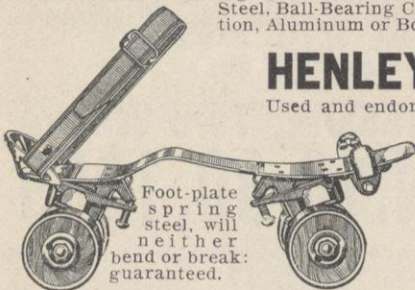
ORPHEUM THEATER, MINNEAPOLIS
ORPHEUM THEATER, ST. PAUL
ORPHEUM THEATER, SIOUX CITY
MAJESTIC THEATER, DES MOINES

Also any theatre that may thereafter be acquired by this company in the cities mentioned or in other cities within the territory as outlined.

MARTIN BECK, General Manager.

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LADUQUE'S NEWS AND VIEWS OF THE ROLLER SKATING WORLD

BY W.A. LADUQUE



(Mr. LaDuque may be addressed at 39th and Main Streets, Kansas City, Mo.)

After this issue I respectfully request that all rink news be sent direct to The Show World Pub. Co., 65 Grand Opera House Bldg., Chicago, as my correspondence has increased to such proportions that it is utterly impossible for me to answer it all, and the sending of news direct to the Chicago office will greatly relieve the Kansas City office.

The following is part of a letter received from Prof. W. E. Genno, manager of the rink at Peterborough, Ont., Canada:

I have heard that Mr. Painter, manager of a rink in Milwaukee, has a skater whom he would like to match against some one skating backwards, jumping, etc.

I would like to meet this skater in an all round contest of athletic backward movements of fast skating, jumping, slide backwards, etc., in fact, I will skate him any way he chooses for a purse, side bet or percentage of rink receipts.

I think Prof. Genno is safe in making the above challenge as he is one of the best at this kind of work.

Prof. Genno and Miss Kathleen Patterson recently gave an exhibition at the rink in Peterborough, at which time they broke the attendance record.

Leroy E. Johnson and Wm. J. Hanhauser, the boy wonder, fancy skaters, were admitted to the Association this week, after a very clever exhibition which was witnessed by Prof. E. F. Vernon, and passed by him.

The Rollers are making a big hit through California and the coast states as they are considered the foremost team of skaters west of the Rockies, and the way contracts have been offered them on big salaries it looks as though they will get all the high grade dates out there this winter.

Miss Bertha Doud Mack, the original Anna Held skating girl, is booked solid till Jan. 1, and is now filling dates through Illinois.

The Rink Managers' Association recently formed in Chicago is another instance where it was found necessary for an organization of this character to uphold and promote roller skating on high principles.

Branches of the A. R. M. A. are forming in all parts of America and by spring it is likely the presidents of the associations will have a meeting called, which will probably be the greatest boost for the advancement of this sport that roller skating has ever had.

Mr. E. R. Herman, manager of the rink at Bethany, Mo., writes that the best thing he has ever done to boost the business was putting on the carnival recently.

Roller skating had seemed to be dying off all fall, and the regulars were finding other ways to fill in their time, so Mr. Herman was seriously thinking of closing the rink, when one day he noticed an item in THE SHOW WORLD regarding the carnival scheme furnished from the Kansas City headquarters office of the A. R. M. A.

Mr. Herman immediately wrote for particulars, which were furnished him, and being convinced that it was a good thing had the carnival going as soon as possible.

The result was that he did more business in this one week than he had done in a month and not only that, but it brought a great many of his old skaters together who had not been there for some time, and the interest has been steadily growing so that now he is enjoying a very good patronage every day.

Manager E. S. Woher of the New Opera house at Geneseo, Ill., writes that

he would like to hear from some of the A. R. M. A. attractions as he wants the best and cares for none other.

Jack Fotch was the attraction at Bartlesville, Okla., last week.

Miss Erma Suydam is said to be the best fancy and graceful, as well as the most popular local skater in Kansas City.

Mr. H. W. English, eastern manager of the A. R. M. A., reports that the rinks in the east are picking up fast and will soon start booking attractions for the winter season.

Mr. Cannon, manager of the Hippodrome Amusement Company, Kansas City, writes that everything will be in thorough working shape within a few days.

The skating rink was not affected by the recent accident.

The rinks at Shawnee and Lawton, Okla., are both doing fine since their opening last month.

E. R. Herman, manager of the rink at Bethany, Mo., writes that a baby juvenile act has been writing a number of letters to him for dates, and that as the act only consists of two small children, he could not think of booking them, when he can get first-class acts, any time he wants them, from the A. R. M. A. headquarters at Kansas City.

Mr. Prokhoff Granada, manager of the rink at Hillsboro, Kansas, has been enjoying excellent business since he started booking attractions this fall.

Mr. B. Blessinger of Wapakoneta, Ohio, writes that he is in the market to buy a rink and would like to hear from parties offering same for sale.

Manager C. F. Burtis of Auburn, N. Y., is having fine business these days and will soon put on one of the big carnivals.

Master Harley Moore played recently at Lawton, Okla., where he made the biggest hit ever seen in that city with his triangular stilt skates. He was the feature last week at Iola, Kan.

C. Ray Severance was the attraction at Junction City recently, and when coming down the slide one of his skates came off, but he was going at such a speed he could not stop, and continued, jumping over the twelve chains at the base of the chute on ne foot.

The Taylor Twin Sisters, who just finished an engagement at Auburn, N. Y., have had an offer to go to Buenos Ayres for three months, but as their last trip there took seven months to complete, it is not likely they will accept.

It can be said that Mr. C. W. Stater, manager of the new rink at Bartlesville, Okla., has about as fine a rink as can be found in the southwest. The rink has a fine maple floor 75x150, with a big seating capacity. The building is built of brick, and cost many thousands of dollars to furnish complete. Mr. Stater has been in the show business a long time and it is always a pleasure to see his smiling face on entering the rink, which was opened Nov. 25th. He is booked up solid till after January with A. R. M. A. attractions.

Rink managers should get in their orders early for the Christmas number of THE SHOW WORLD, as they go like hot cakes as soon as they are off the presses.

Watch other columns of THE SHOW WORLD for rink news.

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M. L. SCHLUETER
32 S. Canal Street, CHICAGO

that they are now in a position to furnish 10,000 pairs of skates daily, owing to the number of increased orders received lately.

Manager Frank L. Hill of Nowata offers for sale his rink and would like to hear from parties who are in the market for same.

Manager L. Taylor of Guthrie, Okla., is in the market for attractions.

The new ring at Larned, Kan., has been drawing packed houses since its opening, and is now using a 15-piece band, which gives excellent music. The Harrahs were the attraction there last week.

Al Waltz is now touring Nebraska.

All letters requiring an answer must have stamps enclosed for reply.

While stopping in Arkansas City recently, I was very much surprised to see the best feats of jumping that I ever witnessed on skates. Prof. Walton is the young man who did the stunt and he made a clear high jump over a rod 4 feet 2 inches high forward, and 3 feet 9 inches backward.

There are plans forming in Cleveland by a large booking concern whereby they can handle the rinks in the north. This is not quite as far north as I would like, but will endeavor to establish another branch office in Canada, Minnesota or northern Michigan or Wisconsin, and would like to hear from energetic rink managers who are in a position to handle the bookings of skatorial artists. Also I would like to open negotiations with some one in the extreme south to open a branch office and handle the bookings of skaters. The A. R. M. A. is spreading so fast that it is necessary to form the branch offices to handle the demand.

Prof. Leon Sprague, the skatorial artist who is touring the western coast states, is the only first class single act in that territory. Prof. Sprague was the attraction at the big Coliseum rink at San Francisco, Cal., recently where he drew immense crowds.

W. L. Downer, 18 Larimer avenue, Pittsburg, Pa., writes that he would like to hear from rink men needing a good man to take charge who is thoroughly experienced and well recommended.

Issues Open to All Challenge to Skaters.

In a letter to the sporting editor of The Wichita, Kan., Eagle, Professor W. A. LaDuque issues a challenge in behalf of his racing dog, Major Duke of Hearts, to any local skater to a match race. Professor LaDuque and his dog will give exhibitions at Wonderland rink next week. Professor LaDuque is a world renowned

fancy and trick skater, while his dog is the only one in the country that races against a skater.

In his letter, Professor LaDuque says: "As I will be in Wichita November 23 to 28, I wish to challenge in behalf of my racing dog any skater in Wichita for a distance of one-fourth to one-eighth mile.

"The race must be in three heats, for a purse, and the one winning any two heats to be declared the winner. The races must take place at Wonderland rink."

Both the Chutes rink and Coliseum rink at San Francisco, Cal., are doing big business, and it looks as if they will have a good season. In a one mile match race between George Richardson and Kid Heckler at the Coliseum rink, Richardson won with ease.

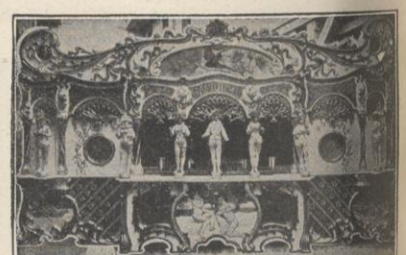
The Richardson Ball Bearing Skate Co. has recently sold to Alfred Painter, manager of Riverview Skating Palace, Mil-

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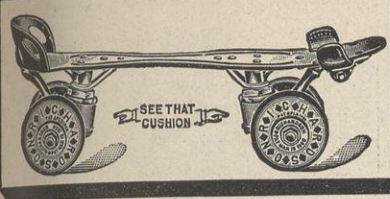
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waukee, Wis., the \$10,000 mechanical band constructed for the St. Louis World's Fair by the DeKliest Musical Instrument Mfg. Co., of North Tonawanda, N. Y. This instrument is equal to a regular band of 35 pieces, and is conceded one of the finest instruments of its kind ever constructed. The organ was installed at Riverview Palace on Saturday, Nov. 28.

The Jackson Street Amusement Co., of Farmington, W. Va., has secured a lease of the Casino property and has thoroughly overhauled the place putting it in first class condition. A new floor has been laid in the rink and the place will hereafter be known as the New City Rink.

Frank Arnold, formerly of the Tattersall rink, Chicago, will take charge of the White City rink, Chicago. He has planned a skating programme for the winter months. Harmon, who is now acting manager, will remain in charge of the floor.

The second story of Market Place, Bay City, Mich., a new brick building, has been equipped with a roller rink that opened Nov. 17.

Strasburger the Great and Baby Ruth, writing to THE SHOW WORLD from Harriman, Tenn., under date of Nov. 27, state that they closed there on that date and opened at Asheville, N. C., the following night for one week.

The Idora Park rink, Oakland, Cal., has closed for the winter and will open early in the spring.

New Louisville Rink.
Louisville, Ky., Nov. 27.—The Coliseum Amusement Co., of this city, has established a new addition to their business and are reaping a good profit thereby. They have opened a skating rink, dancing floor and natatorium in the Coliseum here.

Their skating floor is 162x73 ft., the dancing floor 73x66 ft., and the natatorium, which they claim to be the largest in America, is 165x44 ft., and from 2 1/2 to 10 ft. in depth. The music is furnished by a 20 piece military band and does for both dancers and skaters.

Pres. Trueheart, of the Amusement company, promoted a somewhat novel race, for a prize of a gold medal. The race was skating backward and the distance one mile, or 16 1/2 laps of the floor. There were four entries, as follows: Clarence Cummines, champion 2 mile racer of Louisville, Jeffersonville and New Albany; Tobe Young, Wm. Ohlandorf, J. D. Jones. The race was won by Cummines by 1 1/2 laps in the time of 3 min. 27 sec. Pres. Trueheart says business has been very good considering the times.—J. R. Davis.

Marathon Winners.
The eleven mile Marathon proved to be one of the greatest events of its kind in the history of roller skating. Thanksgiving day broke clear and cool and the course was thronged with interested spectators. Thirty-five minutes for 8 1/2 miles was the best time made. This was by Carl Carlson. Harry Palmer was a close second and Mat Duffy third. The next ten starters in the order of finish were: J. V. Burke, Charles Maegietfessel, Edward Hiltwein, Hugh Gallice, Stuart Gardner, Frank Hennessy, F. Redmann, R. Kloss, Al. Stroemeyer and Chas. Ganzel.

St. Cloud Rink Reopens.
St. Cloud, Minn., Nov. 27.—Arrangements have just been perfected whereby the skating rink at the Carter Block will again be ready for business early in December with new equipment throughout. Mr. Ralph Sneidman will be the proprietor and no doubt do well as he numbers his friends by his acquaintances. This rink was formerly owned and operated by Messrs. Guthman & Ervin, who sold their equipment a year ago.—FRANK KINDLER.

RINK NEWS IN BRIEF.

Huntingdon, Ind.—The opening evening at the new skating rink and coliseum was characterized by some of the best skating ever seen in the city.

The grand march was a pretty affair. All the skaters fell in line and were led about the rink by Mayor Anderson and through a number of fancy figures he mounted the orchestra stand and made a speech.

Binghampton, N. Y.—Gray & Fayerweather were granted a license to conduct a skating rink in the Whipple block.

Chicago, Ill.—An ice skating rink that will cost \$100,000 is to be put up by the Metropolitan Elevated Railroad at Paulina and Van Buren streets. The building

is to be two stories. E. E. Roberts, architect.

Minneapolis, Minn.—The new hockey rink of the Minneapolis Amateur Hockey Association at Girard avenue and Lake street is nearly completed.

Pekin, Ill.—George and John Zuckweiler and Louis Toel will open a skating rink in the Hogan and Kimmelman livery barn.

Evansville, Ind.—The new skating rink under the management of Mr. Jack England is drawing good crowds. Specialties are given each week. The past week White, Westfall and Turner were the feature act and sure did some fine stunts in the art of skating.

Hillsdale, Mich.—The Hillsdale roller rink has opened, there being a large crowd in attendance.

Mena, Ark.—The Auditorium skating rink was destroyed by fire. Loss \$5,000.

St. Louis, Mo.—St. Louis Auditorium Company, 3411 Cook avenue, alter ice rink. \$2,000.

Derby, Conn.—Geo. B. Clerk is to open his skating rink in this city next Tuesday. W. L. Ford will be the manager.

Lafayette, Ind.—John Lockabill and Otto Bladorn have closed a deal for the

leasing of the Coliseum and will at once open the same for skating.

Miles City, Mont.—O Orden has disposed of his interest in the Miles City roller rink and J. O. Beebe will take charge of the business.

Springfield, Ohio.—After almost a year's disuse the skating rink will be opened next Wednesday under the auspices of the Merry-makers' Club.

Asbury Park, N. J.—Joseph Rogers, lessee for a term of years of the La Reine garage on Main street, Bradley Beach, has converted the building into a first-class roller skating rink.

Norfolk, Va.—In addition to the moving picture feature of the Victoria theater at Forty-fourth street and Myers avenue, Lambert's Point, the management has converted the cozy little place into a roller skating rink and dance hall.

Richmond, Ind.—The roller skating season at the Coliseum opens next Wednesday evening.

Rock Island, Ill.—The Rock Island skating rink on Sixteenth street opened. George E. Work, manager.

Mohawk, Mich.—With the completion of the excavation for the new skating and hockey rink at this city work was started

on the building proper. The rink is under contract to be finished by Dec. 26. The new rink is to be built along the lines of the Amphidrome at Houghton and will cost \$6,000.

Lexington, Ky.—Mammoth rink, Bishop Clay, manager. Business has picked up and Mr. Clay says that this year will beat last year records at the rink. Good fancy skaters will make no mistake in dropping Mr. Clay a few lines, as he will be booking some good acts in a few days.

New Bedford, Mass.—This city is soon to have professional polo. J. A. Burke states that in putting up the rink the entire Purchase street lot will be utilized.

The new Coliseum rink at Hutchinson, Kansas, which has been running since Nov. 15, is certainly one of the nicest rinks west of Kansas City and east of Denver.

Besides affording accommodations for nearly 1,000 skaters, it provides for a dance hall, and a number of other amusements suitable for the young folks, and since its opening, has been crowded every night. Mr. Manda is the manager.

The Harrahs were the opening attraction, and pleased the patrons so well that the management intends booking A. R. M. A. acts during the winter.

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IS EUGENE WALTER
NOW PAID IN FULL?

He Is Rewarded for Arduous Courtship
of Charlotte Walker.—Other
Marriages.

Eugene Walter, the playwright, and Miss Charlotte Walker, whose real name is Charlotte Haden, were united in marriage at the Burnet house in Cincinnati, Dec. 1. The New York correspondent of this paper forecasts the marriage in an article on page 8 of this issue. Mr. Walter gave his age as 34 and his bride gave her age as 30.

Robbins Show to Be Enlarged.

According to the Jersey City correspondent of THE SHOW WORLD, the Frank A. Robbins circus, the winter quarters of which are in that city, is to be considerably accentuated next year and will be carried in not less than fourteen cars. The 1908 season, lately closed in New Jersey, proved fairly profitable for Manager Robbins, and considering the financial depression which militated against its complete success, was satisfactory. The Robbins menagerie will be considerably enlarged and the show strengthened in all departments for 1909.

George Arlington Ill.

Rochester, Minn., Dec. 1.
George Arlington, manager of the Miller Brothers 101 Ranch, is here for counsel with his physicians, Drs. Mayo & Company. He is accompanied by Mrs. Arlington, who has recovered from an illness of long standing. The pair will leave for Galveston, Texas, shortly. Mrs. Arlington had been in ill health for many years and went everywhere seeking a cure. She dreaded the surgeon's knife but at length sought it with the result of obtaining complete recovery.—DIBBLE.

To Produce Jones Play.

The Richardson Players Company, under the direction of Arthur Richardson, will produce Mrs. Dane's Defence, the Henry Arthur Jones play in which Mrs. Pat Campbell starred several seasons ago. Anna M. Hartman will play the lead, assisted by Catherine Schummer, Ethlyn R. Anthon, Harry H. Wessell and Mel De Mar. George Scherman will be manager. The performance will be given at Crown Point, Ind. about Dec. 16.

Coxey's Devils Prospering.

New York, Dec. 1.
Willard Coxey, who is associated with James D. Barton in several Devil shows, likes the hall show game and is gradually getting familiar with small towns in which Barnum's circus has never appeared. He sprung a new town on Clay Lambert and Tom North at the Friars' Monastery the other night. The Devil shows are said to be prospering.—WALTER.

Another Sunday Fight.

Iowa City, Iowa, Dec. 1.
A Sunday crusade is on here, being precipitated by Manager H. F. Pecock of the Bijou vaudeville theater giving two performances in defiance of the mayor who forbade the opening of the theater under the Sunday closing ordinance. The matter will now be threshed out in the courts.—FOSTER.

A Fistic Fact.

Mike Cantwell will shortly be seen in burlesque.

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Western Boys Making Good.

Rochester, N. Y., Dec. 1.
The two Buster Brown companies are said to be exceeding the business of former years. Clay Lambert, general manager of the Leffler-Bratton attractions, paid a great tribute to the advance agents who are western boys. Frank Shortridge is in advance of the eastern company and Harry Hopping of the western.—NORTH.

At Pensacola.

Pensacola, Fla., Nov. 30.
Shows seem to be prospering in this section. Agents and managers are not complaining. Coburn's Minstrels come to Nick Smith's Pensacola theater Dec. 3, Al H. Wilson, Dec. 5; Savage's The Devil, Dec. 8; Florence Gear in Marrying Mary, Dec. 9, and E. H. Sothern, Dec. 12. The moving picture houses appear to be doing well.—HEINBERG.

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O'Brien Located.

San Bernardino, Cal., Nov. 30.
Branch O'Brien was in town last week drumming up business for Louis James, who will be seen here Dec. 4 in His House in Order. A large number of theater-goers from here attended the opening of the New Majestic in Los Angeles.—E. L. W.

New Play for Grapewin.

Springfield, Ill., Dec. 2.
On Thanksgiving day The Awakening of Mr. Pipp played to the largest single day's business ever done at the Majestic. This will probably be the last season that Charlie Grapewin will be seen in Mr. Pipp, as a new play is being prepared for him, in which he will star next season.

Gus Sun Makes a Speech.

Springfield, Ohio, Nov. 26.
This week marks the first anniversary of the New Sun Vaudeville theater, owned and managed by Mr. Gus Sun of the well known Sun Booking agency, with an all star bill, including LaBooth & Cain, Holland, Webb & Company, Lola Cotton, La Estellita and The Real Quartette, to crowded houses at each performance. The appreciation and high esteem of the audience for Mr. Sun was shown at the first performance, Monday evening, when the continued handclapping and calls for the proprietor brought Mr. Sun from his private office on the second floor in the theater building for a certain speech.

Newton, Iowa.

M. B. Huckins has opened a new moving picture show called the Lyric.

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Week December 14. Write or wire RHODA ROYAL, New Coliseum, ST. LOUIS, MO.

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Theater Permit Refused.

Rockford, Ill., Nov. 28.
The promoters of the new Majestic vaudeville house, which they planned to open on the first of the year, bid fair to see many delays unless their difficulties with the fire chief and city council are soon adjusted. It was the plan of the incorporation to remodel a skating rink by decorating the interior and adding stage room to the rear. When these plans became known to the fire chief he ordered an investigation and declared that the building was not fit for a theater. The council refused the permit, and it is now up to the Majestic people to show that the fireman is wrong or to guarantee more extensive rebuilding of the place. With the opening of the new place a merry vaudeville war will also begin, it is thought, as the proposed Majestic building is but one block from the Orpheum theater, the only vaudeville house in Rockford at present. The Orpheum, which will seat 1,200 persons and which is the scene of three shows daily, has been turning away people each night. It has controlled the situation to such an extent that until now competitors have been timid.—SCHUSTER.

Chattanooga Notes.

Chattanooga, Tenn., Nov. 30.
The Wizard of Oz opened at the Bijou to a capacity house tonight for the first performance of a week's engagement and from the encouragement it received from the audience will undoubtedly do a great business during the entire week. George Stone as the Scarecrow was favorably compared to his brother Fred who created the part in the play's New York premier production. At the Shubert this week E. H. Sothern will give a revival of Lord Dundreary Dec. 1; Cohan & Harris' Minstrels Dec. 4 and the United States Indian Band comes matinee and night, Dec. 5.

Thurston, the magician, did a satisfactory business at the Bijou last week and had two "turn-away" crowds at Thanksgiving day matinee and night performances. Florence Davis in Under the Greenwood Tree, Saturday matinee and night, was the only Shubert attraction during the week passed. She had a good audience at the matinee and a fair one at night.—TURLEY.

Enlarges Circuit.

Fall River, Mass., Dec. 1.
Michael R. Sheedy has added the Savoy theater of Fall River to his circuit which now includes nine towns and cities—Westerly, Norwich, New London, New Britain, New Bedford, Lynn, Brockton, Newport and Fall River.

Ralph Riggs All Right.

Correctionville, Iowa, Dec. 1.
Ralph Riggs has entirely recovered from the injury sustained early in the season and is delighting audiences as of old with his dancing in Its All on the Quiet.—BRADY.

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will be issued Saturday, Dec. 19, last forms closing Wednesday, Dec. 16 (midnight)

Advertisers are urgently requested to send their copy at the earliest possible moment

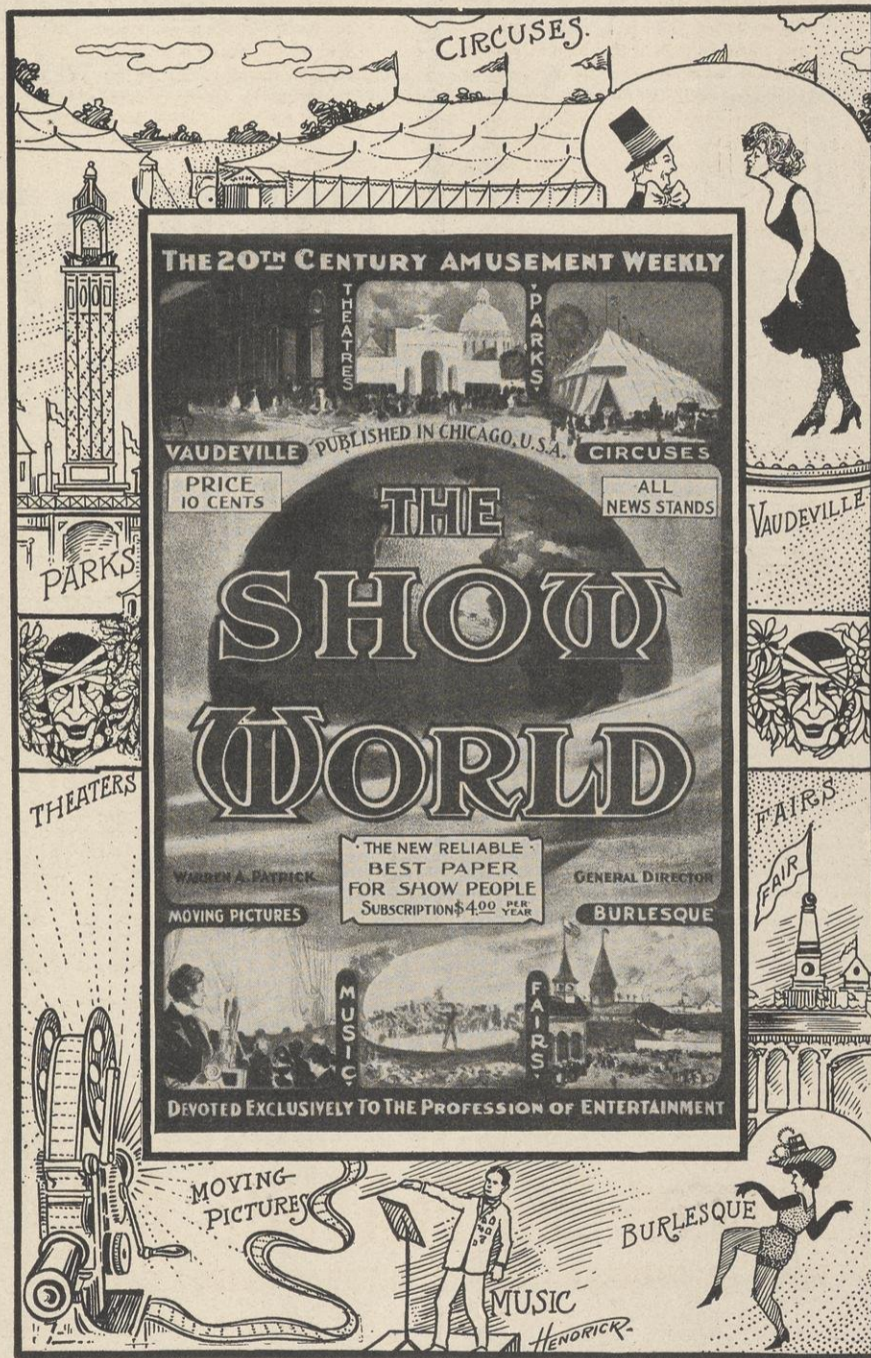
The 1907 Christmas Number of The Show World

Was without a doubt the finest edition ever placed before the amusement world from a literary artistic, commercial and news standpoint. No efforts are being spared to maintain that high standard in the forthcoming holiday issue.

Feature articles will be contributed by leading factors in all branches of amusement endeavor and by writers of international reputation.

A Special Service for all Purveyors to the Amusement World. The Show World Christmas Number will circulate wherever entertainment is offered.

As the demand for the Christmas Number of The Show World will be tremendous, you should place your order with your local newsdealer at once



The 1908 Christmas Number of The Show World

Will be a thing of beauty and a credit to the profession to whose interests it is unswervingly devoted. There will be special articles by well known writers, high grade illustrations of people in all ranks of the professions of the Drama, Vaudeville, Music, Circus, Moving Pictures, Roller Skating, etc. Cartoons of well known professionals, full page illustrations, and a score of other interesting features, including several stories by clever authors, will serve to make the Yuletide Issue a delight to every reader of taste and culture. In addition to these numerous features there will be the LATEST NEWS OF INTEREST TO PROFESSIONALS.

ARTISTS: Do not overlook The Christmas Number of The Show World. You will regret it if you are not represented in its Advertising Columns. A splendid opportunity to announce your Act. The Circulation will be enormous. MAIL YOUR AD. COPY TO-DAY.

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THE SHOW WORLD PUBLISHING CO. WARREN A. PATRICK GENERAL DIRECTOR CHICAGO, ILL., U. S. A.

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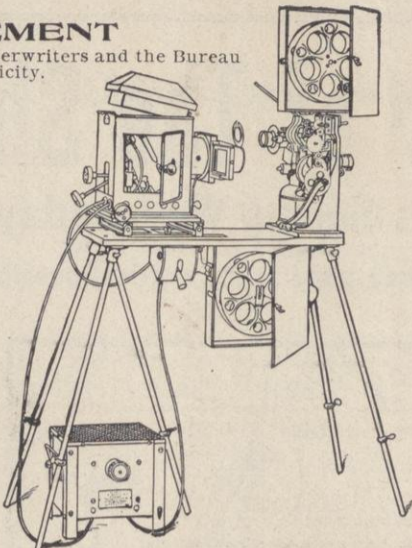
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A pictured fairy tale with a characteristic setting,—youthful love scenes, a jilting, a marriage of the jilting, Caleb Rankin, to another,—then twenty years elapse. The jilting, Dame Grigsby, now a witch, arranges the marriage of Squire Rankin's daughter to a youth whom she has created from a scare-crow. Vengeance is hers when the ceremony is consummated, for then to the consternation of the guests she converts the bridegroom again into a scare-crow. No. 6399. Code, VENDITARIA. App. Length, 900 ft. Send for Descriptive Circular No. 404.

Shipment Dec. 4, 1908 **MISS SHERLOCK HOLMES** Dramatic

The scene is laid in a broker's office. Nell is the broker's daughter. Two employees are rivals for Nell's hand. One of them robs the safe and artfully attempts to cast suspicion on the other. But Nell, disguised as an office boy, discovers the plot and by a clever bit of detective work thwarts the designs of the guilty one and is rewarded by her father's consent to an early marriage with Jack. No. 6400. Code, VENDITION. App. Length, 600 ft. Send for Descriptive Circular 404A.

Shipment Dec. 4, 1908 **THE OLD MAIDS' TEMPERANCE CLUB** Comedy

In which a flask of whiskey (left by the janitor), an ice man, a water cooler and a professor with an elixir of life machine play havoc with a meeting of the O. M. T. Club. The extreme hilarity and frivolity issuing from such an exotic source make this film a notable one. No. 6401. Code, VENDITRIX. App. Length, 300 ft. Send for Descriptive Circular No. 404B.

NEXT WEEK'S SUBJECTS.

Shipment Dec. 8, 1908 **THE TALE THE TICKER TOLD** Dramatic
 No. 6402 Code, VENDREDI App. Length 900 ft.

Shipment Dec. 11, 1908 **THE ANGEL CHILD** Comedy
 No. 6403 Code, VENDREMOS App. Length 900 ft.

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