

Cherevika (Cher-ev-ni-Kay) = Enchantes

019 Walter Konopliv - first there was Mr Zubar + Ted Kuprin. Then Walter came around. seldom ever played mnds before that. after a couple of years with Mariusankor, Micol & Amaroy, ~~Pat Kitchley~~ ^(acc), ~~was~~ invest in sound equipment, then Pat Kitchley.

John Gironney or ~~Mr Zubar~~

065 ~~016~~ ~~was~~ ~~to~~ ~~see~~ when a school child in Ukraine in ca 1940, kids played this kind of music, now play same thing, ~~still~~ they still do it now.

691 He played gtr, ~~was~~ balalaika & mando - sent to Ukraine "Oh yes, I like music, even on Sunday, I play pretty good, too."

049 - Pat says that the people they play for are in Ukraine melodies, also play tango, schottisch, butterfly

103 "it ~~helps~~ helps us play wedding ... "we have mixed our Ukrainian ^{melodies} with melodies

119 Basil Zubar 1977 began it

162 - gives out names of place they play

* 191 kinds of tunes - tango - Hopshot. Kdornahis, ~~polka~~ waltzes, & 2-steps (Eur type)

* 216 - Theme song intro - good

* 231 play Theme song

258

274 polha type - Chorna chorna - not recorded

✓ 323 a ~~fast~~ slow/fast type tune
This was a typical immigrant song.

✓ 362 U.K. waltz

390 explains maja/mina shift in fast-slow & tune

404 polha - 432 (Call a maja
432

PN notes They ~~to~~ end w/ a "pow"

432 don't know what kind of tune this is

✓ 476 tango

✓ 511 "Mi waltz"

✓ 541 Never on Sunday (ch)

573 ~~Polha~~ ^(?) Polha (emphatic pow at end of emphatic phrasing (pow))
584 polha?

St Michael's Ukrainian Church

~~Chetev~~ Charevnik

Euchantas

781 9210 → Pat - Rychly (Richly) acc.

Mykola Moroz (Mick-ola Muh-nas) - gtr

Walter Konopliv (K'no pliv) - mndr.

Wasyli G Zubar (Va'sil) - mndr

CHARIVNYKY

John Cherny (Choi'ny) - gtr

Walter Marcisenko - bjo

play for wedding, concert,

- St Olaf

- Int'l Instr - S.P.

- ~~Cedar Riverside~~ Extempore

- ~~Wt~~ Melanka

- ch picnic

ask

St Michael's ~~1111~~ 379 2695