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"Le Papillon"

Valse
Intermezzo

Dance
of the
Butterfly

AS
DANCED
BY
MISS
Alice
Cook.



Composed
BY
THEO. H. NORTHRUP

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DANCE OF THE BUTTERFLY.

(LE PAPILLON.)

VALE INTERMEZZO.



THEO. H. NORTHRUP.

INTRODUCTION.

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of four systems of music. The first system begins with the tempo marking 'Moderato espr.' and a dynamic marking 'p'. The second system continues the piece. The third system includes markings for 'ritard.', 'rall.', and 'con molto. mf'. The fourth system concludes with 'cres.', 'f', 'mf', and 'sostenuto.' markings. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

mf
cres. - - - - *cen* - -
Ped.

Valse.
tempo al valse.
mf
do. - - - -

tr *v* *tr* *v*
Ped. *Ped.*

cres. - - - - *cen* - - - - do. - - - -
Ped.

tempo.
tr
Ped.

tr

First system of musical notation, featuring a treble and bass clef. The treble clef part includes a trill (tr) and a fermata. The bass clef part has a fermata. The system concludes with a repeat sign.

Second system of musical notation. The treble clef part features a fermata and a slur. The bass clef part includes a slur and a fermata. The system concludes with a repeat sign.

* Ped.

Third system of musical notation. The treble clef part includes a slur with a '6' above it, a slur with a '3' below it, and a slur with a '3' above it. The bass clef part includes a slur. The system concludes with a repeat sign.

Fourth system of musical notation. The treble clef part includes a slur with a '6' above it and a slur with a '6' above it. The bass clef part includes a slur. The system concludes with a repeat sign.

cen - do -

Fifth system of musical notation. The treble clef part includes a slur with a '5' above it and a slur with a '5' above it. The bass clef part includes a slur. The system concludes with a repeat sign.

* Ped.

espres - i - vo.

System 1: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line. The lyrics "espres - i - vo." are written below the treble clef.

System 2: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line. There are accents (^) above some notes in the treble clef.

espres - i - vo. cres - cen

System 3: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line. The lyrics "espres - i - vo. cres - cen" are written below the treble clef.

do. legato espr

System 4: Treble and bass clefs. Treble clef contains chords and melodic lines. Bass clef contains chords and a melodic line. The lyrics "do." and "legato espr" are written below the treble clef. There are accents (^) above some notes in the treble clef.

mf

System 5: Treble and bass clefs. Treble clef contains chords and melodic lines with a sixteenth-note run (marked with a '6') and a triplet (marked with a '3'). Bass clef contains chords and a melodic line. The dynamic marking *mf* is in the bass clef.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and a melodic line with a sixteenth-note run. The bass staff provides harmonic support with chords and single notes. A finger number '6' is visible above the final note of the treble staff.

Second system of musical notation. The treble staff features a melodic line with a five-note run and a trill. The bass staff has chords and single notes. The instruction "con molto." is written in the bass staff.

Third system of musical notation. The treble staff has a melodic line with a trill. The bass staff has chords and single notes. The instruction "espr. mf" is written in the bass staff. The word "rall." is written above the first measure. The words "cres - - - cen - - - do. - - -" are written across the measures.

Fourth system of musical notation. The treble staff has a melodic line with a trill. The bass staff has chords and single notes. The instruction "tempo." is written in the bass staff. The word "mf" is written above the first measure. A trill is marked with "tr" above the final note of the treble staff.

Fifth system of musical notation. The treble staff has a melodic line with a trill. The bass staff has chords and single notes. A trill is marked with "tr" above the first note of the treble staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes a trill in the upper staff, indicated by the word "tr" and a wavy line. The lower staff continues with its accompaniment, featuring some chords with dynamic markings like accents (>).

Third system of musical notation, showing further development of the melodic and harmonic themes. The upper staff has a series of eighth notes, and the lower staff has a steady accompaniment.

Fourth system of musical notation, featuring a more active upper staff with sixteenth-note passages. The lower staff continues with its accompaniment, including some rests.

Fifth system of musical notation, the final system on the page. It concludes with a double bar line. The upper staff has a wavy line indicating a trill or tremolo, and the lower staff has some notes with dynamic markings.

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