



# **The daily cardinal. Vol. LXXXVI, no. 15**

## **September 19, 1975**

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# Tania Captured



SAN FRANCISCO (AP) — Fugitive newspaper heiress Patricia Hearst and three radical friends were arrested Thursday, ending one of the longest and most bizarre hunts in American history.

Hearst, first the captive and then member of the Symbionese Liberation Army, was arrested without resistance in a house in the city's Bernal Heights district along with fugitive Berkeley artist Wendy Yoshimura.

The FBI said a 27-year-old housepainter also was arrested at the house where the two women were apprehended. Stephen F. Soliah would be charged with harboring a fugitive, agent Frank Perrone said late Thursday.

The FBI said it had been watching the house for two days before the arrests.

Neighbors said they believed that Hearst and others had been living in the two-unit apartment about three weeks. The house is in a moderate income area.

About an hour earlier, police and federal agents arrested SLA members William and Emily Harris when they spotted them jogging on a street a few miles away.

After their arraignments in a crowded federal courtroom, the Harrises and Hearst were taken by car to an undisclosed location. Hearst smiled and waved at reporters from the back seat of one auto, and Emily Harris proffered a clenched-fist salute.

William Harris was taken from the federal building in another car. The three were guarded by U.S. marshals, and vehicles with law enforcement officers were at the front and rear of the caravan. Feb. 4, 1974.

Hearst, 21, and the Harrises were arraigned before U.S. Magistrate Owen Woodruff on a variety of state and federal charges and held on \$500,000 bail each pending further hearings Friday.

Yoshimura was released to the custody of the Alameda County Sheriff's office, where she is charged with possessing explosives.

In a crowded courtroom 2 1/2 hours after her arrest, Hearst was arraigned on charges that included bank robbery and federal weapons violations. Asked by the judge if her name was Patricia Campbell Hearst, she answered, "Yes."

Hearst was kidnapped from her Berkeley apartment Feb. 4, 1974 by the then-mysterious SLA. Within two months, she had joined her captors and declared herself a revolutionary.

Charles Bates said the arrests "effectively put an end to everyone we know who was in the SLA."

The arrest of Patty Hearst came less than 10 miles from the Berkeley apartment where she was kidnapped by SLA members

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"I have changed, grown. I've become conscious and can never go back to the life we led before."

"I have learned how vicious the pig really is, and our comrades are teaching me to attack with even greater viciousness in the knowledge that the people will win," said Hearst in a tape recording.

She reportedly told a Los Angeles youth: "They'll have to kill me before I go back."

After the charred corpses of six SLA founders were taken from the rubble of a hideout where they died in a shootout with Los Angeles police, Patricia Hearst emerged as the most potent suspected member of the group.

"I am basically an example and a symbolic warning," she once said.

"To those people who still believe that I am brainwashed or dead, I see no reason to further defend my position," Hearst said. "I am a soldier of the people's army."

Patty Hearst, captured Thursday in her native San Francisco, was last heard from in a taped message June 7, 1974, following a shootout with Los Angeles police that left six SLA members dead.

case, however.

The Harrises were arrested at 1:15 p.m. as they jogged down a street in the Mission District. Hearst and Yoshimura were arrested at 2:35 p.m.

Within two months of the kidnapping, Patty said she believed her family had not tried hard enough to free her. She shocked the world by announcing on a tape recording sent to a radio station that she had joined her SLA captors and was now a soldier named Tania.

Soon she participated in a bank robbery and then was seen spraying bullets from an automatic weapon at a sporting goods store. After six of her comrades died in a shootout with Los Angeles police, Patty sent a tape in which mourned their deaths, reviled the establishment and swore never to return to her family, whom she called "pigs."

That was June 7, 1974, and she was not heard from again. Charged with bank robbery and violation of federal firearms law, which could mean life imprisonment if she is convicted, Patty Hearst became a fugitive.

# UW prof. developed CIA shellfish poison

By SHELagh KEALY  
of the Cardinal Staff

A University of Wisconsin chemist developed the shellfish toxin the CIA has been illegally hiding for the past five years.

Dr. Edward Schantz, a professor with the Food Institute here says he had no idea the CIA was using the toxin he discovered as a deadly weapon.

"I DON'T KNOW anything about the CIA and munitions," said Schantz in a telephone interview with the Daily Cardinal. According to Schantz he was only involved in determining the chemical make-up of the toxin.

"I don't know how it got to the CIA. I did the work in the Defense Dept. labs at Fort Dietrick, but I didn't know the CIA was involved there," said Schantz.

Schantz said the toxin he developed was dispensed by the Army, through the labs he worked for, but that he didn't know what the Army did with it.

In testimony before the Senate Intelligence Committee this week Schantz said he had no doubt whatsoever that the shellfish toxin was covered by the presidential order to destroy all stockpiles of chemical and biological warfare agents given in 1971.

SCHANTZ SAID the 11 grams the CIA hid away are sufficient to kill at least 55,000 people. He also said two-tenths of a milligram—a drop the size of a pinhead—would be sufficient to kill a human being in 10 seconds.

He also said the 11 grams found recently at a CIA laboratory represents roughly one third of the world's supply of the toxin.

Schantz testified that the shellfish poison could be put to good use in the medical community, possibly in the production of a local anesthetic. Other scientists have said it could help in researching a cure for muscular dystrophy.

Schantz explained that the toxin, one of the world's most

ooo NOW, I MAY  
BE WRONG  
ABOUT THIS ooo

ooo BUT AS FAR AS I KNOW  
—REGARDLESS OF WHAT  
YOU'VE READ ABOUT THE  
CIA RECENTLY—"HIT MAN"  
IS NOT A CIVIL SERVICE  
POSITION ooo



deadly and quick acting poisons is derived from butter clams which become toxic when contaminated by dinoflagellate—a microorganism which also caused the so-called Red Tide on the New England coast.

SCHANTZ BEGAN working with the isolation of the poison after the war in 1945. "It took us about four or five years to purify the substance, and after that I worked with the substance in contention with the Public Health Service, and the Food and Drug Administration," said Schantz.

He worked with the substance over the 28 years he worked with Fort Dietrick and has continued his work in the three years he has been at the University.

"The shellfish toxin is a food poisoning problem to us at the Food Institute. We are trying to establish a control on the toxin so none of it gets into the shellfish industries," Schantz said.

"This toxin is very important medically, because it has a very unusual action; at present there is no antidote known for the toxin."

THE SENATE Intelligence Committee completed its public hearings Thursday into the CIA's secret cache of deadly poisons without pin-pointing who was directly responsible for defying the order to destroy such substances.

The committee suggested the cache of deadly shellfish poison now be used for medical research. Chairperson Frank Church (D-Idaho), wrote CIA Director William Colby that if adequate safety precautions are possible the toxin should be turned over to "properly supervised research facilities."

Schantz said some of the medical research with the toxin is going on here. "We are working with derivatives of the toxin at the present."

gamble with a private organization, WSA president Jay Koritzinsky said, "The important thing about this allocation is that it will go to an on-going student community organization."

The \$5,000 goes toward the projected \$16,000 budget for putting together the collective. The other \$11,000 will hopefully come from membership fees and fund-raising events. The collective hopes to be open by next spring.

The grant to Back Porch Radio was for \$1,200 to train students in broadcasting.

THE HOMECOMING Committee got \$1,500 to pay for their bands, Luther Allison Blues and Chicago Daily Blues.

The Health Writers wanted \$600 for lobbying purposes and to circulate health news letters on campus.

The only group to fail in their bid was the Student Coalition Against Racism (CAR). CAR wanted \$350 to bring in speakers, such as Joann Little's attorney, Jerry Paul. They also wanted to send students to a national anti-racism convention in Boston.

\$23.54 was given to them to print leaflets, but that was it.

Although Goldstein asked whether WSA should take such a

## Food collective receives \$5000

By DON MARTINIAK  
of the Cardinal Staff

The Wisconsin Student Association (WSA) Thursday night loaned \$5,000 to set up the Langdon Area Grocery Collective.

Despite questioning of the use of WSA funds for the collective by Sen. Mark Goldstein, the proposal was passed, 10-0.

## Fellner hearing scheduled

U.S. District Court Judge James Doyle will rule next Thursday on a motion by the government to delay proceedings in a lawsuit seeking the release of FBI records on the political activities of 25 Madison individuals.

The suit, filed last week by Take Over reporter Michael Fellner, seeks a preliminary and permanent injunction against the FBI for withholding information Fellner sought last spring.

### Plant Sale

A plant sale will be held at the Stock Pavilion Sept. 25 through 27. The event, which will be sponsored by the Horticulture Club and Pi Alpha Xi, will take place from 7 to 9 p.m. Thursday, 8 to 5 p.m. Friday and Saturday from 8 to 12 a.m.

Fellner's suit is filed under the Freedom of Information Act.

IN A PRE-HEARING conference Thursday, Assistant U.S. Atty. Warren Wood said the Freedom of Information Act states that if the government can show that exceptional circumstances exist in the search for files, and if the government has been diligent in processing a records request, then a judge may allow the government extra time to produce the records.

Judge Doyle ruled that the government must produce documents by noon next Wednesday if it is to show that release of the files should be delayed. Doyle said a hearing on the issue would be held the following day.

### TONIGHT

Tom Simon's documentary, "Energy for Madison: Private Enterprise or Public Power," Cable Channel 12; 6:30 p.m.

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Sept. 13, 20, Oct. 4, 25, Nov. 1 and 15, 1975. Registration issues are one week prior to each semester.

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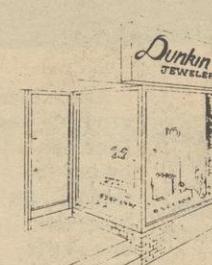
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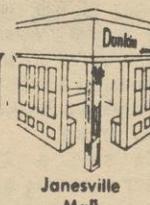
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The Daily Cardinal  
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photo by Michael Kienitz

## Buchwald -- first class over political quicksand

By TOM WOOLF  
of the Cardinal Staff

"I don't make up news, I just use it to my advantage. You can't make up the things we hear about the CIA, or the Mafia. There was Fanny Foxe, now there's Cat Futch...there's always someone or something."

—Art Buchwald

Even if he can't make up most of the unbelievable news we hear these days, few writers can use it to their advantage the way Art Buchwald can. Since 1952, when his column was syndicated by the New York Herald-Tribune, Buchwald has entertained people throughout the world with his quick wit, political savvy and complete irreverence.

At the Wisconsin Union Theater Thursday night, the man who calls himself "the cruise director on the Titanic who's going first class" unleashed his story-telling on an overflow crowd of 1,300.

ALTHOUGH HIS SPEECH was entitled "Should Richard Nixon Resign?", Buchwald refused to restrain himself to one, two, or even three topics. His hour-long appearance contained references to virtually everyone making the news these days, and even some that don't. No question about it, though, Buchwald most enjoys taking pot shots at

the likes of Nixon, Ford and Kissinger.

In general, Buchwald suggested that "The farther away you are from Washington, the more you believe things are under control. But the nearer you get to the seat of power, the more nervous you become."

Having covered four presidents and seven vice-presidents since he has lived in Washington, Buchwald considers President Ford one of his more interesting subjects. "I have great respect for President Ford," Buchwald remarked. "As a matter of fact, I worship the very quicksand he walks on."

However, the dean of political satirists made it quite evident that he missed former President Richard Nixon. "I can tell you quite honestly that I was one of the few people in Washington who didn't want Nixon to be impeached or to resign. As a humor columnist, I needed Richard Nixon," lamented Buchwald. "I was very worried about writing about Gerry Ford, because how can you make fun of a man who makes his own breakfast? But, then he pardoned Richard Nixon, and I was home-free. By pardoning Nixon, President Ford did for the justice system in this country what Eve

(continued on page 5)

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# Buchwald

(continued from page 4)

Knievel did for the space-program."

EARLIER IN THE day, Buchwald held a press conference at the airport upon his arrival. Asked if he had ever met Nixon, Buchwald responded, "Someone asked me that two years ago, and I told them I couldn't remember."

Just as the main topics of conversation are constantly changing, so did Buchwald's talk. "Last year we were arguing what kind of president Gerald Ford would make," Buchwald said. This year the main topic in Washington is whether or not Susan Ford should remain a virgin."

Buchwald referred to Watergate as the best time of his life, his "Camelot." Suggesting that many Americans had forgotten many aspects about Watergate, Buchwald offered a trivia test to the audience.

• "Nixon had two vice-presidents during his second term in office. One was Gerald Ford; who was the other?"

• "McGOVERN HAD two vice-presidential candidates. His first choice was Sen. Thomas Eagleton. When this didn't work out, he chose

someone else. What was the name of his second choice? His third choice? His fourth?"

• "The president had five attorney generals in his last term in office. Which one said judge us not by what we say, but what we do? And how many states was he indicted in?"

In light of his disrespect for seemingly all politicians, Buchwald discussed his own political leanings. "To put your mind at ease, I am against anyone who is in power."

In discussing his column, Buchwald said he simply can't make his stories up anymore. He cited as an example a headline in the *New York Times*: "Judge Gives Howard Hughes two weeks to prove he isn't dead." "I did not make that up," Buchwald claimed. "Not too long ago, we had Wilbur Mills' explanation about what happened at the Tidal Basin which we now call the Old Mill Stream. I can tell you something that wasn't in the papers; they said there were five people in the car that night. There were six: Carl Albert was found in the glove compartment."

Buchwald even managed to leave politics for a few minutes here and there. The author of 15 books said he has always wanted to write a pornographic book, but "I get so excited doing the research, I can never get around to writing the book."

## Soviet editors praise Nixon

By RICHARD CAMERON  
of the Cardinal Staff

Former President Nixon is a "man much respected and admired by the Soviet people." "Anti-war demonstrations were a sign of the increasing politicalization of American students." "Mr. Solzenitsyn was not exiled, he left on his own."

These comments were some of the typical responses of a group of 12 Soviet editors at a two-hour question and answer session here Thursday evening.

THE EDITORS, most of them affiliated with Soviet youth publications, were here as part of a whirlwind tour of the United States sponsored by the U.S. State Department.

The questioning of the Soviet editors by the over 100 students present started out tough. The first question concerned how the issue of the exiling of Alexander Solzenitsyn was treated in the

Soviet press.

"First we must get our terms straight," said Galina Semenova, chief editor of the Soviet youth magazine *Komsomol Pravda*. "Mr. Solzenitsyn was not exiled, he left on his own." Semenova went on emotionally about the "anti-Soviet activities" of Solzenitsyn and ended asking why

"American's accuse us of not allowing people to emigrate from the Soviet Union and then criticize us when we let someone leave."

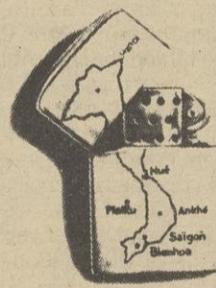
Later, when asked if they were allowed to criticize their leaders, they replied that "of course there is criticism of leaders and policies. No man is perfect." They then went into the expected line about how their leaders represented the "interests of the people" and were elected by the people.

UNFORTUNATELY MOST of the evening was more of the same with pat, programmed answers

filling most of the dialogue. Also on a couple of occasions the session seemed to break down into a bragging contest with some students claiming that Soviet literature was allowed freely into the country while American publications were kept from the Soviet people.

The Soviets argued that all United States magazines and books were available in university libraries and said they had seen little or no Soviet literature in the many book stores and newsstands they had been to.

The comments about Nixon were in reply to a question of how Nixon and Watergate were reported by the Soviet press. Nixon was respected, they said, because he was the "elected choice of the American people" and was a strong promoter of detente. They declined to talk about Watergate.



## HEART'S AND MINDS

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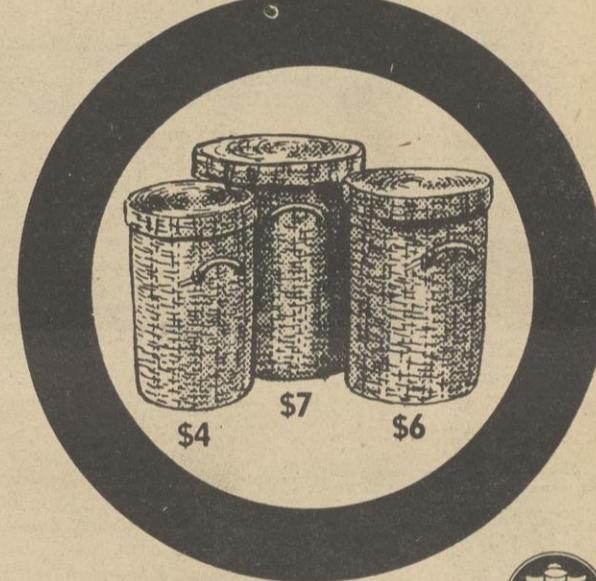
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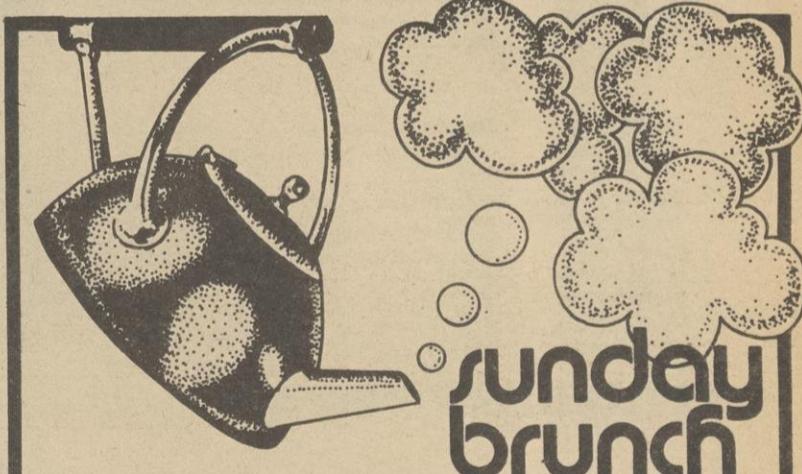


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# The Daily Cardinal

## a page of opinion

### The SS leach

Old bureaucracies never die, they just suck the public dry.

The military draft ended two years ago. The armed services say they are meeting their enlistment quotas with soldiers to spare. The United States is in no imminent danger of a large scale land war.

Yet the Selective Service System has asked the Congress for \$47.5 million to operate in 1976, and it looks like they're going to get most of it.

**SELECTIVE SERVICE** was immoral at its inception. It represented the priorities of a government which saw the nation's youth as fodder to be used in war. It represented an incredible infringement on the rights of all American males from the age of 17 to 26.

But now, not only is the Selective Service immoral, it is obsolete. There is no draft, and there is absolutely no need for it. Like any anachronistic bureaucracy, Selective Service will hang on forever, like a leach, sucking funds from the federal budget.

\$47 million is a lot of money to waste on an empty bureaucratic shell. It's a lot of money that could be put to good use. The logical choice is obvious: abolish Selective Service. Unfortunately, bureaucracies have a way of frustrating logical choices. Hopefully Congress will for once stand up to the dead weight of a dead system, and eliminate the Selective Service System.

### Open Forum

### Caravan of death

The Armed Forces Caravan of Death will arrive in Madison this weekend courtesy of the Pentagon's developing buy-centennial spirit and the generous financial assistance of the American taxpayers. The current cost estimates for the nation-wide 18-month tour is \$20.2 million.

Consider these two alternatives for \$20.2 million: medical clinics (the United States is ranked No. 8 in doctor-patient ratio) or education services (the United States is ranked No. 14 in literacy). Instead, the Pentagon has called upon Madison Avenue to create a slick public relations presentation to gain support for increased military spending in the future and to recruit young citizens for positions in this world's No. 1 military power.

**CITIZEN SUPPORT WILL** be necessary for the Pentagon to complete the next five-year plan with an estimated expenditure of at least \$636 billion for 1976 through 1980.

Let us consider the past impact of military spending upon the American economy in order to determine our view on the pros and cons of future spending. A recent economic study demonstrates that the United States lost 844,000 jobs because of average military spending of \$80 billion each year from 1968 to 1972. The study, prepared by the Public Interest Research Group in Michigan (PIRGM), found that when military spending increased, the result was a decrease in spending on these major sectors of the American economy: construction, governmental services and durable and non-durable goods.

This loss of spending creates a loss in jobs which, when subtracted from the increase in military jobs, gives the net decrease in employment. For every dollar spent on the military budget there are fewer jobs created than if the money were spent by consumers and the private sector to include the state and local government. According to the

PIRGM study, for every billion dollars transferred from the military to civilian needs, at least 10,000 jobs would be created each year. Unfortunately, President Ford continues to put his faith in weapons and military spending. Ford asked Congress to appropriate over \$100 billion for the military budget in fiscal 1976 while supporting a decline in non-defense spending of more than \$25 billion.

With a current shopping list worth \$150 billion for major weapons systems the Pentagon continues to ignore the social and humane responsibilities of the U.S. government. A determined response by American citizens can become an ever increasing damper on the dreams of domination procreated inside the Pentagon.

**BEGIN YOUR RESPONSE** by protesting the Armed Forces Caravan of Death that will be on display from noon to 10 p.m. on Saturday, Sept. 20 and Sunday, Sept. 21 near the City-County building on Monona Ave.

Lynda Wilcox, head of the Madison Bicentennial Commission, the person most responsible for bringing the Freedom Train to town, has stated that there will be no cost to Madison for the Caravan's weekend visit.

However, Jim Rowen, Mayor Soglin's ace assistant, has admitted that there will be a bill of at least \$2,000 in overtime pay for police and sanitation crews.

The Madison Peoples Bicentennial Commission (PBC), Women's International League, the American Friends Service Committee and other groups are hoping that large numbers will show up — to join in a community protest! All day on both days members of these groups will be demonstrating at the display and accepting donations from the crowd for Medical Relief to Indochina. Join the Protest! Call PBC at 251-7954, or come to the square on Saturday or Sunday.

### LETTERS TO THE EDITOR

To the Editor:

I'd like to clarify a confusing point in the article which you wrote about PBC and our ideas for democratizing the economic system.

The plan which you identified as the basis for a transition to a participatory economy of self-managed firms is not ours, but is the Kelso plan, which Russell Long is indeed supporting.

This plan is a complete deception and ripoff of the American worker. The idea is that 'everyone can be a capitalist.' Big corporations would get a tax

break for creating new stock, and selling it to the employees. However, this would be non-voting stock. The control of the company would remain in the hands of outside investors. This is not a plan for a transition of power or control; it is a desperate attempt to buy up faltering companies and buy off the labor movement, and the emerging economic radicalism that the Hart survey uncovered.

The important word is 'control'; who will make the decisions that effect our economic well being? Will it be we, the people, as workers and consumers, or will it

be corporate or government managers, beholden to an elite of owners? The Russell Long plan of Employee Stock Ownership is the latter.

At this time PBC is not as concerned with a 'blueprint,' as with the vision. 200 years ago our founding mothers and fathers fought a revolution for political democracy. Today, it's time we applied those same democratic principles of the American revolution to the economic and financial institutions of our country. The next year will be one of education, debate, and, hopefully, unification around a

new economic vision for America. This is the real potential of our bicentennial. Will we allow the Buy-centennial promoters to sell us Freedom Trains, Army Caravans and Red, White and Blue Fire Hydrants, or will we rise to the challenge of the moment, confront today's Aristocrats and Tories, and restore the principals of the Declaration of Independence?

John C. Stauber  
National Co-Director,  
PBC

**Staff  
Meeting**

Sunday; 1:30 p.m.  
Elections: Sports &  
Graphics Editors

Memorial Union

# Socialists outline tactics

By GERALD MULAK  
of the Cardinal Staff

At a Wednesday night meeting of local members of the Socialist Party of Wisconsin, State Party Chairman William O. Hart said that he will "in all probability," run for the 80th assembly district seat made vacant by the death of Sauk City Rep. Kenyon Giese.

The winner of that November election would serve the remainder of Giese's term, but would have to run again in 1976 in order to retain the office for a full two-year term. Hart said that two or three Democrats and several

Republicans will run in the October 7 primary that precedes the November vote.

HART PREVIOUSLY announced that he will run for the U.S. Senate in 1976 against incumbent Sen. William Proxmire. Hart's last statewide campaign was in 1974, when he ran for governor. In that election, he received more votes in four Madison districts than did Republican nominee William Dyke.

Madison Ald. Michael Sack (13th Dist.), also a member of the Socialist Party, questioned whether Hart should expend the energy on the assembly race in view of the task of the coming U.S. Senate campaign. Hart claimed he could make a good showing in the election; he will attempt to get commitments of at least six people in the Sauk County area to help him prepare for his assembly campaign.

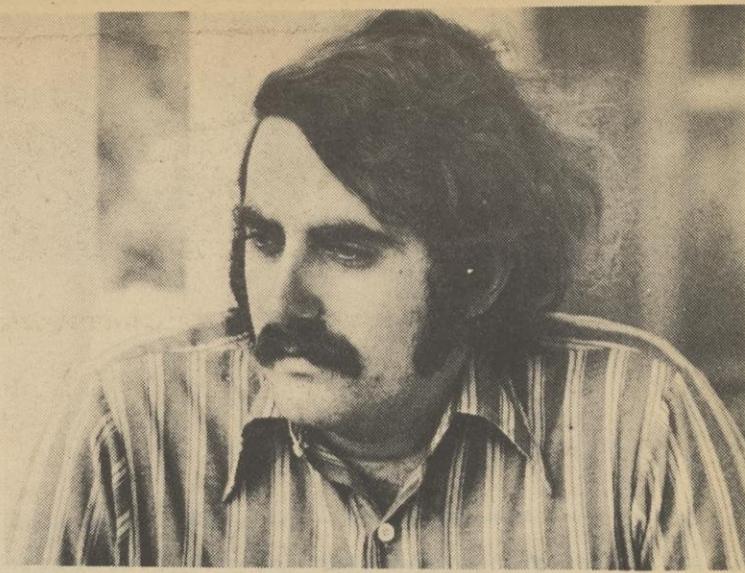
In a further discussion of electoral politics, Sack said there was a chance he would run against State Sen. Fred Risser (D-Madison) in 1976. After the Capitol

Times ran a story about this possibility, he said that seven or eight people who are not members of the Socialist Party called to offer support. He said Ald. Richard Gross (9th Dist.) has also offered to help.

Contacted Thursday, Ald. Robert Weidenbaum (8th Dist.) said he would probably support Sack, noting that he "would make a pretty good candidate and a good State Senator." Weidenbaum is not a member of either the Democratic or Socialist Parties.

THOSE AT THE meeting discussed whether voters who might otherwise vote for Sack would be repelled by his Socialist Party affiliations. There was concern that in races where Democrats have little or no Republican opposition, those who normally support the Republican will vote instead for the Democrat to keep the Socialist candidate out of office. Sack said, "Risser is beatable, given the right Republican to balance that off."

Estimating the Socialist Party's opportunities, Sack said that the seat of State Rep. David



MICHAEL SACK

Clarenbach (D-Madison) is winnable, and that he has talked to Madison attorney Mark A. Frankel about the possibility of Frankel running against Clarenbach in 1976. Sack hopes the Socialists can also run a candidate against State Rep. Midge Miller, but concedes she is "not beatable now."

Frankel said Thursday that he

is much inclined against it, but that he has not made a decision. If he did run, it would be as a socialist rather than as an independent. His main purpose in running would be to win Clarenbach's seat, but he noted that such a campaign would also help to inform people on various issues. Frankel said he might be able to accomplish more by continuing his legal work.

## Death museum on wheels

By JACK BELL  
of the Cardinal Staff

If you should happen to pass by the City-County Building this weekend and see four 40-foot Armed Forces vans, don't panic; the military isn't planning a local takeover.

The four vans, called the "Armed Forces Bicentennial Caravan," will visit all 50 states between now and December 1976.

AT A COST of \$20.2 million, the caravans will serve as miniature death museums on wheels.

According to Air Force Col. Robert Spence, the military caravan will exhibit "the most modern equipment and techniques to enhance the presentations, making them entertaining as well as educational."

The decision to bring the caravan to Madison was made several weeks ago by the city's Bicentennial Commission.

According to mayoral assistant, Jim Rowen, the Bicentennial Commission is one of those that "people just don't pay much attention to."

ROWEN POINTED OUT that the city will not expend any funds for the caravan. But a press release from the People's Bicentennial Commission quotes Rowen as saying that the city's bill will be at least \$2,000 in overtime for police and sanitation crews.

"This is not the mayor's office idea of an ideal bicentennial celebration thematically," Rowen said, "but we are not in a position to forbid it."

Rowen said that if people don't like the idea, they should take a more active role in following the commission. "It is possible to bring alternatives before the commission," he said.

Rowen said the commission, formed during the last term of former mayor William Dyke without council approval, was originally "stacked" with people from veterans organizations and the like.

"As a result, Mayor Soglin decided to double the commission's membership," Rowen said. "But what has happened is that the mayor's appointees haven't been as vocal and forceful and the outlook that is reflected by the commission is that of the Dyke administration."

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Thorens TD 165C Belt-Driven Manual (with Stanton 600EE)	\$165	save \$59.95

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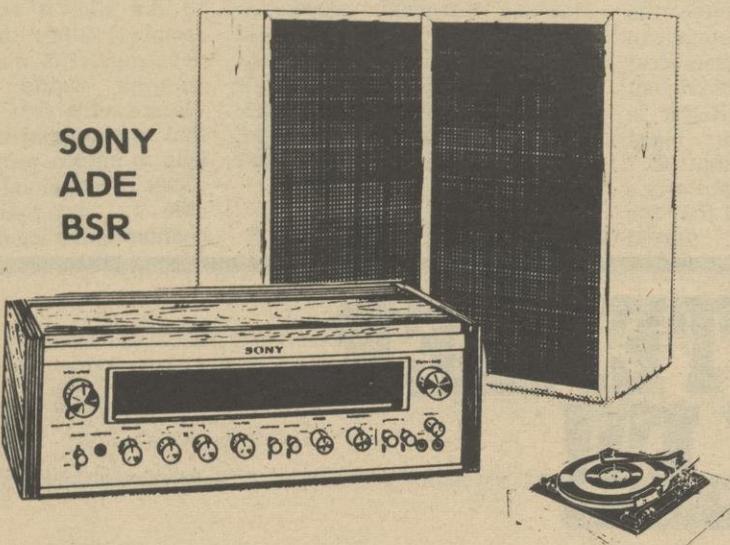
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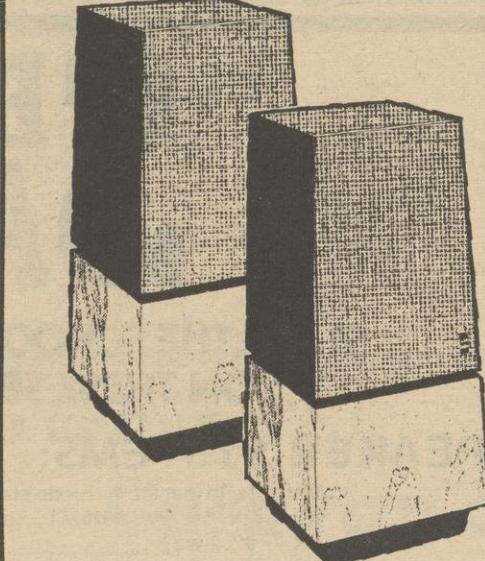
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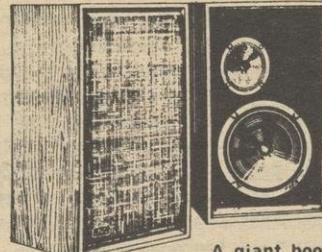
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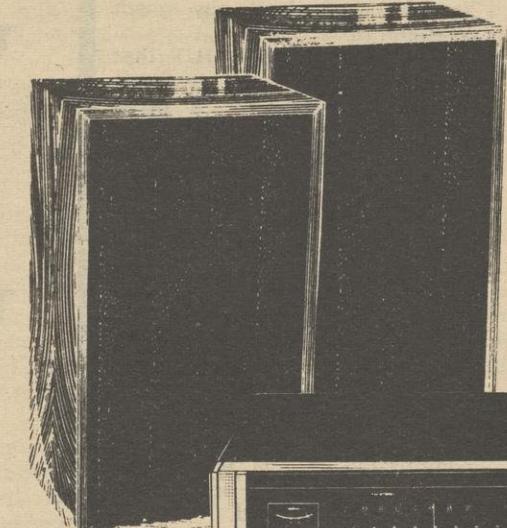
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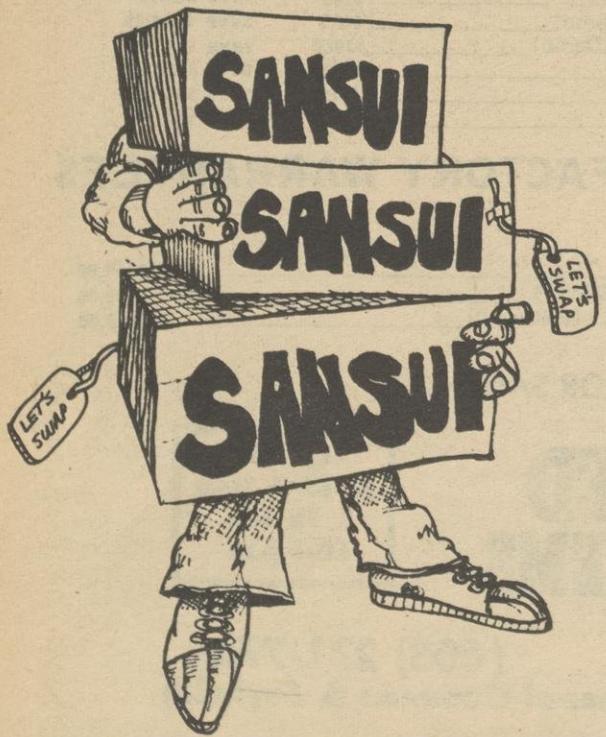
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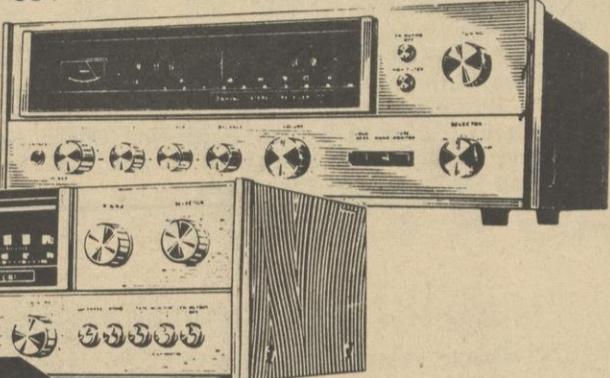
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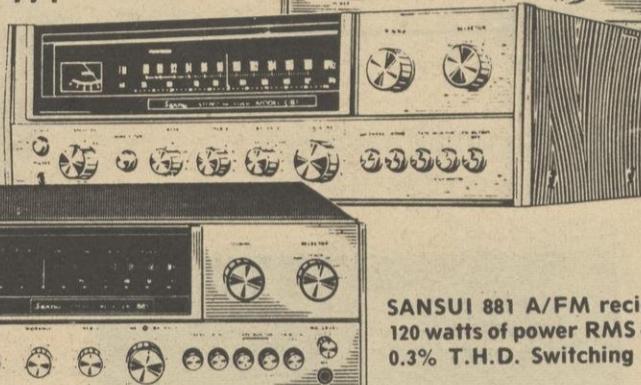
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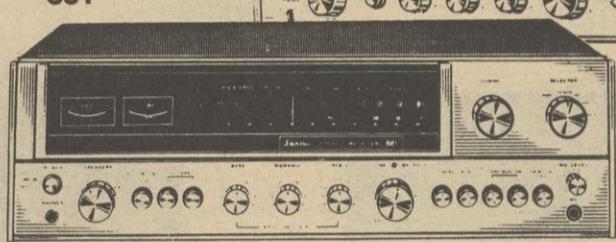
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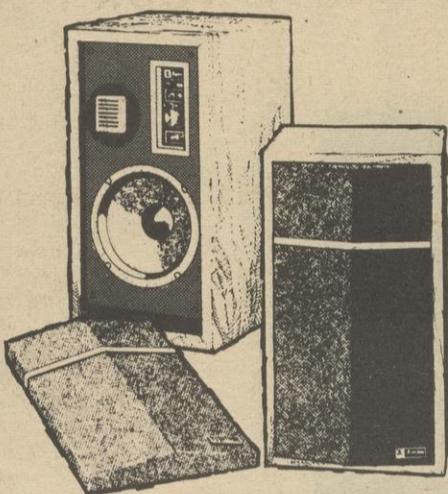
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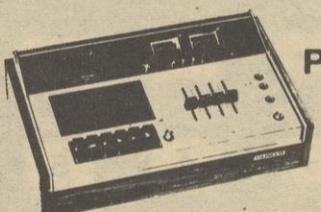


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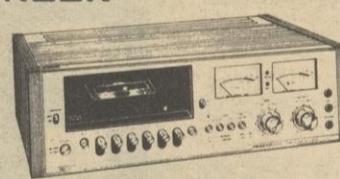
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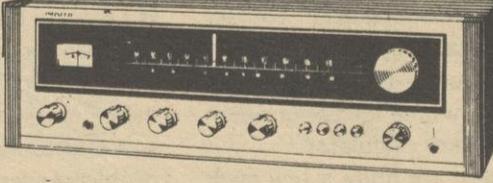
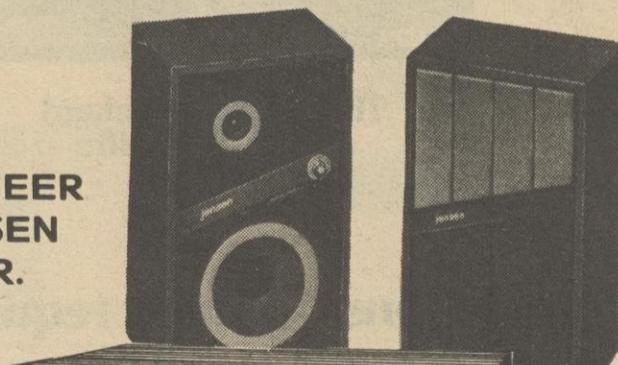


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# SCREEN GEMS

By ANDREA SCHWARTZ

of the Fine Arts Staff

**Some Like It Hot** (1939). Joe E. Brown may well be right that "Nobody's perfect" but **Some Like It Hot** is the most perfect film this weekend if not the most near perfect comedy of all time. Two musicians (Jack Lemmon and Tony Curtis) fleeing Chicago gangsters join an all-women band heading for Florida. Dressed in drag, they meet and vie for the affections of Sugar (Marilyn Monroe), a band member, who in turn yearns for the affections of a "Florida millionaire." Tony Curtis, in his sharp Cary Grant imitation, plays his hand at the role. **Some Like It Hot** afforded Monroe her first cinematic chance at comedy and she carries it off beautifully as the vulnerably innocent Sugar. Billy Wilder's tightest most hilarious film to date. Saturday and Sunday at 8 and 10 in B-130 Van Vleck.

**The Scoundrel** (1935). Acidly satiric view of New York City's literary circles centers on superficially cruel publisher Noel Coward and the 'types' he is forced to deal with in his daily affairs. Saturday at 8 and 10 in 19 Commerce.

**Forbidden Planet** (1956). Elaborate, intelligent sci-fi phantasy of travelers to a lost planet where Pidgeon, daughter Francis and Robby the Robot reign supreme. Splendid visual effects distinguish **Forbidden Planet** for its experimentally bizarre landscape of red earth and green sky. Friday at 8 and 10 in 19 Commerce.

**Women In Love** (1970). Ideals of love are rejected and shared by two sisters (Glenda Jackson and Jennie Linden) and their lovers (Alan Bates and Oliver Reed). Friday at 7 and 9:30 in the Playcircle.

**World of Apu**. Third in Satyajit Ray's Apu Trilogy, follows a Brahman into his fatherhood. Saturday and Sunday at 8 and 10:15 in Green Lantern Co-op, 604 University Ave.

**The Groove Tube**. A harmless enough spoof of television if you can stand adolescent humor. Friday and Saturday at 7:30 and 9:30 in 6210 Social Science.

**Butch Cassidy And The Sundance Kid** (1969). Seriocomic character study masquerading as a Western. Outlaws Robert Redford and Paul Newman are pursued by a relentless but remote sheriff's posse. Friday at 8 and 10 in 3650 Humanities.

**The Maltese Falcon** (1941). Outstanding detective drama with Bogart as Dashiell Hammett's hard-bitten hero Sam Spade. Spade and partner Miles Archer (Jerome Cowan) are hired by a

certain "Miss Wonderly" to shadow Floyd Thursby. Archer is killed while on the assignment and Thursby is killed later the same night. "Miss Wonderly," confessing that her real name is Brigid O'Shaughnessy, tells Spade that she is in danger and implores him to help her. He agrees to keep her name out of the case, his doubts mitigated by her beauty and her money.

Spade is visited by Joel Cairo (Peter Lorre), who offers him \$5,000 to find a black statuette of a falcon. Spade reports the offer to O'Shaughnessy, who asks for a meeting with Cairo. Here Spade learns of a third involved party—the "Fat Man"—who also is interested in the falcon. The cast of characters gets longer and more involved with each complicating twist of plot and the outcome is well worth it.

John Huston's first directorial

attempt moves at lightning pace. Saturday and Sunday at 8 and 10 in B-102 Van Vleck.

**Fellini Satyricon** (1970). Visually stunning but over-indulgent spectacle on ancient Rome. Saturday and Sunday at 8 and 10:20 in 3650 Humanities.

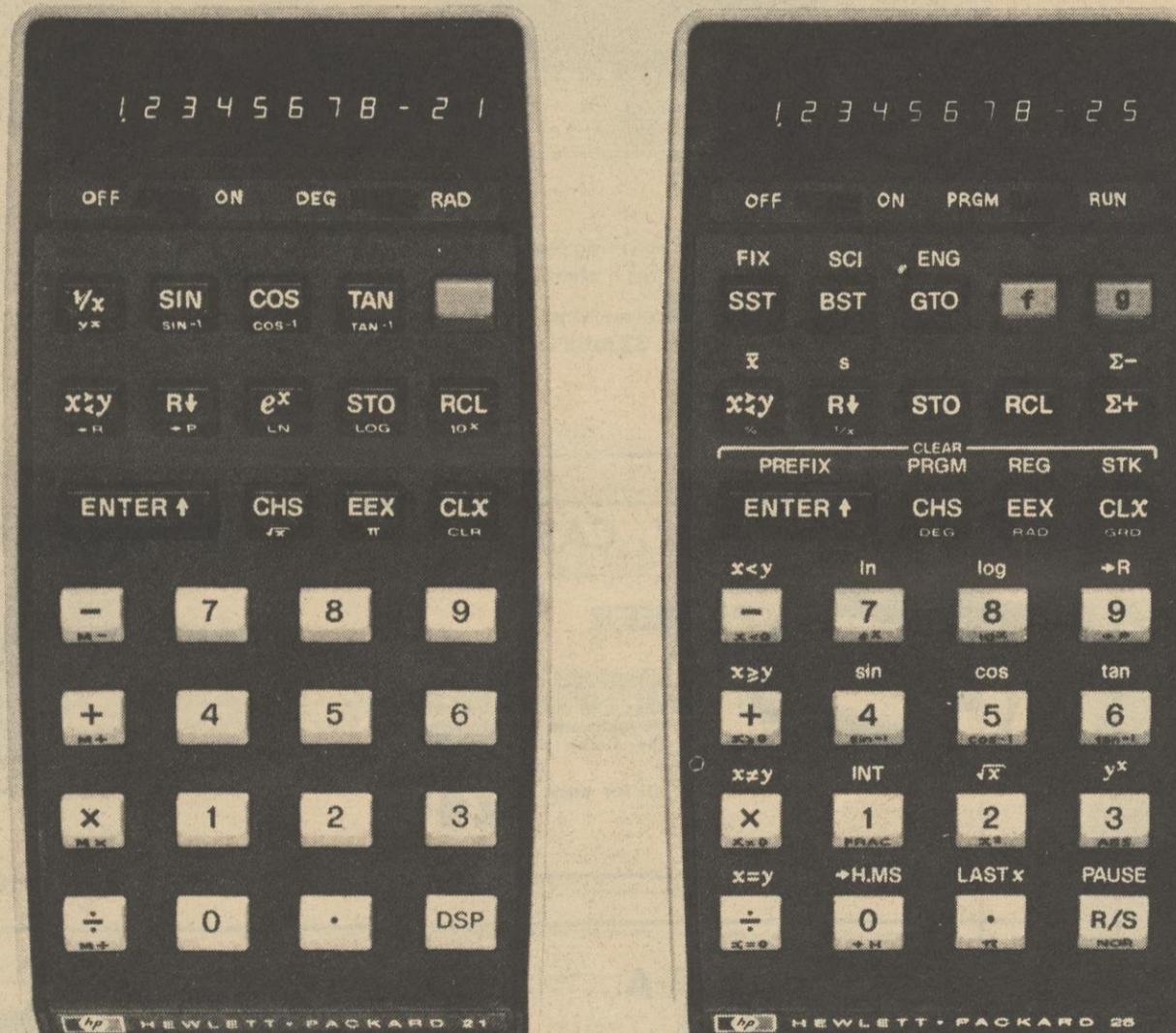
**Jeremiah Johnson**. A fresh look at the pioneer experience through the character of Jeremiah, a bold adventurer, nicely portrayed by Robert Redford. Saturday and Sunday at 8 and 10 in B-10 Commerce.

**The Loved One**. Based on Evelyn Waugh's novel satire of the American mortuary business. Screenplay by Terry Southern. Saturday at 8 and 10 in 5208 Social Science and Sunday at 8 and 10 in 6210 Social Science.

**The Producers** (1968). Overbearing story of huckster Zero Mostel who pulls meek accountant

(continued on page 11)

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# screen gems

(continued from page 10)

Gene Wilder into a get rich quick scheme of producing Broadway flops. The Producers is a celluloid flop and Mel Brooks again, should have quit after Get Smart. Saturday and Sunday at 8 and 10 in 5206 Social Science. Sleeper. One of the finest Woody Allen films in terms of fluent narrative and gags, not only for gags' sake, but actually essential to the story line. Set futuristic, Sleeper blasts the most politically absurd situations all the while revolving around the love affair of two people (Woody Allen and Diane Keaton). In the best tradition of Play It Again, Sam, Keaton again distinguishes herself as a fine comedian. Friday

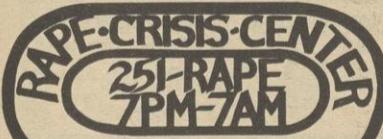
## HEARTS AND MINDS

Backporch Radio and Narcissus Film Society will be presenting Hearts and Minds, the Academy Award winning feature documentary produced by filmmakers Peter Davis and Bert Schneider, on September 26, 27, and 28. Screenings will be in Great Hall of the Memorial Union, Friday, Sept. 26; B-102 Van Vleck, Saturday, Sept. 27; and B-10 Commerce, Sunday, Sept. 28.

All showings are at 8 and 10 p.m. Advance tickets can be purchased at the Memorial Union Box Office and the Williamson Street Grocery Co-op. Admission is \$1.50.

Hearts and Minds masterfully examines the American consciousness that led to our involvement in Vietnam. It is an incredibly powerful and fast-moving film. The filmmakers deftly probe for logic behind military actions that devastated one society and polarized another. This film is an extraordinary and controversial documentary, drawing upon historical record and incorporating interviews photographed specifically for the project.

Hearts and Minds includes interviews with Gen. William Westmoreland, former Secretary of Defense Clark Clifford, Sen. William Fulbright and Walt Rostow. Daniel Ellsberg gives his unique perspective on the war. The film was two years in the making, with filming on three continents and a cast of leaders and followers, victims and perpetrators, the strong and the weak.



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Sermon Title "Mr. Agnostic, One Moment Please" Preaching will be Pastor Robert Borgwardt. Communion follows the third service. Evening service: 6:30 Chapel 1. Contemporary Eucharist with John Ruppenthal.



into a corpse eating family. Friday at 8 and 10 in 5208 Social Science.

at 8 and 10 in B-10 Commerce. Soldier Blue. The mistreatment of American Indians most noteworthy for its violent climactic Cavalry attack. Friday at 8 and 10 in 2650 Humanities. Aparajito. The second in Satyajit Ray's Apu Trilogy, Aparajito explores the suffering inherent in Indian life, focusing on one man. Friday at 8 and 10:15 in Green Lantern Co-op, 604 University. The Texas Chainsaw Massacre. Originally featured on the drive-in circuit, the film deals explicitly, graphically and morbidly with the Ed Gein story expanded manifold

The New Land. The Emigrants landed, film-maker Jan Troell delves deeper into the problems of survival in a foreign land. Max von Sydow and Liv Ulman again lend fine performances in this sequel. Friday at 7:15 and 10 in B-102 Van Vleck.

Dirty Harry. Director Don Siegel said his film is about "a tough cop, a racist sonofabitch" and that it shows "that within the (police) force there are 'pigs' like this." Take it from there. Friday at 8 and 10 in 5208 Social Science; Saturday and Sunday at 8 and 10 in 2650 Humanities.

Duck Soup. (1933). Groucho is Rufus T. Firefly, King of Freedonia, in a matchless comedy satire on toy kingdoms. Not to be missed. Plus, Laurel and Hardy in Two Tars. Friday at 8 and 10 in 5208 Social Science.

The Bicycle Thief (1949). Simple

realistic tale of a workingman whose life depends on his bicycle and the shattering week he spends with his young son after it is stolen. Vittorio De Sica's film is an honest and beautiful film. An all time classic. Friday at 8 and 10 in B-130 Van Vleck.

Page 11—Friday, September 19, 1975—the daily cardinal

## COMMUNICATION NETWORK

The Communication Network, an all day-all night service, is now open to receive calls. The trained operators are ready to answer questions about drugs, sexuality, welfare, and community services and activities. The Network needs more volunteers, and anyone interested should call 256-4448.

## BREAST CANCER TEST AVAILABLE

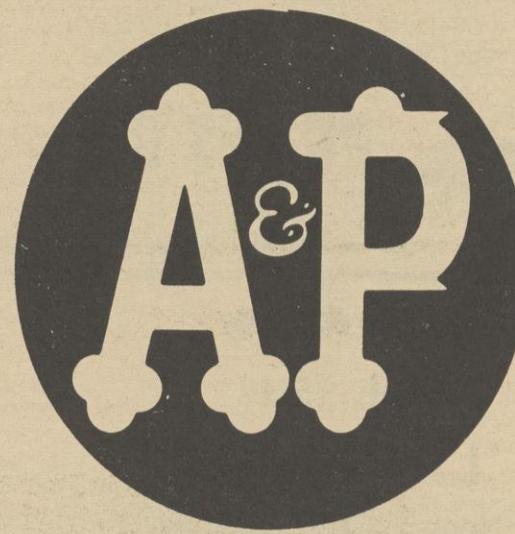
Women with breast cancer can now be tested to see if they respond to hormone therapy, at the Wisconsin Clinical Cancer Center (WCCC), which is part of the University's Center for Health Sciences. Hormone therapy is a method used to treat cancer instead of x-rays or drugs.

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GRAPEFRUIT**  
**9 F O R \$1**  
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**2 R** 6:00, 8:00, 10:00  
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**Monty Python AND THE Holy Grail**  
FROM CINEMA 5

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**4 G** 5:15, 7:15, 9:15  
Twi-Lite 5:15

**JOE DON BAKER IS "MITCHELL!"**  
An Allied Artists Release

**2 R** 6:00, 8:00, 10:00  
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The Most Frightening and Fascinating Sea Adventure Ever  
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PROJECTIONISTS LOCAL 251  
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Sherlock Holmes—his limits:  
Knows nothing of common gardening; well up in belladonna, opium, and poisons generally. Plays the violin well.

## THE HOUND OF THE BASKERVILLES

In 1939 a highly censored motion picture struggled out of Hollywood. There has been a lot of talk that something like a conspiracy boiled around this film, because what it contained was not good for public consumption. Cut from it were the innuendoes that depicted one man's different approach, an elementary approach—pure deduction. This poignant film, set in the late 19th century, displayed the first hip cop—a violin-playing cop, a junkie cop hooked on a 7% solution. His record—unimpeachable; his habits—eccentric; his name—Sherlock Holmes. We proudly present the uncensored original version of *The Hound of the Baskervilles*, starring Basil Rathbone & Nigel Bruce. Not seen legally in the U.S. or Canada on TV or theatre for over 30 years.

AND BY SPECIAL ARRANGEMENT OF RAYMOND ROHAUER, BUSTER KEATON'S SHERLOCK JR. PLUS, FROM 1927, THE ONLY FILM INTERVIEW WITH SIR ARTHUR CONAN DOYLE.

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12:45-3:05-5:25-7:50-10:15  
THE HOUND OF THE BASKERVILLES AT  
1:35-3:55-6:15-8:40-11:00

ORPHEUM

255-6005

# books

## "Humboldt's Gift: hearts alive

By SALLY CURTIS  
of the Fine Arts Staff

No one understands the absurdity of today's world better than Saul Bellow. And no one writes about that absurdity with more insight and humor. Bellow

has proven this with past books, notably *Seize the Day*, *Henderson the Rain King*, *Herzog* and *Mr. Sammler's Planet*, but he has never been as funny and as openly affectionate as he is in his recent, critically acclaimed novel, *Humboldt's Gift*.

Bellow's books deal with life in America, and disregard none of the ridiculous, complicated, tragic or hilarious elements of this life. His books are precisely

about these things; how mankind, dropped square in the middle, piteously unequipped to handle the complexity, deals with the world. Bellow believes in men with hearts, and these hearts are part of the problem. His hero, Charlie Citrine, says in the early pages of *Humboldt's Gift*, referring to the fact that never before have so many people been so affluent, "The heart can't take this sort of change. Sometimes it just refuses to accept it." And later in the book, contemplating the loss of his dear friend, Von Humboldt Fleisher, "There are times when the most practical thing is to lie down."

BUT THE INABILITY to accept change and the temptation to merely lie down are not how men deal with the world, no matter how sensitive or intelligent they are. In *Humboldt's Gift*, Bellow tackles the problem of the writer's life in America. He traces the lives of two writers, both talented, both successful for a time, but one whose heart cracks under America's strain, and one whose heart doesn't.

Charlie Citrine is a Pulitzer Prize winner, historian, Broadway playwright and the elderly, "goofy chaser" of an extravagantly sensuous young woman named Renata. He is in the process of trying to withhold some of his money from his ferocious ex-wife and swindling lawyers in the divorce settlement, and he is worried by a long list of things; money, the process of aging (specifically its affect on his sexual energy), his suspicion that he has been asleep for at least two decades, and, related to this, the life of the soul, and, related to this, death. Particularly the death of his crazy friend Humboldt.

The character of Humboldt is said to have been modeled on the life of Delmore Schwartz, whose early poetry inspired the minds of Robert Lowell and John Barrymore. Whether or not this is accurate, Humboldt is an electrifying presence whose poetry changed Charlie's life. Charlie first becomes aware of this poetry on the University of Wisconsin-Madison campus (yes, he even mentions the Rathskeller) and is so inspired that he flies to Greenwich Village to see and talk to Humboldt personally. They become close friends, blood brothers. Together they teach at Princeton, conceive movie scripts and discuss politics, society and literature. But Humboldt drinks too much, is a manic depressive, can't rest. His fame drops as Charlie's rises, and he attacks

(continued on page 13)

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Memorial Union - 2nd floor checkroom

## Woody Allen and Diane Keaton in "Sleeper"

Thurs. Sept. 18 \$1.00  
8:30 & 10:30 B-10 Commerce

Fri. Sept. 19  
8:00 & 10:00

**GENERAL CINEMA CORPORATION**

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**STREISAND & CAAN**

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4-7 p.m. \$1 pitchers  
50c Drinks

## The Stone Hearth

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## Bellow

(continued from page 12)

Charlie, intensely jealous, and finally renounces him as a friend. Alone, his talent gone bad, he dies in a dirty hotel. His obituary, claims a whole page of the Times; small recompense, thinks Charlie in a beautiful phrase, he at least "enjoyed briefly the prestige of significant failure."

Charlie is 30 years later, less successful. His last book, on boredom, was badly received, he is ridiculously involved with a neurotic underworld gangster named Rinaldo Cantabile. Renata is demanding his flagging energy, his money and his name, and Charlie is becoming more and more concerned with other-worldly matters. When Renata leaves him in Madrid as babysitter to her son and marries an undertaker named Flonzaley in Milan, Charlie is utterly bereft. Always a sucker for those looking to take advantage of him, Charlie finds that between his ex-wife, the lawyers, devious friends, Renata and Renata's old mother, he has lost his wealth. He moves to a pension in Madrid, gets the worst room in the place (across from the kitchen air vent), and here, with Renata's little son, he builds a quiet, meditative, thoughtful life. Greatly influenced by the beliefs of Rudolf Steiner on anthroposophy (a belief in the

transmigration of souls which opposes the scientific view of the world), Charlie tries to draw close to those dead whom he dearly misses — his parents, an old girlfriend, and Humboldt.

THESE PASSAGES IN the book which deal with anthroposophy lie at the heart of Bellow's message. America is crazy, yes. There is too much money, too much garbage, too much noise, too many gangsters, and too many machines. Charlie often hungers for the old days — he misses his home in old Chicago, he longs to hear of his mother, he clings to his brother even though that brother has become a successful businessman, a money-monger. To Charlie, the old ties, the blood ties, are precious and must be preserved. He is criticized for this sentimental belief by everyone successfully dealing with modern America, those stealing his money and blurring his talent. But there is a way to deal with the world, Bellow tells us, even for sensitive thinkers like Charlie. In a beautifully calculated, ironic twist of events, it is a voice out of the past, a dead voice, Humboldt's voice, which rescues Charlie from hermitage in Madrid. Humboldt leaves Charlie a legacy in his will of two outlines for what he believes could be very successful movies. And, because the world is what it is, these crazy, improbable sketches are box office greats. Charlie, a little more adept now at handling lawyers and gangsters (Cantabile appears out of nowhere

to manage affairs, for a percentage of the profits), sells the movie rights for thousands of dollars. Half of this wealth he turns over to Humboldt's mangy uncle Waldemar, who uses it to move Humboldt's grave from its pauper surroundings to join the rest of the family. The book ends here, appropriately, in the cemetery, where it would seem that things would be more quiet and sane, away from the world. But even here, surrounded by graves and two old men, Charlie notices that changes are made. There are machines now to lower the coffins into the graves, and machines that place great, cold slabs of concrete on top of the coffins to keep the dirt off. Charlie wonders how one could get out, and realizes, "One didn't, didn't, didn't! You stayed, you stayed!"

But Humboldt's Gift does not let the reader leave without hope. On their way out of the cemetery, the men find the buds of the impatient first flower of spring, the crocus. Spring, life and birth exist. America has gone out of bounds in its enthusiasm for plenty; for money, business, comfort. But death, life, and afterlife are outside its reach. Their power is an old power which transcends America's. If man can stay a little outside the crazy world, if poets, who live in dream worlds, can refrain from drawing near to its center to gain its praise and commendation, their hearts will survive. Their talent will survive.

(continued on page 14)

## CATALOGUE FREE JEWISH UNIVERSITY

### LANGUAGES

Beginning Hebrew

Chava Kafri

Intermediate Hebrew

Isaac Rubin

Hebrew Table (for those who can speak Hebrew)

Miki Friedman

Beginning Yiddish

(beginning 9/22)

Monday, 7:00

Wednesday, 7:00

Thursday, 12:00 (at the Shul)

Monday, 7:00

### TEXTS

Introduction to Jewish Thought and Practice

Rabbi Alan Lettofsky Thursday, 7:00

Introduction to Wisdom Literature

Dan Piser Tuesday, 5:00

Introduction to Jewish Law (Talmud and Maimonides)

Rabbi Alan Lettofsky Thursday, 8:00

Advanced Talmud

Rabbi Alan Lettofsky Contact Instructor

Writings of Martin Buber

Dan Piser Monday, 7:00

American Jewish Literature

Howard Gellman Tuesday, 7:00

### ISRAEL

History of the State of Israel

Steve Uran Contact Hillel

Political Parties of the Second and Third

Aliyah (1906-1927) in Europe and Palestine Yudit Yago-Jung Thursday, 4:30

Instant Israel - glimpses at various

Miki Friedman Thursday, 4:00

aspects of contemporary Israel

### DOING

Torah Cantillation

Dan Richman

Hebre Calligraphy

Simcha Prombaum

Beginning Israeli Dancing

Sue Aronson

Kosher Cooking

Miriam Oliensis

Backgammon\*

Aharon Ben-David

Woodturning

David Azriel

Ceramics

Loren Scherbak

Wednesday, 4:30

Thursday, 7:30

Tuesday, 7:00

Wednesday, 5:00

Tuesday, 7:30

Contact Hillel

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\*Bring a Backgammon set if you own one.

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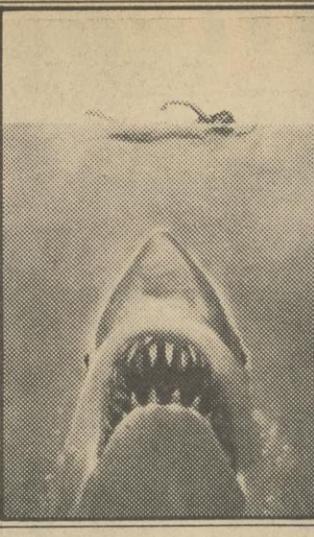
## JAWS

ROBERT  
ROY SHAW RICHARD  
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JAWS

STORY BY LORRAINE GAY MURRAY HAMILTON  
PRODUCED BY ALEXANDER ZANUCK  
DIRECTED BY PETER BENCHLEY  
SCREENPLAY BY PETER BENCHLEY JOHN WILLIAMS STEVEN SPIELBERG  
MUSIC BY RICHARD D. ZANUCK AND DAVID BROWN  
PRODUCTION DESIGNER RICHARD D. ZANUCK  
CINEMATOGRAPHY RICHARD D. ZANUCK  
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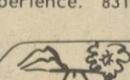
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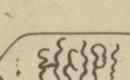
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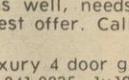
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WOMEN'S BASKETBALL TEAM needs tall and/or fast females. (City League) 257-4411, Steve 1x19

## wine

(continued from page 15) flavor belying its palest amber hue. At \$2.49 a bottle we all agreed that this wine is a gem.

The only store in town where this wine is available is The Vineyard, 6 University Square near University Ave. One of the co-owners explained the abnormally low price by pointing out that this wine was imported direct from the source by a nearby Wisconsin wine importer, C.A. Feisst Company, Watertown, Wisconsin (sic).

## Bellow

(continued from page 13)

Bellow, through Charlie, tells us this constantly throughout the book. In a specific instance, he summarizes and clarifies his belief for Renata: "The world has power, and interest follows power. Where are the poets' interest and power? They originate in dream states. These come because the poet is what he is in himself, because a voice sounds in his soul which has a power equal to the power of societies, states and regimes. You don't make yourself interesting through madness, eccentricity, or anything of the sort but because you have the power to cancel the world's distraction, activity, noise, and become fit to hear the essence of things."

Humboldt's Gift is not a simple book. It is an immensely readable book, full of delightful insights and very funny situations. It is a book firmly rooted in the real world, a book that never loses its fine sense of humor. Nevertheless, it is a solemn book. It deals realistically with the problem of death. It is much to Bellow's credit that such a subject can be seriously considered without overburdening either his book or his readers, and considered in its rightful place—in the center of life.



# Volleyball team opens play

(continued from page 16)

looked to for leadership in the coming season. "She is also an offensive threat with a good serve," Hielscher said.

Also returning is Ginny Garnett who will be in competition for the setter-hitter position. This position will direct the offense the team will be using. Garnett is the tallest of the setter-hitters and is a very strong hitter according to Hielscher.

LINDA SMITH is another player in competition for the setter-hitter position this year. Smith is one of the two players who played in the USVBA before playing at Wisconsin this year. Hielscher says that, "She is very quick and has good mental awareness on the court."

Kathy Galligan is the last of the players in the setter-hitter

position. She has had a broken finger for most of the practice sessions but Hielscher says she will be in competition for the setter-hitter role.

All the other players are slated for the hitter position in the Badgers offense. They include Kim Bertagnoli, who Hielscher hopes will use her height to become a consistent hitter.

Roxanne McMillen is the other player who participated in the USVBA. She is a good defensive player and a strong hitter. Joan Purcell is another hitter who Hielscher hopes will develop consistency in her hitting. Cindy Hanson is a freshman who has the potential to become a good volleyball player, and according to Hielscher, "will be pushing for a starting job."

The opening matches for the Badgers will be Saturday, at Gym 3 at the Natatorium. The matches are scheduled to begin at 10 and 11 a.m. and 12 noon. The competition will be Oshkosh, Stevens Point and U.W.-Milwaukee.

## MEN'S GOLF

In other weekend action the Wisconsin men's golf team travels to Green Lake to compete in the Oshkosh Invitational. On Saturday the team goes to Green Bay to participate in a dual meet against UW-Green Bay.

## WOMEN'S FIELD HOCKEY

The women's field hockey team opens its season Saturday against UW-Stevens Point and UW-Platteville at the field north of Camp Randall Stadium starting at 10 p.m.

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ACROSS  
1 U.S. golfer  
5 Dull-witted ones  
10 Ancient Indic language  
14 Cantata solo  
15 Author Wharton  
16 Actor Bates  
17 Character  
18 Sewage disposal unit: 2 words  
20 Dunder-heads  
22 Hospital employees  
23 Colleen  
24 About: Prefix  
25 Aver  
28 Derisively mocking  
32 Came together  
33 ---- of Honor  
35 Retail establishment  
36 Bide ---- time  
38 Removes water  
40 Herring-like fish  
41 Averages  
43 ---- the line  
45 Call --- day  
46 Most significant  
48 Dawdle  
50 Throw  
51 Tailless amphibian

52 Social standing  
55 U.K. coin  
59 Schedules  
61 Writ words  
62 Smell  
63 Bread-maker's necessity  
64 Hindu deity  
65 Writing instruments  
66 Wise men  
67 Sleigh

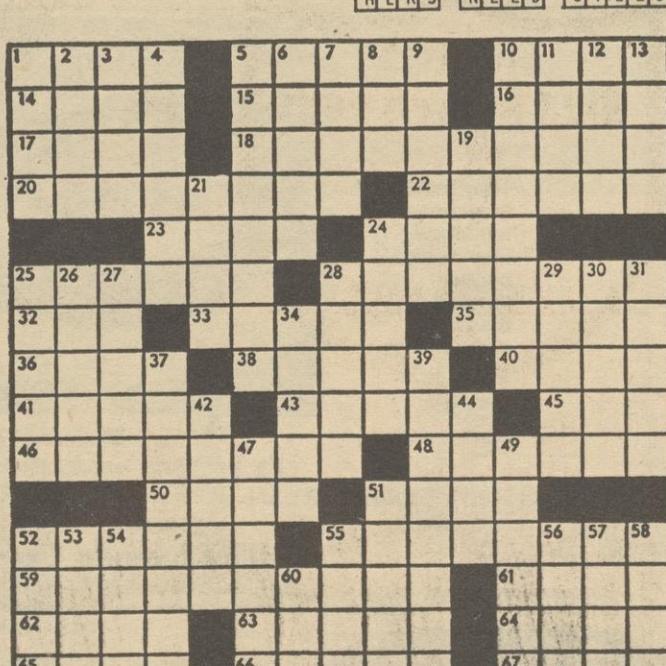
## DOWN

1 Livestock food  
2 Field of study  
3 Small brook  
4 Kind of lottery  
5 Ceased to act  
6 Author Clifford  
7 Cocktail party items  
8 N.Y. Giant great Mel  
9 Black eye: Slang  
10 Paul Revere and Laura Secord  
11 Sorrowful word  
12 Highway strip  
13 Printing fluids  
19 ---- and whey  
21 Loving  
24 Lost color  
25 Surrounded by  
26 European title  
27 Metric unit

28 ---- Patrick  
29 Kind of ball game  
30 Angry  
31 Evergreen  
34 Gown  
37 Prattles  
39 Individual performers  
42 Thickset  
44 Paddock  
66 Wise men  
67 Sleigh  
49 Loafers

## MINUS

FOPS AFAR  
SNAFU OBOE SLUE  
GATOR REPRESENT  
TNS NAGY GREETS  
CAVE BENT  
DECIMETER ESSES  
ELATER CABS PRO  
PONY STONE LION  
OPT REAL AGENDA  
TESTA MEGANSER  
HIRE OLID  
REVISE DUEL LET  
OPENED DOUT EPODE  
SEEK ARNE RANGE  
HERS NEED STEED



JNITED Feature Syndicate

# wine

## 1973 Bernkasteler Kurfurstlay Reisling Kabinett: great!

By NEIL KAUFER  
of the Fine Arts Staff

Commencing this week, and hopefully continuing on a regular basis, the Daily Cardinal will periodically print wine-tasters' reviews of wines that it believes to be good bargains from varieties of proven quality; representative of the world's most renowned wine-making regions, districts, and townships.

This week's wine is a distinguished German wine made primarily (at least 85 per cent) from Germany's finest wine grape, the Riesling. It hails from the famed vintagers' village of Bernkastel, near the Mosel river, from the vineyard (Grosslagen) of Kurfurstlay.

LIKE ALL THE better German wines, this one is a white wine. Germany does not produce a single red wine of any distinction; its reds are watery, lacking good body, and generally too low in alcohol content to age well in the bottle.

Looking at the long .715 liter bottle one notices its green color. With German wines, this usually indicates that the wine in the bottle originates in the Mosel river region, while a brown bottle of similar shape usually indicates Rhine wine. Rhine wine is usually sweeter and of a deeper color and fuller body, while Mosel wine is lighter and fresher in taste.

German wine labels remind this reviewer of the famous German philosopher Hegel, since they are among the world's most complex, attempting to be encyclopedic in scope. The bottle at hand is no exception.

Reading down the label, this

wine was bottled in 1973, making it just about perfect for drinking right now. It is of "Kabinett" class, which means that this wine is considered adequate for the winemaker's personal wine cabinet. This is the lowest category of the highest German wine classification, Qualitätswein mit Prädikat.



GERMAN WINE CLASSIFICATION can also be compared to Kaiser Wilhelm's idea of the Wehrmacht's (German Army) Iron Cross composition.

The enlisted men and conscripts, or ordinary wines, are called Deutscher Tafelwein. Little of this is exported, and should our readers see any, it should never be considered for purchase.

The non-commissioned officers in the German wine army are called Qualitätsweins. These are often of good quality and are frequently exported. Liebfraumilch, the common denominator, of many different German Rhine wines, falls mainly in this category, though the generic wine of the Mosel, called Moselblümchen, frequently is only of Deutscher Tafelwein quality. All wines classified as Qualitätswein or higher must

have a complete chemical analysis overseen by the German government.

The Junkers (officers) of our wine-laden military machine are called Qualitätswein mit Prädikat. These wines must meet exacting standards of authenticity and must be naturwein (wine containing no sugar other than that found in its grapes).

OUR WINE, 1973er Bernkasteler Kurfurstlay Kabinett, is of junior officer grade, and a bit dry under the ears. Officers of field rank or higher are graded in ascending order depending on the amount of natural sugar, the sweeter the better. These categories are Spätlese, Auslese, Beerenauslese, and Trockenbeerenauslese. Except for the first two types these wines fall out of the average person's price range, and even the first two are usually quaffed only on special occasions.

In addition, a wine label may also contain the word Erzeugerabfüllung (Estate-Bottled), as does the wine being reviewed. This means that the owner (Chemalig Kurfurstliche Weinkellerei Bernkastel) does its own bottling, an excellent harbinger of fine wine.

After I opened the bottle Mickey opined: "The bouquet satiates the nostrils. When it has that strong a bouquet, I think it ought to taste like rubbing alcohol, but this was really quite palatable."

Pam described the wine's flavor as "tart, fruity, and smooth." Lee said it was "pleasant and there was no lingering aftertaste."

IN THE OPINION of this reviewer, the wine was especially brisk and spritzig (almost bubbly); its full-bodied luscious

(continued on page 14)

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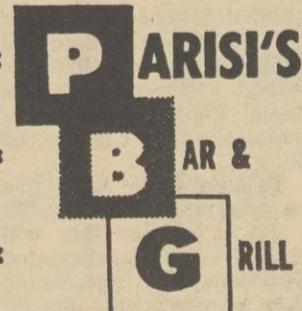
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# Green readied to play

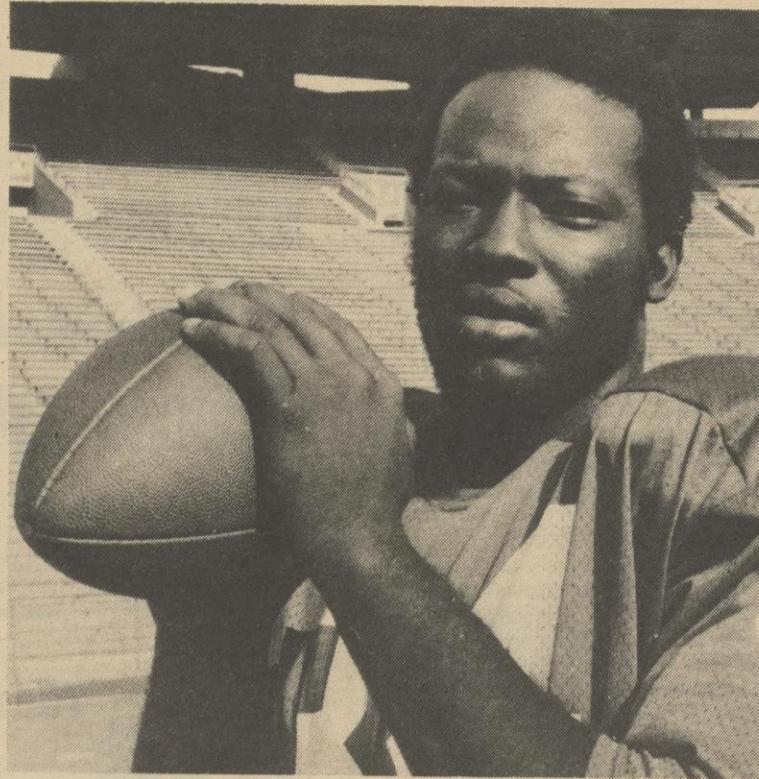
By JEFF CESARIO  
of the Sports Staff

The Wisconsin Badgers, faced with a "breather game" this Saturday against South Dakota, will be trying new things and experimenting with new players. Freshman quarterback Charles Green will no doubt be part of that experimentation.

The talented Green, a high school single-wing quarterback from Mobile, Alabama, is just now getting used to the Badger offense. "When I first started, I was fumbling a lot and screwing up, but I'm getting it now," said Green softly. "Throwing the ball came naturally. I had to worry about the plays and the system."

GREEN WAS not one of the 60 Badgers to suit up for last week's Michigan game. "They're the second-ranked team in the country," said a thoughtful Green, "and we had to go with someone who had experience, and who really knew the system." Green will definitely see action against South Dakota, and he hopes to show well enough to make the traveling squad. "I came here to play first string," said Green firmly, "not second, not third."

Green has received encouragement from Billy Marek, Larry Canada, and Mike Morgan. "They helped out a lot, helped me settle down some."



CHARLES GREEN

He readily admits that the Badger coaching staff can come on strong when they want to. "Yeah, those coaches can get down for sure," chuckled Green, "but coach Spoo helps me out, he tells me a lot."

Contrary to popular belief, Green, as a possible football star of the future, hasn't been pampered and has definitely not taken the campus by storm. The young freshman is taking a full academic load. "School's tough," mused Green, "but I haven't used a tutor yet."

GREEN IS AS TIMID and hesitant as most freshmen, and he shows it. "Yeah, Madison's alright, it's nice . . ." he replied, less than enthusiastically. "I really haven't made that many friends. I haven't done that much partying."

Even when there is no Saturday performance for Green, he stays near his dorm room. "Yeah, y'know, I usually stay around and watch football games on the weekends with some other guys," sighed Green. "I really look forward to playing in front of a lot of people in Camp Randall."

Green, who saw little action at quarterback during his last two high school seasons, was heavily recruited by 25 major colleges. In a story overemphasized by the local media, Milwaukee baseball king Hank Aaron contacted Green to help sway him Wisconsin's way. "He called," commented Green, "he was nice, y'know, and I talked to him a while. But I still made the decision."

## This and that Homecoming game sold out

Ticket Director Oscar Damman has announced that this year's Homecoming football game on October 25th between Wisconsin and Northwestern is a sell-out.

Damman, who made his announcement Thursday, did report that "a few" of the special five game season tickets for students still remain. The number is so few that the Homecoming contest still has been ruled a sell-out.

The special tickets that do remain cost \$15 for the five game series. Single-game student and general admission tickets for Saturday's home game against South Dakota remain in numbers. A crowd of 62,000 is expected for Saturday's contest...

The five striking National Football League teams agreed Thursday to return to work as the latest strike to hit the NFL was ended following a marathon 13-hour negotiating session and a five-hour meeting with the New England Patriots.

HEILSCHER believes that her team's toughest competition will come from Minnesota (with whom the Badgers are ranked 1-2 in a pre-season Big-10 poll), U.W.-LaCrosse, Chicago-Circle and Illinois.

The Badgers will have five players returning from the '74 squad and in addition they will have two players who participated in U.S. Volleyball Association (USVA) competition before coming to Wisconsin. The Badgers were going to have another player returning this year, but Marty Calden, one of last year's better players, was invited to play for the U.S. national team in preparation for the 1976 Olympics.

Heading the returnees for this year is Jamie Scott, the only senior on the team. Coach Heilscher says that Scott will be

(continued on page 15)

## Weekend preview

## Women's volleyball heads weekend slate

By BILL OSTERBROCK  
of the Sports Staff

How do you improve on a team that sported a 26-2 record and were the state champions the previous year? That is what the Wisconsin women's volleyball team will be trying to do when they open their 1975 season this Saturday.

The team will be under the direction of a new coach. She is Pat Heilscher and has previously coached for five years at the University of North Carolina-Greensboro. She says she is not as much concerned with equalling the '74 record as much as qualifying for the regional and championship tournaments at the end of the year. Heilscher believes that the competition for those tournaments will be greater this year because, "volleyball is on an upswing all over."



Add these words to your basic vocabulary now, whether or not you're planning a trip to Mexico soon.

### SPANISH

chocho  
gargarizando  
sacamuelas  
bulla  
manteca  
pantufla

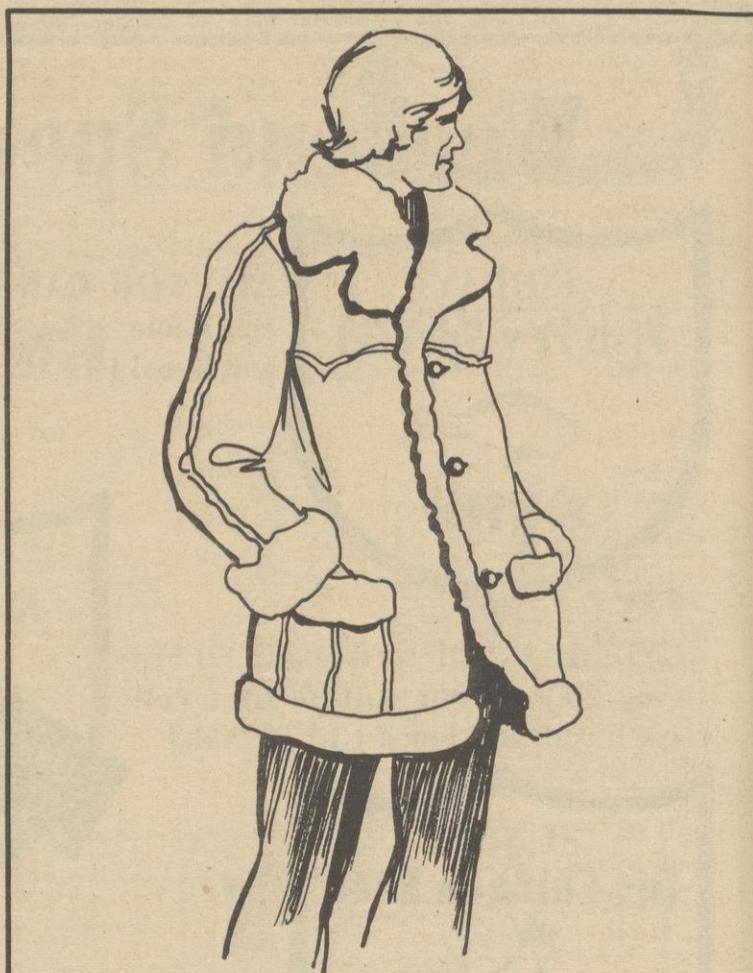
### ENGLISH

childish old man  
gargling  
quack dentist  
soft coal  
lard  
bedroom slipper

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