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Were my song with wings provided.

Hugo, Victor, 1802-1885

New York: G. Schirmer, 1896

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FRENCH SONGS

SECOND SERIES.

Chaminade, C., L'Anneau d'Argent. The Silver Ring.	35
<small>Sop. in F. M.-Sop. in E\flat.</small>	
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do Sur la Plage. On the Shore.	35
do Viens, mon bien aimé! Come, my own dear love.	35
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<small>Sop. in A. M.-Sop. in G</small>	
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<small>Sop. in Emin. M.-Sop. in Cmin.</small>	
Massenet, J., Enchantement. Enchantment,	35
<small>Sop. in D\flat. M.-Sop. in C. Alto in B\flat.</small>	
ient des ailes. Were my song with wings provided,	35
<small>Sop. in E. M.-Sop. in D. Alto in C.</small>	
llaby) from "Jocelyn" (acc. of Violin, or 'Cello and Piano),	
<small>Sop. in F. M.-Sop. in E\flat. Alto in D\flat.</small>	
Gregn, Louis, Fiez, aimez, chantez! Prayer, Love, Song!	
<small>Sop. in F. M.-Sop. in E\flat. Alto in D.</small>	
Pugno, R., Malgré moi! Spite of all!	35
<small>Mezzo-Soprano.</small>	
Wekerlin, J. B., Conseils à Nina. Counsel to Nina. Waltz-Song,	50
<small>Soprano.</small>	
Widor, Ch. M., A Toi. To Thee,	75
<small>Sop. in F. M.-Sop. in E\flat</small>	
Hahn, R., Rêverie	35
<small>Sop. in F. M.-Sop. in E\flat. Alto in D\flat.</small>	
de Lara, Isidore, Rondel de l'Adieu. Farewell Rondel,	35
<small>Sop. in B\flat. M.-Sop. in A\flat. Alto in G\flat.</small>	
Delibes, Léo. Myrto	50
<small>Sop. in Cmin. M.-Sop. in Amin.</small>	

NEW YORK

G SCHIRMER

Were my song with wings provided.

Si mes vers avaient des ailes!

(Victor Hugo.)

English version by
Dr. Th. Baker.

(Soprano, or Tenor.)

REYNALDO HAHN.

Andante moderato. *dolciss. e molto espress.*

Voice. *p* Mes vers fui-raient, doux et
My song would fly, all un-

Piano. *p*

frê - - les, Vers vo - tre jar - din si
id - - ed Toward thy gar - den at a

mf beau word, *pp* Si mes vers a - -
Were my song with

Ad. * *Ad.* * *Ad.* *

vaient des ai - les Com - - me l'oi -
wings pro - vid - ed, Like to a

seau! Ils vo - le - raient, é - tin -
bird! Un - to the air so con -

cel - - les, Vers vo - tre foy - er qui
fid - - ed, Would thy chamber be its

rit goal, Si mes vers a - vaient des ai - les
Were my song with wings pro - vid - ed,

dim.

Ad. * *Ad.* * *Ad.* *poco meno lento.* *
p *Ad.* * *Ad.* * *Ad.* * *Ad.* *

poco ritenuto.
mp
 Com - me l'es-prit.
 Like to the soul.

Tempo.

Ad. * *Ad.* *

più lento, ritard. sin' al fine.
pp
 Près de vous, purs et fi - dè - les, Ils accourraient, nuit et
 To thy heart a-non 'twere guid - ed, As to her nest flies a

pp

Ad. * *Ad.* * *Ad.* * *Ad.* *

p
 jour _____ Si mes vers a - vaient des ai - les,
 dove, _____ Were my song with wings pro - vid - ed,

molto ritenuto. -

colla voce.

Ad. * *Ad.* * *Ad.* * *Ad.* *

ancor più lento. lunga.
pp
 Si mesvers a - vaient des ai - les Com - me l'a - mour! —
 were mysongwithwings pro - vid - ed, Like un - to love! —

ppp *Lento.*

pp

Ad. *

New Songs and Duets, Selected from the Catalogue of G. Schirmer, New York

<p>ABT, FRANK, Ave Maria. 1. Sop. 50</p> <p>ADAMS, STEPHEN, By the Fountain. High or low. 50</p> <p>ALLITSEN, FRANCES, Absence. M.-Sop. 60</p> <p>— A Cavalier's Song. Bar. 60</p> <p>— A Song of Dawn. Sop. or Ten. 60</p> <p>— Love is a Bubble. Sop. Em. M.-Sop. Cm. 75</p> <p>— Since we parted. M.-Sop. 40</p> <p>— Whether we die or we live. (With a German Transl.) M.-Sop. 60</p> <p>ARNE, DR. THOS. A. (1710-1778), Blow, blow, thou Winterwind. M.-Sop. 35</p> <p>— The Lass with the delicate Air. High or low. 50</p> <p>— Under the Greenwood-tree. Sop. 50</p> <p>— Where the Bee sucks. M.-Sop. 35</p> <p>BACHELET, ALF., Chère nuit. (Dearest Night.) Sop. 50</p> <p>BARTLETT, HOMER N., Canst thou forget so soon? Bar. 75</p> <p>— God keep you, dearest. Sop. 60</p> <p>— It's a' for Love of thee. Sop. 60</p> <p>— The Sweetness of loving is dreaming. Sop. 75</p> <p>BEETHOVEN, L. v., Haidenröslein. (The Wild Rose.) 60</p> <p>BEHREND, A. H., Daddy. High or low. 35</p> <p>— The Gift. High or low. 35</p> <p>BEMBERG, H., Repose toi. (Slumber Song.) High or low. 50</p> <p>BIZET, GEO., Ave Maria. 1. Sop. 35</p> <p>— Ma vie a son secret. (My Life its Secret hath.) High or low. 50</p> <p>— Vieille Chanson. (In the Woods.) High or low. 50</p> <p>BLUMENTHAL, J., Sunshine and Rain. High or low. 50</p> <p>BRAHMS, JOH., My Love is green. (Meine Liebe ist grün.) High or low. 50</p> <p>BUCK, DUDLEY, Falstaff's Song. Bar. (orig.) or Ten. 60</p> <p>BURLEIGH, H. T., Three Songs for Bar. or M. Sop.: A Birthday Song. 50 If you but knew. 50 Life. 50</p> <p>CALDICOTT, ALFRED J., Remembrance. M.-Sop. 40</p> <p>— Risen Lord. Sacred Song. M.-Sop. 40</p> <p>— The crownless King. Alto. 50</p> <p>CARMICHAEL, MARY, Mountain Hymn to the Dawn. M.-Sop. with Piano and Organ 1 00</p> <p>— Sappho. M.-Sop. 35</p> <p>— Stay me no more. M.-Sop. 40</p> <p>— Sweetheart, sigh no more. Sop. 60</p> <p>— They are the Gascony Cadets. Bar. 60</p> <p>CATLIN, M. H., Sanglots d'Automne. (Autumn Sighs.) M.-Sop. 50</p> <p>CHAMINADE, C., Tu me dirais. (If thou dost say.) High or low. 50</p> <p>CLAY, F., Gipsy John. M.-Sop. 35</p> <p>COQUARD, A., Ha'iuli. (Alack-a-day.) High or low. 35</p> <p>COWEN, F. H., The Mission of a Rose. High or low. 35</p> <p>CURTIS, NATALIE, Dearest, where thy Shadow falls. Sop. 40</p> <p>DE KOVEN, REG., You are Mine. High or low. 60</p> <p>DELL' ACQUA, E., Chanson provençale. Sop. 75</p> <p>DENZA, L., Leave me not! High or low. 60</p> <p>— So long, so long. High or low. 65</p> <p>DUBOIS, TH., Ave Maria. 1. High or low. 35</p> <p>DURAND, E., Ave Maria. 1. With Violin ad lib. High or low. 50</p> <p>FAURE, J., Ave Maria. 1. With Violin or 'Cello ad lib. Sop. 50</p> <p>FLÉGIER, A., Le Cor. (The Horn.) Bar. F. Bass D. 50</p> <p>FONTENAILLES, H. de, Les Baisers sont des Fleurs (Kisses linger like Flowers.) High or low. 50</p> <p>— Obstination. (A Resolve.) High or low. 35</p>	<p>FRANZ, ROB., Born of Pain undying. (Aus meinen grossen Schmerzen.) High or low. 25</p> <p>GALLICO, PAOLO, Quell der Lieder. (The Fount of Song.) Sop. 50</p> <p>— There is a little Lane I know. M.-Sop. 60</p> <p>GILBERT, FLORENCE, A Message to Phillis. Sop. 60</p> <p>GOUNOD, CHAS., Envoi de Fleurs. (The Message of Flowers.) 3 Keys. 75</p> <p>— The Cross of Calvary. (Ave Maria.) 3 Keys. 40</p> <p>GRAY, HAMILTON, A Dream of Paradise. High or low. 60</p> <p>— The Heavenly Song. 3 Keys. 35</p> <p>GRIEG, EDV., Autumnal Gale. (Herbststurm.) M.-Sop. 50</p> <p>HARDEE, NOBLE A., My True-love hath my Heart. Sop. 35</p> <p>d'HARDELLOT, GUY, A Bunch of Violets. Sop. 50</p> <p>— Quand on aime! (When we love!) High or low. 75</p> <p>HASTINGS, FRANK S., Bring her again to me. High or low. 60</p> <p>— By the Sea. High or low. 40</p> <p>— If all the Skies were Sunshine. M.-Sop. 60</p> <p>— My Sweetheart's coming home. M.-Sop. 50</p> <p>— The Echo in the Heart. M.-Sop. 60</p> <p>— To a Rose. High or low. 60</p> <p>HAWLEY, C. B., Daisies. High or low. 50</p> <p>— Greeting. High or low. 50</p> <p>— The Nightingale and the Rose. High or low. 60</p> <p>— Two Eyes of Brown. 3 Keys. 40</p> <p>— Were I a Star. High or low. 60</p> <p>HAYDN, JOS., My Mother bids me bind my Hair. (Bind' auf dein Haar.) M.-Sop. 50</p> <p>HOLMÈS, AUGUSTA, Te souvient-il? (Dost thou remember?) High or low. 50</p> <p>HORN, CHAS. E. (1786-1849), My Love is ripe. Sop. 50</p> <p>— The deep, deep Sea. M.-Sop. (orig.) 60</p> <p>HYDE, ARTHUR, Absence. Sop. 60</p> <p>— Chanson d'Automne. (Song of Autumn.) M.-Sop. 50</p> <p>JACOBY, LOUIS C., O Lamb of God. Sacred Song. Sop. 50</p> <p>KNIGHT, J. P., Rock'd in the Cradle of the Deep. Alto. 50</p> <p>LALO, ED., L'Esclave. (The Bondmaid.) Alto. 40</p> <p>LEHMANN, LIZA, In a Persian Garden. A Song-Cycle for 4 Solo Voices (Sop., Alto, Ten. and Bass) with P. Acc. (selected from the Rubaiyat of Omar Khayyám). 1 00</p> <p>LUCANTONI, G., Ave Maria. 1. With 'Cello or Violin ad lib. High or low. 2 00</p> <p>LUZZI, L., Ave Maria. 1. High or low. 75</p> <p>MARTIN, HUGH WHITFIELD, In Laurel-Time. Sop. 50</p> <p>— Wenn ich in deine Augen seh' (When, Love, I gaze into thine Eyes) Sop. 40</p> <p>— Five Songs for Sop. or Ten.: In my Heart. 35 The Night is calm. 35 Oh, come, Beloved. 50 Nur mein Schatz. (Only my Love.) 50 Sehnsucht. (Longing.) 40</p> <p>MASSENET, J., Si tu veux, Mignonne. (If you wish, Mignonne.) High or low. 50</p> <p>MINETTI, CARLO, Come, live with me. M.-Sop. 60</p> <p>— Glory to God. (Christmas.) High or low. 75</p> <p>— Les Amoureux. (Through winding Ways.) M.-Sop. 60</p> <p>MOLLOY, J. L., Home, dearie, home. High or low. 50</p> <p>— The Postillion. M.-Sop. 50</p> <p>PANOFKA, H., O Salutaris. 1. High or low. 50</p> <p>PILOT, A., Tota pulchra es. 1. Sop. 50</p> <p>PINSUTI, CIRO, Three Wishes. High or low. 50</p> <p>— 'Tis I. Alto (or Bar.) 50</p> <p>PURCELL, HENRY (1658-1695), I attempt from Love's Sickness to fly. Sop. 35</p>	<p>ROSSE, FRED., In Passionate Surrender. High or low. 75</p> <p>— Sir Hal, the Squire. Bar. 60</p> <p>ROUSSEAU, SAM'L, Ave Maria. 1. Alto. 35</p> <p>SAINT-SAËNS, C., Suzette et Suzon. f. e. High or low. 35</p> <p>SARGENT, CORA DECKER, A Summer Girl. Sop. 50</p> <p>— Spanish Song. Sop. 60</p> <p>SCHUMANN, ROB., The Walnut-Tree. (Der Nussbaum.) High or low. 50</p> <p>SHIELD, WM. (1748-1829), The Friar of Orders Gray. Alto (or Bass). 35</p> <p>— The Thorn. Sop. 35</p> <p>SLAUGHTER, W., The Dear Home-land. High or low. 50</p> <p>SOMERSET, LORD HENRY, A Song of Sleep. High or low. 35</p> <p>SONGS AND BALLADS of Scotland, Ireland and Wales: All through the Night. (Known as Poor Mary Ann.) (Welsh.) High or low. 35</p> <p>Annie Laurie (Scotch). M.-Sop. 35</p> <p>Loch Lomond (Scotch). M.-Sop. 35</p> <p>My Love's an Arbutus (Irish). In 4 Keys. 25</p> <p>Off to Philadelphia (Irish). Alto. 60</p> <p>The Little red Lark (Irish). M.-Sop. 35</p> <p>Where be going? (Cornish). M.-Sop. 35</p> <p>SPICKER, MAX, Op. 8 No. 1. Frühlings-traum. (A Dream of Spring) High or low. 50</p> <p>— Op. 8 No. 2. In dieser Stunde. (This very Hour.) High or low. 50</p> <p>— Op. 20. O schneller mein Ross. (The Secret.) High or low. 60</p> <p>— Op. 27 No. 1. Liebesglück (Bliss.) High or low. 50</p> <p>— Op. 27 No. 2. Die Rose (Rose.) High or low. 50</p> <p>— Op. 31. Wiegenlied (Lullaby.) High or low. 50</p> <p>— Op. 32. Thee, o God, do I put my Trust in Thee. (Psalm 71). Sacred Song for Organ and Piano. Accompaniment for String Quintet and Organ in MS. can be had of the Publishers.) 60</p> <p>SULLIVAN, A. S., Orpheus with the Lute. Sop. 50</p> <p>THOMAS, A. GORING, A Love Lullaby. Sop. 35</p> <p>— A Song of Sunshine. Sop. 50</p> <p>— The Heart's Fancies. Sop. 35</p> <p>TSCHAIKOWSKY, P., Adieux, Forêts. (Farewell, ye Mountains.) 35</p> <p>(Sop.) from the Opera</p> <p>VIDAL, PAUL, Ariette. (Were I Sunbeam.) f. e. High or low. 35</p> <p>WAKEFIELD, A. M., Polly and I; or, A Bunch of Cowslips. High or low. 3</p> <p>WILKENS, FR. IGN. M., O Salutaris Hostia. Motet for Alto. 1. 40</p> <p>WOOD, WM. LUTON, Resurrection-Song. High or low. 40</p> <p>WOODMAN, R. H., Dove-Wings. M.-Sop. Morning. Tenor. 60</p> <p>— The Highwayman's Song. Bar. 60</p>
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VOCAL DUETS.

CHAMINADE, C. , Angelus. Op. 69. Mezzo-Soprano and Baritone.	50
GUSTAV OF SWEDEN (Prince), Plus d'amour, plus de roses! (No more of Love or of Roses!) Soprano and Tenor.	60
d'HARDELLOT, GUY , La Nuit au Bois. (Night in the Wood.) Mezzo-Soprano and Tenor.	65
NEIDLINGER, W. H. , Parting. Soprano and Mezzo-Soprano.	50
RUBINSTEIN, A. , Sweetly sang the Bird. (Sang das Vögelein.) Soprano and Mezzo-Soprano.	50
THOMAS, A. GORING , Sur la grande mer. (Night-Hymn at Sea.) Soprano and Tenor.	50
— The same for Mezzo-Soprano and Baritone.	50