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THE BEAUTIFUL MELODY OF
COLLEEN DHAS MACHREE,
"MY OWN SWEET DARLING!"

(E. H. Chapman,
MOUNTAIN TOP, LUZERNE CO. PA

CALL ME BACK AGAIN

SONG AND CHORUS.

MUSIC BY

FANNIE BEANE.

SUNG WITH GREAT SUCCESS BY

CHAUNCEY OLCOTT,

EMERSON'S ALL-STAR MINSTRELS.

ARRANGED BY

JEROME.

MARCH.

WALTZ.

SCHOTTISCHE.

By PRATT.



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"MY OWN SWEET DARLING!"

COLLEEN DHAS MACHREE.

The shadows fall, and low the sun is sinking,
His last rays tinge with gold the waters blue ;
And of you, Kate Alanna, I am thinking,
Tho' waves divide us, still I know you're true.
I'll ne'er forget, we parted, love, in sadness ;
In tears I left you at your cabin door ;
But now your letter fills my heart with gladness,
In ecstasy I read it o'er and o'er !

CHORUS :

Tho' distant far, and waves between divide us,
By night and day I'll ever think of thee ;
I will be true, whatever may betide us,
My own sweet darling, Colleen Dhas Machree.

Tho' years may pass before I'll be returning,
To clasp you to my breast, love, as of old,
Yet will I come to thee with hopes high burning,
And claim my treasure better far than gold.
And when my bark is proudly homeward dashing,
Oh ! let your eyes my brilliant beacon be ;
There keep the love-light always brightly flashing,
My own sweet darling, Colleen Dhas Machree.

CHORUS.

Music by FANNIE BEANE, in the original Key of A Flat.

ARRANGED BY CHAS. A. FULLER, WITH LITHOGRAPHIC TITLE PAGE.

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Sung with great success by
CHAUNCEY OLCOTT.
EMERSON'S ALL-STAR MINSTRELS.

Call Me Back Again.

Words by P. H. McELHINNY.

Arranged by JEROME.

Andante con moto.

Introduction.

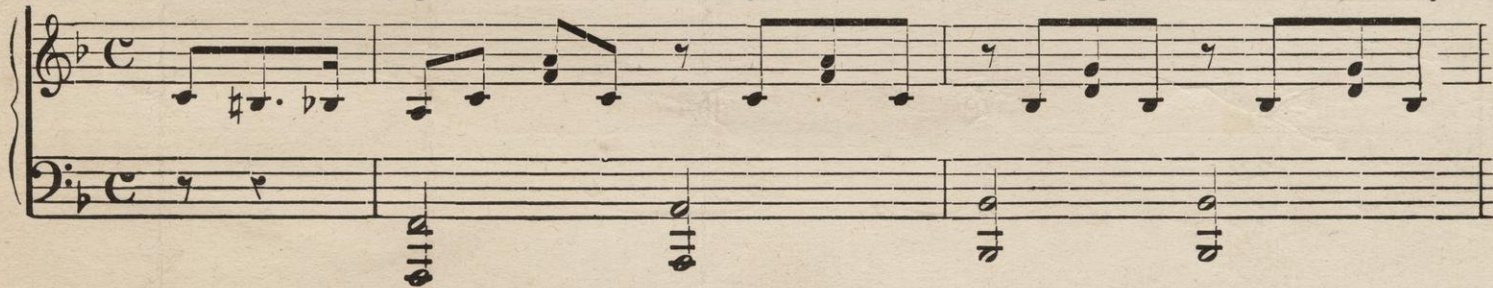


Musical notation for the introduction, consisting of two staves (treble and bass clef) in C major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef.

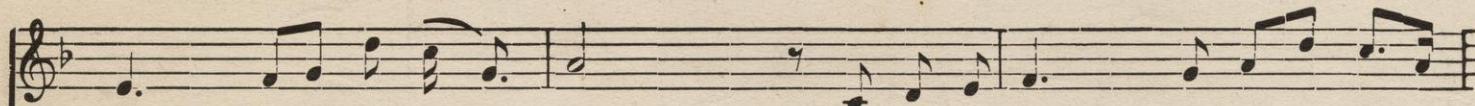


Musical notation for the vocal line, consisting of a single treble clef staff in C major, 4/4 time.

1. He said, "Good - Bye;" these part - ing words were spo - ken: "I leave you
2. When sad and lone, he'll think with fond e - mo - tion Of all the
3. I dreamt last night a charm - ing lit - tle star - ling Came soft - ly



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in C major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef.



Musical notation for the vocal line, consisting of a single treble clef staff in C major, 4/4 time.

now. Per-haps 'tis bet - ter so." He gave me back each ten-der lit-tle
hopes and all the glad - ness fled! And in each dream, a - far a - cross the
tap - ping at my wind - ow blind, And in its bill a let-ter from my



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in C major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef.

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to - ken, And far a - cross the seas he then did go. But in my
o - cean, *His heart will weep* o'er words un - kind - ly said. *It may be*
dar - ling, Which said that he'd re - call those words un - kind. Oh, can it

heart he ne'er can be a strang - er, For love like mine has suf - fer'd pain, And when his
years that we are doom'd to sev - er; But can it be that love shall wane? *Ah! no, the*
be from love he has re - leased me, And that my love has been in vain! Oh, may my

love has con-quer'd pride and an - ger, I know that he will call me back a - gain.
heart once lov-ing loves for - ev - er: *I know that he will call me back a - gain.*
dar - ling send me one in ear - nest — Take back those words, and call me back again.

Soprano. *p* Call me back a - - gain, Call me back a - gain; Ah, when his

Alto. *p* Call me back a - - gain, Call me back a - gain; And when that
Cres rall.

Tenor. *p* Call me back a - - gain, Call me back a - gain; And when that

Base. *p* Call me back a - - gain, Call me back a - gain; And when that

Piano. *p* *Cres rall.*

love has conquer'd pride and an - ger, I know that he will call me back a - gain.

love has conquer'd pride and an - ger, I know that he will call me back a - gain.

love has conquer'd pride and an - ger, I know that he will call me back a - gain.

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