Promptbook, Act 1. 1869

Connelly, Michael; Farnie, H. B. (Henry Brougham), 1836-1889
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— Sinbad the Sailor! —

— or —

The Life and the Luck of a Canvass-back'd Duck!

Oriental Burlesque

founded (very remotely,) on the

Arabian Nights

— by —

J. B. Farnie

— 1869. —

Sind

Ali

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Gua

— Characters. —

Sindbad — (surnamed The Sailor, but known to his friends as The "Canvas-back Duck")

Ali El Ektro (Founder of the Only Original Dollar-store — a great Eastern) . . .

Hafiz } (Two young men of the Period — fast and a little loose) . . . .
Selim }

The Nabji . . (Their tutor . . . an Oriental LL.D. educated at Dublin . . who, like the old Scottish Kings . . always carries his Harper with him) . .

Sultan Champagne Charlemagne (A very much married Potentate) . . . .

Kohinoor — afterwards Bulbul — (a scrumptious lady, whom all the Young Gentlemen of the Period wanted get on the brain — if they had any!) . . . . .

The Alaska Diamond Fay (Patron Spirit of Dollar Stores and other genuine Concerns) . . .

The Gory Pirate of the Archipelago! (a blood-thirsty vandal of the worst type)

The Sheriff of Bassorah. (Not a literary man, though a man of much writ)

Chief Eunuch . . . A fat Believer . . . . Turkish Citizens . . . . Sailors . . . . Pirates . . . .
Ladies of the Harem . .

Guards . . . Parisians . . . Masqueraders. etc.

— Synopsis of Scenery — and incidents.

Sc. I. A square in Bassorah!
How the Original Dollar Store is run by Ali, and how Sindbad is run by the Sheriff: How the course of true love, as usual, requires some of Mrs Winslows Smoothing Syrup. Then ho! for the Lively Polly!

Sc. 2. The quay at Bassorah! All aboard!

Sc. 3. Deck of the Lively Polly!! How Hafy and Selim go on for Robinson, and how Sindbad succeeds in tar-pollin' the most roles. How the digestion of Ali Hadji is deranged by coasting along the Greasian iles, and how transient boarders are taken, in the shape of Pirates. The rally & the finale!

Sc. 4. The Diamond Valley of Alaska! How Sindbad gets more procs than provided by the Arabian nights.

Sc 5. A Corridor in the Sultans Harem! How the Sultan with his Bulbuls and his Lu-lu's, gets rather too much of unlimited ~~lulu~~ Loo. But wait! –

Sc 6. The Matrimonial market of Constantinople!!! Ali in a new vocation. The girl of the period on the stand! modern accomplishments. Sindbad in the Seraglio!

Sc. 7. A street near the imperial harem! The Hadji in a state of hadji-tation!

Sc. 8. The Gardens of The Seraglio! Look before you leap – but of course lovers never do. A through muss – and change to Paris! and the Can-can at Mabille

Act 1st

Scene 1st = Set in 3. A Square in Bassorah. Built up booth or Bazaar R. H. with sign "The Original Dollar Store" by "Ali El Ektro."

House L. H with sign "General Ticket Office"

Back Cloth perspective of Street

A large packing case R. H. at side of shop. with lid hinged

Crowd of Orientals discovered coming out of Dollar Store They come front to symphony of Opening Chorus

Chorus (Sewing Machine)

(8)

For the small sum of a dollar
You can buy a little heap
But it doesn't always foller
That the purchases are cheap
Yet the diamonds tempting look
As you pass in by the door
And the girls are all so pretty in
The Original Dollar store

Repeat 4 Lines

They dance off to. symphony.

I

Crowd
Hafez, Small jug
Selim, Gloves
Hadji, Book.
Kohinor

Hadji ready

X

X

Because we'll find out, as Time onward rolls,
Some things are too cheap. (looking up) Well, he cant
mean Coals.

Kohinoor ready

Enter from store, Hafiz and Selim

Selim O Hafiz she was lovely - that is poz
As hard she tried to sell that Vase
Hafiz She vas
Selim She facinates one —
Hafiz Strange her face so harms —
Selim How so?
Hafiz Her charms are only counter charms
Selim You're jocular!
Hafiz (bringing out little jug) No: jug-ular - you see

Selim pulling on gloves they split.
Would that her glove making had not the G.
~~I swear~~, By Jove! —
Hafiz No! St Bartholomew forbids -
Selim But why?
Hafiz It is the massacre of the Kids! -
Our tutor!

Enter Hadji from store reading book. He comes between them

Hadji Harper says on foreign shores
Beware of going into Dollar stores
Harper is right dear boys and so to day
We'll try and get out of temptations way
Selim (terrified) Take ship and sail?
Hadji The best thing that could habbin
(going) I'll go and take three tickets for the cabin

2

Sinbad (act)

Sindbad ready

X Oh No - Charley Norton -

Exit Hadji L.

Hafiz That's rough! Music

Selim It is -

2

Enter Kohinoor from Dollar Store

Selim Kohinoor!

She comes between them, each takes a hand and kisses it. business

Hafiz Sweetest maid
Your little hand were never made for trade
I love you - have me!

Selim No: me, if you please!
I figuratively go upon my knees:

Koh What is your income?

Hafiz Income? what a query:
You dont mean your are mercenary?

Koh - Werry!

Selim Enough that we adore you!

Koh No you dont.

Hafiz We'll die for you if requisite?

Koh You wont.

Selim My heart's brimfull of love!

Koh - It seldom follers
That fellow's pockets are brimful of dollars
Good looks cost money and I cant afford ~~some dressing~~ ~~ching on~~
~~Love pays no bills, sir, that is my opinion~~ To live on sentiment — I require good board!

Hafiz (indignantly) Your married life miss you'd begin bad

Selim Its my belief that she is spoons on Sindbad

Koh - ~~And if I were?~~

X

X Tom Cutting

X Sued me on

Sindbad!

Hafiz (contemptuously) ~~Bah! love~~ that little Cad
Koh I only wish you were as nice a lad
Selim If he were here I'd — (menaces)
Hafiz (Same action) — Yes and so would I.
I'd smash the little squirt all into pie!
Selim To such a fellow d'ye you think we'll Kotoo?
Hafiz Just let him come! —— Music

Enter Sindbad running (chord)

Koh Sindbad!
Hafiz (mildly) Ah! How d'ye do?
Sindbad (embracing Kohinoor) Well lovely woman!
Koh Why, You're looking flurried?
Sind Though quite aware a swell should neer be hurried
But when upon his luck he's down-in debt
He generally lets slide etiquette
Selim But thats not your case?
Koh No?
Sind (laughing and turning out pockets) Have it a quarter
Behind's the Sheriff and in front the water!
Which shall I go for? I've no preference - say
Than meet the bailiff. I'd as lief the bay
Selim Riches take wings ~~they~~ say —
Sind — More quick they peg
If once you let your riches go to leg —
Koh - Then you are done?
Sind — And dunn'd. ~~Brokers~~ say quite
Who hold my bills
Hafiz (contemptuously) How Blind!

×

I joined the Fourth Club – you're well aware
Of my up town mansion upon Delaware?
I embarked in the grain trade –
Haf — Ha! didn't know it?
Sund – Wild oats –
Haf — Oh!
Sund. — In that trade did not I go it!

3 Sheriff

Sind. No: drawn at sight!
Selim You did not take them up?
Sind They took me down!
Hafiz (hypocritically) Whats writ is writ my friend
so says the poet
Sind A writs a writ, no doubt, and well I know it
~~My wild oats have produced a splendid crop~~
~~But thats played out: Ive had the usual drop~~
The storm burst. so did I and now for weeks
My roof has been the sky and how it leaks

Music

Quartette (Immensekoff)

Sindbad = But all the same it is my game
To come the heavy swell
Hafiz = Yes want of coin is no great loss
For blood will always tell
Kohinoor = I somewhat fear because he's poor
Our match will then be off
Selim = So much the better if we're rid
Of this Immensekoff
Sindbad = Immensekoff. Immensekoff
I think myself Immensekoff
A toff a toff a toff a perfect toff
And I think myself Immensekoff

Repeat chorus in harmony "He thinks himself" then

Short General Dance

Selim And so youve nary red
Hafiz (Aside) I'm deuced glad

Sheriff Ready

Koh. My Sindbad beggared - this is very sad!
Sind Oh not at all -
Hafiz Indeed?
Sind No - in the hour
When fate frowns darkly and the heaven's low'r
When coldly turns away the giddy Town
And, as the poet sings, the hearts bow'd down
In such an hour the sad soul stops its moan
And asks in friendships name
Selim What?
Sind: (promptly) A trifling loan!
Hafiz Eh!
Sind: Lend me some greenbacks
Hafiz (looking at watch) Hem - Ha - By Jove!
I've an appointment - ta ta - X to L -
~~Exit hurriedly at back R.~~
Sind to Selim Let me move
Your kind compassion: give some alms to day
Selim going L.U.E.
Could'nt do it: Always keep out of alms way
Exit L.U.E. with Hafiz
Sindbad laughs
Koh: I dont see where the laugh comes in myself
Sind: Dont you? Oh its so funny, pretty elf

Enter Sheriff - Sindbad turns quickly serious

Sind (aside) The sheriff!
The Sheriff intimates in pantomime that

4

Ali El. Ektro. (Act)
Small Statues
Cruet Stand
Vase, &c &c

he will hide and catch Snidbad: he gets into packing box.

Koh: Why how serious you are!
Snid (aside) Should think I was (aloud) fact is I walked so far. I'm tired. Sit down
Dragging Kohinoor towards packing case
Koh: But –
Snid: Sit down if you please
(Flops her down on box. both sit)
(aside) I feel a good deal more now at my ease
(aloud) When a heroine and a hero's last sweet hope
Is gone - no tin - no friends –
Koh Then?
Snid They elope
Koh What do they live on?
Snid Love - and imagination:
Sheriff moves
Koh Good gracious! (rises)
Snid (pulling her back) Its only my agitation
(aside) She weighs more than I do
(aloud) Will you be my squaw?
Koh But, my guardian, - we would underlie the law?
Snid Oh as to that my darling make no fuss,
Just now the law is underlying us!
Sheriff moves
Koh: For cleverness you dear there is no matching
Sheriff moves violently
(rising) Your agitation tho' is rather catching

× Keep down, Dan D'Arcy.

×

Sind. Cheer up, my pet, you yet shall be my wife
Rob. I'll die a maid –
Sind. O what a miss-spent life

Ale El Ekbro ready

Snid pulling her back

Its the equinoctial gales and nothing more
(aside) Upon a Sheriff I ne'er sat before.
Well? dear –

Koh You see your offer's so audacious
I scarcely know what I should say –

Sheriff moves Good gracious

Starts up – Sindbad puts trunk on box

Snid aside ~~singing~~ "Oh the mistletoe bough"
"Oh the mistletoe bough"

(aside) There if to sue me you should have the face
You'll have to bring your action on the case

Comes C to Kohinoor

Duett (Offenbach 66)

Sindbad: O I love you
Kohinoor So men all say
Sindbad Perfectly true
Kohinoor Maidens say nay
Sindbad My love is quite disinterested
For we have not a cent love
Kohinoor Oh thats romantic but how then
Will we ever pay our rent love
Sindbad O never mind my heart you will find a
Very charming house
Kohinoor You'll ask too much
Sindbad Oh no I wont

Ensemble. merrily etc.

Snid: (Kneels) ~~Now that's the pasture and you know~~
My heart's as true as any other mans, ~~You'll marry me~~
You'll marry me?

Ko

Al
Sim
Al

Sui

Ali
Sui
Al

Sui
Al

Sui
Al

Sui
Ko

Koh: Yes! (putting finger on mouth - business.)

Enter Ali El Ekho from Store. he carries little figures etc with him. He rushes C. Sindbad rises

Ali: - I forbid the bans!

Sind. Oh indeed!

Ali I am her guardian and whats more I run the real original dollar store (producing figure) Beautiful statuette of Venus rising from the bath - Russian - with all modern accomodations, one dollar No? - (producing cruet stand) Going into housekeeping? One dollar - warranted two days

Sind: One article I'll buy (pointing to Kohinoor) What is the price

Ali: (unheeding) One dollar!

Sind (Embracing her) Then I take her in a trice

Ali: separating them

In a trice - oh no, that little game dont try sir

Sind My bloodshot.

Ali Then I sir am the icer

D'ye fight?

Sind Just feel my biceps

Ali (aside) Sofi shell crab! (aloud) Little fool Like Allen I will warm you

Sind - You I will mak cool

Koh: Gentlemen dont let your angry passions rise

5

Hafiz (Act

Selim (Act

Your little hands were —

Ali O Cheese it — do! ~~[illegible]~~ time flies

(To Suid) I've kept an eye on you my youth and plain
I saw your dodging through the window pane
At first I thought you were a regular gent
Money no object for my goods quick went
You did not stick at canes for many moons
Being in love you went in much for spoons.
And then you'd shed tears. I do not forget,
O'er such a figure (producing one)
quite a statue-wet

I saw you loved her but that roused no choler
So long as each emotion fetched a dollar
But latterly you've done the thing much cheaper
As if on sighs alone a girl could keep her:
Your courtship then you'd better quickly drop
For gratis flirting I dont run the shop
(producing Vase)
Real Alabaster — one dollar

Suid Wont pass muster

Ali Wont buy my Alabaster (aside) I'm Ali buster

Suid Oh pooh! I'll marry her — like it or not
And settle on the bride —

Ali What?

Suid All I've got (Music)

Concerted Piece (Up in a Balloon)

Suid Was ever an offer more noble than that

Ali He's free of his money is this little flat

Koh I like his assurance, in love thats the tap

O wont it be a ×
July lark 25 cheese!
Superintendent Reynolds and the N. F. P's!

To come with a ring if you dont have a rap

Ali (aside) Its a horrible fix for I'm fond of my ward
And to part with her now why I cannot afford
(To Sind) I stand in the shoes of the lady's papar
So just tell me where your securities are.

Sind - (spoken) My securities? Oh - ah - fact is
I've invested in a joint stock aeronautic
Company and my funds at present
are sings
Up in a balloon, boys etc.

The rest repeat the chorus

Short Dance

Disgust of Ali - Sindbad dances off R
and Kohinoor into store

Ali: She loves me not - the dollar store dont pay
The best thing I can do's to cut away
She's cold - and I've heard doctors sage remark
For cold you always take a little bark
A little barque - thats it - I'll take a ship
And with my Kohinoor give all the slip

goes to packing case - takes hammer
and nails

I'll just begin packing Music comes down

Song - ~~Medley~~ (Sugar shop)

Kohinoor (Act
Hadji (Act
Tickets

Sindbad Hafiz & Selim Ready

During Anvil Chorus - he nails up Case business

So now all is ready we this day depart
But shall I win my Kohinoor's young heart

Unconsciously playing with mustard pot in cruet stand

Ha! yet stay - but no - yes - of course
(swallows mustard) But then again - precisely
(business with pepper)
Ha! ha! I've hit it - yes - the scheme cant fail
I've got the head and now then for detail

Meditates

Music

Kohinoor Ready

Enter Sindbad Hafiz Selim
at different entrances mysteriously

Sind
Hafiz
Selim } Kohinoor? Oh hang it!

They see Ali each makes a gesture
of disgust and Exits

Ali O Paradise. I think I've struck you - good
Angels are singing in the neighbourhood

Enter Sindbad - Hafiz and Selim
as before

Sind
Hafiz
Selim } This is too much!

They advance simultaneously and
administer a Kick to Ali who
smiles serenely and does not notice
it. A second Kick has the same
result The three retire up astonished

Trio (pizzicato)

Sind
Hafiz
Selim } O did n't he seem to like it
— do —
— do —
Upon my word he did.

Ali sings ~~Hark! I hear an Angel sing~~
"Bang" in Orchestra - They all

X

Exactly what's wanted in Buffalo — extension of the water works!

Hadji Ready.

Kick him - as he goes towards house
with a bang at the end of each
line, they kicking

Exit Ali to Store

(All three wipe their forehead with handkerchiefs)

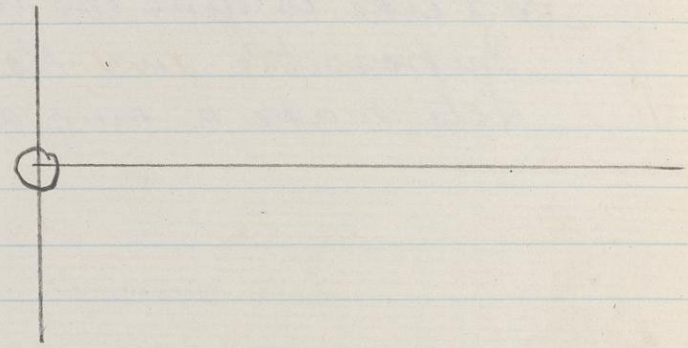
Suid Those dollar people take a deal of kicking
Hafiz I'd like to give the cad a through licking
Selim Impossible our Kohinoor to see
Suid Lets make a ring, and then we'll -

Enter Kohinoor, weeping, from Store
She comes C. picture

Koh ~~O dear me~~
Suid Beauty in tears! ~~now this is a surprise~~
Dry up the flood, and ~~dam your lovely eye~~!
Explain dear maid this humid melancholy
Koh: We're going to sail on board the lively P-P-P-Polly
All (Aghast) The lively P-P-P-Polly!
Koh ~~Yes! Let us have P-P-P-s!~~
Hafiz Hang it! this is quite an awful do;
Suid Then if youre going dear, Im going too!
Koh But you are not a tar -
Suid Rather - I guess
That all my life long I've been in a mess
Selim (disgusted) I wonder where we're going?
Hafiz So do I.
Here comes our tutor.

Enter Hadji with Tickets from
Ticket Office

All ok.



Selim, Sin. Koh. Ali. Hadji. Hafiz.

L. C. R.

Hadji Harper says beware
Of speculators, and always take care,
To buy your tickets at the box office -
Say
Hafiz (slapping him on back.)
Upon what vessel do we sail to day?
Hadji looking at ticket
Harper observes she called the "Lively Polly"
Omnes. Ha! the lively P.P.P.P.olly!

Enter Ali from store with carpet bag - chuckling

Ali - To Koh - Five minuets more kiss of this kind of folly
Koh And then?
Ali Your sole emotions on the sea
Will probably be, nausea, and me!
All laugh heartily - Ali cant understand it

Finale

Ali Merrily I your bean
Cherrily now will go
Warily watching you my haughty beauty
Koh: Verily if you do
Terribly you will rue
Warily watching o not your duty
Hafiz Merrily now we'll sail
Cherrily drink pale ale
Warily Kohinoor each sparks
Selim Verily this is fun
Merrily on we'll run (Punching Hadji)

Ready Bell. at ## R.H.

at - "follow his own advice"

also at -

at - Harper observes. 3rd line

at - think it rather cute.

at - care for is on board.

When in line -

Change.

Hadji Verily I wont have no larks
Said O wont it jolly be
When far away at sea
And everybodys sick
With you dear to get thick
Rohmoor doesnt see it
But should we e'er get wrecked
My darling Ill protect.
And to some isle we'll go
Like Robinson Crusoe

Chorus (10) Oh! oh! —
Ive a notion
Of the ocean
(Oh! Oh —
Thats the life for me

General Dance Closed in

Hadji Hafix & Selim

Ready Prompter to speak.
at — "soon we will be —

Bell rings

Scene 2d Flats in 1.

Harbour of Bassorah.

Music The Inper Passengers and Sailors for next scene cross stage from L. to R

Enter Hadji with Hafiz and Selim L.

Hadji (reading) My dear young freinds we'll now improve the occassion
Harper says this is the chief port of the nation
Hafiz aside The chief port of the nation is
Tincture of Logwood at five dollars a dozen
Selim (aside) Yes and awful stuff too
Hadji Dont interrupt me, the climates salubrious
Haf. The ladies handsome —
Sel — And the men lugubrious
Hadji Harper observes. ~~Shut~~ dry up! —
Haf (aside) Wish Harper would follow his own advice

Bell Rings off.

Hadji Oh dear! oh dear
The ship is off while we are loit'ring here
Come boys. (Taking Selims arm)
Selim (aside indignantly) Bolys!
Haf (aside indignantly) Boys!
Hadji (dragging them off) Lads will be lads
Hafiz Not always on my word
Hadji Hows that?

Prompter. R. H.
All aboard

× ×

Will you hoist after that? (produces flask - The drink.
Good aint it? Tokay from Gilligs.

7
Sailors
Passengers
Everybody
for Deck Scene.

× ×

And this just now you hands not to be sneezed at -
You'll find I'm not a Spark to be sneezed at -
Sneezed at, like this

Hafiz Why soon we will be –

Voice off R. H. All aboard!

Hafiz Exactly!

Hadji Oh! oh! very bad – very bad!

They exit laughing. Hafiz comes back instantly in a pet and takes stage

Hafiz Pity the sorrows of a hobbledehoy,
Too small for man yet too big for a boy:
Between the two existences I stand
Debarred the right on either shore to land,
I look behind and lo! to memory dear
The jam tart, candy, and all boyhoods cheer
Luxurious fare! which I affect to spurn –
Yet still to which my longing soul will turn!
I look ahead and lo! a Paradise,
The tempting girl, golloptious and nice,
Than candy sweeter, dearer far than jam,
More luscious still than chowder that is clam
But not for me her lips unlasted joy:
The reason is, I am a hobbledehoy
O Kohinoor my hopes dont whistle down
Till on the cheek comes the first thistle down
Then shall I spread with eagerness half spiteful
The soap-sud tis a prospect sudelightful

Song (Hafiz)

Bell rings

Bell rings

Bell off. Enter Hadji & Selim R. Kohinoor L.

Hadji Harper observes —

Hafiz and Selim makes a simulta-
-neous push at Kohinoor

Hafiz Kohinoor!

Hadji (not seeing them) No he doesn't! — Harper observes

Selim Wont it be jolly!

Koh Very!

Hadji (impatiently) Tut! tut! Harper observes — Music

Bell off Hadji gives it upin despair

* Bell rings *

till End of Song

whistle

* Bell rings *

See every body ready behind
then

Change

Finale

Koh: We'll have a merry time boys before our trip is o'er
Hafiz: I hope we'll sail forever and never get to shore
Hadji: Tis sweet to teach the youthful idea how to shoot
Sel: We'll have her to ourselves now, I think it rather cute

~~Bell Rings~~

Koh: Now then gentlemen there's that bell again
Not a moments to be wasted daily now we cant afford
Let us out to sea thats the life for me
All attraction that I care for is on board

Repeat last 4 lines in Chorus.

Omnes - spoken) Off she goes! Music

Ten o'clock and off with the boat
O how nice to be afloat
Mind your eyes and mind your toes
Merrily merrily off she goes

Repeat and all dance off R.H.

Change

Sailors at work. Kohinoor seated
C. on camp stool. Hafiz. Selim
near Kohinoor

Ground row
behind
set

Sa-
bluwalR

+ Chorus. The Admiral

over

Ali El Ektro ready

Q Hafiz. Selim & Kohinoor rise

Scene 3d. "Set of all the stage"

Deck of the Yacht. Set Bulwark at back. Horizon Drop. Mainsail and Boom to work from 2d Entrance R half across stage. Long Tiller to work from 2d E. L. C Trap open for Cabin masked by Profile Hatch. Trap RC + LC open with combings round them. Coils of Rope Stand of arms. Camp stools Flag over taffrail etc

Music

Sailors Discovered in groups One holds helm. Kohinoor seated C on stool Passengers in groups Hafiz and Selim near Kohinoor

Hafiz (aside to selim)
Tidings of Sindbad no where can I learn
Selim You've searched the ship?
Hafiz O Yes, from stem to stern
Koh So! you two pickles here –
Hafiz – Creature divine! –
Koh The proper place for pickles is the brine
Koh I wish Sindbad were here –
Hafiz He's kept aloof –
Selim You see his love was scarcely water proof.

& The three stagger back to their seats.

~~× a fool Tempter going among the liquor saloons on Sunday, preaching in spirit of Christ, asks the drunk for evidence!~~

Hadji ready

Enter Ali from Cabin with telescope and speaking trumpet. He sees the two swells flirting with Kohinor

Ali (thro' trumpet) Ahoy!

Hafiz and Selim start

Hafiz (Aside) Confound it!

Ali comes down and produces dollar store articles which he offers to the swells

Ali: We dont allow flirting on this line. Figure of a patriot in brass soliciting a post mastership one dollar.

(producing thin figure)

Reverdy Johnson before he went to England (producing fat one) After: The pair one dollar

All No - thanks - not to day

Ali Obey well, then I'll turn my thoughts to navagation (sings) "What's a' the steer, Kimmer?"

Goes to helm. commences to steer looking out ahead through telescope

Enter Hadji from Cabin L. looks out at the sea at back

Koh The ship has got a roll.

Sel Ha! expect sitch:

Hafiz Fis from the tars.

Koh How's that?

Hafiz 'Cos tar makes pitch! d'ye see?

X Hadji Dont get waxy!
Ali waxy! no - I'm stearin'!

~~Siddbad ready~~

~~X~~ Had Harper says Taylors talk is very uncivilized

(to swell Yankee ~~X~~ ~~Dest~~ ~~go to Rochester~~ (laughs)

Ali (suddenly) Starboard!

knocks over Hadji with tiller - He gets up and comes down front

Hadji Oh dear! Oh dear!

Ali ~~Wagymapardon~~ Get out! X

Hadji (refering to book) Harper

Says life at sea makes travellers much sharper

He further observes —

Ali (suddenly) Port!

Knocks him down with tiller Business:

His pupils help him down to Cabin

Sind (off) Ship Ahoy!

Ali Ay, ay.

(They speak in gibberish - imitation of sailors)

Music: Enter Sindbad as Sailor boy over Bulwark with oar

He comes down C

Omnes: Sindbad!

Ali: (Aside) I've made a mull

(aloud) You've found us out!

Hafiz 'Twas luck

Sind: Oh no twas scull

Head — brains — you understand

Ali: Thank you — thank you producing book

Webster — one dollar

Sind Caint afford it. X

Looks up at sail

Ha! ha! no catspaw moves upon the tide,

The sails are flapping, she is steering wide,

Wind ready.

× ×

Hadji O Gray – that's play'd out – Harper remarks –
We've had enough now of that sort of larks –
This isn't Halbert & Holley is it?
Who threw that brick? ## Wind
– ~~Halbert or Holley~~.

Splice the main brace & see the mast you reef
Shiver your timbers or you'll come to grief
Thats better!

Ownes No-no-

Ali (after looking round) Young man its a fizzle
For wind-

Sind: Do what?

Ali Whistle, or for Rhyme's sake, Whizzle

Music

Whistling Duett.

Ali: Screw up your mouth and just do so
whistles

Sind Its terrible easy to whistle I know
whistles

But somehow old Boreas doesn't get blow
business

2d Verse

Ali Young man you whistle not worth a cent
whistles

Sind You see that my mouth is too small for a vent
whistles

Ali (Spoken) No use - Hand by everybody to whistle

Sind Now then all together
Everybody whistles

Sind (Duett) As sure as the fates now the wind's
coming down

Wind heard - The mainsail is canted over and the Boom Knock Hadji down

× ×

Ali
Hadji
Ali
Hadji
Sind
Ali
Sind

Sind
Ali
Sind

Hadji - Who threw that brick

Omnes - A dance! A dance!!

Fun

Hornpipe - Sindbad -

Hornpipe over - Ali and Hadji get a little sea sick

Ali I have a secret sorrow here

Hadji I too

Ali It must have been the pickled walnuts

Hadji True

Sind (to Ali) What! not sick!

Ali Oh no - sick - ha! ha! a man of my metal

Sind (ringing bell) Step up to the Captains office and settle

Passengers and Hadji go down to Cabin
Ali sits down on seat, ill - Sindbad rings the bell over him

Sind Better step down and settle (Bell)

Ali Thank you I'm settled already

Sind So have I seen upon the Inman line
Some city gent gorgeously superfine
The first day out, posed on the deck he stands
Fire in his eye, the best kid on his hands,
Proudly he paces as he looks afar,
Thro' opera glass, and puffs the light segar.
And glibly talks of the Atlantic deep
As there a patent cradle for his sleep!
The second day is like unto the first
The third day brings a storm and if he dust
Show on the poop, How fall'n from his proud state

Snip is his collar slaggery in his gait,
His eye is yellow and his cheek is pale
And mute his anguish as sweeps on the gale
Sans kid, sans glass, sans all that speak a tar
And sans ten center fiction of cigar
With one wild rush he tumbles down to leeward
And gurgles out that tender, sad, word -

Ali totters to Bulwark

Ali (faintly) Steward!

Snid (laughing) Exactly - thank you

Koh (faintly) I think Ill go below

Snid (putting arm around her)
Bah! Stay up here my dear and have a blow

Koh. ~~And a sign~~ What about luncheon? Why the billows there
Present to you an endless bill o' fare

Haf. Why, one would think you were a ladies maid

Snid Of course that is part of a sailors trade

Selim I dont quite see it?

Snid No! then sir always
Keep such a craft as this from missing stays

~~Ali comes back and attempts to take Kohinoor away. He is very unsteady Business~~

Ali Excuse me this is my place and here I stand

tumbles (all laugh)

At least I would have done so on the land
Lets down - she pitches at an awful rate
Who rules the waves? he docsnt rule them straight

~~Exeunt Ali & Kohinoor to Cabin~~

Said

Hafiz

Selim:

Said:

Hafiz (

Selim (

Said:

Said

Sindbad offers tobacco to Hafiz and Selim

Sind Here have a plug, plug ugly

Hafiz Nasty stuff

To see you chew it is for me enough

Selim: Extraordinary: to eat it with avidity

Sind: An odd taste certainly, that is, a ~~quid ditty~~ quiddity

Hafiz (to Selim) I dont mind admitting.....

stops suddenly

Selim (to Hafiz) Well, fact is I –

stops suddenly

They look at each other gravely then make a bolt for Cabin & Exeunt

Sind: – So is each mortal sinner

The slave of his vile stomach, and his dinner

Stay! should I see them all their sorrows through?

No, let them paddle, each his own canoe!

Song Paddle your own Canoe

Sind: Whatever else you do in life

Attend to number one

And if to others you take heed

That cannot well be done

Then keep the proverb well in mind

As life you travel through

And never you bother to set right another

But paddle your own Canoe

Ali and Hadji come up wo-begone through grating R + L. C.

Sing
Ali

× Pease's Oil?
No –

× I wish I was in Johnny Macks now

Ali & Hadji } Gin a body meet a body
Coming thro' the rye
Gin a body kiss a body
Need a body cry?

(2)

Sud Some folk ne'er mind their own affairs
which very silly is
But interfere all round about
Because it is their biz;
It may be very christian like
And pious so to do
But more conducive to your ease
To paddle your own canoe

Ali & Hadji } Gin a body etc.

Sud = to Ali. Hello! why who are you?
Ali My father's ghost
Sud This isnt a ghosting vessel
Ali Do not roast
A respectable apparation
Sud No, thats risky
Ali Give ~~spiritual~~ comfort.
Sud ~~Which?~~ Rye
Ali Raw ~~grain~~ whisky

X

X Somethings going up & Down

Ali. ~~Hal~~ Erie stock –

Whiskey? yes.

Hadji Harper says with sugar –

Enter Kohinoor

Sind: (looking at her) With sugar-yes –

Hadji Two lumps

Sind: (Kissing her twice) Two lumps

Ali You'd best stop that I guess

Sind O bother

Koh (to Sind) Tell him pirates are in sight
And quick he'll disappear below –

Sind (to Koh) All right

Business of looking off through telescope

Hadji: Rock'd in the cradle of the deep

Ali I lay me down in peace to sleep

Sind (suddenly) Pirates (Chord)

Ali Oh! Oh! ~~[illegible]~~!

Hadji Lets get ~~[illegible]~~! out & walk.

Sind Pirates ahead!

Koh Oh I'll faint – guardian –

Ali I am off to bed
Dont call me (disappears)

Hadji For me the sea air's too strong
(disappears)

Sind (laughing) Bravo alone at last
Bringing Kohinoor down affectionately
What says the song

Koh: Tommy Dodd?

Sind No Tommy Moore
(Reciteling) Come o'er the sea

Ready Gong twice

maiden with me
~~Thine~~ mine through sunshine, storm and snow
Koh: But should I be
lick do you see
It isnt romantic to go down below!
Sind: But heroine's are never sick my dear
Koh: Then Im no heroine its very clear
Sind: O pshaw!
Koh: The ships roll gives me quite a shock
Could'nt you tie her up?
Sind: — Yes - to the next rock!
Promenades up stage with Kohinoor

Enter Ali looking very wo begone
and carrying a blunderbuss

Ali From information that I have received
I find that I've been cruelly deceived
There are no pirates, so to my last ~~death~~ breath
Im ready to fight now - Victory or death!
(looking round) Provided to my call there is no comer,
Ill fight it out on this line all the summer
Sindbad has seen Kohinoor
down Cabin and comes to Ali
Sind: What's all this row what makes you
look so irate
Ali (waving blunderbuss)
Dont talk to me but fetch along a pirate
Blood!, also gore! Come on!
Sind: There are none to come

after Duet. Crash

⊘

8

Diamond Fairy

Pirates ready

⊠ Gong.

encore

⊘ Gong.

Ali So much the better!
Suid ... Valor should be dumb
Ali: Oh nonsense! for the public must be courted
If you have merit - let it be reported
No matter if your boasting be but vapors
Provided ~~only~~ that you ~~expunge~~ get in the papers!
Suid Generals are made by praise diurnal
March brave in columns - columns of a journal
(takes gun from stand)
Duett - (Gen's d'armes)
Suid With fear I see you're turning yellow
Ali Oh no you are mistaken quite 8
Suid A pirate chief would make you bellow
Ali I never had what's called a fright
Suid I rather think you would look queer oh
Ali I rather think I am a hero
Suid You're not, you get } twice
Ali I am, you bet }
(aside) Especially when there's no foe
Suid You're not - you get
Ali I am you bet } twice
Especially when there's no foe
Suid ~~You are an awful coward you know~~

March - Hurry - Gong - Everybody comes on Deck leaving C. of Bulwark open
Pirates Enter over set pieces at back with guns and daggers - Ali sinks feebly down - Sindbad is overpowered

Shoo fly..

Picture

The Pirate Chief chucks
Kohinoor under chin
Sindbad separates them

~~Sind None of your pirate tickle doings here~~

Ali (producing packet)

~~Collection of tracts-one dollar and not dear~~

Hafiz Curse on our luck!

Selim Much better we had sank

Hadji Harper says Pirates make you walk the plank

Chief Only when you dont stump up (To Hadji Hafiz and Selim)

For you three, I'll take ransom

Hadji Thank you -

Sind: What for me?

Ive many red!

Chief In absence of a pile
You'll be located on a desert isle

Sind Much obliged -

Chief to Ali) You sir have goods aboard
We'll take them -

Ali (in agony) One dollar! each —

Chief disregarding him, to Koh: On my word
Here is a prize. run after her each fop'll
We'll sell her

Sind Where!

Chief - Why! at Constantinople

Finale - Constantinople

Koh = Oh what a dreadful fate to be

IV.
Change
on Picture

Sold thus into a harem

Ali — Its strange that my appearance bold
Did nt seem at all to scare 'em

Selim — Our ransom by good luck is right

Hadji — Harper says thats better than show fight

Hafiz — But to lose her is a dreadful blow
To Constantinople go
Constantinople - etc - now she must go

Said (solo) — C - O - N - with a con - etc

Repeat in Chorus

General Breakdown

W. — Close in

Lights down.
and
Calcium on Fairy -

Lights gradually up.

Scene 4th Flats in 1.

Diamond Valley of Alaska

Enter Diamond Fairy R Sandfire

Fairy- I am Alaska - mine its fairy shores -
So useful to run jobs and dollar stores
Nice place: not many people; thanks to Seward
That disadvantage now will soon be cured
Come settlers, here are diamonds for a taker
And good locations at 2 cents an acre
looks round
Heigh ho! nobody comes (starts)
But yes in truth -
Heres one at last but let me watch the youth
Exit L.

Enter Sindbad R holding a handful of large diamonds

Sind: Diamonds! and real ones for I do not sleep
And worth more than the perils of the deep
This is the diamond valley, tho' no doubt
More valley-able if I could get out
No mortal footsteps in this land I trace
If man came here, diamonds were common place
They are so thickly strewn that by and by
Small boys - rich jewels would for pebbles chuck
For metal - diamonds soon would pave each
road

Heigh ho! This solitude me little suits —
Where's Kohinoor — with her little, high-heeled boots!

Lights up for Song —

No longer wearing them,
~~For wear them no longer~~ would be the mode
But fate be thanked no one but me shall know
I am the firm alone, and I the Co.
~~A fistful of these baubles I shall sell~~
~~And lo! again Sindbad shall be a swell~~

Sind= Song - ~~I'd like to be a swell~~

Tagha

Enter Fairy L.

Fairy (aside) I like the lad (To Sind)
Good morning
Sind Ma'am good day
Glad to find ladies here
Fairy Why, I'm a fay!
You've been stealing my diamonds —
Sind (confused) I - I -
Fairy Dont apologise
Sind I was'nt going to -
Fairy Perhaps youre wise:
I like your impudence and to reward it
Take this big diamond, sir
(giving one) and pray regard it
Sind looking through it
Ha! faces - towns - all pass as I am gazing
Fairy Yes - flatter myself it is rather amazing -
Look to the ~~left~~ Right, my little dear -
Sind - I see
A turkish auctioneer is selling me -
Dress'd like a girl! am I of sense bereft
Fairy Oh dear no - and now please look to the left
Sind Kohinoor!
Fairy Precisely -
Sind In the Sultans harem
I still in girls clothes
Fairy That is why you wear 'em!
Sind I see! -
Fairy Thats fortunate -

Sultan

W
change.

Sind: O this is bully
Dear Diamond fairy Sindbad is "yours trooly"
Fairy O pray dont mention it
Sind Now to my task-ah
Fairy Yes-cut your diamonds, sir, and cut Alaska
Sind (confidentially) I say should'nt an Eagle, or a Roc, or something come down here and take me up?
Fairy Oh! thats played out!-
Sind But its in the Arabian Nights
Fairy Let it stay there
Sind (showing Diamond) After all-these are the rocks to take one through life
Fairy You bet. Music
Finale (Galloping Snob)
Sind: And now I'll go seek out my Kohinoor
Kohinoor Kohinoor
Fairy Dress as a girl and you'll find her one
In the Seraglio
Sind In a Seraglio
O is'nt this a go
But I'll get in, and so will win
My sweet heart back again I know

They repeat together the chorus Dance off

W. Change

XX Ready glass crash.

Transparence

Scene 5th Flats in 2

Corridor in the Sultan's Harem
Doors concealed by hangings
practicable R + L.C. in F.

Music. Enter Ali R. preceded
by Eunich

Ali (gag) Thank you! my compliments to
Horace Greely —
Exit Eunich

Ali I'm now a matrimonial auctioneer
~~[illegible]~~ And V.S bonds I sell; for my idea
Was thus to find where Kohinoor is sold
So far I have nt: but I've made some gold
Though every taste its difficult to suit-ah
There's such a competition now at Utah
Kind friends in front may possibly object
To marriage markets-but they dont reflect
That here the sale is public-whilst elsewhere
The parlor is the matrimonial fair
Where tacitly the budding girl is sold
And the priest blesses what is cursed by ~~[illegible]~~ gold
They used to say that marriages were made
In Heav'n-but Heav'n has given up the trade
In its successor-and it will go hard
If a kind public dont bite at this card

Sultan ready

W Crash,

Q Crash,

Reads from Card

"To not enough married, and to single men
"Wives furnished speedily by Ali Ben
"The best assortment kept in all the trade
"Large and small families furnished ready made
"N. B. Eligible ladies ready courted
"All duty free and neat as is imported."
I count the Sultan my best freinds among
Though not much better now than Brigham Young
(Jag) Brigham's strong on the marry –
(sighs) Ah me! what means this colly wobblish feeling
Fis Kohinoor – so gently o'er me stealing

2 Bars of accompanment in Orchestra
Ali sings one line of Stil so gently o'er me stealing when he is stopped by a scream and crash of glass off.
This is done twice

Ali (terrified)
Bowstrings and sacks and screams! why what a clatter,
I wonder what the dickens is the matter
Hat Dance and walk around
Exit Ali I.

Enter Sultan LD in a furious rage
He paces up and down the stage
Sultan = This must not be! rage – agony – perdition
Of what avail Polygamist tradition
When vile her lord and master woman can

X X

(devoutly) Yet - she's the light of the harem -

Ali (aside) Oh! Not a doubt -

- But she seems a light - that's easily put out!

Be he Ottoman or any Otto-man

Re Enter Ali - he listens

That Bul-bul is the worst - defys my laws
And in my royal cheeks inserts her claws
Laughs at the bowstring and when I have said
Give her the sack - she gives it me instead

Duett - Belle Helene + Champagne Charlie

Sultan O dear this is too much
This is too much - This is too much
I never lived with such a vixen of a wife
Ali Just you take another
Take another, take another.
Thats the way to smoothe a matrimonial life
Sultan (proudly) For Champagne Charlemagne's my name
Champagne Charlemagne's my name
I'm not going to stand this more
Such a life is an awful bore

Ali O champange Charlemange's his name
Champagne Charlemange's his name
He's not going to stand it more
His life is now a bore

Short Dance to Symphony

Ali Great sire! how easy now the cure is
Sultan How slave?
Ali I have a ship load come of Houri's
(They're clearing at the Custom House)

Sultan Houri's? – Hooray's!
Ali And they will be on view
At the old established marriage mart at two
Catalogue? (gives one)
Sultan Anything nice – (digging Ali in ribs)
Ali (same action) You bet –
Sultan – ~~mine~~ To give the pull
Over the disgusting coldness of Bul-bul?
Ali Some bul-bully ones
Sultan Like, they say, cures like
I'll have the best
Ali (aside) Now then for a ten strike!

They sing the chorus of Champagne Charlie and Dance off L.

Enter Kohinoor R.D. in F.

Koh So, so – he ~~thinks~~ deems me a Circassian fool
And ~~he~~ thinks it quite enough to call me Bul-bul
And give me this fine golden cage for life
To make me calmly yeild and be his wife!
Oh dear, no – not for Kohinoor, I've read
Elizabeth Cady Stanton and I don't wed!
I'll teach them woman's rights and woman's wrongs
And keep my spirits up with my old songs
Koh Valse (Molloy)

Quick ready

Hadji . Hafez + Selim

X At Elephant Joseph's? — ~~But~~
Hafiz — Kadi —

Enter Eunuch after song. he signifies she must retire she goes slowly R C and accidentally drops a bracelet C.

Koh - Tourists to see the palace? I must shut up
Or like a new book get myself all <u>cut up</u>!
Exit R. C.

Eunuch bows in Hadji - Hafiz and Selim R.

Hadji (with book) Harper observes the beauty of the walls
And to the frescoes our attention calls

Hafiz Ive seen much finer at home

Selim So have I -

Hadji ~~Good gracious me why~~ this is heresy
Learn this great truth my boys where'er you roam
Everything is better abroad that it is at home

Haf

Had

Hafe

Selu

Hafe

Had

Selu

Haf

Haf

Selu

Haf

Selu

Haf

Selu

Haf

Had

Hafiz Bah - for unparalleled magnificence
Give me the white house
Hadji Oh dear - oh dear this is very bad
~~Hafiz~~ (~~Scarcely~~ Harper says) one must praise Italian skies
As if all other heavens were nought but lies
Pretend to like Venetian rank lagoons
And quote our friend the count (who stole the spoons)
Selim Then home returning print - all that you've seen
Hafiz And sneer at all your friends that haven't been
Hadji Harper says very proper too.
Selim yawning) Lets get thro' it
Hafiz This is a lion, therefore we must do it.

During next speeches Hadji surreptitiously looks into harem - saying Oh! Ah! and the Eunich pulls him back

Selim finds bracelet.

Hafiz
Selim } Kohinoor!

Hafiz She's here!
Selim One of the harem - right
Hafiz We'll free her -
Selim Capital
Hafiz And this very night

The Eunich comes down to them they hide bracelet - and go up

Hadji coming down)
Of all perfections they are a synopsis

Kohinoor 7 Sultan

As Harper does not say - they are golopshus!
Meanwhile Hafiz and Selim have been peeping off and are turned off by Eunich who bows them to wing L

Selim I say -

Hafiz - what -

Selim If you should get Kohinoor I'll have another of the harem -

Hafiz Sure

Exeunt L.

The Eunich returns and draws on Hadji who is peeping - He runs off L followed by Eunich

Music

Enter Ladies of the Harem R.C. and Soldiers & Eunichs L.C. they range down stage R & L

Enter Kohinoor R.C. and Sultan L.C. They come C

Sultan. And so you think by smashing a tea set
And half a dozen Eunichs heads I'll fret
But oh dear no. I think its funny very
Ha! ha! ha!

Koh. mocking him) Ha! ha! You seem Sir to be merry

Sultan Good news -

Koh Indeed -

Sultan Yes unless arrayed out
You're getting dear whats termed a little played out

Koh. I think you're real mean. There!

W
Change.

Sultan To day a lovely creature is on view
At the old established marriage mart at 2
Koh: What then? Music

Finale (Orphée

Sultan - I think I'll have another wife
More beautiful than you my dear
Koh aside) He's getting weary of this life
My plan's succeeding that is clear
Sultan Ha! ha! ha! — ha! ha! ha!
Thats the method I'll be bound
To her senses she'll come round
Koh Ha! ha! ha! — ha! ha! ha!
Mother wit will set me free
Safe and also sound

They repeat the chorus together going towards R.H. The attendants all join in the laughing parts

Exeunt R.

Change

Scene 6th

The Marriage Market at Constantinople - Set in 3. A Square - Door in R 2° E Oblique - Perspective of street Raised platform C. with swale draped - 3 Chairs R. 2. E Double Throne Steps oblique L 2 E

Music

Turks discovered squatted R and L. of Platform - The Fat Believer nearest - desk Hadji - Hafiz & Selim seated on chairs R.

Ali distributes catalogues

Turkish March

Enter Rohinoor Sultan and attendants - They ascend throne the attendants range at back Picture

Ali (rapping with hammer.)

Gentlemen! such chances seldom come in life
As this, for laying in an Extra wife
In fact a spare rib; For if a wife be good
Then two are better; be it understood
That all my lots are good - you'll have no fear
When I tell you they are warranted two years

Girl ready

The articles of sale are briefly these
First - C. O. D.
Second - In case of a dispute both bidders will pay up the amount and the lot will then be sold to somebody else
Third: Unsatisfactory lots may be returned via: chicago
Now gentlemen, we will proceed to sell And open with a Saratoga belle! —
Music Enter Pretty Girl veiled. she mounts platform and drops veil - Hadji get excited and goes close up to her but is forcibly pulled back by his pupils
The Fat Believer also gets up to look at her but is promptly bonnetted by Ali
Ali Will you sit down!
Look at her - other sex, pretty and tender
A credit and an honor to her gender
Her fathers pride - He would not let her go
Until the stamps were paid - Oh not for Joe!
A turk nods
Five hundred - thank you
Hadji Can she stockings mend?
Ali Stockings be damned - observe her grecian bend
turns her round - Another Turk Nods

Old woman ready

Her worldly wealth this costume much enhances,
Because she's not in straightened circumstances!

Six hundred - much obliged

Selim Can she write or read

Ali She straddles first-rate on the Velocipede

Another Turk nods

Seven hundred? Thank you -
Lady - velocipede - Grecian bend - you
Now observe going for a song at vendue
No advance - going, going gone
She's yours, sir

She trips down and sits beside
Turk on Cushion

Hadji She takes it cooly - dont disturb a feature

Selim Of course -

Hadji Why?

Hafiz Because shes a nice creature

Ali Now for the next valuable lot Music

Music - Enter Pantomime Old Woman
dressed exactly as Lot No 1.
She unveils - Shrieks of laughter
Ali doesnt see her face and
cant understand it

Ali Silence! Silence (raps)

The fat Turk continues to laugh
Ali bonnets him

What shall I say now for this fair young
creature

With natures loveliness in every feature

Outbreak of laughter - Ali
cant understand it

Ad
Ha
Al

1st Ta
Al
1st Ta
Hafi
Ali

2d Ta
Ali
Hadj
Hafi

Gentlemen - gentlemen - I - (looks at her)
Oh - - - - - - (goes into a fit of laughter)
Hafiz Rather ancient
Hadji Prominent member of Sorosis!
Ali with forced gravity)
Gentlemen! why do summer roses fade?
Because they do: that is the answer made.
Remember that: in life's short summer season
And also this: love will give place to reason
(aside) She ~~[illegible]~~ as ugly as a door knocker.
Gentlemen! I say again 'tis far from truth -
That the best time of woman is her youth
In fact in looking over Natures page
We find that everything improves with age!
Look at port wine, 'tis time that makes it mellow;
And lace is prized when old age turns it yellow!
To eat the choicest game one isnt able
Until with age it walks about the table!
1st Turk Five cents
Ali What?
1st Turk Five cents
Hafiz Rash man -
Ali Five cents bid for this matured lot —
For woman like good wine improves with time
At sixty she's about just in her prime
2d Turk Ten cents
Ali Ten cents bid for this exceptional virgin
Hadji Vergin - Vergin on seventy
Hafiz Eighty!

Ha
Ha

Al

Hu
Mi
Ha
Mi

Mi

Koh

Sulta

Hadji Seventy!
Hafiz Eighty, I say!
They get into a dispute so that Hadji is always nodding towards auctioneer who take them for bids
Ali Fifteen? No advance on fifteen cents Twenty - thank you - Twenty, twenty five Thirty - thirty going at thirty - thirty five Forty - No advance for this antidelluvian catch - forty - forty - going-gone! She's yours sir To Hadji
Old woman rushes to Hadji and embraces him business
Hadji Thieves - Murder - Who's this?
Ali (politely) Your wife, sir. C. O. D.
Hadji ~~The devil~~
Ali ~~No -~~
~~The trade of this firm doesnt lie so low~~
Business. Hadji bolts off L followed by Old woman embracing him
Ali Great sovereign of the Sun. moon - earth and Sea
We'll now proceed with Lot marked No. 3 -
Koh: Is there nothing prettier Sultan? pray tell us?
You dont suppose such frights will make me jealous!
Sultan (angrily to Ali)
Here you - you are a fraud, an impudent cheat
If you cant do better pray take a back seat

Sindbad ready

And go inside!

Ali — Sire - everyone's agog
For lot marked three upon the catalogue

Sultan — Ha! what is this?

Ali — Discribed a perfect ~~beauty~~ woman

Hafiz — Perfection and a woman

Hadji — Thats unkinnin

Ali — Tis so reported, and it further says
Her hair's her own

Hafiz, Selim, Hadji — No - no -

Sultan — To Allah be the praise
A wife at last that doesnt wear a chignon
O rapture - joy

Ali — Yes! Thats is my opinyong
(Music)

Enter Sindbad as Girl of the Period. He ascends rostrum with difficulty. business

Sind: How's that?

Fat-Turk (with rapture) Beautiful

Ali — Will you sit down (Bonnets him)

Selim — She reminds me -

Hafiz — Of Sindbad - so she does me

Sultan — Who on earth is this extraordinary she?

Calcium

Song (Tommy Dodd)

Ali She's the girl of the Period
Chorus Period - Period
Ali She whistles and sings Tommy Dodd
Chorus Tommy Dodd Tommy Dodd
Ali Her dress I own is rather odd
Chorus Rather odd - rather odd
Ali She's the girl of the Period
Hurrah for Tommy Dodd

—

Sind: Come look alive now! where's the happy man
Who wants to marry on the European plan
Sultan What can she do?
Ali (to Sind) Tell us without preamble
Sind (rapidly) Smoke, chew, drink, sawlogs,
fight, ride, trot, gas, gamble

Koh (aside) Its Sindbad! (To Sultan) Buy her
I recognize those accomplishments!
Sultan Buy her - not if I know it.
Ali (to Sind) Ill never sell you, if this way you go it!
Sind O Pshaw!
Ali I cant
Sind Pooh!
Ali Be quiet

Sindbad detatches her back hair and knocks Ali over then does a dance

Ali Oh my poor head - I think she's broke my crown
Hadji Strictly professional - Auctioneer's knock'd down
Sind - putting finger in mouth) Wont somebody in the corner buy me

Shoecraft, dry up! She looks so jolly
Here is a rare catch! ~~[illegible]~~ —
She's ~~[illegible]~~ As mild as Halbert and as good as Holley!

Cut

Koh - Sire
Its you she means -
Sultan - Thank you I've no desire
Snid = In me you'll find no empty headed mam'selle
I am no fraud -
Ali Oh no - she is no damsell
Snid (~~Aside~~) ~~Not if I am aware of it~~ -
Ali Just answer me a few questions
Snid Certainly - cut along old fellow -
Ali Who made you?
Snid My dressmaker
Sultan Fine
Ali What is the chief end of woman?
Snid Her chignon
Hafiz Hear! Hear!
Ali impatiently) No - no - not her chignon - marriage
Snid O very well. (whistles). Fix it anyway you like
Ali And what is the chief end of marriage
Snid Divorce!
Ali aside) This wont do (aloud) Discribe yourself for the benefit of the public
Snid As journalists declare, my hair is yellow,
Sometimes I get a bouquet from a fellow
I cant help that - altho' I know the sight
Is apt strait laced society to blight
Tis true that in burlesque I have appeared -
And so high moral tone, I may have seared
For what for long's been quite right in "la danza"
Some folks think all wrong in extravaganza.

Snd. Next!

These are grave faults I own - yet as I live
The kindly public ever welcome give
And after all what weighs a critic's fury
Against the verdict of so large a jury?
You look not at me as you would a rogue on
And if I want a freind -

Ali There's?

Sind Olive Logan Music

Fat Turk. I go ten better. - Sprague!

Ali Will you sit down (Bonnets him)

Sindbad takes stage

(12) Velocipede Song.

Sind For it never runs away & it dont take much to feed,
Its thoroughly reliable the new velocipede,
Upon the way you work your hands & feet depends its speed.
And thats about the total of the new velocipede

2·19

× for the filly – goldsmith maid?

Songover - Stump Speech for Sindbad

Ali Now then who bids? ×
Everybody rises at once
Ormes - Ill take her
Sind O that is bully.
Excuse my warmth but I cant take it cooly

The Sultan advances to meet him Sindbad pushes him aside, passes him and embraces Kohinoor. The Sultan is carried into the arms of Ali:

Sultan - (pointing to Sindbad & Kohinoor hugging)
Good gracious - why that isnt like jealousy
Ali You mormons dont much of the world see
(Gag) We must really bring you into the union
When ladies, lady friends with kisses smother
It does-nt always mean they love each other
One simply to the other does 'tis true
What they could wish men unto them would do.

Sind (to Koh:) To night be ready
Koh: Is there any hope
Sind Lots - we'll escape dear
Koh How?
Sind Why, Down a rope!
Ali recognizing Kohinoor) 'Tis she - at last - yet stay

After nursery rhymes change to

grand Scene

Sing the finale

Change by going to Sc 8.

* All walk ~~[illegible]~~ - wait for Encore before

Change

Hafiz (to Selim) 'Tis her I'm sure
Sultan aside) A rival to Bul-bul
Ali — 'Tis Koh-i-noor!

Music

Finale - (She danced like a fairy)

Sind I could dance like a fairy and sing like a bird
Koh I could on my word tho' it may seem absurd
Ali I will try from the Harem to get her to night
Sultan She's the Girl of the Period
Hafiz If this isnt quite an adventure
I'd like to know that is true
Hadji O Harper will give peradventure
Some advice as to what I should do

Chorus in harmony -

Sindbad - Ali - Koh-i-noor ~~Hafiz~~ and Hadji advance and do nonsense rhymes after the first All Exeunt marching and on the encore only the four Re Enter who sing the rhymes as many times as encord. = The Sultan then rushes on the stage. Calling ~~Chorus~~ - What Ho. Guards Eunuchs. Come instanter. at which every person in the pin Supers. ladies. guards &c. all rush on the principles in front - The Sultan holds a large letter in his hand =

Lights 1/2 down.

Scene 7th

Street near the Seraglio

Enter Hafiz and Selim R

Hafiz Galop apace ye fiery footed steeds
So I would the night were here –
Selim Shut up such screeds
I dont half like this
Hafiz How? are you afraid
Selim I am –
Hafiz Coward!
Selim Precisely: if a maid
Two strings must have to her bow, then forsooth
Let her count me out.
Hafiz (laughing) My very valiant youth
Strings to her bow – well if the watch surprises us
We'll have the bowstring: that will equalise us
Selim What is your plan?
Hafiz I've none –
Selim You know the harem?
Hafiz Not in the least
Selim Thats rather harem-scarem!
How find out Kohinoor?
Hafiz Oh! Loves own ear
Where she is sleeping, will her slumber hear
Selim What!; then she –
Hafiz – Snores – exactly. Dont suppose
Tis earthly music issues from that nose

O I have lain and kicked and cursed next door
To a vulgar loud objectionable snore,
Not such is Kohinoor's: for that appears
To lovers sense - like music of the spheres!
It grows upon you like a song of June,
A melody thats sweetly played in tune,
Talk of your nightingale among the roses
Kohinoor for me - and love among the roses

Song

Selim (looking off) Ha!
Hafiz What?
Selim Hush!
Hafiz Eh?
Selim Yes!
Hafiz Why this perturbation
Selim It is the Hadji -
Hafiz Hence your hadji - tation
Selim There are two -
Hafiz One!
Selim Two - pray look a little sharper
Hafiz He's by himself -
Selim (going L) O no he's bringing Harper!

They Exeunt L. laughing

Enter Hadji R.

Hadji Harper observes - boys always will be boys
A fact that all my peace of mind destroys
For when boys will stay out o' doors all night

on the loose, yet rather tight,
And come home, ~~Rox King anything but right~~
And vainly try to make use of their key
And have an odor of bad odor vie
And 'stead of leading highly moral lives
Get billet doux from other peoples wives;
(And wives are plentiful in this locality
Where Keeping harem's is a speciality)
What's best to do in such a situation
Harper dont give the slightest information
Ah me! What is the use of all the knowledge
I ground up when I was at Dublin College

Hadji Song

After song Dance & Exit

Change

Swiss Trio from Photo Farce

#. Lights are down.

Cat mews

Dog barks

Scene 8th = Gardens of the Seraglio by Moonlight R oblique the Harem with built up balcony pract. on which opens a window with hanging

Music = Enter Ali - with ladder which he places against balcony during next speech He is cloaked

Ali This is the place, and thats her window, sure
This ladders stout - for so is Kohinoor:
Ah! Hark! but no down heart and stop that bobbin —
It's ~~flutters~~ Thrummin' like the little bird, th' robbin
(Cat mews off. he starts)
Ah! Ha! they come yet no - but yes - hows that
Twas but the harem of a distant cat!
Alls still, and Nature lies in sweet repose
— If Kohinoor should sleep? ah if she doze?
(Dog barks he starts)
O mercy! sitch I never did before —
(recovering) The watch dog only, this and nothing more
(whistles)
Hey! Kohinoor (whistles) Ill try a serenade
If anything, that will awake the maid!

(Sing) "Come where the lime light-lingers"

Sindbad ready

(Stops) No - she wont come where the lime light burns
No - and now I'll (going to ladder)
Sindbad claps hands off
Hist!
Sindbad claps hands
Somebody's coming that is very clear
So I'll hide here: Yes thats a good idea
~~Music~~ Exits mysteriously R 3 E

Enter Sindbad - he takes stage
and looks to see no one is coming

Sind 'Twas time I got again to male attire
The sultan smells a rat - what vengence dire
Were his - did he but know his hearts new joy
Was not a woman but a strapping boy,
And that the throbbings of her heart so fond
Were not the only pants she might have found
And now for Kohinoor - ha! the clever dear
Has scared a ladder up. it would appear
So much the better - now a well known song
Will make the pretty darling come along

Serenade a due (Genevieve

Sind

Enter Kohinoor to balcony. line light

Koh

Said Now hurry up my darling

Koh Just a minuet

goes off by window

Said vexed) To fix her bonnet or the deuce is in it.

Re Enter Kohinoor with 3 band boxes which she hands over

Daily Corner

Hafiz & Selim ready

to Sindbad during next speech

Sind Why what on earth are these?

Koh When one gets married
She does not wish her bosom to be harried
With editorial comments on her trousseau
And the Home Journal would be sure to do so

Sind O Bother!

Koh Eh? Bother! - there - Well I'm sure
Thats not the way to talk to Kohinoor
Sindbad has placed band boxes
near ladder

Sind O woman in our hour of ease
Uncertain, coy, and deuced hard to please
Tis bad enough when one reflects upon it
To wait - the whole you go to fix your bonnet
Thats quite enough to make a lover cuss
But this with life at stake is ten times wuss
Looking off R
Ha! some one comes - exactly as I thought
Retire -

Koh: affectionately) ~~Dont catch cold~~ muffle up for my sake! (goes off)

Sind If I should be caught

Enter hurriedly - Hafiz & Selim

Hafiz Sindbad!

Sind Precisely!

Ali. ready

– and do your level best

Sultan with guitar ready

Hafiz So you're here
Sud Just so –
Selim Explain
Sud I wont
Hafiz You shall
Selim You'll go
Sud You want an explanation do you?
Hafiz Oui
Sud Then you shall have it; just you follow me
Hafiz Lead on!
Sud going R) This way. ~~I'll tame your lofty crest~~
(aside) So do I lead them from the pet birds nest.

Exit R followed by Hafiz and Selim

Enter Ali mysteriously L. 3. E.

Ali Methought I saw a voice and it was hers
I'll up the ladder now that no one sees
goes up ladder
At the 6th round of this interesting match
Ali comes smiling sweetly to the scratch
(gag) Here he is – one dollar

Enter Sultan with Guitar

Ali Who's this?
Sultan 'Tis she I know her by her elegance and grace
Business of getting to Ali and trying to take his hand

Hadji ready.

Ali aside) He thinks I'm Kohinoor
Sultan Queen of my heart
Ali Dont take liberties with me (boxes his ears)
Sultan What! that lily hand —
Ali No that lily fist —
Sultan I adore you
Try to embrace Ali ~~upsets him~~.
Ali And I floor you.
Upsets him - business the Sultan gets to his feet furious

Sultan What ho! without - guards - Eunichs come instantly

Ali aside) The sublime Porte's run away in a De-canter!

Exit Sultan L. 2. E
Ali gets down ladder as he is half way down
Enter Hadji
Ali. I dont half like this -
Hadji Ha! here are my boys going to Ali
Now come away and dont make any noise pulls him by leg
Ali - (frightened aside) The guards!
Hadji Come.
Ali Let me be
Hadji I wont let you go

Sindbad. Hafiz or Selim ready
Why!

× Knock'd down? I don't edit the Christian Advocate!

Kohinoor ready

Lights up.

Ali Then for my liberty I strike this blow
Struggle - Ali throws Hadji on bandboxes
terrific crash and picture
Exit Ali L

Hadji ~~Harper says - oh dear thank goodness off he ran~~

Enter Sindbad with Hafiz
and Selim R

Sind. Lets free her first and then -
Hafiz Another man -
Sind Ha! fury -
Sel Death -
Hafiz Agony! destruction!
Selim Lets kill him
They all go at Hadji and force him
to his knees

Hadji Murder - oh -
Enter Kohinoor with lamp.

Koh: What means this uction

Sel:
Sind.
Hafiz } Hadji! (Alarm off)

Exit Kohinoor

Hadji Of course its me! -
March - Enter The Sultan - Soldiers
Eunichs with torches
lights up - Picture

Ali & Kohinoor ready

Sultan Bowstring everybody!
Omnes Oh!

Music - Fairy Rises on C Trap.

Fairy Please dont
Oblige a lady Sultan?
Sultan Well I wont:
Dont bowstring anybody -

Sind (bowing) Both I thank
But without Kohinoor, life is a blank

Fairy (Explaining to Sultan) Thats Bul-bul sire
Sultan Oh her Ill gladly drop
She's proved a Bul-bul in a china shop
Hafiz Where is she
Selim Gone - with every hope and thing

Enter Ali and Kohinoor

Ali Beg pardon! we were standing at the wing
gives Kohinoor to Sindbad
Take her: last articles of all my store
wipes his eyes.
One dollar -

Koh: What! am I then not worth more?

Sind But something must be done to end our play
(Aside) The Alaska Fairy! I'll ask 'er (aloud) Charming fay

Sund. I have it — Niagara! let us go ~~there~~ 2.
the falls & worship nature!
Ali
50 cents.
Ish — Gage on the cataract.
Ali
~~French~~ 75 cents
~~Hadj~~ Where the hand of providence —
Sund
a dollar 40.
Hadji And hire a hack —
Omnes
No — no —
Ali
Peabody alone could
Do that —

upon your influence we now depend!

Fairy granted - only select, yourselves, the end;

Hadji Fireworks —

Ali No, turn the lights out

Hafiz No! instead

Lets have some oysters -

Selim — Let us go to bed

Then What? do you say 25

Kob No, Paris.

Smid Good All applaud That is the place I feel

Lets have the Can-Can - take us to Mabille

The fairy waves wand = Gong =

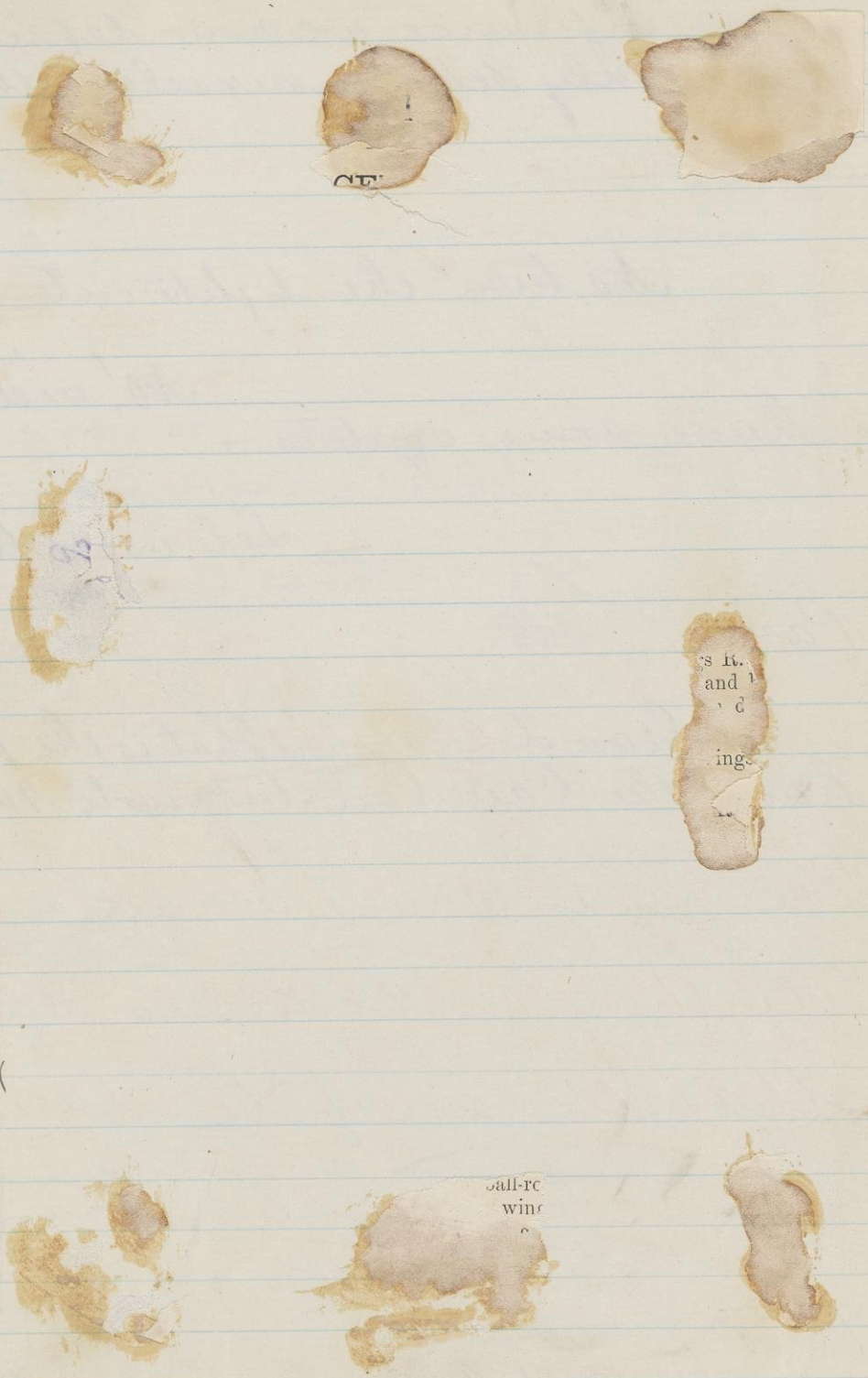
Everything sinks & flies - change to

Mabille en fête - General

Valse - then Can - Can -

Red fire

Curtain



SINDBAD THE SAILOR.

PROPERTY PLOT.

A common packing case, to hold a man—lid hinged.
Writs for sheriff.
Small carpet bag.
Small hammer.
Cruet stand.
Three or four small plaster of Paris statuettes.
Baggy umbrella—red.
Three coils of rope.
Pantomime telescope to open—four feet long—gilt.
Speaking trumpet—gilt.
Small bundle in red handkerchief and stick.
Small oar, white and green.
Hand bell.
Two carbines, (not to fire.)
Four combat swords.
Six oriental property guns—gilt.
Fairy's wand, with large diamond at top.
Four other diamonds.
One large, and five small property scimitars—gilt.
Twelve auctioneer's catalogues.
Ink bottle and two quill pens.
Five cushions to sit on.
Two large hookahs.
One auctioneer's hammer.
~~Ladder to reach to balcony in scene eighth~~.
~~Three band-boxes, (new every night.~~)
Four torches.
~~Antique lamp, (used,) or small bronze candlestick and candle~~.
Red fire.

SINDBAD THE SAILOR.

COSTUME PLOT.

Speaking Parts—Stock.

✓ SULTAN. Second low comedy, two lengths and to sing—good part. Dress—handsome Turkish, with crown round turban.

✓ FAIRY. Pretty girl to speak a length and sing. Dress—white, short, any style.

✓ PIRATE CHIEF. Pretty girl to speak one-half length and to sing. Dress—Greek, velvet jacket (embroidered), white shirt bosom, red sash, full white trunks, embroidered leg pieces and small, red fez cap with gold tassel. Dagger in sash.

Pantomime Parts—Stock.

✓ EUNUCH. Short part. Dress—white, loose tunic with belt and scimitar, and slashed with gold. Black face, arms and legs. Gold ear rings, armlets and anklets.

SHERIFF OF BASSORAH. Small part. Black notary's dress, belt with writs stuck in it. Very high black turban.

A VERY FAT OLD TURK, with wicker stomach. Long white beard, turban, fly, etc.

Extra and Utility.

6 Turkish crowd—male—to sing one tune.

✓ 4 Sailor boys—girls—blue pants, sailor's shirts and tarpaulin hats.

6 Greek pirates—girls—dressed as Pirate Chief, above, to change to

4 6 Oriental ladies. Dress—white, veils, gold armlets.

4 Turkish soldiers, (late the sailors.) Dress—striped pants, wide; jackets, slashed; flys and fez caps; sashes.

1 Tall super dressed as a woman in White

1 Pretty girl dressed in White

Arch St Theatre. Phila. Aug 30th 1869. } Four
Closed. Sept 24th 1869. } Weeks

four
weeks