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## Old Black Joe.

Foster, Stephen Collins, 1826-1864

New York: Hitchcock Music Stores (385 6th Ave.), 1889

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# OLD BLACK JOE

Foster's Original Theme, with New and Sparkling

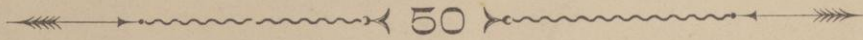


## VARIATIONS



Arranged by

# J. W. TURNER.



NEW YORK:

HITCOCO'S MUSIC STORES,

385 SIXTH AVENUE,

11 PARK ROW,

233 SIXTH AVENUE,

204 GRAND STREET.

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- FROM -

W. W. Warner,  
MUSIC + DEALER,

# OLD BLACK JOE.

FOSTER'S ORIGINAL THEME WITH VARIATIONS.

By J. W. TURNER. Op. 417.

INTRODUCTION.  
*Molto andante e maestoso.*

The first system of musical notation is the introduction. It is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Molto andante e maestoso'. The piece begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

The second system shows the first variation. The right hand continues with a similar melodic line, but the left hand changes to a more complex accompaniment of sixteenth-note chords. The dynamic is marked 'p cres.' (piano, crescendo).

The third system shows the second variation. The right hand melody is more active, with some sixteenth-note passages. The left hand accompaniment remains consistent with the previous variation. Dynamics include 'f' (forte) and 'ff' (fortissimo).

The fourth system shows the third variation. The right hand features a more melodic and flowing line. The left hand accompaniment is similar. The piece concludes with a 'Sva' (Sforzando) marking and a final flourish in the right hand.

THEME.  
*Andante.*

mf

*Sva*

mf

*Sva*

*pp* *mf* *Sva*

*pp* *mf*

THE LATEST SONG  
"S... .."

VAR. 1.

*Allo: Brillante.*

VAR. 2.  
*Allegro ma non troppo.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a series of sixteenth-note triplets, each marked with a '3' above the notes. The lower staff is in bass clef and starts with a piano (*p*) dynamic marking. It features a simple accompaniment of quarter notes and half notes.

The second system continues the piece. The upper staff features a more complex melodic line with sixteenth-note runs and some grace notes. The lower staff continues with the accompaniment, maintaining the piano (*p*) dynamic.

The third system shows further development of the melodic and accompaniment parts. The upper staff has more intricate sixteenth-note patterns. The lower staff includes a mezzo-piano (*mp*) dynamic marking in the final measure of the system.

The fourth system continues the melodic and accompaniment lines. The upper staff has a dense texture of sixteenth notes. The lower staff maintains the accompaniment pattern.

The fifth system concludes the piece. The upper staff features a final melodic flourish. The lower staff includes a mezzo-piano (*mp*) dynamic marking and ends with a final chord.

VAR. 3.

*Maestoso.*  
*f grandioso.*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several eighth-note runs, each marked with an '8va' (octave) sign and a wavy line. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#) and the time signature is 4/4.

The second system continues the piece. It features similar eighth-note runs in the upper staff, marked with '8va' signs. The bass staff continues with its accompaniment. The notation includes various note values and rests.

The third system includes dynamic markings of *pp* (pianissimo) and *f* (forte). The upper staff has eighth-note runs marked with '8va' and a trill ('tr') in the final measure. The lower staff has a *pp* section followed by a *f* section.

The fourth system concludes the piece. It features eighth-note runs in the upper staff marked with '8va' and a *ff* (fortissimo) dynamic marking. The piece ends with the word 'FINE.' written below the final notes.

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## EVERYBODY'S LAW BOOK: LEGAL RIGHTS AND LEGAL REMEDIES; BUSINESS FORMS AND VALUABLE INFORMATION.

BY J. ALEXANDER KOONES, LL.B.; MEMBER OF N. Y. BAR.

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The opening chapter, wherein is explained the complex system of American Law, is followed by a complete statement of all its sources and all the elements of judgments rendered by the various Courts within the Union. The experienced lawyer as well as the student will appreciate the value of such a statement—the like of which is not to be found in any other work—as it will enable them to see at a glance all the possible conditions of any legal problem which can be presented.

In the second chapter the general principles of the law are stated; and in the next, its leading maxims are enumerated. Then in the succeeding chapters, the distinctions between rights and remedies, actions and proceedings, criminal and civil torts, law and equity, the State and National jurisdictions and others, which are usually obscure and confusing to the laymen, are fully gone into and made plain. A chapter is devoted to the conflict between the laws of different States and countries. In it is told how such conflicts arise, and the rules for settling them are stated.

Following this is given a description of the Courts and their authority, and such a general account of the method of conducting a suit, making a defence, proving a case, obtaining and enforcing a judgment, as every one should know in order to act intelligently for the enforcement of his rights or the protection of himself, his property and his family against unjust demands or threatened injuries. From this portion of the work the reader will learn what things are necessary to be done before commencing suit, by way of demand, notice, tender, etc.; how long he may delay in beginning suit; and that he must do certain things to secure and preserve the evidence of his case or defence.

It is no part of the purpose of the author to instruct laymen in the art of managing cases in court. That is a branch of legal knowledge which should be sought for, when the necessity arises, from the trained practitioner. A sufficient examination of the procedure of the courts is given for the lay reader to know when to employ a lawyer, and what things to do and what things not to do before consulting one; so that, when he puts his case in his attorney's hands, he will not discover that it has been ruined by some act of omission or commission on his part.

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THE AUTHOR.

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