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Frank Urges Fair Solution Of War Debts

Advices Roosevelt on International Problems in Radio Address

"Don't hamstring European recovery" by unwise insistence upon total payment of war debts was the advice given Franklin D. Roosevelt by Pres. Glenn Frank in an address over the Columbia broadcasting system Saturday night.

Gives Alternative

Speaking on the theme, "Now That the Election Is Over," Pres. Frank permeated his remarks with a spirit of internationalism that advised against "astute poker playing by governmental premiers for the solution of international problems."

Two alternatives for rehabilitating the economics of the country were suggested by Pres. Frank. First, a play for the reopening of world markets, and second, the dismantling of plants that are producing surpluses.

Must Change Methods

"Mr. Roosevelt will face three primary difficulties when he takes office March 4. There is the thinly veiled breakdown of the world financial system, the revolutionary changes of science and technology that bring about overproduction and resultant industrial difficulties, and the strange revival of nationalism that is hampering international economics."

"A stable and sensitive financial structure developed by the good judgment of careful statesmanship will solve the financial problem," Pres. Frank averred.

"To reach the calm waters of economic stabilization we must stop running a 20th century civilization with 18th century methods. Economic policies have lagged behind technical production."

Parties Not Coherent

"A spirit of world cooperation must permeate the early solution of tariffs, war debts, and foreign affairs that face the coming administration."

Pres. Frank, who was introduced as "one of the god-fathers of the League of Nations," prefaced his address with the remark that "only the simple and the blind think of the Republican and Democratic parties as single coherent groups. The nation is not materially helped or hurt by 99 per cent of the appointments that follow a change of administration."

Dean Praises Friendly Spirit

Goodnight Speaks at Initiation Of 47 Into International Club

Forty-seven students and townspeople were initiated into the International club at a banquet in the Memorial Union Saturday night.

Praises Work

Representing 14 different countries, the cosmopolitan group was welcomed by Scott H. Goodnight, dean of men, and Paul Hunter, representing the Madison Rotary club.

"An antipathy for foreign students sometimes prevalent in America should be supplanted by a spirit of friendliness," declared Dean Goodnight. "Schools and churches have done a great deal toward furthering better understanding."

Many Countries Represented

"This university offers you a chance to develop yourselves intellectually and spiritually. We are glad you are taking advantage of the opportunity."

Students initiated were from Canada, Greece, Norway, France, South Africa, Spain, Sweden, Turkey, New Zealand, Ukraine, Peru, Philippines, Poland, and Porto Rico. They explained the origin and significance of their countries' flags.

Calvary Hears Schmeckebier Discuss Falsification of Art

Laurence Schmeckebier, instructor in art education, will speak on "The True and the False in Art" at an open forum in the Calvary Lutheran church at 7:15 p. m. today.

Frankenburger Contest Tryouts Slated for Jan. 12

Try-outs in the Frankenburger oratorical contest, annual university forensic event, will be held Jan. 12, it was announced Saturday by Joseph G. Werner '33, president of the forensic board.

All undergraduates except freshmen are eligible for the contest. The orations are limited to 2,000 words, not more than 100 of which may be direct quotations. Contestants may choose any subjects they desire to speak on.

The winner of the local contest will go to the annual contest of the Northern Oratorical league, where a prize of \$100 will be offered the winner and \$50 to the second-place man. This league is composed of the following universities: Western Reserve, Michigan, Northwestern, Wisconsin, Iowa, and Minnesota. Prof. A. T. Weaver of the speech department, will provide anyone interested in competing in the contest with a booklet containing orations given in the N. O. L. in recent years.

Women Attend Football Fete; Tradition Ends

University women are being invited for the first time to the football banquet honoring Wisconsin's team. The banquet, an annual event, will be held in the gym Dec. 3 at 6 p. m.

The Women's Self Government association has become one of the sponsors of the banquet, along with the newly formed Men's Union assembly and the city groups.

Dorm Students Expected

The men's dormitories will be represented by almost 100 per cent attendance, since Don Halvorsen, director of dormitories and commons has agreed to credit all dormitory students with 50 cents on the price of the student 75 cent ticket. Consequently dorm students will have to pay only 25 cents to attend the banquet.

The members of the completed student committees have been chosen and are as follows:

Arnie Dammen '31, in charge of entertainment. Assistants, Milton Finckel, Bill Purnell.

Mannerings Also Present

Fred Wiperman '33, decorations and banquet. Assistants, Elmer Winter '33, Fred and Wurtz '34, Albert F. Gallistel, Don Halvorsen.

James Smilgoff '33 and John Mannerings '34, tickets. Assistants, Tom Bardeen '33, Roy Kubista '33, Chris Steinmetz '33.

Curtis Fuller '33, Robert Flemming '33, publicity. Arthur Jacobs '34, Larry Chambers '33, assistants.

Henry Funeral Services

Held in California Tuesday

Funeral services for Dean W. A. Henry, first head of the college of agriculture, will be held in San Diego, Calif., Tuesday afternoon, according to word received here Saturday. Interment will be in Oakfield, N. Y.

Pedagogs Dispel Illusions Concerning Correct English

Two members of the English department of the university agree quite consistently with each other in commenting upon the address given by Dr. C. A. Lloyd of Biltmore Junior college, Asheville, N. C., at the convention of the National Council of Teachers of English, in Memphis, Tenn.

Dr. Lloyd attacked the delusions concerning good English which are held by a number of people. He particularly stressed the fact that prepositions are as good as any words with which to end sentences and that it is perfectly correct to begin sentences with "and" or "but."

Prepositions Are O. K.

In commenting upon his address, Prof. Neil Dodge, chairman of the department of English, emphatically stated that many of the best writers commonly use a preposition to end a sentence with, and that the idea of its being incorrect was a "common illusion of the crowd." "There is no rule on the subject," Prof. Dodge continued, "but the observing reader will note that great writers use preposi-

'Indian Peace Aim of Gandhi' --Philo M. Buck

Famous Fast Not Directed Against British Government

Mahatma Gandhi began his famous fast to effect a compromise between the opposing factions in India, and not as a protest against British rule, it was revealed Saturday by Prof. Philo Buck when he spoke to members of the A. A. U. W. at a luncheon at the College club.

Demand Representation

"The Untouchables had demanded minority representation under the new constitution being drawn up," Prof. Buck explained, "and the British government through the viceroy was about to give it to them when Gandhi began his fast. The fast forced a compromise between the Untouchables and Gandhi's followers among the caste Hindus."

Prof. Buck outlined the history of India and its affairs under the British rule, citing the religious differences, opposing social castes, and wide-spread illiteracy among the villagers coupled with their being cut off from the series of events as the difficulties arising in establishing any successful form of government.

Government Autonomous

"The new constitution which is being drawn up at present will give India almost complete dominion status," Prof. Buck said. "With the exception of the police and the army and the finances of these the government will be almost autonomous."

Prof. Buck foresees that though the new constitution will not meet with the opposition which faced the one drawn up in 1921, Gandhi and his followers will be hostile to it.

Women Debaters Hold Preliminary Tryouts Tuesday

Preliminary try-outs for the women's debate team will be held for those women who have had no inter-collegiate experience, at 4:30 p. m. Tuesday, in Bascom hall. Each contestant will deliver a five minute speech on government control of radio broadcasting.

Prof. Gladys Borchers of the speech department will be in charge of the try-outs, and will pick the contestants to compete in the final try-outs with the women who have already debated in the university. In the final try-outs, Prof. Borchers will choose four teams, two to compete in the Western conference debates, and two to represent the university in debates at women's clubs throughout the state.

Engineering, Ag Faculties Will Hold Regular Meeting

The regular monthly meeting of the faculties of the colleges of engineering and agriculture will handle routine work of the colleges on Monday at 4:30 p. m.

Federal Aids Urged To Help Institutions Crippled by Crisis

Kirk, Morton Plan Forum On War Debt Cancellation

An open forum on war debt cancellation will be conducted in the Memorial Union Wednesday night, under the direction of the forum committee, and Artus, honorary economics fraternity. Prof. Grayson L. Kirk, of the political science department, will speak in favor of cancellation, while Prof. W. A. Morton, of the economics department, will lead the forces opposed to cancellation. Campus attention centered around the problem following the address of Sir Norman Angell this past week.

Don Lescohier Will Continue Public Forum

Prof. Don D. Lescohier, of the economics department, will continue the Sunday night series of "Significant Living" addresses in Music hall at 7:15 p. m. today.

Fourth of Series

Fourth in the series of five codes of life, considerable interest has been evinced in the program of living that will be presented by an economist. The series is being sponsored by the religious convocation committees of the Y. M. C. A. and the Y. W. C. A.

Pres. Glenn Frank, the educator, Prof. George S. Bryan, of the botany department, the scientist, and Prof. Kimball Young, of the the sociology department, the sociologist, have preceded Prof. Lescohier.

Held Discussions

Considerable prestige was given Prof. Lescohier last spring when he defended capitalism against the attacks made upon it in an open forum in the Great hall of the Memorial Union. Norman Thomas spoke for (Continued on Page 2)

Military Society Selects Seventeen New Members

Seventeen new members were initiated Saturday night at a closed initiation meeting of Scabbard and Blade, military fraternity. Major Gustav J. Gonser, commandant of the university R. O. T. C., and Lieut. Fred Kunesch, signal officer of the unit, will be initiated as associate members of the fraternity at a banquet in the Memorial Union at 6 p. m. today.

The cadets initiated Saturday are: Roland Biersach '34, John Biggs '34, James Bogart '34, Kenneth Chase '34, Robert Davis '34, Phil Goldfarb '35, Paul Kelleter '33, William Kurtz '33, Lester W. Lindow '34, Robert Mason '34, Burr Randolph '34, George Resnick '34, Herman Ruoff '33, Frederick Seifert '34, Reynolds Tjensvold '34, Vincent Wasz '34, and Paul West '34.

At the banquet tonight the speakers will be Lyden Cole '30 speaking for Scabbard and Blade alumni, Cadet Col. Arthur Treleven '33 representing the cadets, and one of the initiates, as yet not announced, who will speak in behalf of the new members of the organization.

Ad Competition Gives Students Chance for Prizes

Students with ability at designing will have an opportunity to show their skill in The Daily Cardinal's ad-writing contest, it was announced Saturday in reply to the queries concerning the possibilities of using original sketches in laying out the advertisements for "Prosperity," the Marie Dressler comedy for which the advertisements are being written.

Prize-winning entries in the Cardinal's contest will be displayed in the lobby of the Capitol theater during the run of "Prosperity" following the close of the contest.

No entries will be accepted after noon Wednesday, when the contest closes and the advertisements are judged by a committee composed of Prof. Donald Fellows, Prof. R. R. Aurner, and Harold Knudsen, publicity director of the Capitol theater.

Government Would Be Buying Insurance Against Social Bankruptcy

Federal aids for colleges and universities crippled by state budget slashes was advocated by George P. Hambrecht, member of the university board of visitors, in an interview with The Daily Cardinal Saturday night.

Federal Aid Needed

"By coming to the assistance of state-supported institutions, whose budgets have been cut during the present economy wave, the federal government would be making an investment against social bankruptcy," declared Mr. Hambrecht.

"The purpose of government is equality of opportunity. Making federal funds available to crippled institutions serves to enlarge educational opportunity."

Hutchins' Views Similar

Mr. Hambrecht's views parallel those of Dr. Robert M. Hutchins, president of the University of Chicago, who Saturday told the Virginia State Educational association of the "critical situation in state-supported universities."

John Callahan, state superintendent of public instruction, long an advocate of federal aids for state educational enterprises, declared that this university, as well as the state public schools system, would welcome additional benefits at the present time.

States Having Difficulty

"Most states in the agricultural areas are experiencing difficulty in financing education," Mr. Callahan pointed out. "Income tax reports for the past few years show the trend of wealth to the cities. Federal aids serve to spread this money over the entire country."

Federal aids at the present time, as Mr. Hambrecht pointed out, include an annual stipend for the college of agriculture, and funds for vocational guidance. Mr. Hambrecht, who is director of the state board of vocational education, is strongly opposed to the elimination of all aids for vocational education in lieu of added support to general education, as was advocated in 1931 in the so-called "Wilbur Report."

Recommendations of Report

This report, drawn up by a committee of 52 prominent educators and others, headed by Ray Lyman Wilbur, former president of Stanford university, recommended "that such federal funds as might be granted for educational aid to the states be turned over to a central educational board to be used as that board might see fit."

"Even a carefully regulated budget does not always make adequate provision for educational needs," Mr. Hambrecht averred.

Good Investment

"Payment of federal funds for education in state schools is far ahead from charity. It is a good common-sense investment."

"Although I disagree with the portion of the Wilbur report that advocates that federal support be withdrawn from vocational education, I firmly believe that an enlightened distribution of federal funds to the cause of general education throughout the Union would be money well spent."

Mr. Hambrecht made no definite application of his suggestions to the present budget cuts. He has sponsored extension of scholarships to out-of-state students in place of tuition, being author of the first law of this nature passed by the legislature in 1915. He distinguished between scholarships, and federal aid, however.

Prof. Buck Addresses Hillel On Ancient Hebrew Poetry

"The Call of the Wilderness in Hebrew Poetry" will be the subject of a talk given by Prof. Philo M. Buck, of the comparative literature department, at Hillel foundation at 8 p. m. today.

WEATHER

Forecast by Eric Miller, Government Meteorologist

Increasing cloudiness, Rising temperature. Winds becoming moderate southerly.

Earl Atwood '32 Waxes Poetic Under Spell of Hawaiian Moon

Student, Once Employed at Plantation, Misses South Seas

Oh you, yon tall waving graceful plume,
How many burning, blazing sun-sets hast thou seen?
Waved at the winking stars how many nights or at the moon
Flooding silvery light on mortals walking in a dream,
Greeting each morn the rising sun—drooping from parching thirst ere one,
Sucking with eager roots the rain—refreshing limbs and foliage green,
In after days when I go home—back to the land where winter's supreme,
My thoughts will turn oft and again—to warm sunny isles and flowers in bloom,
To a white sand beach by the blue-green sea — where an Hawaiian palm stands waving at me.

When Earl Atwood '32 wrote this under the spell of a Hawaiian night, he did not at the time think that some day he would really miss this land of "warm, sunny isles," so much, but true enough as he predicted in this poem, that country has gripped him so that he is looking forward to the time when he will be able to make another trip to this exquisite land of beauty.

Worked on Plantation

Three summers ago, Atwood went to Honolulu to work on a sugar plantation as chief chemist, and after spending two years there, he found that it was truly as poets claim, the land of beauty and romance.

The Hawaiian islands are called "the paradise of the Pacific," and, as Atwood said, "They are truly the nearest to Paradise anyone can get," for the atmosphere is so wonderful, the climate so ideal, and the country so picturesque that nothing is lacking to make it seem a second Eden."

The islands are 12 in number, only eight of which are inhabited. Hawaii is the youngest of the group, yet it is as large as all the rest put together, and it was on this island that Atwood spent most of his time.

Population Heterogeneous

"The population is for the most part heterogeneous," said Atwood, "the laboring class being made up of native Hawaiians, Chinese, Japanese, Philippines, Porto Ricans, Koreans, and Spaniards. It is very strange to note that the Hawaiians are the smallest in number, the Japanese being in the majority."

The Chinese and Hawaiians commonly intermarry, and the mixture is quite a successful one, for their offspring is usually more sturdy, better looking, and of a much better physical structure than either of the parents' races.

Remembers Feast

One of the most interesting memories Atwood has is that of a Japanese wedding ceremonial feast which he attended. When the parents decide that it is time for their son to marry, they take the initiative of finding a match-maker who in turn finds an eligible girl. The deal is then made without either the boy or girl concerned having anything to say about it. The girl's family provides the dower and the feast, held after the ceremony.

As each family tries to outdo the other, these affairs are lavish, extravagantly prepared, and quite ostentatious. The family saves up all its money for this feast, which is their biggest event. The food is luscious and plentiful, the main dish being shaki, not Indian rice, which is served in Chinese cups.

Fish Is Popular

"This is a funny sinister looking fish which sneaks up on you before you realize it," explained Atwood.

Cooked and raw fish, rice cakes, red and green jellies made from jelly beans are the main dishes, and occasionally chicken hekeh is served. Everyone eats with chop sticks, and after struggling with them a while, Atwood said he realized that they truly were the only instruments such a dish could be eaten with.

Each guest presents the bride with a sack of rice, usually about 100 pounds, for a wedding gift. During the feast, the bride dons all her kimono's at once, usually eight or 10 in number, and in the course of the evening, she goes to her boudoir periodically and removes one kimono at a time, until she has shown the guests all of

her wardrobe. These gowns are all brightly colored, and each one is more gaudy than the other.

Whitens Face

The bride's face is whitened with rice powder, and her lips are painted with a red paint. Her hair is dressed with many bright trinkets which jingle when she walks, and her coiffure is in pyramid-style, each roll of hair piled one on top of the other. Geisha girls entertain at this affair, and Japanese musicians play three-stringed flutes.

The Hawaiians themselves are a peculiar race, explained Atwood. They are extremely good natured and pleasant, but their laziness is their one handicap. They only work when they are penniless and as soon as they get enough money they stop working and hold a big feast—luau—as they call it. This feast lasts for days, until their liquor runs out, and during this period they do nothing but sleep, eat, drink, sing, and dance.

Their food at this feast usually consists of roast dog or pig which they place in a dug-out pit covered with leaves. The leaves are prepared so that they permeate the meat, and this is their choice dish. Many times they find enjoyment in fooling strangers by cutting the heads of the dogs and pigs off and switching them around. The guest then will eat the dog thinking it is a pig.

Are Friendly

"They are very friendly, and once you gain their confidence, they will stop at nothing to help you," said Atwood.

Their language is a conglomeration of English, Japanese, and Hawaiian, and is called "pigeon English." It is,

however, beautiful, explained Atwood, for the words have few consonants, and there are no harsh sounds in them. They are made up almost entirely of vowel and double vowel sounds, making them sound musical and pleasing to the ear.

Songs Beautiful

Their songs are also beautiful, the music being soft and very rhythmic. The "hula," for which the islands are known, has a separate song for each dance, and the dance itself is one of much grace. It is more or less of an interpretive type of dance, and extremely beautiful is it when the bronze-skinned graceful "hula" girls dance it—then it becomes truly distinctive.

The flowers and trees which bloom throughout the year and which give the island the name it bears make the country one of picturesqueness. The climate is marvelous, very temperate, and it varies only about 20 degrees, being about 70 degrees most of the time.

Swimming All Year

Swimming suri board, fishing, and golfing, are the major pastimes of the islanders, and these go on all the year round.

One of the most popular sports is wild-goat hunting, and although it is an extremely dangerous and hard task, it is one of much interest.

Amidst such an atmosphere did Atwood spend his two years and so attractive is this life to him that his main interest now is to be able to live there.

Atwood is affiliated with the Delta Chi fraternity and is a senior in the College of Agriculture.

"Women who smoke between courses, or when the cheese is passed around, because they happen to like cheese, are lacking in courtesy, taste, and brains, and should be shunned as one of the most terrible plagues in the realms of good eating," a campus Emily Post at Beloit college declares.

English Teachers Change Opinions

(Continued from Page 1)

man says, 'It is me,' for, 'it is I,' and then insists popular usage makes the expression correct."

The teachers continued informal discussion of a council survey, conducted by a committee headed by the late Sterling A. Leonard of the University of Wisconsin in which such terms as "it is me," "who are you looking for?" "had rather," and "go slow" were approved as well established in good colloquial usage.

Lescohier Continues Religious Forum

(Continued from page 1)

capitalism and Scott Nearing for communism in this triangular discussion.

A round table discussion for the formulation of a code of life for the "complete" man will be held after the series has been completed. Prof. Alexander Meiklejohn, of the philosophy department, former head of the experimental college, will present the viewpoint of the philosopher to conclude the discussions next Sunday night.

Rev. Frank J. Scribner

Addresses Bradford Club

Rev. Frank J. Scribner, pastor of the First Congregational church of Janesville, will speak to the Bradford club meeting at the First Congregational church on "A Plea for the Puritan."

And you of the advanced military courses. Isn't it true that the basic reason for taking military is the dough, boys?

The Bookworm's Column

Now that Thanksgiving has been reached and passed, Christmas becomes a date which we slowly realize is in the very near future. So, for those of you who are mulling over possible gifts for that eventful day, and who wish these gifts to be both enjoyable and inexpensive, I have prepared this brief list of books. You can get any of them in attractive editions selling for \$1.00 or less, and while they are not the newest publications, yet they are books which will add dignity to any library, and pleasure, many times repeated, to any reader.

Fiction—

Austen—Pride and Prejudice
Butler—The Way of All Flesh
Cervantes—Don Quixote
Conrad—Lord Jim
Dumas—The Three Musketeers
Fielding—Tom Jones
France—Thais
Hardy—Tess of the D'Urbervilles
Hugo—Les Miserables
Melville—Moby Dick
Twain—Tom Sawyer
Cather—Death Comes for the Archbishop
Douglas—South Wind
Dreiser—An American Tragedy
Hemingway—A Farewell to Arms
Hudson—Green Mansions
Lewis—Main Street
Maugham—Of Human Bondage
Rolvag—Giants in the Earth
Stevens—Paul Bunyan
Undset—The Bridal Wreath
Walpole—Fortitude
Wharton—Ethan Frome
Wister—The Virginian

Biography—

Adams—The Education on Henry Adams
Boswell—Life of Samuel Johnson
Cellini—Autobiography
Charnwood—Abraham Lincoln
De Kruif—Microbe Hunters
Franklin—Autobiography
Hackett—Henry the Eighth
James—The Raven
Ludwig—Napoleon
Pepys—Diary
Sandburg—Abraham Lincoln
Strachey—Queen Victoria
Vallery—Radot—The Life of Pasteur

Poetry and Drama—

Chaucer—Canterbury Tales
Van Doren—World's Best Poetry
Morley—American and British Verse
Goethe—Faust
Homer—Iliad
Longfellow—Poems
Whitman—Leaves of Grass
Ibsen—Selected Plays
Rostand—Cyrano de Bergerac
Shakespeare—Complete Works

Miscellaneous—

Marcus Aurelius—Meditations
Bacon—Essays
Durant—Story of Philosophy
Ellis—The Dance of Life
Emerson—Essays
Lippmann—A Preface to Morals
Glendenning—The Human Body
Darwin—The Origin of Species
Dorsey—Why We Behave
Jeans—The Mysterious Universe
Robinson—The Mind in the Making

THE BOOKWORM
from
BROWN'S BOOK SHOP
CORNER STATE and LAKE

"Come in and browse"

BROWN'S Christmas Sale

Newest Books Less 15%

Now you can buy this Fall's newest Fiction, Non-Fiction, and Poetry at 15% discount. An excellent selection at BROWN'S.

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Think of buying \$3 to \$5 best sellers for only 89c each. You will find hundreds of these handsome volumes at BROWN'S.

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Stationery Less 20%

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Christmas Cards Less 20%

500 distinctive and brilliant designs, already underpriced, now less 20%. You'll agree that BROWN'S 5c Christmas Cards are the finest values in town.

Brown's Book Shop

CORNER STATE and LAKE STREETS

"Come in and browse"



Varsity Candidates Get Long Workout

Jones Starts Indoor Track Drills Monday

Loss of Stars by Graduation Hits Chances of Badger Team

When Coach Tom Jones sounds his call for candidates Monday afternoon in the gym annex, the 1932 Wisconsin indoor track season will open. The team of last year, shattered by the loss of several outstanding stars through graduation, will be forced to look to the oncoming sophomores for replacements.

The distance and middle distance events will be run largely by new men who will fill the places of Bassett, Michell and Mett, three members of the star Badger relay quartet. In the longer runs, the loss of Bertrand, Kirk and Cortwright will be severely felt, although several cross country men are expected to come out for the track events.

Weight Events Lose

Another event which will be forced to rely on new talent to a great extent is the weights. The graduation of Simmons and Gnahab dependable performers in both the shot and discus, leaves Greg Kabat as the only veteran returning.

In the high jump, an event which Wisconsin teams have counted as a certain point winner in recent years, Captain Shaw and Murphy will be missed. Both of these men were considered the class of conference high jumpers and first place usually went to one or the other.

Lee, Novotny Gone

Sweeney and Rice in the dashes, Lee in the hurdles and Novotny in the javelin complete the list of men lost to the tracksters through graduation. Lee and Novotny were practically always good for points in their events.

Returning veterans in the distance runs are Wright former conference two mile champion and record holder, and Crumney, cross country star. Lashaway and Heffernan, men who have shown improvement on the harrier squad, are also expected to bolster the longer runs.

Lovshin Returns

Ralph Lovshin, end on the football team, will again compete in the pole vault and if he continues to jump 13 feet or more as he did last spring, he should be among the conference leaders in this event. Nee, a consistent javelin thrower, will strengthen the Cardinal squad in the field events.

Newcomers who will largely decide the success of the season include Mario Pacetti and Pete Rotter in the weights, and Red Peterson and Jerry Bingham in the dashes. All of these men were members of Doc Spears' varsity football team.

Ellicker Is Eligible

Other performers who will be new to intercollegiate competition are Clark, hurdler, Earl, in the half mile and Parker in the broad jump and pole vault. Paul Ellicker, former Cardinal athlete, has returned to school and will compete in the middle distance runs.

According to Coach Jones, the squad will work out three afternoons a week in the annex for the remainder of this semester. At the start of the spring term, the squad will start intensive training in the field house for the opening Big Ten meet.

All candidates are instructed to report to Coach Jones at the annex Monday afternoon. Practice will start immediately.

Forensic Group Sanctions Speech Institute on Dec. 9

A speech institute for high schools was sanctioned at the recent meeting of the board of control of the Wisconsin High School Forensic association. Several members of the university speech department will take part. The institute will be held at Wisconsin Rapids on Dec. 9 and 10, it was decided. The subjects and leaders to be offered are: debate, Prof. Rex Mitchell, Lawrence college; oratory, and extemporaneous speaking, Prof. Henry L. Ewbank, of the speech department; readings and declamations, Prof. Gladys Borchers, of the speech department; dramatics, Prof. Ethel T. Rockwell, of the speech department. Miss A. L. Scott, of the extension division, was re-elected secretary of the board at the meeting.

Meanwell, Basketball Coach, Has Never Played Game

By CHARLES H. BERNHARD
Dr. Walter E. Meanwell, perhaps the most famous basketball coach in the country, has never played basketball himself although his coaching record, since he came to Wisconsin in 1911, proves him to be the most successful coach in the Big Ten.

"The little giant" first started his basketball career by teaching a group of Baltimore settlement house boys in the eastern city. Although the material from which he selected his team was not outstanding, Doc won 60 games and lost one over a two year period.

Floor Necessitated System

It was on the floor of the small settlement house gymnasium that the famous Meanwell system of play was originated. It was made necessary, according to Doc, by the cramped floor space.

But when he came to Wisconsin, he proved to his own and everyone else's satisfaction that the "system" would work just as effectively on a large court as on a small one. For it was in his starting year here, 1911, that Doc crashed through with Wisconsin's first cage championship and the first 1,000 team in the conference.

Has Great Record

Following this starter, Coach Meanwell began a career of victories which surpasses that of any other known coach. In 18 years, Meanwell coached teams brought 10 championships from the heat of competition. Eight of these titles were while Doc was in charge at Wisconsin and the other two while he was at Missouri.

Previous to the war, Wisconsin, under Meanwell's direction, won championships with clock-like regularity. In 1912, 1913, 1914, and 1916 the Badger cagers won the Big Ten crown. Dr. Meanwell was a member of the army medical corps during the war.

Goes to Missouri

After the war was over, Doc coached at the University of Missouri until 1920 when he returned to Wisconsin. During his experience at Missouri, he won 32 games and lost but two.

Celebrating his return to the Badger coaching reins, Meanwell led the Cardinal team of 1921 to another championship and repeated the feat in 1923, 1924, and 1929. In 1930 Wisconsin was second, but lack of average material and scholastic difficulties of key men pushed the Wisconsin teams of 1921 and 1932 well down the conference standings.

Develops Many Stars

In addition to bringing his teams into prominence, Doc has coached innumerable all-Western players. George Lewis, Rollie Williams, Harold Olson, Gus Tebell, Marsh Diebold, Rolland Barnum and Bud Foster are but a few of the nationally recognized stars whom "Doc" has turned out.

25 Greek Fives Enter Tourney

Sixteen Entries Sign Up for Ice Hockey; Deadline Is Dec. 2

Entry lists in the interfraternity basketball and hockey tournaments have reached the total of 25 for the cage sport and 16 for the ice hockey meet. The closing date for basketball entries is Nov. 30, while Dec. 2 has been set for the hockey entry deadline.

A field of about 40 teams is expected to compete for the interfraternity basketball trophies. Play will begin on or about Dec. 6. With the inauguration of the independent league this year, there will be even less floor space available for games than there was last year, and it is expected that some of the games will have to be played off in the afternoons.

Phi Epsilon Kappa, professional physical education fraternity, encountered little resistance in last year's tourney, sweeping Alpha Epsilon Pi aside in the fraternity championship game, 21-14, and then going on to defeat Ochsner house of the dormitories for the campus title, 26-7. Of last year's Phi Ep five, Harvey Schneider has graduated, Bender is on the varsity squad, and "Pip" Nelson, Wergin, and Max Novick are still in school.

Contrary to the custom of past years, the hockey meet will not be run on the lose-and-out basis. Each team will have a chance to play at least four games before being eliminated.

nized stars whom "Doc" has turned out.

Wisconsin will meet six teams this season that are coached by former players or students of Coach Meanwell. On Dec. 10, Marsh Diebold will bring his Carleton college five to Madison, and Marquette, coached by Bill Chandler, will invade the field house two days later, while on Jan. 7, Nels Norgren of Chicago opposes his Maroon quint to Wisconsin at Madison.

Williams Coaches Hawks

The University of Iowa cagers, under the direction of Rollie Williams, meet the Badgers here Jan. 9, and Harold Olson of Ohio State pits his Buckeye quintet against Wisconsin here Feb. 6. Illinois, coached by Crag Ruby, comes to town Feb. 20.

Dr. Meanwell has been rather quiet thus far, although he is credited with the statement that "Wisconsin will finish in the first division this year." The Badger varsity will be largely composed of tall, rugged men—the type of material "Doc" likes best—although they are handicapped by inexperience and inability to hit the hoop consistently.

Opinion on Feminine Presence At Football Banquet Conflict

Prominent Campus Figures Express Variety of Ideas About Innovation

Opinions of students expressed today on the innovation of inviting women to the football banquet were varied, but for the most part both men and women seemed very enthusiastic about the idea. Replies to the reporter's questions varied from remarks which are unprintable to praises that are as flowery as a night in a florist's shop.

One State street restaurant proprietor declared that he was sick of hearing "women, women, women," but another one said that as long as liquor wasn't being served, he was in favor of sitting beside some lady, even if it was his wife. Following are some of the comments we have gleaned at random in our inquiries:

Roundy Speaks

Roundy Coughlin, columnist and sportsman: "So the co-eds are going to be there, huh? Will we ever put on the old feed bag, huh?"

Stella Whitefield, president of the W. S. G. A. and Alpha Gam: "The W. S. G. A. is helping to sponsor the banquet. Of course we support it. We are asking all university women to come."

Aldric "Orgie" Revell, Cardinal writer: "I'm agin it. But was I ever for anything? How can I tell a dirty joke if there's a lot of women around? A woman's place is in the home, not in the banquet."

Cooperation, Oh Yes?

Mary Dunlop, Tri-Delt: "It's a very nice idea. It'll promote better cooperation in the future."

Ruth Luetscher, secretary to "Doc" Spears, said in his absence: "I think that it would be a very good idea. Many of the girls are just as good supporters of the team as the boys."

A Good Idea

"Shorty" Bartz, in charge of athletic supplies: "Sure it's a good idea. The girls should cheer their boy

friends on at the banquet just as they do at the game."

Ted Wadsworth, president of the Men's Union: "I'm for the girls. A lot of them know as much football and have more real Wisconsin spirit than our 'he men.' Why shouldn't they help banquet their team and coach?"

The Queen's Proclamation

The Rambler: "Eventually, why not now?"

Gretchen Zierath, Chadbourneite and Polygon queen: "I think it's a good precedent to set. I see no reason why women should be excluded. Do you?"

Betty Brown, Kappa and chairman of women's affairs committee: "Sure I'm coming. And everyone I know wants to see the football team at close range."

Golding Pipes Up

Jimmy Watrous, artist and humorist: "In years past the victor always got the spoils. Why not, then, give the football team to the women? You're wrong, it's not a precedent."

Dave Golding, Cardinal sport editor: "I'm for it. The girls will brighten up the affair."

Mario Pacetti, Wisconsin's star sophomore guard in the season just concluded, was the only member of the Badger eleven to make the all-American football team as chosen by Christy Walsh, famous sport writer, and his group of coaches from all parts of the country. Pacetti was placed at guard on the third team, though earlier selections of all-Big Ten teams by conference coaches and the Wisconsin coaching staff failed to mention him. Mario is a member of Phi Eta Sigma, honorary freshman scholastic fraternity.

Between halves of the Montana-Oregon state football game an unusual tilt was held by two co-ed teams, consisting of Montana university women.

same co-ed support led by our sweetheart, Miss Powers, that made the football bowl an array of colors.

Miss Powers is an art student and hails from Fargo, N. Dak. If one had gone to this "biggest little city in the world" a few years ago, he would have seen Miss Powers cheering on the Bisons of North Dakota State college as she now cheers on the Badgers.

Miss Powers Accepts!!!

When Miss Powers was told over the telephone of her nomination she said, "I think that is perfectly grand but I don't see why I was chosen as I haven't done any more than any other girl who loves sports. Thanks ever so much, I only hope I can live up to your expectations."

We'll, thank you, deRicci, for accepting our nomination. We are sure you typify the co-ed sport enthusiast and you will be our inspiration in the tedious months to come when we will be endeavoring to promote more enthusiasm for sports of all kinds.

Football Passes On

Now that we have buried our pal, King Football, with its spectacular plays and enthusiastic crowds, until next spring, Queen Basketball will reign again and with it will be the

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Badger Quintet Meets Yearling Cagers Monday

Stan Rewey May Beat Out Ray Hamman for Center Position

A long workout with all the candidates for positions on the varsity undergoing careful scrutiny by Coach Walter E. Meanwell featured practice Saturday afternoon.

In preparation for the first public appearance of the Badger cagers Monday night at 7:30 at the field house, "Doc" was seeking the combination that he could start against the freshmen.

Center Berth Open

The center berth which appeared to be sewed up by Roy Hamann, giant center from Dakota, is open again with Stan Rewey being used at that post. Rewey is an inch over six feet and has the benefit of a year's experience on the hardwood floor.

"Doc" has plenty of good forwards and he can shift Rewey from that position with ease and use him as the pivot man. Two former ineligible, Milt Bocek and Carl Vaicek are back battling for the forward positions. Either one has a good chance for a starting position.

Smith Is Candidate

The other candidates for the forward positions consist of sophomores. They are Tommy Smith, Chub Poser, brother of Bobby, Dean Parker, Ken Anderson and Gil McDonald. Another sophomore, Frank Knake, is used at center.

At the guard posts, the veterans appear well fortified and will probably be the choice over the second year men. Ken Ryckman, Roy Le Oakes, Freddy Miller, and Ray Wichman are the guards Coach Meanwell can use with confidence. Jack Bender, a sharpshooter from the Hoosier state, is the sophomore that may break up this group. Two more were added to the squad with the appearance of Mario Pacetti and George Deanovich.

In the game Monday night the frosh will wear numbers on their jerseys while Coach Meanwell will announce the varsity players from the floor.

The freshmen who will play tomorrow are as follows:

No. 4, Phil Alvin, guard; 5, Bob Barter, guard; 6, Ken Bray, forward; 7, Howie Brown, forward; 8, Clayton Christianson, forward; 23, Frank Church, forward; 24, Nick De Mark, guard; 25, Tom Emschwaller, guard; 26, Manny Frey, guard; 29, Bill Garrett, center; 32, Joe Harrington, forward; 34, Karl Hinrichs, forward; 35, Addison Jessup, forward; 42, Victor Jorgenson, center; 45, Otto Kasulki, forward; 46, John Kluge, guard; 47, Stewart Locke, guard; 52, Karl Ockerhauser, forward; 56, Felix Prebaski, forward; 57, Clay Schumanan, center and forward; 59, Ed Stege, center; 72, John Gerwilliger, forward; 64, Bill Waterman, forward; and 37, Fred Wegner, guard.

Wayland, 'Y' Clash for Title

Teams Meet for Second Time To Decide Independent Championship

Two well piloted elevens, Wayland club and the Y. M. C. A. Athletics, will meet on the intramural field this afternoon at 2:30 to settle the dispute in the Independent league for the touch football championship crown. This will be the second attempt of both aggregations to annex the coveted position on top of the heap of independent teams.

Last Tuesday Wayland club, the pre-game favorites, met the Athletics in one of the bitterest games ever staged on the intramural field. After fighting through four regulation periods and two overtimes of pretty ball playing featured by brilliant aerial and running attacks counteracted by stubborn defenses, the best that either team could garner was a 0 to 0 deadlock.

Clarence Christenson, captain and great defensive player, reported that his team is determined to win this battle by a decisive manner to prove their superiority over the highly touted Wayland outfit.

Sport Staff Goes a la Haresfoot, Prom; Honors de Ricci Powers

By WALLY LIBERTY

All manner of organizations are choosing sweethearts or queens, so it is no more than right that the sport staff should select some co-ed who exemplifies or is a symbol of the enthusiasm shown by the co-eds in the past football season. And the co-ed to receive this honor is none other than Miss deRicci Powers '34, Gamma Phi Beta.

In the long gloomy months of winter ahead when all the sports staff has to do is wait for the next basketball game, we maintain that Miss Powers will be acting as an inspiration for bigger and better sport stories. The sport editors say we need an inspiration so here's to deRicci and our jobs.

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The Daily Cardinal

"Complete Campus Coverage"

Member—National College Press Association

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SUNDAY, NOVEMBER 27, 1932

.. The University Creed ..

"Whatever may be the limitations which trammel inquiry elsewhere, we believe that the great state University of Wisconsin should ever encourage that continual and fearless sifting and winnowing by which alone the truth can be found." (Taken from a report of the board of regents in 1894).

.. Sabbath Meditations ..

THE death of Dr. William Arnon Henry, the first dean of the now justly famous Wisconsin college of agriculture, closes a lifetime spent nobly and beautifully. Dean Henry, whose name has been associated with most of the agricultural improvements in the state for the past 50 years, gave his life and his heart to his fellowmen.

As Dean Christensen, the third dean of the college William Arnon Henry founded, said: "The concrete results of his service can be found upon the 180,000 farms of Wisconsin."

Dean Henry represented while living the true spirit of the university which he served so well, its humaneness and its public spirit. His death is a monument and a guide to a more beneficent future for mankind.

EXTREMELY significant, and manifestly alarming, comes the conclusion of the intramural discussion contest on the R. O. T. C. question.

Although the finals of this discussion contest, we should have thought, was to be a debate, it turned out finally to be a mutual exchange of coinciding opinion—all of the speakers on both sides seeming to regard war as inevitable or highly probable and the R. O. T. C. as one of the safest antidotes against it.

One of the speakers (a woman) defined the R. O. T. C. unit as a "defensive" measure. As Sir Norman Angell pointed out a few nights ago, the United States has never fought a war in defence of its territory; not one American home has ever been threatened by enemy bayonet; and, were we to increase our armed forces one hundredfold, still we would be "unprepared."

Another speaker (a woman, also) insisted that the University of Wisconsin had "failed to fulfill an ethical obligation in changing from a compulsory to an optional basis" for R. O. T. C. Of course, the speaker reserved for herself the right to define "ethical obligation." But, insofar as the only concrete ethic in this instance is law, actual statutory regulation, the university violated no ethical obligation whatsoever by so doing.

But the supreme nonsensicality of the evening was the contention that the University of Iowa, and other mid-western institutions, which have compulsory training, do not have what this woman debater so succinctly called Wisconsin's "radicalism, atheism, and immorality." That is just as if one were to say that Iowa, a state whose hogs are of a better quality than the Wisconsin sows, for this reason hasn't Wisconsin's ugly reputation of being a liberal university.

IF THE R. O. T. C. were merely, as these speakers seem to think and as its name purports, a voluntary training corps for reserve soldiers whose existence within the university was merely a formal administrative attachment, there would be perhaps no great objection to its activity.

But, in the words of a petition signed by 327 college presidents, deans, and professors last win-

To The Daily Cardinal

(Reprint from Capital Times)

Dear Cardinal: We were glad to see you train your editorial guns on the administrative officers of the Memorial Union, whose idea of "economy" is to slash the already slender salaries of student dishwashers. Faced with the necessity of reducing the Memorial Union budget, the Union officers put the squeeze on the dish-room for \$40 a month. These pinchpenny tactics cause you to comment editorially: "A penny saved out of the paycheck of John Doe, dish-room helper, is a penny that does not have to come out of the salaries of the administrative officials. The men on the top rungs of the ladder are telling those on the bottom rungs to step down a bit in order to maintain their own positions." We quite agree with these sentiments. The high salaries, sumptuous living quarters, and other emoluments furnished Memorial Union heads has always been a source of wonderment to us. We were surprised when a legislative investigation during the last session failed to change matters much. We note that you have enlisted in a fight for the underdog worker at the Union and we admire your stand. We, too, feel that when economy is necessary, those at the top of the mound, best able to stand a cut, should pay their proportionate share. Remember the furore that was raised over the cruel pay cuts imposed on scrub-women at Harvard a year or so ago? Let's not have anything like that happen at Wisconsin.

ter and presented to congress asking that the war department be taken out of the field of education: "The war department, through its training in the schools, colleges, and summer camps is conducting its brand of character education, education for citizenship, and physical education . . . The National Defense act under which the R. O. T. C. and the C. M. T. C. have been established, does not authorize the war department to conduct character education, nor education for citizenship, nor physical education, but solely military training for a clearly defined purpose . . . We want to reiterate the importance of keeping the schools free of such definitely propaganda and partisan influences. We believe that this policy is not in accord with the best American tradition, or with the best interests of education."

This petition was signed by such people as Professors William H. Kilpatrick and John Dewey of Columbia university, Dean Shailer Mathews of Chicago University Divinity school, Dean Henry W. Holmes of the Harvard university graduate school of education, and President Mary E. Woolley of Mt. Holyoke college.

THE best example of the type of thinking encouraged by the R. O. T. C. is found within the covers of a series of bulletins published by the national society of Scabbard and Blade, which has a local chapter (and the first chapter in the country) at Wisconsin. Supposedly the Scabbard and Blade society represents the cream of the R. O. T. C.

Just like the much laughed at Daughters of the American Revolution, this honorary society has a "black list." Let us look at it for a moment to see what is being taught under our very eyes. Indicted by the military men are:

The Federal Council of Churches of Christ in America.

Jane Addams "... for the past 20 years her efforts have been directed to international and subversive channels until today she stands out as the most dangerous woman in America."

William E. Borah "... connection with American Civil Liberties Union."

Charles W. Gilkey, dean of the Divinity School at the University of Chicago: "He was one of a group of clergymen who petitioned the Chicago Tribune to remove Stephen Decatur's statement, 'My country right or wrong,' from its editorial page stating that it bred a false kind of patriotism."

Rufus M. Jones: "He is the author of a number of books, one of his last being 'The Churches' Debt to Heretics.'"

George Foster Peabody: "He is interested in Negro schools, being a trustee of the American Church Institute for Negroes and the Hampton Normal and Agricultural Institute. The latter is said to be a 'hotbed' of race equality."

In addition, such names appear blacklisted as Prof. John Dewey, Zona Gale, Pres. Henry Noble MacCracken, Sen. Norris and Pres. Mary Woolley who are described as "possessed of constipated mentality, engaged in their favorite pastime of tearing down. . . ." It indicts as part of a general communist plot to overthrow the government of this country such organizations as:

The Fellowship of Reconciliation.

The Fellowship of Christian Social Order.

The League for Industrial Democracy.

Woman's International League for Peace and Freedom.

The International Y. M. C. A.

Intercollegiate Press association.

Young Women's Christian association.

National Conference of Methodist Students.

The organization which breeds such minds is the one which we are told should be compulsory on the campus of the University of Wisconsin. To such depths patriotism has sunk. To such ignorant propaganda we would submit in a compulsory fashion the minds and hearts of our youth!

The President Says:

I Nominate for a Place in Our Interest the Remembered Man

TWO THINGS may be said of "the forgotten man" who is reality to some and myth to others.

(1) A misuse of this phrase may easily degenerate into demagoguery through emotional attacks upon economic leadership as if it had forgotten the man at the bottom of the economic pyramid through sheer perversity and callousness.

(2) The intelligent use of this phrase might help to keep business and industrial leadership reminded of the fact that the man at the bottom must never be forgotten since the buying power of the masses is the only wholly dependable life insurance for the industrial system.

Today I want to turn from The Forgotten Man as William Graham Sumner or Franklin D. Roosevelt has spoken of him, and suggest some men who must not be forgotten.

We must not forget the man whose chief stock-in-trade during a campaign is the red herring.

We must not forget the man who thinks it is good business to water and re-water the stock of an economic enterprise until it ceases to be a sturdy structure that can withstand storm and stress when the economic skies darken for a time.

WE MUST NOT forget the demagogue who would disrupt the spirit of a people for his own selfish advantage.

We must not forget the politician who is content to be a weather-cock, changing his position with every change in popular whim.

We must not forget the over-professionalized public servant whose job or bureau or department has become, to him, an end in itself instead of a means to an end.

And—however great the necessity for economy—we must not forget the army of devoted men and women whose service is giving light and value to our civilization.

We must not forget the teacher.

We must not forget the preacher.

We must not forget the nurse.

We must not forget the doctor.

We must not forget the scientist.

All these—the bad servants and the good servants—may so easily become forgotten men.

I nominate, then, for a place in our interest The Remembered Man, who is quite as important to our future as The Forgotten Man.

GLENN FRANK,
President of the University.

COMING to the POINT

By A. R.

Arthur Brisbane, Hearst minion, would have you know that flying is becoming real. He writes from Hearst's ranch about the great "forget the facts" journalist telling about his flying propensities.

Come to think of it, Mr. Hearst probably gets his ideas about world politics and journalism while high above the clouds, which accounts for the martian aspects of some of them.

The honorable Andrew Mellon, the man that keeps all the slices for himself, declared at the Thanksgiving dinner of the American society that the people of the United States "have accepted the inevitable and have adhered to the orderly process of government."

The American people should thank this great patriot for patting them on the back with a soft hand, free from the callouses of hard work.

Manuel Quezon, president of the Philippine senate, was reported in political circles to favor the appointment of Al Smith for governor general of the islands.

That might be a good way of getting rid of the Tammany tiger, but he still probably could be heard across the Pacific if he hollered loudly enough.

Miss Hillmeyer, in her debate on the R. O. T. C. question, recently declared, "We must recognize war as a necessary evil. Congress cannot pass a resolution eliminating disease, neither can it prevent war."

Continuing the lady's faulty logic, we come to the conclusion that if war is a disease then the R. O. T. C. are the germs. Won't some flit help, Miss Hillmeyer?

Mrs. Ruth E. Love was granted a divorce recently from Mark Stevens. Love, musician and radio entertainer. She testified Love once tried to throw her out of an eleventh floor window and that on another occasion he tried to run her over with an automobile.

Verily, Love manifests itself in strange ways!

The Sin of the Liberal

By REV. GEORGE L. COLLINS

LAST fall a group of University of Wisconsin students went to Chicago to see "Green Pastures." Before the performance they visited the headquarters of the Amlagated Clothing Workers of America where Mr. Sam Levine, chairman of the Chicago Joint Board of the Union, spoke to them. He expressed appreciation that they were interested in the struggles of labor, but went on to say that he had little confidence in "liberal" college students, because it was his observation that after graduation they became so enmeshed in the acquisitive society that their concern for human values in business and industry was crowded out by the supposed need for "getting ahead."

I wonder if that is not the sin of liberal students. They like to consider themselves "liberal" at college because they have learned that some of the old opinions which they had held are untenable. Then it is fun to shock folks who don't agree with them, and it is fashionable to be "liberal." So they may worship at the shrine of Mencken, laugh at the foibles of people, and consider themselves liberal, as long as it does not cost anything. But when conflict seems imminent and there is a call for educated youth to serve where it is difficult, many of the liberals will be casualties and some of them may even be discovered leading the hosts of reaction against those movements that are looking toward a fairer and more just world.

IS THERE any way to prevent the collapse of idealism, to prevent the loss of youth to the strongholds of organized selfishness in which they think they can share the swag? This is where religion comes in—religion at which some of the so-called emancipated had been laughing as an outworn superstition. For unless the liberal student has the love for people and the willingness to suffer which are religious attitudes, he will fall by the wayside.

Religion under various labels sometimes, has the power of sensitizing consciences, of helping individuals to see possibilities in others which those individuals do not see in themselves, of driving men on to undertake the impossible in the faith that if they do their part the Kingdom of God or the commonwealth of humanity will come. Vested interests in religion and institutional loyalties have often covered over religion or diverted its energy into meaningless channels but what has been called an experience of God has the power to clarify the vision and energize the will so that human needs can be seen more clearly and met more courageously. When religion is linked up to the state as is often the case in continental Europe, such beneficent results cannot flow. But when religion is relatively free as it is in England and in the United States it can function with the social drive which was so characteristic of the Hebrew prophets.

.. CAMPUS POETRY ..

— FUTILITY —

Why am I restless now within these walls?
 Why do my weary feet still pace the floor,
 And thoughts come to my mind in mental war
 Of deep disquietude? And what strange calls
 My ears now hear; what echos down long halls
 Of memories . . . And what has gone before
 Must come and go, and go and come once
 more . . .
 Peace: catch me, hold me; protect me from
 life's falls . . .

Wrong detail—just some petty things, most
 slight,
 Yet seems my whole life has failed me sure.
 And in this misery I pace and pace.
 Wherefore should all this deep and subtle lure
 Of temperament enmesh me with dream-lace
 And blinding star-dust of the sky at night . . .
 —Keith McCutcheon '26.

SUNRISE AT HAKALAU HAWAII

Black and somber, Mauna Kea lies shrouded
 in purple mists,

They take on a rosy hue and melting—dis-
 appear,

Revealing the mountain's crest bathed in the
 sun's first pink rays,

The rosy rays, moving downward like swiftly
 moving wax

Bathe the mountain from peak to base,
 The sky behind, outlines it in the early light
 —with gently curving lines,

The sun bursts from the sea, a blinding splash
 of gold,

Bright sunlight floods the mountain—
 Day has begun.

Earl L. Atwood '33

Credit is like a looking-glass, which, when once
 sullied by the breath may be wiped clear again; but
 if once cracked, it can never be repaired.—Walter
 Scott.

Oftentimes nothing profits more than self-
 esteem, grounded upon what is just and right.—
 John Milton.

Natural ability without education has oftener
 raised men to glory and virtue than education
 without natural ability.—Cicero.

Ag Graduates Fill Positions

Extension, Teaching Fields Have Many Wisconsin Representatives

That many Wisconsin men are being sought by this and by other states to fill positions of leadership on agricultural education is shown by a recent check of former students of the department of agricultural education at the university.

The university has been a pioneer in the field of agricultural education and many of its graduates have been chosen to their present positions because of their training and successful work in teaching and extension fields.

Among the Wisconsin graduates of the department of agricultural education now holding positions of leadership are: George Works, dean of the library school, Chicago university; W. S. Taylor, dean of education, Kentucky agricultural college; W. A. Brayles, professor of agricultural education, Pennsylvania State college; W. F. Stewart, chairman of the department of agricultural education, Ohio State university; G. A. Schmidt, professor of agricultural education, University of Colorado.

J. H. Gehus, Missouri State Teachers' college; A. M. Field, professor of agricultural education, University of Minnesota; R. G. Bressler, president, Rhode Island college of agriculture; Earl Pallett, registrar, Oregon university; C. R. Wiseman, chairman of agricultural education, South Dakota State college; R. E. McConnell, president of State Teachers' college, Washington; Philip Webster, professor of agricultural education, California university; Lyman Jackson, professor of agricultural education, Ohio State university; John Wheeler, chairman of department of agricultural education, University of Georgia.

E. D. Stivers, professor of agricultural education, University of Tennessee; L. M. Hrudka, chairman of department of education, South Dakota State university; J. A. James, chairman of department of agricultural education, University of Wisconsin; V. E. Kivlin, agricultural education, University of Wisconsin; I. G. Fay, professor of agricultural education, University of Wisconsin; L. M. Sasman, state supervisor of vocational agriculture, Wisconsin state board for vocational education; E. B. Mathews, state supervisor of vocational agriculture, Arkansas; G. E. Freeman, assistant state supervisor of vocational agriculture, Tennessee; Harold Murphy, State Teachers' college, North Dakota; W. P. Beard, state supervisor, South Dakota; W. W. Clark, assistant state leader of county agents, Wisconsin; C. C. Hearne, assistant state leader of county agents, Missouri.

INFIRMARY NOTES

Thursday and Friday the following were admitted into the infirmary: Harley Grant '36, La Verne Raasch grad, Robert Evans '36, Ernest Minzenberger, short course, Paul Wiemer '33, Ray Reinke grad, Mary E. Reedy '33, Mrs. Elizabeth Smith grad, R. W. Ransom, short course, Alvis Solm, short course, Willard Farnum '36, Joseph Ray grad, I. M. Chudacoff '34, William Koenig '34.

Mary Madigan '36, Robert Levine '34, and Clifford Hawley grad, were discharged Thursday while outgoing patients. Friday were David Klausmeyer '33, Ellen Sorge '36, Marian Lucas '35, Helen Auer '33, Vervan O'Neill grad, Harold Goldstein '33.

the rambler---

---complete campus coverage

Today we see no other than
JOHN ----- (He's so fond of getting his name in, we won't use it.)

Prominent independent... self-appointed guardian of all foreign students... poster and placard hanger for the Union... delegate to several hundred Y. M. C. A. conventions... sometimes known as the "Yellow Peril" because of always running around in a yellow sweater... nice-looking kid and really has ability, but-----

Sterling Pedar Sorenson '33 tells us (himself) that he weighs 194 pounds "Stripped on Lewis' Drug Store scale." Why Sterling!!

More sonnets to the cold-hearted femme.

Fleet fugitive moments to treasure up
And clasp tightly to an aching heart.
Each slowly dropping out the cunning cup
Of love, from Cupid's fickle merry-mart.

One Tantalian second sweeter than the last.
Such is the sweetness of forbidden fruit,
That my very soul writhes in a blast
Of agony, and dances to Pan's satanic flute.

You laugh for it has been great fun to you,
But the gods have repaid me full in hand.
Misery is the only friend found true—
And solace comes only in Time's golden sand.

However, thank you, dear, for you've given me
All unknown, a beautiful unfinished symphony.

—DAWN WAAHN.

Prof. A. T. Weaver was telling the Forensic board that he had asked Dean Sellery to preside at the Inter-collegiate debate of next month. He read the answer which he had received.

"I am not unwilling to aid you.
"F.S. What are the duties of a pre-

siding officer?"

The light pastel green hat of Howard Morse '33, has, we hope, no imitators on the campus.

When we went to the Northwestern Navy Ball last weekend, whom should we see but our own dear Alpha Phi—Julia Kelley '34, and Martha Jane Forman '35—looking plenty smart and smooth and getting a heap big rush. How they do get around, these gals. (But you can't beat the Rambler by going to Northwestern.)

Prof. George Wagner, of the zoology department, waxed wrathful as only gentlemen of the old school can when he found one young miss snatching a puff between classes in the lobby of the Biology building Wednesday a. m. Upon hearing his elaborate orders not to smoke in the building, the fair damsel dropped the butt on the floor and started to stamp it out, when the prof told her that "You may do that in your own home, but you can't do it here."

THOUGHTS WHILE DWADDLING AROUND:

Every time we see a certain couple together we want to stand and shout: "You poor dope." The girl deserves all the left-handed compliments to be handed out; the fellow on the other hand is one of the best eggs we know. He has been up in the air about her for a long, long time... and she has been so obviously unfaithful that her name is a source of wonder in a number of fraternity houses; she thinks she is getting away with it, but if she only knew! The fellow can't be so awfully dumb and he must know, but the poor chump ought to wise up... guess he can't help himself... That story about Laurie Carlson, perpetual inhabitant of the campus, and Coach Spears is one of the best that we have heard in ages; after the famous Minnesota game Mr. Carlson navigated, as best he could, to congratulate Doc. Making a grandiose bow, he said with difficulty: "Nizze goin' Doc, I represent the masses!"... Every time that we see Frank Currier '33 we have to smother the desire to snap our fingers and twitter "hey hey"... so what?

Let's toss an orchid to Bee (Kappa pledge) Hardin for just being down right generally attractive... that Chi Psi drinking pledge gives us a big

laugh, especially after the Chicago game; it seems the boys at the "Lawdgie" (to you and you) signed a pledge not to drink at the instigation of a national officer... oh well, easy come, easy go, but we will give a great big bottle of tomato juice to any one of them who can ever remember being at College Inn the night of the 19th... when Ben Bernie called a hand for Micky McGuire did the tropical hurricane ever blush... could it be called a case of Micky Maestro?... incidentally, if one of the sweet young things of local K. A. T. fame could have seen a certain gentleman, who she believes is in the palm of her hand, putting himself across with a plenty sweet little number from Northwestern she wouldn't be quite so cocky—but what she doesn't know won't hurt her... much!... some weeks ago we nominated "Red" Herring, Kappa Sig, to receive one large well developed gooseberry; at that time we designated him as a Delt; now we suggest, for him, complete oblivion and we wish we could personally beg the pardon of the Deltas... we hear that Johnny ('34 Phi Delt) Doolittle takes an active interest in the morals of the more charming part of the Doolittle family namely his fair sister Helen... hmmm, of ALL people... a beautiful bunch of white violets to Elinor Glasscoff, Gamma Phi '34, for really being a good dancer and a quasi-scullion-orchid to Dorothy Fuller '35, of Alpha Phi fame, for being the most perfect example of the beautiful but dumb type that we know... we wish that Ed Forkin, Phi Psi Law3, would quit holding hands with Margaret (Kappa '35) Tayloe while we're eating soup; it gives us the jitters watching the confectionists at work—while the conversation is even thicker than the cream

on the soup... ah, the hourly influx of Delta Gammans between classes, what ho, now for a few moments of absolute boredom...

Listeners Approve WHA Radio Talks In 31 Fan Letters

Thirty-one home-makers living in 20 different towns in Wisconsin and Illinois wrote their approval of a radio talk given over WHA recently by Mrs. Nellie Kedzie Jones, of home economics extension, the agricultural publicity office revealed Wednesday.

A Baraboo correspondent wrote of Mrs. Jones:

"I enjoy your program at 10 a. m. and I plan my morning work so I can just 'visit' with you. Your words come in very distinct. I think your program is very helpful."

Besides Madison the letters came from these Wisconsin towns: Fall River, Mt. Horeb, Riley, Richland Center, Brooklyn, Burlington, Watertown, Baraboo, Edgerton, Beaver Dam, Mazomanie, Stoughton, Oshkosh, De Forest, Mayville, Juneau. Letters came also from Polo, Belvidere, and Freeport, all in Illinois.

Prof. William L. Phelps of Princeton says that the contemporary undergraduate is intellectually more mature than the students of any time.

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First Allied Art Show Employs Star Workers

Large Cast, Directing Talent To Set New Bascom Record

"The Chocolate Soldier," internationally popular light opera, its rich music score by the famous composer, Oscar Strauss, its comedy libretto based on George Bernard Shaw's play, "Arms and the Man," presented by a group of 102 students, singing principals, chorus members, and dancers, co-prepared by the University of Wisconsin's six most noted directors of art and entertainment, will open on Dec. 6, the first allied arts enterprise of its nature ever seen in Bascom theater.

The Strauss work is the third production on the 1932-33 Wisconsin Players playbill, and is the first opera to be presented under the sponsorship of the present Players organization founded by Prof. Troutman seven years ago.

Many Groups Participating

Three departments of the university, speech, music, and physical education, are represented in the preparation of the production; six university organizations are lending their best talents to its presentation: the men's and women's glee clubs, the Wisconsin Players, the school of music light opera orchestra, the Haresfoot club, and Orchestis, university women's dance organization.

Prof. William C. Troutman, director of the Wisconsin Players, Frederick A. Buerki, Bascom theater technician, Profs. Orien E. Dalley and E. Earle Swinney, school of music, William Purnell, Haresfoot director, and Prof. Margaret H'Doubler, director of Orchestis and member of the physical education department faculty, are cooperating in directing the opera.

Prof. Troutman and Mr. Purnell, together with Prof. Dalley, are directing the libretto and staging of the chorus numbers. Chorus singing is being prepared under the guidance of Prof. Swinney. The orchestra is appearing under the baton of Prof. Dalley. Mr. Buerki is designing the sets for the production.

Double Cast Appearing

Because of the general excellence of the many candidates who appeared in tryouts for places in the cast and chorus of "The Chocolate Soldier," it was decided that two groups would be chosen, each to play one-half of the production's week engagement. A number of the principal roles have been duplicated; two choruses, of men and women, will alternate during the run of the opera. The six dancers from Orchestis will appear throughout the week's playing.

Donald Brotherson '33 will sing and act the title role, that of Bumerli. Monona Nichols grad, and Mrs. Arthur Hasler grad, will alternate opposite him in the role of Nadina.

Dammen in Comedy Role

The principal comedy role, Popoff, will be played throughout the week by Arnold Dammen '33.

Helen Clarke '34 and Katherine Mitchell '35 will alternate in the role of Mascha, second feminine lead. Elizabeth Withey '35 and Margaret Grether '33 alternate in the third feminine role, that of Aurelia. Dorothy Gray '35 will play Souka.

Alexius, second male lead, is being taken by Louis Berg grad. Charles Adair '35 playing the role of Stephan. Lester Hale '34 and Harold Eboe '35 will alternate in the role of Massakroff.

Singers of the chorus are as follows:

WOMEN'S CHORUS

Peasants: Katherine Lee '35, Jean Nutting '34, Esther Ewald '33, Mary Morse '33, Clarice Solverson '33, Helen Heywood '34, Dorothy Schwartz '33, Kathryn Winsor '33, Abigail Carlton '33, Catherine Dennis '34, Geraldine Hoyt '35, and Dorothy Gates '35.

Citizens: Dorothy L. Wilson '36, Dorothy L. Brue '33, and Eleanor Kratzer '34.

Peasants: Jane Sadek '34, Mae Iueck '34, Florence Hunt '34, Clara Sinaiko '33, Carol L. Pomalville '33, Mary M. Woods '34, Ellen C. DesLauriers '35, Elvira Jens '34, Ruth Bartelt '35, Leona Wahler '33, Ruth Martner '34, and Ruth Dunham '33.

Citizens: Florence F. Chambers '33, Alice Gruenberger '33, and Jewel C. Hardkopf '33.

MEN'S CHORUS

Bernard H. Ailts '34, William B. Calhoun Jr. '33, Robert S. Cook '33,

Co-Directors of Comedy Opera



PROF. W. C. TROUTMAN
—Courtesy Capital Times.



WILLIAM PURNELL



PROF. M. N. H'DOUBLER
—Courtesy Capital Times.

Five of Wisconsin's most noted directors of drama, music, and the dance, will be represented in the production, "The Chocolate Soldier."

Prof. William C. Troutman, of Wisconsin Players, aided by William Purnell, director of the Haresfoot club, is in charge of the acting of the principals and choruses.

Prof. Orien Dalley, of the school of music, is directing the light opera orchestra and the singing of the principals. Prof. E. Earle Swinney, of the school of music, is in charge of the singing of the choruses.

Members of Orchestis, of which Prof. Margaret H'Doubler, of the women's department of physical education, is head, will appear in two special numbers.

Opera Directors Hold Eminent Positions in Their Special Fields

Six Skilled Dance Majors Contribute Two Numbers To Bascom Presentation

Six members of Orchestis, dance organization, will appear in special numbers in the production of "The Chocolate Soldier."

Miss Margaret H'Doubler, director of Orchestis, has selected Ruth Riley '33, Marjorie Muehl '35, Eileen Logan '34, Francis Scott '34, Lucille Sondern '33, and Eleanor Sondern '33, all dance majors, to participate in the staging of the Strauss operetta.

Two dances, a waltz number and a peasant dance, will be presented. Lucille and Eleanor Sondern are assisting Miss H'Doubler in presenting the numbers.

Four Productions Remain

On 1932-33 Players' Card

Four productions remain on the major series playbill of the Wisconsin Players. The opening of the second semester will see Kaufman's and Connelly's expressionistic drama, "The Beggar on Horseback," scheduled for the week beginning Feb. 21. On March 9, 10, 11 the second of the two programs of Wisconsin in student original plays will be presented. Shaw's "Caesar and Cleopatra" opens on March 23 and continues until April 1. Sir James M. Barrie's "A Kiss for Cinderella" will complete the year's calendar.

John Culver grad, W. N. Danielson '34, H. Rodney Dodge '35, Neal Glenn '34, John Hanchette '35, Joseph S. Elfner '34, Leonard Heise '35, Latham G. Hall '33.

Robert L. Hall '34, John Kurtz '35, E. C. Lange '33, John Lehman grad, David Llayd '35, Gordon Logan '35, William O. Lueck '34, Elmer McMurry '33, auren Reese '34, Meyer Resnikoff '35, Harley Smith grad, Martin Sorenson '34, Warren Tarrant '34.

Walter Uphoff '34, Charles W. P. Walter '34, John White '33, Stoughton White '35, Kenneth Youngchild '33, Henry Lauson '35, Edward Nussbaum grad, and Paul L. Husting '33.

Conduct Daily Rehearsals and Conferences in Bascom Theater

Veteran directors who have seen long-time service on the campus guiding the affairs of its principal art and entertainment organizations have united in making "The Chocolate Soldier" the most pretentious and representative allied arts program ever presented in the history of the university.

Prof. William C. Troutman, since he assumed the directorship of the Wisconsin Players seven years ago, has considered including a musical production on the major series playbill. This year, for the first time, the financial position and facilities of the University Theater made the project possible.

School of Music Cooperates

The plan from the start met with the approval of the university school of music under whose partial sponsorship it was to be carried out. Orchestis and the Haresfoot club were then enlisted.

During Prof. Troutman's years as head of the Theater Guild at the University of Illinois, before coming to Wisconsin, he directed many musical productions, both popular musical comedies and semi-classical presentations in light opera. As an undergraduate, learning the technique of the theater, he frequently appeared as a performer in song and dance shows.

Lane to Assist

This year, J. Russell Lane grad, manager of Bascom theater, is assisting in the technical preparation of "The Chocolate Soldier." Lane appeared as the sheriff in Troutman's staging of the famous operetta, "Robin Hood."

Prof. E. Earle Swinney, training the choruses of the Strauss opera, has for many years directed the men's and women's glee clubs on the Wisconsin campus. Member of the music school faculty, he brings to "The Chocolate Soldier" the benefit of a rich talent and wide experience in music. His colleague, Prof. Orien E. Dalley, likewise, has been intimately associated with music affairs at Wisconsin, a successful teacher of music and conductor.

Purnell Well Known

"Bill" Purnell is a familiar figure

Principals' Experience Fit Them for Acting, Singing Assignments

Prepares Sets



FREDRICK A. BUERKI
—Courtesy State Journal.

Fred Buerki Designs Sets In Production

Frederick A. Buerki, Bascom theater scene technician, who has been in direct charge of designing all sets and the staging of all university productions since the summer of 1931, is designing the sets for "The Chocolate Soldier."

Buerki came to the university in 1931, after serving as director of art and dramatics in the Kohler, Wis., school system. He had previously worked as stage technician during his undergraduate days in the university. For four summers after the conclusion of his college career, he returned to Madison each summer to direct the staging of summer productions.

President of the Wisconsin State Dramatic Guild at the present time, Buerki is also teaching stage art in the dramatic division of the department of speech.

Grace W. Southern '33 is acting as stage manager for the production. Members of the assisting staff include George A. MacEachern '34, electrician, Dorothy A. Daugherty '36, Helen L. Landen '35, Rose Chechik '35, and Ross L. Mead '33.

Milwaukee Journal Critic Sees Merit In Strauss' Piece

When "The Chocolate Soldier" was produced in Milwaukee recently, Richard S. Davis, dean of Wisconsin critics, called the opera "the same good piece of tune and comedy that two decades would have stirred a pretty commotion in the town."

The same company that gave the production such an astounding revival run in Chicago in February, 1931, appeared in Milwaukee several weeks ago, with Charles Purcell and Vivian Segal in the leading roles.

M. Davis, writing in the Milwaukee Journal, said in part:

"The Chocolate Soldier" is at the Davidson for a week—the same good piece of tune and comedy that two decades ago would have stirred a pretty commotion in the town. It may not do that now, but it is still 'The Chocolate Soldier.'

"An excellent company, headed by Charles Purcell, has brought the operetta and is offering it to two distinct generations—ours and theirs. Ours will accept it gratefully, and theirs—well, who knows what theirs will do? In any case, the music of 'The Chocolate Soldier' is by Oscar Strauss and the book remotely by George Bernard Shaw.

"Little else need be said. It is entirely possible that it might do you a world of good to discover, or rediscover, 'The Chocolate Soldier.'

at Wisconsin by reason of his long-standing experience as the director of Haresfoot shows. His connection with

Duplicate Cast to Alternate Roles Each One-Half Week

Ability to sing and to act comes formed a double standard, each equally important for the success of "The Chocolate Soldier," on the basis of which Profs. William C. Troutman and Orien E. Dalley made selection for the principal parts in Bascom theater's first musical production.

It was discovered at tryouts that the university school of music and Wisconsin Players had proved effective training grounds for most of the candidates who were finally chosen. In fact, material in many cases warranted the selection of two people for each role.

Feminine Leads Experienced

Monona Nichols, grad, and Mrs. Arthur Hasler, sopranos, were eminent qualified for the strenuous singing part of Nadina, romantic lead. Miss Nichols had finished four years of voice study under Miss Florence Bergendahl, school of music faculty. She gave her graduation recital in 1932 and has since continued her work under Miss Bergendahl. She has been frequent soloist on Madison programs several years ago she played the leading role in Cadman's operetta, "Leda Walha." Miss Nichols has been prominently identified with choir work in the city of Madison.

Mrs. Hasler took her undergraduate work in voice at Brigham Young university, Utah. There she attained distinction as a soloist at many public recitals.

Brotherson's Voice Trained

Tryouts revealed that Don Brotherson '33, tenor, hitherto prominent known as a leading man in many Bascom theater productions, had been a student of voice in Chicago before his matriculation at the University of Wisconsin. Brotherson studied under Ellen Kinsman Mann whose studio is in the Fine Arts building.

He made his debut in Bascom theater in the winning one-act play contest three years ago. His work subsequently won him the important role of Marchbanks in George Bernard Shaw's "Candida." Last year he was seen as the leading player in "Berkeley Square." As a singer and actor he was the outstanding candidate for the role of Bumerli, the Chocolate Soldier.

Dammen Known Entertainer

Arnold Dammen '33, baritone, first achieved campus recognition as a singer and comedian in Haresfoot shows. Last year, in his first undergraduate attempt at serious drama, he was chosen to play the second male lead in "Berkeley Square." Before coming to Madison, he had played parts in stock.

Louis Berg, grad, tenor, brings to his role, that of Alexius, the experience of an undergraduate career as soloist in the men's glee club.

Katharine Mitchell '34 and Helen Clarke '34, sopranos, are making their first appearances in a theatrical production, in the role of Mascha.

Studies Under Swinney

Margaret Grether '33, alto, is studying voice under Prof. E. E. Swinney. She is a member of the women's glee club and has appeared with the University Singers for three years. Her previous dramatic experience includes the lead in the operetta, "The Winning Well." Elizabeth Withey '35, making her dramatic debut, shares with Miss Grether the role of Aurelia.

Lester Hale '34, bass, and Harold Hohe '35, bass, are both experienced singers. Hale was last seen as a soldier in "Fashion." Previously he had roles in "Androcles and the Lion" and in "Berkeley Square." Hohe is vocal major in the school of music.

The parts of Stephan and Louis, non-singing roles, are being taken by Charles Adair '35 and Dorothy Gray '35 respectively. Miss Gray has prominence as a WHA reader and made her stage debut several weeks ago in Joseph H. Beck's "They Made an Artist," part of the first original one-act play presentation on a major playbill.

the show business has been unbroken since his graduation from the university. His familiarity with the stage of musical comedies, from every point of view, has made him invaluable in the creation of a lively, sparkling interpretation of the Strauss piece.

Box Office Prepare Strauss Opera

Box-Office Sale Starts Monday; Demand Large

Record Out-of-Town Attendance Anticipated for Extravagant Musical

Box office ticket sale for "The Chocolate Soldier" will open at the university theater ticket office, 200 Bascom hall, at 9 a. m. Monday.

Strauss' comedy-opera, a production which has played America for years at "top" prices, can be seen in Madison for \$1. Although seats are still available for each night of the production, capacity audiences have been secured by the unprecedented sale of season coupon and patrons' books this fall. The first Wisconsin Players' production, "Fashion," was forced to play an additional performance to meet the demands.

Excellence Assured

The general excellence of the principals in both singing and acting, of the chorus, of the university light opera orchestra, and of the six outstanding directors, gives promise that the Dec. 6-10 showing of "The Chocolate Soldier" in Bascom theater will equal or surpass many legitimate stage productions of the same show. It will present Wisconsin's finest talents in entertainment arts.

Student holders of coupon books and holders of patrons' books may secure reserved seats by application at the box office.

Expect Out-of-Town Attendance
A large number of out-of-town theater patrons are expected to make application for seats open to general public sale.

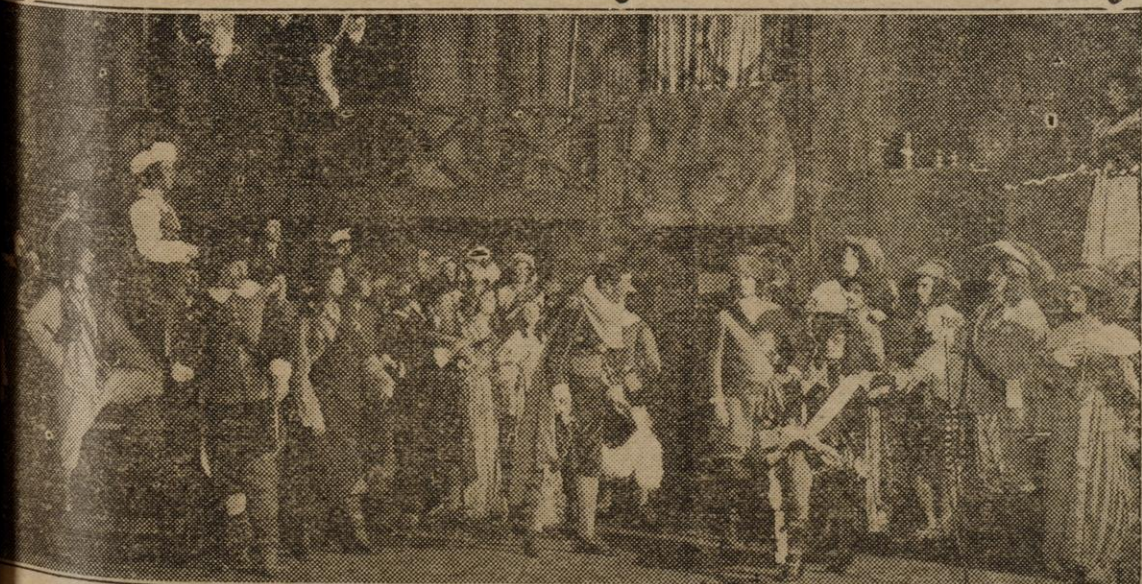
For the convenience of patrons, the university ticket office will be open daily until the close of the production, from 9 to 12 a. m. each morning, and from 1:30 to 4:30 p. m. each afternoon. The telephone number of the box office is Badger 1717.

23 To Appear As Personnel Of Orchestra

The school of music light opera orchestra will make its first appearance in Bascom theater when it plays the accompaniment to Strauss' "The Chocolate Soldier," under the direction of Prof. Orien Dalley, of the school of music.

Included in the score are such numbers, romantic and comedy, as "My Hero," "Sympathy," "Seek the Spy," "The Tale of a Coat," "Never Was There Such a Lover," "That Would Be Lovely Be," "Falling in Love," and "The Letter Song."

The orchestra personnel is as follows:
Violin: George Danz '35, John Glaeser '34, Freeland Wurtz '34, Arthur Wurtz '35, and Leon Feingold '35.
Viola: Philip Cohn '34 and John Daloney '34; cello: Gretchen Smoot '34; string bass: Norman Phelps '34 and C. Brown '33.



The first important large-cast theatrical piece in the Wisconsin Players' history under the direction of William C. Troutman was Rossetti's "Cyrano de Bergerac." The production called for the largest number of performers ever to appear on that time on Bascom stage. The

romantic melodrama broke all attendance records previous to 1927, the year in which it played, and its merit brought hundreds of out-of-town spectators, as well as Milwaukee critics, to see it. Although attendance records of subsequent productions in the ever growing Wisconsin theater have ex-

ceeded that of "Cyrano de Bergerac," this month's presentation of "The Chocolate Soldier" is expected to set a new high in excellence of production and popularity among the many people in Wisconsin who have come to look upon the University of Wisconsin theater as the most active amateur theater in the state.

Two Scenes From 'The Chocolate Soldier'



The libretto of "The Chocolate Soldier" is based, by an Austrian adaptation, on George Bernard Shaw's "Arms and the Man." The picture above is taken from Act I, wherein Nadina, beautiful Bulgarian heroine, has been accused of shielding Bumerli, the Swiss Chocolate Soldier, who is wanted as a spy. It is during the comedy interludes of this first act in Nadina's bedroom that she sings the famous song, "My Hero." Fidelity to Byzantine-Russian setting will be carried out in the designing of Nadina's bedroom, Frederick C. Buerki, stage technician, announces. A portion of the revolving stage will be used in this act.



This scene represents the finale of the play, at the end of the second act of "The Chocolate Soldier." Principals and members of the chorus are singing one of the rousing martial airs of the Strauss score. Properties of the Haresfoot club have been added to a number of other properties purchased by the theater for the elaborate staging of the musical comedy.

'34; string bass: Norman Phelps '34 and C. Brown '33.

Flute: John Hoxie '34; oboe: Rodrick Gordon '36; clarinet: Alfred Moore '33, Elizabeth Krauskopf '35, and Lloyd VanHayden '34.

Bassoon: William Keown '36; horns: Gladys Fosnot '36 and Delos Hoffman '34; trombone: Jean Campman '36.

Piano: Alfons Dickert '33 and Ruth Klumb '33.

Percussion: Lane Ward '36.

Reservation for "The Chocolate Soldier" can be made at the Bascom theater box-office by calling B. 1717.

PLAYERS SCHEDULE

The remaining attractions on the Wisconsin Players schedule for the year 1933 are: Connelly and Kaufman's "Beggars on Horseback," Feb. 21-25; series of original one-act plays, March 9, 10, 11; Shaw's "Caesar and Cleopatra," March 28-April 1; James M. Barrie's "Kiss for Cinderella," May 9-13.

Tickets for "The Chocolate Soldier" can be secured at \$1 each at the Bascom theater box-office, 200 Bascom hall.

Quarter Century Fails To Dim Strauss' Light Comedy Music Classic

State-Wide Inquiries Show Much Interest in Operetta; Production Wide in Appeal

State-wide interest has been attracted to the allied arts production of "The Chocolate Soldier," by Strauss, which opens a five-day run in Bascom theater Dec. 6.

Paralleling the stir created by the showing of "Cyrano de Bergerac" three years ago, Strauss' tuneful show has enlisted the interest, not only of all campus art and music groups, but of a large number of state followers as well.

Numerous inquiries from organizations throughout the state are indicative of the general regard in which the production is held. When "Cyrano de Bergerac" played to audiences totaling 3,000 persons during a 10-night stand three years ago, many followers of the drama from the entire state witnessed the production.

'Chocolate Soldier' Author Has Done Many Music Pieces

Oscar Strauss, the Austrian composer, has had a long career in the theater. Born in Vienna in 1870, he began his music studies at an early age under Gradener (Vienna) and Max Bruch (Berlin).

He started his active career in dramatic art by acting as the conductor in a number of provincial theaters during the years 1895-1900. Later he found employment as chief conductor and composer at the cabaret Uberbrettel, founded by E. von Wolzogen, whose members included the famous poets, Frank Wedekind and O. J. Bierbaum. For their stage pieces, Strauss wrote many musical numbers. Formerly a serious composer of orchestra work he now turned his talents to light opera, and soon won wide fame for his operettas.

His works include:

Overture to Grillparzer's "Der Traum ein Leben" and "Serenade" (for string orchestra). In the comic opera field he has done "Der Schwarze Mann" (1903) and "Die galante Markgräfin" (1919). His one serious opera is "Colombine" (1904).

His operetta's number four: "Die Lustigen Nibelungen" (Berlin, 1905), "Hugdie trichs Brautfahl" (Vienna, 1906), "Ein Walzertraum," (1907), regarded as his best work, "Der tapfere Soldat" (1908), and "Rund um die Liebe," (1914).

His modern works include "Liebeszauber" (Berlin, 1916), "Der letzte Walzer" (Vienna, 1920— as the "Last Waltz" in London, 1922-3), and "Nixchen" (Berlin, 1921).

His ballet is entitled "Die Prinzeßin von Tragant" (1912).

Shakespeare 'Bit,' Houghton One-Act In Studio Program

A scene from Shakespeare's "Richard III," and a one-act play, "Phipps" by Stanley Houghton will make up the Friday, Dec. 2 program of the Wisconsin Players Studio group, experimental division of the Wisconsin Players.

The program, scheduled in Bascom theater at 4 p. m., will be, as usual, free of admission charge.

In the Shakespeare scene, Irving Fromer '35 will play Richard III, and Evelyn Nuernberg '33 will appear as Anne. The excerpt is being directed by Ann Jackson '33.

Kenneth Fagerlin '34 will act the title role in "Phipps." Helen Davies '33 and Edward Manthei '35 are the other members of the cast. Theda Fusch '35 is directing.

Evelyn Nuernberg is a veteran Wisconsin Player, having had leading roles in "The Adding Machine" and "Berkeley Square." Ann Jackson played Catherine in "If I Were King" last year, and in "Berkeley Square" and "Peter Pan," closing productions in the 1931-32 major series.

Kenneth Fagerlin has acted in previous Studio productions. Theda Fusch appeared in "Peter Pan."

Audience criticism of the program will again be invited.

Comedy Has Astounding Success in Current Revival On Tour

Twenty-five years, a quarter of a century, have passed since Oscar Strauss' "Der tapfere Soldat" ("The Chocolate Soldier") was introduced to a Vienna audience in 1908, one year after the composer's famous "Ein Walzertraum" ("The Waltz Dream") had taken his native city by storm. Yet "The Chocolate Soldier" has so successfully survived time that it was a remarkable hit in Chicago as recent as last season, playing several months in that city before it opened a Philadelphia engagement.

In February, 1931, Charles Purcell, who shares with Donald Brian the distinction of having played Bumerli, the energetic Chocolate Soldier, in the greatest number of its many principal American presentations, persuaded Miss Vivienne Segal, Warner Brothers talking picture singer, to accept the role of Nadina in a Chicago revival of the opera.

Opera Proves Success

The venture at best was a hazardous one in a theatrical season that had been Chicago's worst in many years. Broadway "hits" had been playing remarkably short engagements when they finally arrived at the mid-west metropolis; the inveterate theatergoers of that city had undoubtedly seen "The Chocolate Soldier" many times before.

To the astonishment of other Chicago impresarios, the Strauss musical was a success from the first night on. Critics welcomed its beautiful score and the gay comedy of the libretto. More than two months passed before the production moved on to Philadelphia. The Purcell-Segal troupe continued to play the larger eastern cities until summer.

Resumes Tour

In September the company resumed its tour, this time setting out for the key cities of the mid-west and far west. After a recent Milwaukee engagement of one week, "The Chocolate Soldier" opened in St. Louis, and is now successfully continuing its itinerary.

"The Chocolate Soldier" belongs to a tradition in musical comedy history that is finding great favor in America, particularly as indicated by the recent surprising success on Broadway of "Music in the Air," a Kern-Hammerstein production with a Vienna setting, and the slow-paced waltz scores of the European continent. The popularity of the German talking picture operettas and their waltz music adds further proof to the tendency of a people toward seeking surcease in the theater from economic uncertainty and national distress. "The Chocolate Soldier," like the other musical pieces in the tradition, is built on a book and score of melodious romance and sparkling light comedy.

Dates to 1908

It was in 1908 that two Austrians, Bernauer and Jacobson, brought to Oscar Strauss, then known throughout Europe for his musical works, serious and comic, a libretto which they had fashioned out of George Bernard Shaw's comedy "The Arms and the Man." Strauss was persuaded to fit his "Waltz Dream" music to the piece; the result was "The Chocolate Soldier," adaptation by a veteran at that work, Stanilaus Stange.

A few years later the opera played its premiere in London. Shortly afterwards it was brought to America. In 1920 Broadway saw a long-run revival. Since then it has been played time and time again in England and America.

Story a Satire

The story involves a splendid satire on military life. A Swiss commissary, Bumerli, the Chocolate Soldier, serving in the Servian army, is sheltered by the women folk of his Bulgarian foes. Out of this, complications arise; for Nadina, betrothed to Alexius, a Bulgarian, falls in love with the reckless and happy-go-lucky soldier who seeks an abrupt hiding place in her chamber.

Prof. William C. Troutman is beginning his seventh year as director of Wisconsin Players and active head of University Theater activities. Before taking up his work at Wisconsin, before organizing the present Wisconsin Players organization, he occupied a similar post at the University of Illinois.

Pi Lambda Theta Will Hold Founders' Day Celebration

Honorary Educational Sorority Plans Banquet for Nov. 30

Pi Lambda Theta, honorary educational sorority, will celebrate Founders' day with a banquet Wednesday, Nov. 30, in the Memorial Union at 7 p. m. Prof. Walter Agard will give an illustrated lecture on "Architectural Sculpture." A reception will precede the dinner. Miss Ethel Mable, president of the local chapter, will preside at the function.

Twelve new active members and two associate members will be initiated. Prof. Helen White of the English department, and Prof. Ruth Henderson of the home economics department, are the first associate members to be elected to the local chapter of Phi Lambda Theta, and they will be installed at the initiation ceremony next Wednesday evening.

Committees in charge of arrangements include social, Mrs. Edna Zartman, Miss Lulu Moll, and Miss Ruth Barton; program, Mrs. Ruth Munn, Mrs. Alice Rood, and Mrs. Lucille Hays. Miss Frances Spohn is in charge of invitations.

Co-eds Participate In Football Dinner As Publicity Aides

With women students allowed to participate in the football banquet for the first time, a committee of women students has been named by Doris Johnson '33 to assist in ticket sales and publicity for the banquet, which is to be held Dec. 3.

Members of the committee are Dorothy Fuller '35, Helen Brady '33, Helen Rieke '34, Helen Doolittle '33, Mary Elizabeth Parker '34, Stella Whitefield '34, Caroline Leitzel '33, and Gretchen Zierath '33.

The student banquet will again receive the cooperation and assistance of the Association of Commerce, the American Legion, and the Alumni association, who will aid in making the banquet a state-wide event.

Russell Rebholz, Maxine Stafford Will Be Married

The engagement of Maxine Lora Stafford, Madison, to Russell Rebholz '32, football and basketball star, has been announced by her parents, Mr. and Mrs. Frederick Stafford.

The marriage will take place at the Stafford home on Monday, Dec. 5, after which the couple will go to Winnipeg, Canada, to live. Rebholz holds a rugby coaching position in that city.

Miss Stafford was graduated from the University of Michigan in 1930. Mr. Rebholz, the son of Mr. and Mrs. Edward A. Rebholz, Portage, was a halfback on the varsity football team, and played guard on the basketball team.

University League Opens Christmas Social Activities

The Christmas social season will be opened by the University league at a Christmas dinner dance Friday, Dec. 9, at the Memorial Union. Dinner will be served at 7 p. m. and dancing will begin at 9 p. m.

The decorating committee includes Mrs. H. R. Alrich, Mrs. Ray Brown, Mrs. Joyce Riker, Mrs. J. H. Van Vleck, Mrs. William Noble Clark, and Mrs. Mark Ingraham.

Reservations at 75 cents a plate are to be made with the treasurer, Mrs. E. E. Swinney.

Zita Brewer, Tury Oman

Engagement Is Announced

Mrs. Margaret Brewer, Madison, announces the engagement of her daughter, Zita ex'35, to Tury Oman '31, son of Mr. and Mrs. John Oman, Chisholm, Minn.

Miss Brewer is affiliated with Phi Omega Pi. Mr. Oman, who was a prominent athlete, is a member of Phi Epsilon Kappa. He is now the director of athletics at the Jackson high school, Tenn.

Graduates Plan Holiday Dance

Annual Event Will Be Held In Great Hall on Dec. 2

The Graduate club will hold its annual holiday dance Friday, Dec. 2, in the Great hall of the Memorial Union from 9 to 12 p. m. A reception will precede the dance.

Guests for the evening will include Dean and Mrs. Charles S. Slichter, Prof. and Mrs. E. M. Gilbert, Prof. and Mrs. A. S. Barr, Prof. and Mrs. John D. Hicks, Prof. and Mrs. Frank L. Clapp, Prof. and Mrs. Mark Ingraham, Prof. and Mrs. Leland A. Coon, Prof. and Mrs. G. W. Keitt, Prof. and Mrs. Edson W. Morphy, Dr. and Mrs. R. A. Brink, Dr. and Mrs. L. J. Cole, Prof. and Mrs. Paul Knaplund, and Prof. and Mrs. Michael Guyer.

Prof. and Mrs. F. W. Roe, Prof. and Mrs. Chester Easum, Prof. and Mrs. H. A. Schuette, Prof. and Mrs. E. P. Appelt, Prof. and Mrs. Karl P. Link, Prof. and Mrs. Hugh Smith, Prof. and Mrs. F. W. Cheydeur, Prof. and Mrs. R. B. Michell, Prof. and Mrs. A. Beatty, Prof. and Mrs. Gustav Bohstedt, Prof. and Mrs. John M. Frago, Prof. A. A. Vasiliev, Mr. and Mrs. A. R. Heffler, Mr. and Mrs. L. B. Kiddle, Mr. and Mrs. Charles Dollard, and Mr. and Mrs. Porter Butts.

The members of the Graduate club council include Mrs. William Nofsker, Miss Gertrude Beyer, Miss Katherine Tormey, Rudolph Lhotak, Arthur Chapman, Joseph Tucker, Malcolm Bleson, Andrew Lathrop. They will act as hosts and hostesses.

PHI MU

The active chapter of Phi Mu will be entertained this afternoon by the alumnae chapter at the home of Martha Emon.

Linton Discusses Origin of Sports At Fall Banquet

The "Origin of Sports" will be the subject of a talk to be given by Dr. Ralph Linton of the anthropology department at the annual W. A. A. fall banquet in Tripp commons at 6:15 p. m. Thursday, Dec. 1.

Tickets for the banquet may be obtained from Lucile Hutaft '34, president of the Hockey club; Etta Walters '34, president of the Basketball club; Virginia Horne '35, president of Dolphin club; Helen Wilson '32, president of Outing club; Sara Hoopes '33, president of W. A. A.; and members of the W. A. A. board.

Showermans Announce

Engagement of Daughter

Prof. and Mrs. Grant Showerman, '96 and '90 respectively, announce the engagement of their daughter, Anita '25, to Dr. Rudolf J. Noer '24, son of the late Dr. P. J. Noer '87, and Mrs. Marian P. Noer, Wabeno.

Miss Showerman is a member of Kappa Kappa Gamma sorority. Dr. Noer, a graduate of the University of Pennsylvania school of medicine, was formerly in practice at Wabeno. He is now an assistant in anatomy at the university. He is a member of Chi Phi and Phi Beta Pi fraternities.

CALVARY LUTHERAN

State near Murray. The Rev. Adolph Haentzschel, minister. Bible hour, 10:45. Morning worship, 10:45, "The Message of Advent." Cost supper, 5:30 p. m. Address by Prof. Laurence Schmeckebier, "The True and False in Art," 7:15.

DELTA DELTA DELTA

Delta Delta Delta will celebrate its thirty-fourth Founders' day Monday night with a buffet supper to which alumnae of the chapter have been invited. A style show tracing the trends of fashion from 1890 to the present will be given.

Bradford Club Holds Tryouts For Play at Sunday Meeting

Parts for three men and three women in the play "Confessional" to be given by the Bradford club, Congregational student organization, will be assigned after the final try-outs at 7:30 p. m. Sunday after the regular meeting of the club. Individual try-outs will be held this week at the student house, 423 North Murray street, for those unable to come Sunday.

The play is a one-act production, and it has ethical honesty as its theme. Its characters and atmosphere are modern. The play will be presented about Dec. 11.

BRADFORD CLUB

"A Plea for the Puritan" will be the subject of the talk by the Rev. Frank J. Scribner at Bradford club at 5:15 p. m. tonight at the First Congregational church. Jean Bordner '33 will have charge of the devotional service and Jack Sims '35 will give Beethoven piano selections.

ROCKEY SPEAKS

The Rev. Carroll J. Rockey will address the Luther Memorial Student association at 7:15 tonight.

An English composition professor at the University of Southern California opines that "pulp paper magazines such as Thrilling Adventure, Argosy, and Western Stories are of real value to anyone desiring to write short stories, because after you have assiduously read them for a few weeks you become convinced that it is impossible for you to do any worse."

That the pop of a cork can cause slight intoxication, a thesis written by a Columbia university senior on alcoholic behavior maintains.

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- Left, Kid Glove with shirred top and gold trimming, Flesh \$5.50
- Below, Cape Glove with camel's hair lining \$3.95

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HARRY S. MANCHESTER, INC.



The Co-Ed Shopper

Dances and More Dances as Christmas Draws Nigh



A WARNING

Remember all the trouble you had last year finding gifts when the holiday rush came along. Better get started. Your friends will say thank you and mean it if you play Santa at the CO-OP. The place is gay with yuletide cheer and it's fun shopping in there for something besides dull text books. You won't be inside five minutes before all sorts of suggestions will come popping into your head. Here's a few that helped me—

The fussiest person could find something to her liking in the collection of 500 kinds of new and different Christmas cards . . . and the prices suit anyone's pocketbook, ranging from 2 for 5 cents to 25 cents.

The stationery this year has as much style as Paris fashions. The CO-OP has distinctive Christmas boxes all wrapped up in cellophane ready to be put under the tree. Have you seen the letter notes which, just to be different, may be substituted for cards? They're quite the thing this year.

New up-to-date portable typewriters, the like of which you have never before seen—the last word in typewriter perfection. You'll want one for yourself, and I can't think of a more distinctive gift. Typewriters have become almost essentially a part of college education—the medium of self-expression . . . and are now within the reach of everyone. The CO-OP has mechanically perfect, popular nationally advertised makes as low as \$15.

Another suggestion for the useful gift that is always appreciated is a fountain pen or desk set. Your favorite make—Parker, Conklin, Waterman, or Wahl—is waiting for you at the CO-OP.

Here's the one gift that will cause a wave of real happiness to whoever receives it . . . a book chosen from the CO-OP'S marvelous stock. You will find books of many descriptions . . . the Dollar editions of new titles by famous authors are very special values.

These are only a few of the many things I saw . . . playing cards, leather book-covers . . . but I'd go on endlessly this way. You must go see for yourself. Don't miss the fun of shopping at the CO-OP.

WINDOW SHOPPING

Anyone possessed of a soul and a weakness for window shopping should have been intrigued last week by the perfectly elegant collection of lounging pajamas in the window of WAGNER'S COLLEGE SHOP, 528 State street. One glance and I found myself inside looking at what must be the most complete line in captivity . . . glamorous, fantastic models that have achieved new romantic heights and will actually make studying late into the night a joy. No matter how strenuous the activities of the preceding evening, you'll feel as fresh as the morning when you start the day in a pair of these gay things. Imagine what new dash they will add to those midnight spreads. I was amazed at the low prices.

The silk ones are innovations in so-different, exclusive colors and are the affairs of nobody, they are that swell . . . a gay green intimate one which is truly startling and an elaborate trailing hostess pajama which is even more Garbo.

At this time of the year we feel feminine lacey things are kind of sissy and prefer the warm tailored double breasted, mannish type. WAGNER'S have dandies. A silk number with a black quilted jacket comes in vivid colors, with the trim and lining of the jacket matching the pajamas.

Are you tired of tinsel? Then you'll want a pair of those clever French flannel P. J.'s that have mannish pants with elastic in the

top and a three-quarters length coat.

WAGNER'S also have all wool jersey and velvet pajamas with new dash . . . clever belts, trick puff sleeves, and wide bottoms.

An important thing to note (and who isn't trying to economize these days?): WAGNER'S will give 10 per cent discount on your purchase if you mention the Co-Ed Shopper.

A DEVIL-MAY-CARE FELLOW

That daring and insolent Gypsy dancer, VINCENTE ESCUDERO, who is appearing at the Parkway theatre next Saturday evening, is the perfect embodiment of the traditional Spanish dance. You've never known a real thrill until you witness a Spanish dance. In American usage of the word, ESCUDERO abounds in personality . . . He is masculine . . . he is primitive . . . his bearing, his glance—through gypsy locks—are proudly virile.

Here is how one Broadwayite describes him: "The hard-boiled, earthy gypsy, chic as a conquering toreador; the chap with a thin, cruel nose, a determined jaw, a relentless mouth, the brusque speech of an Apache and the sunny smile of Spain; the devil-may-care fellow who cocks his hat over one impudently appraising eye and flirts outrageously with the girls in his audience."

Immaculately groomed matrons rush from their limousines lest they be late for an ESCUDERO performance. Sedate school teachers become girls again, eager, young, and giddy. Giggling young things, whose only idea of the dance is a college prom, are transformed into enraptured followers of terpsichore. Among the spectators at ESCUDERO'S New York recital last season were Mrs. Anne Morrow Lindbergh, Ethel Barrymore, Eugene O'Neill, Claudette Colbert, Lilyan Tashman, Edmund Lowe, and a host of other celebrities.

Jane and I have a formal scheduled for next Saturday night, but our crowd have decided to be quite cityfied and see ESCUDERO before the dance. What a perfect prelude for a dance!

A SUGGESTION

Just a word about gifts for men. Why not give your men-folks something different and smart this year, rather than the usual run of socks and handkerchiefs? You'll find they will appreciate being treated as though they have some individuality.

Mrs. Middleton at the MOUSE-AROUND SHOP, upstairs at 416 State street, gave me a red hot tip last week when I was looking for gifts with originality—and you couldn't do better than to take her advice. She says men are pleased with the new colorful maps and globes. They would be a perfect decoration for a den or study . . . the most fascinating things and accurate, too . . . A friend of mine actually found her way around Paris with one. There is a wide range from which to make your selection—modern and antique ones, copies out of old geographies mounted to suit one's fancy. One mounted in a roll effect would be stunning.

The globes come in three different sizes and are the very last word showing airplane routes and all sorts of new features. Go up to the MOUSE-AROUND SHOP and see them . . . you may want one for yourself.

FOOTMOBILE OR AUTOMOBILE?

Know how the latest catch can make the one who got away look like a five-cent piece? My pal Jane's new boy friend did just that thing. He took her to his formal in a CAPITAL CITY RENT-A-CAR. And was she thrilled? Any girl

would be. An evening started this way is sure to be a success.

Her ex-boy friend was the athletic type who could never understand why a girl all slicked-up in her go-to-meeting clothes, minded walking blocks to a dance. You've known the feeling of stumbling along on a dark winter's night . . . freezing (evening wraps were never designed for cross country hikes) . . . stepping in a mud puddle when you were looking at the moon, or into his eyes, and forgot to watch your step . . . arriving at the dance with your hair, upon which you had spent time and money, all tousled, your nose red, smeared on the hem of your sweeping dress, and in a frame of mind, not exactly what it should be to make the grand entrance you had planned. In spite of frantic efforts to repair the damage done, you never looked quite as you did when you left home.

If the boy friend knew how little it costs, you would have no trouble persuading him to go to the CAP-CITY-RENT-A-CAR at 531 State street for a heated car to take you places, so that your sojourn would be a grand adventure from the moment you start.

STEPPING OUT?

Speaking of formals, as I think I shall for the moment, MAN-CHESTER'S on the Square have a swell-elegant collection tucked away in their evening room on the second floor. If you dare to be tempted, strongly tempted, have a look at the priceless variety that recalls the beginning of the 19th century. Most conversations these days begin and end with evening attire for this season of important occasions. Everywhere girls are frantically looking for a knockout custom for their very grand goings-on this winter. Miss Smith, the buyer in the ready-to-wear department, has a knack of collecting what college girls like to wear.

I was crazy about a classic black crepe dinner-to-formal dress with an enchanting cape that is twice as nice because of a collar composed of sequins to make the evening more glamorous. It is beautifully cut to flatter the figure and is perfect as the indispensable black dress.

You'll like a luscious crushed velvet in that new petunia-and-dahlia-red-purple shade that everyone has gone waggish about this year. The lines are severely simple save for the curving over the hips that does kind things to the figure. A frill of gathered silver lame where the sleeves would have been, were it a daytime frock, make a smartly simple decoration. You'll proclaim it deliciously different and the newest-of-the-new.

They have a sophisticated white velvet that leaves bare spaces on the neck and shoulders and descends to a "V" in the back. My eyes lingered long on a rather daring red crepe glorified by a silver beaded collar from which straps stretched over bare shoulder blades to hold up the skirt.

A two-timing black crepe that was designed to lead a double life will appeal to the budget-minded student. It becomes strictly formal when you remove a clever little jacket which made the daytime effect complete. It is lovely in both the day and evening version.

What are you doing about an evening wrap? The smart thing would be to appear in one of those very stunning ones on display with the dresses in MANCHESTER'S.

QUAINT AND UNUSUAL

Sunday night—and all through the house you'll hear the usual question-complaint—"Well, where shall we eat tonight?" THE OLD MISSION INN, 214-216, West

Washington avenue, provides the happy answer "Here."

Very few houses serve evening meals on Sunday, and if you become tired of dining-out at the same places Sunday after Sunday try this pleasant innovation. It is located in a chapel 75 years old, and has the atmosphere of an old California mission. Quaint wall lamps, waiters gowned in mission frocks, and a funny, old-fashioned stairway leading to what used to be the choir loft, but now is a balcony reserved for private parties add to the charm of this inviting place.

I'll let you in on a secret. At the rear of the balcony is a cubby hole with a table for two. George declared it cozily-perfect. And Mrs. Smith, in charge, knows exactly how to tempt the student palate without making the budget bat an eyeash, the lunches being 35-50 cents, and dinners 60-75 cents. It's so easy to find, too—directly opposite the city Y.M.C.A.

SUBTLE CHARM

Ever noticed how a whiff of your favorite scent will freshen you upon the most hectic sort of day? There's something so soothing about having a pleasantly-faint aroma enveloping one and smoothing out the worry-wrinkles in that so-conspicuous-between-the-eyes place. That's why perfume would make a perfect Christmas gift to your room-mate, and now is the right time to take her to the UNIVERSITY PHARMACY, 672 State street, to discover what fragrance she has a fawncy for.

Any girl who appreciates the elusive touches and mystery perfume adds will revel in the assortment she can find at the PHARM. Of course, it's harder to indulge in this so-called weakness with a cut-in-half allowance, than it used to be, but the PHARM for the next two weeks is offering a 10 per cent discount on all bulk perfumes.

If you choose scents with sense, consider the convenience of the bottle . . . Lucien Lelong is now being presented in packages—Jolie Bouquet for \$5, and cunning Travellantes at only \$2—both in convenient sizes, especially the latter which can be carried in one's purse or tucked in the week-end bag. Others offered are Guerlain, Rallet, and Mimzy, equally as charming, and you'll have no difficulty in choosing one to suit your personality.

SOMETHING NEW

Would you like an exclusive Christmas card which will be restricted to you, you snob? Have PHOTOART HOUSE, 413 State street, put your silhouette on greeting cards. Can you imagine anything so quaint and individual? They were shown in Vogue and are quite the rage this year.

PHOTOART does those colored miniatures and crayon etchings that are so popular now. They specialize in oils—a fact which is very evident from the exquisite samples on display.

Perhaps you may wish to have more prints made of a picture PHOTOART has already done of you. They tell me they have taken almost every sorority girl on the campus and are making an attractive offer for reorders . . . a chance to save time, trouble, and expense.

PHOTOART handles everything photographic . . . those tiny new movie cameras . . . gift kodaks in clever cedar boxes that might be used as a handkerchief box later . . . you'll find a most complete line from which to make your selections.

If you have unusual and knotty picture-framing problems, PHOTOART would like to cope with them.

Their supply is all new . . . the old stock was completely cleared. They have all types, but I especially like a white one which, surrounding your photograph, would make a superb gift. My next choice was one made of gold leaf, the same as those on miniatures only larger. There are any number of beautiful frames that concentrate attention where it belongs—on the picture.

BRRRRY NIGHTS!!

What a night! Never again will I shudder through another one like it—desperately pulling pillows, coats, and practically all my worldly possessions over me, only to awaken the next morning feeling as if I had passed under a steam roller.

Gone are those nights of quivering restlessness since I visited BURDICK AND MURRAY COMPANY on the Capitol Square, where I discovered a wonderful collection of all wool blankets and delightfully soft down quilts in becoming colors. Each night of truly restful sleep proves their luxury—thanks to the extra warmth and absence of needless weight. Be sure to ask how these covers duplicate nature's way of keeping furry animals warm.

When a peaceful drowsiness steals over you, close your eyes, and off you go to dreamland. Each night you'll appreciate anew the enhanced loveliness—a delightful softness—an added richness of their furry nap—a downy lightness—when BURDICK AND MURRAY'S woolly warm coverings snuggle close with a friendly caress.

ACCESSORIES THAT MAKE A FORMAL

It's the little things that count, especially in formals, where excitement centers on accessories. The sixteen button gloves at the TWO MILLERS SHOP, 544 State street, are as smooth and fine to touch as they are to look at . . . so soft and neat fitting that they bring out the beauty of any hand. The price tag says \$5.95 and sizes run from that hard-to-get 5 1/4 (for those who are lucky enough to need it) to 7.

You'll find rhinestone ear-rings and jewelry at the TWO MILLERS SHOP that is just gaudy enough to make you feel elegantly gay, and—need I mention their attention-focusing points?

It is important that you have the sheerest chiffon hose to set off that lovely new formal or enrich the old one. TWO MILLERS has the smartest winter colors for \$1.50. These luxurious flimsy hose will make your dances a real fling this year.

TO SAVE MY SOLE

When soles began to "go the way of all shoe-leather" it's a sad day for many a co-ed, unless she knows about the reasonable repairing prices the GOODYEAR SHOE REPAIR COMPANY, 674 State street, offers this year. One-half soles are priced from 35 to 75 cents, and heels are straightened with leather or composition for a paltry 10 cents. They also shine, clean or dye shoes very reasonably. What more can one ask in the way of a bright-spot for the budget, when the eternal trudging up the hill to classes is so hard on shoes?

Sometimes, while puffing and trudging my hasty way to an eight o'clock, I've vaguely thought of installing an escalator on either side of the hill—not until after I've made my first million, of course. But when my shoes begin to show the wear and tear, I sigh to think that the thought must forever remain a vague one. My only comfort is that the GOODYEAR SHOE REPAIR COMPANY does such

(Continued on Page 10)



181 Students Get Stipends

Donors Realize Need for Financial Assistance; Continue Aid

The depression has caused no drop in the number of scholarships and fellowships given to the university, Miss Matilda L. Snyder, record clerk in the regents' office, believes. On the other hand, donors apparently realize that students are more than ever in need of financial assistance.

Approximately 181 students have received fellowships or scholarships this semester, according to figures compiled recently in the office of Maurice E. McCaffrey, secretary of regents. This number excludes 20 freshmen enrolled in the agricultural short course, who received scholarships of \$75 each.

Ninety-seven students are at present using 57 fellowships, worth \$72,095. Room and board in the men's dormitories is provided to the holders of certain fellowships to the amount of \$5,800.

Livers Give

Two new fellowships have been given to the university this year. The Lever brothers' gift consists of \$800 for a fellowship in agricultural chemistry. The Thomas E. Wilson fellowship provides \$3,000 for research in rural sociology for boys' and girls' club work.

A large number of the fellowships are provided by manufacturing concerns in return for research assistance. Quaker Oats, for instance, finances research on Allis farm.

Forty-one scholarships are in use this semester by 64 students. These scholarships are worth about \$12,000, and are divided among graduates and undergraduates.

The only new scholarship received thus far this year was given by Eva Perlman, in economics. It is worth \$50 and was established by the national council of Jewish women. It is given "preferably to a Jewish girl."

Kohlers Donate

Among the scholarships is one given by the Kohler family, of \$250 to a boy and \$250 to a girl. Two women students are in school as the result of direct gifts from Zona Gale.

There is one South American scholarship worth \$224, and another in use this year is for the amount of \$200, donated by the American Association of University Women.

More scholarships and fellowships are expected to be granted later on in the year, Miss Snyder said.

Minnesota Co-eds Buy Dresses to Aid Community Fund

Minneapolis, Minn., (Special) — Minnesota co-eds will have an opportunity to do their part in aiding the Community Fund campaign when more than 700 sample Cartwright dresses in every color of the rainbow and in every imaginable style will be sold next Monday, Tuesday and Wednesday under the auspices of the Women's Self Government association.

The dresses will be sold for \$10.50 on the fourth floor at 510 first avenue north. One dollar from each sale will go to the Community fund providing the purchaser says she is sent by W. S. G. A.

Representatives from every sorority will be appointed to obtain the cooperation of the Greek houses in the campaign by Gloria Brook, house council chairman of the W. S. G. A. board, and several representatives from Sanford hall will enlist the support of women living in the dormitory and in campus rooming houses.

Not only Minnesota students, but co-eds from other Twin City colleges will be invited by W. S. G. A. to attend the sale.

CLASSIFIED ADVERTISING

THE IRVING STERLING AT IRVING OFFERS unusually attractive and comfortable furnished apartments to discriminating tenants at reasonable rentals. B. 2711. 11x29

FOR RENT

217 NORTH ORCHARD street. Small furnished apartment in modern apartment building will be sub-leased until June. \$40. Call B. 5950.

L/UNDREY

STUDENTS' washing and ironing. Reasonable. Mending free. Called for and delivered. B. 1972.

NOTICE

MEN interested in Smart Regal Shoes call "Posner" at F. 1405. 6x22

THE CO-ED SHOPPER

(Continued from Page 9)
splendid repairing to "saving" prices—and, after all, walking really is good for one's health.

FOR GREAT OCCASIONS

The season is upon us when Wisconsin women think, eat, and sleep formals. I do hope you have a smooth time and I'm going to pass on to you any information I acquire in my search for formal things. The rest is up to you.

Have you seen the new light corsets the **RENTSCHLER FLORAL COMPANY**, 228 State street, is showing this year? Don't miss them. They are adorable and will add that touch to your merry makings this winter. They are made quite differently from anything I have ever seen—so that they will not spoil your daintiest evening frock. I'm glad somebody thought of that. New dresses are scarce these days, and we must be careful until prosperity gets around the corner (I wish I knew which corner).

The **RENTSCHLER FLORAL COMPANY** also has lovely flowers suited for all occasions. Try them the next time you have a problem—they have excellent suggestions.

CLEANER CORRECTIVES

Spasmodically my pal Jane decides to give up smoking. One time it's because she has a cold, the next because her allowance is almost gone. But this time it's a pure, unadulterated test of her will power, I guess. And she's really serious about it because she's been sending her clothes to the **PANTORIUM CO.**, 558 State street. As she said, the odor of cigarette smoke may be "refreshing"—while one is smoking. But that stale after-smoking, "stub-odor" that clings so tenaciously to every minute stitch of clothing for weeks later is a matter to which the **PANTORIUM** should apply its "cleaner-correctives"... whether you've given up smoking or not.

I'm beginning to realize that Jane really shows a glimmering of sense now and then. For instance, she realizes that her back-to-femininity movement would have been futile with the tell-tale aroma emanating from her exquisite little

gowns, and fairly shrieking "I'm a Lucky girl." And then, too, another proof is that she took these little gowns to the **PANTORIUM**, where she knows her cleaning will be satisfactorily done at reasonable prices, and her clothes will be called for and delivered in a short time—odorless, because the cleaning methods used by the **PANTORIUM** do not leave the familiar cleaning odor on clothes.

Choose your cigarette with "mouth-happiness" in mind, but choose your cleaner with "clothes-happiness" in the same way.

IS YOUR NOSE SHINY?

The other day, I had the good fortune to happen in the **LEWIS DRUG STORE**, corner of Gilman and State streets, just as they were unpacking some of the best looking compacts I have ever set eyes on.

The tag "made in France" attached to the exquisite pink fluffy puff is hardly necessary considering they reeked with a just-off-the-boat air. The compacts are made by Tre-Jur of enamel and come in color combinations that will be the very thing to carry with your new formal. A tiny rim and ornament of gold and silver add a smartly simple touch for decoration. The loose powder feature makes it possible to have your favorite brand wherever you go.

Since they are individually packed in white boxes with a Christmas seal, I am using them to dispose of a number of friends on my Christmas list who are hard to suit. Better go to the **LEWIS DRUG STORE** and have a look at them and the numerous other articles that will give suggestions for your Christmas shopping. I'll wager you'll be willing to part with your eye-tooth to own one of these enchanting new compacts.

FREE FACIAL

Are you interested in the arts and crafts whereby women get and keep their men? They start in their quest of loveliness where other people leave off... by being most particular to have a flawless skin. I have some very valuable information along this line to pass on to you.

Next week the **VARSITY HAIR SHOP**, 640 State street, will have a licensed dermatologist, who with the aid of the new demascope, will make an exact diagnosis of your skin. A scientific analysis of the skin permits the determination of under-skin conditions so that bet-

ter corrective measures may be applied.

Phone Fairchild 6391 for an appointment. The **VARSITY** urges you to accept the services of the dermatologist without charge. Take advantage of the opportunity to be more charming than ever at your next formal. Remember there will be no charge.

BEFORE YOU SAY GOODNIGHT

Did you have a good time at Haresfoot? Never had so much fun in all my life. And was I starved after the last dance? You know, that let down feeling that comes as soon as the music stops—tired, weary, and most of all, hungry. And did the boy friend make a real impression when he said, "Just have time for a snack at **LOHMAIER'S**." Let's get started. I like action.

It was a matter of seconds to elbow our way through the crowd, and skid around the corner to **LOHMAIER'S**. It's the handiest place—at 710 State street, almost on the campus. If we must resign ourselves to observing those 12:30 rules, what a blessing to have **LOHMAIER'S**. The place where you can count on getting your yen of the moment—sandwiches, sundaes, tomato juice—which will depend, of course, entirely upon how you have been spending the evening.

And best of all, it's a matter of seconds until the food is placed before you. It being important to get home in time for a few thrilling moments on the door step (if you know what I mean) before the house mother gets insistent and drags you away.

The next time you go dancing, or to be charmed by Dietrich or Garbo, or whatever your particular pet pleasure may be, obey that urge and try **LOHMAIER'S** before saying goodnight.

Coeds at Northwestern university have taken up pipe smoking. The fad started after the girls won the right to smoke in sorority houses and has become so widespread that merchants have had to increase their stocks of pipes, including corn cobs. Whether or not the increased use of the briar has resulted in lowered consumption

WHA Widens Power Range

Test Broadcast Brings Replies From 43 States and Canada

As a result of the program of phonograph records broadcast early Monday morning to test the new 1,000 watt transmitter, WHA, university radio station, was deluged with correspondence. More than 500 letters poured into the station from 43 states and six Canadian provinces in answer to the announcer's request that contact be made with WHA if a clear reception was obtained.

The new transmitter, built especially for WHA was being tested by Orin R. Buchanan, chief operator of the station, Glenn Koehler, electrical engineer, and Leroy Bell, studio operator. These three sent the program on the air about 1 a. m. Monday morning from the radio shack, two miles south of the main offices of the station, with the announcement that it was a trial test for distance.

After a circuit diagram has been prepared by the station engineers of the distances they can attain with the new transmitter, the plan will be sent to Washington, D. C. When the diagram has been fully approved by federal officials, the transmitter will be used for regular broadcasting purposes.

Among the many letters received in answer to this first broadcast which was picked up by radio fans in all parts of the country, was one from Santa Clara, Cal. The receiver said that the program came through clearly and was doubly interesting to her since she had been born in Wisconsin. Another correspondent wrote that he had been lying in a duck blind waiting for a flock of ducks to pass when he received the program. A night watchman had whiled away the hours of his watch listening to the recordings that were broadcast.

The athletic association of the University of Missouri has agreed to accept farm produce in lieu of hard cash as the price of admission.

of cigarettes could not be ascertained. Merchants are wondering just how long the coeds will continue the fad.

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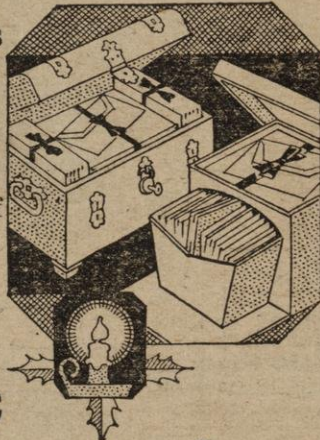
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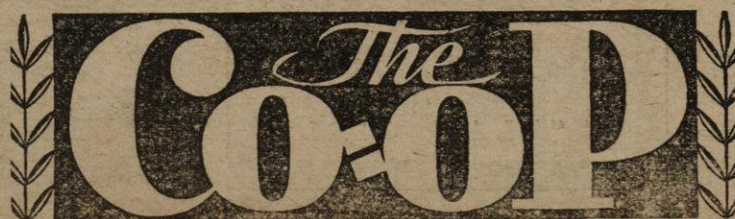
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