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## Embarrassment.

Abt., Franz, 1819-1885; Elson, Louis Charles, 1848-1920  
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# EMBARRASSMENT.

*To tell thee something I am yearning,  
Yet how to speak it, know not well.*

## SONG

BY

# Franz Abt.

Soprano or Tenor  
in D $\flat$

BOSTON.

Alto or Bariton  
in B $\flat$

OLIVER DITSON & CO. 277 WASHINGTON ST.

N. YORK, C. H. DITSON & CO.

Chicago.  
Lyon & Healy.

Cinn.  
J. Church & Co.

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Phil<sup>a</sup>.  
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# EMBARRASSMENT.

## VERLEGENHEIT.

English words by L.C. ELSON.

FRANZ ABT.

Sopr. or Ten.

Andantino.

*p con leggerezza* *pp*

*pp*

1.	To	tell	thee	some	thing	I	am	yearn	ing,	Yet
1.	Ich	möch	te	dir	wohl	et	was	sa	gen	und
2.	To	thee	with	joy	would	I	be	sing	ing	A
2.	Ich	möch	te	dir	so	ger	ne	sin	gen	ein
3.	I'd	write	a	let	ter	to	thee,	tell	ing	How
3.	Ich	möch	te	dir	ein	Brief	lein	schrei	ben	da

*pp* *pp*



how to speak it, know not well,  
weiss doch selbst so recht nicht, was?  
song which in my heart is heard  
Lied, das tief in's Herz dir dringt,  
deep and hidden are my sighs,  
rin mein Herz dir schüt - ten aus;

Yet wouldst thou still the clue be  
und wür - dest du darum mich  
But still my lips are on - ly  
Doch will mir ei - nes nur ge -  
But from my breast, with passion  
al - lein auch das muss un - ter -



learn - ing, I on - - ly could as an - swer tell: I  
fra - gen, wüsst' ich wohl sel - ber nichts als das: Ich  
bring - ing, One soul - felt, ten - der, plead - ing word: I  
lin - gen, das stets in mei - ner See - le klingt: Ich  
swel - ling, One sim - ple word a - lone - will rise: I  
blei - ben, denn stets bring ich nur das her - aus: Ich

