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# The Daily Cardinal

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VOL. L, NO. 138

UNIVERSITY OF WISCONSIN, MADISON, SUNDAY, APRIL 6, 1941

THREE CENTS

## Bands Will Present Last Concert Today

This afternoon at 4:15 the combined University of Wisconsin bands will present their final big concert of the school year in the Memorial Union theater in celebration of the 55th anniversary.

The combined bands appeared once before this year in the annual homecoming concert, while the concert band played alone at the mid-winter and the American bandmasters' concert.

### SOLOISTS

Alfred Barthel, acting assistant professor of music, oboist, and Gordon Haldiman, Madison sophomore, trombonist, will be the soloists for this afternoon's performance. Alan Beaumont will read Emile Cammaerts' dramatic poem, "Sing, Belgians, Sing," with the band accompaniment. Carillon, by Sir Edward Elgar.

Mr. Barthel came to the Wisconsin School of Music a year ago after playing first oboe for 26 years with the Chicago Symphony orchestra and 10 years with the Chicago Civic Opera company.

### GAINED RECOGNITION

A native of France, Mr. Barthel graduated from the Paris observatory of Music in 1891, after he had already gained some recognition as an oboist. Then in 1903 he was brought to America by the Chicago Symphony, with which he played until 1929.

While Mr. Barthel was still in Europe he played before Queen Victoria, King Edward, and many other royal families.

Vercu's Concerto for Oboe which Mr. Barthel will play today was the first solo that he ever played in public, then when he was but 13 years old, in 1884.

"I should know how to play it by (Continued on page 12)

## Prexy Wants Only His U. W. Position

Declaring that he "belonged and wanted to be" at the University of Wisconsin, Pres. Clarence A. Dykstra spoke to the Washington, D. C., alumni yesterday.

I thought I was safely back in Wisconsin Feb. 1, with the understanding that my resignation would be accepted, President Dykstra said. "But I'm here again (in Washington) for a few days," he added.

Since February President Dykstra has been appointed head of the labor mediation board.

## Mendota Remains Closed, But Phi Sigs Go Swimming

### Lake Stays Frozen Longer Than Usual

Lake Mendota should open today—if this were an average year!

But few years are average, and predicting now when the ice will break up would be as haphazard as announcing "when a house might fall in," according to Eric Miller, government meteorologist here and sage of Madison weather.

As a matter of fact, if this year were 1856 and far from average, Mendota would be closed until May 6.

But Eric Miller declared yesterday that one week of sunshine will "clear things up" on the Mendota front. Two weeks ago the ice was only 18 inches thick, decreasing from a 22 inch high during the coldest months.

Long marked as the first day of real spring, the opening of Mendota has shown great variety during the last 25 years when a record has been kept. The tendency in recent years has been to open early rather than late in April or early May as in the "good old days" of the 80's and 90's.

Prospects for a week of sunshine (Continued on page 12)

### Spring Fashions

Since spring vacation comes at the exact middle of the semester and students will be in town for Easter, The Daily Cardinal presents its annual fashion edition today.

Articles, columns, and advertisements featuring the styles popular in the Easter parade are run.

### Blind Trombonist



GORDON HALDIMAN

## All-State Drive Will Describe 'Our University'

A state-wide drive to give Wisconsin citizens a true picture of the university will be launched during spring recess. Carl Runge, chairman of the student public relations committee, announced last night.

More than 60 outstanding campus men and women will speak to alumni and service groups in their hometowns on "Our University." A typical week at Wisconsin will be sketched, and the students' outlook on student problems will be discussed.

"A satisfied student willing to go home and talk to people in his hometown has a tremendous influence," Runge said.

The committee was organized in 1933 "to build up favorable relations between students and the citizens of the state and to erase the popular impression of 'free love, rioting, and Communistic ideas'."

The committee functions on the (Continued on page 12)

## Senior Council Begins Selection For Alum Board

Preparations for an all-senior mail ballot election to determine the class of 1941's representative on the Alumni association board of directors will get under way this week when the senior council committee in charge of the election begins interviews of prospective candidates for the post.

This year's graduating class will be the first in the history of the university to automatically place a representative on the association's executive body, according to Senior Class President Gerry Bong.

Elections to the position will be held during the first week of May, it was decided by the senior council at its last meeting. Plans for the election were worked out by a committee headed by Arthur C. Nielsen.

Outlining the procedure adopted, Nielsen explained that his committee would interview all seniors interested in running for the post during the latter part of the week. From all those applying, the senior council will choose four students to compete.

The names of the candidates will go on a mail ballot to be sent to all seniors as part of the Alumni association's membership drive, Nielsen said.

"This election system was selected because it will facilitate voting, and divorce the election from general campus politics," he added. "In order to invalidate straggling returns, all ballots will have a two-day deadline."

A complete interview schedule, as well as the dates for the final choosing of candidates and the election itself will be released early this week, Nielsen declared.

Committee members are Charlotte Bachmann, Martin Ring, Warren Nelson, and James Moses.

## Prof. Hughes Named Fellow

Merritt Y. Hughes, professor of English, has been appointed a research fellow for 1941-42 at the Henry E. Huntington library in San Marino, Calif., it was announced yesterday.

Professor Hughes' appointment marks the fourth time in five years that the Huntington library has distinguished Wisconsin's English department by selecting one of its faculty members as research fellow.

In 1937-38 Prof. Ricardo Quintana of the university English department was granted leave of absence to accept the invitation of the Huntington library to do a year's research on the sermons and popular philosophical writing of the later 17th century.

Last year Prof. Helen C. White of the department was called to the library to study the relation of English devotional literature in the 16th century to the literature of the period, and this year Prof. Mark Eccles is on leave as a fellow of the library in order to advance a commission of the Modern Language Association of America to prepare a dictionary of Elizabethan authors.

Mr. Hughes will go to San Marino to complete a book on the influence of ancient and medieval thought upon the literature of Elizabethan England.

## First All-Education Convocation Planned For This Tuesday

The first all-education convocation will be held Tuesday in the Memorial Union theater from 3:30 to 5 p. m.

The meeting will include the showing of two movies, "The Children Must Live" and "And So They Live."

Following the movies, a discussion will be conducted by Prof. Paul H. Sheats.

A varied program has been planned which includes Dean C. J. Anderson and Prof. J. W. M. Rothney.

The convocation is co-sponsored by the School of Education and the Schoolmasters' club. Furnell Gerard, president of the Schoolmasters' club, will introduce the speakers on the program.

## Gov't. Emphasis Program Opens

### Govt. Week Heads



Avery Bosshard

## Wage and Hour Contracts Made With Sororities

Wage and hour contracts are being made with individual sororities on the campus. John Bosshard, chairman of the student board wages and hours committee, declared yesterday.

Although the contracts are being agreed upon individually rather than in a group as fraternities signed, several sororities have already signed and "no great difficulties" are expected, according to Bosshard.

### FOLLOW FRATERNITIES

All sororities are being contacted by members of the committee for agreement upon the same kind of an agreement that was made with fraternities recently.

This is a further move to complete coverage of all student workers by the contracts. Employers guarantee a 35 cent minimum wage, standard wages for over-time; initial cost of special clothes not otherwise needed and laundering of these clothes, and no fee for reasonable breakage.

### NEED CONTRACTS

"Although these conditions are met by many sororities, it is necessary that they sign the contracts. It will merely mean complying with steps taken by other organizations associated with the university," Bosshard said.

Emphasizing the reason for sorority agreements, Bosshard said, "It is a (Continued on page 12)

### Stokes to Speak At Rally Friday

Acutely aware of campus apathy in all its disguises, Student Government week, sponsored by the student board, will open its program today in an effort to encourage participation as a basis for leadership, "in times when direction is most sorely needed."

Focusing all action on the improvement of what Dean of Men Scott H. Goodnight calls "unintelligent followers," the program is wide in scope. Never before attempted on such an extensive scale, it urges contact with students through the medium of "representatives on mission." 31 leaders in campus affairs headed by Bob Avery, student board president, whose house

### Debate ROTC Bill

The state assembly is expected to begin debate on the university compulsory ROTC bill at its session tomorrow night at 8. The Daily Cardinal learned yesterday. The bill, which was passed by the senate, had been scheduled as a special order of business last Wednesday, but the assembly did not get to it at the time.

discussions and forums will form the nucleus of the week.

### STOKES TO SPEAK

"Self-government—Are Students Citizens Too?" will be the topic of Prof. Harold W. Stokes, assistant dean of the Graduate School, when he speaks Friday at the all-campus convocation, climax of the program. The rally will be held in place of the regular freshman forum, April 11, at 11 a. m., with the entire school invited to attend.

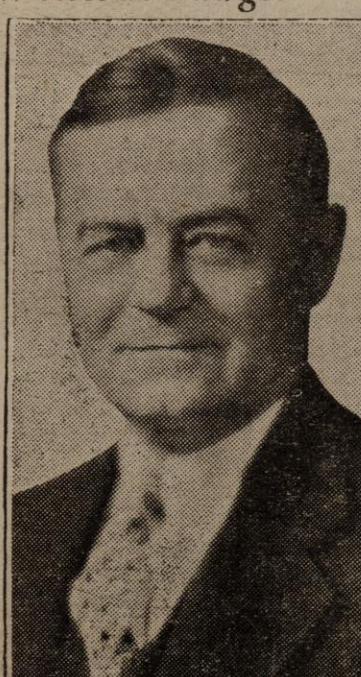
Dean Goodnight, in commenting on the value of the week, asserted that "there is definitely an element of ap- (Continued on page 12)

### Attention Churches

The deadline for all church notices of Good Friday and Easter programs for the Cardinal's special church edition is 4 p. m. Tuesday afternoon. Notices should be typed and presented to Dick Leonard at the Cardinal office.

## Alums to Guide Seniors In 1941 Badger Edition

### Writes in Badger



BOB ZUPPKE

The 1941 Badger will include a new type of alumni section, according to Robert Schmitz, editor. Letters of advice from prominent graduates will be presented as a guide to the seniors and as an inspiration to the undergraduate student body.

The section is introduced to the reader by a letter from A. John Berge, executive secretary of the Alumni association, in which he says, "The letters on the following pages symbolize a partnership that has tremendous possibilities for the University of Wisconsin and its student body." (It is that beneficial union of student and alumnus which these letters exemplify.)

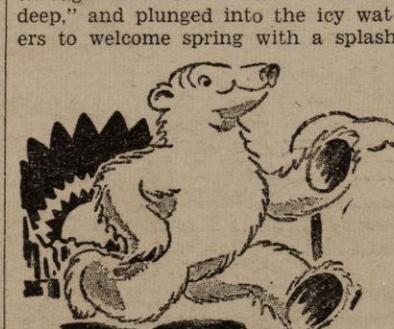
These letters embody the considered opinions of men and women whose prominence in their chosen fields makes them eminently fitted to advise the students of today. Among those represented are: Bob Zuppke, Illini coach; Arthur J. Altmeier, head of the social security board; Marjorie Kinnan Rawlings, author of "The Yearling"; John Cudahy, former U. S. ambassador; Joseph E. Davies, also of the diplomatic corps; Philip Reed, chairman of the board of General Electric.

All of these former Wisconsinites have drawn from their own experience to give this year's Badger the opportunity to present the students, and particularly the seniors, with a series of keys to success.

Brief inspection of these letters shows that, in John Cudahy's opinion, 50 per cent of success is based on luck and timing.

### Dykstra at Home

Pres. Clarence A. Dykstra will be home for tea with Wisconsin students Wednesday. During the afternoon the monthly Dykstra tea will be held at the president's home on Prospect avenue. All students are invited by the president and Mrs. Dykstra to attend.



The Phi Sigma Delta polar bears were the first of the season to take a dip in the still-frozen lake. Stark was maintaining a reputation of several years as the first man to swim each spring.

Excusing signs of weakness in entering the water a little later each year, Stark's friends explained that he had a bad cold. Myerson, a freshman, went along to uphold his class' standards.

### Weather--

Continued cloudy and warmer.

## Short Course, Home Ec Bills Are Discussed

Fear of burdensome taxes because of defense appropriation was the only opposition expressed to the construction of the short course agricultural students' dormitory and the new wing of the Home Economics building at a hearing before the senate finance committee Thursday.

"The short course dorms are the old sheep barns made over," Sen. Jess Miller (R., Richland Center) said. "The boys sleep on double decker cots, crowded conditions no one would tolerate in his own home."

"What do you think those boys think when they look out of their windows in the hog barns over to those splendid dorms lining the shore?" K. L. Hatch asked the senators.

"There are no finer, no more sincere boys anywhere than those short course students," Prof. Vincent E. Kivlin, director of the agricultural short courses and professor of agricultural education, said.

"I just want to tell you that these boys want to be farmers—better farmers," Kivlin said. "Ninety-five per cent of my boys go back to the farm."

"We have to keep the home owners foremost in our minds," Charles Breon, Ashland, who opposed both bills because of added expense to the state, said. "They're the cows that are being milked."

Miss Frances L. Zull, director of home economics, commenting on the home economics bill, declared, "The situation has become acute. The enrollment has jumped from 250 to 675, but there has been no change in equipment. The enrollment has doubled in the last five years and even after scheduling classes at noon and until 5 o'clock we haven't been able to accommodate the students."

"Defense must come before everything else," L. J. Pinkerton, Neenah, said. "There can be no other emergency in this time of defense."

## Designer Must Have Multitude of Ideas; Rae Mar a Pioneer

The life of a designer is not an easy one. First he searches through magazines, advertisements, movies, current events for an idea for a dress. Then, for every two dresses the designer creates, only one is accepted.

Rae, the designer of Rae Mar junior dresses, works with material on a form instead of sketching her ideas.

After doing her draping and hitting upon an acceptable junior style, she begins to work with color combinations, pins, buttons, etc., which make a successful dress.

Rae Mar was one of the first to bring out the longer waist line. Once a trend like this has begun, other designers make variations upon it. Finally everyone is using it.

Rae Mar was one of the first to use old fashioned ric rac on summer frocks.

Originality in design and the perfect fit of the dresses makes Rae Mar one of the leading junior lines in the country.

Denton, Texas—ACP—Love at first sight is just about a myth, a panel of six faculty members at North Texas State Teachers' college has decided.

The six—four successfully married, the unmarried director of the college nursery school and a home economics instructor—led a discussion of "love, courtship, and marriage" at a meeting of the college Psychology club.

The panel agreed that young people should choose their mates with their intelligence and not with their emotions, and added that it is a juvenile mistake for one to think there can be only one love affair in his life.

They set the best marital ages at 22 to 26 for women and 25 to 33 for men.

And they concluded with the advice that, if necessary, parents should subsidize their children's marriages for a while to enable the young folks to live in a home of their own.

Dan Nupen, former ski orderly to King Haakon of Norway, now is coaching the Middlebury college ski team. He taught Crown Prince Olav and Crown Princess Martha.

John Kirwin, 6-foot, 6-inch, 230-pound freshman at Ohio State university, wears size 20 shoes that are 16 inches long and nearly 6 inches wide.

John B. Waite, professor of criminal law at the University of Michigan, is a bow tie addict. The other day 100 of 130 freshmen in one of his classes showed up wearing bows.

## Appear in Ribald Eighteenth Century Musical Satire



McNELLY



BRISTOL



FRAZER

—Sanchez

Singers in the cast of "The Beggar's Opera," Wisconsin Players' revival of the ribald eighteenth century musical satire which opens Tuesday in the Wisconsin Union theater, include Ted McNelly in the role of Mr. Peachum, Louise Bristol as Lucy Lockit, and Richard Frazer as Mr. Lockit. The show runs Tuesday, Wednesday, Thursday, and Saturday nights. Ronald E. Mitchell is directing.

## Australia Backing Britain Well, Former League Official Asserts

Australia is in the war to a man and displays amazing unanimity of opinion. H. Duncan Hall, former member of the League of Nations secretariat and native of Australia, told students at the University of Illinois recently.

"From 30,000 to 50,000 Australians are now fighting for their country," he reported. "There are contingents in Africa, England, Palestine, and at Singapore."

Australia is building up one of the world's largest air forces, Mr. Hall revealed. Plans are under way for a corps of 40,000 to 50,000 men, half of whom will be pilots.

He explained that Australia makes an excellent training ground for pilots because of the stability of climate there and the numerous landing fields available.

### AIR RAID PRECAUTIONS

Some air raid precautions are being taken in Australia. Mr. Duncan Hall stated, but the country has not yet been threatened. Air raid shelters are being built and other defense measures taken.

Member of the League of Nations secretariat for 12 years, Mr. Duncan Hall pointed out that numerous functions were still being carried on including the international control system of dangerous drugs, the epidemiological intelligence service at Singapore, and the lighting and buoying of coastlines.

At the last time it could be measured, in the fall of 1940, most nations of the world were still observing the system of estimates regulating trade of dangerous drugs. This system was set up in 1933, largely through the work of Mr. Duncan Hall.

### SECRETARIAT STILL FUNCTIONS

The secretariat is still functioning in Washington for this purpose, he remarked, adding that the United States was a party to this convention.

The epidemiological intelligence service gathers information from almost every port of any importance in the Eastern hemisphere and from ships at sea concerning any plagues prevalent in that area. Even non-members of the League subscribe to this service, he revealed.

In addition to his work with the

## WHA Presents ... at 970 kilocycles

MONDAY, APRIL 7

8:00 Band Wagon  
8:15 Morning Melodies  
9:00 News and Views  
9:30 School of the Air  
9:50 U. S. Weather Bureau  
9:55 World Bookman  
10:00 Homemakers' Program  
10:45 The Chapel of the Air  
11:00 Chapter a Day  
11:30 Gems for Organ  
11:45 Improving Leisure Time Activities  
12:00 Noon Musicale  
12:30 Farm Program  
1:00 Campus News  
1:15 Music Album  
1:30 School of the Air  
1:45 Irene Bird, contralto  
2:00 College of the Air  
2:15 I'm an American  
2:30 Music of the Masters  
3:00 College of the Air  
3:30 PTA Radio Forum  
3:45 The Serenaders  
3:55 U. S. Weather Bureau  
4:00 Organ Reverie

control of dangerous drugs, notably opium, Mr. Duncan Hall served as a liaison agent between the British dominions and was for a time in charge of all League broadcasts.

## American Collegians Believe Country Will Not Stay Out of War

There is a growing sentiment among American college youth that the United States will not be able to stay out of the war.

This significant trend in current campus thought has been made possible through the recurring samplings of Student Opinion Surveys of America.

Hand in hand with the opinion that it will be difficult to side step the European fight, there appears in the survey strong opposition to this problem: "Should American warships be allowed to convoy shipments of war supplies going to England?" While Congress debated this and other issues, 67 per cent of the college students were answering "no" to the above question, presented to them by a nation-wide staff of interviewers.

Repeated checks of national student opinion point out that since the war began nearly three out of every 10 students have changed their minds about the ability of this country to avoid the conflict. Even at the end of 1940 there was still a substantial majority convinced we could stay out. But recent events, including the expansion of hostilities to the Mediterranean area, the approach of spring and with it the threatened invasion of England, and the success of the Roosevelt administration with the lease-lend bill, have apparently made the war seem inevitable.

Fashion is the science of appearances, and it inspires one with the desire to seem rather than to be.—E. H. Chapin.

## SPECIAL TRAIN NON- STOP

Lv. MADISON 12:30 PM—Friday, Apr. 18, 1941  
Ar. CHICAGO 3:15 PM—Friday, Apr. 18, 1941

DE LUXE COACHES — DINING CAR — BUFFET

Connects with through trains beyond Chicago:  
3:30 PM Penna. RR "General" for New York, Pittsburgh, Phila.  
3:50 PM B & O RR "Capitol Ltd." for Washington, Baltimore.  
4:05 PM NYC RR "Water Level" for New York, Cleveland, Toledo.  
4:15 PM Penna. RR for Ft. Wayne, Detroit.  
4:15 PM Rock Island RR for Peoria.  
4:15 PM MC RR for Detroit.  
4:30 PM Wabash RR for St. Louis (Delmar Ave.), Decatur.  
4:50 PM Alton RR for Bloomington, Springfield, St. Louis.  
5:00 PM Pere. Marq. RR for Grand Rapids.  
5:00 PM Monon RR for Indianapolis.  
5:00 PM Illinois Central for St. Louis and Springfield.  
6:00 PM Erie RR for Jamestown and New York.

### FAST AFTERNOON TRAIN — EVERY DAY

Lv. MADISON 2:55 P. M.

Ar. CHICAGO 6:05 P. M.

(Connecting with Alton 6:45 P. M. for St. Louis and Texas points)

Other trains to Chicago leave Madison daily:

\*3:25 A. M. 8:00 A. M. and 5:10 P. M.

\*Sleeping car ready Madison 9:30 P. M.

A Non-Stop Student Special  
RETURNING APRIL 27th—SUNDAY  
Lv. CHICAGO 6:15 P. M.  
Ar. MADISON 9:00 P. M.

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To SPARTA—LA CROSSE—WINONA—Lv. Madison 12:55 P. M. and  
12:50 A. M.

To SUPERIOR and DULUTH—Lv. Madison 9:45 P. M.

To MILWAUKEE—Lv. Madison 8:00 A. M. and 5:00 P. M.

For passenger rates and full information Call BADGER 142

## 'Prank Picture' Really Valuable Pre-War Relic

Octy's photograph of Lincoln standing in front of Bascom Hall, printed in the April 1 issue of the Cardinal, rightly belongs to the Octopus and has suddenly become a priceless relic. The photograph, allegedly taken by a Cardinal photographer, was actually snapped by an old Octy man some years ago while he was traveling in England.

Barlow Weems, '29, noticed the curious similarity of the statues while visiting the spot commemorating Hugh of Lincoln, an ancient ballad mentioned in Chaucer's Canterbury Tales. He took the photograph and, upon returning to this country, superimposed it on the Bascom Hall background.

The original photograph now hangs in the Octopus offices, where it can be viewed by the public.

Editor Roger Wurtz said that according to the latest dispatches from England, the spot where the statue stood has been the object of a concentrated Axis bombing attack. Hence the photograph cannot be duplicated, and the Octopus holds the sole rights for its reproduction.

Not long ago Editor Wurtz received a letter from the Springfield, Ill. Historical Society asking for the photograph. The board of editors of Octopus is considering donating the priceless relic at the close of the current school year.

A student mathematician announces there are 305,259 1/4 bricks on the outside of the seminary building at Mount Angel college.



## LORD TAYLOR SPORTSWEAR

The smartest, finest sports outfits . . . The styles are distinctive and exclusive fabrics are of superb custom and quality . . . see them in the new spring tones.

Jackets—\$12.50

Slacks—\$5.85

## DAVIS & O'CONNELL

114 State Street

CHICAGO &amp; NORTHWESTERN RY.

## Students Design, Make Costumes For Production

Costumes designed and made by students will dress the women characters in the colorful musical satire "The Beggar's Opera" which the Wisconsin Players present next week in the Wisconsin Union theater. The costumes have been adapted from prints by William Hogarth, according to Harriet Wright, who made the adaptations.

Seven students, in addition to Miss Wright, have worked morning, noon, and night in the glass-bricked costume room of the theater under the supervision of Mrs. Ella M. Amo, wardrobe mistress, to turn out the heavy, fur-bellied gowns of the period. This is the first time students have made costumes for Wisconsin Players' shows.

The students are Alice Helminia and Ruth Timm, both of whom have parts on stage in "The Beggar's Opera," Gretchen Mueller, Peggy Schreiber, Ethelyn Green, Marjorie Howell, and Jeannette Miller.

Big hats and headresses such as Hogarth's familiar "Shrimp Girl" wore, white fichus, short puffed sleeves with flaring lace cuffs, bouffant skirts, and heavy brocades and satins bedecked the belles of Britain during the reign of the second George. All the women wore aprons tucked in their belts, or looped over a basket under their arms.

The campus actresses who wear these costumes in "The Beggar's Opera" will be padded with sausage-like additions to their waist-lines. Men's costumes for the production are being rented as the necessary tailoring takes too much time for the student seamstresses.

"The Beggar's Opera" is directed by Prof. Ronald E. Mitchell, and will be shown next Tuesday, Wednesday, Thursday, and Saturday nights. Good Friday night there will be no production. The show concludes the Wisconsin Players' season of shows.

## Russell Moccasin Designed for Wear About the Campus

The Russell moccasin is known as fine outdoor footwear. It combines all the desirable advantages of lightness, comfort, long wear, and styling to a degree which has made them a source of enthusiasm for campus wearers, whether they dress with studied carelessness or impeccable correctness.

All leathers used by Russell are selected with painstaking care to provide high grade materials. One of the most popular leathers is elkskin. A firm, full weight, fine grained cowhide, this leather is soft, pliable, and tough. Elkskin is most noted for its softness and while it is not waterproof it will not become hard and stiff after being wet.

*You Don't Need an Umpire to LOOK 'EM OVER*

## "Ink Spots" Return to Orpheum



Those sensational radio and recording artists, the Four Ink Spots, will appear on the Orpheum theater stage, Monday and Tuesday, together with their own NBC music, the Sunset Royal orchestra. Their fame is due largely to the creation of the popular musical hit, "If I Didn't Care," plus their ability to present unusual novelty in their style of entertainment.

## Mil Ball Attendance Sets a New Record

All records for Military ball attendance were broken Friday night when 950 couples danced to the music of Roy Noble, Jack Russell, and the Haresfoot orchestra.

The 1941 Military ball ranks with 1932 prom when Paul Whiteman brought in the largest crowd Union dance floors had ever seen, and 1934 prom when Horace Heidt almost superseded the Whiteman showing.

Motionless military police standing guard duty, fancy dress uniforms of high ranking officers, gay formals, decorations, and a saber-arched grand march made for a memorable evening.

## Schoolmaster's Club Will Meet Monday

The Schoolmasters' club will hold its regular monthly meeting Monday, April 7, at the Memorial Union. All School of Education students are urged to attend.

Mr. LeRoy Luberg, principal of West Side junior high school, will be one of the speakers on the program, which begins at 7:30 p. m.



—meaning the Co-op's swell selection of Easter gifts and cards.

You'll get loads of ideas for your Easter party or dinner in the GIFT SHOP — notions, favors, decorations in the Easter theme.



Easter Cards for special friends

5c to 25c

**The CO-OP**

720 State Street

## Average Co-ed Appears Tired Without Rouge

By VELMA KORT

"Haven't you been getting your beauty sleep? You look so pale," I heard one girl say to another as I passed by. For although some of our dark haired co-eds look lovely with colorless cheeks and a slash of bright lipstick, many of us appear to be just plain tired out when we don't wear rouge.

Neither do we wish to have a painted look. So what to do? Creme rouge to the rescue, because this type of rouge lightly and rightly applied gives natural looking rosy cheeks.

### FOUNDATION CREAM

Always use foundation cream under your creme rouge to make it blend more easily and to shade-off naturally. A piece of dry cotton used to spread the dots of rouge instead of your finger tips will also help to insure even coloring.

However if your skin has large pores or blemishes, it is advisable to use dry rouge until the condition is corrected. Pastel rouge being a cream will naturally seep into the pores but no harm is done if it is thoroughly removed with cleansing cream.

### ARTISTRY AND ILLUSION

Now for a little artistry and optical illusion that will give more perfect appearing features. A wide nose can be made to appear considerably narrower by shading the sides with just a touch of rouge or to appear shorter by a little rouge blended underneath the tip of the nose. Don't be afraid of the color because your powder you know always goes on over creme rouge.

For a double chin blend the rouge

very lightly under the jaw from one side to the other, but never try to make your chin more prominent by putting rouge on the tip of it. This, along with the coloring on your cheeks is going to make your face look round, instead of the perfect oval which we all desire.

Liquid rouge is the latest product of the cosmetic industry and is being featured by Elizabeth Arden in her South American make-up. Why not try it on your next formal date? First apply the foundation "liquid bronzer" to darken the skin, and then with a piece of cotton the "liquid bronze rouge". It's very striking and so different.

## Pastel Tweed Suits Popularly Acclaimed For Spring Wear

Pastel tweed suits are rapidly gaining prominence in the spring fashion picture, according to the suit buyer for one of Madison's specialty shops. The desire for well-tailored suits that march equally well in the Easter parade and in the "up the hill" parade has added to the popularity of these versatile little suits.

Finest American woolens by Forstmann, Stroock, Botany and others were cited by this buyer as the leading fabrics for the new soft suits. "Fine woolens take the finest shades," she added. Excellent materials plus good tailoring . . . the new soft shoulders, longer jackets, pleated skirts . . . are additional reasons for the increasing vogue for casual-type pastel suits.

With tailored blouses for all 'round wear, feminine sheers for dressier occasions, the well tailored pastel suit serves a great many uses this spring.

—Say You Saw It In The Cardinal—

### Military Styled

## POPLIN RAINCOATS

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Oyster Shade Gabardine . . .	\$10 to \$12.50

THE  
McGregor  
CORD COAT

Corduroy leisure coats are top fashion on the campus. This pinwale corduroy by McGregor is a superb one! It has a yoke back and two patch pockets—probably the most comfortable jacket you'll ever wear with a pair of slacks. Sun tan, java and green are the colors.

\$5

Sloppy Joe Corduroy Jackets, \$8.95



**OLSON & VEERHUSEN**

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# Cardinal Society News

*about people you know*

## Delta Tau Delta Holding Buffet Supper Today

Delta Tau Delta is giving a buffet supper this afternoon at the chapter house. Members and their dates include: Brooks Conrad, Mary Lou Sparks, Pi Beta Phi; John Coleman, Dorothy-Anne Barnes; Rudyard Goodland, Julie Milvo; Bob Perkins, Jean Love, Delta Gamma; Lloyd Thompson, Sue Blake; Bill Deerhake, Barbara Mattern, Gamma Phi Beta; Fred Reynolds, Helen Welch, Alpha Chi Omega.

Phil Dressler, Elizabeth Norris, Delta Gamma; Russell Bach, Penny Coyne, Gamma Phi Beta; Lyle Knudsen, Ruth Merkle; I. N. Tucker, Nancy Nesbit, Kappa Kappa Gamma; Gene Kuehlthau, Patty Chancellor, Delta Gamma; Ray Kuehlthau, Mary Gardner, Gamma Phi Beta; Charles Yerkes, Joan Taylor, Alpha Chi Omega; Dick Higley, Mary Louise Lindbloom, Pi Beta Phi.

Bud Van Herpe, Carolyn Pandolphi, Pi Beta Phi; Bob Meek, Sarah Jane Comstock; August Richter, Mary Fuller, Pi Beta Phi; Bill Skye, Pauline Kuhlman, Delta Gamma; Hale Wagner, Jean Reddin; Ned Roberts, Mary Charlotte Stoll, Delta Delta Delta; Norm Smith, Ruth Ann Schroeder, Alpha Xi Delta; Bill Amundson, Mitzi Hutter, Pi Beta Phi; Ned Canright, Mary Wolcott, Gamma Phi Beta; Mike Ropella, Winnie Joyce, Alpha Phi.

## Society Briefs

Johnny Kotz, named most valuable player in the championship playoff at Kansas City and a member of St. Paul's chapel Holy Name society, will be the featured speaker at the society's second semester smoker to be held in Newman library tonight at 7:30. Planning the smoker are Henry Stephan, president of the organization, and Vince Geimer, social chairman for the group. All Catholic men are invited to attend.

The Madison branch of the Rockford College Alumna association will hold an important business meeting on Tuesday evening, April 8, at 7:30 in the Rosewood room of the Memorial Union. Miss Charlotte, program chairman, has planned an interesting program. Hostesses will be Kay Holmes and Jane Eastham.

Mrs. Ada Roetter, wife of Dr. Frederick Roetter, will speak to students at Luther Memorial church tonight following the vespers and cost supper. Her topic will be "Experiences in Nazi Germany."

Delta Sigma Pi, professional commerce-economics fraternity, announces the recent pledging of the following men: Albert Geigel, Richard Tusler, Walter Livie, Earl Nelson, Eldridge Bertke, Warren DeByle, and Loren Cockrell.

## Sigma Phi Epsilon's Bowery Party Held At House Last Night

Sigma Phi Epsilon held its annual bowery party last night at the chapter house. Mr. and Mrs. Butts Weiss chaperoned. Sig Eps and their dates were:

Bernie Gigot, Joan Mahon, Alpha Phi; Art Kull, Doris Meyer, Alpha Gamma Delta; Chuck Powell, Mary Jane Anderberg, Alpha Chi Omega; Stub Kubly, Nancy Taylor, Alpha Xi Delta.

Alan Steinmetz, Celeste Meyer, Alpha Gamma Delta; Myra Sands, Mary Porter; Chuck Hackbarth, Sally Ely, Chi Omega; Chuck Taborsky, Joe Baskerville; Phil Derse, Ann Lefebre, Chi Omega; Paul Pohle, Lorraine Thompson, Delta Gamma; Tom McNally, Vicki Cooke, Alpha Xi Delta.

Alden Morner, Sylvia Cief, Sigma Kappa; Dick Leonard, Elaine Lyons, Chi Omega; Wally Kemmerer, Esther Sommers; Bob Rose, Dot Glaettli, Delta Delta Delta; Bob Bohn, Mary Lou Scheffler; Bo Bittner, Connie Teeling, Delta Gamma; Al Salo, Betty Jo Tinnemann; Mr. and Mrs. William Bauman.

A 2,685-pound boulder of limestone, approximately 25,000 years old, serves as an "ornament" in the court of Hale house at Union college.

## Engagement of Graduates Announced



Miss Geraldine Mae Anderson, Alpha Xi Delta, whose engagement to Lawrence J. Fitzpatrick has been announced by her parents Mr. and Mrs. R. S. Anderson, Chippewa Falls, Wisconsin, is a 1940 graduate of the university and is now in the claims department of the Employer's Mutuals of Wausau. Mr. Fitzpatrick, son of Mr. and Mrs. J. J. Fitzpatrick, 302 N. Brooks street, received his B. A. degree from Wisconsin in 1938 and will receive his law degree in June. He is a member of Delta Kappa Epsilon, Phi Delta Phi, and the Haresfoot club.

## Independent Women Meet at Tea Today; Plan Spring Formal

Plans for the second annual five-star formal of five independent girls' houses will be initiated at a "get acquainted tea" from 3 to 5 at the Reception room in the Union this afternoon.

The spring formal will be held May 3 at the Loraine hotel. The girls' houses which will again make up the five-star activity are:

Ketterer's 626, Grady's, Schreiber's, Green Gables, and Cecelia manor.

Housemothers will pour at the tea and the following house presidents will act as hostesses: Helen Polcyn, Elaine Eisfelder, Betty Andersen, Carol Jean Weeks, and Mary Jane Mulvey.

## Phi Upsilon Omicron Initiates 7 Members

Initiation for seven new members of Phi Upsilon Omicron was held at 6:30 this morning at the Home Economics building. The initiates include two juniors, Lorraine Schefick, Chippewa Falls; Helen Van Derveer, Antigo; and five sophomores, Helen Baldwin, Madison; Doris Carlson, Racine; Jane Cockrell, Madison; Marie Kotick, Manitowoc; and Roberta Roth, Baraboo.

Following the ceremony which was presided over by the president, Mrs. Evelyn Napper Kelly, a breakfast was served at the University club.

## Delta Sigma Pi Will Hold Buffet Supper At Chapter House

Delta Sigma Pi, professional commerce fraternity, will hold a buffet supper at the chapter house late this afternoon. Among the members of the faculty who will be present are: Prof. and Mrs. W. B. Taylor, Prof. and Mrs. Ervin A. Gaumnitz, Prof. and Mrs. Martin Glaeser, Prof. and Mrs. W. A. Morton, Prof. and Mrs. J. C. Gibson, Prof. and Mrs. Phil Fox, Prof. and Mrs. F. H. Elwell.

Mr. and Mrs. Harold Kubly, Mr. and Mrs. Ed Peterson, Mr. and Mrs. Oscar Litterer will also attend.

In addition to the above, the entire

## Swing Assumes Proper Place In Music World

Today there is no doubt in the minds of most people that swing has taken its place on a different plane, but not on one as high as that of classical music. It is a particular type of music that has particular critics, who know the set-up of dance bands, and who can appreciate the arrangements and originality of the soloists in bringing out new licks and twists in their playing.

The fact that every fraternity or sorority on the campus boasts of its swing or dance music collection, aside from radio music, shows how it affects groups and individuals and also the commercial world. Most musicians are inclined to agree that swing as a form of music has a great value.

### 'LOVES SWING'

Igor Stravinsky, a leader in the "modern" school of music, a few weeks ago said that he loved swing music. He declared that it was representative of a people and an age. Joseph Szigeti, the world-famous violinist and admirer of Benny Goodman, thinks that the high standards of radio swing music has raised the standards of efficiency in presenting concert music.

Most unfortunate was the complete breaking up of Hal Kemp's band following his death a few months ago. It is said to have been caused by disputes in the settlement of his estate. There are slight hopes that it may be reorganized, using the same style that made his band the nation's favorite some years ago. Just before the break-up, however, the band put out the disc, "It All Comes Back to Me Now," the best arrangement of this swell tune thus far.

### CLASSICS LIVE ON

Many are inclined to believe that concert and classical music in England at this time is at a low ebb. This is not the true picture of England. The London symphony has continued performing, somewhat modified by the conditions, and the people have taken a greater interest than ever in the classics.

It was stated by some that most of the British troops also turned to the purer music, and for the most part, "rubbish." A well-known cellist in England states that the English people because of the war have turned to religion for comfort, and in doing this, they also turned to the purer music. He finds that where he played at troop stations, the soldiers were eager

## Pipes and Donkeys, Even a Skeleton, Found in U. Closets

Everything from pipes and food to elephants and donkeys can be found in a professor's office at the University of Akron.

Latin and Greek majors eat mints and apple jelly candy in Prof. Arthur M. Young's office. But even his office wouldn't hold enough food to celebrate Merle Kucheman's birthday recently, so the Latin class of nine went over to the Student building to eat ice cream and cake on Professor Young.

Prof. Harmon O. DeGraff's cacti aren't in his office any more. Originally from South Dakota, the plants are very sensitive to cold, so Professor DeGraff has them hibernating in his back yard.

But he is not entirely without plant life. He has some Japanese jade plants and a totem pole—there's no telling for how long because he lost the instructions that came with them.

Mr. Ulysses S. Vance operates a one-man's rogue gallery in his office. Six pictures—all of Mr. Vance—hang on his wall.

Prof. Harlan W. Hamilton brews his own tea. A cup of it, very strong and with lots of sugar at 1 a. m. keeps him awake until 2 a. m. so he can work on an English text he is writing.

Mrs. Helen S. Thackaberry and Mrs. Ruth Putnam make tea in their office every afternoon.

Elephants and donkeys get together in Prof. David King's office. He collects originals of political cartoons.

Prof. Paul M. Zeis, who shares an office with Professor King, collects pipes.

Prof. Edgar P. Jones has a skeleton in his closet.

Let a woman once love you a task and you are hers, heart and soul; all your care and trouble lend new charms to her for whose sake they are taken. To rescue, to revenge, to instruct, or to protect a woman, is all the same as to love her.—Richter.

to hear music of the masters and not the light music as suggested by some.

### MUSIC IS REFUGE

It is through incidents of this nature that we have learned that music can serve not only as a form of entertainment, but also as a refuge. Every individual can find the refuge he desires in some type of music or other. If you have found your choice, be it Beethoven's symphonies or "Home on the Range," stick with it, for no one can tell you better than yourself what kind of music you like.

## Kessenich's

## IN THE NAVY

### Jacket Dresses

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14.95

You love them.

Fashions devoted to them. You look pretty as a picture.

They've got a lot of

swank and swagger. With a brave striped sash, and crisp white trim at the collar. Sizes 11 to 15.



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## NYA Launches Radio Writing Project Here

A radio writing project under NYA supervision employing approximately 24 writers and actors and a small group of musicians will be launched on the campus early next week. Student workers will be taken largely from the School of Journalism, the School of Music, and the speech department.

In order to provide state-owned stations with state material of a uniform quality, a series of programs will be produced on transcriptions which will be distributed throughout the state.

For research and script writing, 12 students will be employed, six of whom will be put to work within the coming week. To supplement the station staff, 10 to 12 student actors and several musicians are also to be chosen.

The first series of programs under this project is expected to reach the air on May 15.

To date 18 students have been interviewed by William Rogers, local head of this NYA radio writing project. After Mr. Rogers has picked his staff it must be approved by Miss Tormey, head of the student employment bureau, who will pass final judgment on those selected based on need, adaptability, and worthiness.

Students interested in this type of work should get in touch with Miss Tormey at once. Because the work is expected to be of a permanent nature, seniors are not encouraged to make application.

Regardless of the school year, the project will continue throughout the summer and into the next term. For the balance of this semester NYA workers on this project will be paid on an in-school basis at the rate of 40 to 60 cents per hour for a 35 hour month. During the summer vacation they will be paid on a slightly different basis with a corresponding advance in pay. In September the present system will be resumed.

Some of the programs to be produced in the series are:

1. I Found a Job—An educational drama dealing with actual people, and cases taken from NYA and student employment bureau files.

2. Wisconsinena—Radio tours of the state historical museum, and other historical spots in Wisconsin.

3. Your News Story—Dramatization of news stories.

4. The Farm Scene—A discussion of pertinent questions on Wisconsin agriculture, and how youth fits into the picture. The practical aspects of farming.

5. Safety Series.

6. So You're Taking a Trip—A budgeted travelogue—what to see and

## Students Express Views on Roosevelt's New Deal Agencies

Early in November the voters of the nation returned President Roosevelt to the White House for a third term. The New Deal, now in power for another four years, will probably grow more and more to be a permanent component of American economy. Which of its features should be continued; which should be discarded?

College students have an interest in the kind of nation they will live in when they enter active citizenship. Student Opinion Surveys of America has polled a representative sample of the entire U. S. enrollment in order to arrive at an accurate measurement of college sentiment on this issue. Most collegians everywhere told interviewers that what they like about the New Deal is this:

1. The opportunities it has created for youth under CCC and NYA.
2. The security it has brought to the unfortunate aged.

The WPA and the AAA, the poll shows, are scored by the greatest number of students as the most unsuccessful of all the alphabetical agencies. Failure of the administration to solve unemployment is the greatest shortcoming of the New Deal, one out of seven (15 per cent) believe.

Last April, when Student Opinion Surveys first gauged sentiment on the New Deal, college students sanctioned Uncle Sam's assumption of social guardianship. But comparison of those figures with the survey published today shows increased concentration of approval on the CCC, NYA, and social security.

## McNutt Warns About 'Bootleg' Defense Training Schools

Young men interested in vocational training for defense work were warned recently by Paul V. McNutt, federal security administrator, to beware of unlicensed commercial schools "guaranteeing" jobs in exchange for "stiff" fees.

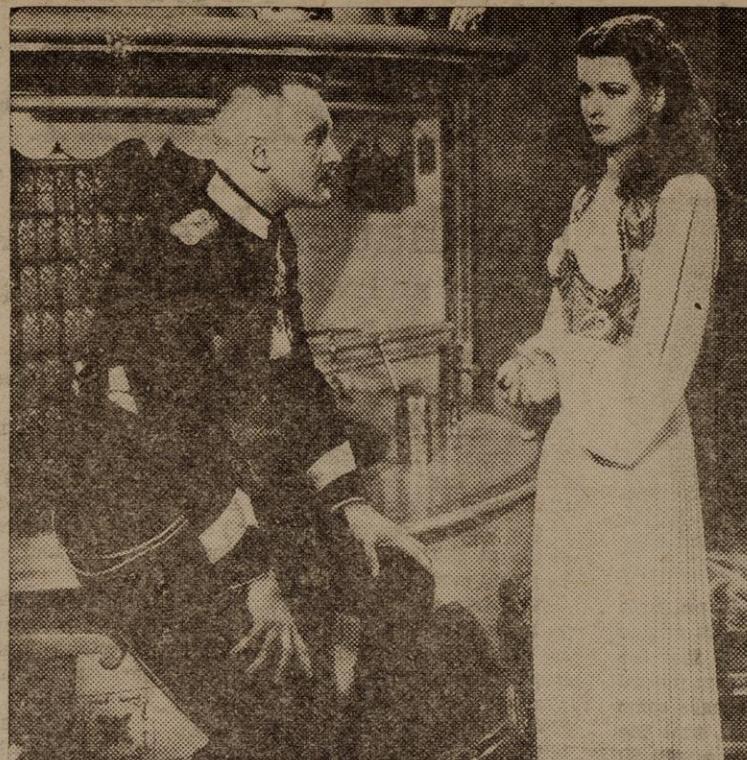
McNutt said complaints are reaching his office that unlicensed schools are springing up in many parts of the country to exploit the unemployed, and particularly youth, by offering training for important jobs in defense industries.

"While there are some excellent private vocational institutions, the public should beware of unlicensed schools. These guarantee jobs at high wages. They charge stiff fees, have inadequate equipment, no supervision, and are wholly money-making ventures," he said.

do in Wisconsin.

7. Job Clinic of the Air—An analysis of problems facing unemployed youth.

## George Sanders and Joan Bennett at Strand



George Sanders learns that great power and great riches mean nothing to Joan Bennett in this scene from Edward Small's "The Son of Monte Cristo," the fast-moving adventure spectacle now being unreel at the Strand theater. Companion feature "Keeping Company" with Frank Morgan.

## Professor Wants Belly Breathing

Prof. Godfrey Rodriguez of Wilmington, Del., believes he has the remedy to save mankind.

Rodriguez wants to revolutionize man's method of breathing.

The professor holds that man should breathe like animals. Such methods utilize the stomach as a bellows forcing the air upward and fully expanding the lungs.

Rodriguez wants to teach school children his method of respiration. He contends that he himself is immune

## Groves Presides At Madison Co-op Annual Dinner

Prof. Harold M. Groves of the department of economics presided at the seventh anniversary dinner of the Madison Consumers' cooperative at the First Congregational church last week.

Dr. Frank Baker, president of Milwaukee Teachers' college, told the 100 members that a more fair system of distribution and more respect for the personality of "the common man" is essential as a means of withstanding Fascism in America.

The Recreation co-op, which includes numerous members of student cooperatives, presented a gay and colorful demonstration of folk dancing.

Were we to talk less about the problems which face us, and thought more about facing those problems, the elusive corner which obscured prosperity would certainly be more accessible.—Lowell Gilmore.

It is hard for the face to conceal the thoughts of the heart—the true character of the soul. The look without is an index of what is within.

My observation is that, generally speaking, poverty of speech is the outward evidence of poverty of mind.—Bruce Barton.

to all respiratory diseases because of stomach breathing. He has a chest capable of being expanded from 47 to 54 inches.

Rodriguez invoked 480 Biblical references to support his theory. He said that they illustrated that correct breathing not only produces good health, but also personal godliness.

...and she said, "I'm your date!  
I and some 300 other girls are  
enrolled in Hoofers' Yachting  
Course, and we can't miss it!"

## the COMMODORE'S BALL

it's informal and nautical



Saturday, April 12

Norm Kingsley and His Orchestra  
Great Hall  
\$1.25

The First Annual Event of the  
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*Styled for Youth*

**SPORT OXFORDS**

All the newest color combinations — All White, Brown-White, Elk-Brown and others in sizes 4 to 9 for young women and girls.

Favorites with the "young crowd"—featured here are two outstanding styles for Spring.

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25 OTHER STYLES AT THE SAME LOW PRICE

**HILL'S**  
OF MADISON

# '...that continual and fearless sifting and winnowing...

# ON, WISCONSIN--The Daily Cardinal

## Taking a Sunday Hike with the Editor



Something like 2,000 seniors are going to graduate from the University of Wisconsin this June. A decade or so ago it would have been a safe estimate that the majority of such a class would turn their faces toward the city. Now I'm not so sure. A lot of us have come to think that small towns aren't bad at all, that the metropolis is a hollow Eldorado, that Main street 20 years after has possibilities, even for the college graduate.

Take the case of journalism majors, for instance. Only the copy desk of a big sheet attracts some; but to an increasing number of others, the country press today looks like one of the biggest openings for young men and women of the proper temperament, not so much as a business but as a way of life.

You get, there is no doubt of it, on these weekly sheets a rather marvelous opportunity. You are in close touch with rural life; you yourself are part of it. You have a function in your community. You are busy. If you keep your head above water you will be most decidedly busy. Why you can, if you are at all clever, write up this very atmosphere that you have become a part of. With a little practice the tone of life and thought in your town can be pretty sharply reflected in your columns.

I admit this isn't done much in most country weeklies as they are now run. That is because so many of our country papers are in the hands of small town business men. They are being run by men without imagination, with no flare for the work. They have become simply tiny little shoppers, and the space not filled up with ads or "personals" is given over to plate matter shipped out from Milwaukee. But the country weekly, rightly run, can be a kind of forum.

Then there is this angle about small town journalism: you are close to the outdoors. Some man is always coming in; "Look here," he says, "get away from that typewriter. The trout are bitin' up in Miller's brook." The point is that in this job of running a country paper there is a chance, so often lost to the city man, to keep somewhat in touch with nature. Well, don't smile at that idea. There is a life of the woods and streams that means something, too.

I am writing of the opportunities that are in our country papers, but they are not primarily money-making opportunities. Your country newspaper editor, if he is a good one, has to do about everything around the office. And then he won't make big money. Country journalism has its seamy side, too. The life of the average small town is not ideal. There is a lot of pettiness and jealousy. In every town there are gossips and penny-pinchers. But on the whole, the job is interesting, at times fascinating, to those who can appreciate its values.

As to the power inherent in these small town papers, it is tremendous. Once it was deeply felt; it is a good deal forgotten now. But given in any one of our states even a few dozen country editors—each of them not necessarily intent upon reform, but rather alive, not afraid of every little advertiser who comes in demanding something absurd, with a decent attitude toward his community and his readers—it is, I think, amazing what might be done.

For thousands of young men and women who have an aspiration to write and who have their eyes on newspaper work as a way to get a start, the country press is an opportunity. A lot of them have been told that to stay on living in the small town was to become a boob. They haven't wanted to be boobs and so they have heeded the siren call of the big presses. The trouble is, the main purpose of the big-city press is bigness, and it is beginning to seem that now is the time for the young man or woman of talent who wants to have some fun out of life to let bigness go.

## The Daily Cardinal

### Complete Campus Coverage

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DESK EDITOR, DICK LEONARD; NEWS EDITOR, VIRGINIA PRESLAN.

## Holzhauer Masterpiece

### Here Is an Ironic Story of Revenge by a Young Campus Writer

The loose pane in the window rattled faintly. Measured foot-beats grew louder on the cobblestones, then passed and faded into the distance. This time Herr Holzhauer did not raise his head from his work. The time when he cared enough to stand at the window, peering out among his clocks at the brown-shirted columns, was long past.

A stream of April sunlight, heavy with dust, threw a panel of light upon his cluttered bench as the old man's bony fingers nimbly adjusted the pieces which would soon be another Holzhauer clock. The finest houses boasted of Holzhauer clocks.

The block of light had crept from the bench and along the plank floor deeper into the shop before Herr Holzhauer laid down his tool and lit his yellowed meerschaum. He drew great chestfuls of fragrant smoke, smiling to himself as he leaned back to view his new clock through the blue-gray clouds he exhaled.

As though startled, the patch of sunlight scurried across the floor and vanished. The door of the shop had been opened hurriedly and shut again. Reinhold leaned against it momentarily, his blond fairness now a ghastly pallor, his chest heaving convulsively. The old man's face belied the calm he summoned to his voice as he put his arm around the terrified youth.

"What is it, Reinhold, my boy? Here . . . sit down and catch your breath."

"There is no time!" Reinhold glanced nervously into the street, then shrank into the shadows at the rear of the shop.

"Where can I hide myself, father?"

The old man nodded his head in a gesture of despairing helplessness.

With a long-forgotten agility, Herr Holzhauer was across the room. His fingernails clawed at the front panel of a large grandfather's clock. As the panel swung open, he detached the pendulum with a single deft movement, and motioned with it to Reinhold.

Minutes later, a column of brown-shirted men stopped in the cobblestone street. One came forward and rapped heavily upon the door of the small shop of Herr Holzhauer, Clockmaker. Through the window he saw the old man straighten up from his bench, stand, and shuffle to the door.

"You have a man here who is an enemy of the Reich! In the name of Adolf Hitler, I command you to bring him to me!"

"No! . . . I have no man here. You are mistaken!"

"You lie!" A brutal fist shot out. The old man staggered and slumped against his bench.

A signal brought another dozen troopers. Some filed through the curtained entrance to the apartment behind the shop. One, returning, spoke covertly to the leader, who turned again to the old man.

"A woman lives here. Where is she, old Hund?"

Out of the mist in which the room swam, Herr Holzhauer heard a voice which he comprehended dimly.

"Woman? No . . . oh! . . . my daughter, Frieda."

"Where is she? Speak!" The toe of a boot emphasized the command.

"She is . . . at market. She has done nothing . . . nothing!" Tears surprised his cheeks.

The brown-shirt column was filing out through the doorway.

"Halt!" The leader stared penetratively at a tall clock in the corner. A cruel smirk spread from his tightly compressed lips.

"It is a queer circumstance—fat swine!—that your clock stopped at 4:25. It is now 4:50!"

Another April had come to Nordenfeld. The cobblestone street was deserted at midnight, and dark except for a patch of yellow light which fell from the window of the shop of Herr Holzhauer, Clockmaker.

Bent over his cluttered bench, the old man worked with feverish haste, his smoke-dimmed oil lamp beating back the darkness to clear a small island of yellow light.

His fingers, which had fitted together the pieces of a thousand clocks, now trembled almost uncontrollably. From the darkness of the curtained doorway, a soft voice called anxiously.

"Papa! Aren't you going to bed? It is late, and tomorrow you will be too tired to join the birthday celebration in the market place. Please come now!"

"All right, Frieda. I'll be along soon. But you know I must finish der Führer's gift. Herr Burgermeister must present it to him as he stops in passing through."

"Papa, aren't you proud that of everything in Nordenfeld, one of your clocks was ordered as the finest gift for der Führer?"

"I am glad, daughter. Now you must go to bed. Quickly!"

A slight shape stepped out of the darkness to kiss a wrinkled cheek, then melted again into shadow.

Thoughts crowded over each other. Birthday . . . deathday . . . twentieth day of April . . . like Hitler plans . . . historic dates . . . grand manner . . . wonder when Reinhold . . . perhaps the day . . . God is strange . . . if only . . . not if . . . this my last is beautiful . . . worthy . . . bright gold letters . . . "HOLZHAUER!" . . .

Two more parts fitted quickly into place. Now! . . . a drawer unlocked . . . a heavy cylinder . . . gently . . . deft motions . . . precise parts . . . now the cover . . . four bolts . . .

His heart racing, nausea at his stomach, and smarting haze over his eyes, Herr Holzhauer lifted the clock tremblingly and lowered it into a cupboard beneath the bench. Then as he shuffled toward the rear of the shop, the lamplight touched for a moment the grim and silent figure of a tall clock. Darkness came.

As the sun brought its first light of morning to the village of Nordenfeld, the sound of rumbling cartwheels on cobblestones told that already farmers and their families from the surrounding country were arriving to join in the birthday festivities.

Frieda had arisen earlier than usual this morning. She must have her work done early, for Kurt would be in the village, and . . . he would ask her to dance with him, she knew.

She dusted the workbench, humming softly to herself. Why did he leave so many tools lying out? There was the cupboard key upon the floor. The key turned in the lock; there, it was open.

What a very beautiful clock! It really should be set, and put in the window for all the people passing to admire. Papa wouldn't mind.

Herr Holzhauer stepped through the curtained doorway, yawning and buttoning his vest. Suddenly he leaped forward, a cry upon his lips . . .

At the other end of the cobblestone street in Nordenfeld, a housewife flung open a casement window, and shouted excitedly to her neighbor.

"Frau Meier! Listen! They're shooting cannon to celebrate der Führer's birthday!"

Horrified cries soon brought most of the townsfolk out of their houses and down the street to the shop of Herr Holzhauer. Broken glass lay among the cobblestones, and acrid smoke welled from the building. Housewives and husbands, children and old people crowded about. Men with strong arms and streaming eyes carried forth the torn and blackened bodies of a girl and an old man.

"Bring them into my house," called a woman from the doorway of a neighboring cottage.

Herr Doctor Schmitz nodded sadly as he rose slowly from his knees. The little group of townspeople and farmers stood in reverent silence. A housewife spoke softly to a minister who stood beside her.

"Is it not pitiful, Herr Pfarrer, that they should have died like this?"

The measured beat of marching feet grew louder in their ears. "God alone knows who is to be pitied, good Frau."

The end.

—H. Russell Austin

## Slow Spring

slow spring  
sly coquette  
March brings  
your pirouette  
robin's note  
warm-earth scent  
bud's burst coat  
the precedent  
of yellow flowers  
on vines that twine  
through dreaming hours  
of summertime  
pussy-willows furry  
dragon-fly's wing  
oh God, please hurry  
slow spring.

—Mandy

## People Like New Ways of Saying The Old Ideas

You are as much interested in how a writer says things as you are in what he says. For proof there's Walter Winchell whose popularity in 550 papers circulating to millions of people has baffled competitors for years. And there are the famous phrases from old and modern literature that are kept alive by the public's faithful ministrations.

These phrases borrowed from Winchell's columns demonstrate one of the reasons for his popularity: "She galumphs about the stage like Grant's tomb in love!" . . . "She has a slight impediment in her speech—she can't say no." . . . "He's a sophisticad."

"When money talks, she doesn't miss a word." . . . "Nothing recedes like success."

Playwrights, authors, actors, and journalists also have quotable phrases that follow them like their reputations. For example, Robert Sherwood Anderson wrote, "She had an air of always scanning the horizon for Troubled craft."

Edgar Kennedy, movie comedian, quips, "He's hard-of-thinking." Julie M. Lippman coined "A house-swarming." Burton Racoe says, "In national affairs a million is only a drop in the budget."

Sinclair Lewis says some people are "telephoniacs."

Love, observed by Dorothy Kilgallen, is "A young couple with the softening of the hearties." To Mary Johnston, "The minutes pass in Indian file." The English author, G. K. Chesterton, found "a mind like a flash of lightning, quick but crooked."

"Time turtled on," is the way Don Daugherty says it. The magazine Time reports "The newspaper's front-page scream-line." Attributed to no one in particular is, "A seven-year-old with his teeth parted in the middle."

Then there's the new definition of platonic love—"The gun you didn't know was loaded."

## Simile

The moon is tired tonight,  
And half-hides her aging face,  
Under a veil of clouds.  
Over isle and bay she spreads a  
Shimmering screen—the ends  
Of her veil.

—J. A. W.

## Blackbirds Mean Spring

By RUTH GOULD

Each year when the air was fresh with the smell of wet earth and the flooding streams, the blackbirds came, settling in swarms in the black swamp elders. I liked the birds and waited for them every spring. Father said the birds ate the green shoots of the oats as soon as they burst out of the sod, but the oats had no fascination for me. The blackbirds sang and that meant spring had come.

Usually they came in late April. Some morning when the sun was a yellow cloud in the east, I'd hear a high note, then a low one, and I would know that was the song of the blackbird. I would sit on the front steps, shivering when the breeze went through my coat and warm when the sun caught the lights in my clothes.

I waited, listening  
and the low one  
the road.

Soon a few more  
flying in groups or  
a few hours the swallows  
the birds singing in  
the air, low, not in unison  
time.

I watched them  
forth on the thin  
elders. I could  
hear it rush again  
I could hear faint  
horses, and the  
road with the tan  
angry  
each other. And  
blackbirds in the  
"Chuckie," I'd  
"The blackbirds come

knowing by which alone the truth may be found . . .

# Cardinal's Sunday Magazine Section

## W. Dance Head Pioneers Field

I Doubler  
Modern  
in 1919

ERLOTE EBENER

Years the only university  
to recognize dance as a  
part of its curriculum was Wisconsin.  
of dance finding a place  
in the history of its pioneer  
ever-enthusiastic Margaret  
the present director of the

College dance course was  
based at Lathrop Hall 23 years ago.  
000 women and 350 men  
in similar classes all over

"guinea pig" students of  
the college formed the origin  
of a creative dance group.  
of the larger colleges and  
have their Orchesis, some  
the Wisconsin and NYU,  
names that rank high  
in art.

Students still amused at  
on balance. "Basketball  
on," she laughingly con-  
fesses. Miss Trilling suggested  
New York to see if any-  
teaching was being done  
more than mildly pro-  
fessionally. Went to Colum-  
bus, only to find  
nothing offering nothing  
but dancing.

Scared all the swans  
and tried an entire-  
approach. Through re-  
tirology and art his-  
tored some insight into the  
of movements and the  
their choices.

Laughingly explains, "as  
rambles into one hole,  
around awhile, and then  
from another hole."

He returned to the uni-  
versity, should have the nu-  
merous philosophy. "Dance is a  
experience" remains her  
day.

Being taught to imitate  
gambols, her students  
explore universal ideas  
site, tear-cut dance  
moves they were blindfolded  
and imitate others or  
consciously because they  
were

Taught to use the tool  
of the art—body and  
the manner of expres-  
sion of their own.

These experimental years,  
she first believed that a  
a sense of herself in-  
tensity, and physical-  
ence. And so per-  
sonal became one of  
the course.

Conception of  
education attracted  
of progressive teachers  
Lecture demon-  
strations. Soon recog-  
nized as well as educators  
H'Doubler's summer ses-

Organizes Dancers



Elizabeth Waters, organizer of the "Dancers En Route" who appeared at the Wisconsin Union theater two weeks ago, is barnstorming her way across the country performing for the "gymnasium circuit," summer playhouses, and civic auditoriums in farm communities in order to prove that people "who have not been warned for or against it" do appreciate modern dance. Future modern dancers will probably find their best field in the interior audience she is exploring.

sions to acquaint themselves with "the Wisconsin idea."

If dance is to be a democratic art, education must be its basis. With this fact in mind, Miss H'Doubler has organized a course that will train good teachers. Training artists is of secondary importance with her, but sometimes students who have the necessary artistic "spark" do build a superstructure on the fundamentals acquired here, and go into professional work. Shirley Dodge of New York is one example.

Hermine Sauthoff, '32, is more typical, however. After she was graduated here, she studied at NYU and is now an instructor there. This summer she will head the dance section at the national physical education convention in Atlantic City.

Ruth Murray, another former student here, has put modern dance into all the secondary and elementary schools of Detroit, and is nationally known for her work at Wayne university.

Through her teaching in Milwaukee social centers, Nancy McKnight, a summer sessionist, sees her pupils teach dance as a career, either educationally or professionally.

Harriette Ann Gray, who so delighted Madison photographers during her stay here, worked with Doris Humphrey's troupe, and now teaches at the Perry-Mansfield theater workshop.

The collection of African drums, gourds, rattlers, "cocoanuts" and primitive woodwinds in the fifth floor studio at Lathrop hall are largely due to Miss Beatrice Hellebrandt, a graduate of the department who has attracted national attention for her

work with such percussion instruments. With them she teaches students to improvise their own rhythmic patterns, and correlate them with particular dances.

Along with music and movement fundamentals, dance majors intensively study physiology and anatomy. Miss H'Doubler never fails to amaze her classes when she is teaching localized control. Any part of her body is completely obedient and subservient to her will—an ideal all her students aim at.

Almost all of the 34 dance majors enrolled now want to teach college classes, although there are some who plan to study under the "masters" in New York and eventually join a troupe. One girl is planning on barnstorming northern farm communities this summer.

Although Joe Adams is the only man enrolled in the major course, about a dozen attend classes and will appear in Dance Drama and other recitals.

But dance, according to Miss H'Doubler, has a very definite "why" even for the casual layman. Everyone needs and wants to express his feelings and communicate them to others. Dance is a beautiful, satisfying way of doing just that. It frees the individual from needless inhibition, breaks down unessential reserves, and makes him sensitive of his surroundings.

With Robert Henri, Miss H'Doubler believes that "dance as an art, when understood, is in the province of every human being."

### Rejection

(To be sung to tune of "Sing a Song of Sixpence" while jumping up and down upon a portable typewriter.)

I sing a song in sonnet form—  
Get pockets full of slips  
With sweetly-worded insults, or  
More caustic "friendly tips";  
From each mail that's opened  
Fly four-and-twenty more;  
Now don't they make a lovely pile  
Upon the closet floor?

—H. R. Austin

FOR SALE: Waste paper, 25c per hundred pound bale. Call F. 4356—  
Advertisement.

### Sunday Staff

HOWARD SAMUELSON . . . EDITOR

Ruth Sweet . . . Associate Editor

STAFF

Barbara Taylor, Harry Levine, Katherine Kipstein, Jean McElroy, Kenneth La Budde, Fred Doerflinger, and H. Russell Austin.

### Is Official on Farm

them." And Chuck would look, legs wide apart and his hands in his pockets. He'd take out his sling shot and put a rock in it.

"Chuckie, don't. They'll fly away."

"That's what they're 'spose to do."

Chuck would pick little rocks from the gravel walk in front of the house, and go into the swamp.

Maybe he shot a few of the birds; now he tells me he shot dozens every spring, but the blackbirds sang on in the swamps. Every morning I watched them from the front steps, conscious only of the song, and the rush of the river, and the sunlight.

And when the oats were up and the buds large on the trees, the birds would leave the swamp as quickly as they had come.

### Waters Troupe Barnstorms Way Across Country

Modern dancers are an indomitable lot—there's no doubt about that. They may lack money and backing, often audience understanding and appreciation, but they keep alive their interest in experimentation, their indefatigable determination to prove what they believe, and their sense of adventure.

The "Dancers En Route," Elizabeth Waters, Linda Locke, and Sam Steen, who appeared at the Union theater two weeks ago, are prime examples of that.

On nothing more than high hopes, these three young people are barnstorming from New York to Mexico in their old-model car—performing for the gymnasium circuit, summer play houses, barns, or civic auditoriums. They've set out to discover whether good modern dancing "will appeal to people who have not been warned against it," and they're getting increasing proof that it does.

They have no Ivory Tower outlook about spreading their gospel. They change it no way. No attempt is made to play down to an unsophisticated audience, but they do realize their beliefs have to be given a popular character, and they change their program for locality or audience without any qualms whatsoever about "prostituting their art."

Small experimental groups like "Dancers En Route" can venture into places where more pretentious companies can't possibly perform. They have an unexplored field and it may be, as Theater Arts Monthly believes, that the future of modern dance, professionally, lies in the hands of enterprising young people like these.

Professional dancers have another alternative—membership in a well-known troupe. Elizabeth Waters and Linda Locke first received national notice as members of the Hanya Holm company. Sam Steen, "just interested but untrained," saw Ted Shawn, worked with him at his summer dance farm, and traveled with him from Cuba to London.

Modern dance has discarded swans and rosebuds and fluffy gauzes for definite clear cut dance forms filled with universal ideas, and thoroughly animated by a communicative purpose. Modern dance is more meaningful than "natural" or "interpretative" dancing because it is based on thought conveyed through movement, rather than on music or drama.

It has been only 12 years since the first leaders in modern dance emerged from their Greenwich Village lofts. On the basis of time alone, no art in the last two or three centuries has risen so quickly.

It is hotly argued, it has its defeats, it's not always self-supporting, it is misunderstood. But young people like "Dancers En Route" and the 27,000 enrolled in college dance today are determined to make it stay.

—C. E.

### To Spring

Spring, the breath of angels on the wing  
The sweet melodious notes of birds that sing  
I feel it everywhere, the surge of buds, The sprouting green of grass, the soft thuds  
Of rain drops on the trunks of trees Soon to awaken from their winter reveries.

Spring, the glorious gift of warming sun  
The spurt of ice-less rivers as they run.  
To sparkling seas, o'erhung with balmy air  
That scents of flowers have perfumed beyond compare.  
Ah yes, I feel the spirit of the thing, this spring.  
My heart is vitalized and I can sing!

—F. W. D.

Harry Levine's

### Let's Talk About Books



### AG ENCYCLOPEDIA

FARMERS IN A CHANGING WORLD; U.S.D.A. Yearbook 1940; United States Government Printing Office; Washington, D. C.

With the publication of "Farmers in a Changing World," a new milestone has been reached in agricultural thought. Painstaking efforts by a host of workers in the United States Department of Agriculture have resulted in the production of a social and economic encyclopedia of agriculture. It is a book which reaches most intimately into the hearts and minds of over 30 million farm people, discussing their problems and offering specific solutions.

Fifth in the U.S.D.A. Yearbook series dealing with specific agricultural problems, "Farmers in a Changing World" emphasizes the human problems as well as the economic ones facing the farmers of America in their struggle for the better life in a world undergoing important economic and social changes. The great romance of America, rooted in the soil of rural society, is traced from the earliest farm settlements, with their outmoded methods and rigid mores, to the very complex agricultural system of today.

### FARM HISTORY

"Farmers in a Changing World" is divided into seven parts, each consisting of a series of articles dealing with a particular farm problem. Part I, "The Farmer's Changing World," traces in detail the history of agriculture in America, linking the past with the present in an almost logical sequence of events, in which the practices and malpractices of the past are shown to have given rise to numerous problems in contemporary agriculture.

Described vividly are the pioneers and their struggles for survival; the role of the small farmer in the Revolutionary war; the spread of the democratic ideal and its champion, the "radical" Jefferson. The saga of the frontier, enacted by men driven by the hunger for land—free land—and the final enactment of the Homestead Act in 1862, reads like an adventure story. After 1900 came a period of relative stability in agriculture. The World war, however, brought decisive changes, which resulted in a great boom followed by a still greater depression.

In the midst of the chaos of the early thirties came the New Deal farm program. An ambitious program for the immediate and future alleviation of farm difficulties, was written into the Agricultural Adjustment Act. Today it embodies five principal features: (1) Marketing quotas, loans, and parity payments; (2) Soil conservation, good farm management and balanced output; (3) Marketing agreements; (4) The increased disposal of surplus commodities on domestic and foreign markets as well as an increase in the uses of agricultural products; and (5) Crop insurance.

"Agriculture and the National Welfare," is a discussion of the farmer's stake in greater industrial production and the city's stake in the welfare of rural America. An article discusses agricultural surpluses as they relate to nutritional deficits. The paradox of scarcity in the midst of plenty has stimulated action directed by making available to the millions of "Okies" and "Arkies," in city and country alike, the surplus farm commodities essential to health.

### LAND USE

Part 3 is entitled "The Farmer's Problems Today and the Efforts to Solve Them." This is the largest single section of the book, almost three dozen contributors presenting specific agricultural problems, and suggestions for their solution. "An Appraisal of the Agricultural Problems" present facts and figures on the economic status of agriculture, and possible repercussions of the socio-economic maladjustments resulting from the relatively low net incomes, inferior educational, health and recreational facilities, and increased population pressure. Other articles discuss in detail problems of land use and the conservation of land; technological advancements and their effects on agriculture; the question of foreign trade and home markets; the marketing of agricultural commodities; farm credit and crop insurance; rural electrification work; farm tenancy and its concomitant social and economic problems.

The last sections contain articles dealing with sociology and social problems in agriculture, democracy and agricultural policy. The appendix consists of a most interesting chronology of American agricultural history, compiled by Dorothy C. Goodwin and Paul H. Johnson.

This review is a modest attempt to describe a book which will undoubtedly be recognized as a classic in economic thought generally, and agricultural thought in particular. "Farmers in a Changing World" is a living testimonial to 31 millions of Americans, who, as the backbone of the United States, are engaged in a momentous battle for economic and social betterment.

—Sam Portnoy

Complete Campus

FORWARD!



by  
Marty  
Siegrist

## UNDEFEATED AGAIN

Wisconsin's phenomenal boxing team wound up another undefeated season Friday night—the sixth such season in the nine year history of the sport at the university. By beating Washington State, the Badgers preserved the record of never losing a match in Madison and of losing only one match in the past four years (that to LSU down at Baton Rouge in 1940).

Six straight victories in dual match competition give Wisconsin as strong a claim on the mythical national championship as that extended by any other team.

A word further in regard to our Friday criticism of Idaho's claim to the team title. A point has been raised that in 1939 when Wisconsin won four NCAA championships, the Badgers claimed the team title.

This is correct, but the Idaho claim this year and the Wisconsin claim of 1939 are in no way comparable. Whereas Idaho has a record of two losses, three wins, and three draws, Wisconsin in 1939 had a perfect score for its eight dual matches.

It was upon this unsurpassed team record that Wisconsin based its claim to the championship. The individual titles were just so much "mushroom sauce" to the "two-inch steak" of the team record.

## THOSE TKO'S

Contrary to the reports in some other newspapers, those two TKO's scored against Jackie Gibson and Verdayne John did not break any all-time precedent.

A glance at the record books reveals that the same thing has happened twice before. In the first inter-collegiate match in which they engaged, (back on March 21, 1933, against a St. Thomas team captained and coached by John J. Walsh), Ben Meek, Badger featherweight, was TKO'd by Henry Heiser in the third round; and Ed Farrell, Wisconsin lightweight, was knocked out by Ed Corrigan in the first round.

Again on April 6, 1936, in a match which Wisconsin won from Washington State 6-2, two Wisconsin fighters lost by the TKO route. George Stupar was stopped by Capt. Paul Waller in 1:46 of the second round, and Nick Deanovich was beaten down by Les Hildebrand in 34 seconds of the first.

That loss, incidentally, was the second and last that Stupar suffered in 20 inter-collegiate match bouts.

## COMPARISON

How does this 1941 team compare with the super-team of 1939? The '39ers fought eight matches and won them all by a total point score of 49-15—or an average of .765 of the points scored.

The '41 team has won all six of its matches with a point score of 37-11, or an average of .770. Which seems to prove only that the balance of this 1941 team compensates for the super-stars of the 1939 octet.

## THE FUTURE?

Wisconsin will miss its graduating seniors, Bob Sachtchale and Captain Nick Lee, not only for their boxing ability but for their unflagging determination and perseverance.

They'll be missed, but there is a crop of youngsters coming up who may take their place. To mention just four: Formentini, Vernona, Bullock, and Lutz are as promising a quartet as any coach could want.

Make a mental note of the names "Bullock and Lutz." Before these boys complete their three years of varsity competition, it's our guess that they will take rank with Crocker and Swanett as the deadliest one-two punch in collegiate boxing.

And on that happy note we can end our 1941 discussion of boxing. Winter is over . . . Wonder what kind of a baseball team we're going to have this spring . . . and we'll have to take a look at that spring football squad some time soon. Yep, winter's over.

## Cardinal Sports Parade

Athletic Coverage

## Football Team Goes Into Action

## Yale Turns Back Princeton by 6-0 In Second Game

By DICK GILMAN

With one quick scoring thrust late in the fourth quarter, Coach Russ Rippe's Yale team turned back Coach Frank Jordan's Princeton outfit in the second of the Ivy league games. Frank Granitz returned one of Ashley Anderson's punts for 50 yards and a touchdown with about two minutes remaining in the game.

Neither team threatened during the greater part of the first half. With two minutes to go Princeton drove to within two yards of pay dirt. Anderson intercepted a pass thrown by Jefferson of Yale and ran it back 45 yards to the Yale 26. On third down Hoskins passed 16 yards to Anderson. Dames drove to the three as the half ended.

Yale kicked off to Calligaro who ran it back to the 25. Calligaro gained 15 through center and then went through for nine more. He piled over for another first down on the Yale 48. Hoskins lost 2 around end and Anderson gained it back on the next play. A Hoskins to Kehlert pass was incomplete and Hoskins kicked out of bounds on the 13. Granitz gained 9 around end and Lubnow plunged for a first down on the 25. The next play was the queerest of the day. Granitz passed 10 yards to Miller who fumbled when hit. Calligaro fell on the ball and he too fumbled, the ball however being recovered by Princeton.

## CALLIGARO GAINS

With the ball on the Princeton 42, Calligaro gained 3 and then 10 off tackle. He fumbled on third down and Gschwandtner recovered for Yale. The ball was on the 28 yard line. Miller gained 8 and Lubnow made it first down on the 39. Lubnow gained three more and Hoskins intercepted a pass by Granitz as the quarter ended.

Three new men went into the backfield for Yale as the second period opened. Jefferson replaced Lubnow at fullback, Diercks took Miller's place and Steffis went in for Bronson.

Hoskins failed to gain in two attempts and then passed to Kehlert for 35 yards and a first down on the 38 yard line. Hoskins and Calligaro



DON MILLER

picked up a couple of yards and Mark kicked to Granitz who ran it back 10 yards to the 15. Steffis gained 4 in two tries and Jefferson booted to the 39 where Yale recovered the ball. Yale yielded the ball on downs on the 30. On the third down Hoskins kicked to the Yale 42. On third down Granitz passed 22 yards to Hanzlik and then Anderson who starred for Princeton intercepted another of his tosses and ran it back to the 26 from where Princeton drove to the two as the half ended.

## YALE KICKS OFF

Yale kicked off as the second half opened and Calligaro returned it to the 35. On the next play Calligaro's fumble was recovered by Yale. On fourth down Granitz kicked out of bounds on the 20. Calligaro and Miller plunged through for a first down on the 34 and two plays later Hoskins booted loose around end for 28 yards and a first down on Yale's 38. Calligaro made it a first down on the 27.

Hoskins was spilled for a 5-yard loss and then Granitz intercepted his pass running it back to the 23. Granitz kicked to Hoskins on third down the latter bringing it back to the Princeton 35. Miller and Hoskins made it a first down on the 46 and stalling there Hoskins booted to Lubnow on the Yale 30.

Granitz sailed a tremendous 65 yard boot over the Princeton goal line. On the third play Anderson kicked to Granitz on the 49. He took the ball on one bounce reversed his field and ran 50 yards for the game's only score. The game ended with the ball in Yale's possession after a Hoskins pass had been taken by Granitz.

## Look Good In First Ivy Competition



CALLIGARO



STUPKA

## Edgar, Holzman Play Big Role In Success of Badger Boxers

By LARRY ROTH

Their names are Tom Edgar and Morrie Holzman.

You don't hear much about them, but they're the boys who keep Wisconsin's boxing machinery in order. Perhaps you have seen these student managers in action at the ringside corners when the boxers were winning another match.

It's in the boxing quarters, however, where their real worth as managers is apparent, for in addition to their ringside duties, these two juniors have full charge of all equipment, act as hosts to visiting teams, and generally help the boxers as much as possible.

Head Man Edgar is in his third year of managing and has had only one big disappointment in that time: that night in 1940 when the Badgers dropped their only match in his regime.

## ATHLETE HIMSELF

A Madison boy, Edgar is quite an athlete. After distinguishing himself with a third ranking in city tennis, he played as a freshman here. He also ran the 880 in track.

Most important influence in his decision to manage boxing was his fighting at the YMCA. There, he complains, he was battered around worse than he would care to wish upon any Wisconsin opponent. "Only knocked down once, though," he adds.

But although he wasn't much of a boxer himself, Tom couldn't resist the lure of the ring. So here Edgar is now, head manager for Wisconsin's champions.

After praising this year's team, his face lights up in anticipation of next season. Almost all the varsity squad will return plus the finest frosh squad he has ever seen.

## MAKES ROLLS

"I can hardly wait to get back from my summer work in the bakery," Tom says. Edgar has a finger in most of the breakfast rolls you eat during the summer months.

And the other manager, Morrie Holzman, takes great pleasure in sticking his finger in boxer Billy Roth's eye. Favorite sport of this ex-Milwaukee high school football star is a fight with his pal, Roth. However, 220-pound Morrie likes to use his weight in the manner of Tony Galento, so their scraps would probably shock the Marquis of Queensbury.

Holzman lists as his greatest thrill the minute he knocked Roth out of the ring. So elated by that escapade he now would like to issue a challenge to fight any boxing manager in the country.

In his first year of managing, the popular Holzman has never missed a night of practice. He is always there, cheering his favorites to victory. The Shadow, as he is affectionately called, sums his activities up with, "I take great delight in punching bags, including Roth." All of which serves to irk Wisconsin's flashy ringman, thus affording Morrie his greatest pleasure.

Holzman, like Edgar, is lavish in his praise of the team. Both boys agree also in their high regard for the two

## Boxing Banquet Held Monday at Park

It's all over but the shouting—and banqueting, for Wisconsin's unbeaten, untied boxing team this year.

Monday night at the Park hotel, Coach Johnny Walsh and his squad of boxers will be feted as a climax to what has been one of the finest ring seasons that any Badger mitt team has had.

With a capacity crowd expected to be in attendance, all those desiring tickets are urged to communicate with either the athletic ticket office, Nelson's Jewelry, or the Business Men's association.

Bobby Jones, former national amateur and open champion, is still the idol of young American golfers, judging from the poll taken of members of Northwestern university's golf team. Jones was selected as the favorite athlete of three-fourths of the players, while Walter Hagan, another veteran of the links, and Byron Nelson, present national open champion, were the choice of the remainder.

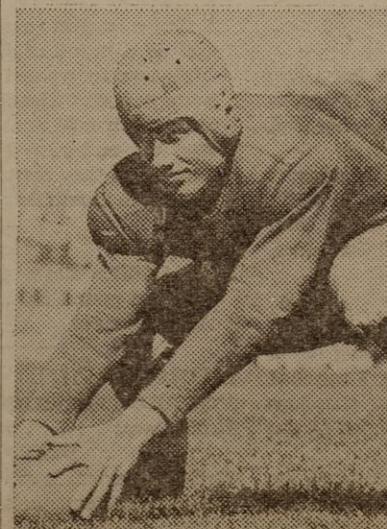
Wisconsin coaches, Head Man Walsh and Vern Woodward.

Both coaches, together with the boxers themselves, are making an attempt to teach Holzman the science of boxing. How well they are succeeding can be readily seen when he swings with Billy Roth, and gets hit with everything but the kitchen sink.

But not to be taken aback, Morrie takes everything Roth can give and moves his bulk in for more. At the present time, with the regular season over, Holzman is still working out trying to get down to an even one-tenth of a ton.

Next year both Tom Edgar and Morrie Holzman will be back to take care of another top-ranking team. Wisconsin's boxers can look forward to the best of managing.

## Intercepts Pass



LADEWIG

## Dartmouth Ties Harvard in Ivy League Opener

By BUD STEUSSY

An inferior but stubbornly fighting Dartmouth team walked off the field holding a 6-6 tie with Harvard, in the first of the "Ivy league" series.

Practically the whole game was played in Dartmouth territory but they had what it took to thwart repeated Harvard touchdown bids, and took advantage of one big break to come out with a tie.

From the start Harvard seemed to be the superior "mudders" but, unable to seize all their opportunities, they were forced to settle for a tie. They scored first, threatened repeatedly and were well on the way to a second score, when a bobble turned it into a Dartmouth tally instead.

## HARVARD KICKS OFF

Harvard kicked off to Dartmouth, the kick going out of bounds and Dartmouth taking over on their 40. After two plays had netted a five yard loss, Dartmouth attempted a forward pass, which Bobby Clark promptly intercepted near the midfield stripe.

Harder opened Harvard's offensive with a two yard gain, and Clark made six around end when he failed to find a receiver on a pass play. Rooney's punt was downed on the Dartmouth 28.

Rooney made three yards at right tackle, and Clark made a first down on the 13. Harvard's third consecutive first down was made by Harder on four line plunges to the two yard line. Farris then took the ball from center and tossed it to Harder going around the right wing, and he went over untouched. Harder's kick was wide by inches and the score remained 6-6.

## COMES BACK

Dartmouth came back strong with Ray making a first down at midfield, but Riewer and Ray were stopped and Riewer kicked to Mancheski on the 20. Rooney and Mancheski added three yards, then Rooney's kick was blocked, but recovered by a teammate. His next kick carried for 70 yards and was down on the 20.



GEORGE MAKRIS

Dartmouth again fumbled the slippery ball and set up another Harvard bid for a touchdown. Harder drove to a first down on the nine. Mancheski was driven back to the 25 and when finally hit, the ball popped into the air and Stupka grabbed it and went 75 yards to knot the count. Ray's kick was wide and the score remained deadlocked.

## RIEWER RUNS BACK

The second half opened with Riewer returning the kickoff 20 yards to the 35. Again Harvard recovered a Dartmouth fumble, but failed to capitalize on it and Rooney punted out on the 17. Clark returned Riewer's punt 20 yards to the Dartmouth 35.

After several punt exchanges, Clark's pass was intercepted by Riewer who brought it back four yards to his own 22. Ray gained seven yards on two plays, but 15 yards were then lost on a missed signal on a pass from center. Riewer punted to Rooney on the 30. With time for one more play, Rooney passed to Harder but he was run out on the 15 yard line as the gun sounded.

Seven members of Northwestern university's baseball team have won letters in other sports. Five football lettermen are on the squad. They are Bob Motl, George Benson, Dick Erdlitz, Irv Madsen, and Bill deCorvo. Russ Wendland and Henry Clawson were members of last season's basketball team.

As it is the characteristic of great wits to say much in a few words, so it is of small wits to talk much, and say nothing.—Rochefoucauld.

Not only to say the right thing in the right place, but far more difficult, to leave unsaid the wrong thing at the tempting moment.—Sala.

## At the Churches SUNDAY

### FIRST UNITARIAN

10:45 a. m. Rev. Kenneth Patton, minister of the Christian church, Vermont, Ill., will occupy the pulpit.

### WESLEY FOUNDATION

6 p. m. Rice supper. Funds will go to needy students in Asia and Europe. Student Matin meetings during Holy week.

7:30 a. m. Monday "The Day of Authority."

7:30 a. m. Tuesday "The Day of Controversy."

7:30 a. m. Wednesday "The Day of Retirement and Fellowship."

7:30 a. m. Thursday "The Day of Suffering."

7:30 a. m. Friday "The Crucifixion."

### FIRST BAPTIST

9:30 a. m. Bible class. Rev. Collins will speak on "The Significance of Palm Sunday."

10:45 a. m. Sunday morning worship service. Rev. Moseley will speak on "The Messiah—an Interpretation."

4 p. m. Baptist choir presents Handel's "Messiah."

4:30 p. m. Tea at student house for students.

5:30 p. m. Wayland club supper hour. Warren Dewey, chairman, Al Loomer, song leader.

6:30 p. m. Wayland Sunday evening service. Mrs. Boardman will read religious drama.

### LUTHER MEMORIAL

9:45 a. m. Lecture to adults.

10:30 a. m. Organ recital played by Miss Ruth Pilger.

10:45 a. m. The regular worship service. Pastor Puls preaches on "Confirmation—a Triumphal Entry." The class of 1941 will be confirmed at this service.

5:30 p. m. Student vespers in the Christus chapel. Pastor Erwin Bondo of Oregon will deliver the meditation.

6:15 p. m. Cost supper.

7:30 p. m. Student meeting and social hour. Mrs. Frederick Roettler will tell of her experiences in Nazi Germany.

### Holy Week

8 p. m. Silent Wednesday, April 9—the last midweek Lenten service.

7:45 p. m. Maundy Thursday, April 10—the administration of Holy communion. Reception of new members.

12 noon till 3 p. m. Good Friday—the three-hour service. Meditations will be given on "The Seven Last Words Christ Spoke From the Cross." Special Good Friday music. The public is invited.

3:15 p. m. Holy communion.

7:45 p. m. Evening Good Friday observance. Sermon by Pastor Puls on "The Good in Good Friday." Holy communion.

### FIRST CONGREGATIONAL

9:30 a. m. Adult class with Professor Wehrwein on Old Testament.

9:30-10 a. m. Concluding session of pastor's class.

10:45 a. m. Morning worship—Palm Sunday service. Sermon by Dr. Swan, "In Praise of Christ."

5:30 p. m. Query club meets at the student house. Supper at 6. For young business people and graduate students.

6 p. m. Bradford club.

### Tuesday

8:15 p. m. Northland college choir concert.

### Thursday

7:30 p. m. Service of dedication of handwritten New Testament.

### Friday

8 p. m. Good Friday communion service.

### ST. PAUL'S UNIV. CHAPEL

8 a. m. Dialogue mass and reading of Passion by Daniel Coogan.

9 a. m. Blessing of palms. Reading of Passion by Charles Leonard.

11 a. m. Low mass and reading of Passion by John Flatley.

12 noon Low mass and reading of Passion by Robert Vetter.

5 p. m. Compline and benediction.

7:30 p. m. Holy Name smoker: John Kotz, speaker.

Wednesday Sacrament of Penance administered from 4-6, 7-9.

Holy Thursday mass, 6:45 a. m. All day and night vigil. Devotions in honor of the Blessed sacrament, 7:30 p. m.

Good Friday mass of the Pre-Sanctified, 12 m.-3 p. m.

Holy Saturday mass at 7 a. m.

### CALVARY LUTHERAN UNIV.

10 a. m. Bible study and discussion hour.

10:45 a. m. Lenten service.

6 p. m. Cost supper and social hour.

7 p. m. Joint service at Immanuel church, corner Jenifer and S. Ingersoll.

### Good Friday

1 p. m. Joint Services at the Parkway theater.

7:30 p. m. Services at Calvary with Holy communion. Registration for communion on Sunday after the services and on Thursday afternoon and evening.

### MEMORIAL REFORMED

9:30 a. m. Church school; adult Bible class.

10:45 a. m. Divine worship. Palm Sunday sermon by Dr. Zenk, "Prais-

## Honorary Vice Commodores



LORRAINE DALRYMPLE



BETTY WELD

## Grad to Speak On Nazis' Rule Of French State

"Under Nazi Protection" will be the subject of the lecture to be given in English by Mlle. Marguerite Treille, former University of Wisconsin professor, at 4:30 Thursday afternoon in 163 Bascom hall, under the auspices of the French department.

Anyone who is interested is invited to attend.

Having received her PhD degree here, Mlle. Treille taught in the French department here from 1919 to 1930 and is now chairman of the department of modern languages at

Hood college, Fredericksburg, Md. She is spending a week in Madison as the guest of Mlle. Germaine Mercier, French instructor.

Mlle. Treille, who will also talk in French to the French club on Tuesday evening, spent six months in occupied territory in France, leaving for Portugal in January, 1941. She landed in the United States on March 4, after spending weeks negotiating for her return.

—Say You Saw It In The Cardinal—

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Let's Chat with Carlton Sherman

## About the Arts

### MOVIES

Capitol: "Flight From Destiny" at 1, 3:15, 5:30, 7:20, 10. Starting Tuesday—"Great Mr. Nobody" and "Case of the Black Parrot."

Orpheum: "Adam Had Four Sons" at 2:20, 5:05, 7:50, 10:40; "Blondie Goes Latin" at 1, 3:45, 6:30, 9:15. Monday, Tuesday—Four Ink Spots on stage.

Parkway: "Arizona" at 1, 4:40, 8:25; "Back Street" at 3, 6:40, 10:30.

Strand: "Son of Monte Cristo" at 12:45, 4, 7:15, 10:30; "Keeping Company" at 2:35, 5:50, 9:05. Starting Wednesday—"Tall, Dark, and Handsome" and "Charter Pilot."

Today, tomorrow, Play Circle: Movie Time 2:30-10:00 on Sunday; 3:30-10 Monday.

### ART

Union, main gallery—Twelve French Painters.

Union, theater gallery—History of American Movies.

### MUSIC

Today, Union theater: University

**PARKWAY** Last Day  
TWO "TOP" HITS!  
THEIR LOVE LIVED  
IN THE SHADOWS!

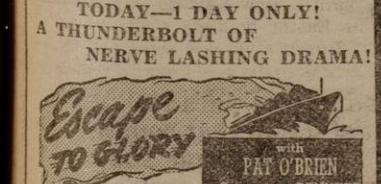
Charles Boyer Margaret Sullavan  
"Back Street" 

Adventure Unequalled  
Robust! Tense!  
Wesley Ruggles' **ARIZONA**  
starring JEAN ARTHUR 

**STRAND** NOW  
THREE GRAND HITS!  
Out of *Adventure*—came their love... out of *Danger* came her throne!  
Edward Small presents JOAN BENNETT LOUIS HAYWARD in *The SON of MONTE CRISTO* 

Gay  
Exciting  
Newlywed  
Romance!  
with Frank MORGAN  
Ann Rutherford  
John Shilton  
Irene Rich  
M.G.M. Picture  
**KEEPING COMPANY** 

WALT DISNEY'S  
"GOOFY'S GLIDER"

**MADISON** 4 Units  
TODAY—1 DAY ONLY!  
A THUNDERBOLT OF NERVE LASHING DRAMA!  
**Escape to Glory** 

FIRST SHOWING!  
Thrilling Western!  
**LONE STAR RAIDERS** ROBERT LIVINGSTON BOB STEELE - RUEF DAVIS  
Disney's "Pluto's Playmate"  
"Alice in Movieland"

Tomorrow & Tuesday  
2 Grand Old Favorites! 15c All Day!  
**RONALD COLMAN** "The Light That Failed"  
GENE AUTRY "Boots and Saddles"

Band concert, 4:15 p. m.

### PHILHARMONIC FEATURES MISS DORFMAN TODAY; ORPHEUM BILL TOPS

Today's big spot on the radio dial, seems to me, is the weekly broadcast at 2 p. m. over the CBS network (WBEM) of the concert by the New York Philharmonic Symphony orchestra.

Ania Dorfman, famed European woman pianist, will play with the orchestra presenting the Grieg Piano Concerto in A minor, one of the most beautiful concerti in the romantic style. The orchestra, under the brilliant baton of John Barbirolli, will play the Caesar Franck Symphony in D minor and Overture to the "Secrets of Suzanne" by Wolf-Ferrari. The Franck symphony, only one written by this composer, was laughed at when first presented in Paris and the critics called it a freak, basing their judgment, it appears, merely on the fact that the work had only three movements instead of the traditional four. Today, the D minor is a standard part of any organization's library and almost every major orchestra plays it at least once during a season.

Other music on the air today is the NBC String symphony, under Frank Black at 1 p. m. A special program over NBC today at 9 a. m. features the Primrose String quartet playing for the first time over the air Haydn's "Seven Last Words of Christ." Then there is the Ford Sunday Evening Hour over CBS at 8 p. m.

By all means, however, try to catch the New York Philharmonic broadcast.

The Free Company's presentation for today (CBS at 1 p. m.) is an original radio drama written by the child prodigy in long pants, Orson Welles.

The play is without title as yet, but it is a story of the attempted organization of a Fascist movement in a small American city.

### AT THE ORPHEUM

"Adam Had Four Sons" and "Blondie Goes Latin" combine to make up an extremely pleasurable double bill at the Orpheum theater this weekend.

The first picture is a vehicle for Ingrid Bergman, the Swedish glamour girl, who is slated, so 'tis said, to play the Maria of the film version of Ernest Hemingway's "For Whom the Bell Tolls." The story has it that Hemingway is insisting on Miss Bergman for the part and after seeing her here one doesn't wonder very much. She and Gary Cooper would be just right.

Warner Baxter is in this one, too, and like the experienced actor he is, he does a completely adequate job. Susan Hayward, Richard Denning, Johnny Downs, and Robert Shaw are others who make the film what it is. It is Miss Bergman as Hester, "of the honeyed lips" who will catch your eye.

The Bumsteads (Arthur Lake, Penny Singleton, and Larry Simms) are back again in "Blondie Goes Latin." There is song, music, and dance and some punch lines to hold them together.

All in all, it's a pretty good bill.

Plans are afoot for the annual

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## State Nursing Test Planned

A. J. Opstadel, acting director of the state bureau of personnel, is asking hospital officials and nurses in all counties to help publicize the coming state tests for nurses.

"Several positions," he said, "are vacant, and many practical nurses, in search of a job, who did not complete a professional training course after

spring festival of the arts to be held after vacation. Highlights will be concerts by the university School of Music forces and by Miss Dorothy Maynor, talented Negro soprano who rose to concert fame in the short space of one year. More details will be made known shortly.

### MAJESTIC

Last Day: 20c to 6 p. m.

#### 5 ACTION UNITS!

Carole Landis

#### "MYSTERY SEA RAIDER"

Tim Holt "WAGON TRAIN"

#### 3 STOOGES COMEDY

"Sky Raiders" & Cartoon

#### TOMORROW: 15c ALL DAY

V. McLaglen, Jon Hall

#### "South of Pago Pago"

Fred MacMurray

#### "Rangers of Fortune"

making a good record, are unaware that they qualify for state service.

"A lack of information," Mr. Opstadel points out, "is preventing worthy young ladies from taking a civil service test. We want them to apply. Some of the jobs now open have an entrance salary of \$100 a month. Others pay \$115. Head nurses, who work up from the ranks, receive \$125 a month. Supervisors, in charge of graduate nurse staffs at state hospitals, get a starting salary of \$150.

In the public health department, the entrance pay is \$140. About 16 positions are now vacant in this department. The closing date for filing of official blanks in connection with this civil service test is April 16. The other deadline hasn't yet been set."

### PARKWAY

Monday &

Tuesday

(2 evenings)

APRIL

28th - 29th

The Theater Guild and Gilbert Miller present  
**HELEN HAYES**  
**MAURICE EVANS**

### Twelfth Night

GOOD SEATS NOW  
AVAILABLE AT BOX OFFICE

Wisconsin Players

present

### "The Beggar's Opera"

by John Gay

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"The Raciest, Merriest Musical in 200 Years."

Ronald E. Mitchell,  
Director

\$1 - 75c - 50c

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Hard-Riding Saga of the Southwest

HOMESTEADING THE CHEROKEE STRIP

and...

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Exclusive!

First Mendota Swimmers

Military Ball

SUNDAY - 2 to 10:30

MONDAY - 3:30-10:30

15c 'til 6—25c after

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### "FLIGHT FROM DESTINY"

GERALDINE FITZGERALD THOS. MITCHELL  
JEFFREY LYNN JAMES STEPHENSON

MONA MARIS JONATHAN HALE  
Directed by VINCENT SHERMAN  
A WARNER BROS. First National Picture

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Dionne Quintuplets in  
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WAR NEWS

Tomorrow & Tuesday  
2 Grand Old Favorites! 15c All Day!  
**RONALD COLMAN** "The Light That Failed"  
GENE AUTRY "Boots and Saddles"

2 Grand Old Favorites! 15c All Day!  
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2 Grand Old Favorites! 15c All Day!  
**RONALD COLMAN** "The Light That Failed"  
GENE AUTRY "Boots and Saddles"

## Weld-Dalrymple Named Queens Of Hoofer Ball

Betty Jane Weld, Winnetka, Ill., senior, Alpha Phi, and Lorraine Dalrymple, Manitowoc sophomore, were made honorary vice-commodores yesterday to rule as co-queens of the first annual Commodore's ball to be held Saturday, April 12, in Great hall.

Betty Jane, a home economics major, will be escorted by General Chairman John Kotick, Acacia, and Lorraine, physical education major, will be accompanied by Francis Whitcomb, Phi Kappa Sigma, Hoofer Yacht club commodore.

## Government--

(Continued from page 1)

athy on the campus. Not only intelligent, active leadership, but also intelligent followership is needed.

### WAKE UP STUDENTS

"If more students would wake up to the benefits of participation, keeping out petty politics and working for real, not artificial interests of the student body, we would have here a genuine self-government."

The student board needs backing. In the last elections, they lost the confidence and the following of the students. Wisconsin should not stand for a sleeping student body."

Fifty organized houses and campus organizations have indicated a desire to participate actively by inviting one of the volunteer student speakers for forum meetings. Today Zeta Beta Tau will hear Beth Schuster, and YPSL will hear Byron Johnson. Tomorrow's schedule includes 11 group discussions.

### "TRAINING GROUND"

Outlining the scope of the week, Chairman John Bosshard emphasized the relationship of student government to improved citizenship. "What students do in school directly determines what kind of citizens they will be. The hope of democracy lies in an intelligent voting populace. Student government is the training ground for future citizenship. Students must see through their college executive training and relate it to national, state, and city government—even to government of their own affairs."

"Because successful student government is dependent upon each individual's attitude," said Lee Cagan, executive secretary of the committee, "the program is arranged to include each student, informing him of campus problems, giving him an opportunity to express himself, and to ask questions to a leader who is prepared to answer them."

Four student leaders will speak on a radio forum on student government over WHA Thursday, April 10, at 4:30 p. m. Participating will be Ray Black, president of the Union; Bob Avery, president of the student board; Carla Waller, chairman of the housing committee; and Byron Johnson, former varsity debater.

The following is the calendar for Monday and Tuesday:

### SUNDAY, APRIL 6

Zeta Beta Tau, Beth Schuster; YPSL, Byron Johnson.

### MONDAY, APRIL 7

Langdon Manor, Betty Biart; Kappa Alpha Theta, Sue Poston; Mills House, Phil Dressler; Howard Lodge, Ray Black; Schreiber, Carla Waller; Jordan House, Claire Tiefenthaler; Willison House, Bob Lampman; Cecelia Manor, Beth Schuster; Delta Gamma, Charlotte Bachmann; Benzinger's, Betty Wells; Alpha Phi, Ray Zahn; Ketterer's, Marie Grumann.

## Band--

(Continued from page 1) now," he said with a smile. Gordon Haldiman, a blind student, will play the "Blue Bells of Scotland" by Pryor, a difficult trombone solo which requires great technical ability.

"Gordy" is a graduate of the State School for the Blind at Janesville, and though he is not totally blind, he has to read completely in the Braille system. With his music, he first has to read it in Braille and then memorize it.

In the fall Gordy marches with the bands in the football formations.

Though he is quite well known in Madison as a soloist, this will be the first time that Haldiman has played with a band accompaniment.

### DRAMATIC READING

The dramatic reading of the Carolin by Alan Beaumont will be one of the most stirring and colorful numbers that the band has ever done. It was written in 1914 shortly after the Germans had entered Belgium in the first World war.

The program will close with a medley of Wisconsin songs arranged by Prof. Raymond F. Dvorak, conductor.

## Mendota--

(Continued from page 1) are dampened by recent rain and cloudy days, but actually the last month hasn't been "particularly cold," according to Meteorologist Miller. With an average April, he expects the waters to break through soon.

Friday Mr. Miller also assured Madison residents that they would probably not suffer a repetition of the late winter of 1881, although the weather didn't show too many signs of actual spring. The lake opened March 26 of that year.

Shifting the blame for it all from his shoulders, the Madison weatherman said, "It's all up to the action of the sun and wind."

## Condition Exam Applications Due April 19

All students wishing to write off conditions incurred last semester must apply at the registrar's office, window 5, room 170, Bascom hall, before Saturday noon, April 19. Students who fail to make proper application will be unable to take the examinations.

Students in the Letters and Science and Education schools, and any students in letters and science and education courses, must remove any incomplete incurred last semester not later than May 3, if those students are now registered in the university. Incomplete examinations may be written with the condition examinations.

Hours and rooms of the examinations, to be held Saturday afternoon, May 3, will be posted on the official bulletin boards of Agricultural hall, Bascom hall, Chemistry building, and Mechanical Engineering building, two days before the examinations. Students will furnish their own blue books.

Students not now in residence at the university may take the examinations if they left the school in good standing. These examinations are also open to students who have incurred conditions before last semester but have not since been in residence.

## Schedule Exams In Civil Service

A civil service examination for traffic inspector will be held early in May by the state bureau of personnel, it was reported yesterday. The position will pay \$150 a month. Applications must be filed not later than April 22.

Favorable consideration will be given to men who are at least 5 feet, 6 inches tall, weighing not less than 150 pounds, and whose ages range from 25 to 40. Age restrictions are waived for persons under 25 and over 40 who have served five years or more as a law enforcer.

To qualify, a person must have an experience of six years in one or a combination of the following fields: traffic law enforcement for state, county, or municipality; operation or management of motor vehicles in the transportation of passengers or commodities on a commercial basis; knowledge gained through any business or trade activity—equivalent to that obtained in state, county, or municipal law-enforcement service.

Other details will be furnished quickly upon request.

## SPRC--

(Continued from page 1) theory that a student's word on some questions is more convincing than a statement from the faculty.

Fancy rules over two-thirds of the universe, the past and future, while reality is confined to the present—Richter.

## FOR SPORTS AND DRESS RUSSELL MOCCASINS

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