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Police use mace liberally

Violent clash as ITT recruits

By KENT KIMBALL
and WENDI ORENBURG
of the Cardinal Staff

Three people were arrested amidst a militant demonstration protesting International Telegraph and Telephone (ITT) recruiting on the UW-Madison campus yesterday.

Mace was used liberally by Protection and Security (P&S) officers when the demonstrators tried to break through police lines and disrupt the recruitment interviews, which were held in the Engineering Building.

A SHORT TIME AFTER the protesters regrouped, the police broke ranks, arbitrarily maced the crowd, and arrested three people, including one Cardinal reporter covering the demonstration.

Reportedly, the police had singled out people among the crowd for harassment. The Cardinal learned from many protesters that one of the people arrested, a member of the Attica Brigade, had been pointed out by the police, and they had promised to arrest him.

In addition, Tina Danielle, editor of the Cardinal, was grabbed from the ground by a police officer and held while she was maced. Danielle had been standing near Chief Ralph Hansen before the incident occurred.

The demonstration was called to protest ITT subversion of democracy in Chile.

The demonstrators began at the Commerce Building, where the ITT interviews were originally scheduled to take place. The location of the interviews was moved by the University, however, to the Engineering Building on the far side of campus.

"They moved the interviews to the Engineering Building because they realized that there will be a hell of a lot of people on campus to kick them out," said Al Gedicks, speaking for Community Action on Latin America.

Following two speeches at the Commerce building, protesters marched to the Engineering building, chanting "Smash IT and T, people of the world will be free!" The march went through the halls of the Van Hise building.

P&S officers and chief Ralph Hansen blocked the entrance to the Engineering Building. Protesters, however, simply went in a side door to the building, and marched toward the office where the interviews were being held. The police then sealed off the hallway to the offices with a line of officers.

THE PROTESTERS nearly broke through the police line, but police stopped the attempt, using large amounts of mace.

The protesters dispersed and then regrouped in front of the police line. Amid loud chanting, pushing and shoving broke out between the crowd and the police.

The police suddenly broke ranks and sprayed mace for a second time into the protesters, and arrested the three people.

The three people arrested were released on bail two hours later. All three were charged with disorderly conduct, and in addition one was also charged with obstructing justice, and the other with resisting arrest. They will be arraigned in court this morning at 11 a.m.

FOLLOWING THE ARRESTS, demonstrators regrouped outside the building, and set up a militant picket line for the remainder of the day.

A rally to protest the arrests and use of mace by police was called by unknown individuals for 8 p.m. last night. Only 30 people came to the mall, however, and the people apparently dispersed.



POLICE CONFRONT PROTESTORS demonstrating against ITT recruitments at the Engineering Building yesterday afternoon.

photo by Tom Kelly

Daily Cardinal

VOL. LXXXIV, No. 55

5¢

University of Wisconsin — Madison

Thursday, November 8, 1973

Nixon: slow, cold future

WASHINGTON (AP) — President Nixon asked Congress Wednesday night for emergency powers by December to combat the growing fuel shortage, including lower speed limits, year-around daylight saving time and exemptions from anti-pollution laws.

"We are heading toward the most acute shortages of energy since World War II," Nixon told the nation in a broadcast address. He cited the Mideast conflict as the cause.

Nixon disclosed he is preparing plans for gasoline rationing only as a "contingency plan." He said that users of home-heating oil will have to get by with 15 per cent less fuel than they used last year.

Nixon asked for, among other things, authority to reduce business operating hours, curtail outdoor electrical advertising and ornamental lighting and impose energy conservation taxes or fees.

He said he is ordering all federal vehicles to travel no more than 50 miles per hour. Legislation would be necessary to make that provision apply to all drivers.

Noting that the Arab shutoff of oil shipments to the United States had made the situation acute, Nixon said petroleum supplies this winter could be as much as 17 per cent short.

Nixon said some school and factory schedules may be realigned and some jet flights

canceled. His proposals would expand the government's powers to adjust the schedules of planes, ships and other carriers.

In addition to seeking new legislation, Nixon said he was asking everyone "to lower the thermostat in his home by at least six degrees so that we can achieve a national daytime average of 68 degrees."

Among his proposals is one that is sure to arouse controversy on Capitol Hill. He asked for power to explore, develop and produce from the naval oil reserves at Elk Hills, Calif. Some powerful congressmen are against use of the reserves.

Nixon's top energy adviser, John A. Love, told reporters that mandatory allocation of propane and heating oil at the wholesale level will be extended to all

petroleum products, including gasoline.

Departing from his prepared text in a broadcast speech to the nation on energy policy, he said he would take every action to remove any doubts the American people may have of his personal integrity.

Saying he had taken note of requests that he resign, he added, "I have no intention whatever of walking away from the job I was elected to do. As long as I am physically able, I will continue to work 16 hours a day for the cause of peace in the world and prosperity at home."

He said the American people "will come to realize that I have not violated the trust they placed in my when they elected me president of the United States."

Congress overrides Nixon veto on war bill

WASHINGTON (AP) — Congress handed President Nixon a major defeat Wednesday by enacting into law over his veto its historic bill to curb presidents' war powers.

The 60 day limit on presidents' power to commit U.S. combat troops abroad without Congress' approval became law immediately when the Senate overrode the veto.

THE SENATE VOTE was 75 to 18, which is 13 more than required.

The House overrode the veto hours earlier 284 to 135, four more than the two-thirds needed.

The war powers bill was opposed on the final vote by a coalition of President Nixon's supporters and antiwar congressmen who contended it would grant presidents new power to wage war up to 60 days without congressional approval.

Sen. Thomas F. Eagleton, D-Mo., called the bill "Blank-check authority to carry us into war" and said Nixon could use it immediately if he wanted to send U.S. combat troops into the Middle East.

BUT SENATE ARMED Services Chairman John C. Stennis, D-Miss., and Sen. Hubert H. Humphrey, D-

Minn., said the bill was never intended to restrict presidents' war powers but instead require that Congress share the burden of committing Americans to war.

Sen. John Tower, R-Tex., urged that the Senate get "not so caught up in the hysteria of Watergate" as to enact the war powers bill "to kick the President while he's down."

Congress' override of the President's veto was its first in nine tries this year and the fifth since Nixon became President.

After the House vote, President Nixon issued a statement saying it "seriously undermines this nation's ability to act decisively and convincingly in times of international crisis."

THE CONFIDENCE OF American allies could be diminished, he said, and "our potential adversaries may be encouraged to engage in future acts of international mischief..."

Inspired by the Vietnam war, the bill was intended to prevent the United States from becoming involved in such a conflict without Congress' specific approval. Many congressmen switched from their traditional positions.



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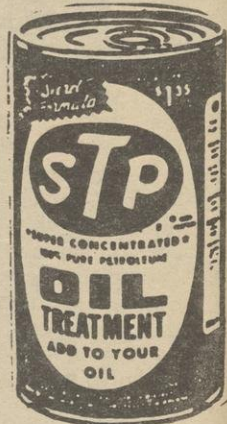
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CHARGE IT!

ACLU rep Cites evidence

By CHRISITY BROOKS
of the Cardinal Staff

"Impeachment is the only avenue left to bring about a complete investigation of the administrative abuses of our law. It's also the only way Nixon can be held accountable for his actions and his appointees."

Arle Schardt, assistant national director of the American Civil Liberties Union (ACLU) spoke with the Cardinal Wednesday about Presidential impeachment. As part of a national tour from the Rockies to the Alleghenies to kick-off ACLU's push for impeachment, Schardt stopped in Madison to address an all-community meeting in Science Hall Wednesday night.

A former Cardinal editorial board member and graduate of UW's Law School, Schardt is adamant about impeachment. While ACLU's national board voted unanimously to call for President Nixon's impeachment on Oct. 4, Schardt has been speaking about action for over a year.

HE WISHES TO dispel two common misconceptions about impeachment: that it is limited to criminal proceedings in the House of Representatives immediately.

Schardt said precedents in impeachment look to public wrongs by public figures. "It's not limited to criminal violations, although there are plenty of them now, too. The idea in the Constitution was to combat efforts by the President to exert arbitrary power, and Nixon's placed himself outside of the Constitution and Congress."

THE STANDARDS for impeachment, according to ACLU's resolution based on strict Constitutional violation, include:

- Misconduct in office
- Abuse of public trust
- Attempts to subvert fundamental law
- Injury to the nation
- Ignorance of the President's constitutional responsibility for his and his appointees' actions.

"In the case of Nixon," Schardt pointed out, "we're dealing with a clear pattern of unconstitutional action that would place him above and outside the reach of the law." Schardt is also concerned about

the House's hesitation and delay to instigate impeachment proceedings, after being on the verge of it after Spiro Agnew's resignation.

"THERE IS MORE than ample evidence already on public record to convict him right now," Schardt said, citing examples of high crimes, misdemeanors and violations of civil liberties.

Those include Nixon's attempts to limit FBI investigations in the Watergate case, Nixon's admission that he sanctioned the Huston Plan for domestic and political surveillance, and Nixon's use of the "plumbers."

Schardt, who feels that impeachment is inevitable and will work "on this until it happens," said that impeachment proceedings will only come to fruition when citizens of the country uniformly voice their opinions.

"THE TIME TABLE is up to every person to make sure that every Congressional representative is on note that failure to impeach enables Nixon to complete his cover-up."

He urged individuals to write letters to representatives, discuss the issue with them, rally and speak to legislators on every level.



Arle Schardt

"That mail is what really counts," he said.

Asked if he felt that any other President's actions compared to Nixon's, Schardt said, "There's never been a pattern of actions so persistently designed to create one-man rule."

TO COMBAT that usurpation of power, Schardt asked Wisconsinites to attend a legislative hearing in the Capital next Monday at 3 p.m. The hearing on impeachment will allow any registered speaker several minutes to speak.

Schardt was enthused about the hearing, the first of its kind. "If there's a great show of grass-roots feelings, it can have an impact on the whole country," he said about Monday's event.

THE EXECUTIVE DIRECTOR of Wisconsin's Civil Liberties Union, Bill Lynch, was with Schardt to discuss specific action planned for Wisconsin.

Blacks question White decisions

By FLOYD NELSON, JR.
of the Cardinal Staff

"I know what discrimination is," said Cyrena Pondrom, Assistant Chancellor and Affirmative Action officer, "I am a woman."

Pondrom was answering a question posed to her during a panel discussion of UW Programs and Policies held Wednesday afternoon in the Memorial Union, as a part of the four day "Teach-In on Racism."

The question, "What rights do you have to set priorities for us (people of color) as far as minority student programming is concerned," was asked by panel member Cheryl Birtha, Program Coordinator for the Afro-American Community Service Center.

Chandler Young, Assistant Dean of Letters and Science, Clay Leak, Assistant Director of the Five-Year Program, along with Chad Smith, representative of Wunk Sheek and Native American Center also participated on the panel. However, Pondrom and the Affirmative Action Program for which she works got most of the heat.

SMITH SPOKE out in favor of student decision making.

Pondrom responded that student-faculty committees are very effective in serving as a voice for students. But before she could finish her comment one of the 25 students attending the discussion said very loudly, "I am enraged that you Ms. Pondrom could sit there and say such a thing, when you know that the student-faculty committees are worthless bullshit!"

Pondrom had no further comment.

Pondrom's constant use of the word minority brought comment from several students that said that, "People of color are not the minority but the majority when viewed in a world-wide perspective."

LEAK ENTERED the discussion when the closing of the ethnic centers was cited as the first step towards ending the five year program.

Leak, said that this speculation will probably not happen since the base of the five year program is "different" than that of the Afro-American Center because it is academic, not social.

"The Afro-Center has one of the finest libraries on campus," said one student, defending the viewpoint that the center has more than social value. "When I needed a tutor, my own Graduate School advisors could not help me, but the Afro-Center directed me to six tutors immediately."

Council supports Davis

By JAN FALLER
of the Cardinal Staff

In a true move of colleague support, the city council voted late Tuesday night to authorize the hiring of a special counsel to defend charges filed against Eighth District Alderman Ray Davis.

Davis was charged Monday with four violations stemming from his alleged activity during the Armstrong protest last Thursday night. The charges carry a fine of up to \$1000.

"AS AN ALDERMAN, I had the right to be there," said Davis, who was present in his district when the protest took place. "The denial of that right would be a subversion of the democratic process."

In discussion over Davis' resolution, Ald. Loren Thorsen,

(Dist. 12) expressed hesitation in supporting Davis, pointing out that the details surrounding the incidents are yet unclear, and that the possibility exists of a taxpayer's suit being brought against the council for supporting Davis.

But the majority of council sentiment was with Davis. "I think something like this could have happened to any one of us," said Ald. Patricia Zimmerman, (Dist. 21).

Ald. Susan Kay Phillips, whose ninth district is also frequented by protesters, told the council that she too was observing the protest, but that, unfortunately, she left before the Davis incident occurred.

"Otherwise," she said, "You might possibly find two of us in this position."

DAVIS' RESOLUTION

PASSED overwhelmingly on a 14-5 vote. Voting against the resolution were Ald. Disch, Emmerich, George, Ley, and Thorsen.

At a press conference yesterday, Davis said he was "pleased to have support" from the council. Outlining his position in regards to the charges, Davis said, "I did nothing illegal, I was completely justified to refuse to leave the area because of my police powers under state statute as an alderman and because of my duty and responsibility as a member of the Common Council."

Davis told reporters that he was definitely thinking of bringing suits against "everyone concerned," with the charges.

Recalling the protest, Davis, who claimed that he touched no

one, said he observed several incidents of police harassment against students, including unnecessary shoving and deliberate attempts to run people down with police vehicles. At one point, he asked a policeman involved for his badge number, but the officer refused to reveal it.

DAVIS SAID HE THINKS THE incident will ultimately answer the question of what powers are given to elected representatives of Madison.

"If Madison's elected representatives do not have the authority to travel freely within their district and to observe what goes on in that district without harassment and threats from the police department then we no longer have a republican form of government," he said.

Central Administration charts plans Campus directions specified

By TOM WOOLF
of the Cardinal Staff

The University of Wisconsin central administration last week released mission statements which define the focus of graduate and undergraduate level programs at all UW campuses.

With assistance from the individual campuses, the central administration has decided not only on the major goals for each campus, but the graduate programs which will be phased out due to lack of productivity.

ONCE AGAIN, THE Madison campus has been delegated the major responsibilities of the system, offering programs at the masters and doctoral levels.

In addition, Madison is to maintain extensive research programs, besides remaining the center for meeting the educational needs of all other campuses around the state.

By maintaining the Madison campus as the center of the UW system in all capacities, the central administration apparently is intent on keeping Madison's high national academic ranking intact.

Along with Madison, UW-Milwaukee retains its standing as the only other doc-

toral campus in the state. Citing the location of the campus in the state's major metropolitan area, the central administration has placed the emphasis of Milwaukee's programs on supplying research to meet the needs of a highly-urbanized area. Also, programming for part-time, minority, and financially disadvantaged students is to be expanded, with primary consideration given to part-time students and their needs.

AT THE STATE CAMPUSES, the focus of their individual programs is to be directed at serving the needs of the region in which the campus is located.

More specifically, UW-Eau Claire is to provide graduate level programs in the teaching professions, social work, and business education. Eau Claire will also serve as a Regional Cooperative Graduate Center for west central Wisconsin, providing post-degree educational opportunities for the region.

Besides Eau Claire, UW-Oshkosh will serve as the other Regional Graduate Center, serving central northeast Wisconsin in the same capacities. The focus of graduate level programs at Oshkosh include business

administration, teacher education, and the arts and sciences.

AT UW-Green Bay, the objective of programming there is innovation, developing, testing and evaluating solutions to the problems of man in his environment, and to the problems of education apparent within the UW system.

GRADUATE LEVEL PROGRAMMING at UW-La Crosse is to center on teacher education, health and physical education, and business administration. Moreover, the University is to support the use of aquatic biology and studies of the Mississippi River to improve the environment surrounding the campus.

Due to its close proximity to Milwaukee, UW-Parkside is to emphasize programs dealing with the needs of an industry-based society. Undergraduate programs will continue to be offered in engineering technology, business administration and labor relations.

Two other campuses, UW-Platteville and UW-River Falls, are to center their programs on cooperative work in agriculture, while also cooperating with agricultural studies and research on the Madison campus.

Other similar emphases can be seen at UW-Stevens Point and UW-Superior, where the focus lies in developing greater graduate programs in teacher education. Stevens Point is to work more specifically in the field of communicative disorders also, while both campuses are to further their work in assisting the regions in which they are located.

ON THE UW-STOUT CAMPUS, home economics programming remains the mainstay, while at the same time furthering education in the industrial and technological fields.

As found at Stout, the goals of UW-Whitewater remain virtually unchanged. Graduate level programs are to include business administration and teacher education.

According to central administration, the mission statements are only drafts, which are subject to change after the open hearings being held around the state.

Hearings on the Madison campus concerning the capus mission is scheduled for Dec. 14, while a system-wide hearing for those unable to attend the hearings in their region will be held Dec. 15 at the Madison campus.

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Oscar Meyer

Wiener waste makes paste

This is the second installment of a two part series dealing with the industrial wastes of Oscar Meyer flowing into the Yahara River. Yesterday's story dealt with the problems these wastes created. Today's examines what can be done.

By ELLIOT PINSLEY
of the Cardinal Staff

Overall, however, it would seem that Oscar Meyer has made some sizeable efforts toward seeing that the water they send into the storm sewers is passably clean. It is their initiative and sense of standards on this matter that still seem suspect.

"If you get on people's backs long enough something's got to happen," Saley testified, from years of personal experience. "Certainly they've improved the quality of their waste water, but someday I'd like to see them get it to the level of good, clean water, and it isn't that yet."

Moreover, Saley feels that the Oscar Meyer Co. itself should be taking the responsibility for the quality of their water, and not merely leaving it to the sporadic diligence of the Health Dept.

"IF THEY WANT TO ACT with a sense of community conscience, they should see this as their

responsibility. Admittedly it is the part of government to see that they are honest and to help them keep honest, but the city of Madison has been unwilling to take this responsibility. The Health Dept. has been notoriously irresponsible when it comes to dealing with water polluters."

Oscar Meyer's eagerness to confess and correct their errors has not been evident, according to Saley. "I think there have been some cover-ups to conceal the blame. Accidents are understandable, but they should stand up and take the blame. There are too many cover-ups in this country as it is."

Much of the attitude that individuals like Bernard Saley convey is part of a larger philosophy concerning corporate liability for its impact on the environment. Saley notes that "with a profit motive you can't expect them to be guided by conscience. I feel polluters should be held responsible for what they do."

He also pointed out a genuine hazard of vigilant corporate monitoring: "I guess I get the feeling that I'm all alone at the Health Dept. I write up the reports

and nothing happens." There is a sense of frustrated irony in Bernard Saley's tone as he relates the price he has paid for his 30 years of dedicated work for the city. "You don't just work for your paycheck, you work because you want to get things changed.—If you're going to have disclosures of polluters you're going to get into trouble. They just don't like it. The thing is, it seems that the regulatory people get in more trouble for this than the polluters."

ONE STEP IN THE DIRECTION of placing the burden of clean water back in the hands of those who pollute would be to institute a charge for the use of storm sewers that would meet the cost of installation and monitoring. Although there is an initial charge assessed for connecting the storm sewers, the use of them is free. Moreover the actual cost of a new sewer is paid out of the city budget even when the pipes may be used by or built primarily on account of one large user.

This would seem to be the case with the \$557,000 storm sewer the city constructed not long ago that

(continued on page 10)

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U remembers when...dorm rooms cost \$5 a semester!

By JEFFEREY WAALKES
of the Cardinal Staff

The University of Wisconsin has gone through many changes since it was founded in 1849, and the first Board of Regents wouldn't believe their eyes if they could see the campus today, with its huge concrete buildings and modern architecture.

UW President emeritus E. B. Fred (1945-1958), discusses the campus' history in a booklet entitled "A University Remembers," published in 1969.

There are many buildings still standing to remind us of those days long ago when the University was in its infancy.

FOR TWO YEARS the university didn't have much of a campus, just the land on and around what was then known as "College Hill," now called Bascom Hill.

North Hall, located just northeast of Bascom Hall, was the first building on campus. It was built from locally quarried sand stone at a cost of \$19,000. Originally a men's dormitory, it was officially opened on Sept. 17, 1851.

The building was a combination mess hall, dormitory and classroom. It housed between 65 and 95 students. Room rent was five dollars per semester. By 1877 the rent had gone up to three dollars per month.

Student rooms in those days were simple. Two straw mattresses, a wooden table, chairs, a washstand, a woodburning stove and nails in the wall to hang clothes on.

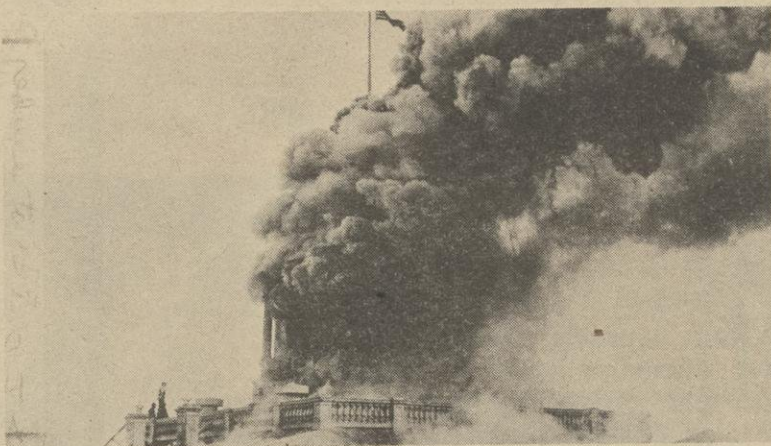
PERHAPS THE BEST KNOWN resident of North Hall was John Muir, the famous naturalist, explorer, writer and inventor, who is also known as the father of the National Parks system.

Muir lived in the northeast corner room on the first floor from 1861 until 1863. An old story about Muir, who was hard to awaken in the morning, has it that he tied a string to his toe and dangled it out his window. Every morning at seven a janitor would jerk the string to wake him. When this didn't work, Muir invented a bed-tipping device which bounced him out of bed every morning.

Muir had many gadgets in his room, along with books, lab equipment and biological and geological specimens. Some of his intricate inventions can still be seen on display at the State Historical Society.

After 1884 North Hall became a classroom building. From 1904 until 1960 the US Weather Bureau had a station in the fourth floor. The political science department is the current tenant.

In 1966 the U.S. Department of the Interior designated North Hall



BASCOM HALL burns in a 1916 fire that leveled its dome.

as a National Historic Landmark.

SOUTH HALL WAS FINISHED IN 1855. One half held 16 student rooms and the other half was occupied by faculty members and their families. The first University library was in South Hall, from 1855 until 1860, when it was moved to Bascom Hall. It contained about 3,000 volumes.

The central portion of Bascom Hall, then known as University Hall, was built at a cost of \$60,000 and was opened on Aug. 10, 1859. Wisconsin sandstone from nearby quarries was used in the construction.

University Hall was the main administration and classroom building on campus for many years. Even today it is regarded as the focal point on campus.

THERE USED TO BE a dome on top of Bascom Hall, but on October 10, 1916 a carelessly tossed cigarette started a fire which destroyed it. However, the rest of the building was saved because many of the University's 4,868 students rushed up the hill to

(continued on page 10)

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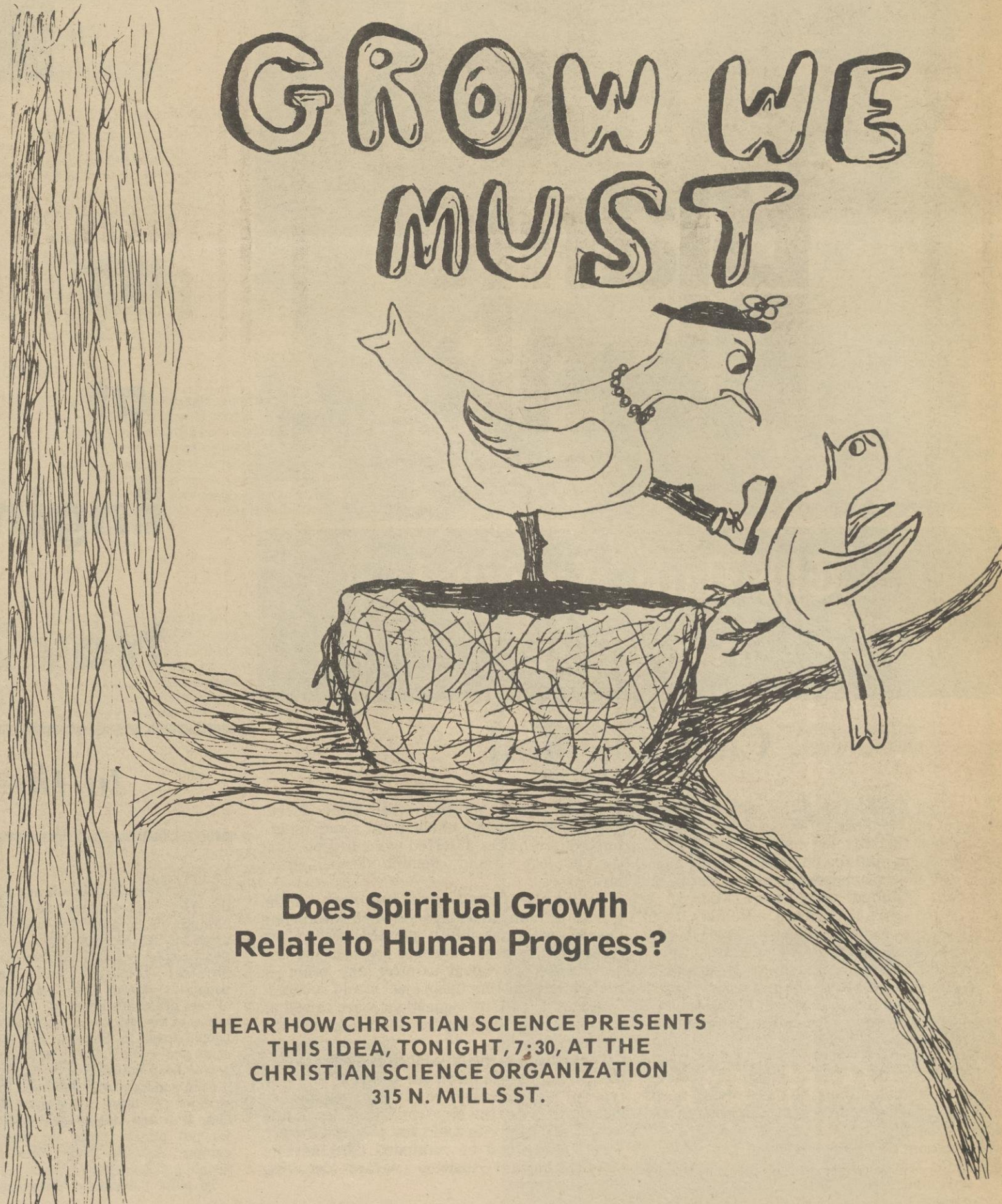


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His always are the heavier weapons.

So arm yourself, steady your hand,
And take your stand.
Aim well; and if the shot should carry,
Rejoice and let your heart make merry.

Heine



Photos by Tom Kelly



The Daily Cardinal

a page of opinion

Campus Mall

In voting Tuesday night to approve a re-zoning of the 700 block of West Johnson St. that would open the way for construction of a 26-story shopping mall the city council once more shows the lack of conscious city planning. It was such planning which gave Madison a Howard Johnson's in Miffland, a Holiday Inn in the Triangle Urban Renewal Project and numerous other fiasco developments.

The project isn't necessarily what anyone in the city wants except perhaps the developers and the Madison Redevelopment Authority. For most council members the project is something they can settle for, so that the lot will not stand vacant.

CONSCIENTIOUS CITY planning dictates that projects be built on the basis of city needs and desires not on a basis of attempting to build projects simply to finish them.

Throughout the debate on the project several objections were raised and never answered. The developers were unable to deny that the

project would compete with State Street businesses. Although at one point a spokesman for the developers asserted without proof that the project would benefit State Street businesses.

No feasibility study was ever done by the group and many alderpersons when questioning the project's feasibility pointed out to the council that no study had been done and that the developers had failed to offer any proof or reason for believing the project would succeed.

IN FACT SERIOUS questions were raised as to whether the developers could even get the needed financing.

The questions the city faces is clear: Do we rush in attempt to finish our projects with any type of development or do we attempt to determine what the city wants and needs and wait if necessary to build the proper project?

Let the council be reminded that there is nothing bleaker than a vacant decaying shopping center.

ITT

at

Engineering

Nov 7, 1973



to the Editor

To the Editor:

I want to express my outrage at the first appearance on our campus of compressed-epoxy-made-by Ceramessence grass. As this campus yearly increases its physical facilities and its population density, little patches of real grass are about all that's left us of the real world. Look how people flock to Bascom Hill to relax and enjoy it. Why? Because people need nature!

I am saddened and ashamed to envision the tears in the eyes of John Muir and Aldo Leopold when we put plastic grass on their campus. Ask Dr. Hugh Iltis if people can love plastic trees.

To paint the plastic sidewalks

green, to measure the tedium of mowing real grass, and to think of dirt as a problem is to miss the point by a thousand miles: our species evolved in the grass and the trees, and when these are replaced by an environment of plastic and concrete and neon, we will all live and die miserably. I urge students and faculty and all lovers of real grass (and its inhabitants) to oppose this encroachment of the plastic Disney World on our campus. The Physical Plant says they "haven't gotten too much feedback" yet. We must make them know that
WE HATE PLASTIC GRASS!!

Denise Casey

Community served

Video promotes dialogue

By MARGIE BAGEMIDL
of the Cardinal Staff

"A friend of mine asked me what I'd been doing with myself and when I told him all my time was taken up with People's Video

he said that must be keeping me off the streets, but I told him that that was keeping me on the streets," commented Glen Silber. Silber is coordinator of People's Video, a nonprofit, volunteer

organization located at the Wilmar Center, 953 Jenifer St. on the near East Side.

PEOPLE'S VIDEO is a new concept precipitated by the coming of cable TV. "Video would

exist even if cable wasn't there," said Silber. "However, cable TV is a natural distribution for half inch video," he added.

Recently People's Video has interviewed witnesses who testified at the Armstrong hearings. The taped interviews were condensed and sent to New York and Los Angeles cable systems to be shown in response to the blackout of news coverage on the Armstrong case in the national

media, said Silber.

These tapes were the first program on to Complete Channel's public access station here in Madison. The station also broadcasted the State Street charette and Farmer's Market.

"This is using video in a community educate groups and help them to conceptualize what they're doing," said Silber. "It is a

(continued on page 14)



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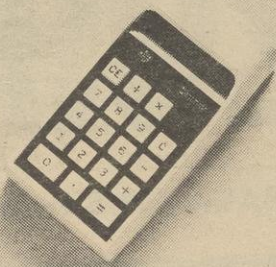
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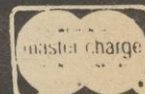
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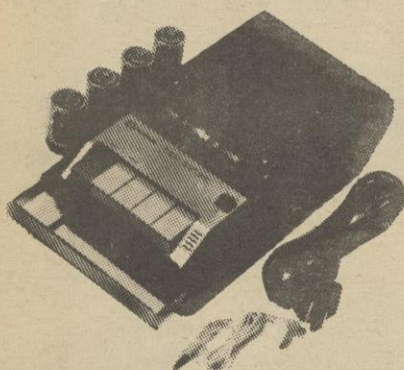
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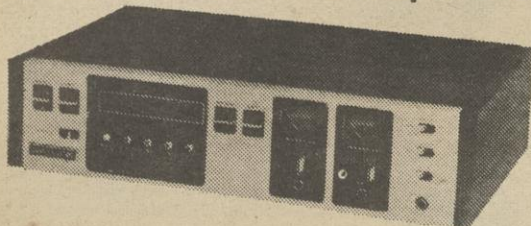
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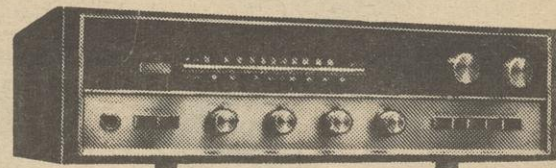
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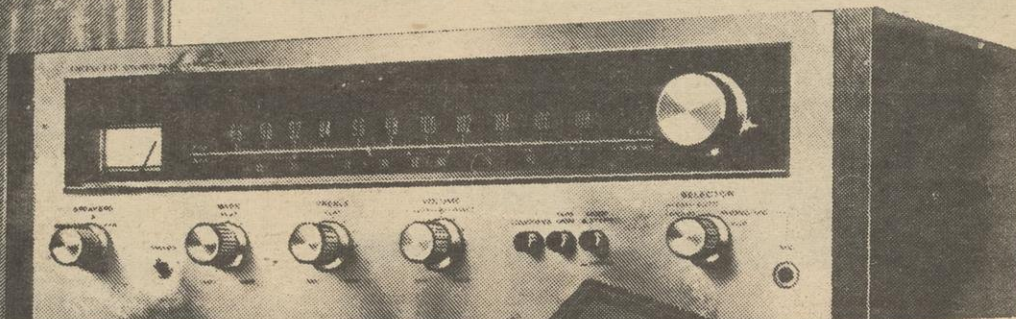
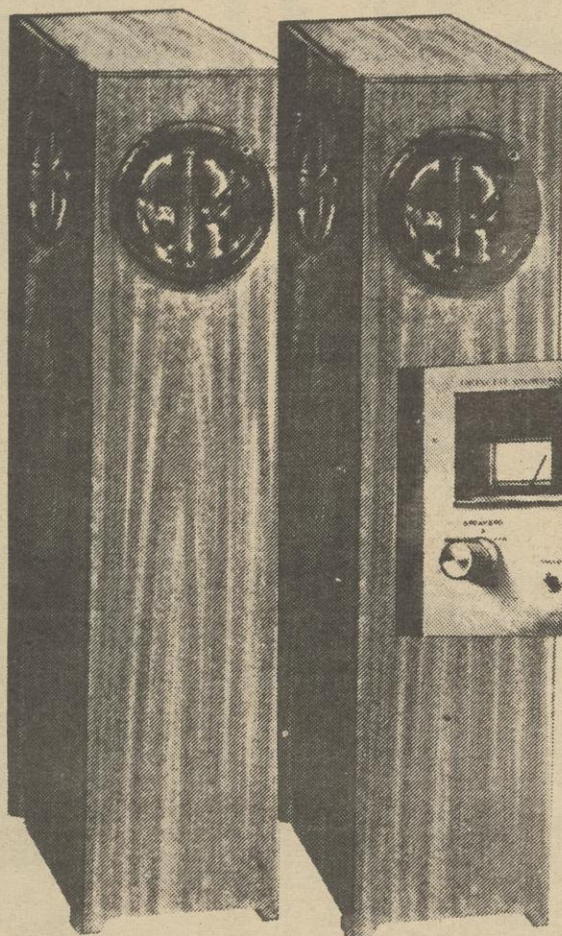
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For This Hour, You can Bid On Any System of Your Choice. If It's At All Within Reason and Legal (fair trade and all that) You've Got Yourself a Tailor-Made Deal. Fair Enough?

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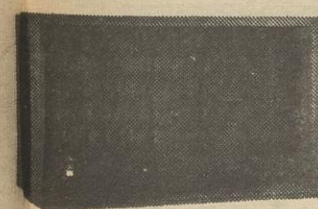
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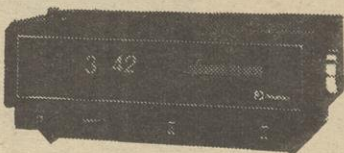
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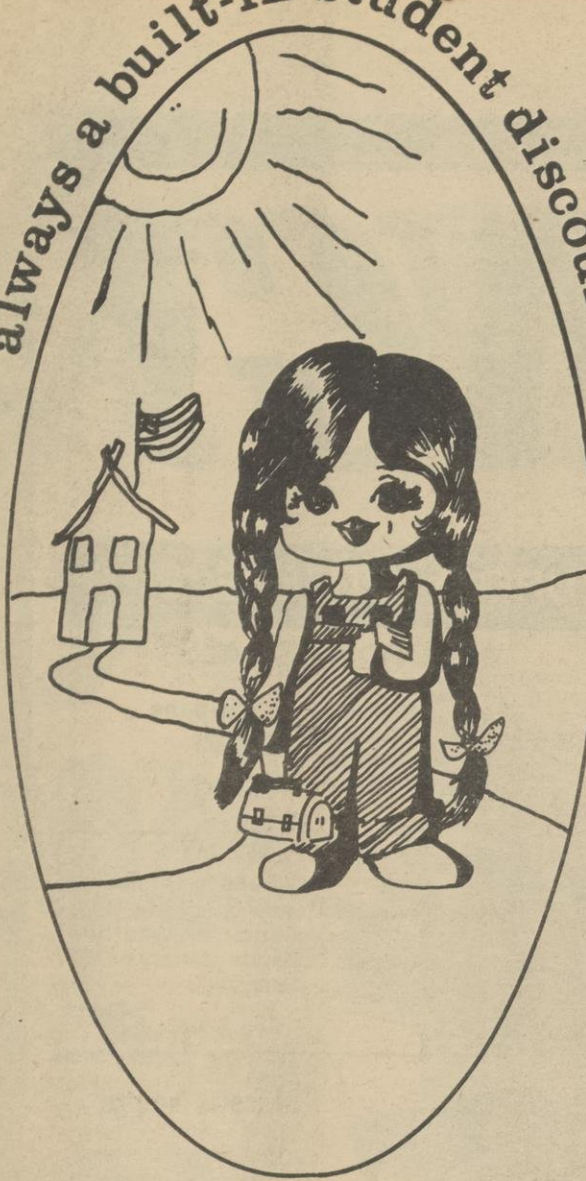
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Remember!
"It's ONE-HOUR from 9 to 4"

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1 Martinizing

Sewage

(continued from page 4)
stretches along Commercial and Pennsylvania Avenues to the Yahara River. Saley contends that this was constructed mainly to accommodate the needs of Oscar Mayer. Don Dencker disagrees: "We've had the same flow for roughly the past 18 years. Essentially it was the growth of the city that necessitated the building of a new interceptor sewer."

Dencker further asserted that the new sewer "does not take a drop of Oscar Mayer waste water. Our needs haven't changed. Our volume has been constant. This wasn't done for us at all."

Dennis McGilligan conceded this is "partly true. They don't really use it." What is true however is that Oscar Mayer's old storm sewer was so overloaded because of excess drainage that a relief system became urgently necessary.

"OSCAR MAYER WAS OVERFLOWING their old lines. In order to take some of the pressure off, the construction of the new interceptor was hurried," McGilligan noted.

Saley, responding to the claim that Oscar Mayer does not use the new sewer claimed, "I don't think it's fair to say that. Certainly during heavy rainfall a great amount of drainage does come in from the Oscar Mayer area."

Saley also commented that an engineer for the storm and sanitary sewer section of the city Engineering Dept. had told him the new lines were installed because of Oscar Mayer's parking lots. He was told that the parking lot drainage would contribute significantly to the storm water drainage in the area. The Engineering Dept. source could not be reached for comment on his allegation.

With the current fuel crisis casting a long and ominous

shadow as winter approaches, concerned citizens are becoming more mindful of the value and limited supply of this earth's resources. Clean water is certainly high on any list of priorities. At present, run-off is not treated. But Bernie Saley warns that "the time is coming when storm sewer run-off will have to be treated."

THE IMPACT OF OSCAR MAYER and Co. on this city's water is worth noting—closely. Just how well the problems of lard spillage, phosphorus and thermal pollution have been resolved should be accurately determined. Don Dencker estimated the flow through the storm sewer at 3,000,000 gallons a day and that is a great deal of water to go untreated and unchecked.

As a corporate citizen of Madison, Oscar Mayer has made its home and profits here since 1919. It would seem that the time has long since come for them to assume some of the responsibilities concomitant with that citizenship.

Buildings

(continued from page 5)

assist Madison firemen in fighting the blaze.

University Hall was rededicated as Bascom Hall on June 22, 1920. It was named for John Bascom, president of the University from 1874 to 1887.

The Washburn Observatory, located west of Van Hise Hall on Observatory Hill, was built in 1878. After completion it was the third largest telescope in the nation. The observatory was a gift of Cadwallader Washburn, one-time governor of Wisconsin and a member of the Board of Regents.

The observatory now houses the Institute for Research in the Humanities.

Music Hall, originally known as Assembly Hall, was complete in 1879 and cost \$40,000. The clock in its tower was built by Seth Thomas' Sons Clockmakers, and was originally geared to run for eight days. Every eighth day two men had to raise more than a ton of weights 50 feet to the top of the tower to reset the clock. Electric winding wasn't installed until 1933.

THE CLOCK USED TO BE the main timepiece for the campus. On warm spring and summer evenings when the clock struck nine, strolling couples were reminded that all young ladies

had to be in their quarters by 10 p.m.

Science Hall is one of the older, more interesting buildings on campus, but it isn't the first Science Hall. The original structure, built in 1876, occupied the same site but burned down on Dec. 1, 1884. One of the treasures lost in the fire were the bones of General William T. Sherman's horse. Construction on the present Science Hall was begun in 1885 and it was completed in 1887 at a cost of \$360,000. Frank Lloyd Wright helped with the construction as a student assistant to engineering Prof. Allan Conover, who supervised construction operations.

Science Hall is one of the first buildings in the world to extensively use steel beams in its structure. It was also fireproof, a lesson the University learned from the fate of the old Science Hall.

THE OLD RED GYM, formerly the Old Armory, was begun in the early 1890's and was finished and opened in 1894. Until 1939, when the Fieldhouse was built, the Red Gym had UW's largest auditorium. Dances, commencement ceremonies and rallies were held there. Many prominent figures from U.S. political history spoke at the Old Armory, including: William Jennings Bryan, American Socialist leader Eugene V. Debs and Wisconsin's own home-grown progressive, Robert M. (Fighting Bob) LaFollette.

After 1939 only ROTC and intramural sports occupied the building. It is now also used as a registration center at the beginning of each semester.

In January, 1970, the old Gym was firebombed by anti-war activists because it housed part of the UW ROTC organization.

North Hall is designated as a historical landmark, but there is an application underway to the National Park Service to have the entire Bascom Hill area placed in the National Register of Historic Places. Bascom Hall, North and South Halls, Music Hall, Science Hall, the Red Armory and the State Historical Society building, finished in 1900, will be included.

DETROIT JUDGE

Judge George W. Crockett of Detroit will speak at noon on Friday, Nov. 9, in room B25 of the UW Law School. The topic will be "Minorities and the Administration of Criminal Justice."

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Dear Akadama Mama:

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Dear Ms. President:

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You'd be surprised how fine a Saturday can be when you start it off with Akadama Red and orange juice. And the second best way I know to end the day is with Akadama Plum and Brandy.

So if you want my advice, Ms. President, just keep passing that Akadama. Take it from Mama.

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FAME & FORTUNATE.

Lately a lot of Akadama fans have been sending me their favorite recipes. Fortunately there's enough room left in this week's column to pass some of them on to you.

Akadama Red and bitter lemon tonic
Akadama Red with apple juice
Akadama Plum with ginger ale
Akadama Plum and champagne



Listen to Mama,
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7:30 and 10

B-10 Commerce

Record Review

Bachman-Turner Overdrive
Mercury SRM-1-673

If good boogie raunch 'n' roll is what you like, the Bachman-Turner Overdrive (formerly called Brave Belt) provides some of the more musically excitable tunes that will stimulate your feet a-movin'. Featuring Randy Bachman (former leader of the Guess Who), his two brothers, and Turner on bass, they create music which is fairly simple in composition with a gutsy drive and an infectious bounce to it. The only difference between B.T.O. and groups like Slade and T Rex is that B.T.O. has more competent musicians and seems to take a more serious attitude towards their music with more fluent rapid guitar riffs, excellent rough and dirty sounding "raunch" vocals, and an incredible percussive pound.

"Gimme Your Money Please", "Little Gandy Dancer", and "Stayed Awake All Night," with their exciting and chaotic guitar work, have the tendency to remain in my head long after hearing them. "Hold Back the Water" is very reminiscent of the old Creedence Clearwater sound, with John Fogerty-like vocals and guitars providing a sound with a loud rock-country flavor. The one song which stands out over all the rest is "Blue Collar", which is a mild jazz number with surprisingly good jazz guitar chords and is the only "mellow" song on the album.

THE ONLY faults of the album are the overly repetitive musical themes with little variance throughout many of the songs and lack of lyrics with any literary proficiency; but what more can one expect from good hard driving rock 'n' roll?

Andy Stone
Album courtesy of Record World

Earl Scruggs/The Earl Scruggs Revue
Columbia KC 32426

A good country album? Yes and no. It does have some great moments, but somehow this album should be more impressive than it is.

The Earl Scruggs Revue is basically a family affair. Scruggs is one of the best and best known of banjo pickers. His son Randy has rightly gained recognition as a fine guitarist and the other Scruggs' son on the album, Gary, plays harp, bass and handles the vocals in a pleasant enough "Dylan-gone-country" style. The addition of Josh Graves, a Scruggs sideman for years, on dobro and Jody Maphis on drums completes the band.

The album has some great cuts. "Back Slider's Wine" and Michael Nesmith's "Some of Shelly's Blues" are easy going tunes that feature Earl's banjo and the album's best vocals. Another exceptional and amazing cut is "Come On Train" which sounds like a long, loose jam. Every break is instrumental perfection and the song really rocks from start to finish.

A few songs on the album are glaring mistakes. Dylan's "It Takes a Train to Laugh" shouldn't have been attempted in the style in which it appears. It is a bore, because it never breaks out of its sing-song rhythm. The gospel-flavored "Love in My Time" is also a disappointment. The background vocal detracts more than it adds.

The band is at their best on instrumentals that show off the musical abilities of each individual. Sometimes the vocals or arrangements are not strong enough to maintain interest, but the instrumental breaks are always exceptional and make up for this weakness.

—Lori Leder

Bonnie Raitt/Takin My Time
Warner Brothers BS 2729

Bonnie Raitt is not just another pretty voice in the music business. She is, in my opinion, the finest female musician and vocalist recording today. She is impossible to type as either a blues or folk singer, as others have tried to do. The range of material on her new album *Takin My Time* proves this.

The choice of material on this album is an absolute delight. Bonnie opens with an amazingly funky rhythm and blues tune, "You've Been in Love Too Long." The rhythm, set by bass player Freebo, is so strong and penetrating I dare you not to move.

Bonnie moves on to do other

styles just as beautifully. With her vocal on Mose Allison's "Everybody's Cryin' Mercy" she proves her ability as a jazz singer. When she does folk oriented songs like "Cry Like a Rainstorm" (Eric Kaz), "I Gave My Love a Candle" (Joel Zoss), and "I Thought I was a Child" (Jackson Browne) she does so with such enthusiasm and intensity that she makes it hard for me to believe they were written by other people. Each seems to be a completely personal expression of feeling.

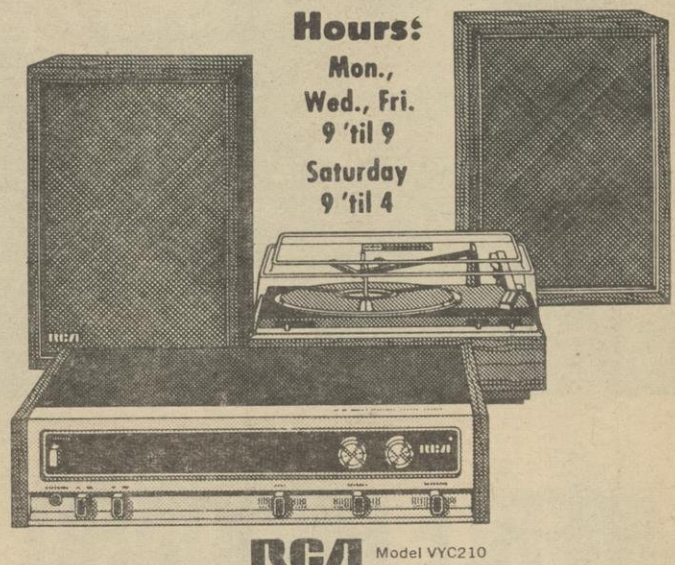
"I Feel the Same" and "Write Me A Few of Your Lines/Kokomo Blues" are two blues songs that show Bonnie at her best on guitar. On the latter, she plays some very impressive slide guitar that well demonstrates her expertise as a musician.

One cut on the album is irresistible fun. "Wah She Go Do" is taken from an album by someone named "Calypso Rose." (No kidding!) It is a great piece of 'calypso shock' with a Latin horn section and tremendous lyrics advising on how to deal sexually with men.

The only thing I find disappointing about this album is that there are no songs written by Bonnie Raitt as on her past two albums. Not only is she an excellent singer and musician, but a damn good song writer as well. Her choice and unique treatment of other singwriter's material is excellent, though, and the album is every bit as good as her first two.

—Lori Leder

CROSBY AND NASH
David Crosby and Graham Nash will appear at the Dane County Coliseum on Sunday November 11 at 7:30 p.m. Also on the program will be Linda Ronstadt. Tickets are \$5.00 in advance, \$5.50 at the door.



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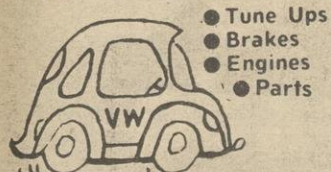
ORDER BY MAIL—Enclose your check or money order for purchase of tickets plus 25¢ handling charge and a self-addressed, stamped envelope and mail to Crosby & Nash, Ticket Center Dane County Coliseum; Madison, Wisconsin 53713. Make checks payable to Ticket Center.

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Hairy Gentlemen of Verona

"TWO GENTLEMEN OF VERONA," the soft rock musical performed for two years on Broadway for standing-room-only audiences, will be staged at the Wisconsin Union Theater on Monday, November 12 at 8 p.m.

The production, a hilarious version of Shakespeare's third play, was adapted to stage by John Guare ("House of Blue Leaves") and put to music by Galt MacDermot, the composer of "Hair." Joseph Papp produced the play which premiered on Broadway December 1, 1971, amidst glowing reviews.

Guare and MacDermot start off

with a take-off on "Love in Bloom" and continue with devastating digs at the entire canon of Tin Pan Alley tunes. There are songs of comic passion ("Thou Hast Metamorphosed Me"), stinging swipes at Nixonian politics ("If I'm Re-Elected, I'll Bring All the Boys Back Home"), bitter Brechtian songs ("I Come from the Land of Betrayal") and nonsense verses not unrelated to Lear and Carroll.

Tickets for the Union Theater production are available at the Wisconsin Union Theater Box Office.

Angels with greasy faces

By GAY EDER
of the Fine Arts Staff

Broom Street Theater's great new production of West Side Story really puts the street back into Leonard Bernstein's Bronx, which usually comes off looking more like a refined dancing school exam. But this version of the musical's got "ya-ya's" and when the sharks and the jets explode in the alleys—even Mick Jagger better start running from the Altamont track.

The delinquents of this neighborhood aren't just angels with greasy faces, they're convulsive maniacs unafraid of violence—except for our hero of lost innocence, Tony, who offs Riff by flashing a moon at him. But later, when Anita gets covered with garbage for her betrayal of the gang, there's a brutality in her trashing Sam Peckinpah might only reluctantly try to show. And seeing it erupt three feet in front of you—well, a movie just can't do that.

The actors riff alot, like taking off their jackets in the rumble scene. But they have a good sense of how long it takes to build tension and explode before a scene gets too boring, which is often a problem with the BST method actor. But not so in West Side Story—the play really moves like a rumble—even the sappy songs, schizophrenically sung and danced on and off stage (I won't say which is where, go see-hear for yourself).

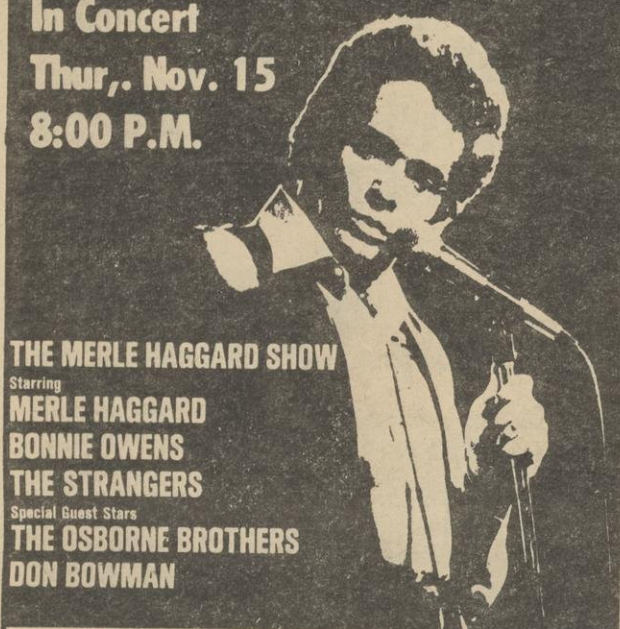
The Puerto-Rican (P-R as they're called in the play) women are also bizarre enough to make their roles worthwhile. Jill Holden, as the lusty Anita, spares no one in her killing passion. And for once, Maria comes off as more than virgin milktoast. Maria, played by Weas Marie Stardust, does not need to get killed in the play—she looks like a ghoul from the start. But when she "feels pretty," anticipating a big night with lover-boy Tony—watch out—she's not too steady on those roller skates. And with her plastic fruit headdress she surpasses the high priestess of the banana, Carmen Miranda, in The Gang's All Here.

Bernardo, played by Jeff Reinke, must have undergone shock treatment five minutes before the show to shake like he does, and Riff, Action, Chino, Arab, Snowboy, Diesel and Baby John get it on in the most star-studded cast to hit BST in a while. In fact, there wasn't one mediocre acting job in this production or one boring moment.

If you can't get up to Spanish Harlem this weekend, it's well worth the \$1.50 to go see BST's West Side Story. Playing its last dynamite weekend, 8:00 at St. Francis House, 1001 University Ave.

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Record Review

Eumir Deodato/Deodato 2
CTI 60029

The most persistent energizing force in American music has been black music—gospel, blues, and jazz; but a close second position is held by Latin American music, particularly the infectious rhythms of Brazil. The Latin dance crazes of years past yielded to the Bossa Nova and later to Sergio Mendes, Antonio Carlos Jobim and others in the sixties.

Following this pop breakthrough, a number of artists interested in working in jazz came to this country, intent on wedding their heritage to the jazz form to make a new music. Both of these excellent albums are by transplanted Brazilian artists and both of them occupy important positions in the electrically energized interface between jazz and rock—two previously divergent forms of music.

AS HE HAS DONE so many times before, trumpeter Miles Davis showed the way. Jazz has been under the influence of African and Asian music since the explorations of John Coltrane, Ornette Coleman, Sonny Rollins and others in the sixties, but it was Miles who first grasped the possibilities of sliding the energy of heavy rock into the polyrhythms and Oriental harmonies prevalent in avant garde jazz to create a new music.

Miles commenced what he called "New Directions" with the release of *In A Silent Way* in 1969. He followed with the first jazz album to break into the rock consciousness of the record-buying masses.

Miles commenced what he called "New Directions" with the release of *In A Silent Way* in 1969. He followed with the first jazz album to break into the rock consciousness of the record-buying masses, *Bitches Brew*. Key figures in both these pathmark albums were pianist-composer Joe Zawinul, who has gone on to lead the highly successful electric jazz group Weather Report, and British guitarist John McLaughlin, who was able to perform what Miles visualized and has become the central figure in jazz-rock as leader of the Mahavishnu Orchestra.

With jazz-rock an accomplished fact, it's possible to evaluate the position of those making the music. One of the most popular of these is keyboards man Eumir Deodato. His funky rendition of the "Theme From 2001 (Also Sprach Zarathustra)" shot into the top forty early this year, and it was an excellent example of the new form. Deodato did nothing original in that cut; he just arranged the licks of Miles Davis and cohorts and mixed in a gritty guitar.

The record worked because of the skill of the arrangement and the validity of the jazz licks, plus the fresh burst of energy. This album is more of the same. It captivates because of its intense drive borrowed from the best of the new jazz ensembles, because of the intelligent and clean use of strings and brass, because of the tightness and beauty of the jazz inspiration, and particularly because of the fine guitar work of John Tropea.

I HAVEN'T HEARD such skillful use of the wah-wah pedal

MUSIC FEST

There will be a free Music Fest Friday, Nov. 9 from 8:30-12:30 p.m. in Tripp Commons of the Memorial Union. Featured artists are Pessleman, Ernstoff and Sussman with Jazz, Dick Pinney, Lynn Kellermann and many others. Tickets are being given out at the Memorial Union desk up until the concert. Capacity of 300 only so get them now.

since Earl Hooker died—the guitar is the perfect spice on top of the dish served up by masters like Stanley Clarke (of Chick Corea's group), Billy Cobham (of the Mahavishnu Orchestra), Hubert Laws, and Deodato himself. This album has shot into the Billboard top twenty and it richly deserves that recognition.

Airto came to this country a few years ago intent on putting his considerable skills as a musician to work. Beside his talent on all kinds of percussion instruments, Airto had a vision of how Brazilian music could fit into jazz. Although his skill as a musician quickly made him the percussionist-of-choice of all the leading jazz groups, he did not have the chance to bring his vision to fruition as a sideman, even for the likes of Miles Davis and Chick Corea.

It was while working with Chick's group Return to Forever that Airto finally made up his mind to go it alone. He and his wife Flora Purim left Chick early this year and this is their first album.

Airto is at once closer to the Brazilian forms and farthar away than Deodato. He is closer because he employs vocals, although they are mostly skat. Deodato is all instrumental. These vocals are one of the finest qualities of this album, and they are purely Brazilian, being sung in Portuguese for one.

AIRTO HAS SUCCEEDED in bringing the human voice back into avant garde jazz, no mean feat at all; but this group is not limited to Latin forms. In addition to the keening human voices, Airto has treated us to incredibly tight jazz instrumental work. He eschews the strings and brass of the Deodato album, but still produces an astounding ocean of sound—with only six people! The secret is control—especially the fingertip control of rhythm. The complex time, the soaring voices, the original musical conceptions, and the skillful playing combine to form a rich tapestry of sound.

Both these albums are energetic, electric, clean and skillfully done in all departments. The result is some highly captivating new music—jazz-rock with a shimmering Latin heritage.

Dave Chandler

Proctor & Bergman-Firesign
Theatre — Dec. 3rd in Union
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Magma/MEKANIK
DESTRUKTIW KOMMANDOH,
A&M SP-4397

Magma's latest record (their third record and first American release) represents the finale of the three-part epic "THEUSZ HAMTAAHK." Essentially the story is a combination space odyssey and morality play that chronicles man's gradual moral debasement and subsequent salvation. The programmatic setting deals with a band of visionaries who are unsatisfied with mankind's moral demise and leave Earth to establish a harmonious community on the planet Ko-baia. Through unusual circumstances they return to Earth to discover the situation to be even more hopeless than before. They depart never to return.

This final album centers around the prophetic figure Nebehr Gurdhardt who inspired by the Kobaia's brief visit and his own spiritual insight predicts the

destruction of Earth. They enraged citizens march to arrest them only to realize enroute, the horror of their lives. Gurdhardt leads them in a chant which enables them to realize a state of grace that coincides interestingly enough with the Earth's destruction.

PERHAPS A BIT pretentious, but also very possibly the inspiration for some moving music. The group is predominantly French; Christian Vander, their composer, draws on two sources for musical inspiration. First his late classical German heritage, especially Karl Orff and to a lesser extent Wagner. Secondly what might be called "the music of transcendence"—music that is inspired by "voodoo, magic, ritual and the later works of John Coltrane." Vander obviously wants to write much more than interesting program music, he

wants to inspire altered states of consciousness in the listener.

The technique and thus the goal somehow eludes him. He places most of his emphasis on chanting groups of male and female voices, (ala Orff's *Carmen Burana*). This device provides an interesting backdrop for brief snippets of instrumental soloing, soaring orchestral brass (Wagner), unusual vocal solos, and some frenzied screaming.

In short Magma's third album is fraught with shortcomings and some outright failures. But their conception is unusual, their musicianship so good in sections, and their sincerity and dedication to their music complete, that one can't help thinking with a little luck and a bit more room to stretch out they might really put it together. Certainly worth checking out.

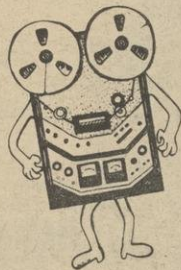
—Mal Jones

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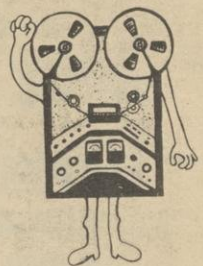
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Screen Gems

By THE CHOWDER
MARCHING SOCIETY

RAW DEAL and **THE LINEUP**—Two ravishingly pure movies about a
society swarming with pyromaniacs and psychopaths, the first gutsy
film noir directed by Anthony Mann, and the second a crackling Don
Siegel classic. Not to be missed or avoided. In 19 Commerce at 8:30 p.m.

ULZANA'S RAID—Though guns, dust, and confrontation usually mean
cliche for a western, director Robert Aldrich gives them new life with
Burt Lancaster in the lead as the cavalry officer nemesis of a renegade
band of Apaches. In the Play Circle today and Thurs. at 2, 4, 7, 9 p.m.

WILD STRAWBERRIES—Cheap nostalgia can be transformed into art
in the hands of Ingmar Bergman, and this story of an old doctor
(superbly played by filmmaker Victor Sjöström) reacting to visions of
his idyllic past and heartless present echoes the theme of Ozu's Tokyo
Story: life is a long anticlimax. In B-102 Van Vleck at 8:30 and 10:15 p.m.

GREAT EXPECTATIONS—The David Lean adaptation of the Dickens
novel about a young rustic getting educated by a highborn eccentric who
stares at her cobweb-covered wedding cake all day long. Stars John
Mills and Jean Simmons. In B-10 Commerce.

CHINESE CONNECTION—Heeeaaah yaa kaput with Bruce Lee.
Kungfu time again. In 6210 Social Science at 8:30 and 10:30 p.m.

Video

(continued from page 7)

revolutionary kind of work. It is a
real chance to be creative," he
added.

"VIDEO HAS THE advantage of
letting people see themselves as
they really are. Suppose you
wanted to join a food co-op,"
Silber continued. "Video could
give you a chance to see what the
whole process involved. You could
see just how the co-op works."

"We are working on the Near
East Side for social change and
educational purposes," remarked
Ken Weiss, the People's Video
representative on the Steering
Committee of the Citizen's Cable
Council (CCC).

"We don't try to put video in the
hands of everyone, but instead we
use it to get community dialogue.
It's naive to assume that everyone
has the time to use video," said
Weiss.

People's Video wants to form a
non profit corporation and train
members of the community to use
video equipment. There are a few
groups in Madison who are in-
volved with video and they are
starting to work together.

MADISON ACCESS and
Resource Center (MARCC) is an
organization of these groups.
Represented in MARCC are, the
Youth Video Workshop, the
Madison Council of Churches
People's video and TRIBE
productions, a group specializing
in minority programs.

MARCC is working to set up
some kind of storefront where
anyone can pick up equipment.
They have applied for a grant
from the National Foundation for
the Arts and Sciences. If the grant
comes through the storefront
would be located at the Elvejem
Art Center.

"We want to create a decen-
tralized system for public access

by using the strength of video
groups," said Weiss. Video
enables local groups to reach a
larger audience he added. At the
present time People's Video has to
depend on the University and
Complete Channels for its video
equipment. Tonight from 9 to 1 at
Good Karma, 311 State Street,
People's Video is hosting a benefit
along with the Center for Conflict
Resolution in the hopes of raising
enough money to buy their own
equipment. The benefit will
feature Adrian Bach, Night Owl
Blues Band and Colonel DeCalb
and the Corn People, and ad-
mission will be \$1. For more in-
formation on People's Video call
Glen 256-6078 (home) or 257-7788
(Wilmar Center).

DETROIT SYMPHONY

The Detroit Symphony Or-
chestra with famed Spanish
conductor Rafael Fruhbeck de
Burgos and guest soloist Pianist
Cristina Ortiz, will present a
concert at the Wisconsin Union
Theater on Saturday, Nov. 10 at 8
p.m.

Included on the program are
Glinka's Overture to Russian and
Ludmilla, Rachmaninoff's Piano
Concerto No. 2 in C minor, Op. 18,
Stravinsky's Petrouchka and
Ravel's Bolero.

Tickets for the concert which
opens the B Series of the Union
Theater's Ninth Annual Orchestra
Series are available at the Union
Theater Box Office.

GREEN BAY, Wis. (AP) — The
Green Bay Packers announced
Wednesday they had acquired
wide receiver Dick Gordon, who
had been placed on waivers by the
Los Angeles Rams.

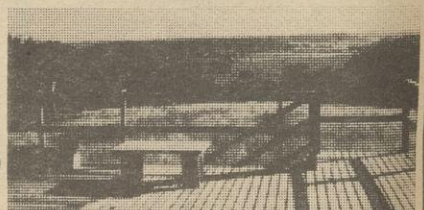
Gordon, a non-year National
Football veteran from Michigan
State, was deactivated after one
game this season because of a
muscle pull. He played with
Chicago from 1965 to 1971.

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Goodbye Harry; hello Rose Bowl

(continued from page 16)

with Ohio State, UW won its last six straight. But the ricochet catch at Illinois had made the Illini champions.

Williamson's 1952 team was probably not as good. Ameche had his biggest season rushing, and quarterback Jim Haluska set a school record throwing 12 touch-down passes. But the defense gave up almost three times as many points. The overall record was down a game to 6-2-1, but the conference record of 4-1-1 was good enough to tie Purdue for first. UW got the bowl trip due to a better overall record.

Wisconsin was eighth in the nation in 1951, but didn't make the top 10 in '52. (Michigan State was No. 1, but the Spartans were playing their final season as an independent.) Southern Cal, UW's Rose Bowl foe, ranked 5th. And the Badgers had lost a non-conference game to UCLA, beaten by USC for the Pacific title.

Wisconsin became the first Big 10 school to lose the Rose Bowl under the current contract. But this was no disgrace, for Wisconsin gave the heavily favored Trojans all they could handle before bowing 7-0.

AMECHE WAS BACK in 1953, working with another fine passer, Jim Miller. They overcame an early 13-11 scare from Marquette (MU's last winning team), and a loss to Rose Bowl-bound UCLA to duplicate 1952's marks (6-2-1 overall, and 4-1-1 in the conference.)

By 1954, opposing defenses were keying on "The Horse", so he had the fewest carries and total yards of his four season at Wisconsin. But the accumulated accomplishments of his career (UW's top rusher four straight years, All-Big 10 three times, twice All-American) could not be ignored. Alan Ameche won the 1954 Heisman Trophy, the only Wisconsin player ever to be so honored. ("Hopalong" Cassidy of Ohio State took the Heisman the following year, and no Big 10 player has won it since.)

Ameche's Heisman was the highlight of a 7-2 season, as the Badgers finished second behind Ohio State, as Woody Hayes won his first Big 10 and national titles.

Haluska was back at quarterback in 1955, but he no longer had the hard-driving Ameche available as a ball carrier to keep defenses honest. Wisconsin's own defense turned out to be weaker as well. As a result, after three straight wins, the Badgers lost five of their last six to finish at 4-5.

THIS WAS WILLIAMSON'S first losing season at Wisconsin, and turned out to be his final season, period. After the season, Williamson moved up to athletic director, succeeding Guy Sundt.

Williamson's successor was one of his assistants, Milt Bruhn, who had coached the "Hard Rocks". Bruhn was the first Wisconsin coach since Guy Lowman who was not imported from another school to coach.

Next, Part 6:
Milt Bruhn Saw the
Glory

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Captain Kowol mows 'em down

By BILL VAN DEN BRANDT
of the Sports Staff

Last Saturday, at the Big Ten cross country championships, Wisconsin captain Dan Kowal led the second place Badgers by capturing sixth place. Kowal ran his best race of the season, but from talking to him you'd never guess it.

"It was just a matter of everyone getting psyched up for the race," noted the soft spoken Janesville native.

Kowal felt he was as psyched up for the race as everyone else. "Indiana was the favorite, we thought we could beat them, but

we didn't expect them to place that many guys in the top five." Indiana runners took the second, fourth and fifth individual places.

KOWAL BEGAN THIS season rather slowly but gradually produced better and better performances as the season progressed. "It was just a matter of conditioning, getting back in shape," said the senior captain. "I didn't do much running during the summer so I was a little out of shape at the beginning of the season." Kowal made significant improvements in the Wisconsin Invitational and the Michigan

State dual meet and then carried the progress through to the Big Ten meet.

Again, however, Kowal explained his performances by pointing to the common training cycle as he stated, "Well, you really don't want to run your best times at the beginning of the season, but toward the end you try to peak yourself for the bigger meets." He added, "As the season progresses you either run faster times or you're just not competitive."

When questioned about the

uniqueness of the Big Ten meet, Kowal replied, "Nobody rates anyone until the Big Ten meet. It's a pressure packed meet with a lot of prestige," he continued, "the Big Ten meet is really a one shot deal; it's over in about thirty minutes."

CAPTAIN DAN KOWAL is thoroughly caught up in the spirit of the team as a group. He makes many of his replies with reference to the team. Noting the added responsibilities of a team captain, Kowal remarked, "I feel I should be more of an example and try to be the best runner I can."

Expressing his duties quite concisely, he stated, "You have to be up there when it counts and make a difference." In referring to teammate Marc Johnson, Kowal said, "I think Marc helped to give us a lot of leadership, especially at the beginning of the season."

Kowal, who is a senior academically, but who has one more year of eligibility because of

the red-shirt rule, is not, at this point, looking beyond the next few meets. Kowal feels the team's turning point was at the Notre Dame Invitational, a meet the Badgers won by some thirty points.

"We haven't really matched that effort yet," said Kowal, "I hope we can do it at the district



DAN KOWAL

meet or maybe at nationals." The district meet is Saturday at East Lansing, Michigan while the NCAA championships will be held in Spokane, Washington, November 19.

As for himself, Kowal remarked, "I'd like to have two more good cross country races this season. I didn't do too well last year in the district meet so I'd like to improve on that." If Dan Kowal continues to improve the way he has recently, his wish should be granted.

Stuhldreher to Bruhn

By BILL KURTZ

The aftermath of World War II, like that of World War I, brought major changes to all of higher education. Enrollments which had held more or less even through the Depression, and dipped during the war, soared to new heights as thousands of returning veterans made use of GI Bill benefits.

At Wisconsin, enrollment reached well over 20,000, a height not reached again until the early '60's. Housing for married veterans was so scarce that many were housed 35 miles away, at Badger Village, a wartime project near Baraboo originally built for workers at the Badger Ordnance Works.

SOARING ENROLLMENT (and a big state surplus built up during the war years) caused many acres of woods and grass to disappear for new buildings. (Very little building had gone on from 1930 to 1945.)

Perhaps, as some say, the campus was more pleasant before this time. But the crush of students and new buildings made it clear that the "good old days" would never return.

Camp Randall's 45,000 seats had proved adequate until the postwar enrollment boom, but now nearly all games were sellouts, and tickets were hard to come by. The fans (both with tickets and without) expected big things of the veteran 1948 squad. "This could be Wisconsin's best squad since 1942," Oliver Kuechle wrote before the season in the Milwaukee Journal. Michigan might be the best in the league, but the Wolves weren't on UW's schedule, and couldn't go to the Rose Bowl anyway.

Wisconsin's Rose Bowl dreams were finished fast. Indiana ran the Badgers right out of Camp Randall, 35-7. (UW did learn one thing. Not until this season did the Badgers again open with a league foe.) Next was a 20-16 squeaker over Illinois, before a trip to Berkeley resulted in a 40-14 stomping by the Rose Bowl-bound Golden Bears.

THIS LEFT FANS seething, and their anger boiled over the following week at Camp Randall. UW scored on its opening drive, against Yale, then apparently waited for the Ivy Leaguers to collapse. The Bulldogs did not;

rather, they came back to score a 17-7 win.

This was the final straw. As the game neared its finish, a group of students unfurled a banner declaring "Goodbye, Harry". Much of the stadium crowd got the hint and began to serenade Stuhldreher likewise. Sunday's papers found this more newsworthy than the game.

University President E. B. Fred came to the locker room at practice Monday to apologize for the crowd's behavior. But the bottle had been uncorked. Harry Truman and Earl Warren (Dewey's running mate) might speak on campus that October, but Truman vs. Dewey vs. Thurmond vs. Henry Wallace wasn't the issue dividing the campus. Stuhldreher was.

Several proposals were made for campus referenda on Stuhldreher's retention. The Cardinal was filled with discussion, mostly anti-Stuhldreher. Amidst the tumult, Mrs. Stuhldreher wrote an article for the Saturday Evening Post on her family's experiences, with the title, "Football Fans Aren't Human".

ALMOST UNNOTICED in the furor the team lost three more conference games, before beating Marquette and losing to Minnesota to finish at 2-7. "Goodbye Harry" signs plastered the campus (and were put to ingenious use by some fraternity Republicans, who added Truman's name to their Langdon St. signs.)

Stuhldreher got the message, and quit as coach. (He left the athletic directorship one year later.)

Wisconsin's new coach was Ivan B. Williamson, and he was a relatively unknown quantity. He had played football at Michigan in the early '30's, before going east as an assistant at Yale. He came to UW from the head coaching job at Lafayette College in Pennsylvania. Williamson inherited many players from Stuhldreher, but refashioned the offense that had been considered behind the times. As a result, the slow-moving 1948 team became an exciting, high scoring outfit.

Ivy showed his cards early, making his debut a 41-0 romp over

Marquette. The '49 team, behind quarterback Bob Petruska and halfback Bob Teague, went 5-3-1, and only twice scored less than two touchdowns.

THE 1950 TEAM was dominated by juniors, but continued to improve, going 6-3.

This team returned for the most part in 1951, to make up Williamson's greatest team, the famous "Hard Rocks." Even before the season, a good year was expected as Camp Randall got 6,000 new seats, which sold out fast.

The 1951 team could certainly move the football. Senior John Coatta was the passer, and freshman Alan Ameche was the leading ball carrier, so offense was no problem.

But it was the fine defense that drew attention. No less than five "Hard Rocks" won All-Conference honors.

AFTER BEATING MARQUETTE in the opener, the Badgers lost 14-10 at Illinois on a freak ricochet catch. It was the only loss of the season, indeed the only time an opponent scored over 7 points. After a tie the next week

(continued on page 15)



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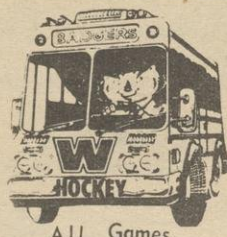
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