



The daily cardinal. Vol. LXXXIV, No. 55

November 8, 1973

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Police use mace liberally

Violent clash as ITT recruits

By KENT KIMBALL
and WENDI ORENBERG
of the Cardinal Staff

Three people were arrested amidst a militant demonstration protesting International Telegraph and Telephone (ITT) recruiting on the UW-Madison campus yesterday.

Mace was used liberally by Protection and Security (P&S) officers when the demonstrators tried to break through police lines and disrupt the recruitment interviews, which were held in the Engineering Building.

A SHORT TIME AFTER the protesters regrouped, the police broke ranks, arbitrarily maced the crowd, and arrested three people, including one Cardinal reporter covering the demonstration.

Reportedly, the police had singled out people among the crowd for harassment. The Cardinal learned from many protesters that one of the people arrested, a member of the Attica Brigade, had been pointed out by the police, and they had promised to arrest him.

In addition, Tina Danielle, editor of the Cardinal, was grabbed from the ground by a police officer and held while she was maced. Danielle had been standing near Chief Ralph Hansen before the incident occurred.

The demonstration was called to protest ITT subversion of democracy in Chile.

The demonstrators began at the Commerce Building, where the ITT interviews were originally scheduled to take place. The location of the interviews was moved by the University, however, to the Engineering Building on the far side of campus.

"They moved the interviews to the Engineering Building because they realized that there will be a hell of a lot of people on campus to kick them out," said Al Gedicks, speaking for Community Action on Latin America.

Following two speeches at the Commerce building protesters marched to the Engineering building, chanting "Smash IT and T, people of the world will be free!" The march went through the halls of the Van Hise building.

P&S officers and chief Ralph Hansen blocked the entrance to the Engineering Building. Protesters, however, simply went in a side door to the building, and marched toward the office where the interviews were being held. The police then sealed off the hallway to the offices with a line of officers.

THE PROTESTERS nearly broke through the police line, but police stopped the attempt, using large amounts of mace.

The protesters dispersed and then regrouped in front of the police line. Amid loud chanting, pushing and shoving broke out between the crowd and the police.

The police suddenly broke ranks and sprayed mace for a second time into the protesters, and arrested the three people.

The three people arrested were released on bail two hours later. All three were charged with disorderly conduct, and in addition one was also charged with obstructing justice, and the other with resisting arrest. They will be arraigned in court this morning at 11 a.m.

FOLLOWING THE ARRESTS, demonstrators regrouped outside the building, and set up a militant picket line for the remainder of the day.

A rally to protest the arrests and use of mace by police was called by unknown individuals for 8 p.m. last night. Only 30 people came to the mall, however, and the people apparently dispersed.



POLICE CONFRONT PROTESTORS demonstrating against ITT recruitments at the Engineering Building yesterday afternoon.

photo by Tom Kelly

Daily Cardinal

VOL. LXXXIV, No. 55 5¢

University of Wisconsin — Madison

Thursday, November 8, 1973

Nixon: slow, cold future

WASHINGTON (AP) — President Nixon asked Congress Wednesday night for emergency powers by December to combat the growing fuel shortage, including lower speed limits, year-around daylight saving time and exemptions from anti-pollution laws.

"We are heading toward the most acute shortages of energy since World War II," Nixon told the nation in a broadcast address. He cited the Mideast conflict as the cause.

Nixon disclosed he is preparing plans for gasoline rationing only as a "contingency plan." He said that users of home-heating oil will have to get by with 15 per cent less fuel than they used last year.

Nixon asked for, among other things, authority to reduce business operating hours, curtail outdoor electrical advertising and ornamental lighting and impose energy conservation taxes or fees.

He said he is ordering all federal vehicles to travel no more than 50 miles per hour. Legislation would be necessary to make that provision apply to all drivers.

Noting that the Arab shutoff of oil shipments to the United States had made the situation acute, Nixon said petroleum supplies this winter could be as much as 17 per cent short.

Nixon said some school and factory schedules may be realigned and some jet flights

canceled. His proposals would expand the government's powers to adjust the schedules of planes, ships and other carriers.

In addition to seeking new legislation, Nixon said he was asking everyone "to lower the thermostat in his home by at least six degrees so that we can achieve a national daytime average of 68 degrees."

Among his proposals is one that is sure to arouse controversy on Capitol Hill. He asked for power to explore, develop and produce from the naval oil reserves at Elk Hills, Calif. Some powerful congressmen are against use of the reserves.

Nixon's top energy adviser, John A. Love, told reporters that mandatory allocation of propane and heating oil at the wholesale level will be extended to all

petroleum products, including gasoline.

Departing from his prepared text in a broadcast speech to the nation on energy policy, he said he would take every action to remove any doubts the American people may have of his personal integrity.

Saying he had taken note of requests that he resign, he added, "I have no intention whatever of walking away from the job I was elected to do. As long as I am physically able, I will continue to work 16 hours a day for the cause of peace in the world and prosperity at home."

He said the American people "will come to realize that I have not violated the trust they placed in me when they elected me president of the United States."

Congress overrides Nixon veto on war bill

WASHINGTON (AP) — Congress handed President Nixon a major defeat Wednesday by enacting into law over his veto its historic bill to curb presidents' war powers.

The 60 day limit on presidents' power to commit U.S. combat troops abroad without Congress' approval became law immediately when the Senate overrode the veto.

THE SENATE VOTE was 75 to 18, which is 13 more than required.

The House overrode the veto hours earlier 284 to 135, four more than the two-thirds needed.

The war powers bill was opposed on the final vote by a coalition of President Nixon's supporters and antiwar congressmen who contended it would grant presidents new power to wage war up to 60 days without congressional approval.

Sen. Thomas F. Eagleton, D-Mo., called the bill "Blank-check authority to carry us into war" and said Nixon could use it immediately if he wanted to send U.S. combat troops into the Middle East.

BUT SENATE ARMED Services Chairman John C. Stennis, D-Miss., and Sen. Hubert H. Humphrey, D-

Minn., said the bill was never intended to restrict presidents' war powers but instead require that Congress share the burden of committing Americans to war.

Sen. John Tower, R-Tex., urged that the Senate get "not so caught up in the hysteria of Watergate" as to enact the war powers bill "to kick the President while he's down."

Congress' override of the President's veto was its first in nine tries this year and the fifth since Nixon became President.

After the House vote, President Nixon issued a statement saying it "seriously undermines this nation's ability to act decisively and convincingly in times of international crisis."

THE CONFIDENCE OF American allies could be diminished, he said, and "our potential adversaries may be encouraged to engage in future acts of international mischief..."

Inspired by the Vietnam war, the bill was intended to prevent the United States from becoming involved in such a conflict without Congress' specific approval. Many congressmen switched from their traditional positions.



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CHARGE IT!

ACLU rep Cites evidence

By CHRISITY BROOKS
of the Cardinal Staff

"Impeachment is the only avenue left to bring about a complete investigation of the administrative abuses of our law. It's also the only way Nixon can be held accountable for his actions and his appointees."

Arlie Schardt, assistant national director of the American Civil Liberties Union (ACLU) spoke with the Cardinal Wednesday about Presidential impeachment. As part of a national tour from the Rockies to the Alleghenies to kick-off ACLU's push for impeachment, Schardt stopped in Madison to address an all-community meeting in Science Hall Wednesday night.

A former Cardinal editorial board member and graduate of UW's Law School, Schardt is adamant about impeachment. While ACLU's national board voted unanimously to call for President Nixon's impeachment on Oct. 4, Schardt has been speaking about action for over a year.

HE WISHES TO dispel two common misconceptions about impeachment: that it is limited to criminal proceedings in the House of Representatives immediately.

Schardt said precedents in impeachment look to public wrongs by public figures. "It's not limited to criminal violations, although there are plenty of them now, too. The idea in the Constitution was to combat efforts by the President to exert arbitrary power, and Nixon's placed himself outside of the Constitution and Congress."

THE STANDARDS for impeachment, according to ACLU's resolution based on strict Constitutional violation, include:

- Misconduct in office
- Abuse of public trust
- Attempts to subvert fundamental law
- Injury to the nation
- Ignorance of the President's constitutional responsibility for his and his appointees' actions.

"In the case of Nixon," Schardt pointed out, "we're dealing with a clear pattern of unconstitutional action that would place him above and outside the reach of the law." Schardt is also concerned about

the House's hesitation and delay to instigate impeachment proceedings, after being on the verge of it after Spiro Agnew's resignation.

"**THERE IS MORE** than ample evidence already on public record to convict him right now," Schardt said, citing examples of high crimes, misdemeanors and violations of civil liberties.

Those include Nixon's attempts to limit FBI investigations in the Watergate case, Nixon's admission that he sanctioned the Huston Plan for domestic and political surveillance, and Nixon's use of the "plumbers."

Schardt, who feels that impeachment is inevitable and will work "on this until it happens," said that impeachment proceedings will only come to fruition when citizens of the country uniformly voice their opinions.

"**THE TIME TABLE** is up to every person to make sure that every Congressional representative is on note that failure to impeach enables Nixon to complete his cover-up."

He urged individuals to write letters to representatives, discuss the issue with them, rally and speak to legislators on every level.



Arlie Schardt

"That mail is what really counts," he said.

Asked if he felt that any other President's actions compared to Nixon's, Schardt said, "There's never been a pattern of actions so persistently designed to create one-man rule."

TO COMBAT that usurpation of power, Schardt asked Wisconsinites to attend a legislative hearing in the Capital next Monday at 3 p.m. The hearing on impeachment will allow any registered speaker several minutes to speak.

Schardt was enthused about the hearing, the first of its kind. "If there's a great show of grass-roots feelings, it can have an impact on the whole country," he said about Monday's event.

THE EXECUTIVE DIRECTOR of Wisconsin Civil Liberties Union, Bill Lynch, was with Schardt to discuss specific action planned for Wisconsin.

Blacks question White decisions

By FLOYD NELSON, JR.
of the Cardinal Staff

"I know what discrimination is," said Cyrena Pondrom, Assistant Chancellor and Affirmative Action officer, "I am a woman."

Pondrom was answering a question posed to her during a panel discussion of UW Programs and Policies held Wednesday afternoon in the Memorial Union, as a part of the four day "Teach-In on Racism."

The question, "What rights do you have to set priorities for us (people of color) as far as minority student programming is concerned," was asked by panel member Cheryl Birtha, Program Coordinator for the Afro-American Community Service Center.

Chandler Young, Assistant Dean of Letters and Science, Clay Leak, Assistant Director of the Five-Year Porram, along with Chad Smith, representative of Wunk Sheek and Native American Center also participated on the panel. However, Pondrom and the Affirmative Action Program for which she works got most of the heat.

SMITH SPOKE out in favor of student decision making.

Pondrom responded that student-faculty committees are very effective in serving as a voice for students. But before she could finish her comment one of the 25 students attending the discussion said very loudly, "I am enraged that you Ms. Pondrom could sit there and say such a thing, when you know that the student-faculty committees are worthless bullshit!"

Pondrom had no further comment.

Pondrom's constant use of the word minority brought comment from several students that said that, "People of color are not the minority but the majority when viewed in a world-wide perspective."

LEAK ENTERED the discussion when the closing of the ethnic centers was cited as the first step towards ending the five year program.

Leak, said that this speculation will probably not happen since the base of the five year program is "different" than that of the Afro-American Center because it is academic, not social.

"The Afro-Center has one of the finest libraries on campus," said one student, defending the viewpoint that the center has more than social value. "When I needed a tutor, my own Graduate School advisors could not help me, but the Afro-Center directed me to six tutors immediately."

Council supports Davis

By JAN FALLER
of the Cardinal Staff

In a true move of colleague support, the city council voted late Tuesday night to authorize the hiring of a special counsel to defend charges filed against Eighth District Alderman Ray Davis.

Davis was charged Monday with four violations stemming from his alleged activity during the Armstrong protest last Thursday night. The charges carry a fine of up to \$1000.

"**AS AN ALDERMAN**, I had the right to be there," said Davis, who was present in his district when the protest took place. "The denial of that right would be a subversion of the democratic process."

In discussion over Davis' resolution, Ald. Loren Thorsen,

(Dist. 12) expressed hesitation in supporting Davis, pointing out that the details surrounding the incidents are yet unclear, and that the possibility exists of a taxpayer's suit being brought against the council for supporting Davis.

But the majority of council sentiment was with Davis. "I think something like this could have happened to any one of us," said Ald. Patricia Zimmerman, (Dist. 21).

Ald. Susan Kay Phillips, whose ninth district is also frequented by protesters, told the council that she too was observing the protest, but that, unfortunately, she left before the Davis incident occurred.

"Otherwise," she said, "You might possibly find two of us in this position."

DAVIS' RESOLUTION

PASSED overwhelmingly on a 14-5 vote. Voting against the resolution were Ald. Disch, Emmerich, George, Ley, and Thorsen.

At a press conference yesterday, Davis said he was "pleased to have support" from the council.

Outlining his position in regards to the charges, Davis said, "I did nothing illegal, I was completely justified to refuse to leave the area because of my police powers under state statute as an alderman and because of my duty and responsibility as a member of the Common Council."

Davis told reporters that he was definitely thinking of bringing suits against "everyone concerned," with the charges.

Recalling the protest, Davis, who claimed that he touched no

one, said he observed several incidents of police harassment against students, including unnecessary shoving and deliberate attempts to run people down with police vehicles. At one point, he asked a policeman involved for his badge number, but the officer refused to reveal it.

DAVIS SAID HE THINKS THE incident will ultimately answer the question of what powers are given to elected representatives of Madison.

"If Madison's elected representatives do not have the authority to travel freely within their district and to observe what goes on in that district without harassment and threats from the police department then we no longer have a republican form of government," he said.

Central Administration charts plans

Campus directions specified

By TOM WOOLF
of the Cardinal Staff

The University of Wisconsin central administration last week released mission statements which define the focus of graduate and undergraduate level programs at all UW campuses.

With assistance from the individual campuses, the central administration has decided not only on the major goals for each campus, but the graduate programs which will be phased out due to lack of productivity.

ONCE AGAIN, THE Madison campus has been delegated the major responsibilities of the system, offering programs at the masters and doctoral levels.

In addition, Madison is to maintain extensive research programs, besides remaining the center for meeting the educational needs of all other campuses around the state.

By maintaining the Madison campus as the center of the UW system in all capacities, the central administration apparently is intent on keeping Madison's high national academic ranking intact.

Along with Madison, UW-Milwaukee retains its standing as the only other doc-

toral campus in the state. Citing the location of the campus in the state's major metropolitan area, the central administration has placed the emphasis of Milwaukee's programs on supplying research to meet the needs of a highly-urbanized area. Also, programming for part-time, minority, and financially disadvantaged students is to be expanded, with primary consideration given to part-time students and their needs.

AT THE STATE CAMPUSES, the focus of their individual programs is to be directed at serving the needs of the region in which the campus is located.

More specifically, UW-Eau Claire is to provide graduate level programs in the teaching professions, social work, and business education. Eau Claire will also serve as a Regional Cooperative Graduate Center for west central Wisconsin, providing post-degree educational opportunities for the region.

Besides Eau Claire, UW-Oshkosh will serve as the other Regional Graduate Center, serving central northeast Wisconsin in the same capacities. The focus of graduate level programs at Oshkosh include business

administration, teacher education, and the arts and sciences.

AT UW-Green Bay, the objective of programming there is innovation, developing, testing and evaluating solutions to the problems of man in his environment, and to the problems of education apparent within the UW system.

GRADUATE LEVEL PROGRAMMING at UW-La Crosse is to center on teacher education, health and physical education, and business administration. Moreover, the University is to support the use of aquatic biology and studies of the Mississippi River to improve the environment surrounding the campus.

Due to its close proximity to Milwaukee, UW-Parkside is to emphasize programs dealing with the needs of an industry-based society. Undergraduate programs will continue to be offered in engineering technology, business administration and labor relations.

Two other campuses, UW-Platteville and UW-River Falls, are to center their programs on cooperative work in agriculture, while also cooperating with agricultural studies and research on the Madison campus.

Other similar emphases can be seen at UW-Stevens Point and UW-Superior, where the focus lies in developing greater graduate programs in teacher education. Stevens Point is to work more specifically in the field of communicative disorders also, while both campuses are to further their work in assisting the regions in which they are located.

ON THE UW-STOUT CAMPUS, home economics programming remains the mainstay, while at the same time furthering education in the industrial and technological fields.

As found at Stout, the goals of UW-Whitewater remain virtually unchanged. Graduate level programs are to include business administration and teacher education.

According to central administration, the mission statements are only drafts, which are subject to change after the open hearings being held around the state.

Hearings on the Madison campus concerning the capus mission is scheduled for Dec. 14, while a system-wide hearing for those unable to attend the hearings in their region will be held Dec. 15 at the Madison campus.

The Daily Cardinal
Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

Special Sports Issues—Oct. 13, 27, Nov. 17.

Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

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Oscar Meyer

Wiener waste makes paste

This is the second installment of a two part series dealing with the industrial wastes of Oscar Mayer flowing into the Yahara River. Yesterday's story dealt with the problems these wastes created. Today's examines what can be done.

By ELLIOT PINSLEY
of the Cardinal Staff

Overall, however, it would seem that Oscar Mayer has made some sizeable efforts toward seeing that the water they send into the storm sewers is passably clean. It is their initiative and sense of standards on this matter that still seem suspect.

"If you get on people's backs long enough something's got to happen," Saley testified, from years of personal experience. "Certainly they've improved the quality of their waste water, but someday I'd like to see them get it to the level of good, clean water, and it isn't that yet."

Moreover, Saley feels that the Oscar Mayer Co. itself should be taking the responsibility for the quality of their water, and not merely leaving it to the sporadic diligence of the Health Dept.

"IF THEY WANT TO ACT with a sense of community conscience, they should see this as their

responsibility. Admittedly it is the part of government to see that they are honest and to help them keep honest, but the city of Madison has been unwilling to take this responsibility. The Health Dept. has been notoriously irresponsible when it comes to dealing with water polluters."

Oscar Mayer's eagerness to confess and correct their errors has not been evident, according to Saley. "I think there have been some cover-ups to conceal the blame. Accidents are understandable, but they should stand up and take the blame. There are too many cover-ups in this country as it is."

Much of the attitude that individuals like Bernard Saley convey is part of a larger philosophy concerning corporate liability for its impact on the environment. Saley notes that "with a profit motive you can't expect them to be guided by conscience. I feel polluters should be held responsible for what they do."

He also pointed out a genuine hazzard of vigilant corporate monitoring: "I guess I get the feeling that I'm all alone at the Health Dept. I write up the reports

and nothing happens." There is a sense of frustrated irony in Bernard Saley's tone as he relates the price he has paid for his 30 years of dedicated work for the city. "You don't just work for your paycheck, you work because you want to get things changed.—If you're going to have disclosures of polluters you're going to get into trouble. They just don't like it. The thing is, it seems that the regulatory people get in more trouble for this than the polluters."

ONE STEP IN THE DIRECTION of placing the burden of clean water back in the hands of those who pollute would be to institute a charge for the use of storm sewers that would meet the cost of installation and monitoring. Although there is an initial charge assessed for connecting the storm sewers, the use of them is free. Moreover the actual cost of a new sewer is paid out of the city budget even when the pipes may be used by or built primarily on account of one large user.

This would seem to be the case with the \$557,000 storm sewer the city constructed not long ago that

(continued on page 10)

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U remembers when...dorm rooms cost \$5 a semester!

By JEFFERAY WAALKES
of the Cardinal Staff

The University of Wisconsin has gone through many changes since it was founded in 1849, and the first Board of Regents wouldn't believe their eyes if they could see the campus today, with its huge concrete buildings and modern architecture.

UW President emeritus E. B. Fred (1945-1958), discusses the campus' history in a booklet entitled "A University Remembers," published in 1969.

There are many buildings still standing to remind us of those days long ago when the University was in its infancy.

FOR TWO YEARS the university didn't have much of a campus, just the land on and around what was then known as "College Hill," now called Bascom Hill.

North Hall, located just northeast of Bascom Hall, was the first building on campus. It was built from locally quarried sand stone at a cost of \$19,000. Originally a men's dormitory, it was officially opened on Sept. 17, 1851.

The building was a combination, mess hall, dormitory and classroom. It housed between 65 and 95 students. Room rent was five dollars per semester. By 1877 the rent had gone up to three dollars per month.

Student rooms in those days were simple. Two straw mattresses, a wooden table, chairs, a washstand, a woodburning stove and nails in the wall to hang clothes on.

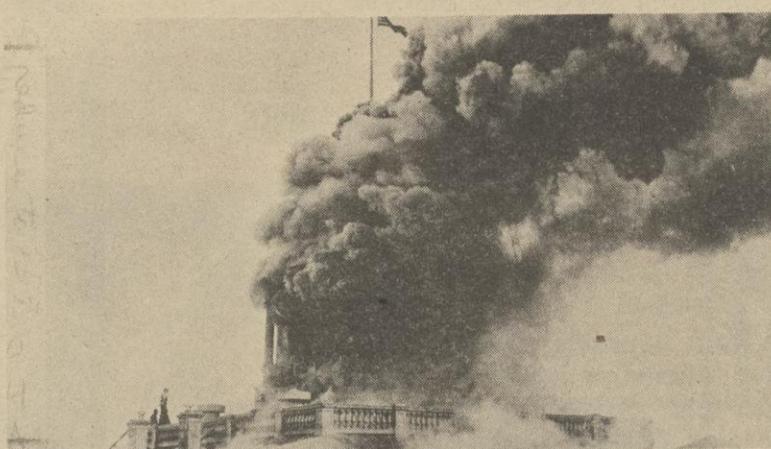
PERHAPS THE BEST KNOWN resident of North Hall was John Muir, the famous naturalist, explorer, writer and inventor, who is also known as the father of the National Parks system.

Muir lived in the northeast corner room on the first floor from 1861 until 1863. An old story about Muir, who was hard to awaken in the morning, has it that he tied a string to his toe and dangled it out his window. Every morning at seven a janitor would jerk the string to wake him. When this didn't work, Muir invented a bed-tipping device which bounced him out of bed every morning.

Muir had many gadgets in his room, along with books, lab equipment and biological and geological specimens. Some of his intricate inventions can still be seen on display at the State Historical Society.

After 1884 North Hall became a classroom building. From 1904 until 1960 the US Weather Bureau had a station in the fourth floor. The political science department is the current tenant.

In 1966 the U.S. Department of the Interior designated North Hall



BASCOM HALL burns in a 1916 fire that leveled its dome.

as a National Historic Landmark.

SOUTH HALL WAS FINISHED IN 1855. One half held 16 student rooms and the other half was occupied by faculty members and their families. The first University library was in South Hall, from 1855 until 1860, when it was moved to Bascom Hall. It contained about 3,000 volumes.

The central portion of Bascom Hall, then known as University Hall, was built at a cost of \$60,000 and was opened on Aug. 10, 1859. Wisconsin sandstone from nearby quarries was used in the con-

struction.

University Hall was the main administration and classroom building on campus for many years. Even today it is regarded as the focal point on campus.

THERE USED TO BE a dome on top of Bascom Hall, but on October 10, 1916 a carelessly tossed cigarette started a fire which destroyed it. However, the rest of the building was saved because many of the University's 4,868 students rushed up the hill to

(continued on page 10)

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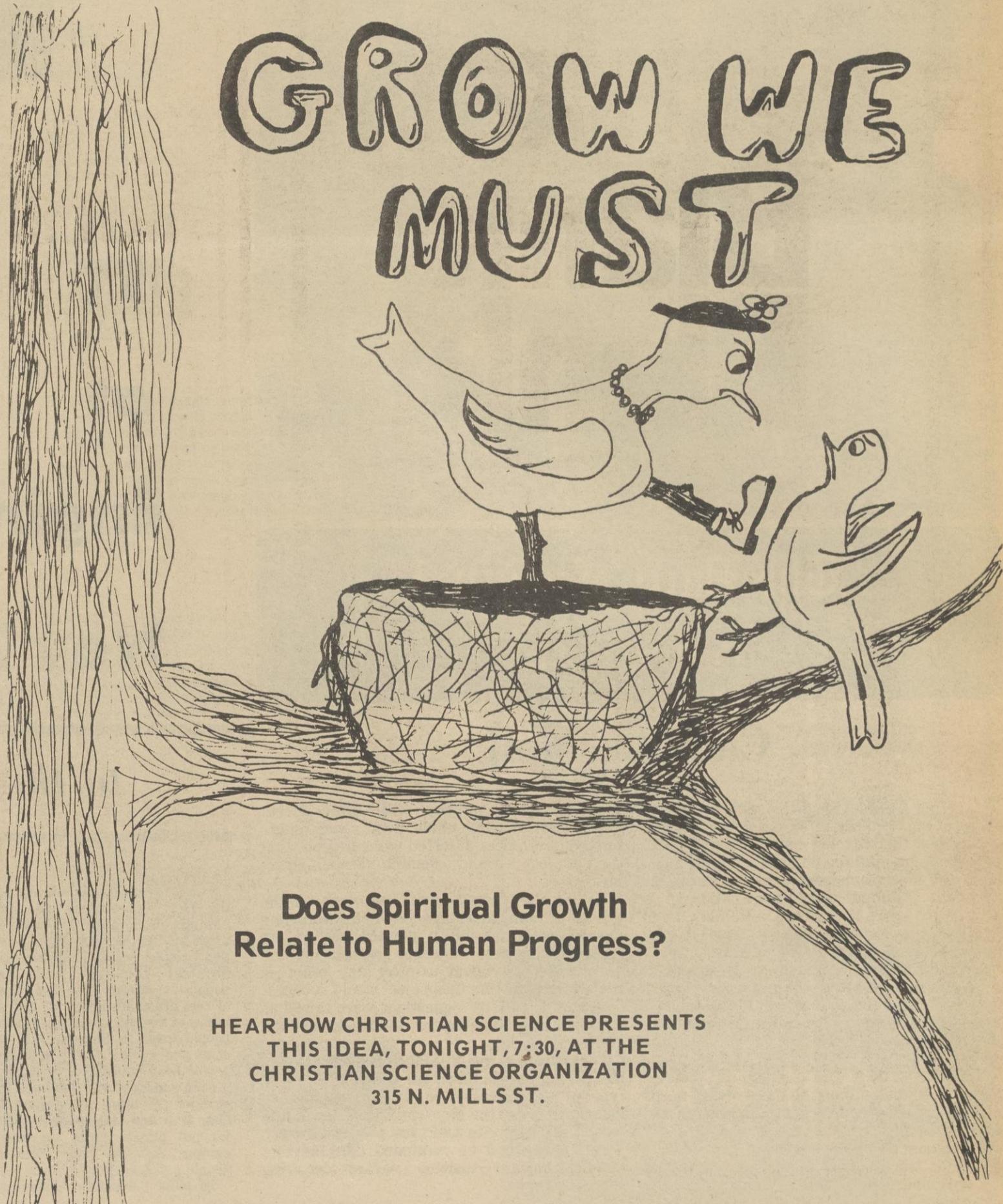
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TWO-FORTY LANGDON	240 Langdon Street 251-9967 ask for JOE or MIKE
also:	
BADGER PHOTO CO-OP	601 Wingra St. 251-3211 ask for MARK (shutterbugs only)



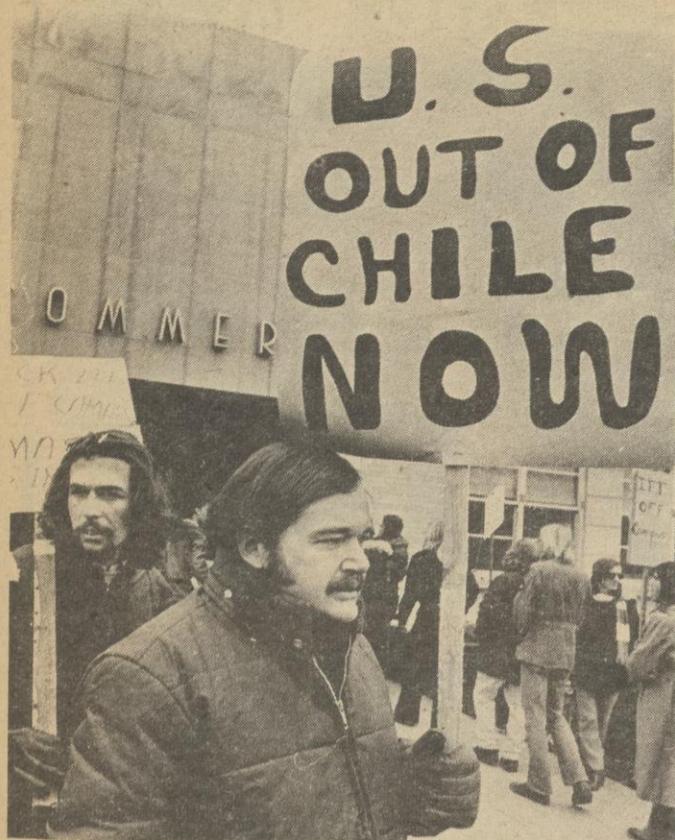
Does Spiritual Growth Relate to Human Progress?

HEAR HOW CHRISTIAN SCIENCE PRESENTS
THIS IDEA, TONIGHT, 7:30, AT THE
CHRISTIAN SCIENCE ORGANIZATION
315 N. MILLS ST.

Tickets for the geniuses of
Firesign now on sale.

THE ruck shack
at Union South

The outdoor store
with getaway gear
for people at
the University
of Wisconsin



Photos by Tom Kelly



The Daily Cardinal a page of opinion

Campus Mall

In voting Tuesday night to approve a rezoning of the 700 block of West Johnson St. that would open the way for construction of a 26-story shopping mall the city council once more shows the lack of conscious city planning. It was such planning which gave Madison a Howard Johnson's in Miffland, a Holiday Inn in the Triangle Urban Renewal Project and numerous other fiasco developments.

The project isn't necessarily what anyone in the city wants except perhaps the developers and the Madison Redevelopment Authority. For most council members the project is something they can settle for, so that the lot will not stand vacant.

CONSCIENTOUS CITY planning dictates that projects be built on the basis of city needs and desires not on a basis of attempting to build projects simply to finish them.

Throughout the debate on the project several objections were raised and never answered. The developers were unable to deny that the

project would compete with State Street businesses. Although at one point a spokesman for the developers asserted without proof that the project would benefit State Street businesses.

No feasibility study was ever done by the group and many alderpersons when questioning the project's feasibility pointed out to the council that no study had been done and that the developers had failed to offer any proof or reason for believing the project would succeed.

IN FACT SERIOUS questions were raised as to whether the developers could even get the needed financing.

The questions the city faces is clear: Do we rush in attempt to finish our projects with any type of development or do we attempt to determine what the city wants and needs and wait if necessary to build the proper project?

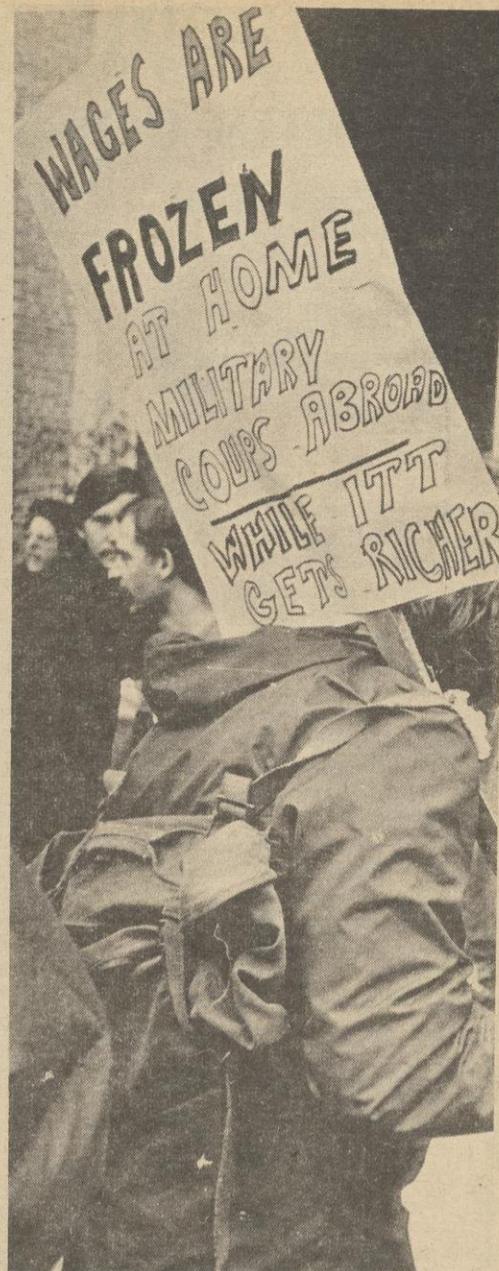
Let the council be reminded that there is nothing bleaker than a vacant decaying shopping center.

You are inspired to hardihood—
Ah, that is good
Yet inspiration not sufficient;
Remember, evil is omniscient.

The foe, I grant you, does not fight
For light or right.
But he is armed whatever happens;
His always are the heavier weapons.

So arm yourself, steady your hand,
And take your stand.
Aim well; and if the shot should carry,
Rejoice and let your heart make merry.

Heine



ITT

at



Engineering

Nov 7, 1973

to the Editor

To the Editor:

I want to express my outrage at the first appearance on our campus of compressed-epoxy-made-by Ceramescace grass. As this campus yearly increases its physical facilities and its population density, little patches of real grass are about all that's left us of the real world. Look how people flock to Bascom Hill to relax and enjoy it. Why? Because people need nature!

I am saddened and ashamed to envision the tears in the eyes of John Muir and Aldo Leopold when we put plastic grass on their campus. Ask Dr. Hugh Iltis if people can love plastic trees.

To paint the plastic sidewalks

green, to measure the tedium of mowing real grass, and to think of dirt as a problem is to miss the point by a thousand miles: our species evolved in the grass and the trees, and when these are replaced by an environment of plastic and concrete and neon, we will all live and die miserably. I urge students and faculty and all lovers of real grass (and its inhabitants) to oppose this encroachment of the plastic Disney World on our campus. The Physical Plant says they "haven't gotten too much feedback" yet. We must make them know that

WE HATE PLASTIC GRASS!!

Denise Casey

Community served

Video promotes dialogue

By MARGIE BAGEMIHL
of the Cardinal Staff

"A friend of mine asked me what I'd been doing with myself and when I told him all my time was taken up with People's Video

he said that must be keeping me off the streets, but I told him that that was keeping me on the streets," commented Glen Silber.

Silber is coordinator of People's Video, a nonprofit, volunteer

organization located at the Wilmar Center, 953 Jenifer St. on the near East Side.

PEOPLE'S VIDEO is a new concept precipitated by the coming of cable TV. "Video would

exist even if cable wasn't there," said Silber. "However, cable TV is a natural distribution for half inch video," he added.

Recently People's Video has interviewed witnesses who testified at the Armstrong hearings. The taped interviews were condensed and sent to New York and Los Angeles cable systems to be shown in response to the blackout of news coverage on the Armstrong case in the national

media, said Silber.

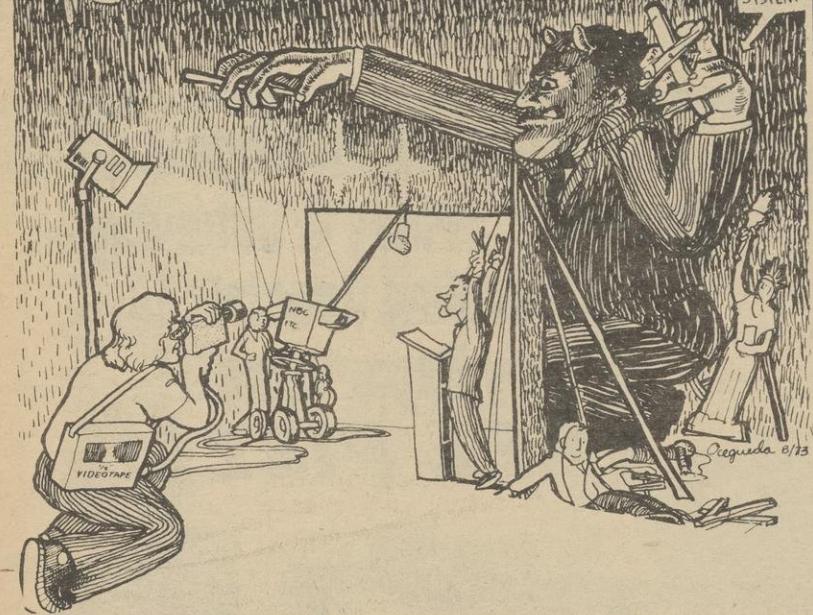
These tapes were the first program on to Complete Channel's public access station here in Madison. The station also broadcasted the State Street charette and Farmer's Market.

"This is using video in a community to educate groups and help them to conceptualize what they're doing," said Silber. "It is a

(continued on page 14)

AND NOW...

people's media



December 3rd will be the funniest evening in Madison's history.

Hit the road this weekend, only
\$29.50
3 full days
500 free miles.
(PLUS GAS)
Budget Rent a Car
Full and mid-size cars available at slightly more.
Chevy Vega 249-5544
A licensee of Budget Rent a Car Corporation

Liberal arts majors...

You need a calculator that speaks your language

The SR-10
Is Available
for a limited
period of time

What you don't need is a machine that performs complex, enigmatical functions. Your calculator should "talk" in logical, common sense terminology. With the right unit you'll get the answers you need in the shortest possible time.

Your University Calculator Center has the broadest selection of basic calculators available anywhere. We're specialists in your requirements and can show you how to save hours of valuable study time. Split-second, accurate answers to fit your needs.

Come talk to our calculators.



TI-2500. A portable calculator with big machine features. Adds, subtracts, multiplies and divides. Just press the keys exactly as you would say the problem. 8-digit display with easy-to-read characters. Full floating decimal. Overflow indicators. Negative sign. Low battery warning signal. Constant. Rechargeable power pack allows 6 hours of continuous use. AC adapter/charger, vinyl carrying case and instruction manual included.



MX-40. The colorful little 4-function calculator. Comes in sunny yellow or apple red. Functions with the same logic as the familiar adding machine, but multiplies and divides, too. Features an 8-digit display, full floating decimal, overflow indicators, negative sign, low battery warning. Constant. Rechargeable. Complete with adapter/charger, vinyl carrying pouch and instructions.



Corvus 310. A mini-calculator packed with six functions. Percentage, square root, division, multiplication, minus, plus and equals. Easy reciprocals. Automatic constant for five functions (+, -, ÷, ×, %). Algebraic logic. Operates over 40 hours with 4AA disposable batteries. Corvus model 311, the same machine, operates on disposable batteries but has the plus of an AC adapter. Model 312 is rechargeable and comes with an AC adapter/charger.

**LAKESHORE
STORES, inc.**

Underground at Mack House/Kronshage Halls
BABCOCK DRIVE near the Crew Dock
OPEN: M-F, 1-7 p.m., Sun. 6-9 p.m. 262-1720

**University
Calculator
Center**
Service Mark
Application Calculators Incorporated

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Special Purchase BORT CARLETON Clogs

BUY OFF SEASON AND SAVE

UP TO 50% and MORE

CORK SOLE CLOG

Brown Suede
Blue suede
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\$10.90

sizes 5-10 \$21.00
value

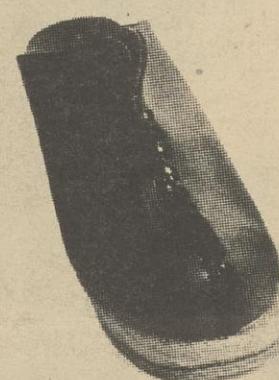


**CREPE SOLE
CLOG**

Tan oiled leather
Genuine crepe sole

\$10.90

sizes 5-10 \$22.00
value



BACK STRAP Style

Tan oiled leather
Blue suede

\$10.90

sizes 5-10 \$23.00
value



Sandals

Tan oiled leather
Espirilles sole

\$10.90

sizes 5-10 \$21.00
value



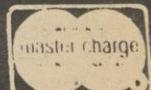
Beat inflation, buy your clogs now
Save Even MORE!
Choose any 2 pair for **\$20**

Bring a friend

JACK'S SHOES

257-9766 208 State St.

across from Capitol Theatre



A MIDNITE

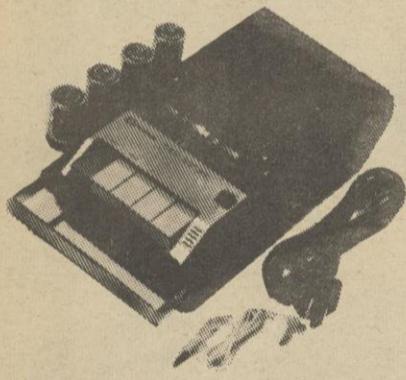
KOSS PRO-4AA
Headphones



Just about the finest stereo headphone you can buy! And at an exciting Playback price. Clean, super-wide-range reproduction plus outstanding comfort. A beautiful value!

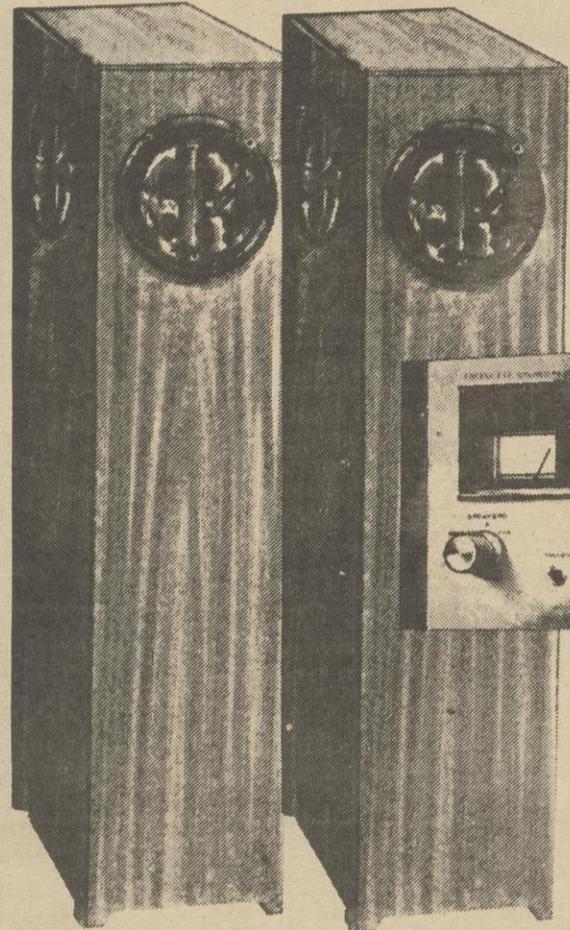
Reg. \$60.00 **39⁹⁰**

Portable
Cassette Recorder



Lightweight, easy to carry plus great record and play fidelity. Comes complete with batteries. Perfect for school, work, home or just about anywhere. A big buy!

29⁸⁸



PIONEER, EPI and GARRARD SYSTEM

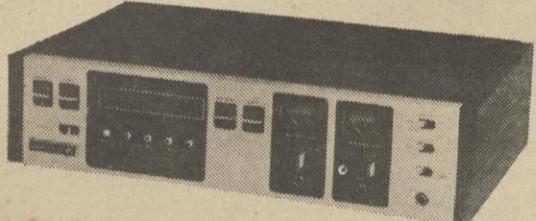
The Pioneer SX-424 is one of the most popular Receivers around—with ample amounts of clean power, tons of features and outstanding FM reception; combine it with a pair of EPI MT-I Speaker Systems...wide-range, full-bodied reproduction plus BIG system sound...plus a Garrard Automatic Turntable complete with Base and Playback/Shure P3E Elliptical-Stylus Cartridge...and you've got a tremendous system value!

Shop 'Til Midnight
Thursday, Friday & Saturday—
Outstanding Specials In
Every Department!!!
FREE PIZZA!



Reg. \$415.70 **299⁰⁰**

WOLLENSAK 8-Track Super Deck



Add 8-track record and play to your stereo component system. Eject, fast-forward, pause control, cuing, much more.

Reg. \$179.95
129⁸⁸

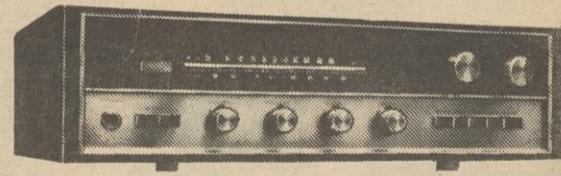
The Supreme GARRARD Zero-100



The ultimate in Automatic Turntables. 0 tracking error tone-arm, precision Synchro-Lab motor. Base optional.

Reg. \$199.95
139⁰⁰

PLAYBACK 750-SX—Save \$100!



A best buy anywhere in or near its regular price range, a steal at our special sale price!

Reg. \$229.95
129⁰⁰

Playback
the electronic playground

EAST TOWNE MALL

HAPPENING!

THURSDAY NITE SPECIALS

FRIDAY NITE SPECIALS

SATURDAY NITE SPECIALS

RECORD SPECIALS

CHEECH & CHONG
"Los Cochinos"
AMERICA
"Hat Tricks"
List \$5.98
2⁹⁹ each



PLAYBACK 30's 1/2-Price
A super wide range Stereo Headphone introduced at a super price!
Reg. \$32.95
16⁴⁷



8-Track Record Deck
Full feature, headphone input. With two mikes. A great buy!
Reg. \$99.00
69⁰⁰



DC Cassette Recorder
Battery-operated cassette recorder. With mike & earphone.
16⁸⁸



C-90 Cassettes
90-minute high quality cassettes. Low noise, big price!
59⁸⁸



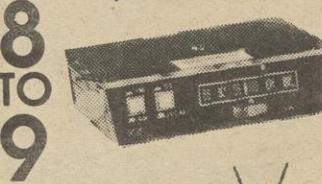
"MAKE A BID" HOUR
For This Hour, You can Bid On Any System of Your Choice. If It's At All Within Reason and Legal (fair trade and all that) You've Got Yourself a Tailor-Made Deal. Fair Enough?

RECORD SPECIALS

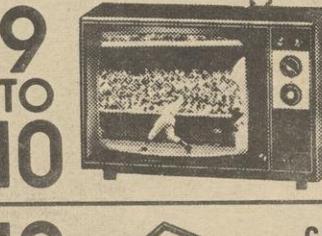
"JONATHAN LIVINGSTON SEAGULL" by Richard Harris or Neil Diamond
List \$6.98
3⁴⁹ each



GARRARD SL-95B Pkg. 1/2 Price
One of the best Changers made. With Base and Shure Cartridge.
Reg. \$206.40
103²⁰



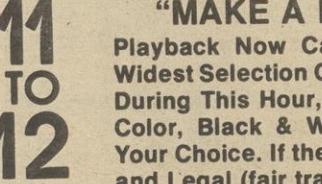
FM Auto Converter
Adapts to your present AM car radio. Easy-mount, great FM sound.
22⁸⁸



SANYO 15" Color TV
A giant value! 15" (diag.), sharp, crisp picture. Limit One.
199⁰⁰



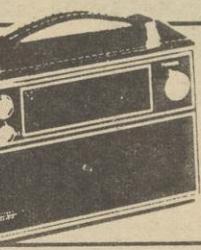
GARRARD 40B Changer
The most popular Changer in its price range. Base optional.
Reg. \$44.50
29⁸⁸



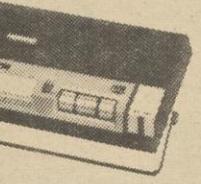
"MAKE A BID" HOUR
Playback Now Carries One of The Widest Selection Of TV's Around. And During This Hour, You Can Bid On a Color, Black & White or Any TV of Your Choice. If the Bid Is Reasonable and Legal (fair trade, etc.) It's Yours!

RECORD SPECIALS

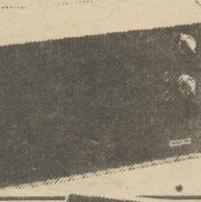
NEW!! ELVIS PRESLEY
"Raised on Rocks" GEORGE CARLIN
"Operation Foole" List \$5.98
2⁹⁹ each



PLAYBACK 3-Band 1/2 Price
Hear great FM, AM, Police or Weather Bands. Battery or AC operated.
Reg. \$26.95
13⁴⁷



MGA AC-DC Cassette 1/2-Price
Level meter, automatic & manual level controls, remote mike jack, more.
Reg. \$64.95
32⁴⁷



8" Portable TV
Handsome black & white 8" diagonal lightweight TV. Priced right!
49⁸⁸



Craig Portable Calculator
Palm-sized, 8-digit electronic calculator. AC or nicad battery operated.
69⁰⁰

6 TO 7

7 TO 8

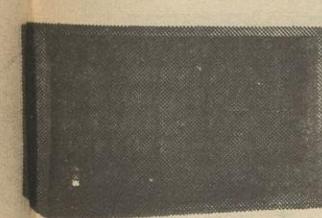
8 TO 9

9 TO 10

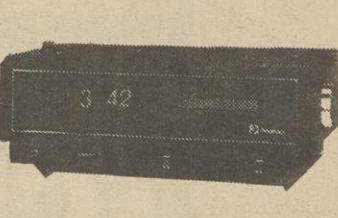
10 TO 11

11 TO 12

FISHER XP-7S Speaker—HALF PRICE!



A giant speaker value! Big 12" Three-Way system for full, rich reproduction. Perfectly priced for painless 4-channel add-ons.
Reg. \$169.95
84⁹⁷



FM/AM Digital Clock Radio

Reg. \$39.95
29⁸⁸

6 TO 7

7 TO 8

8 TO 9

9 TO 10

10 TO 11

11 TO 12

Deluxe Stereo Compact System



Has built-in 8-track, full-feature plus a fine stereo FM/AM Receiver...and a pair of high-style speaker systems.
Reg. \$259.95
149⁰⁰

WEST TOWNE MALL

playback
the electronic playground

Washing your blue jeans
is just fine
(How many pairs do you have—just nine?)

But drop all your other
threads at ONE-HOUR's door,
Remember!
"It's ONE-HOUR from 9 to 4"

541 STATE
(Store hours: 7 a.m.-6 p.m.)

1
Martinizing

Dear Akadama Mama

Mama's Love Potions.

Dear Akadama Mama:

Have you any interest in
Women's Lib?

President, Showgirls' Lib,
Las Vegas

Dear Ms. President:

I'm more interested in Mama's
Lib and Mama feels if you do right by
your Daddy, he'll do right by you.

Now my Daddy, I treat him
right. When he comes dragging home
at night I fluff up his ego. Slip off his
shoes. Hand him his pipe. And head
for the Akadama wine. Forget those
tooty-fruity wines. They're for boys,
not for my Old Man. So I get out my
Akadama recipe card and mix him
one of my love potions.

You'd be surprised how fine a
Saturday can be when you start it off
with Akadama Red and orange juice.
And the second best way I know to
end the day is with Akadama Plum
and Brandy.

So if you want my advice, Ms.
President, just keep passing that
Akadama. Take it from Mama.

Imported by Suntory International, Los Angeles, California

FAME & FORTUNATE.

Lately a lot of Akadama fans
have been sending me their favorite
recipes. Fortunately there's enough
room left in this week's column to
pass some of them on to you.
Akadama Red and bitter lemon tonic
Akadama Red with apple juice
Akadama Plum with ginger ale
Akadama Plum and champagne



Listen to Mama,
and pass the Akadama, the wine
that tastes a lot more than it costs.

Sewage

(continued from page 4)
stretches along Commercial and
Pennsylvania Avenues to the
Yahara River. Saley contends
that this was constructed mainly
to accommodate the needs of
Oscar Mayer. Don Dencker
disagrees: "We've had the same
flow for roughly the past 18 years.
Essentially it was the growth of
the city that necessitated the
building of a new interceptor
sewer."

Dencker further asserted that
the new sewer "does not take a
drop of Oscar Mayer waste water.
Our needs haven't changed. Our
volume has been constant. This
wasn't done for us at all."

Dennis McGilligan conceded
this is "partly true. They don't
really use it." What is true
however is that Oscar Mayer's old
storm sewer was so overloaded
because of excess drainage that a
relief system became urgently
necessary.

"OSCAR MAYER WAS
OVERFLOWING their old lines.
In order to take some of the
pressure off, the construction of
the new interceptor was hurried,"
McGilligan noted.

Saley, responding to the claim
that Oscar Mayer does not use the
new sewer claimed, "I don't think
it's fair to say that. Certainly
during heavy rainfall a great
amount of drainage does come in
from the Oscar Mayer area."

Saley also commented that an
engineer for the storm and
sanitary sewer section of the city
Engineering Dept. had told him
the new lines were installed
because of Oscar Mayer's parking
lots. He was told that the parking
lot drainage would contribute
significantly to the storm water
drainage in the area. The
Engineering Dept. source could
not be reached for comment on his
allegation.

With the current fuel crisis
casting a long and ominous

CAT'S
CRADLE CRAFT CO-OP
912 E. Johnson
Pottery, textiles, terrariums,
candles, woodworking, batiks,
etchings, and bookbinding.
257-2413

shadow as winter approaches,
concerned citizens are becoming
more mindful of the value and
limited supply of this earth's
resources. Clean water is cer-
tainly high on any list of priorities.
At present, run-off is not treated.
But Bernie Saley warns that "the
time is coming when storm sewer
run-off will have to be treated."

**THE IMPACT OF OSCAR
MAYER** and Co. on this city's
water is worth noting—closely.
Just how well the problems of lard
spillage, phosphorus and thermal
pollution have been resolved
should be accurately determined.
Don Dencker estimated the flow
through the storm sewer at
3,000,000 gallons a day and that is
a great deal of water to go un-
treated and unchecked.

As a corporate citizen of
Madison, Oscar Mayer has made
its home and profits here since
1919. It would seem that the time
has long since come for them to
assume some of the responsi-
bilities concomitant with that
citizenship.

Buildings

(continued from page 5)
assist Madison firemen in fighting
the blaze.

University Hall was rededicated
as Bascom Hall on June 22, 1920. It
was named for John Bascom,
president of the University from
1914 to 1887.

The Washburn Observatory,
located west of Van Hise Hall on
Observatory Hill, was built in
1878. After completion it was the
third largest telescope in the
nation. The observatory was a gift
of Cadwallader Washburn, one-
time governor of Wisconsin and a
member of the Board of Regents.

The observatory now houses the
Institute for Research in the
Humanities.

Music Hall, originally known as
Assembly Hall, was complete in
1879 and cost \$40,000. The clock
in its tower was built by Seth
Thomas' Sons Clockmakers, and
was originally geared to run for
eight days. Every eighth day two
men had to raise more than a ton
of weights 50 feet to the top of the
tower to reset the clock. Electric
winding wasn't installed until
1933.

THE CLOCK USED TO BE the
main timepiece for the campus.
On warm spring and summer
evenings when the clock struck
nine, strolling couples were
reminded that all young ladies

had to be in their quarters by 10
p.m.

Science Hall is one of the older,
more interesting buildings on
campus, but it isn't the first
Science Hall. The original
structure, built in 1876, occupied
the same site but burned down on
Dec. 1, 1884. One of the treasures
lost in the fire were the bones of
General William T. Sherman's
horse. Construction on the present
Science Hall was begun in 1885
and it was completed in 1887 at a
cost of \$360,000. Frank Lloyd
Wright helped with the con-
struction as a student assistant to
engineering Prof. Allan Conover,
who supervised construction
operations.

Science Hall is one of the first
buildings in the world to ex-
tensively use steel beams in its
structure. It was also fireproof, a
lesson the University learned
from the fate of the old Science
Hall.

THE OLD RED GYM, formerly
the Old Armory, was begun in the
early 1890's and was finished and
opened in 1894. Until 1939, when
the Fieldhouse was built, the Red
Gym had UW's largest
auditorium. Dances, com-
mencement ceremonies and
rallies were held there. Many
prominent figures from U.S.
political history spoke at the Old
Armory, including William
Jennings Bryan, American
Socialist leader Eugene V. Debs
and Wisconsin's own home-grown
progressive, Robert M. (Fighting
Bob) LaFollette.

After 1939 only ROTC and in-
tramural sports occupied the
building. It is now also used as a
registration center at the
beginning of each semester.

In January, 1970, the old Gym
was firebombed by anti-war
activists because it housed part of
the UW ROTC organization.

North Hall is designated as a
historical landmark, but there is
an application underway to the
National Park Service to have the
entire Bascom Hill area placed in
the National Register of Historic
Places. Bascom Hall, North and
South Halls, Music Hall, Science
Hall, the Red Armory and the
State Historical Society building,
finished in 1900, will be included.

DETROIT JUDGE

Judge George W. Crockett of
Detroit will speak at noon on
Friday, Nov. 9, in room B25 of the
UW Law School. The topic will be
"Minorities and the Ad-
ministration of Criminal Justice."

BRUCE LEE

THE MASTER OF KARATE / KUNG FU IS BACK

"UNDoubtedly THE BEST OF THE BRUCE LEE FILMS!"

—Moving Picture

"THE CHINESE CONNECTION"

Thursday, Nov. 8

8:30 & 10:30

Sunday, Nov. 11

6210 Social Science

klute
jane fonda
donald sutherland

Saturday, Nov. 10 7:30 and 10 B-10 Commerce

Record Review

Bachman-Turner Overdrive
Mercury SRM-1-673

If good boogie raunch 'n' roll is what you like, the Bachman-Turner Overdrive (formerly called Brave Belt) provides some of the more musically excitable tunes that will stimulate your feet a-movin'. Featuring Randy Bachman (former leader of the Guess Who), his two brothers, and Turner on bass, they create music which is fairly simple in composition with a gutsy drive and an infectious bounce to it. The only difference between B.T.O. and groups like Slade and T.Rex is that B.T.O. has more competent musicians and seems to take a more serious attitude towards their music with more fluent rapid guitar riffs, excellent rough and dirty sounding "raunch" vocals, and an incredible percussive pound.

"Gimme Your Money Please", "Little Gandy Dancer", and "Stayed Awake All Night," with their exciting and chaotic guitar work, have the tendency to remain in my head long after hearing them. "Hold Back the Water" is very reminiscent of the old Creedence Clearwater sound, with John Fogerty-like vocals and guitars providing a sound with a loud rock-country flavor. The one song which stands out over all the rest is "Blue Collar", which is a mild jazz number with surprisingly good jazz guitar chords and is the only "mellow" song on the album.

THE ONLY faults of the album are the overly repetitive musical themes with little variance throughout many of the songs and lack of lyrics with any literary proficiency; but what more can one expect from good hard driving rock 'n' roll?

Andy Stone
Album courtesy of Record World

Earl Scruggs/The Earl Scruggs Revue
Columbia KC 32426

A good country album? Yes and no. It does have some great moments, but somehow this album should be more impressive than it is.

The Earl Scruggs Revue is basically a family affair. Scruggs is one of the best and best known of banjo pickers. His son Randy has rightly gained recognition as a fine guitarist and the other Scruggs' son on the album, Gary, plays harp, bass and handles the vocals in a pleasant enough "Dylan-gone-country" style. The addition of Josh Graves, a Scruggs sideman for years, on dobro and Jody Maphis on drums completes the band.

The album has some great cuts. "Back Slider's Wine" and Michael Nesmith's "Some of Shelly's Blues" are easy going tunes that feature Earl's banjo and the album's best vocals. Another exceptional and amazing cut is "Come On Train" which sounds like a long, loose jam. Every break is instrumental perfection and the song really rocks from start to finish.

Firesign Theatre-December 3rd in Madison.

VW REPAIR



VOLKS HAUS
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A few songs on the album are glaring mistakes. Dylan's "It Takes a Train to Laugh" shouldn't have been attempted in the style in which it appears. It is a bore, because it never breaks out of its sing-song rhythm. The gospel-flavored "Love in My Time" is also a disappointment. The background vocal detracts more than it adds.

The band is at their best on instrumentals that show off the musical abilities of each individual. Sometimes the vocals or arrangements are not strong enough to maintain interest, but the instrumental breaks are always exceptional and make up for this weakness.

—Lori Leder

Bonnie Raitt/Takin My Time
Warner Brothers BS 2729

Bonnie Raitt is not just another pretty voice in the music business. She is, in my opinion, the finest female musician and vocalist recording today. She is impossible to type as either a blues or folk singer, as others have tried to do. The range of material on her new album *Takin My Time* proves this.

The choice of material on this album is an absolute delight. Bonnie opens with an amazingly funky rhythm and blues tune, "You've Been in Love Too Long." The rhythm, set by bass player Freebo, is so strong and penetrating I dare you not to move.

Bonnie moves on to do other

styles just as beautifully. With her vocal on Mose Allison's "Everybody's Cryin' Mercy" she proves her ability as a jazz singer. When she does folk-oriented songs like "Cry Like a Rainstorm" (Eric Kaz), "I Gave My Love a Candle" (Joel Zoss), and "I Thought I Was a Child" (Jackson Browne) she does so with such enthusiasm and intensity that she makes it hard for me to believe they were written by other people. Each seems to be a completely personal expression of feeling.

"I Feel the Same" and "Write Me A Few of Your Lines/Kokomo Blues" are two blues songs that show Bonnie at her best on guitar. On the latter, she plays some very impressive slide guitar that well demonstrates her expertise as a musician.

One cut on the album is irresistible fun. "Wah She Go Do" is taken from an album by someone named "Calypso Rose." (No kidding!) It is a great piece of "calypso shock" with a Latin horn section and tremendous lyrics advising on how to deal sexually with men.

The only thing I find disappointing about this album is that there are no songs written by Bonnie Raitt as on her past two albums. Not only is she an excellent singer and musician, but a damn good song writer as well. Her choice and unique treatment of other songwriter's material is excellent, though, and the album is every bit as good as her first two.

—Lori Leder

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Hairy Gentlemen of Verona

"TWO GENTLEMEN OF VERONA," the soft rock musical performed for two years on Broadway for standing-room-only audiences, will be staged at the Wisconsin Union Theater on Monday, November 12 at 8 p.m.

The production, a hilarious version of Shakespeare's third play, was adapted to stage by John Guare ("House of Blue Leaves") and put to music by Galt MacDermot, the composer of "Hair." Joseph Papp produced the play which premiered on Broadway December 1, 1971, amidst glowing reviews.

Guare and MacDermot start off

with a take-off on "Love in Bloom" and continue with devastating digs at the entire canon of Tin Pan Alley tunes. There are songs of comic passion ("Thou Hast Metamorphosed Me"), stinging swipes at Nixonian politics ("If I'm Re-Elected, I'll Bring All the Boys Back Home"), bitter Brechtian songs ("I Come from the Land of Betrayal") and nonsense verses not unrelated to Lear and Carroll.

Tickets for the Union Theater production are available at the Wisconsin Union Theater Box Office.

Angels with greasy faces

By GAY EDÉR
of the Fine Arts Staff

Broom Street Theater's great new production of West Side Story really puts the street back into Leonard Bernstein's Bronx, which usually comes off looking more like a refined dancing school exam. But this version of the musical's got "ya-ya's" and when the sharks and the jets explode in the alleys—even Mick Jagger better start running from the Altamount track.

The delinquents of this neighborhood aren't just angels with greasy faces, they're convulsive maniacs unafraid of violence—except for our hero of lost innocence, Tony, who offs Riff by flashing a moon at him. But later, when Anita gets covered with garbage for her betrayal of the gang, there's a brutality in her trashing Sam Peckinpah might only reluctantly try to show. And seeing it erupt three feet in front of you—well, a movie just can't do that.

The actors riff a lot, like taking off their jackets in the rumble scene. But they have a good sense of how long it takes to build tension and explode before a scene gets too boring, which is often a problem with the BST method actor. But not so in West Side Story—the play really moves like a rumble—even the sappy songs, schizophrenically sung and danced on and off stage (I won't say which is where, go see-hear for yourself).

The Puerto-Rican (P-R as they're called in the play) women are also bizarre enough to make their roles worthwhile. Jill Holden, as the lusty Anita, spares no one in her killing passion. And for once, Maria comes off as more than virgin milktost. Maria, played by Weas Marie Stardust, does not need to get killed in the play—she looks like a ghoul from the start. But when she "feels pretty," anticipating a big night with lover-boy Tony—watch out—she's not too steady on those roller skates. And with her plastic fruit headdress she surpasses the high priestess of the banana, Carmen Miranda, in The Gang's All Here.

Bernardo, played by Jeff Reinke, must have undergone shock treatment five minutes before the show to shake like he does, and Riff, Action, Chino, Arab, Snowboy, Diesel and Baby John get it on in the most star-studded cast to hit BST in a while. In fact, there wasn't one mediocre acting job in this production or one boring moment.

If you can't get up to Spanish Harlem this weekend, it's well worth the \$1.50 to go see BST's West Side Story. Playing its last dynamite weekend, 8:00 at St. Francis House, 1001 University Ave.

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Record Review

Eumir Deodato/Deodato 2
CTI 60029

The most persistent energizing force in American music has been black music—gospel, blues, and jazz; but a close second position is held by Latin American music, particularly the infectious rhythms of Brazil. The Latin dance crazes of years past yielded to the Bossa Nova and later to Sergio Mendes, Antonio Carlos Jobim and others in the sixties.

Following this pop breakthrough, a number of artists interested in working in jazz came to this country, intent on wedging their heritage to the jazz form to make a new music. Both of these excellent albums are by transplanted Brazilian artists and both of them occupy important positions in the electrically energized interface between jazz and rock—two previously divergent forms of music.

AS HE HAS DONE so many times before, trumpeter Miles Davis showed the way. Jazz has been under the influence of African and Asian music since the explorations of John Coltrane, Ornette Coleman, Sonny Rollins and others in the sixties, but it was Miles who first grasped the possibilities of sliding the energy of heavy rock into the polyrhythms and Oriental harmonies prevalent in avant garde jazz to create a new music.

Miles commenced what he called "New Directions" with the release of *In A Silent Way* in 1969. He followed with the first jazz album to break into the rock consciousness of the record-buying masses.

Miles commenced what he called "New Directions" with the release of *In A Silent Way* in 1969. He followed with the first jazz album to break into the rock consciousness of the record-buying masses, *Bitches Brew*. Key figures in both these path-mark albums were pianist-composer Joe Zawinul, who has gone on to lead the highly successful electric jazz group Weather Report, and British guitarist John McLaughlin, who was able to perform what Miles visualized and has become the central figure in jazz-rock as leader of the Mahavishnu Orchestra.

With jazz-rock an accomplished fact, it's possible to evaluate the position of those making the music. One of the most popular of these is keyboards man Eumir Deodato. His funky rendition of the "Theme From 2001 (Also Sprach Zarathustra)" shot into the top forty early this year, and it was an excellent example of the new form. Deodato did nothing original in that cut; he just arranged the licks of Miles Davis and cohorts and mixed in a gritty guitar.

The record worked because of the skill of the arrangement and the validity of the jazz licks, plus the fresh burst of energy. This album is more of the same. It captivates because of its intense drive borrowed from the best of the new jazz ensembles, because of the intelligent and clean use of strings and brass, because of the tightness and beauty of the jazz inspiration, and particularly because of the fine guitar work of John Tropea.

I HAVEN'T HEARD such skillful use of the wah-wah pedal

since Earl Hooker died—the guitar is the perfect spice on top of the dish served up by masters like Stanley Clarke (of Chick Corea's group), Billy Cobham (of the Mahavishnu Orchestra), Hubert Laws, and Deodato himself. This album has shot into the Billboard top twenty and it richly deserves that recognition.

Airto came to this country a few years ago intent on putting his considerable skills as a musician to work. Beside his talent on all kinds of percussion instruments, Airto had a vision of how Brazilian music could fit into jazz. Although his skill as a musician quickly made him the percussionist-of-choice of all the leading jazz groups, he did not have the chance to bring his vision to fruition as a sideman, even for the likes of Miles Davis and Chick Corea.

It was while working with Chick's group *Return to Forever* that Airto finally made up his mind to go it alone. He and his wife Flora Purim left Chick early this year and this is their first album.

Airto is at once closer to the Brazilian forms and farther away than Deodato. He is closer because he employs vocals, although they are mostly skat. Deodato is all instrumental. These vocals are one of the finest qualities of this album, and they are purely Brazilian, being sung in Portuguese for one.

AIRTO HAS SUCCEEDED in bringing the human voice back into avant garde jazz, no mean feat at all; but this group is not limited to Latin forms. In addition to the keening human voices, Airto has treated us to incredibly tight jazz instrumental work. He eschews the strings and brass of the Deodato album, but still produces an astounding ocean of sound—with only six people! The secret is control—especially the fingertip control of rhythm. The complex time, the soaring voices, the original musical conceptions, and the skillful playing combine to form a rich tapestry of sound.

Both these albums are energetic, electric, clean and skillfully done in all departments. The result is some highly captivating new music—jazz-rock with a shimmering Latin heritage.

Dave Chandler

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Magma/MEKANIK
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Magma's latest record (their third record and first American release) represents the finale of the three-part epic "THEUSZ HAMTAAHK." Essentially the story is a combination space odyssey and morality play that chronicles man's gradual moral debasement and subsequent salvation. The programmatic setting deals with a band of visionaries who are unsatisfied with mankind's moral demise and leave Earth to establish a harmonious community on the planet Ko-baia. Through unusual circumstances they return to Earth to discover the situation to be even more hopeless than before. They depart never to return.

This final album centers around the prophetic figure Nebehr Gurdhardt who inspired by the Kobaian brief visit and his own spiritual insight predicts the

destruction of Earth. They enraged citizens march to arrest them only to realize enroute, the horror of their lives. Gurdhardt leads them in a chant which enables them to realize a state of grace that coincides interestingly enough with the Earth's destruction.

PERHAPS A BIT pretentious, but also very possibly the inspiration for some moving music. The group is predominantly French; Christian Vander, their composer, draws on two sources for musical inspiration. First his late classical German heritage, especially Karl Orff and to a lesser extent Wagner. Secondly what might be called "the music of transcendence"—music that is inspired by "voodoo, magic, ritual and the later works of John Coltrane." Vander obviously wants to write much more than interesting program music, he

wants to inspire altered states of consciousness in the listener.

The technique and thus the goal somehow eludes him. He places most of his emphasis on chanting groups of male and female voices, (ala Orff's *Carmena Burana*). This device provides an interesting backdrop for brief snippets of instrumental soloing, soaring orchestral brass (Wagner), unusual vocal solos, and some frenzied screaming.

In short Magma's third album is fraught with shortcomings and some outright failures. But their conception is unusual, their musicianship so good in sections, and their sincerity and dedication to their music complete, that one can't help thinking with a little luck and a bit more room to stretch out they might really put it together. Certainly worth checking out.

—Mal Jones

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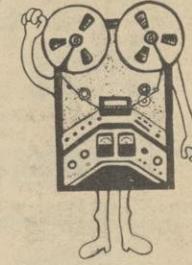
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By THE CHOWDER
MARCHING SOCIETY

Goodbye Harry; hello Rose Bowl

(continued from page 16)

with Ohio State, UW won its last six straight. But the ricochet catch at Illinois had made the Illini champions.

Williamson's 1952 team was probably not as good. Ameche had his biggest season rushing, and quarterback Jim Haluska set a school record throwing 12 touchdown passes. But the defense gave up almost three times as many points. The overall record was down a game to 6-2-1, but the conference record of 4-1-1 was good enough to tie Purdue for first. UW got the bowl trip due to a better overall record.

Wisconsin was eighth in the nation in 1951, but didn't make the top 10 in '52. (Michigan State was No. 1, but the Spartans were playing their final season as an independent.) Southern Cal, UW's Rose Bowl foe, ranked 5th. And the Badgers had lost a non-conference game to UCLA, beaten by USC for the Pacific title.

Wisconsin became the first Big 10 school to lose the Rose Bowl under the current contract. But this was no disgrace, for Wisconsin gave the heavily favored Trojans all they could handle before bowing 7-0.

AMECHE WAS BACK in 1953, working with another fine passer, Jim Miller. They overcame an early 13-11 scare from Marquette (MU's last winning team), and a loss to Rose Bowl-bound UCLA to duplicate 1952's marks (6-2-1 overall, and 4-1-1 in the conference.)

By 1954, opposing defenses were keying on "The Horse", so he had the fewest carries and total yards of his four seasons at Wisconsin. But the accomplishments of his career (UW's top rusher four straight years, All-Big 10 three times, twice All-American) could not be ignored. Alan Ameche won the 1954 Heisman Trophy, the only Wisconsin player ever to be so honored. ("Hopalong" Cassady of Ohio State took the Heisman the following year, and no Big 10 player has won it since.)

Ameche's Heisman was the highlight of a 7-2 season, as the Badgers finished second behind Ohio State, as Woody Hayes won his first Big 10 and national titles.

Haluska was back at quarterback in 1955, but he no longer had the hard-driving Ameche available as a ball carrier to keep defenses honest. Wisconsin's own defense turned out to be weaker as well. As a result, after three straight wins, the Badgers lost five of their last six to finish at 4-5.

THIS WAS WILLIAMSON'S first losing season at Wisconsin, and turned out to be his final season, period. After the season, Williamson moved up to athletic director, succeeding Guy Sundt.

Williamson's successor was one of his assistants, Milt Bruhn, who had coached the "Hard Rocks". Bruhn was the first Wisconsin coach since Guy Lowman who was not imported from another school to coach.

Next, Part 6:
Milt Bruhn Saw the
Glory

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Captain Kowol mows 'em down

By BILL VANDEN BRANDT
of the Sports Staff

Last Saturday, at the Big Ten cross country championships, Wisconsin captain Dan Kowal led the second place Badgers by capturing sixth place. Kowal ran his best race of the season, but from talking to him you'd never guess it.

"It was just a matter of everyone getting psyched up for the race," noted the soft spoken Janesville native.

Kowal felt he was as psyched up for the race as everyone else. "Indiana was the favorite, we thought we could beat them, but

we didn't expect them to place that many guys in the top five." Indiana runners took the second, fourth and fifth individual places.

KOWAL BEGAN THIS season rather slowly but gradually produced better and better performances as the season progressed. "It was just a matter of conditioning, getting back in shape," said the senior captain. "I didn't do much running during the summer so I was a little out of shape at the beginning of the season." Kowal made significant improvements in the Wisconsin Invitational and the Michigan

State dual meet and then carried the progress through to the Big Ten meet.

Again, however, Kowal explained his performances by pointing to the common training cycle as he stated, "Well, you really don't want to run your best times at the beginning of the season, but toward the end you try to peak yourself for the bigger meets." He added, "As the season progresses you either run faster times or you're just not competitive."

When questioned about the

uniqueness of the Big Ten meet, Kowal replied, "Nobody rates anyone until the Big Ten meet. It's a pressure packed meet with a lot of prestige," he continued, "the Big Ten meet is really a one shot deal; it's over in about thirty minutes."

CAPTAIN DAN KOWAL is thoroughly caught up in the spirit of the team as a group. He makes many of his replies with reference to the team. Noting the added responsibilities of a team captain, Kowal remarked, "I feel I should be more of an example and try to be the best runner I can."

Expressing his duties quite concisely, he stated, "You have to be up there when it counts and make a difference." In referring to teammate Marc Johnson, Kowal said, "I think Marc helped to give us a lot of leadership, especially at the beginning of the season."

Kowal, who is a senior academically, but who has one more year of eligibility because of

the red-shirt rule, is not, at this point, looking beyond the next few meets. Kowal feels the team's turning point was at the Notre Dame Invitational, a meet the Badgers won by some thirty points.

"We haven't really matched that effort yet," said Kowal, "I hope we can do it at the district



DAN KOWAL

meet or maybe at nationals." The district meet is Saturday at East Lansing, Michigan while the NCAA championships will be held in Spokane Washington, November 19.

As for himself, Kowal remarked, "I'd like to have two more good cross country races this season. I didn't do too well last year in the district meet so I'd like to improve on that." If Dan Kowal continues to improve the way he has recently, his wish should be granted.

Stuhldreher to Bruhn

By BILL KURTZ

The aftermath of World War II, like that of World War I, brought major changes to all of higher education. Enrollments which had held more or less even through the Depression, and dipped during the war, soared to new heights as thousands of returning veterans made use of GI Bill benefits.

At Wisconsin, enrollment reached well over 20,000, a height not reached again until the early '60's. Housing for married veterans was so scarce that many were housed 35 miles away, at Badger Village, a wartime project near Baraboo originally built for workers at the Badger Ordnance Works.

SOARING ENROLLMENT (and a big state surplus built up during the war years) caused many acres of woods and grass to disappear for new buildings. (Very little building had gone on from 1930 to 1945.)

Perhaps, as some say, the campus was more pleasant before this time. But the crush of students and new buildings made it clear that the "good old days" would never return.

Camp Randall's 45,000 seats had proved adequate until the postwar enrollment boom, but now nearly all games were sellouts, and tickets were hard to come by. The fans (both with tickets and without) expected big things of the veteran 1948 squad. "This could be Wisconsin's best squad since 1942," Oliver Kuechle wrote before the season in the Milwaukee Journal. Michigan might be the best in the league, but the Wolves weren't on UW's schedule, and couldn't go to the Rose Bowl anyway.

Wisconsin's Rose Bowl dreams were finished fast. Indiana ran the Badgers right out of Camp Randall, 35-7. (UW did learn one thing. Not until this season did the Badgers again open with a league foe.) Next was a 20-16 squeaker over Illinois, before a trip to Berkeley resulted in a 40-14 stomping by the Rose Bowl-bound Golden Bears.

THIS LEFT FANS seething, and their anger boiled over the following week at Camp Randall. UW scored on its opening drive, against Yale, then apparently waited for the Ivy Leaguers to collapse. The Bulldogs did not;

rather, they came back to score a 17-7 win.

This was the final straw. As the game neared its finish, a group of students unfurled a banner declaring "Goodbye, Harry". Much of the stadium crowd got the hint and began to serenade Stuhldreher likewise. Sunday's papers found this more newsworthy than the game.

University President E. B. Fred came to the locker room at practice Monday to apologize for the crowd's behavior. But the bottle had been uncorked. Harry Truman and Earl Warren (Dewey's running mate) might speak on campus that October, but Truman vs. Dewey vs. Thurmond vs. Henry Wallace wasn't the issue dividing the campus. Stuhldreher was.

Several proposals were made for campus referenda on Stuhldreher's retention. The Cardinal was filled with discussion, mostly anti-Stuhldreher. Amidst the tumult, Mrs. Stuhldreher wrote an article for the Saturday Evening Post on her family's experiences, with the title, "Football Fans Aren't Human".

ALMOST UNNOTICED in the furor the team lost three more conference games, before beating Marquette and losing to Minnesota to finish at 2-7. "Goodbye Harry" signs plastered the campus (and were put to ingenious use by some fraternity Republicans, who added Truman's name to their Langdon St. signs.)

Stuhldreher got the message, and quit as coach. (He left the athletic directorship one year later.)

Wisconsin's new coach was Ivan B. Williamson, and he was a relatively unknown quantity. He had played football at Michigan in the early '30's, before going east as an assistant at Yale. He came to UW from the head coaching job at Lafayette College in Pennsylvania. Williamson inherited many players from Stuhldreher, but refashioned the offense that had been considered behind the times. As a result, the slow-moving 1948 team became an exciting, high scoring outfit.

Ivy showed his cards early, making his debut a 41-0 romp over

Marquette. The '49 team, behind quarterback Bob Petruska and halfback Bob Teague, went 5-3-1, and only twice scored less than two touchdowns.

THE 1950 TEAM was dominated by juniors, but continued to improve, going 6-3.

This team returned for the most part in 1951, to make up Williamson's greatest team, the famous "Hard Rocks." Even before the season, a good year was expected as Camp Randall got 6,000 new seats, which sold out fast.

The 1951 team could certainly move the football. Senior John Coatta was the passer, and freshman Alan Ameche was the leading ball carrier, so offense was no problem.

But it was the fine defense that drew attention. No less that five "Hard Rocks" won All-Conference honors.

AFTER BEATING MARQUETTE in the opener, the Badgers lost 14-10 at Illinois on a freak ricochet catch. It was the only loss of the season, indeed the only time an opponent scored over 7 points. After a tie the next week

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