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SAINT PAUL LEADS OFF SPRING EVENTS FOR UNION THEATER AUDIENCES

The Saint Paul Chamber Orchestra, with Pinchas Zukerman and principal members of the Orchestra performing as soloists, will open the Union Theater's second semester schedule with a concert on Saturday, January 28. The performance, which marks the popular ensemble's second Union appearance this season and the tenth in the past three seasons, is billed as "An Evening of Concerti." Music by Handel, Gluck, Pergolesi, Vivaldi and Haydn will be featured.

Other music events slated for the first part of the semester include concerts by Zara Nelsova, cellist, February 3; Janina Fialkowska, pianist, February 17; and the Amadeus String Quartet, March 9.

The Saint Paul Chamber Orchestra has consistently earned enthusiastic reviews from critics and audience members alike for their previous Madison performances. Currently the only full-time professional chamber orchestra in the U.S., the Saint Paul has built a world-wide reputation for versatility and excellence during its 14-year history. Zukerman, internationally renowned as violin and viola soloist and conductor, became music director of the ensemble in 1980, a merger praised as "one of the most inspired concepts that happen only rarely anywhere in a musical generation."

The January 28 concert will feature Concerto Grosso, Op. 6, No. 3 in E minor," and "Concerto Grosso, Op. 6, No 1 in G," by Handel; Minuet and Dance of the Blessed Spirits from "Orfeo and Euridice," Gluck; "Concerto for Violin and Orchestra in B flat," Pergolesi; "Concerto for Four Violins and Cello Obligato in B minor, F. IV, No. 10," Vivaldi; and Haydn's "Concerto for Trumpet and Orchestra in E flat," Hob. VIIe:1. Soloists will be Julia Bogorad, flute; Gary Bordner, trumpet; and violinists Romuald Tecco, Elsa Nilsson, Thomas Kornacker and Zukerman, who will also conduct.

"Her playing is as close to perfection as we are likely to hear," wrote a New York Times critic of a recent performance by cellist Zara Nelsova. The praise is echoed internationally, as Miss Nelsova consistently captures acclaim as one of the top cello virtuosi in the world. The February 3 concert marks the artist's Union Theater debut.

The second generation of a distinguished Russian musical family, Miss Nelsova was born in Canada, educated in England and now lives in Manhattan. The artist,



- photo by Stephan Gray

The lounge of the Wisconsin Hoofers, located in the basement of the Union Theater wing of the Memorial Union and frequented for more than four decades by students involved with Hooper activities, was dedicated in November to Harold "Doc" Bradley, one of the club's founders.

Shown here are: (l. to r.) Joseph Bradley, son of Doc Bradley; Porter Butts, former Union Director and friend of Doc Bradley; and Katharine Bradley, wife of Joseph.

Doc Bradley, who was a professor of physiological chemistry at the University, inspired the formation of the Hoofers and became one of its founders in 1931. The plaque located in the lounge notes that from 1931 to 1948 he met with the Hooper Council "opening up vistas of what might be done, advising on the kind of equipment to use and lending constant encouragement."

He was himself an experienced skier, canoer, sailor and mountain backpacker having followed, literally, in the footsteps of John Muir. He is credited with reviving skiing at the University and continued to ski himself until he was 85 years old.

Present at the dedication were the trustees of the Memorial Union Building Association and staff and student leaders of the Wisconsin Union.

(Theater continued)

who has studied with John Barbirolli, Pablo Casals, Emanuel Feuermann and Gregor Piatigorsky, made her debut with the London Symphony at the age of 12. She has since performed with every major orchestra in the world and has earned particular acclaim for her premieres of works by such noted composers as Ernest Bloch, Samuel Barber and Sir William Walton. Artist-in-residence at the Aspen Music Festival since 1961, Miss Nelsova also currently serves as visiting artist-teacher at the University of Cincinnati Conservatory of Music.

Miss Nelsova performs on a priceless 1726 Stradivarius cello known as the "Marquis de Corboron" but nicknamed "Tony." She is also well-known for the enormous-skirted gowns in which she performs and which, according to one critic, add to the "true sense of royalty created by the queen of the cellists."

Union Theater audiences will welcome the return of pianist Janina Fialkowska, who earned rave reviews for her debut appearance on the Red Concert Series in 1979. One of the few women pianists of her generation with an international reputation, Miss Fialkowska is fast becoming the standard by which other youthful pianists are measured.

A top prize winner in the First International Arthur Rubinstein Master Piano Competition in 1974, Miss Fialkowska so impressed Rubinstein that he became a major supporter and advisor to the young artist. Her career since has included performances with all of the world's major orchestras, including those of Canada, her homeland. In addition to recital and orchestra performances and two highly-acclaimed recordings, Miss Fialkowska works as assistant to the renowned Sascha Gorodnitzki at the Juilliard School of Music.

Tours of North America, Germany, Italy, Denmark, Spain, East Germany, France, Czechoslovakia and Israel this season attest to the popularity of the 36-year partnership of the Amadeus Quartet. Praised for "splendid musicianship and ensemble rapport that comes only with an abiding mutuality of concept and approach," the Quartet has achieved a success rare in the musical world.

The Quartet, which boasts the same personnel as when founded in 1947, has been honored with major recognition from all over the globe. Recently, Deutsche Grammophone presented members with one of the recording world's highest awards, the "Golden Gramophone," and "The Amadeus Quartet—the Men and the Music," a book by Daniel Snowman, has been published by Robson Rooks.

The March 9 concert will feature violinists Norbert Brainin and Siegmund Nissel, violist Peter Schidlöf and cellist Martin Lovett in "Quartet in G major, op. 76, no. 1," by Haydn; "Quartet No. 3, Op. 94," by Britten; and Beethoven's "Quartet in C sharp minor, op. 131."

Ticket information is also available from the Union Theater Box Office, 608/262-2201.

SPECIAL DISCOUNTS AVAILABLE ON THEATER TICKET PURCHASES

The best entertainment—at a bargain price! That's what's available to Union Theatergoers, who can take advantage of special discount plans when purchasing tickets for Union Theater events.

For group purchases, the Theater offers a 20 percent discount on the purchase of 20 or more tickets for a single event. (How about a Theater party—as a Union member, you can reserve a room and work with our catering department to plan a pre-theater dinner.) Details on group ticket purchases are available from the Theater Box Office.

The special discount for UW-Madison students has been expanded for the spring semester. The \$2.50 discount available to students during the first semester will continue in effect for tickets purchased at the top price (for seats in the orchestra, first three rows of the mezzanine, and lower balcony). Students purchasing tickets at the middle and the lowest price will receive a 50 percent discount.



London's New Vic Theatre returns to the Union Theater March 7 to offer another lively evening of entertainment. The troupe's subject this season is "Dracula" or "A Pain in the Neck," an uproariously funny retelling of the famous legend—complete with garlic, gingerbread crosses and more vampires than you can shake a stake at! The production is directed by Michael Bogdanov, the director of last season's successful touring production of "Canterbury Tales." Voted director of the year by the Society of West End Theatres in London, Bogdanov recently directed "The Taming of the Shrew" and "The Knight of the Burning Pestle" for the Royal Shakespeare Company. Members of the New Vic troupe have all trained at the major British drama schools and credits include performances with such renowned companies as the Old Vic, the National Theatre and the Royal Shakespeare.

WHO...WHAT...WHEN...WHERE

JANUARY

- 16-22 **MovieTime**, "The Man Who Fell to Earth," 7, 9:45 p.m., Fredric March Play Circle, Memorial Union
- 17 **Lakeside Cinema**, "Bob and Carol and Ted and Alice," 8 p.m., Rathskeller, Memorial Union
- 18-Feb. 7 **A Change of Place: Recent Works by Judith Uehling and Malcolm McCoig**, Main Gallery, Memorial Union
- 18-Feb. 7 **A Change of Place: Fibers by British weaver Kathleen McFarlane**, Class of 1925 Gallery, Memorial Union
- 18-Feb. 19 **Fiber Portraits of Dane County**, Theater Gallery, Memorial Union
- 19 **Starlight Cinema**, "Gentlemen Prefer Blondes," Dag Hammarskjold Hall, Union South
- 23-27 **Mini Course Commons Registration**, 11 a.m. - 4:30 p.m. (7 p.m. close on Monday), Commons Lobby, Memorial Union
- 30-Feb. 3 **Hoofers Outing Club Winter Kick-off**, 7-9 p.m., Tripp Commons, Memorial Union
- 24 **Lakeside Cinema**, "Stripes," 8 p.m., Rathskeller, Memorial Union
- 24 **Hoofers Riding Club Kick-off**, 6 p.m. Hoofers' Bradley Lounge, Memorial Union
- 25 **Victims of Development**, a Philippine movie "Season of Thunder," 7:30 - 10 p.m., Memorial Union
- 26 **Hoofers Scuba Club Kick-off Meeting**, 7 p.m., Bradley Lounge, Memorial Union
- 26 **Starlight Cinema**, "Mary Poppins," Dag Hammarskjold Hall, Union South
- 26 **Memorial Union Open House**, 5:30 - midnight, entire building
- 27 **MovieTime**, "The Hunger," 7, 9 p.m., Fredric March Play Circle, Memorial Union
- 27 **Artists' Reception** for Kathleen McFarlane, Judith Uehling and Malcolm McCoig, Main and Class of 1925 galleries, Memorial Union
- 28 **Saint Paul Chamber Orchestra**, 8 p.m., Union Theater*
- 30-31 **Travel Adventure Series**, "Kayaks Down the Nile," 8 p.m., Union Theater*
- 31 **Lakeside Cinema**, "Alice's Restaurant," 8 p.m., Rathskeller, Memorial Union

FEBRUARY

- 1 **Volunteer Placement Day**, community agencies get together with people who want to volunteer, 10 a.m. - 3 p.m., Great Hall, Memorial Union
- 2 **Starlight Cinema**, "Marty," 8 p.m., Dag Hammarskjold Hall, Union South
- 3 **Zara Nelsova**, cello, 8 p.m., Union Theater*
- 3-5 **MovieTime**, "Missing," 7, 9:30 p.m., Fredric March Play Circle, Memorial Union
- 7 **Lakeside Cinema**, "Guess Who's Coming to Dinner," 8 p.m., Rathskeller, Memorial Union
- 9 **Starlight Cinema**, "Battle Circus," 8 p.m., Dag Hammarskjold Hall, Union South
- 10-12 **MovieTime**, "The Personals," 7, 9 p.m., Fredric March Play Circle, Memorial Union
- 11 **Hoofers Winter Carnival**, Bascom Ballet, Ice Carving, Chili Cookoff, Hayrides, Ice Dive, and Snow Ball, all day, Memorial Union, Bascom Hill and Lake Mendota
- 12 **Family Program**, Valentine's Day Party, 3-5 p.m., Union South
- 13-14 **Travel Adventure Film**, "Brazil in a Nutshell," 8 p.m., Union Theater*
- 14 **Lakeside Cinema**, "Harold and Maude," 8 p.m., Rathskeller, Memorial Union
- 16 **Starlight Cinema**, "Cover Girl," Dag Hammarskjold Hall, Memorial Union
- 17 **MovieTime**, "Fitzcarraldo," 7, 10 p.m., Fredric March Play Circle, Memorial Union
- 17 **Janina Fialkowska**, piano, 8 p.m., Union Theater*
- 17 **Artists' Reception** for 11th Annual Wisconsin Union Crafts Exhibition, 8-10 p.m., Main Gallery, Memorial Union
- 18-March 13 **11th Annual Wisconsin Union Crafts Exhibition**, Main and Class of 1925 galleries, Memorial Union
- 21 **5th Annual International Study and Travel Fair**, 10 a.m. - 4 p.m., Dag Hammarskjold Hall, Union South
- 21 **Lakeside Cinema**, "Diner," 8 p.m., Rathskeller, Memorial Union
- 23 **Starlight Cinema**, "Topkapi," Dag Hammarskjold Hall, Union South
- 24-26 **MovieTime**, "Monty Python's the Meaning of Life," 7, 9:15 p.m., Fredric March Play Circle, Memorial Union
- 26 **"Can I Speak for You, Brother?"** Philipp Walker depicts 9 famous Black Americans, 7 p.m., Great Hall, Memorial Union
- 28 **Lakeside Cinema**, "Knut Rockne: All-American," 8 p.m., Rathskeller, Memorial Union

MARCH

- 1 **Starlight Cinema**, "Barefoot in the Park," 8 p.m., Dag Hammarskjold Hall, Union South
- 2-4 **MovieTime**, "Chan Is Missing," 7, 9 p.m., Fredric March Play Circle, Memorial Union
- 5-6 **Travel Adventure Film**, "The Majestic Rhine," 8 p.m., Union Theater*
- 6 **Lakeside Cinema**, "The Postman Always Rings Twice," 8 p.m., Rathskeller, Memorial Union
- 7 **New Vic Theatre of London in "Dracula,"** 8 p.m., Union Theater*
- 8 **Starlight Cinema**, "Cat Ballou," 8 p.m., Dag Hammarskjold Hall, Union South

WISCONSIN UNION MEMBERSHIP SURVEY

Dear Union Member,

We are at a point where we are reaccessing the Union Theater program and the interests of our membership when it comes to entertainment and leisure time activities. We hope you will give us a hand in this evaluation by completing this survey and returning it to us. No postage is necessary. Just complete the survey, fold it so that the return address is showing and drop it in the mail. Thank you for your help. We promise to let you know the results.

	PLEASE CIRCLE ANSWER IN THIS COLUMN
1. I am a: (1) Life member (2) Annual member (3) Spouse of a member	1 2 3
2. I have been a member: (1) Up to 5 years (2) 5 - 10 years (3) 11 - 20 years (4) 20 years or more	1 2 3 4
3. Age: (1) 18-25 (2) 26-29 (3) 30-39 (4) 40-49 (5) 50-65 (6) Over 65	1 2 3 4 5 6
4. Sex: (1) Male (2) Female	1 2
5. I am: (1) A single person with no dependent children (2) A single parent (3) A member of a couple with no children (4) A couple with children	1 2 3 4
6. I am part of a couple in which we both work: (1) Yes (2) No	1 2
7. I live: (1) In Madison (2) Within 20 miles of Madison (3) 21-40 miles of Madison (4) More than 40 miles from Madison	1 2 3 4
8. On the average I attend events in the Union Theater: (1) 0-3 times a year (2) 4-8 times a year (3) 9-15 times a year (4) More than 15 times a year	1 2 3 4
9. In the past I have purchased tickets for the following series events in the Union Theater: (1) White Concert (2) Red Concert (3) Great Performance (4) Theater/Dance (5) Travel Adventure (6) None	1 2 3 4 5 6
10. I have purchased Union Theater series tickets: (1) 1-2 years (2) 3-6 years (3) 7-10 years (4) 11 or more years (5) Never	1 2 3 4 5
11. If you did not purchase a series ticket to the Red or White Concert Series or the Great Performance Series this past year, please indicate how the following factors affected your decision. (1 = Very Important; 2 = Fairly Important; 3 = Slightly Important; 4 = Not Important)	
(1) Cost	1 2 3 4
(2) Not interested in all the events in the series	1 2 3 4
(3) Prefer not to have a fixed entertainment schedule	1 2 3 4
(4) Time Commitment	1 2 3 4
(5) Other (please specify) _____	1 2 3 4
12. How often do you make use of the following media to learn about Union Theater programs? 1 = FREQUENTLY; 2 = OCCASIONALLY; 3 = RARELY; 4 = NEVER	
(1) Poster, banners, brochures on campus	1 2 3 4
(2) Special Union mailings	1 2 3 4
(3) State of the Union	1 2 3 4
(4) Campus publications	1 2 3 4
(5) Union Quarterly	1 2 3 4
(6) The Capital Times	1 2 3 4
(7) Wisconsin State Journal	1 2 3 4
(8) Word-of-mouth	1 2 3 4
(9) Isthmus	1 2 3 4
(10) Radio	1 2 3 4
13. The following listing includes a variety of entertainment choices; please rank in order of your preference (1 = MOST PREFERRED)	
_____ Classical music concerts	
_____ Jazz concerts	
_____ Rock music concerts	
_____ Country/western music concerts	
_____ Drama	
_____ Dance	
_____ Travel Adventure films	
_____ Other. Please specify: _____	

14. My leisure-time patterns have changed in recent years: (1) Yes (2) No

Please describe how and why your leisure-time activities have changed: _____

15. From September through December, 1983, I attended: (please give approximate number of events; both Union sponsored and other)

_____ Classical music concerts

_____ Popular music concerts

_____ Dramatic productions

_____ Dance performances

_____ Sports events

_____ Movies

_____ Recreation activities

_____ Other (Please specify) _____

16. My monthly entertainment expenses usually average (please include cultural, recreational, sports events; do not include dining out expenses):

(1) up to \$15 a month (2) \$16 to \$25 a month (3) \$26 to \$50 a month (4) More than \$50

17. Decisions about entertainment are generally made by:

(1) Male (2) Female (3) Both (4) Other (friends, relatives, etc.)

18. Please use the remaining space to give us your comments on Union Theater programs and your specific entertainment interests.

1 2

1 2 3 4

1 2 3 4

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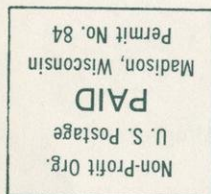
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Quarterly

The Wisconsin Union
A Communique for Members

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800 Langdon St., Madison, WI 53706
Address correction requested

- 9-11 **MovieTime**, "Breaker Morant," 7, 9:15 p.m., Fredric March Play Circle, Memorial Union
9-10 **Beltane Banquet**, featuring the Festival Choir directed by David Crosby, 6:30 p.m. prelude, 7 p.m. dinner, Great Hall, Memorial Union
9 **Amadeus String Quartet**, 8 p.m., Union Theater*
13 **Lakeside Cinema**, "Beach Blanket Bingo," 8 p.m., Rathskeller, Memorial Union
15 **Starlight Cinema**, "The Searchers," 8 p.m., Dag Hammarskjold Hall, Union South

* indicates that a Pre-theater Dinner precedes the program. Call 262-2511 for information and reservations.

BELTANE MEANS SPRING!!!

The seventh annual Beltane Banquets will usher in spring on March 9 and 10 in Great Hall of the Memorial Union. The 7 p.m. dinner will be preceded by a prelude at 6:30 p.m.

Guaranteed to banish winter blues, the traditional banquet incorporates ceremonies to welcome spring the way the ancients did. The evening's program will be presented by the Madison Festival Choir under the direction of David Crosby. Madison actress Sybil Robinson will again offer a selection of appropriate readings. A horn quartet will be present to enhance the program.

The menu will feature May Wine Punch, Easter Eggs, Cheese and Crackers, Cold Fruit Soup, Roast Leg of Lamb with Mint Jelly or Cornish Game Hen with Orange Sauce, Au Gratin Potatoes, Green Peas and Pearl Onions, Greens of Fresh Spinach Salad with Bacon Dressing, Croissants and Butter, Traditional Beltane Cake and Beverage.

Tickets are on sale at the Union Theater Box Office for \$15.00 including tax.

MINI COURSES SWING INTO SPRING WITH NEW OFFERINGS

The list of Mini Courses for the first session of the spring semester includes not only popular old stand-bys but new offerings showing great diversity.

One of the special listings is a course called "Introduction to Dracula and the World of Vampires." This course is given in conjunction with the theater's presentation of "Dracula" on March 7 by the New Vic Theatre of London.

Other spring courses include Stained Glass Suncatchers, Handspinning, Basic Gardening, Soft Sculptured Puppets and Dolls, Ukranian Easter Eggs, "Chocolate, Chocolate, Chocolate," Dancing the Night Away, Tex-Mex Cookin', Self Awareness Through Mandala Painting, Russian Life, Language and Travel and Overcoming Procrastination.

Phone and mail registration for the first session of Mini Courses begins Monday January 16. In-person registration will be held in the Commons lobby beginning January 23. For details of registration see the WHO, WHAT, WHEN, WHERE calendar.