

Vodka.

Stothart, Herbert, 1885-1949; Gershwin, George, 1898-1937;
Harbach, Otto, 1873-1963
New York: Harms, 1925

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VODKA

ARTHUR HAMMERSTEIN
PRESENTS
A MUSICAL PLAY

SONG OF THE FLAME

BOOK AND LYRICS BY
OTTO HARBACH
AND
OSCAR HAMMERSTEIN 2nd
MUSIC BY
HERBERT STOTHART
AND
GEORGE GERSHWIN

Dances staged by
JACK HASKELL
Book staged by
FRANK REICHER

VOCAL

Vodka
The Signal
You Are You
Great Big Bear
Wander Away
Midnight Bells
Song Of The Flame
Cossack Love Song

HARMS
INCORPORATED
NEW YORK

MADE IN
U.S.A.

VODKA

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN, IInd

Music by
GEORGE GERSHWIN
and HERBERT STOTHART

Moderato

Piano

f

p

pp

p legato

Of all con-coc - tions al-co - hol-i - cal — I know, but one

p legato

that's di - a - bol-i - cal. — I sim - ply thrive on

mf

mf

p

old Cham-pa - gne, spark-ling Bur-gun - dy, Whis - key, Coin-treau,

sf

p

rall.

Mo-selle or Eau de vie — Are just like tea; — But

rall.

Refrain

p-f a tempo.

Vod - ka, Don't give me Vod - ka, For when I

p-f a tempo.

take a lit - tle drink I for - get to think,

mf

What a lit - tle drink can do to me. Vod - ka,

mf

Don't give me Vod - ka, For when I take a lit-tle nip

The first system of the musical score for 'Vodka'. It consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a key signature of one flat (Bb) and a common time signature. The lyrics are 'Don't give me Vod - ka, For when I take a lit-tle nip'. The piano accompaniment is in two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. There are dynamic markings like '>' (accent) and 'dim.' (diminuendo) throughout the system.

I be-gin to slip And I start ro - manc - ing with The

dim. e rall.

The second system of the musical score. The vocal line continues with the lyrics 'I be-gin to slip And I start ro - manc - ing with The'. The piano accompaniment continues with the same rhythmic pattern. There are dynamic markings like '>' (accent) and 'dim. e rall.' (diminuendo e rallentando) throughout the system.

man, that I am danc-ing with For Vod - ka, makes me feel

p a tempo.

The third system of the musical score. The vocal line continues with the lyrics 'man, that I am danc-ing with For Vod - ka, makes me feel'. The piano accompaniment continues with the same rhythmic pattern. There are dynamic markings like '>' (accent) and 'p a tempo.' (piano a tempo) throughout the system.

odd - ka, I go and grab a six - foot two

The fourth system of the musical score. The vocal line continues with the lyrics 'odd - ka, I go and grab a six - foot two'. The piano accompaniment continues with the same rhythmic pattern. There are dynamic markings like '>' (accent) and 'p a tempo.' (piano a tempo) throughout the system.

An- y- one will do if he's on- ly wise e- nough to see,

mf I'll not scream should he kiss me *sf* *poco rit.* Would- n't if I could,

sf Could- n't if I would. Vod - ka, you ru - in *p*

1 me! — 2 me! — *cresc.* *f*

Just A Cottage Small

(By A Waterfall)

Words by
B.G. DE SYLVA

Music by
JAMES F. HANLEY

Refrain *mp* *molto tranquillo* *p*

Just a cot-tage small by a wa-ter-fall, At the clos-ing of the

day; With some-one to wait by a gar-den-gate Who will

charm your troub-les a-way, Be it hum-ble and all

cresc.

cresc.

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