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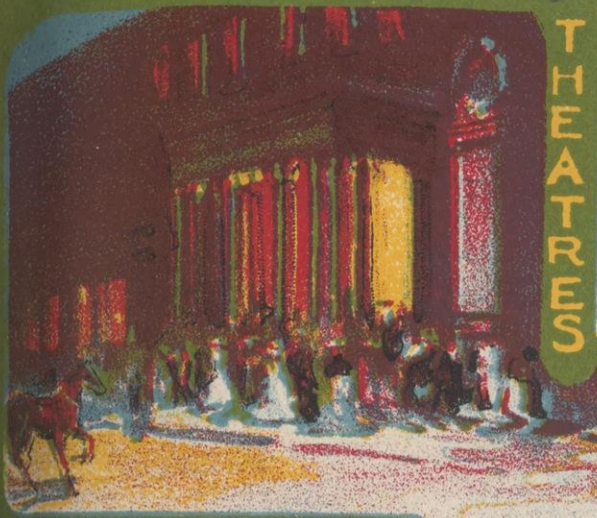
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THE 20<sup>TH</sup> CENTURY AMUSEMENT WEEKLY



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DECEMBER 14  
1907

# THE SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR

MOVING PICTURES

BURLESQUE



MUSIC



FAIRS



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# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

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WARREN A. PATRICK, GENERAL DIRECTOR

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Volume I—No. 25.

CHICAGO

December 14, 1907

## GOSSIP OF PLAYS AND PLAYERS

Matters of Interest to Professionals and Theatergoers East,  
West, North and South.

CLYDE FITCH has begun work upon a new play for Grace George, to be given during her New York and London engagements next year. Miss George has accepted another drama by Cyril Hallward, the English dramatist, so she will be busy.

McIntyre & Heath, who are now touring in The Ham Tree, will have a new vehicle next year. It is not stated whether they will have recourse to the George Hobart play factory or no. The piece may have a brief trial before the present season ends.

Paul Armstrong's new play is prettily entitled Society and the Bull Dog. George Fawcett heads the cast.

Alfred E. Aaron's new musical farce, Yama, is said to be a revised edition of A China Doll. Jeanette Lowrie is the chief cause for laughter in the piece, which is now enjoying an indefinite run in Philadelphia.

Blanche Walsh revived The Kreutzer Sonata during her Washington engagement. Washington was unusually fortunate to escape a few performances of The Straight Road.

Mrs. Patrick Campbell will return to New York next March, when she will be on view in Electra. The Moon of Zamato, and a play in prose by W. B. Yeats. Pinky-Panky-Poo will take part in none of the productions.

The Christian Pilgrim, a massive production which proved a joy only to the transfer companies, has been shelved. The public did not respond to Miss Crossman's adaptation of Pilgrim's Progress in sufficient numbers to warrant continuing it.

Grace Fisher is appearing in one of the leading roles of The Lancers, which has been revamped generally and musical interruptions added by Rida Johnson Young.

Robert Edeson is on tour with Classmates. The cast, which is excellent, remains unchanged.

Chauncey Olcott is blossoming out as a maker of witty curtain speeches and may soon take his place in the theatrical Hall of Fame with Frank Daniels and Ezra Kendall.

The Man of the Hour, according to W. A. Brady's adding machine, celebrated its 500th performance at the Savoy theater, New York, on the evening of Dec. 11.

Lillian Russell conquered the proverbial "press and public" upon the occasion of her recent appearance in Wildfire at Philadelphia. Will Archie continues to be the chief attraction of the racing drama.

Helen Redmond just joined the cast of Yama and went right away again, owing to a disagreement with the management. Lulu Glaser is said to have terminated the life of Lola from Berlin for the same reason.

Madame Butterfly is doing a phenomenal business on the road. Col. Henry W. Savage is enjoying an unusually successful season; his Chicago production of The Merry Widow being the last of his productions to ring the bell.

The Thief has scored as heavily in London as it did in New York. The English cast is headed by George Alexander and Irene Vanbrugh.

Manager A. Emerson Jones of The Flower of the Ranch company, in which Mabel Barrison and Jos. E. Howard are touring, says the theatrical business is slowly recovering from the indisposition caused by the financial flurry and is now hovering close to normal.

E. H. Sothern crosses the theatrical Rubicon and enters New York after the holidays with his production of Laurance Irving's drama, The Fool Hath Said in His Heart.

Harry B. Smith will furnish the patter and music cues for the new musical play in which Sam Bernard will star after the expiration of his contract with Charles Frohman, at which time Mr. Bernard will shift his managerial responsibilities to the Shuberts.

Fred Mace has the principal role in The Circus Man, a new music piece by Vincent Bryan and Harry Von Tilzer. Mr. Mace was seen last season as the titular comedian in The Empire.

Mr. and Mrs. Fred Mower have retired after thirty-four years on the stage. Mr. Mower voted on last election day for the first time in thirty-five years, it being the first opportunity afforded him to do so in all that time. They are living at Swampscott, a suburb of Lynn, Mass.

Grace Cameron is grasping hands this season with prosperity, her tour in Dottie Dimple constituting a box-office as well as a personal success.

Mme. Suzanne Adams sang, during her vaudeville engagement at the Auditorium, Chicago, the Jewel song from Faust, "Coming Thro' the Rye," and "Speak but One Word." As the last notes of "Speak but One Word" perished a man in the balcony spoke it. He exclaimed succinctly—"Give us some ragtime, Susan!" The foregoing shows

the necessity of a salary of \$33.33 a minute as a balm to the injured feelings of the prima donna.

Adele Ritchie has recovered her veriform

Miss Sanderson, we are informed, started in the chorus and achieved "greater things" by study, hard work and application.

Eugene Jepson, who was one of the bright



INGRAHAM AND CAMPBELL

Among the best known vaudevillians are Ingraham & Campbell, a clever duo of singers who have helped to popularize many melodies. Mr. Ingraham is the composer of many successful songs and the Chicago representative of Shapiro, the music publisher. The team is well liked by the profession of entertainment.

appendix, which was temporarily mislaid by her manager of publicity during the Chicago engagement of Fascinating Flora, and all is well again with the "Dresden china prima donna."

The House of a Thousand Candles failed to illumine the first-night audience which gathered at the Garrick theater, Chicago, to witness the production of Meredith Nicholson's play, but the work of E. M. Holland as the butler won almost universal commendation.

Bernstein's Le Bercail is being prepared for the American and English stages by Louis Napoleon Parker.

Arthur Byron, Ethel Barrymore's chief support, has rejoined the cast of Her Sister. Mr. Byron recently underwent an operation for appendicitis at a St. Louis hospital.

Frederick Paulding has written a play for Jessie Bonstelle. It is entitled The Great Question and when it will be produced is the answer.

Adelaide Keim is winning the hearts of all the young misses of Chicago who are fortunate to live in the region where the Bush Temple constitutes the temple of dramatic art. She recently appeared in a fine production of The Shualmite, Lena Ashwell's former vehicle.

Julia Marlowe has decided to rechristen her new play which, for a time, was dubbed The Joke. A wholesome fear that some of the young gentlemen who write reviews might be tempted beyond their strength was the reason.

Julia Sanderson is still enlivening The Dairymaids with her charm and beauty.

spots of Just Out of College, is making them laugh in vaudeville with a sketch by George Ade, called The Mayor and the Manicure. Manicure sketches seem to be in vogue, as Clyde Fitch's first attempt to write for the continuous also treated of a lady nail-trimmer.

Arnold Daly has tossed up the dramatic sponge and is now under the management of Leibler & Co. The I-told-you-so Club of Broadway announced this contingency from the first.

Frank Worthing will be starred by William A. Brady in a dramatization of Robert W. Chamber's novel, The Fighting Chance.

Kolb & Dill, German dialect comedians who have been murdering the King's English for the benefit of coast theatergoers, will succeed The Man from Home at the Studebaker theater, Chicago, in a musical comedy entitled Lonesome Town, by Judson C. Brusie. Maude Lambert will be in the company.

Raymond Peck, the Chicago librettist, was married recently to Edith Decker, former prima donna of The Vanderbilt Cup company.

Sophie Brandt, formerly prima donna of Captain Careless, is said to be the prima donna of a new music piece, The Waltz Dream. Captain Bigelow will supply the comedy.

Cohan and Harris have consolidated their interests in the middle west with the Ohio circuit, of which Edward Moore of East Liverpool, Bellaire and Wheeling, and Nixon & Zimmerman, the Philadelphia branch of the syndicate, are the prime factors.

This gives the new concern control of a hundred theaters throughout the middle west and fifteen attractions.

Mrs. Sam Sothern, sister-in-law to E. H. Sothern, who has the role of a jealous wife in The Truth, came to this country last season with Ellis Jeffreys. She began her career with the Kendalls in London and was a member of Beerbohm Tree's company.

Zelda Sears, now in her eighth season with a Fitch play, has the role of her career in The Truth. For three years she was the prudish maiden-lady in Lovers' Lane, and for two seasons the physical culture girl with Francis Wilson in Cousin Billie.

Mrs. Fiske concluded a remarkably successful engagement in New Orleans, the city of her birth, after an absence of years. Her name is on the rolls of the Continental Guards of that city as Miss Minnie Maddern, the name under which she first appeared as a star, her real name being Minnie Augusta Davey.

### MAKING OF A NEWSPAPER.

Moving Pictures Show Production of The Philadelphia Record.

There is a general curiosity on the part of the public to know how a modern newspaper is made and in order to satisfy that curiosity the whole story is told in a remarkable series of life-motion pictures, called The Making of a Modern Newspaper. The Philadelphia Record was selected as the model by S. Lubin.

The series opens with a scene representing a newspaper office over a hundred years ago. This is to give artistic and historical contrast to the great mechanical advance in journalism since that time. It shows the outside of an old Philadelphia printing shop, and the inside of the same printery. A journeyman is laboriously pulling impressions with a Blaew, or Washington hand press, while his apprentice is busy among the type, both being dressed in the costume of the period.

The next picture leaps across a century and gives a fine panoramic view of the home of The Philadelphia Record. In a flash is seen The Record's famous Electric Baseball Score Board, with the great crowd watching the progress of an exciting game between the Detroit and the Athletics.

The next picture shows the business offices. The managing editor is shown in consultation with various members of his staff. Next comes the city editor, with his corps of reporters. This scene is succeeded by the department of the advertising manager.

Receiving want and other advertisements by telephone is an interesting sight that follows next. The succeeding view is of the telegraph room, where a skilled corps of operators is busy receiving messages directly on typewriters. Next comes the drawing of the daily cartoon. The spectators see the artist actually at work.

The next step is into the mechanical department, a close range view of setting up advertisements by hand, succeeded by a tour through the linotyping room, where big batteries of linotype machines are shown in active operation. The stereotyping room comes next, shown in detail, including a complete demonstration of MacConnell's new Eclipse automatic finishing and cooling machine, which in one simple operation does the work of the four machines hitherto deemed necessary for shaving, trimming, cooling and accurately finishing the semi-cylindrical stereotype plates.

The next natural step is a visit to the press room. The great presses are shown at every stage of the journey, from the placing of the blank rolls on the spindles to the finished newspapers rushing out of the mouths of the presses by the tens of thousands per hour.

One of the busiest departments is the delivery, mailing and shipping room. Next is shown "making the trains"; the wagon delivery service.

The final picture shows The Philadelphia Record at the breakfast table, and makes a fitting climax to the wonderful series.

### Brooklyn to Have More Theaters.

With six new theaters in prospective, Brooklyn begins to loom up as a theatrical center. Percy Williams has one nearly completed in Greenpoint; plans have been filed for the Fulton, on upper Fulton street; a burlesque house is building at Ralph avenue and Quincy street; Leo C. Teller, manager of the Broadway, is expected to erect a first-class house in the Bedford section, and John Ecinoperly, king of the Mardi Gras, is said to have intentions of building a musical comedy house at Broadway and Park avenue. The old Montauk, latterly known as the Imperial, which is being moved, will soon rest on its new foundations, and will, it is rumored, be the home of the Spooner Stock company.



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Scientific Construction, Simplicity, Perfect Adjustability and Beauty of Design are some of the Essential Features Embodied in the

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RICHARDSON BALL BEARING SKATE COMPANY, 501 Wells Street, CHICAGO.



THE second Thanksgiving day since the advent of the present revival of roller skating has passed with every indication pointing forward to many more successful seasons. The up-to-date and experienced managers are now conducting their rinks in able fashion, conducive to the longevity of the rink business. The rinks of today are managed in a business-like manner and on the highest moral plane. Every mall brings the news of some new rink throwing open its doors, and it is safe to say that England, Australia and South America are again taking up the most healthful and pleasant pastime known to modern athletics. All the large skate manufacturers—Richardson, Winslow, Henley, etc.—are exporting thousands of pairs of skates every month to foreign countries.

The Professional Roller Skaters' Association, formed last spring, has done much to promote and prolong the life of roller skating throughout America. This association was formed for the protection of rink managers who wish to present to their patrons novel and up-to-date acts. Its membership numbers over thirty celebrated artists and in a great number of cases the rink manager books his attractions from this association.

The association of rink managers, recently formed in Pennsylvania under the guidance of H. W. English of Brookville, Pa., will be one of the strong pillars of the sport throughout the east. This association starts with a membership of some twenty first-class rinks which are in the field to stay and it is a safe prediction to say that before many months this association will be one of the prime factors for good in the roller skating world.

Baby Ruth, the skating pony, together with her owner and trainer, James A. Penwell, are now touring the roller rinks with great success. The educated animal was a recent attraction at the Armory rink, Springfield, Ill., and had little difficulty in filling the rink each night.

The Hippo rink at Memphis, Tenn., is filled nightly with a gay throng of pleasure-seekers who had the fine floor and good music especially attractive. Ladies races are made a feature at this rink and are exciting a great amount of interest.

Peter Schmidt is negotiating with the Painter Amusement company of Milwaukee to put in a roller skating rink at Columbia hall, Port Washington, Wis.

A stock company has been formed and preparations are already under way for the construction of a building on Olcott street, Corning, N. Y., near the Riverview hotel. When completed the building will be utilized as a skating rink.

Secretary Earle Reynolds, of the Professional Roller Skaters' Association, has received during the present season sixty-four letters from "world champion" skaters all over the country, none of whom were capable of passing the examination which would admit them to the association of expert skaters.

Managers of roller rinks, Secretary Reynolds says, who pay their good money for expert skaters want them, and not the self-styled champions who have never shown sufficient claim to compete in public competition before the public. Although these "champions" impose upon inexperienced managers, the up-to-date rink men who are doing a capacity business are aware of them and throw their flashy advertisements in the waste basket.

The day of "on paper" skaters is past. Managers want a finished artist and a good show man now-a-days. The skater of the new school, whose act is replete with novelties and well-costumed, is the class of act that managers of the best rinks are engaging and invariably receive a royal welcome wherever they appear. Acts of this nature are always accepted as members of the roller skating association.

The Washington skating rink at Indianapolis, Ind., is now open for the season and attracting large crowds. Special features are being offered each week.

A skating rink is to be opened in the Elks building at Kokomo, Ind. Alterations are now being made and when completed the rink will be one of the best in that part of the state.

The children of Peoria, Ill., not only spend their afternoons at one of the four rinks that the city boasts of but also skate to school on the lively rollers. The asphalt pavement is a favorite with them and hundreds may be seen any fine morning in various parts of the city. Peoria physicians

encourage the movement and say the exercise is most healthful, as every muscle of the body is called into play.

The Rainbow rink at Streator, Ill., opened last week for the season. It is under the management of Mr. Simmons.

A skating rink has been opened for the season in the opera house at Walkerton, Ind., under the management of Verne Herndenbrook.

The Wesley rink at Winnipeg, Can., is one of the most popular amusement places the city affords and is crowded nightly. Special features and prizes are offered by the management and the attendance is correspondingly heavy.

Ice skating has succeeded roller skating at the Palestra rink, Calumet, Mich. The rink is managed this season by Mr. Amolsch.

The management of the Chutes roller rink, Chicago, recently awarded four gold medals to the successful contestants in speed events. The rink is crowded nightly and the music is made a special feature.

The Straub Sisters orchestra, which has been a feature of the Wayne roller rink at Detroit, Mich., for several years, is supplying the melodies again this season. Prof. Tyler and Minnie Burton, fancy skaters, who played the rink recently, were one of the most popular attractions the rink management has offered.

The Rollaway rink on Exchange street, Freeport, Ill., is meeting with fine success and large crowds gather there nightly. Roses and carnations were distributed to all the patrons of the opening night of the season.

A Rube Carnival was a successful affair recently held at the Mammoth rink, Lexington, Ky. The management offered \$50 in prizes.

President P. S. O'Mara of the Salt Lake Auditorium association, which controls the skating rinks in both Salt Lake City and Ogden, Utah, has announced that he will sell either one or the other of the two and devote his time exclusively to the remaining rink.

Arrangements have been completed for opening a rink at Boone, Ia. G. W. Lamb has rented the armory hall for the purpose.

Pilcer Brothers opened the Cosmopolitan roller skating rink on West 125th street, New York, last week, and they will manage it this season.

A skating rink is to be opened shortly at Easton, Pa. A fine floor and good music will be offered.

The Rubidoux skating rink at Riverside, Cal., was opened last week for the season.

Manager Joe Holland of the Hippodrome roller rink, Milwaukee, Wis., thinks he will be obliged to adopt the motto, "Come early and avoid the rush," after vainly endeavoring to take care of the throngs that crowd the place nightly. Fifteen hundred pairs of skates are now in service at the rink, but more must be secured if the patronage which favored the Hip last week continues.

The Second Street skating rink at Vincennes, Ind., offered the Taylor Twin Sisters last week as a feature attraction. The famous skaters attracted large crowds throughout the week.

A masquerade dance was the feature of last week at the Peshtigo roller rink, Marinette, Wis. The pretty costumes and decorations made the affair most attractive.

That Buffalo skaters appreciated the fine exhibition given by John F. Davidson at the Palace rink on Maryland street was evidenced by the large crowds that attended the rink daily. His world's record jump of three feet, ten inches, and his broad jump over chains were the most spectacular features of the exhibition.

Nellie Donegan, the little queen of the rollers, was the attraction offered last week at the Coliseum rink, Niagara Falls, N. Y. Miss Donegan performed her difficult feats with the ease and grace that always distinguishes her work and also acted as judge in a "graceful skating" contest for women, held by the management of the rink.

Owners of rinks at St. Joseph, Mich., and South Bend, Ind., have options on several sites in Kalamazoo, Mich., and may build a large skating rink there. It is three years since Kalamazoo has had roller skating and

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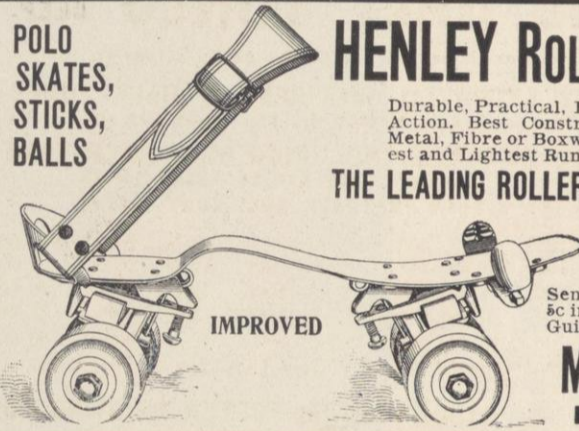
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the time is thought to be ripe for a renewal of the sport in that city.

Emanuel Drachman re-opened the Elysian Grove rink at Tucson, Ariz., last week for the season.

Prof. A. P. Demers was the opening attraction at the Bijou rink, Hot Springs, Ark., which threw open its doors Nov. 4, after undergoing extensive alterations. The Cliffords in L'Avaleuse de Sabres, one of the most sensational rink attractions, are playing there this week.

Anna Held refereed a race between the Parisian Model show girls at Young's Rink, Philadelphia one afternoon last week, and great crowds were attracted to the place. Amateur races are a feature at Young's.

The Expo skating rink and winter garden at Pittsburgh is proving a huge success and roller skating as popular as ever. Duquesne Garden opens next week for the winter season of ice skating and hockey.

The Park City Rink, the Bridgeport enterprise of the Hutchinson Brothers, opened for the second season Thursday evening, October 31st, with a crowd that taxed the capacity of the big building. It is rumored that the Hutchinson Brothers will have a circus of their own next season. "Slivers" Oakley was one of the attractions at the opening of the rink. He consented to appear there prior to the inauguration of his vaudeville tour, as a compliment to Charles Hutchinson.

Manager Hank Edmunston reports good business at his Auditorium roller rink, Gainesville, Tex. He has engaged Boyers band of fifteen pieces for the season.

The roller rink at Big Rapids, Mich., opened its doors last week to big business, and the management has closed contracts for some good attractions during the season.

Messrs. Ross & Gerber have opened a roller skating rink in Williams, Iowa. Roller skating is more popular hereabouts than ever before. Webster City, Iowa, as usual, will have two of these popular places of amusement.

The patrons of the Glide rink at Tacoma, Wash., are certainly high in their praise of the management of this popular place of amusement. The military band engaged to supply the music is giving complete satisfaction and the skaters are enjoying a merry time.

The Coliseum rink at Peoria, Ill., is catering especially to young girls and boys. There is a fine band to provide melody and ladies are admitted free of charge.

The Arthur C. Young Amusement Company has been organized at Harrisburg, Pa., to take over the Chestnut street hall

One Thousand Pairs of

## RICHARDSON SKATES FOR SALE.

Almost NEW and in GOOD ORDER.

Wm. Reichmann, Hopkins Theatre, Louisville, Ky.

and the Chester street auditorium. The latter place is being reconstructed at a cost of \$34,000 and will be utilized, when completed, for a monster roller skating rink, winter zoo and circus. Engagements have been made with many of the best roller skating artists in the country. The Chestnut street hall will be made into a popular priced hall.

Diabolo was the attraction at Young's Rink, Philadelphia, last week and proved an excellent business magnet.

The Auditorium skating rink, Little Rock, Ark., under the management of P. H. Hale, has been drawing a record-breaking crowd. It had several fine races last week, and this week is to have championship race for champion skaters of Arkansas.

Manager Phillips announces a dress carnival on Dec. 4 at the Armory skating rink, Scranton, Pa., and a series of races on Dec. 11, 12 and 14. The floor is so large that races and exhibitions can be held without interfering with the skaters. The floor is 150x250 feet.

The National Park Pavilion skating rink at Vicksburg, Miss., is enjoying good patronage this, its second, season. Manager E. B. Barnes has just installed a new \$1,500 military band organ made by the Rudolph Wurlitzer Company, of Cincinnati, and reports a marked increase in the rink's business owing to that fact. Albert C. Waltz, the fancy skater, played to phenomenal houses Nov. 11, 12 and 13. Preparations are now being made for a grand masquerade carnival on rollers Thanksgiving Eve.

The Armory skating rink at Springfield, Ill., has opened its season under the management of G. Perbour. Extensive improvements have been made and the rink is crowded nightly. The opening attraction was Bob Fitzsimmons, the champion dog puncher. Baby Ruth, the skating pony, and Master Frank, the clown dog, will be seen here in the near future.

The Auditorium rink at Middletown, Pa., is booked for some prize "rollers."

Manager John J. Bell of the Expo roller rink, Pittsburg, Pa., announces that he has completed arrangements for holding the world's championship amateur races at his

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**THE CLARENCE E. RUNEY POSTER PRINTING CO. CINCINNATI, OHIO.**

## GLEANINGS FROM THE CHICAGO RIALTO GOSSIP OF PLAYS AND PLAYERS

**K**ELLAR and Thurston, king and crown prince of necromancy, appeared at McVicker's theater last week in an interesting exhibition of legerdemain and large audiences obtained throughout the week. The piece de resistance of the performance this year was an exposition of the trickery of a "specter" cabinet. The usual tricks of levitation; a Hindoo conjurer, Balla Hassan, and clever manipulator of cards by Thurston, were the other features of the entertainment. This week George H. Brennan presents Thomas Dixon, Jr.'s dramatization of his novel of the same name, The Clansman. The company includes seventy-five people and several carloads of scenery are required for the proper unfolding of the plot.

### Carrie Webber Scores.

The Mazuma Man, successor to Buzy Izzy and fully as noisy, allowed George Sidney and a competent company some comedy latitude and musical opportunities last week at the Great Northern. The piece, which is a blatant consideration of banks and stage money, was given distinction by the presence in the cast of Carrie Webber (Mrs. Sidney), who came precious near to being the whole show. Her acting throughout was a nearer approach to the legitimate than ordinarily displayed in music plays, but her bit of Italian characterization was exceptionally well done. The chorus was large and of average prettiness and the setting and costumes were in good taste. Several musical numbers were well liked and encored correspondingly. This week the Four Mortons are appearing in a dramatization of the Rooseveltian policy by George Hobart, entitled, The Big Stick.

### Stock Company Offerings.

Jim, the Penman, served the Patrons' stock company as a medium for display of versatility last week and, as usual, the performance was thoroughly satisfactory. Collin Campbell, the stage director, assumed the first role since his acquisition by Manager Schober, and James Durkin, Guy Coombs, Beryl Hope, Worley Birch and Jean Adair played intelligently. The play was prettily mounted.

Christopher, Jr., was the offering at the Bush Temple, and Adelaide Keim and her attendant company fairly reveled in the piece. The clientele of the Bush Temple likes nothing better than Adelaide Keim in comedy; they like her infectious laugh, her light-heartedness and the way she romps through the offering, so last week was an especially happy one. This week a pretentious revival of The Shulamite is occupying the attention of the players.

A lively farce, How Baxter Butted In, afforded the comedians of the People's stock company full scope last week. The complex situations and clever, deft handling of roles by Maurice Briere, Marie Nelson, Laurance Dunbar, Walter Jones and Isabelle Randolph added much to the enjoyment of the harum-scarum piece. On the Stroke of Twelve, replete with thrills, love and pathos, is the offering this week.

Mary J. Holmes' tranquil drama, Tempest and Sunshine, was given a good presentment by the Marlowe stock company last week. The offering proved most popular and Doris Mitchell and other members of the company handled their roles in excellent fashion. This week, The Lost Paradise.

### Where Thrills Are Found.

Harry Clay Blaney, a favorite with followers of melodrama, was seen at the Criterion theater last week in a play of his brother's manufacture, Willie Live, the Boy Detective. One thrilling situation follows another, with bids for kind applause interjected, and as a result the piece is a howling success. A good company and scenic production helps out the piece.

Shadows on the Hearth, a play of heart interest, held the boards at the Columbus. The piece is under the management of Arthur C. Alston and a competent company of players handled the principal characters. The scenery and effects were up to the standard and the play was well liked by the Columbusites. This week, S. H. Dudley and company in The Smart Set.

Cunning, the Jail Breaker, was the feature of From Sing Sing to Liberty, presented at the Alhambra last week. The play bristles with situations calculated to cause shivers, and they did at the Alhambra. Cunning was fully capable and gave an interesting hand-cut exhibition. The company was meritorious. This week, Through Death Valley is offered.

Our Friend Fritz was the attraction which pleased large audiences at the Bijou last week. McFadden's Flats, farcical in the extreme, did the same at the Academy. Lottie Williams in Josie, the Little Madcap, is doing large business at the latter playhouse this week.

### Plays New and Old.

Eleanor Robson, long awaited and heralded, came to the Grand Opera house this week in Salomy Jane, Paul Armstrong's play of the west. A splendid cast is in support of Miss Robson.

Will T. Hodre is making The Man from Home at the Studebaker one of the most pleasing entertainments in town and there is a final rush for seats before the play departs from the boulevard playhouse. Olive Windham, Eben Plympton and E. J. Rattcliffe are among the notable company assistants.

Added musical numbers and Ned Wavburn's novelties have injected new life in The Girl Question which is crowding the La Salle at every performance.

Eddie Redway and May Vokes are making A Knight for a Day at the Whitney most popular. A burlesque upon the now famous Merry Widow waltz was recently introduced into the entertainment.

At the Pekin, The Man from Bam is fill-

ing Manager Mott's playhouse nightly. Panama, an entirely new three-act musical comedy, will be put on at this playhouse shortly.—J. P. B.

### PROFESSIONAL GOSSIP

Bessie Wynn has returned to the East from her western trip and is causing the usual sensation in the New York homes of the continuous. Miss Wynn is widely known—owing to her prejudice against frankieballeys and the beautiful voice she possesses.

Bert Levy, the popular New York artist, continues to be one of the features of the two-day stage. His act is as imitable as his drawings and as certain of finding favor.

Milton & Dolly Nobles are in vaudeville offering two sketches, both the work of Mr. Noble. They are entitled Married Flirts and Like a Thief in the Night. Both are well liked.

From Uncle Tom to Zaza, a sketch relating the vicissitudes of a "rep" show, is being presented in vaudeville with great success by Murphy & Nichols. It was of this sketch that Alan Dale, who wields a trenchant pen for the New York Journal, remarked: "I think I like it better than any act in vaudeville."

Amber Lawford is appearing in vaudeville in a sketch entitled A Lesson in Hold-Up.

Josh Dreano, the king of fools and funny falls, is booked by the Western Vaudeville Managers' Association for the season. He has a funny act of merit and is open for musical comedy or burlesque.

Julie Herne, the daughter of "Jim" Herne of Shore Acres fame, is in vaudeville with a sketch of her own make, entitled Between the Acts. Miss Herne's sister, Crystal, who was the leading woman of the ill-fated New theater, is under contract to Chas. Dillingham to appear in a new production.

Manikin, the Frogman, is one of the best exponents of the fine art of contortion now on exhibition. His india rubber constitution lends itself readily to startling effects and the novel setting helps to make it a contortionistic act of the better kind.

Ralph Johnstone, the bicyclist, continues to distribute startles among vaudeville audiences. Among the numerous dangerous feats he performs is a ride from the top of the stage in break-neck fashion.

Ferry Corwey, who combines musical ability with the pranks of a comedian, is booked solid by the Western Vaudeville Managers' Association. Mr. Corwey's make-up is highly ludicrous and his instruments range from iron fence railing to a battery of zithers.

Mason-Keeler & Co. continue to offer one of the funniest sketches in vaudeville, entitled A Hero. The playlet was written by Porter Emerson Browne, well known as a clever writer of magazine stories and a past master of unctuous slang. In the skit Miss Keeler is on view as a pretty society miss and Homer Mason is a good-fairy gambler with a language all his own.

Marvelous Blankleb, the clay modeler, is meeting with fine success in vaudeville. He is a swift worker and the results he achieves in a few moments from the shapeless mass of clay are invariably greeted with applause.

Avery & Hart, two colored comedians, who have been styled "the Williams & Walker of vaudeville," are creating any amount of laughter with their skit. When Williams & Walker were abroad, hobnobbing with royalty, Avery & Hart took filled shoes on the popular-priced circuits and carved out a sizeable success for themselves.

Bernard Daly is starring this season in Joseph Murphy's well known play, The Kerry Gow. Mr. Daly is a young Irish comedian who possesses a sweet tenor of high pitch. The roster of the company includes Bernard Daly, J. H. Huntley, R. V. Ferguson, J. D. Walsh, Lee Milar, Malcomb Eblevins, Marie Curtis, Mabel Walsh, Anna McNaughton, and Harry Sinclair.

Ben Hemerslough will renovate the Crystal theater, Trinidad, Colo., by enlarging and rebuilding the stage and improving the interior of the theater.

Eddie Foy, who appeared latterly at the Garrick theater in The Orchid, has announced through his manager, Leon Friedman, that he will play Hamlet. Mr. Foy evidently is not without a sense of humor.

Achie Schatz, a young Chicagoan, has signed with George Sidney to play the juvenile comedy role in The Mazuma Man. Mr. Schatz joined the company at Cincinnati last week.

Harry Corbett, formerly treasurer of the Majestic theater, has assumed the place of Sam Harris, assistant treasurer of the Garrick. Mr. Harris will occupy a like position at Powers' theater.

The Great Divide, with Margaret Anglin and Henry Miller, will be the holiday attraction at the Garrick theater. The William Vaughan Moody drama was originally produced at this theater under the title of A Sabine Woman. It will be recalled that Miss Anglin on that occasion kept the curtain down for thirty minutes while she dickered with the author about royalties.

rink in January. "We have the largest rink in the world," said Manager Bell, "and all the speed merchants are anxious to come here to compete for honors. I am just in receipt of letters from a number of the fastest amateur skaters in the world, and each and everyone expresses a desire to enter for the championship medals. Of course, the races will be sanctioned by the A. A. U. so that records made here will be accepted."

The Coliseum skating rink at Louisville, Ky., is featuring Miss Kate May Bradley, the skating prodigy. Good attendance is the rule.

The Coliseum rink management at Elgin, Ill., held several prize contests last week, offering as prizes gold watches and season tickets to the rink. There is a special contest held at this rink every Wednesday evening.

Members of the Piff, Paff, Pouf company were the guests of Manager Alles of the Grand Opera house roller skating rink last week. Several members of the company demonstrated championship form and exciting contests resulted from the rivalry.

A new feature in sports was put on at the Maryville rink, Maryville, Tenn., last week when the first local basketball game on skates was played between the Maryville rink and the Knoxville rink. Excellent music is being provided at this rink by the Chilhowee orchestra.

The costume skating party at the Princess rink, Salt Lake City, last week was attended by over 800 people. Elegant costumes were displayed and much rivalry was manifested by the participants in the affair.

The Park Square rink at Boston, Mass., is making a feature of amateur roller skating races. This rink is enjoying a prosperous season and always offers the best music obtainable.

Among the recent novelties offered by

Manager George Work of the Rock Island, Ill., rink, was a turkey grab. Five turkeys weighing sixty pounds were suspended on a wire and those who took part in the grab were blindfolded and then allowed to struggle for possession of the birds.

The Coliseum rink at Peoria, Ill., is making a specialty of parties for ladies. The socials held at this rink on the different afternoons of the week are well attended and have proved to be very popular features.

The work of rebuilding the negro skating rink building at Chattanooga, Tenn., blown down during a high wind about three weeks ago, is almost completed.

The roller rink at Frankfort, Minn., opened recently for the season under the management of Harold Wilmot.

The rink at Altoona, Pa., is featuring amateur races between local cracks and skaters from other cities. So far the rink has done a large business and expects to have a prosperous season.

Both the Crescent rink and Opera House rink at New Albany, Ind., are doing fairly good business. Louis Miller is the manager of the former place, while Tom Barnett is in a similar capacity at the latter place.

Will Rubey of the Casino rink at Jeffersonville, Ind., is offering special attractions to fair business. At the Delmar rink Manager Basil Holmes is satisfied with the attendance.

THE SHOW WORLD will be glad to publish notes of interest to rink managers and professional roller skaters. Address the Rink Department.

The Park Square Rink, Boston, Mass., opened auspiciously last week. Roller skating, bicycle and other races are scheduled to take place there within the next fortnight, including a six-day bicycle race in which the great riders of the world will compete.

LARGEST LEGITIMATE COSTUME HOUSE IN AMERICA

**A STOCK TESTIMONIAL**

MAJESTIC THEATRE (West Side) CARLETON MACY, Manager  
Cleveland, Ohio Oct. 15 '07.

Gentlemen:—A word of praise is due you for your excellent costuming of "A Colonial Girl." The suits were as fresh and as handsome as if for a production. Yours faithfully,  
FREDERIC SULLIVAN,  
Stage Director.

**HORN & SON**  
PHILADELPHIA — — — PENNSYLVANIA



## NELLIE REVELL

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

**T**ERRE HAUTE, Ind., Nov. 30.—Say, the next actor who ever knocks a manager, or a theater, or a town to me I'm going to strike him with papa's business card. I came into Terre Haute cordially despising the town and everyone in it, and found to my delight that I was never so mistaken in my life. The Varieties theater is a beautiful little place; regular Tony Pastor audience; clean, warm dressing rooms, and, just think, red Brussels carpets on the floor! (I'll bet Frank Tammen's bill-sticking car can't beat that.)

The manager, the press and the public are all pleased with the bill this week. The show opens with Mr. and Mrs. Hussey's Whole Dam Family of Ventriloquists. They were warmly received. Richards & Grover were changed from third on the bill to closing the show. Miss Grover repeated her success of last week, and as Mr. Richards is a former resident of Terre Haute and was the musical director in this same theater for some time, of course they were great favorites on the bill. Myers & Rosa as the Cowboy and Girl, presented a novel juggling, spinning and lariat-throwing act, which mystified the audience.

The Arlington Four, three white boys and one colored, offered a singing, dancing comedy act, which was the hit of the bill. Harry Gordon's rendition of "After the Clouds Roll By, Jennie," was especially well received.

Yours Truly is on the bill. The paper said I was fair, fat and—funny! Now you thought I was going to say forty. I didn't say forty; neither did they—and it's a good thing they didn't.

Across the street from us, at the Lyric theater, we have Irma Ormsby's troupe of trained cockatoos and parrots, which is nothing short of a sensation in this town. (Say, wouldn't that bunch of birds make a fine pot pie?) Ellsworth & Burts go with a scream, and Senator Frank Bell—he needs no eulogizing. He speaks for himself, and everything he says is heartily applauded.

The Hirschhorn are by no means a small part of this bill. Mr. Hirschhorn's zither is by far the most soothing music I ever listened to. LeCompte, the fire-eater, who must be fond of light lunches (that's a pun)—defies the laws of nature at every performance. I have swallowed some pretty hot ones myself, but LeCompte has me beat a block. He can swallow hotter ones than I can. I doubt, though, if he can tell hotter ones than I can. I'll leave it to Kerry Meagher. Yes, and the press agent of these theaters is an old circus man, Ned Alvord, formerly on the No. 1 car of the Wallace Circus, and if we haven't talked six-wheeled trucks and Sunday runs, and country routes, this week, and put a few billposters on the pan. Hoeffler wanted us to go out and snipe the town, but we wouldn't.

Say, by the way, I wonder who does Hoeffler's fixing? This town ought to be called Terre Hoeffler instead of Terre Haute, for he certainly has everything his own way. He runs the Varieties, the Lyric, the Grand, the Electric theater, and the Penny Arcade; and I could say more than that about him if I wanted to. The worst I wish you, Jack, is that you owned a dozen more. May the opposition car never get in, and put you on a side-track, and cover up your paper, and that goes both ways, and takes in the lookout.

Ed Schrader, the musical director of the Varieties, can make Mike Bernard or Bert Green look to their laurels, as he has so many waves in his hair it makes me seasick to look at him. Many artists playing the Lyric theater owe their success to the assistance received from the piano player, George Remick. The stage hands have a fine local, No. 49, with forty members in good standing.

Noblett & Marshall stopped off Monday morning on their way to Paris to see me. So glad to have sawn you.

This is the town Valeska Suratt came from. Also where John West, the musical Brownie, joined out the Wolfe he uses in his act; and Butler, the press agent for Wallace-Hagenbeck show, hails from here. No wonder the town became famous.

Saw our Mr. Burton, manager of the Gaiety in Springfield, Ill., in town today, conferring with his agent about future bookings. He ought to be able to pick out the cream because he has such a nice week to offer them.

Just received a letter from Kerry Meagher telling me that Jake Sternad was going to walk from Milwaukee to Chicago on a wager. Jake, you told me that you walked out of Milwaukee once, but I didn't think you would have to again. Why didn't you take Ethel with you? The walk might

Al G. Fields' minstrels have shown in Terre Haute three consecutive Thanksgiving days, and Al Fields, Jack Hoeffler, and T. W. Barhvit have eaten those three Thanksgiving dinners together and are booked for next year again. Here's hoping nothing interferes with your plans!

I am in receipt of a letter from Charles Campbell, of Campbell & Cully, saying he reads my column in THE SHOW WORLD and enjoys the jokes, but can't eat them. No, Charlie, don't eat them. Anything so rich might interfere with your digestion, and stuff which goes over your head is not intended to light in your stomach, so take your meals out.

I thoroughly appreciate the interest the profession have shown in my department, and really enjoy every letter I receive from all my old friends, or those who were not

my friends before, and am sincere when I ask you to write me often. If I don't answer your letters personally it is lack of opportunity, and not inclination. Glad to hear from you all. Write me care of THE SHOW WORLD.

Thanks, Arthur O. May, for your kindly Thanksgiving greeting. Same to you and many of them.

Joe Whitehead wrote a poem about Noblett & Marshall's act. Joe is a good friend of theirs; they are good friends of mine, and I am a good friend of yours, hence you get the poem in my column shortly.

The new Sullivan-Considine theater in Denver, Colo., located on Curtis, between 16th and 17th, will be opened Dec. 16, so Pittman writes me.

Maybe I wasn't glad to receive a letter from the old Irving Trio of acrobats, now out of the business. The father is stage door man at the Crystal theater, in Denver; Leslie is in the grocery business in Los Angeles, and the older brother is a contractor in Seattle. Thanks for your letter, boys. Write again.

Henry Brown says "A hair on the head is worth three in the brush."

The many friends of Lulu Beeson, formerly of Ferguson, Miles and Lulu and widow of the late Harry Ferguson, will be glad to know she is meeting with wonderful success in Jacobs & Lowry's Merry Maiden company.

I spent a very pleasant day Sunday with the members of the Parisian Belles company. My dear old pal, Louie Dacre, and I panned a few of our friends.

What these intelligent compositors can do to our copy is plenty. I noticed an amusement note the other day which read, "Ceil Lean, who was the popular comedienne at the La Salle theater, has been supplanted by Jennie McCree." And it got past the proof-reader, too.

One of the most gratifying letters received in my career was that of E. M. Hambleton, from the Hopkins theater, Louisville, Ky. The envelope enclosing his tribute to me was an artistic creation which I shall preserve for all time, and will reproduce a fac-simile of same in THE SHOW WORLD next week. Glad to know that you even remembered me.

I have been besieged with requests for copies of my effusion entitled, "What's the Squawk," and will state for the benefit of those desiring it, I will run it in my column Christmas week.

On entering a vaudeville theater in Keokuk, Ia., you are greeted by a card reading as follows: "Gee, what a small stage; where's the mall; rotten dressing rooms; how is your act; what, no orchestra; don't tell us what a hit you were on the Keith, Proctor, Castle, Orpheum circuits; show us. We know your stuff is deep, but the manager can't afford to have wells sunk. If you can't make good, blame it on the piano player."

Every little bit helps, but a little bit more sounds good to me.

It isn't what you used to do; it's whose stuff are you doing now?

It isn't very often that I reveal the contents of my letters to any one, but this is something which came in my mail this morning and it made such a deep impression on me that I am glad to offer it to my readers:

### The Only Love That Lasts.

Yes, it's good to have a mother, especially one like mine.  
To look into those dear old eyes and see the love light shine;  
Perhaps, she's not proud of her daughter, too; you should hear all she'll say,  
If she were only Erlanger, I'd be starring on Broadway.  
And when she comes to visit me and sits out the whole show,  
I know she's waiting for the act which closes the olio.  
But, mind you, she enjoys it all, of the bicycle act she's fond;  
Says they remind her of some boys way back "across the pond."  
And she sits there 'til my turn comes. Then we smile at one another,  
And the chorus ladies whisper, "Say that's Louie Dacre's mother."  
Well, I start in with my little stunt; and, of course, we know it's "shine,"  
But, my darling, sitting proudly there; why, she just thinks it's fine.  
And if the gallery boys applaud and holler out for more  
And I don't keep on bowing, mamma is hurt to the core.  
Then when we gain the dressing room and I am fairly through  
She'll softly whisper in my ear, "Mother's proud of you."  
And I'm more pleased at her word of praise than a column from Alan Dale,  
For I only worked for her that night and I'm glad I didn't fail,  
I pray that she will long be spared to sit there in the wings,  
And listen with a happy smile while her daughter sings,  
For she's all that I have left now, the other loves are passed,  
But this one is the best of all for a mother's love WILL LAST.

—LOUIE DACRE.

N. B.—A beautiful tribute from a good daughter to a good mother. God bless you both.

## RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS AND COMMENT  
BY EDWARD RAYMOND.

**A**T a comparatively recent date I was in the audience while Avery and Pearl were doing their turn. In front of me sat two jolly old men who were punsters for fair. Some bit of business which Pearl did struck one of the old boys as being great. After many spasmodic attempts to stop laughing, he nudged his companion in the ribs. "That fellow's a bird," he said. "Sure," chuckled the other, "I knew that as soon as I saw that he was connected with an aviary (Avery) 'more than that—he's a black bird.'"

Miss Stella Mayhew and Billee Taylor have introduced a novel idea in their act. During the course of an argument Mr. Taylor, who directs the orchestra, sings and directs at the same time, introducing Leo Edwards' now famous "That's What the Rose Said to Me," which he is forced to repeat three and four times at every performance.

A certain Mr. Fish of my acquaintance asked my opinion concerning the opening of a vaudeville theater in Watertown. "Don't do it," I continued, "you'll sink." "I think you're wrong, Raymond," he answered, "no member of the Fish family ever tried to go ahead without doing it swimmingly, and besides I'm prepared to float it. I couldn't sink very deep in Watertown anyhow—it's nothing but a tank."

Locke, Russell and Locke are such hot dancers that they have been compelled to put asbestos on their shoes to keep from burning up the stage.

Jas. A. Welsh has closed his show and will enter vaudeville, in a comedy playlet using four people. The act, entitled Tim Finnigan's Flirtations, will have its premier in New York and is booked solid until May.

Alphabetical Byrnes uses no makeup for his turn, a fact unknown to John McGrail who was visiting the monologist in his dressing room not long ago. As the time for Byrnes to go on began to get perilously near McGrail got worried. "For heaven's sake, man," he said, "get your makeup on or you won't be ready." "Don't use any makeup," remarked Byrnes, pacing calmly up and down the room. "Oh, that's it, is it?" said Mc. much relieved. "By the way, what do you do for an encore?" "Wash up," was the terse reply.

Williams, Thompson and Copeland are playing a return over the Inter-State time and are attaining the same degree of success which distinguished their first tour of the circuit. They have the Orpheum and Kohl & Castle time to follow.

Two new dialect numbers have been added to the Will Rossiter catalog, which will "Spice" is up a bit. "My Mariutch, She Come Back to Me," by Harry Newton and Mike Bernard, and "Yonkle, the Cowboy Jew," by Harris & Robinson.

A member of the pen-pushing fraternity in a review of a new production, says, "for art's sake, the costumes in the first act should be discarded." Evidently he advocates the nude in art.

George Ellis is one of the hams with The Ham Tree.

"Somebody Lied," the big coon song hit in Bandanna Land, sung by Bert Williams, has been purchased by Will Rossiter. Branen and Lloyd are the authors, and "Somebody Lied" if they said they didn't get a good price for the song.

Ordinarily a bragg is an "undesirable citizen," however, they have one with the Treador company who is not. He's J. D. Bragg.

"Mysterious," Frantz, Caesar & Co. write that they have just finished a successful engagement over the Interstate circuit of Majestic theaters, and that their act has been the talk of every city they played.

One of those misguided ministers who are forever and anon attacking the profession, on making the acquaintance of John Henshaw, aggressively launched into a tirade upon theaters and those connected with them. At the first opportunity to get a word in edgewise, John interrupted: "My dear sir," he said, respectfully, "I am sure you are biased." "Not at all, not at all," was the pompous reply, "and young man, it ill becomes you to tell a wearer of the cloth that he is narrow." John, who by this time was somewhat nettled, gave evidence of the fact in the following remark: "Brother Hallelujah," he said, "you've got your synonyms mixed. 'Biased' doesn't mean narrow; it means not straight."

Josh Dreano, "the king of fools and funny falls," was a caller at the executive offices of THE SHOW WORLD last week. He announces that he has a new act, specially prepared for him by John A. West, entitled "Crazy Coon," which he expects to put on in the near future.

Fred Sosman sang for the first time on any stage last week, at the Majestic theater, "My Mariutch She Come Back to Me," and reports it a hit.

The City Times, in commenting upon the up-to-dateness of Noblette & Marshall amongst other remarks concerning them, says that they are "ahead of the times." It isn't often that a critic will admit that anything can beat his paper.

Lillian Hart found herself last summer in an exceedingly small town where she had repaired for a restful vacation. Entering

the hotel for the purpose of securing accommodations, she inquired, "Is this an American or European house?" "It was already built when I bought it, miss," was the reply, "but I'm sure that every brick in it was made in this country."

Worthington Butts was testing the speed of his runabout out on the Midway one day last week, and while doing so encountered a bluecoat with a stop-watch. Later in the day he was finally allowed to return to his office. I phoned him, "How did the Judge treat you?" I inquired, "Fine!" was the response which came over the wire. "Heigho, it's hard to hang onto one's money these days!"

Mildred Willaims writes me that she received a warm reception in Des Moines. Some of Mildred's old flames must live there.

Ethel Green played St. Louis week of Dec. 17. During her engagement there she went into a drug store to buy some cold cream. She made her desires known and then sat down near the soda fountain until the clerk who was attending a customer should be disengaged. After a few minutes the young man politely placed before her a glass of cream with a lump of ice in it.

The German comedy part in Kilroy and Britton's Candy Kid has been rewritten and elaborated upon. It is now an old New England farmer part. Richard C. Maddox is retained in the role.

George C. Dixon was booked for Manager Goldberg's house in Joliet, but after Doudrick saw Dixon's new striped fall suit he hastily switched the date to Davenport. Doudrick wouldn't risk having George nabbed as one of the escaped brethren.

Josie Allen, the Shopping Girl, and Walter F. Hopper (non-professional) were married in Chicago on Thanksgiving day. The wedding supper was served in the apartment of Mrs. Jake Sternad at the Saratoga hotel. Those present were Mr. and Mrs. Jake Sternad, Miss Leona Thurber and sister, Mrs. Howlan, and Armstrong and Clark. Miss Allen will retire from the stage and her future home will be in New York City. THE SHOW WORLD joins with their many friends in heartiest congratulations.

Elmer Jerome, who is tickling vaudeville audiences with his funny monologue, was at one time in his eventful career a bell boy at the Waldorf-Astoria. Relative to his experience as a knight of the water pitcher and extended palm, he tells an amusing story about a guest of the hotel who kept him on a constant chase from his apartment to the bar in search of liquid refreshment. Late in the evening Jerome dashed into the bar and exclaimed— "Man in room 119 wants a dry Martini!"

The bar-keep managed to gasp in astonishment— "Why, that's the nineteenth he's had." "I know it," replied Jerome, "he says this one is for the snake!"

Harry Holman, an old-time exponent of blackface, is in vaudeville with songs and patter that please his audiences.

Houdini, the handcuff king, during a recent engagement at the Majestic theater, Chicago, made an attempt to dive off the Wells street bridge with his hands manacled. But a vigilant officer of the law nabbed him just as he was about to make the plunge.

Ida Lee Caston, who decorated a small part in The Rich Mr. Hoggenshelmer last season, has been engaged for the role of Trixie Clayton in Brewster's Millions.

Florence Falkner, who for several seasons was featured with "For Her Sake" and now is with "The Mysterious Burglar," has a ruby diadem presented to her by the imperial Chinese reformer, Li Hung Chi Choo.

Raymond Harris, advance agent of "The Mysterious Burglar," was for several seasons treasurer of the theatre in Wilmington, Del.

Leone & Dale, in their original operatic comedietta, A Lesson in Opera, are meeting with success during their Western trip.

Frederick Lewis has succeeded to E. H. Sothern's boots, and will play the roles with Julia Marlowe formerly essayed by Mr. Sothern.

Among the attractions that will appear at the Illinois theater this season are Lulu Glaser in Lola from Berlin, Anna Held, The Roger Bros. in Panama and Ethel Barrymore.

Loie Fuller, the dancer, who will appear this season in Paris in a spectacular production of Salome, has written several short plays, three of which have been bought for production in America.

Glen MacDonough and Victor Herbert, who evidently believe in making hay while the managerial sun is shining, have completed a new comic opera to be produced next winter by Frank McKee.

Chauncey Olcott has scored an emphatic success in his new play, O'Neill of Derry, written for him by Theodore Burt Sayre.

# TOM NORTH'S GOSSIP



WHEN it comes to founding newspapers, Daniel Frederick Shrimmer of Dayton, O., has a record probably unequaled by any other man in the country. During his 71 years he has established thirty-six newspapers, thirty-two of which still survive.

Chas. H. Vorhals, Jr., manager of the Lyceum theater, Morristown, N. J., writes me that his wife is very accomplished. Says she "can cook or play a piano with equal facility." Great accomplishment! I never heard of anyone cooking a piano!

Forrest Crossman, manager At the Old Cross Roads company, jumped aboard that funny little street car (?) in Salina, Kan., recently and extended a coin to the "King-of-all-he-surveys" in charge. The conductor looked at the coin and handed it back.

"That's no good here," he said. "Didn't you ever see one of those before?" asked Crossman. "It's a silver half dime and it's sixty-seven years old. I've tired of carrying it as a pocket-piece."

"Haven't you got anything else?" "Nothing but \$10 bills." "I thought so. I'll change a bill, all right, but you can't work off any snide currency on me." Thereupon he fished \$9.95 in change out of his various pockets, handed it to Crossman, took a ten dollar bill, rang up the fare, went out forward, started his car again, and told a fellow on the platform how a smooth chap inside that wasn't a day over thirty, tried to work a con game on him with a piece of stage money he claimed to be carrying for sixty-seven years.

Charles Scribner's Sons have just issued Henry Van Dyke's latest book, Days Off. It is replete with quiet humor.

"It's one thing," said my Uncle Peter, "to be perfectly honest. It's quite another thing to tell the truth."

"Are you honest in that remark?" I asked, "or are you merely telling the truth?" That is a sample of the quiet humor of the book. Here follows another element which is quite as prevailing.

"Meanwhile the brown-and-yellow locusts rasped their one-stringed fiddles in the trees, and the shrunken little river complained faintly in its bed, and all nature was sighing, not for fire, but for water and cool shade."

There is only one situation that would suggest such a situation as that, that I know of, and that is one of those "mornings after the night before." Did you ever in your whole life?

The recent shooting of O. D. Woodward in Kansas City recently caused a great deal of comment among both Mr. Woodward's many theatrical friends and those that know him by reputation only. Are of the latter approached me in Denver lately.

"I see by the papers Willis Wood was shot in Kansas City." "No," I replied quickly, "you mean Mr. Auditorium!" "Yes, that's him. I had forgotten his name."

This is on the level, too

Over in Blakesburg, Ia., a man had to spank his best girl to win her love. He caught her out riding with another fellow, yanked the opponent out of the buggy, jumped in, and while said opponent looked on in amazement, got to work with a shingle. She screamed, choked, begged, gasped, but he continued. At the conclusion he jumped out of the buggy, slapped his opponent's face, and stalked away. The girl was in a rage; a female cyclone of nineteen years. A thousand tornadoes concentrated into one flaring rampant gal, but the following day she looked up her "spanking" lover and kissed him; said he was the only one, married him then and there, and at last reports will live happy ever afterward. Here's a good cue for you, Rod Waggoner! Try it once if you lose.

If Salina, Kan., following Kansas City's lead, can call itself metropolitan, it certainly is becoming metropolitan. A week ago Manager Pierce of the Salina Opera house built billboards in the east side residence district. The next night they were chopped down. They were rebuilt the next day and all that night men were employed to watch. Manager Pierce has a standing reward of \$25 for information leading to the guilty parties. It was reported that they will be torn down every time they are put up.

Here's the best "fat-man" joke I've heard for a long time. Down in Victor, Col., the other day a very, very fleshy gentleman intended being present at a performance in the theater that evening and not wishing to annoy anybody applied for two seats—and didn't get them together!

When President Roosevelt wrote his reasons for leaving "In God We Trust" off the new gold coins he said he had heard the motto irreverently spoken of. He probably remembers, as many others do, when the Trade silver dollar was in use. It bore the same motto. Its value was ninety cents, and it was common to hear people say something like this: "In God we trust—for the other ten cents."

There is actually more money in circulation in the U. S. today than ever before in its history. If the misers and hoarders would turn their cash into the legitimate channels of trade, there would no longer be a stringency. But then as far as THE SHOW WORLD. Have you arranged to pro-stringency.

Tommy Houks, who is a red-hot Rooseveltian, says Congress should make the

coin inscription read "In Teddy We Trust." But then quite a few managers would suggest "Bust" instead of "Trust," Tommy!

Some people ask an agent some of the "gosh-derndest" questions. In Colorado Springs, Colo., the other day a native approached me in the Antlers Hotel, and asked me who first started the loose-leaf system. Of course an agent must have an answer to all questions, so I framed one up real quick and handed it to him. "Adam and Eve," said I. "Thanks," said he, and made an exit with a puzzled expression. Have you got it?

I think there will be a personal mention of you of some sort in my contribution of Dec. 11 to these columns of THE SHOW WORLD, the big, stupendous, never-before-anything-like-it issue of the most progressive theatrical and amusement journal ever launched, the Christmas issue of THE SHOW WORLD. Have you arranged to procure a copy? If not, get busy, 'cause well—they'll be grabbed quick and like the sweetheart's kiss, once had, never to be forgotten.

The fellow that picks a quarrel with a woman reminds me of the little boy that sat down to play with a hornet's nest.

Telling a man not to worry is usually about as effective as warning a harvest hand against eating too much.

There is a man in Ohio who is proving an attraction at county fairs by shooting the buttons off his wife's clothes and disrobing her. A newspaper report says the act is a very fine one and sure to draw great crowds. Thus we find with the onward march of time that the good old county fair is retrograding into a vaudeville show. It is no longer the tallest corn, the biggest pumpkins or the finest butter that makes up the county fair, but the man who can perform some thrilling act that will make the hair of spectators stand up like the quills on a fretful porcupine. Then they think the county fair is worth while.

There are seven Bimberg brothers now engaged in erecting theaters, the most prominent of whom is "Bim, the Button Man." Like a certain family of seven, sisters, one of their distinguished features is their hair, which in the Bimbergs makes up in brilliancy what it lacks in quantity. Charles Ferian, who was arraigned in the west side court on the charge of impersonating one of the Bimbergs, and obtaining \$25 from Browne's Chop House, has also bright red hair.

"This fellow is a ringer for my brother, John," B. K. Bimberg told Magistrate Finn when the case was called.

Magistrate Finn appeared to know what a "ringer" is, and he looked at the bright red head of Ferian and then at the three Bimbergs in court.

Henry, the head waiter at Browne's, who knows the face of nearly every actor, and the signature of many of them, was the first witness. He said that Ferian came to him Thursday and ordered a bon voyage of ten covers for Monday night. He objected to certain things on the first bill and showed himself to be a gastro-nomic expert.

Henry said he was very sure that the man was a Mr. Bimberg by reason of the color of his hair. He had no hesitation in giving \$25 to the supposed Mr. Bimberg on a check signed Everett Bimberg for \$50, paying \$25 on account of the dinner. He had a rude awakening Saturday when B. K. Bimberg called on him.

"My brother ordered a dinner, did he? Well, you're stung," Mr. Bimberg said.

"That's all right," Henry replied. "He is a good fellow and told me not to tell you about it. You keep still to him."

"But you're 'stung,' that is not my brother," and it took Henry some time before he believed it.

There is something wonderfully magnetic and thrilling in a kiss. When two sets of lips come together it is like two clouds charged with electricity, the one positive and the other negative. And the result is an emotional explosion and cloudburst of excessive passion and ecstasy. Nothing has more of heaven's fire or the fire of hell than a kiss. The things perverted are the worst instrumentalities for deadly evil. And I know nothing as subtle and as damning as a burning, thrilling kiss. Great God, deliver us from the kissing devil!

The conversation of a female who uses the word "swell" a great deal isn't very interesting, is it?

Every one theatrical that visits Akron, O., knows the obliging Frank Cummings, general delivery clerk at the postoffice. Frank is well liked, not only for a pleasing personality but because of his genial and accommodating ways and manners. He also has a streak of real humor, too, I notice from a sign he placed on the

door in the postoffice that is out of commission that reads: "THIS DORE AIN'T WERKIN. DOANT PUCHE!"

Had the pleasure of witnessing N. L. Jelenko's company in What Happened to Jones at New Philadelphia, O., the other night. Mr. Jelenko is to be congratulated upon the way he keeps his company up to the mark. Capably balanced and a snap from start to finish makes the audience scream with delight.

"Pop" Brown, the good natured, ro-tund manager of the Alcazar Theater in New Castle, Ind., is the funniest man! Always joking and always hustling for business. I don't know where he digs up all his stories. Here's his new one: "I was showing a young lady out of town acquaintance through the garter factory here and incidentally remarked that the annual output of garters in America was ninety million pair every year. 'Heavens,' said the lady, 'I don't see where they all go to!' 'Neither do I,' I replied coloring slightly. 'I'll bet when Hap Ward hears this joke, he will say: 'Well, that sounds reasonable!'"

Sharks are reported to have been seen in the Chicago river. Perhaps these are some that were just pushed in from the city.

### NEW VAUDEVILLE CIRCUIT.

The Trans-Continental Association is Formed With Offices in Seattle.

A new vaudeville circuit has been created in Seattle, to be known as the Trans-Continental Vaudeville Association. According to the plans of its promoters it will be affiliated with theaters not only in the United States, but Australia, Hawaii and Canada.

S. Morton Conn is the president of the new organization; Mose Goldsmith, vice-president; Edwin R. Lang, treasurer; S. H. Friedlander, secretary; W. W. Ely, general manager, and W. A. Lang, who for several years has been a well-known booking agent in Chicago, will handle the agency in Seattle.

W. W. Ely has had a wide experience in executive capacities, and enjoys the friendship and esteem of the profession. He has been manager of numerous theaters in the United States, extending from the Pacific to the Atlantic coast, including the Family, 125th Street, New York City; Family, Scranton, Pa.; Jefferies, Saginaw, Mich.; Olympia, South Bend, Ind.; Howard, Chicago, Ill.; Lyceum, Minneapolis; Grand, Tacoma, Wash.; Grand, Vancouver, B. C.; Edison, Victoria, B. C.; Edison, Seattle, Wash., and the Grand, Portland, Ore. Mr. Ely has also occupied the position of general manager of Sullivan & Considine until about a month ago.

At present the company is occupying rooms in the Marion block. The association has affiliated with the California circuit known as the Alpha, of which Bert Levey is the chief representative. The organization also has connections with the Mozart circuit of theaters in the east and south.

It is the intention of the new company not only to lease, but to build theaters in every important city of the south and northwest, and to extend into British Columbia and Alaska. This will be the first time in the history of Alaska that a circuit of theaters has been formed to include Dawson, Juneau, Douglas, Valdez and Katalla. The new booking agency will cover a much wider field than most agencies of this character, as, not only will they give time to vaudeville people, but companies will be furnished with actors and actresses, and they will have on their books available talent and artists in all branches of the theatrical profession seeking engagements, so that they can fill special engagements at any time not only for the profession, but for private entertainments and clubs.

A feature will be the creating of new acts in Seattle where as many as from two to eighteen people will be employed. A well-known stage director has been wired for, who will immediately rehearse new acts and prepare several companies to make tours of the Pacific coast and northwest. Messrs. Ely and Friedlander have been delegated to secure theaters in many of the leading cities within a radius of 1,000 miles of Seattle, and they will start on their tour of investigation the latter part of this week.

Sam Collins is finding favor in vaudeville with his stories and songs, most of which are well within the age limit.

Fred Sosman, who recently made his vaudeville debut, is appearing with success in songs and impersonations. Mr. Sosman is possessed of a good tenor voice and gives a clever Italian characterization.

Al Sutherland has taken off The Patriot, a miniature opera with about a dozen people. He will keep it in camp until after the perplexing vaudeville conditions now prevailing are remedied. According to advices from New York, it would appear that there is to be a big exodus of acts to Europe and the West.

Manager Keeney, of Brooklyn, has given up his New Britain house. Likewise Hathaway's at Malden has become a moving picture house.

Edgar Allen, recently a vaudeville comedian, is now in the Keith office, New York, representing Weber & Rush.

"Jed" Prouty, late of Walters & Prouty, is learning the managerial end of it in the Keith office and will go to Providence to assist Mr. Lovenberg.

Jesse L. Lasky appears to be making a success of his Yonkers house, formerly known as the Doric under the management of Henry Meyers, and now called the Orpheum.

According to advices from New York, the Klaw & Erlanger acts are being taken up week by week and assimilated by the United

### WILL ROSSITER'S CORNER

## "STINGY"

Newton and Durand's "HIT" If you can use a Teddy Bear to advantage with this song, write me at once. Get in on this while it's HOT.

## "NAPANEE"

It may be another 50 years before you'll have a song to equal this one. Don't be a mutt, get busy.

KEEP YOUR EYES turned on us. We've more surprises for '08. Drop in at our offices, GRAND OPERA HOUSE BUILDING.

MAIL ADDRESS:

**WILL ROSSITER**  
152 Lake St., CHICAGO.

Booking Offices. Instead of giving each act a route for the balance of the time contracted for under the Klaw & Erlanger management, all of the acts are taken up week by week, which necessitates considerable shifting of acts previously routed.

W. F. Karl, of the Flying Flames, was in Chicago recently fixing up contracts for the near future and visiting relatives in and about Chicago.

Odette Tyler and her husband, P. D. McLean, are among the latest followers of the legitimate to become innoculated with the vaudeville germ. They are appearing together in a little drama of western life, called Nell of Arizona.

Adelyn, the clever dancer, is booked solid by the Western Vaudeville Managers' Association and is meeting with enviable success wherever she appears.

Charles A. Stevenson, recently leading man with Mrs. Leslie Carter Payne, is appearing in vaudeville with a tabloid drama called Soldiers of Fortune. Mr. Stevenson is a good actor, but he has a bad sketch, entirely unfit for vaudeville. It is supposed to tell a story of the civil war; as a matter of fact it only relates the difficulty of obtaining good dramatic sketches.

Julian Edwards, one of our best composers, who has found it necessary to write down to musical comedy level, and Stanislaus Stange, author of many of the librettos of Edward's light operas, are the authors of a tabloid opera which deals with George Washington.

Frederick Bond, who has been associated with the New York Casino shows as leading light comedian, has joined the ranks of vaudevillians. He is appearing in a one-act over the Keith & Proctor circuit. His sketch is called Handkerchief No. 15.

Meredith Meredo, who formerly headed The Ten Stunning Grenadiers, has sailed for "deah ole Lunnon," and Louise Lozier now heads the girl act as prima donna. Miss Corbett, the pert comedienne, whose singing of "It's All Right in the Summer Time," is one of the brightest parts of the act, continues to gain applause by her clever work.

Fred Niblo and Josephine Cohan (Mrs. Niblo) have returned from their wonderful trip and are again amusing the patrons of the continuous; Mr. Niblo, with a new monologue, and Miss Cohan, with a new one-act playlet entitled The Girl of the Times. It was written for her by Mr. Niblo. The playlet, we are informed, ends in a delightful and novel manner and during the course of it Miss Cohan introduces a specialty which is introduced consistently.

Bobby North is meeting with favor in vaudeville with a monologue written for him by Aaron Hoffman. As an anti-climax to his patter and parodies, Mr. North introduces a recitation, written for him by the same author, which contains some serious moments.

Josie Allen, "the Shopping Girl," was married recently to Walter F. Hopper. Leona Thurber acted as bridesmaid and William Clark, of Armstrong & Clark, was the best man. Miss Allen will continue in vaudeville where she has been very successful.

The latest of Ned Wayburn's vaudeville successes is The Star Bout, featuring Taylor Granville. The piece de resistance of the sketch is a realistic fist fight. The act, which requires a large company, is meeting with success. Mr. Wayburn recently introduced a startling novelty into The Girl Question, now playing at the La Salle theater, Chicago. It is called The Phantom Chimes and consists of chimes placed under the opera chairs in different parts of the auditorium and operated by the pert chorus on the keys of supposed typewriters.

Lillian Shaw is finding great favor in the East with her Yiddish girl monologue. Miss Shaw is one of the best exponents of the Hebraic comedy vaudeville affords and always has a number of very funny parodies.

Billy Gould and Valeska Suratt are vaudeville possibilities of the near future. Miss Suratt, who has been so extensively advertised, thinks she is worth more than the managers offer and consequently there has been a slight delay in the proceedings. When the duo finally embark upon the vaudeville sea they promise to offer something entirely new. If they do, the act is certain to meet with appreciation.



# NOVELTIES IN THEATERS PLEASE PHILADELPHIANS

BY WALT MAKEE.

Philadelphia Bureau of  
THE SHOW WORLD,  
2138 Arch Street,  
Phone, Locust 1878A.  
Walt Makee, Representative.

PHILADELPHIA, Dec. 7.—Thanksgiving Day proved a record breaker for business at many playhouses and the slump which was looked for this week has not yet materialized.

There are novelties galore at the big and little houses. A brand new play received its premiere at Forepaugh's, called The Wire-tappers, while the following plays, new to the city, held the boards elsewhere: Maxine Elliott in Under the Greenwood Tree opened her American tour at the Broad to excellent houses, and the outlook for the week is said to be very promising. The Great Divide bowed to big business at the Lyric. The Dairymaids found plenty of prize cattle in the pasture at the Garrick. Many inquisitive persons went to watch Yorke and Adams playing the Ponies at Ye Park. The Oyster Man opened a fairly fat barrel of them at the Grand. Dumont's Minstrels offered a burlesque upon the Warrens of Virginia. Suzanne Adams was the headline attraction at the Forrest.

Eddie Foy returned to the Adelphi with The Orchid. The flower has lost one or two pretty petals since last exhibited here. The Roger Brothers began their third and last week at the Chestnut Street Opera. The Yama withdraws from the Walnut tonight, quite dissatisfied and will seek a warmer welcome elsewhere.

That the exclusive social set has not yet felt the alleged money stringency is amply attested by the large, enthusiastic crowd whose autos and carriages braved the first heavy snow storm of the season last Tuesday night to hear the Conried company in Rigoletto at the Academy.

#### Next Week's Attractions.

Only two novelties are offered for the week of December 9th. Puccini's Madame Butterfly, to judge by the advance sale, threatens, during its fortnight engagement, which begins Monday, at the Chestnut Street Opera house, to match the financial success of The Merry Widow. At Ye Park, Mary Emerson will produce On Parole at popular prices. Otherwise hold-overs and revivals will be the rule, as is shown by the following bookings: Lyric, The Great Divide; Adelphi, The Orchid; Garrick, The Dairymaids; Broad, Under the Greenwood Tree; Walnut, Mrs. Wiggs; Girard, The Spoilers; Blaney's, Shadowed by Three; National, Chinatown Charlie; People's, Ninety and Nine; Hart's, The Mysterious Burglar.

For the week of the 16th, Polly of the Circus comes to the Broad and E. H. Sothorn in a repertoire is booked at the Lyric, otherwise holdovers and revivals will rule.

#### Combinations Booked at Forrest.

Despite the fact that the management of the Forrest, in a recent interview, stated most emphatically that Advanced Vaudeville was booked at that house as far in advance as March next, persistent rumors are current here to the effect that combinations will go into that playhouse before the middle of January, if not earlier. One rumor has it that The Red Mill will be the initial combination, while another rumor insists that The Rounders will succeed vaudeville before Christmas.

#### First Production of Wire Tappers.

A few years ago there appeared in the Smart Set Magazine a thrilling story entitled The Eavesdroppers. It treated psychologically the lives of several unique characters of the underworld, among which were a woman of strong spirit but weak flesh who succumbed to the temptation to steal, for love's sake,—and nothing worse, and a man,—an electrician by trade,—who had become expert at tapping telegraph and telephone wires, and by this means gaining information regarding the stock market, the race track and other gambling affairs. There were other interesting types in this tale by Arthur Stringer. Also there were melodramatic incidents. It was vivid, clear cut, powerful. It might have made a problem play, but Owen Davis saw it first. Davis addresses himself to the masses; it is a more certain method of enrichment than the writing of psychological plays. Davis took The Eavesdroppers and condensed it; retaining its conspicuous physical activities and eliminating all but the barest suggestion of mental struggles. He called it The Wiretappers. As presented at Forepaugh's this week, for the first time on any stage, by the Middleton-Barber stock company, The Wiretappers has twelve characters in the cast. It requires no very special scenic equipment and it is quite intelligible to the average intellect, with the possible exception of the title. The average intellect does not know what a wiretapper is. Davis might have called it The Poolroom Plunger. There are no songs and dances in The Wiretappers and the comedy is furnished by two small characters, at wide intervals. The plot hinges upon the straightforward love story of James Durkin, a wiretapper by trade but an honest human at heart, and Frances Chandler, who, for love of him, turns thief. As played by William Dehman and Adra Ainslee these leading characters carried the sympathy of their audience from the first to last, despite their criminal tendencies, which, of course, in the end, were abandoned.

#### Clever Actors in Cast.

McNutt, the poolroom gambler and villain in ordinary, was admirably played by George Barber. An interesting characterization was given by Grace Campbell as the servant girl. Edwin Middleton was much at home in the part of Crawford, the bartending accomplice of the lovers. Boyd Nolan's McKenzie was clever and the detective of Jack Carroll was well drawn and distinct. The following scenes were used in the dramatization: Act one, top floor in a New York

office building, showing the tappers tapping. Act two, Durkin's lodgings, where he is placed under arrest; (2) buffet in Wall street, where Durkin escapes the detectives, by means of telegraphing with a coin to his bartender friend who doses their drink; (3) Ottenheimer's library, which is a bedroom in the book and where, disguised as a nurse, Frances steals money; is caught and finally rescued by Durkin, pretending to come as a plain clothes man in answer to the telephone call for help, which he has interrupted by means of tapping. Act three, Frances Chandler's sitting room, where McNutt interrupts the happy sequence of things by attempting to assault the leading lady, who, in the end is forced to shoot the leading man in the wrist to keep him from killing McNutt. By this means, she reserves the privilege to herself for the next act, using a hypo-needle which temporarily puts Mr. McNutt out of commission. In the book, Durkin and Frances Chandler recover the money which McNutt has re-stolen from them, make their escape and phone the hospital authorities to call for McNutt and revive him. In the play the curtain falls immediately after McNutt is overcome by the morphine, which isn't half so convincing.

#### Splendid Bill and Business at Keith's.

Both the big bills and big patronage are continuous at Keith's and although a falling off is generally anticipated following the Thanksgiving overflow, business here seems to have resumed its usual large status. One of the most interesting novelties upon the current bill is that offered by Mr. and Mrs. Edward H. Kemp; a series of magnificently colored slides and moving pictures of a journey through Arizona. The lecture by Mrs. Kemp, describing the scenes is of such absorbing nature that one readily forgets that the woman is handicapped by a lack of knowledge of vocal delivery. Great applause rewarded the Kemps. Perhaps William Courtleigh has been playing Peaches too long; at least he is beginning to do the thing very mechanically and his carelessness lends great emphasis to the splendid characterization of Biff Donovan by Richard Crolins. Several curtain calls rewarded the players. Gennaro and his band are held over this week to repeat their previous success. A novelty of great interest in Rossi's musical horse, Emir, which will rank among the most intelligent animals now appearing before the public. Ethel Levey has begun to blossom into a most fascinating little entertainer. The rough edges are fast disappearing under the finishing touches of her art. Urbani and his boy assistant are retained to awaken, if possible, even greater applause than was accorded them last week. Friend & Downing are just a trifle funnier than ever. James Harrigan returns after a long absence to make new friends with his clever tramp juggling act. Edward Clark and his six winning widows were most cordially received. Others on the bill were the La Maze Brothers, Slater & Williams, Willie Hale, Innes & Ryan and De Chant.

#### Suzanne Adams at Forrest.

Vaudeville, like death, is a leveller of distinctions. Upon this week's bill at the Forrest exquisite refinement and culture rubs elbows with the coarseness of the underworld. Mme. Suzanne Adams and Karno's Comedians both bid for favor. Mme. Adams easily carried off first honors, including the ever-popular "Coming Thro' the Rye," "Home Sweet Home" and "Annie Laurie." The Three Yoscarys return after a very short absence and their comedy acrobatic act was again well received. Collins & Hart are another short-circuit offering which never fails to win favor. Quigley Brothers, who were also seen here quite recently, repeated their former success. The Walthour Troupe won great applause with their excellent bicycle act. Johnny Johns was repeatedly recalled. Eva Mudge returns to this city after a short absence; her quick character changes being excellently done and her voice as good as usual. The second novelty on the bill was Karno's Pantomimists in A Night in An English Music Hall. It is a raw combination of slap-stick and smut. Some of the knockabout business is well done and creates laughter, but for the most part, Americans may be glad that the police regulations of this country prohibit many of the disgusting features of this alleged picture of life in an English music hall. Perhaps the one thing lacking to make this a finished act of its kind was a few squirts of seltzer from a syphon. Excellent films were shown. Business was fair.

#### Ninth and Arch Museum.

Reviewed by Barry Gray.

More than passing comment should be given to the excellent bill presented by Manager T. F. Hopkins to his patrons during Thanksgiving week. It was by far the best show ever given at this house and the Congress of Nations drew patronage from all parts of the city. More than twenty performances were given on Thanksgiving day and it was estimated that the attendance on that day was between fourteen and fifteen thousand. Current attractions in the Curio Hall are the Bayrooty Troupe, with Marie, said to be the greatest of all Whirling Dervish Dancers; Dugan, the pottery king; Sotanka's Hindoo Magicians; the South Sea Islanders, Joe and Reno; and the Musical Holbrooks. In the theater, Dunbar's Goats, an exceptionally clever animal act, is pleasing the crowds; Billy Hallman and Billy Collins are making good; Berhardy, Hough & Goodwin and Jarro are winning their share of applause. Lubin films close the bill.

#### Stock Companies.

Reviewed by F. B. Makee.

Few plays ever written give such a scope



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FOR

LUBIN'S FILMS

THIS WEEK'S HEADLINERS:

## The Parson of "Hungry Gulch"

An Impressive Story Graphically Told. A True Picture of Western Life. Length, 720 feet.

1907 "MARVEL" Cineograph with Stereopticon Combined, Including Electric Lamp, Calcium Lamp and Adjustable Rheostat \$85

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An Indian's Friendship The Best Picture of Western Life Ever Made. Length, 785 ft. Price, \$86.35.

S. Lubin Largest Manufacturer of Life Motion Picture Machines and Films Philadelphia 27 South 8th St.

for sounding the heights and depths of a woman's emotions as Zaza and that Lillian Lawrence so satisfactorily approached the difficult precedent established by Leslie Carter is remarkable for stock work and richly deserved the hearty applause that greeted her at each performance of that play by the Orpheum stock company this week. Alexander Frank's interpretation of the contemptible cad, Dufrene, was finished. As Cascart, Robert Cummings was clear and forceful. Helen Reimer as Rosa Bonne did full justice to that fine part. Lottie Briscoe made a sympathetic Alice. Leah Winslow, Frederic Sumner, May Callahan, Hugh Cameron, Kenneth Bisbee and John Stepping handled their individual parts in a most interesting manner. The stage settings were excellent. The local color of the first act being particularly well placed. Next, The Prodigal Daughter.

At the Standard, A Beautiful Fiend is reviewed this week, with splendid results, to judge by the enthusiasm of large audiences which witnessed it. Maud Barber gave a most excellent characterization of the Beautiful Fiend. Ed. J. LeSaint was admirable as Ivan. Mattie Choate made a confiding and affectionate Nadine. A. C. Henderson gave a fine interpretation of the weak and cowardly Fedor. Harry Jenkins as Christopher was very funny, although not very English. His songs went well. Eleanor Caines, Geo. Rehm, Will Louis Retagliato, were commendable in their several parts.

At the Empire, Marching Through Georgia drew well for the first half of the week, and A Great Temptation pleased the growing patronage of the house for the latter half of the week.

At Dumont's, business continues evenly satisfactory and the farces of the current week are curing the blues of many patrons.

#### Burlesque Bills.

Reviewed by Frank B. Walter.

At the Bijou, Watson's Burlesquers drew good houses this week, offering an excellent laughmaker in Krousemeyer's Alley, a ridiculous absurdity in two acts. The fun was led by Billy Watson as Krousemeyer. The show is not remarkable for anything in particular, but it serves its purpose well, which is about all that is really necessary. The olio was made up as follows: the Bijou Trio, G. L. Dorsey, J. H. McGowan and F. Egan, Swan and Bambar, eccentric comedians, and the Millership Sisters. Next, The Tiger Lillies.

A rattling good show by a good company is the general verdict of the large audiences which have witnessed Harry Bryant's Extravaganza company at the Gayety this week. His Fortieth Wife and On the Boardwalk afford good opportunities for a number of comedians and an attractive singing and dancing chorus. The scenic effects are worthy of high praise. A most excellent olio opened with Dardomy, club and gun juggler; the Eight Estella Girls, singing and dancing; Lillian Sieger, cornetist; Elliott, Belair and Elliott, acrobatic act, and Billy K. Wells, Hebrew comedian. Next week, Al Reeves.

The Behman Show scored heavily this week at the beautiful Casino and well deserved the applause accorded them. Encores were the order of every performance.

There is no change to be noted from its previous appearance here this season. It is as bright and attractive as ever and moves with a jolly owing from start to finish, as few other shows do. Next, Trans-Atlantic Burlesquers.

The Cherry Blossoms company burst forth into bloom for the second time this season in Philadelphia and pleased good business at the Trocadero. Several changes are noticeable and all for the best. A new closing burlesque called Three Old Cronies was given its premiere on Monday and proved to be just what the audience wanted. It showed some slight crudities but a week's work will whip it into shape and it will no doubt prove to be an acceptable burrah of the slap-stick kind. Many new and appropriate costumes were in evidence. Two new acts were added to the olio—Markey and Moran, talk and songs, and Granville and Mack, a comedy team. Both scored big. The olio also included Goff Phillips, Lillie Perry, Jerge, Aleene and Hamilton. Next, Lady Birds.

Notes from Actors' Union, Local No. 6. This local is about to remove to larger and more substantial quarters in Arch street near Tenth, the exact location to be announced in the next SHOW WORLD letter. Farlow and Hoff opened at the Parlor Theater, Monday, Dec. 2, on the Silverman time, and will fill seven weeks to follow. Lafferty, the Frogman, and Geo. Macks, Dutch comedian, closed at Millville, N. J., Nov. 30. Martinetti and Sylvester closed a successful engagement at Cleveland, Ohio, last Saturday night and will lay off for a week or so for a good rest, as they have been working steadily for the past five months.

#### General Notes.

The Yama, which closes a not altogether successful engagement at the Walnut this week, goes to Trenton, opening Monday, and from there will play the smaller stands of the east. The company may return later this season with a new show. Chas. H. Yale, who recently returned from the west, is optimistic as to the theatrical outlook. He has three plays on the road this season—The Devil's Auction, The Way of the Transgressor, and Painting the Town. The first named show is in its twenty-sixth year and is playing to record breaking business through the west and southwest. Mr. Yale has one of the largest and most complete theatrical equipping plants in the country, located in South Eleventh street, this city.

Henry Fink, the clever Hebrew comedian, made a distinct hit last week with The Phantom Detective at Blaney's. The saloons in the vicinity of Eighth and Vine are doing a rushing business, and no wonder. Some of the catch-penny attractions in that neighborhood are enough to drive any man to it—with all due respect to the old reliables.

Geo. Hartzell, of the Ringling Show, Ban Caspar, of Pawnee Bill's, and Nate Davis, of the Cody aggregation, are all home here for the winter.

William Parry, whose "favorite sport," according to "Who's Who on the Stage," is "horse racing," and who was stage manager for Van Den Berg, is no longer connected with the organization.

FAMOUS MEN AND WOMEN IN ADDRESS' BIG COLLECTION

Partial List of the Circus Celebrities in His Notable Photographic Gallery.

THE SHOW WORLD takes pleasure in publishing below a partial list of the 1,200 faces that will be found in the Copyrighted Multi-Photograph of Circus People which will be reproduced in our Christmas number by special agreement with Mr. Chas. Address, who has produced the most wonderful and massive group of circus people ever got up, requiring three years of constant and untiring work to collect and assemble.

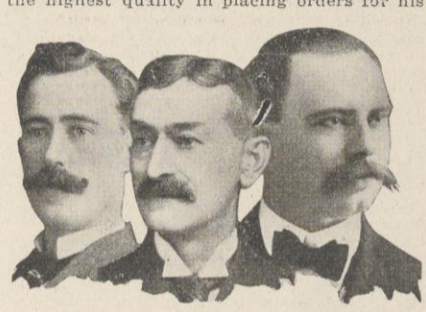
- Auger, Mrs. Geo., 22x26.4x19.
Arlington, Eddie, 28x64.16x62.
Anelliotti, Madam, 29x65.20x67.
Anelliotti, Ugo, 25x62.23x69.
Anelliotti, Maurice, 31x68.26x73.
Address, Chas., 10x47.9x55.
Address, Mrs. Chas., 10x47.11x56.
Address, Mrs. Chas., 10x47.15x61.
Address, Cass, 13x51.19x64.
Austin, Harry, 17x54.4x52.
Austin, Geo., 18x54.4x52.
Arlington, Mrs. Geo., 21x56.6x49.
Allen, Miss Lillie, 27x63.4x50.
Auger, Geo., 25x64.8x52.
Arlington, Geo., 30x68.34x78.
Address, Susas, 5x43.35x80.
Address, W. R., 28x67.37x84.
Address, Jas. T., 27x65.34x79.
Allen, Miss Mea, 8x41.26x84.
Arcaris, Sig., 8x44.16x61.
Bleistein, Geo., 3x41.31x69.
Bachrach, Joe, 1x37.14x67.
Bohrer, W. P., 1x38.17x62.
Byrne, Jos. T., 21x57.15x60.
Barnum, P. T., 19x55.17x63.
Bailey, Jas. A., 17x53.21x67.
Bailey, Mrs. Jas. A., 13x49.23x68.
Brown, Mrs. Geo., 10x48.5x50.
Burns, Frank (Agt.), 35x71.16x59.
Brown, Geo., 27x65.15x69.
Bodkins, Mike, 3x40.32x77.
Buckley, Tom, 28x64.39x83.
Bradna, Little Ellen, 9x46.40x86.
Bayrooty, 3x42.35x80.
Butler, Mrs. Bell, 17x56.9x54.
Butler, Tom, 19x56.10x55.
Bradna, Fred, 17x56.6x51.
Bayrooty, Marie, 24x63.8x35.
Boller, Jr., 34x69.13x57.
Burns (Of Geroms), 26x63.13x59.
Billy (Waiter), 5x41.5x50.
Boller, Sr., 24x64.4x45.
Borje, Albert J. (Ed. Clipper), 15x53.26x71.
Bates, Geo. N., 18x54.36x81.
Bayrooty, Joe, 30x66.21x69.
Ballet, Girl, 1903, 30x65.22x70.
Burke, John, 27x64.20x68.
Burke, Mrs. John, 28x63.4x51.
Benard, Chas., 22x58.15x62.
Bigshy, R. S., 8x44.21x68.
Bell, Pete, 25x63.3x49.
Bradna, Ella, 11x48.32x77.
Borella, Arthur, 30x71.4x45.
Coxey, W. D., 9x45.13x69.
Cooke, Earnest, 22x62.29x75.
Cooke, Ernest, 22x62.29x75.
Cunningham, R. Bros., 7x46.36x79.
Crandall, Albert, 1x37.31x76.
Collins, J. J., 9x44.31x78.
Castrillon, Ursisina, 11x47.25x70.
Crandall, Lizzie, 4x41.25x70.
Castrillon, Mrs., 34x71.7x52.
Castrillon, Ygnacio, 4x66.4x53.
Chamberlain Liezel, 21x61.5x54.
Castrillon, Rafael, 16x54.2x48.
Connors, Mrs. Geo., 26x63.10x57.
Connors, Geo. V., 10x47.6x51.
Castrillon, Luio, 1x37.9x53.
Cobb, Willis, 5x40.10x54.
Circus Girl (Cooke's), 5x41.7x56.
Cody, Col. W. F., 25x65.28x75.
Clark, Chas., 32x70.16x61.
Clark, Bertha, 32x70.19x68.
Carbrey, E. G., 9x61.1x45.
Connors, Sadie, 33x71.2x48.
Conklin, Miss Vivian, 33x71.2x48.
Conklin, Geo., 11x48.6x51.
Clarens, Harry, 12x49.7x52.
Campbell, Bob, 5x42.19x61.
Colvin, E. Darwin (Doc), 3x39.23x66.
Cole, Mrs. Geo., 8x46.19x65.
Campbell, Thos. F., 29x66.12x57.
Conklin, Pete, Jr., 29x65.14x60.
Cole, Col. Geo., 31x67.25x71.
Carroll, Nettie, 3x39.18x61.
Cappucci, John, 24x61.17x73.
Clair, Christina, 14x53.3x49.
Clark, Sky, 22x61.37x88.
Clark, Mrs. Sky, 28x64.39x83.
Cramer, Ernst, 30x71.34x83.
Cooke, Louis E., 16x54.14x59.
Clifford, Mlle., 33x70.27x73.
Denier, Tony, 30x66.34x79.
Dias, Miss Lillie, 22x64.16x62.
Dellvan, Alexander, 25x62.20x67.
Dutch (Asst. boss), 2x43.22x66.
Denno (Concert), 22x59.5x51.
DeMott, Josie, 16x56.31x77.

- Dias, Mrs. H., 9x48.33x61.
Dellivan, Eddie, 31x69.24x70.
Drohen, 14x47.7x52.
Doblado, Bleak, 20x57.6x52.
Derrick, Fred, 13x51.10x56.
Dognon, R. H., 20x54.10x58.
Dognon, Geo., 23x56.12x55.
DeMott, Wm., 1x39.8x65.
Elephant Man, 1x41.2x46.
Ercole, C. M., 3x42.18x61.
English, W. P., 23x62.11x55.
Elephant Man, 1x37.10x55.
Ellison, Dr. S. R., 22x59.10x54.
Elliott, S. W. (Doc), 8x46.11x55.
Edwards, E. L., 17x56.37x82.
Fridkin, Boris, 5x42.20x67.
Fagan, J. P., 29x70.13x53.
Florenz, Madam, 21x59.12x59.
Florenz, Guido, 3x39.6x52.
Florenz, Alfredo, 3x39.3x55.
Florenz, F., 31x69.39x84.
Fredkin, Mrs. Boris, 35x71.11x58.
Frost, Hyat, 3x39.25x72.
Faber, Carl, 24x63.34x78.
Florenz, Kittle, 15x53.32x79.
Fisher, Dan., 9x46.11x57.
Foster, Conrad, 5x43.14x59.
Fellows, Dexter, 10x47.17x63.
Florenz, Fortunato, 26x64.17x63.
Florenz, Emile, 1x48.3x47.
Florenz, Ugo, 12x52.25x49.
Ferliman, Frank, 21x59.4x49.
Flandreau, John, 12x48.3x48.
Freeman, W. W., 19x56.29x74.
Fredkin, Kid., 24x41.40x86.
Frederick, Claude, 8x47.27x72.
Fisher, Chas., 6x44.33x80.
Fisher, Kid, 9x48.36x80.
Fearn, Chas., 4x40.29x72.
Gatling, Mrs. Geo., 5x42.1x45.
Giulietti, Sezar, 10x48.2x47.
Goodwin, Benn., 2x42.29x47.
Greenwood, Eddie, 6x48.25x70.
Gatling, Geo., 35x70.7x55.
Ginnet Millie, 28x63.15x54.
Graves, Mrs. Arnold, 26x64.15x54.
Graves, Arnold (Mickie), 27x63.9x54.
Grunatho, Adolph, 16x66.7x53.
Gardner, W. H., 31x71.19x65.
Ginnet, Miss Iona, 27x65.11x55.
Grunatho, Miss, 29x67.15x61.
Grunatho, Viola, 4x39.38x76.
Giulietti, Madam, 17x53.37x83.
George, Mr., 27x66.34x79.
Green, Daisy, 17x48.31x55.
Grunatho, Emma, 4x40.18x65.
Gray, Mrs. Barry, 1x38.19x65.
Gray, Barry, 3x39.20x62.
Grunatho, Freda, 25x62.40x85.
Grunatho, Mrs. Chas., 30x69.22x68.
Grunatho, Chas., 28x65.18x65.
George (on Dip), 24x61.20x66.
Gilbert, Grace, 35x71.22x78.
Grunatho, Madam, 28x65.10x57.
Grunatho, Katie, 15x58.6x49.
Gerome, Spot, 23x62.12x58.
Hagenbeck, Lorenz, 13x50.20x69.
Hagenbeck, Carl, 13x52.25x70.
Hutchin, Mrs. Chas. and Fred Mother, 12x49.24x69.
Halle, Mrs. Harry, 12x48.36x76.
Harrison, Geo., 10x46.31x78.
Haymen, Ed., 25x62.32x77.
Hutchinson, Harry, 12x50.11x56.
Hayes, Chas., 2x39.14x59.
Hartzell, Geo., 11x47.13x61.
Hunter, Dick, 27x63.3x53.
Halle, Harry, 26x63.5x50.
Hornor, Mrs., 34x71.18x6.
Holloway, Charley, 4x48.18x47.
Hickey, Albert, 15x53.2x47.
Hess, Caroline, 33x65.4x49.
Hyatt, Frank, 12x51.5x51.
Hyatt, Mrs. Frank, 13x54.5x51.
Hornor, Joe., 14x56.4x45.
Hummel, Chas., 4x41.6x50.
Hutchinson, Harry, 20x58.26x71.
Hutchinson, Chas. R., 20x58.22x68.
Hutchinson, Mrs. Chas., 20x56.24x71.
Hutchinson, Fred B., 23x60.24x71.
Hutchinson, Bud, 22x53.27x72.
Harris, W. H., 35x71.19x65.
Hawkins, "Windy," 32x69.29x76.
Hertzog, Mr., 7x44.6x52.
Hamilton, Tody, 10x47.19x65.
Ivers, Dr. R. W., 7x45.18x59.
Iron-tail, Chief, 3x66.40x86.
Innocent, 10x49.35x79.
Johnson, Spader, 1x37.27x73.
Jenkins, Ed., 10x45.24x68.
John, front door boy, 32x70.7x53.
Jap, Big, 2x42.8x53.
Jap, of troupe, 14x53.29x74.
Jap, of troupe, 5x43.39x85.
Jap, of troupe, 5x42.39x85.
Jap, of troupe, 14x47.36x82.
Johnson, Spader daughter, 28x67.13x54.
Johnson, Mrs. Spader, 3x38.10x62.
Johnson, Spader, 29x66.35x81.
Jenks, Fred, 29x64.4x47.
Jerome, Pepe, 31x65.5x47.
Kusel, Louis, 11x49.8x53.
Kenard, Ed., 4x40.12x60.
Kenedy, Railroad, 20x56.34x79.
Kelley, J. W., 3x40.35x82.
Konbeck, Josephine, 31x67.28x74.
Kenard, "Kid," 25x64.4x45.
Kenard, "Kid," Jr., 27x71.4x45.
Kinkade, Billy, 16x54.2x46.
Krao, Missing Link, 20x59.4x47.
Kenard, Chas. Baby, 10x44.3x49.
LaMont, Harry, 18x57.7x48.
LaMont, Hans, 35x65.16x47.
LaMont, Mrs. Fred, 16x51.6x51.
LaMont, Mrs. Wilks, 18x55.30x76.
LaMont, Hans, 5x43.16x60.
Leopard, Girl, 4x39.35x76.
Luefifer, Emile, 7x44.5x51.
Lushbaugh, W. H., 24x62.5x51.
Lytheke, Mrs. Carl, 25x65.6x50.
Little, Paul (midget), 25x64.4x52.
Lytheke, Carl, 34x71.8x50.
Lloyd, Mrs., 30x65.8x52.
Lloyd, Wilks, daughter, 34x71.22x53.
Lovell, Chas. ("Kid"), 19x58.8x53.
Lucas, J., 23x58.12x59.
Ledgett (Dallie Julian), 1x38.11x62.
Libberra, Jean, 1x37.5x45.
Lucifer, Mrs. Emma, 2x38.4x46.
Ledgett, Fred, 6x41.10x57.
McNulty, John, 8x45.27x75.
McNally, Pete, 8x45.8x52.
Melvo, Ernst, 31x67.26x76.

MAKERS OF TENTS PRAISED BY NOTED CHICAGO PREACHER

Murray Company Wins Encomiums From Dr. R. A. Torrey for Big Auditorium.

THE Murray Company has been engaged for many years in the manufacture of circus and show tents, and has established an enviable reputation for the quality and distinction of its product, and the reliability of its service. It enjoys the confidence of its clients, and can point with pride to an endless list of satisfied patrons.



Proprietors of Murray Company. An excellent likeness of the proprietors of the Murray Company, tent makers of enviable reputation, appears above. Reading from left to right they are Walter F. Driver, vice-president; Charles H. Kehl, president, and F. William Bischoff, secretary and treasurer.

equipment, regardless of the expense incurred. The Wallace shows have always been noted for their splendid equipment, and the Murray Company is to be complimented in having on its product the seal of approval of this critical showman.

- Meagher, Kerry, 14x54.30x75.
Marvell, Archie, 5x42.12x60.
McGinnis, Mrs., 13x49.26x71.
McClure, Sam, 21x58.28x74.
Macdonald, W. R., 13x52.30x76.
Melrose, W. F., 7x45.12x57.
Mingo, Steve, 9x46.9x54.
Macy, E. H., 6x43.18x64.
Meyer, Wm., 1x37.34x74.
Miller, Frank W., 22x61.35x80.
Mossler, Sr., 29x65.20x69.
Meagher, Lollie, 24x60.24x66.
McLaughlin, John A., 6x44.36x81.
Melville, Frank, 10x63.1x45.
Marie (Fat Girl), 19x56.2x47.
McKay, Dave, 22x59.5x47.
Meers, Oulka, 13x48.3x46.
Melrose, P. C., 26x65.5x52.
Mercer, Chas., 19x56.6x51.
McCaddon, Jos. T., 17x55.6x46.
Milton, Jene R., 29x70.14x54.
McClain, Chas., 25x61.10x54.
Mege, Monsieur G., 17x56.11x57.
Mege, Madam G., 17x51.11x57.
Mayer, Joseph N., 30x66.31x77.
Mossler, M. S., 31x69.20x66.
Novello, Madam, 28x71.4x45.
Novelson, Billy, 14x52.2x45.
Novelson, The Old Man, 19x58.35x80.
Nelson, Kid, 19x57.34x79.
Nelson, Son, 3x42.33x80.
Nelson, Miss, 5x42.37x83.
Nelson, One of the Family, 15x56.28x74.
Natalie, Monz., 7x43.30x73.
Novello, Miss Helene, 29x68.4x53.
O'Brian, Little Jimmy, 23x60.13x55.
Oakley, Silvers, 15x50.10x56.
Older, P. A., 33x71.18x63.
O'Brian, John, 8x47.3x48.
Oakley, Silvers, 11x47.4x50.
O'Neill, Edmond, 15x50.7x52.
Patrick, Warren A., SHOW WORLD, 1x37.23x69.
Press Agt. 1903, B. B., 3x40.31x72.
Pastor, Tony, 22x58.20x66.
Page, Major, 1x37.7x52.
Poutremoil, Angeline, 3x40.13x61.
Paul, Little, 28x66.25x72.
Phil, C. H.'s Dog, 6x42.9x55.
Pheley, Miss, 32x67.25x72.
Reno, Mrs., 21x56.1x46.
Romeo, Ernst, 21x57.5x55.
Rooney, John, 13x51.14x50.
Rooney, Carrie, 21x58.10x56.
Rooney, Master Hughie, 21x57.10x58.
Rolland Constantine, 22x60.12x67.
Rolland, Geo., 25x62.11x57.
Ryan, Little Cecelia, 11x56.12x61.
Riche, Tom, 18x58.14x60.
Robinson, Old John, 2x39.32x75.
Roberts, Geo., 24x62.39x82.
Ryan, W. P., 28x68.17x64.
Rice, Dan, 12x49.18x64.
Ringling, Chas., 16x53.17x63.
Ringling, Otto, 14x51.16x61.

feet, with 10-foot side walls. The floor was boarded and raised to a five foot pitch at one end, thus affording a clear view of the speaker's stand from every seat. The choir was furnished with folding chairs for 500 people, and the seating capacity of the tent was 4,000 persons. It was lighted by electricity, and fitted with every convenience, such as check room for wardrobe and parcels, toilet rooms, and nursery and the aisles were carpeted. A steam heating plant was installed, the boiler being erected a short distance from the tent, and during the most inclement weather experienced not the slightest inconvenience was suffered.

The seats, in the form of folding benches, were built especially for this revival by the Murray Company, and have given such satisfactory results that they will be carried in stock, which will expedite the fitting up of other like tented meeting places.

The entrances to the Torrey tent consisted of three large marquees, and one side entrance for the use of the choir. The tent withstood all weather conditions, not a drop of water penetrating the canvas, notwithstanding that six inches of snow fell at one time, which was melted when the steam was turned on.

A novel feature was the interior lining at the top of the canvas, which formed an air space, or chamber, giving the tent acoustic properties, which enabled the speaker's voice to be heard by every individual in the audience. The fire extinguishers were placed on the quarter poles. The fame of this tent naturally spread to all parts of America, and induced a number of prominent showmen to come to Chicago for a personal inspection, and they expressed their appreciation of the entire work as a marvel in its line, and commented on the accuracy in which the numberless details had been carried out.

Dr. Torrey's meetings were conducted through October and November, closing Dec. 1. In a letter to the Murray Company he says: "The tent has been in every way satisfactory. It has stood every test to which it has been put. It has been comfortable in rainy weather and pleasant in cold weather and hot weather. I do not see how any tent could have been more satisfactory. Sincerely yours, R. A. Torrey."

Before and After Taking.

William J. Kelly has recently annexed this one: "She had been to her first party and had indulged not wisely but too well in delicacies that caused internal woe when partaken of to excess. "Why, Geraldine," exclaimed the anxious mother as she welcomed the return of her offspring, "how white you are looking; do you feel sick?" "Oh, no," was the reply. "I did feel sick after the ice cream, but I unswallowed myself and I feel all right now."

SHOW WORLD CORRESPONDENCE

CINCINNATI

BY CLARENCE E. RONEY.

CINCINNATI, O., Dec. 7.—The Queen City opens the week's added attractions with A Midwinter Circus and the re-opening of the Robinson Opera house under the style of advanced vaudeville.

The coming national bowling convention is being looked upon as one of the big events of the year.

Columbia.—The new bill at the Columbia this week is a continuation of the splendid entertainments that Messrs. Anderson and Ziegler have been providing vaudeville lovers this season.

Bright Comedy Enjoyed.

Walnut.—Good music, bright comedy, sweet voices, sprightly dancers and unbounded merriment can be found all through the play in Wine, Woman and Song, the musical comedy organization which was seen for the first time in this city at the Walnut this week.

People's.—The Empire Burlesquers, Heuck and Fennessy's own organization of clever travesty artists, was the attraction at their home theater this week.

Melodrama of Popular Sort.

Heuck's.—Lottie Williams in Josie the Little Madcap, a melodrama, under Blaney management, Child life in the East Side is the theme of the story.

Lyceum.—A catchy comedy in genuine novelty, The Boy with the Boodle, opened the week's engagement on Central Avenue, starring George Ovey and Louise Horner.

Olympic.—The Forepaugh stock company presented a decidedly novel stock attraction at the Olympic this week in the revival of Old Jed Prouty, that splendid example of the rural play and which was one of the pioneers of the Down East successes.

Standard.—Clark's Jersey Lilies opened at the Standard for the weekly stay there. The entire company is seen this season in a two-act burlesque, called The Grafters.

German.—Mamzelle Nitouche was revived by the German stock company at the Grand Sunday night. The operetta in five acts, Miss Elise Kramm appeared as Denise Flavigny.

Advanced Vaudeville Opens.

Robinson's.—Manager Nikla Shelzoni opened with Sunday matinee in "advanced vaudeville" to standing room only. Popular prices will prevail at this well-known house of drama, the Sunday matinee and regular evening prices being 10, 20, 30, 35 and 50 cents.

Lyric.—Sweet Kitty Bellairs, David Be-

lasco's play, with Fanchon Campbell in the name part, opened at this theater Sunday night.

The attraction following Sweet Kitty Bellairs will be Blanche Bates in The Girl of the Golden West.

Grand.—Ethel Barrymore opened Monday night in Her Sister, a comedy by Clyde Fitch and Cosmo Gordon Lennox.

At Fisher's a burlesque, A Bit of Lace, and an olio fill the bill. Onslow and O'Brien come in for some good work, ably seconded by Nelly Montgomery.

BOSTON

BY PETER S. McNALLY.

BOSTON, Dec. 7.—Montgomery and Stone entered upon the second month of their engagement at the Colonial theater last night in The Red Mill.

The Rose of the Rancho, with Miss Frances Starr in the title role, now in the third week at the Majestic theater, is still playing to turn-away business.

The Hypocrites at the Park theater, and Digby Bell in Shore Acres at the Globe, are in their second week, and with nothing to complain of in the way of business.

Hattie Williams in The Little Cherub has been enjoying a series of ovations at the Hollis street theater and at every performance standing room is at a premium.

Blue Jeans is the attraction at the Boston theater, and at the Casino Square the opera stock company is producing Rob Roy with success.

Captured for Revenge is Manager Magee's offering at the Grand Opera house, and at the Bowdoin Square theater The Dangers of Paris are being pointed out to its patrons by Manager George E. Lothrop.

The Tremont, Keith's and the Orpheum have exceptionally strong vaudeville bills and all are doing a thriving business.

The old Howard offers a strong bill of attractions, and at the Palace theater The Bowery Burlesquers are holding forth.

Beginning next Monday the San Carlo Grand Opera company will open a short season at the Majestic in Italian, French and German grand opera.

The coming of Lillian Russell in Wildfire at the Hollis street theater next week has been heralded in splendid style and the clamor for seats during her engagement would indicate a necessity for extra performances in order to take care of the demands.

Austin & Stone's museum has a list of attractions of unusual strength, and the Comique, the Unique, the Premier, the Star and the Hub with moving pictures and illustrated songs are all doing a prosperous business.

Mechanics Building has been leased for the month of March for the presentation of a big circus, said to be under charitable auspices, which will be managed by Mr. Rogers, the owner of the celebrated horse, "Jim Key."

LOS ANGELES

BY C. WM. BACHMANN.

LOS ANGELES, Dec. 4.—The various Thanksgiving bills succeeded in bringing out good sized audiences at all the theaters, the stock houses doing rather the larger business.

At the Mason, the Lion and the Mouse, with an excellent all-round company, did a light business for so good an attraction.

The Orpheum has had its usual capacity business with Lillian Burkhart as the top-liner. She returns to vaudeville in a new skit, written by Ruth Comfort Mitchell, a local lady, entitled The Girl and the Bracelet.

The Los Angeles theater has Under Southern Skies this week—Lottie Blair Parker's old piece. Good company, fair business. Coming, A Messenger from Mars.

The Auditorium is running The Lightning Conductor, with Dick Ferris as the Conduc-

tor. Miss Florence Stone is very clever as Molly Randolph, and Jos. Kilgour as the English Brewer is good.

The Cowboy and the Lady is the bill at the Burbank. Mace Greenleaf is an addition to the company, having been called in to play Big Joe, the cowboy.

At the Unique, the headliners are Aldro and an olio fill the bill. Onslow and Dorothy Raymond, in skit; Maxie Mitchell, songs; and Will King, Hebrew impersonator; with a farce and moving pictures fill up a good evening's entertainment.

Manager Morosco and Dr. C. Wm. Bachmann are at work on a new drama entitled A Social Pilot, which will be ready for production early in the spring.

Chiaffarelli's band opened for a season of concerts at the Palm Garden, on Thanksgiving night.

Ralph Stuart is to return here for a summer season of eight weeks in stock at one of the local theaters.

NEW ORLEANS

BY D. C. SILVE.

NEW ORLEANS, Dec. 7.—The Winter Garden has been primed for business and opened Saturday evening, Dec. 6, with the tuneful light opera, The Fortune Teller.

Some of the principals of the new opera are Miss Ada Meade, prima donna; Miss Josie Intropidi, comedienne; Jathro Warner, tenor; Albert Bushby, baritone.

Chas. Hillman, Geo. Nagel, Fred Stone, J. E. Sheridan, Warren Whitehall, Harry Jackson, A. F. McFeeters, A. Maloney, Geo. Palmer, A. Joyce, Lawrence Carston and Charley Robinson.

A. C. Harpham is the manager of the new theater and associated with him are: R. C. Woods, business manager; Miss E. C. Reagan, press representative; C. W. Jennings, advertising agent; C. Scanlan, carpenter; D. E. Loupayde, scenic artist; Jos. Karon, properties, and Miss Helen Drew, wardrobe mistress.

Pretty girls and patriotism, mirth and melody are the chief ingredients of that potpourri of delight, Geo. M. Cohan's Geo. Washington Jr., which is being served to capacity houses at the Crescent this week.

The tuneful music and the bright comedy were pleasing. Human Hearts is the next attraction at the Crescent, 1-7.

Brown was in town last week and the Rah, Rah boys made the show. Brown of Harvard was the show and it carries with it a good actor in Harry Woodruff.

There is some real skating on the stage by some pretty girls at the Greenwall this week, where the Gay Morning Glories are holding forth. The whirlwind dance rendered by Clara Raymond makes a big hit with the immense audiences that throng the popular burlesque house at every performance.

An enjoyable bill is presented at the Orpheum this week in which Mlle. Martha does a conventional trapeze act; Chris Richards sings badly and dances well; Inez Macauley and Clarence Oliver, in a clever playlet, are good; Anita Bartling does a few juggling acts; Fred Ray & Co. in Roman travesty present a laughable absurdity; for Fougere there seems no excuse; she cannot sing, she does not dance, as a jewelry exhibit she shines, but her qualifications as a top-liner on the Orpheum circuit are inexplicable.

Mullen and Corelli, with an acrobatic stunt, are worth while. The Kinodrome pictures are excellent.

Owing to the lack of desirable attractions the Shubert will remain dark for three weeks, opening Sunday afternoon, Dec. 15, with the big musical comedy success, Wine, Woman and Song.

The interesting, thrilling and sensational climaxes in A Fighting Chance at the Dauphine were received with much enthusiasm by capacity houses all week.

The Eleventh Hour pleased large audiences all week at Blaney's. The Baldwin-Melville company is showing to excellent

advantage in this clever Carter melodrama. Next, The Wages of Sin.

The bill at the Bijou this week includes: J. B. Kelly, Mlle. De Lucia, Marion Munson and Cohen's Fire Sale. Continuous performances to excellent business.

BUFFALO

BY JOE LIND.

BUFFALO, Dec. 7.—Star theater (P. C. Cornell, mgr.).—The Time, the Place and the Girl opened to a large and appreciative audience and the piece scored immensely.

Teck (J. R. Oshel, mgr.).—Advanced vaudeville still holds on and the big-type attraction this week is Louis Mann in All on Account of Eliza.

Lyric (H. Lumberg, mgr.).—Cole and Johnson, in their new musical melange, The Shoo-Fly Regiment, opened to capacity and the stars and show made tremendous hits.

Academy (E. J. Wilber, mgr.).—The Way of the Transgressor opened to a packed house and it repeated its former successes.

Garden (Chas. White, mgr.).—Rice & Barton's Big Gaiety company, with Chas. Barton and Bert Baker as the chief funmakers hold the boards and really have a great show.

Lafayette (Chas. Bagg, mgr.).—Sam Devere's Own Co. makes merry here and with Hugo Kelly as an added attraction are doing nicely.

VICKSBURG

BY EDWIN B. BARNES.

VICKSBURG, Dec. 7.—Walnut Street (Henry Mayer, mgr.).—Bookings will be more plentiful after the holidays, so I am informed by that genial gentleman, Mr. Mayer, for which the lovers of things dramatic will be devoutly thankful, for with the advent of the long winter nights, which are now upon us, the discovery is made that an average of only two shows a week is far from being sufficient to appease the appetite of those seeking amusement.

Gibson Carl, a Lyceum booking of the Knights of Columbus, pleased a large house with his impersonations, Nov. 26, and on Nov. 27, matinee and night, Human Hearts did a fair business.

Much credit is due Harry Foote for the able and masterly manner in which he whipped into shape the raw material found upon his arrival in Vicksburg for his stupendous musical extravaganza, Slumberland, presented by local amateurs, Nov. 29-Dec. 3, for the benefit of the public library fund.

The New Majestic (H. C. Benton, mgr.).—Opened Dec. 2, new in the fullest meaning of the word, newly decorated and painted, new policy and new management, changing from moving pictures to vaudeville, having become a member of the Eastern Vaudeville Association, presenting three shows daily.

The result is being watched with interest by the rest of the amusement purveyors of Vicksburg.

The Idle Hour (B. A. Mulligan, mgr.).—Moving pictures and Joe Ryan in illustrated songs; business good.

The Nickelodeon and the Electric (L. C. Bayne, mgr.).—Moving pictures and illustrated songs; business good.

CLEVELAND

BY EDWARD FRYE.

CLEVELAND, O., Dec. 7.—Ben Hur, in many respects the most remarkable drama of the age, is at the Opera house. The play appeals not only to the theatergoers, but to all classes of men and women, those of the church and those who are not. It is because of this general power that Ben Hur has become one of the greatest successes of the past fifty years.

Comedy is the key note of the bill at Keith's this week. Salerno, just over from Europe, manipulates small articles such as wine glasses and other fragile bits; Emmet De Voy and Co. present an odd fantasy, In Dreamland, with a cast that includes Hermione Shone, a former Cleveland girl. Others in the bill are Fred Watson, comedian; Morrissy Sisters; Gallagher and Barret, in The Battle of Too Soon, a nonsensical comedy; Ziska and King, travesty magicians;







# AMERICAN BILLPOSTERS IN CONVENTION MAKE ALLIANCE INTERNATIONAL BODY

THE Sixth Annual Convention of the National Alliance of Bill Posters & Billers of America was held at the Masonic Temple, Chicago, Dec. 2 to 6, inclusive, and the important questions decided will have a marked effect on conditions of the Alliance throughout the coming year. The reports of all the delegates show the Alliance has been greatly strengthened, and the prospects are bright for continued advancement during the coming year. It is hoped that 1908 will mark an epoch in the affairs of this great body.

The conventions are held in the month of December because the various circuses

## Other Important Action Is Taken by National Alliance of Billposters and Billers of America at Sixth Annual Session—Addresses and Banquet.

that the magnificent organization of stage employees grew from a humble beginning, and was only secured through the mutual understanding of every man in the ranks; that the organization in order to properly co-operate with the members in Canada was compelled to secure an International charter from the American Federation of Labor, and suggested that the National Alliance of Bill Posters & Billers of America do likewise.

P. A. Henry, Circulation Manager of THE SHOW WORLD, placed the columns of this publication at the disposal of the convention and asked for the co-operation of the local secretaries in furnishing news notes for the department devoted to the National Alliance. Mr. Henry called attention to the growth of this department in a short time from a few paragraphs to a page.

George Hodges, International Secretary of the Brick, Tile & Terra Cotta Workers' Alliance, affiliated with the Chicago Federation of Labor, apologized for the non-appearance of President John Fitzpatrick, who was unavoidably detained at the Convention of Seamen, and of Secretary Ed Nockels, who was busy with legislative matters. Mr. Hodges presented the entire city, including the Masonic Temple, to the delegates. He reviewed the growth and strength of labor unions, and asked for co-operation between all classes of labor.

**Chandler Represents Mayor Busse.**  
Robert R. Chandler, assistant corporation counsel, representing Mayor Busse of the city of Chicago, addressed the convention.

Davis, Jr., and Warren A. Patrick, General Director of THE SHOW WORLD.

On behalf of THE SHOW WORLD, Mr. Patrick welcomed the delegates to Chicago, and expressed his appreciation of the fact that they had honored this city by choosing it for their meeting place. He said THE SHOW WORLD was founded for the advancement of legitimate amusements, and that in placing at the disposal of the National Alliance space for a department devoted exclusively to their interests, he was promoting a factor in the amusement world. He thanked the convention for the honor conferred upon him in affording him opportunity to meet them and personally assure them of his co-operation.

### Speech of Lee M. Hart.

Lee M. Hart, secretary-treasurer of the International Alliance of Stage Employees, spoke at some length, and we reproduce his speech, as follows:

Mr. Chairman, Delegates to the 6th Annual Convention of the National Alliance of Bill Posters & Billers of America, Friends and Brothers:

I am most highly honored in being invited to attend, as well as to address, this assembly. For as one of the representatives of the Theatrical Stage Employees, I feel at home in this great family gathering of amusement employes in general. How different, far different is tonight from those nights of years ago when our organizations were in their infancy. Instead of banquets we had but the bare crust of bread from the small wages received.

dispute was adjusted we learned more and more that the most vital, in fact, the vital question to our success was that the union must demonstrate to the employers that we were not banded together to disrupt or antagonize our employer's business, but rather as dependents we must harmonize ourselves to our employers' interests to secure the highest results for them and in return receive a fair wage as remuneration for our labors.

As we moved on in time our organizations grew, our entire system being to promulgate laws that absolutely and actually protected our employers, and as they realized these changed conditions, so their confidence increased in our unions, until, today all our men are working and receiving fair compensation for their labor.

### Must Preserve Existing Relations.

It is in our unions that the wrongs done can be heard and righted, and it is there also that we must assert that the interests that employ us will be given true returns for their investment. Now, with our relations understood and on a harmonious basis, we must, above all, preserve these, ever mindful of the value and usefulness, as well as the sacredness of our trade agreements or contracts that exist between our managers and the members of our several organizations which depend upon the willingness and ability of both parties to carry out its provisions. If one side or the other violates its terms and refuses to be held by the conditions it calls for, not only is the value of the agreement destroyed, but future contracts are almost impossible.

A trade agreement is one of the most potent factors maintaining industrial peace, and in giving the unions a standing which enables them to take part in determining wage rates, etc., without resorting to strikes and the outlay of a large amount of money to carry on such fights, so that it is an absolute necessity to implicitly comply with all terms involved in such contracts.

### Integrity Spells Union Success.

The only successful trades unions are those who believe in the integrity of a contract and who maintain the severest discipline against all who violate them, so that no one man or group of men can violate them with impunity.

I call to mind a case presented for my consideration yesterday, where a prominent manager reported that several members of his companies had ignored the two weeks to close clause, and left without a minute's notice. This same manager a year ago in New York city without the slightest provocation, except to save salaries, discharged three first-class mechanics and all our communications in reference thereto were politely ignored. This prominent manager further on in his complaint against these two men suggested that his experience in this case caused him to suspect every union man as a contract breaker and that he thought after this he would demand a cash bond to insure the faithful carrying out of contracts.

To this self-same prominent manager and himself a three-time contract breaker, I answered as follows: That while any man or even several men may violate a contract he does or they do so as an individual and without our consent, and the union by severe disciplining of such offenders show it holds a contract sacred and so should the manager.



LEE M. HART.

A man well-known to the theatrical profession of the country is Lee M. Hart, of Chicago. He is secretary and treasurer of the International Alliance of Theatrical Stage Employees and is popular among his fellows.

have closed their season and any differences which may have arisen may be adjusted, and arrangements made for the tours of the coming year.

Much time was consumed on the circus agreement. Out of courtesy to the circus managers who will not have received a copy thereof when this issue of THE SHOW WORLD goes to press, the delegates have not provided us with this agreement for publication.

### List of Delegates.

The convention was opened with Francis Lloyd, national president, in the chair. The delegates attending were as follows:  
Chicago Local No. 1: James Cole, Chas. McCune, Louis Wolf, J. H. Dunning, J. L. Martin, John Cella, Thomas Reynolds and Thomas Cahill.

New York Local No. 2: Wm. J. Murray, Wm. McCarthy, Wm. Kelly, John Busbee and Fred Popp.

Pittsburg Local No. 3: George Lowrey, George Abernathy, Sam Van Lewen and C. M. Mooney.

Philadelphia Local No. 4: H. F. Jones and Fred Strauss.

St. Louis Local No. 5: Robert P. Martin, Frank Brusco and Clark Moon.

Indianapolis Local No. 7: Bert Carroll.

Louisville Local No. 9: Charles Peatz.

Minneapolis Local No. 10: John Whitehead.

Cincinnati Local No. 11: Jerry Donovan, A. P. Tighe and Thomas Corbey.

Milwaukee Local No. 12: Charles T. Reed.

Kansas City Local No. 14: Fred K. Winters.

Springfield (Mass.) Local No. 15: Paul Davis.

Boston (Mass.) Local No. 17: William Watson.

Newark (N. J.) Local No. 18: John B. McNally.

Albany, Troy and Cohoes (N. Y.) Local No. 21: Richard Mackey.

Buffalo Local No. 24: George Reilly.

Sioux City (Ia.) Local No. 26: E. E. Schrimpt.

Brooklyn Local No. 33: Chas. Aitkens and Louis Strobel.

Montreal (Can.) Local No. 38: George Dillon.

Toronto (Can.) Local No. 40: John Morrison.

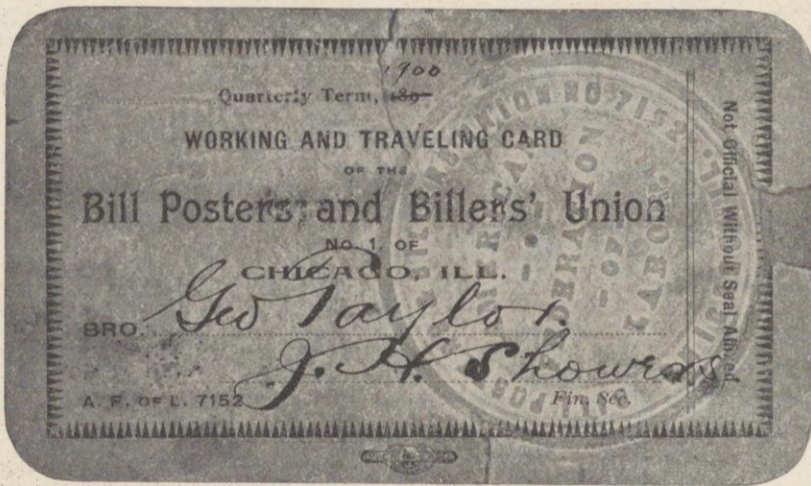
The voting strength was 62.

John Cella, president of Chicago Local No. 1, made the opening address of welcome, calling attention to the fact that this was the first convention the Alliance had held in Chicago, and assuring the assembly that the members of the Chicago local would do all in their power to make the stay of the visiting delegates a pleasant one.

National President, Francis Lloyd, followed and urged a fostering of the feeling of good will and co-operation.

### Hart Makes Stirring Appeal.

Lee M. Hart, general secretary-treasurer of the International Alliance of Theatrical Stage Employees, made a stirring appeal to the convention to extend the scope of the National Alliance of Bill Posters & Billers of America by making it an International Alliance. Mr. Hart advocated the promotion of the fraternal feeling between the several organizations in the theatrical and amusement field for the purpose of presenting a united front in the future. He stated



### AN OLD N. A. B. P. & B. OF A. CARD.

This is a fac-simile of the card issued to George Taylor, advertising manager of the Great Northern Theater, admitting him to membership of the National Alliance Bill Posters and Billers of America, Local No. 1, Chicago, seven years ago. Mr. Taylor is one of the oldest members of this local and is now an honorary member thereof.

"Some years ago," began Mr. Chandler, "the then Mayor of Chicago having been requested to address the delegates of a certain convention, and being unavoidably detained and unable to attend, requested a personal friend of his to do the honors for him. The gentleman appeared before the convention and delivered himself of the following:

"My friends, I am no speaker, but I want to say this to my friends assembled here today, that I love old Ireland. And if I live till I die, and please God I will, I will see old Ireland again before I leave Chicago."

"In the unavoidable absence of the Mayor of Chicago I come here as his personal representative, and extend to you the freedom of the city, and ask you to take possession—everything that you can find in the city during your short stay—providing, of course, you always keep yourselves within the ordinances. Should any of you happen to wander from the paths—and we don't know, of course, where we might land at times—remember the Corporation Counsel's office and that of the Chief of Police.

"Gentlemen, I regret very much that the Mayor is unable to be present with you today. He made the special request of me to say to you that if it were not for the reason that he is unavoidably detained at this hour, he would certainly have been here. I trust you will excuse any further remarks on my part, because I came here on just two minutes' notice, and what I have said to you, gentlemen, is in thorough accordance with the wish of the Mayor of Chicago."

### Banquet a Pleasant Feature.

One of the most pleasant features of the convention was the sumptuous banquet given at the Sherman House on the evening of Dec. 4, at which the following distinguished guests were present, in addition to the officers and delegates: Messrs. H. E. Freese, G. C. Taylor, U. J. Herman, Paul Roberts, Lee Hart, David Howard, Will J. Davis, Jr., P. Behrnes, W. D. Long, J. Caulfield, V. M. Leary, Louis Namety, Walter Koll, P. A. Henry and Warren C. Patrick.

The toastmaster was J. L. Martin, of Local No. 1.

Speeches were made by Messrs. H. E. Freese, G. C. Taylor, U. J. Herman, Paul Roberts, Lee Hart, David Howard, Will J.

In the past the amusement employe was as a rule a careless ne'er-do-well sort of a person whom no one took seriously, not even the managers and employers. It was sufficient that we could watch the show go on and mingle in the mysterious theatrical atmosphere in lieu of wages. As we, then young men, began to grow into manhood, we realized our responsibility as citizens of this great country, and as all of us either had to support an aged mother or were married, our responsibilities grew apace. We found that to intelligently do the work of our craft, our entire time must be given to it, and having graduated in this atmosphere we depended on it, and therefore had to secure some tangible wage wherewith to do our duty to our home and our country. Thereupon our first unions were organized.

### Unions Elevate the Standard.

Yes, it was in reality an army of discontent, but a discontent that was conservative, and while at first met strenuous opposition from our employers, yet succeeded in its mission to elevate the standards of the men in our craft and multiplied their responsibility to the community. Many of us who are here tonight were the pioneers of the movement that unionized the amusement employes of America and many were the sacrifices made by these unselfish men who, through their activity to secure decent wages and conditions, were ostracized, boycotted and made to walk the streets for months, hungry and ill clad; all of which contributed to and made possible our present conditions, where the labor of every man in our field of work receives fair wages and fair consideration in all disputes arising.

Our efforts to organize were met with serious opposition by our employers who decided that we were attempting to wrest from them the control of their business; to dictate to them just who should work, the number to be employed and just how much they should do. It is also true that in our early years we did, in many matters, invite unnecessary trouble; that we did haggle, split hairs and even strike, when at times there was no real reason therefor.

### Idleness Serves to Educate.

The suffering these periods of idleness imposed was such as to educate us to the seriousness of our position, and as each

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Yours Is Not the Only Aching Heart.  
Any Old Time at All.  
On the Bench 'Neath the Old Willow Tree.  
I'm Sighing for You.  
Golden Grain Is Waving, Mary Dear.  
How'd You Like to Be My Wife.  
Wait Till the Rose Leaves Fall.  
My Dixie Rose.  
Won't Somebody Be My Mamma.  
Love Me All the Time.  
Splash Me.  
Just Because It Reminds Me of You.  
As the Nightingale Calls to Its Mate.  
I Live in Lazyland.  
When You're Dreaming, Dream of Me.  
School Days.  
Where the Roses Twine the Trellis by the Door.  
'Neath the Old Cherry Tree, Sweet Marie.  
When the Violets Whisper, Marie.  
When the Moon Shines on the Penna. Hills.  
Someone Looks Good to Someone.  
He Lives in a Little White House.  
I Love You Girlie, But I Don't Know Why.  
I'm Going to Tell Mamma on You.  
Holding Hands.  
Parson and the Turkey.  
Preacher and the Bear.  
I Wonder If the Old Folks Think of Me.  
Castle of Wasted Hopes.  
There Never Was a Girl Like You.  
Cheyenne.  
Land Where My Father Died Is Good Enough for Me.  
Back in a Minute, But I Got to Go Now.  
In a Rolling Chair With the Girl You Love.  
Roll Me Around on the Rollers.  
Just One Word of Consolation.  
Down the Shady Lane 'Neath the Old Oak Tree.  
Love Me and the World Is Mine.  
A Little Drummer Boy.  
Just Because I Love You So.  
Good-Bye Mamma.

CHAS. A. CALEHUFF,  
Fourth and Green Sts., Philadelphia, Pa.

As to his cash bond I informed him we were more than willing provided the managers also furnish a bond for a like observance, and I stood ready to wager, that at the end of the season the managers breaking contracts would outnumber members of our union ten to one. But because some managers do violate their agreement our executive officers can never accept as an excuse for any member of our unions to act likewise.

By our conservative methods we have won the friendly acceptance and the rights to exist; the right to assistance from employers and the public at large. We have accomplished many beneficial results, such as have developed the moral and the mechanical improvement of our members. This has not been done without mistakes, while deplorable and at times causing vast injury, still we feel consoled that we know these errors are traceable to youth in the movement and, at times, inexperienced management.

These mistakes should be taken in a tolerant manner and advance reasons for the purpose of building a grander organization.

**Honesty and Fidelity Necessities.**

But if we are to have the united support of managers and employers we must represent honesty in work and honesty in wages, absolute fidelity on both sides and the fullest justice, which can only come through the ability of one man to place himself in the other's place. We have climbed slowly but surely, gaining a little at a time, denying ourselves much of the pleasures and possibilities of life in order that the general advancement may be realized. And we have our reward in the progress made.

And in this progress we should not forget the pioneers of our movement, men who are growing older and beyond the years where their work can compete with their younger brothers. They have borne much of the brunt of our movement and they should

Reading of the minutes of the Fifth Annual Convention read and approved.

Secretary's report, including financial statement showing all expenses and revenues, read and approved.

Treasurer's report read and approved.

Report of the Grievance Committee read and concurred in.

Report of Trustees, by Chairman Dunning, of Local No. 1, received and concurred in.

Report of A. F. of L. read, concurred in and placed on file.

Report of Circus Committee received and concurred in.

Report of Resolution Committee received and concurred in.

Report of Grievance Committee received and concurred in as a whole.

J. J. McCormick, of Local No. 1, was exonerated and relieved of the payment of the fine of \$111.65 imposed by the 1906 convention for failure to turn over books and papers to his successor as secretary, the convention finding that Brother McCormick on the showing that he had made, and in view of his being guided by the demands of his home local, could not have turned the documents sooner than he did.

**Alliance Becomes International.**

It was decided to make the organization International, and this move is considered an important one. T. J. Reynolds, of Local No. 1, stated to a representative of THE SHOW WORLD that it would greatly increase the strength of the Alliance, as nine more locals will come in from outside points, and in the United States there is a possibility of organizing fifteen more.

George Abernathy, of Pittsburg Local No. 3, who took an active part in all discussions, stated that the future of the Alliance looks very bright, indeed; that there was more harmony at this convention than any previous convention ever held. While

Both replied with fitting speeches of acceptance.

**Gossip of the Convention.**

Delegate Sam Van Lowen and visiting Brother Smith, of Pittsburg Local No. 3, were called home suddenly from the convention Wednesday noon to attend to some important business. Before his departure, Brother Van Lowen asked Brother Lowrey to extend to Local No. 1 his appreciation for the very kind treatment shown him while in Chicago.

Brother Schrimpf, of Sioux City, Ia., Local No. 26, expressed himself as having had a very busy and enjoyable time during the convention. Although on the go night and day he managed to keep all awake up to the close of the convention.

Brother Charles Reed, of Local No. 12 of Milwaukee, while attending the convention in Chicago, has had such a glorious time that he is thinking seriously of having Milwaukee annexed to Chicago, especially in view of the fact that a number of Chicagoans have established the precedent of walking between the two points. He also informs us that Brother Walwer, of No. 12, is the proud father of twins.

Brother Mooney of No. 3, Pittsburg, having been born in a smoky city, has been entirely at home while in Chicago, as he says that the atmosphere in the convention hall made him imagine himself back upon the banks of the Monongahela.

Brother Watson, of No. 17, Boston, the comedian of all the delegates, certainly made Boston famous during his visit to the convention with his ready wit. He and Brother Abernathy, of Local No. 3, kept things humming about the Windsor-Clifton hotel all day Sunday with their repartee.

Brother George Lowrey, recording secretary of Local No. 3, Pittsburg, suggests that as all items of importance concerning No. 3

**CLARA BLOODGOOD KILLS HERSELF.**

**Beautiful Young Actress and Society Woman Puts Bullet Through Head.**

Clara Bloodgood, the actress, committed suicide in her room in the Hotel Stafford, Baltimore, Md., on the evening of Dec. 5.

Nervous prostration, due to worry over the fear of the loss of \$15,000 which she had in the Knickerbocker Trust company, which failed in New York recently, and the poor success of her road season is said to have been the cause.

Mrs. Bloodgood, who had been starring in The Truth, was at Baltimore for a week's engagement. She apparently was in good spirits during the day and attended a matinee performance at Albaugh's theater that afternoon.

**Mrs. Bloodgood's Career.**

Clara Sutton Bloodgood was born at Long Branch, N. J., in 1870, and was the daughter of Edward and Annie Sutton Stephens. She was educated at St. John's school, Brighton, England.

Mrs. Bloodgood eloped in 1886 with William Moller Havemeyer, grandson of the late William F. Havemeyer, once mayor of New York. The following year she secured a divorce. Mr. Havemeyer died in 1890 in South America.

In 1889 she married John Bloodgood, a teacher of wrestling, boxing, fencing, and riding. John Bloodgood's father was a banker, and he himself never had financial worries up to the time of his father's death, in 1896. At that time the truth came out that his father was heavily in debt. The son then planned to pay his father's debts, but he fell ill of Bright's disease not long afterward and died in 1898.

**Refuses Place as Star.**

In that year Mrs. Bloodgood, who had so-



SCENE AT BANQUET OF NATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA AT THE SHERMAN HOUSE, CHICAGO, DEC. 4, 1907.

not be forgotten or cast aside like a worn-out horse. While a trades union's vital principles are to shorten the hours of labor, and increase the rate of pay, we should endeavor to find ways and means to care for our sick or injured and above all to acquire a substantial fund whereby our aged and infirm members shall receive a pension sufficiently large to keep the wolf from the door, and the chill blasts of winter from his body.

**Aged Must Be Provided For.**

This will take time to accomplish, but it must come or we must prove ourselves false to the men who gave the best years of their lives to educate the younger members of our crafts and make possible the many blessings organization is bestowing on us today.

In conclusion I desire to thank you for the high honor and courtesy shown me by your convention and on behalf of the great International Union that I have the honor to serve, I extend to your organization the good will and full co-operation of ours."

**Delegates Attend Theaters.**

The delegates were unable to avail themselves of the invitation to attend a performance of E. M. Holland, in a House of a Thousand Candles, as they had already accepted invitations extended by Manager Mott of the Pekin Theater, and Klaw & Erlanger at the Auditorium.

The following committees were appointed: Resolution: Paul Davis, Local No. 15; John Cella, Local No. 1; Wm. Kelly, Local No. 2; Fred Straus, Local No. 4; A. P. Tighe, Local No. 11.

Grievance: Chas. T. Reed, Local No. 12; George Reilly, Local No. 24; John Morrison, Local No. 40; Fred Popp, Local No. 2; George Lowrey, Local No. 3.

Circus: E. E. Schimpt, Local No. 26; James Cole, Local No. 1; Clark Moon, Local No. 5.

Press: Louis Wolf, Charles McCune and James Cole, of Local No. 1.

**The Order of Business.**

Report of the Credential Committee received and approved. Roll call of delegates.

there was considerable discussion on all matters presented the delegates seemed to be of one accord in taking decisive action on important matters.

**Officers for Ensuing Year.**

The following national officers were elected for the coming twelve months: President, Charles Aitkens, of Brooklyn, N. Y.; first vice-president, Richard Mackey, of Troy, N. Y.; second vice-president, John B. McNally, of Newark, N. J.; third vice-president, Paul Davis, of Springfield, Mass.; fourth vice-president, William Watson, of Boston, Mass.; fifth vice-president, Frank Brusso, of St. Louis, Mo.; sixth vice-president, William Kelly, of New York City; seventh vice-president, Jerry Donovan, of Cincinnati, O.; secretary, William J. Murray, of New York City; treasurer, Harry F. Jones, of Philadelphia; one year trustee, William McCarthy, of New York City; delegate to A. F. of L., A. P. Tighe, of Cincinnati, O.; sergeant-at-arms, Thomas Cahill, of Chicago, Ill.

The next convention will be held in Brooklyn, N. Y.

Resolutions were adopted tendering a vote of thanks to Herbert Duce, manager of the Garrick theater; Klaw & Erlanger, of the Auditorium, and Robert T. Mott, manager of the Pekin theater, for their generous invitations.

THE SHOW WORLD was indorsed, and a vote of thanks tendered to Warren A. Patrick, general director, for the co-operation he has shown in furthering the interests of the Alliance by placing at their disposal space in the columns of his journal, and all secretaries of locals were requested to furnish THE SHOW WORLD with any information at their disposal of interest to the brother members, as Mr. Patrick has assured the Alliance that same would be published.

Sergeant-at-Arms Cahill was presented with a valuable timepiece in the shape of a chime clock, and J. H. Dunning, trustee, with a beautiful cut-glass water set, as a token of the appreciation of the Alliance of the efficient services rendered by these gentlemen in their official capacities.

will appear in THE SHOW WORLD weekly, that members of the Pittsburg local watch that department of the paper for same. Also that all mail received for them during their absence on the road will be advertised in the weekly letter from that local.

Brother Mackey, Local 21, Troy-Albany, wishes to state that Michael Breen, of No. 21, has paid his debt of a hat to Treasurer Canner of Rand's Opera house, and also that Dick Garvey won that California race. Brother Smith Zann has squared himself, and again stands good at the Lyceum theater.

Brother George Reilly, of Buffalo, No. 24, has naught but the greatest praise for the members of No. 1, for the royal good time given himself and visiting delegates during their sojourn in the Windy City attending the Sixth Annual Convention of the International Alliance of Billposters & Billers.

Brother George Abernathy, of Pittsburg, No. 3, whom his local has honored by electing a delegate successively to each convention of the Alliance from 1902 to 1907, inclusive, says this is his last trip as a delegate, as he is now satisfied that his pet idea of having home rule abolished will never be carried into effect. He therefore quits where he began, in the hotbed of home rule of the Alliance, Chicago.

Brother Van Lowen, of Local No. 3, Pittsburg, recently found a large package of opals in Pittsburg and has been unable to discover the owner of the property. There are 136 of them, valued at from \$4 to \$8 a piece.

Brother Watson, of Boston, Local No. 17, who seconded many motions, was very much in evidence. He extends his sympathy to Francis M. Lloyd, who was not a candidate for re-election to the high office of National President on account of ill health, and sincerely hopes that Brother Lloyd will soon regain his health.

Brand & Calligan of Hibbing, Minn., have decided to discontinue the bowling alleys and billiard hall and put in a roller rink in the first floor of their building.

cial success and made a distinct impression in amateur theatricals, found it necessary to earn her own living. She had many offers to become leading woman. Her husband was on his deathbed, and the thought of starting for the advantage her name would give her was repugnant to her and she accepted a place as Eloise, the dancing girl, in the play, The Conquerors, put on by Charles Frohman at the Empire theater on Jan. 4, 1898. A month later her husband died.

On May 27, 1902, Mrs. Bloodgood was married to William Laimbeer, broker and member of the New York stock exchange. He is a member of many clubs in that city.

Following her marriage, Charles Frohman announced her appearance in The Girl with the Green Eyes, by Clyde Fitch, which was put on at the Savoy theater. In 1904 she was seen at the Garrick, New York, in The Coronet of a Duchess, and How He Lied to Her Husband. In 1905 she played Violet in Man and Superman, and in 1906 was seen in Truth.

**LIEBLERS GET CHICAGO THEATER.**

**New York Producing Managers to Control Opera House Here.**

Control of the Chicago Opera house has been transferred from Kohl & Castle to Liebler & Co., the new lessees to take possession Dec. 23.

The deal was completed last week after quick negotiations by telegraph between George C. Tyler of the Liebler interests in New York and Charles E. Kohl in Chicago.

The Chicago Opera house will cease to be a vaudeville house Saturday, Dec. 21. Two days later the Lieblers will open there with The Man From Home.

The lease as drawn last week gives the Lieblers control until next June and an option for a longer period on terms specified in the original lease.

"Kid" Herne and wife are spending the winter months at their home in Moberly, Mo., after a successful season with the Hagenbeck-Wallace shows.



# NEW YORK PLAYHOUSES ARE CLOSED ON SUNDAY

BY J. L. HOFF.

**New York Bureau of THE SHOW WORLD, Suite 535-536 Knickerbocker Theater Bldg. 1402 Broadway. J. L. Hoff, Manager.**

NEW YORK, Dec. 7.—Greater New York will be absolutely without amusements of any kind Sunday. Every theater and opera house will be closed and the Great White Way will be like a graveyard. Penny vaudevilles and moving picture shows will not be allowed to run. There will be no music in hotels or restaurants. Dances and concerts are barred.

Even lectures illustrated with moving pictures, such as those given by the Y. M. C. A., will be prohibited. No crowd will be allowed to gather at Madison Square Garden for the start of the six-day race before midnight.

In brief, any entertainment of any kind for which an admission fee or its equivalent is charged will be stopped by the police.

No complaint can be entered as to the number and quality of good plays now appearing at Metropolitan houses. Notwithstanding the hue and cry that has been raised about "hard times" and "depression" in the theatrical field, there is, right now, more good plays and box-office successes in New York than could be counted at any time last season. Here's a partial list:

New Amsterdam.—The Merry Widow; selling weeks ahead, genuinely good and immensely popular.

Stuyvesant.—David Warfield in The Grand Army Man; big advance sale, splendid artistic success.

Broadway.—The Round-Up; doing great business.

Empire.—John Drew and Billie Burke in My Wife; a charming play, most gratifying houses at all performances.

Herald Square.—Lew Fields and The Girl Behind the Counter; crowded houses from the first, highly pleasing and genuinely funny.

Bijou.—Mme. Nazimova in repertoire; artistic success with splendid receipts.

Liberty.—Kyrle Bellew and Margaret Hington in The Thief; an artistic and financial success.

Savoy.—Man of the Hour; has been presented more than 500 times and is still doing a capacity business.

Wallack's.—Elsie Janis and Joe Cawthorn in The Hoyden; delightfully entertaining, good average business.

Astor.—Tom Jones; another Savage success; splendid company, charming entertainment, will make good.

There are others, but these are enough to refute any insinuation that the theatrical business is going to the deminution bow-wows, here or elsewhere.

## A Critic Working Overtime.

THE SHOW WORLD man confesses that the foregoing was called up by a ponderous and pessimistic article on the theatrical depression in the Sunday World of Dec. 1, by Louis V. DeFoe. That usually clever and careful writer undoubtedly has made a tour of the "white light" district recently and mistaken all the gentlemen of leisure that encumber the sidewalks and linger about the cafes and hotel lobbies for real actors.

As a matter of fact there are as many professionals working in New York today as there have been at the same period of any previous year; if anything the balance is in favor of this particular period and year. It is even declared by producing managers that difficulty is being experienced in finding actors who are competent and willing to work.

There has been no thought of reducing prices of admission and all lines of "safe and sane" theatrical endeavor have been attended with the usual average of success.

The fact that the speculative element has entered the theatrical field and that there have been speculative losses should not and does not lead to the conclusion that all theatrical endeavor is on a speculative basis and suffering from the evils of over-production.

Plays that have merit and that have been produced in a manner acceptable to the public have earned success. Others have failed.

Managers who have disregarded all the dictates of experience and common knowledge and rushed companies on the road have been forcibly reminded of facts they already knew and have been compelled to close tours marked for failure from the first.

## Incompetents Weeded Out.

Occasionally a meritorious actor has suffered from the failure of speculative ventures, but out of that temporary hardship good will come, for a score of incompetents will be sent back to the mines from whence they came with visions of easy money, and with their exit will go the correspondence schools of acting and the fake booking agents who have been preying upon the unsophisticated aspirant to histrionic honors.

As to speculative theater building there is likely to be some concurrence with Mr. DeFoe's view that it is being pushed to an absurdity. The manager with a long lease on his hands does not want anything to happen that will detract from the public esteem of his house.

It is inevitable that a modern playhouse with every convenience for the personal comfort of the individual playgoer should supersede the one of more ancient architecture.

Many famous playhouses have, in times past, reluctantly given way to better and more convenient houses and the same process of evolution will continue.

The public demands that it should; managerial convenience may not always be consulted in this matter.

Less than a year ago there was a crying

need for more first-class houses; two have since been abandoned, another will soon follow. But one new house has been opened in that time. It is extremely doubtful if the supply will exceed the demand.

Increase of supply in this respect will not be without its compensations. Landlords are demanding an increased share in the profits; new houses more conveniently located will have a tendency to curb their avarice.

THE SHOW WORLD would, therefore, venture the conclusion that Mr. DeFoe, critic, has misread the signs of the Great White Way and that there is really no cause for

## The Week's Calendar.

The dramatic calendar for the week (Dec. 2-7), was of sufficient variety. Monday's event was the return of Signor Ermete Novelli, in repertoire, at the Lyric. Othello was the bill for the first night; Tuesday, Papa Lebonnard; Wednesday, The Merchant of Venice; Thursday, The Outlaw; Friday, Louis XI; Saturday, matinee, The Taming of the Shrew; evening, The Benevolent Bear.

At the Bijou Monday afternoon the French players presented Le Controleur des Wagons-Lits.

At Berkeley theater, Margaret Wycherly appeared in Kathleen NI Hoolihan, and The Hour Glass.

Belasco theater, Tuesday night saw the first New York presentation of William C. De Mille's play, The Warrens of Virginia, with Charlotte Walker and Frank Keenan in the leading roles.

At the Knickerbocker, Tuesday night, Victor Moore appeared in The Talk of New York, George M. Cohan's new musical play. The American Academy of Dramatic arts presented for the first time two new one-act plays at the Empire Thursday afternoon: The Relapse of William, by M. R. Burnham, and Pietro, by Sarah Beverton. R. C. Barton's comedy, Sunlight and Shadow was also played by the students.

The bills at other houses where they change weekly were: Grand Opera house, Blanche Walsh in The Straight Road, American theater, The Little Organ Grinder, with Marion Ballou. Fourteenth street theater, Eight Bells. Thalia theater, It's Never Too Late to Mend. West End theater, Buster Brown, with Jimmie Rosen in the title role. New Star, Bertha, the Sewing Machine Girl. Metropolitan theater, Anna Day in When Knighthood Was in Flower. Yorkville theater, Al. H. Wilson in his latest play, the new Metz in the Alps.

Keith & Proctor's stock, Fifth avenue, Edna May Spooner and her company of players in The Boys of Company B. Harlem Opera house, the famous farce, Are You a Mason? with Beatrice Morgan and John Craig in the leading roles.

Dewey theater.—The Champagne Girls. Murray Hill theater, The Transatlantics. Hurtig & Seamon's Music Hall, Rose Sytell and her London Belles. Gotham theater, The Fay Foster company.

## Vaudeville Bills.

There was the usual supply of good attractions at all houses. This being the farewell week for Harry Lauder, the New York theater did an enormous business. Others on the bill were Julian Rose, Irma Monti Baldini, Josephine Sabel, Seven Yulians, Frelles Bijou Circus; Staley's Transformation and Riccabonas Horses.

Hammerstein's Victoria presented as the piece de resistance New Wayburn's fistic drama, The Star Bout, with Taylor Granville and a company of forty. It looked like the real thing, but no one called for the wagon. Others on the bill were Alec Hurley and English company of twenty-five coster singers; Lalla Solbini, Bathing Beauty, expert bicyclist; Three of a Kind, Geo. Abel & Co. of Six; Frank Bush, original stories; Nichol Sisters, minstrel maids; Almont & Dumont, musicians; Elsie Harvey and the Fields Brothers, singing and dancing; Juggling Burkes, expert club swingers, William's Colonial.—Stella Mayhew, assisted by Billee Taylor; the Novellis; Seventeen Human Flags; Bert Levy; Searl & Violet Allen Co.; the Basque Quartet; Seven Juggling Mowatts; Cook & Sylvia; the Vitagraph; Wm. Hawtrely & Co. in his one-act playlet, Compromised. William's Alhambra.—Lilly Lena, new and catchy songs; Belle Blanche, clever imitations; Romany Opera Co.; Warren & Blanchard; Keno, Welch & Melrose; the Four Fords; Max Torbillon Troupe; Hathaway's Monkeys; Vitagraph; Emmett Corrigan & Co. in His Wife's Picture.

## Keith & Proctor Houses.

Twenty-third Street.—Hilda Spong, "Rain Dears," Jimmie Lucas, Hawthorne & Burt, Caron & Herbert, the Toreadors, moving pictures; Pulu, mind reading dog; Fagin & Bryan.

Union Square.—Murphy & Nichols, Mile. Etolie, Elite Musical Four, Carroll & Baker, Sa Hera, Madge Fox, moving pictures, A. O. Duncan, Baptiste & Franconi.

Fifty-eighth Street.—Gertrude Hoffman, Florence Gale & Co., Felix & Caire, Rialto Comedy Four, Charles F. Semon, Permame Bros. moving pictures, Macart's Monkeys, Countess Rossi.

125th Street.—Military Girls, Boston Fettes, Quinlan & Mack, Mile. Kokin, Henry Horton & Co., Irving Jones, moving pictures, Hart's Firecrackers, Kallet's Monkeys.

Tony Pastor's.—Milton & Dollie Nobles, assisted by Miss Pearl Landers and H. S. Siggins, presenting two original and contrasting sketches, Marrie Flirts and Like a Thief in the Night; Norton Russell, Goforth & Doyle, Gardner & Golder, Sheppard & Ward; George W. Evers, Pauline Pauli and Bowery Boys, Miss Dancy Harcourt. Eden Musee.—Nippon Japanese Troupe were the special feature of the week.

Huber's.—Grace Clark, Queen of Snake

Charmers, appeared for the first time; twenty other good acts.

Atlantic Garden.—The Zoyarras, revolving globe performers, headed the bill.

## Hippodrome's Big Spectacle.

In the light of past performances we are prepared for almost anything that may be offered at the Hippodrome. We have become quite accustomed to elaborate grandeur and spectacular surprises, but there is something about the new show at the "Hip" that impels one to doff the hat to Messrs. Shubert & Anderson and their corps of able assistants. The Auto Race, they call it, with the explanation that it is a "musical melange and spectacle in three acts."

It is a bewildering thing from start to finish, introducing hundreds of performers in gorgeous costumes, real live automobiles, good imitation ice and almost snowfalls.

Edward P. Temple arranged and staged it; Arthur Voegtlin designed the scenery; Manuel Klein composed the music and, with Mr. Temple, wrote the story and lyrics.

The principals of the cast are; Mrs. Gay Spanker, known as "Lady Gay," Rose La Harte; Dick Spanker, her husband, Edwin A. Clark; Miss Virginia Carter, her cousin, Marie Louise Gribbin; William Worthington, her father, Wm. H. Clark; Arthur Fitz Wilkins, fiance of Virginia, John Norman; Sergeant Ruggles, mounted squad, J. Parker Coombs; Sergeant O'Rafferty, foot patrol, John G. Sparke; Tony, the head waiter, Marceline.

Then there are singing waiters, acrobatic waiters, rubes, chorus girls, policemen, mounted and on foot, and clowns,—a great company of fun makers.

## Automobile Race Starts.

The first act opens on a scene representing a roadhouse and starting point of the great automobile race.

The guests arrive in automobiles and are hailed by the gathered crowds with much singing and blowing of horns.

After considerable palavar the race is started with Marceline as the substitute for a missing contestant. After the start is properly made the company resumes its singing and dancing.

The finish of the race was something of a disappointment during the first week's presentation, as the machines did not come up to the mark with sufficient dash, but rather reminding one of a trio of nurse toys shoved out on the stage.

This defect has since been remedied, Messrs. Shubert & Anderson having purchased from Liebler & Co. the right to use the devices employed by them in the automobile race scene of the Vanderbilt Cup, with which it is expected that a grandstand finish, a regular thriller, will be produced.

The second act represents the gardens and the exterior of Lady Gay's mansion, grassy lawns and terraces, marble paved walks and leafy arbors with hundreds of richly costumed guests and attendants, presenting an entrancing scene.

The novel feature of this scene is the bevy of chorus girls costumed as giant daisies and grouped in the center of the lawn.

As the act progresses the guests retire to the back-ground and a novelty circus is introduced as a feature of the garden party.

In this appear Marcel and Rene Philip-

part, who give an exhibition of the new sport peculiarly known as "Diablo." Their skill in tossing the little spoils is remarkable and warmly received by the audience.

Daisy Hodgini gives a fine exhibition of bare-back riding and is followed by three high-class acrobatic teams, the Five Cliftons, Seven Gramathos and Six Bonsettis, each act of the most finished character and of the highest skill.

A decided novelty in the acrobatic line is introduced by the Mirza Golen Troupe, Persian gymnasts and acrobats. The act is beautifully staged and costumed. Persian designs in robes, rugs and banners being most ornate. The act is a close imitation of the well known Japanese acrobatic acts, but with some startling variations. It was received with almost continuous applause.

Hagenbeck's troupe of twelve performing elephants closed the circus bill. The grand ensemble concluded the auto race.

Act three represented a part of the Spangler estate on the edge of a lake, introducing the big Hippodrome tank and the splashing water.

As a finale of the garden party came the grand spectacle of the four seasons, giving in tableau, spring, summer, autumn and winter. Costuming of each was richly ornate. The dancing well executed by scores of shapely maidens.

## Elaborate Winter Scenes.

The late scene, winter, was the most elaborate and bewildering. Frost and snow covered everything. Out of the seemingly chilly depths of the lake suddenly sprang the dripping form of the ice maiden, Miss Margaret Townsend. As she stood on the terrace it slowly rose, carrying with it the greater part of the stage, to an elevation of some ten feet above the surface of the lake; with it came a glass surfaced platform covering the big tank and closely resembling ice.

At a signal hundreds of skaters thronged the surface and thrice as many guests attended in wintery kind of winter costumes thronged the great stage above. Showers of confetti fell in simulation of snow and thousands of near snowballs were tossed about. It was a brilliant scene and one that was highly appreciated by the immense audience, which thronged the great auditorium.

One noticeable feature of the great spectacle was the smoothness with which each change of scene was made. There were no tedious waits and the entire performance was concluded at a reasonable hour.

Messrs. Shubert & Anderson have here a performance which, as the season progresses and the weak spots are strengthened will prove of wonderful drawing power.

An important change in the staff of the Hippodrome is announced. Will A. Page, who has for some time directed the department of publicity, retires to take the business management of Miss Julia Marlowe's company. The vacancy thus created has been filled by the appointment of Welles Hawks, who has so ably directed the literary bureau of Charles Frohman's enterprises. Mr. Hawks is peculiarly fitted for the position of press representative of the Hippodrome and some interesting "dope" may be expected from his mimeograph forthwith.

Supreme Court Justice O'Gorman handed down a decision Dec. 3 in the case of the

# Notice to Members and Prospective Members of the United Film Service Protective Association

Deferring to the unanimous appeal of members in New York and the East, who desired more time to arrange their business affairs, and to better acquaint prospective members at great distance, who were unable to attend the Pittsburg meeting, with the aims of this Association, with the concurrence of the Chicago members the meeting arranged to be held in Chicago November 30th was called by the president pro tem and

## Immediately adjourned to December 14th, at the Grand Pacific Hotel Chicago

All Exchanges are respectfully requested to acknowledge this notice by mail. Address

**D. McDONALD**  
 CARE MILES BROTHERS  
 NEW YORK CITY

All film exchanges are requested to be represented. Representatives must have full power to act for their concerns, as well as pay their initiation. Vitally important that every film exchange desiring membership be represented at this convention.

People against William Hammerstein that looks like the last word in the matter of giving performances in theaters on Sunday, effectually putting the ban on the so-called Sunday concert.

Signor Novelli Scores.

An audience considerably larger than has been attracted to the Lyric in some time, greeted Signor Ermete Novelli and his company of Italian players upon their appearances at that house Monday night, Dec. 2.

Signor Novelli's engagement at the Lyric will be concluded Dec. 14. A change of bill was given each performance.

The Lancer's Scenery Delayed.

Owing to delay of scenery in transit the opening performance of the Lancers, with Cecilia Loftus and Lawrence D'Orsay, scheduled to open at Daly's Tuesday evening, Dec. 4, was postponed to the following Thursday.

Margaret Illington Indisposed.

Illness, attributed to over-exertion, compelled Margaret Illington to temporarily relinquish her part in The Thief to her understudy last week. At this writing she had not sufficiently recovered to return.

Viola Allen Returns.

With the arrival at this port of the SS. Cadric, Nov. 30, came Viola Allen, after an absence of two months in London and Paris, and with her came a new play in which she is to be starred by Liebler & Co.

The Secret Orchard.

Channing Pollock's play, The Secret Orchard, will be given its first metropolitan presentation at the Lyric Dec. 16.

New Plays Produced.

At the Belasco theater, Tuesday evening, Dec. 3, William C. DeMille's four-act play, The Warrens of Virginia, was presented for the first time on a New York stage.

The leading members of the cast were Frank Keenan, appearing as General Warren; Miss Charlotte Walker as Agatha Warren, daughter of the General; C. D. Waldron as Lieutenant Burton, in love with Agatha.

The New Cohan Play.

Victor Moore appeared in the star part of The Talk of New York, George M. Cohan's new play, at Knickerbocker theater, Tuesday evening, Dec. 3.

Notes of the Players.

Miss Ethel Jackson was compelled to leave the cast of The Merry Widow last week on account of illness, due to overwork.

Julia Sanderson is recovering from an attack of typhoid fever.

The remains of Papinta, the skirt dancer, who died at Dusseldorf, Nov. 21, were brought to New York by the brother of the deceased Dec. 3.

The "advanced vaudeville" houses at Rochester, N. Y., and Newark, N. J., have been placed on the retired list.

Maxine Elliot will appear in Under the Greenwood Tree at the Garrick, Dec. 23, assisted by her London company.

When the New York theater retires from the rapidly diminishing list of "advanced vaudeville" houses, which will be soon, it will open with Ziegfeld's Revue, now rehearsing with Adeline Genee as the central figure.

Rehearsals have begun of the romantic comedy, Peggy Machree, in which the Irish star, Dennis O'Sullivan, will be presented by Joseph Brooks and A. W. Dingwall at McVicker's, Chicago, Jan. 5.

Litt & Dingwall have refused to renew their lease of the Broadway theater. The present lease has still two years to run, but as the landlord wants \$75,000 per year for the house the present lessees will vacate at expiration.

DUKE GLASSER TOURS WEST.

Milwaukee Man Reports Western Theatricals in Flourishing State.

The general offices of THE SHOW WORLD were visited last week by Duke Glasser, a resident of Milwaukee, who has recently returned from an extended trip combining business with pleasure on the Pacific coast.

FIRE DESTROYS FILM STOCK.

Establishment of the Twentieth Century Optiscope Co. is Burned.

The establishment of the Twentieth Century Optiscope Co., at 26 State street, Chicago, was totally destroyed by fire last week. It is believed that the fire was caused by an incandescent bulb coming in contact with a roll of films, and owing to the highly inflammable nature of the celluloid, and the large number of films on hand undergoing repairs, the flames gained such headway that a complete loss was entailed before the fire was controlled.

R. G. Bachman, the president of the company, in attempting to put out the fire suffered severe injury to his hand, and it will be some weeks before he recovers the use of that member.

There being no insurance on the films, of which there were about 500 reels, the Optiscope Co. will sustain a heavy loss.

SUNDAY THEATER CLOSING GAINING.

Pacific Coast Houses and Other Central Points Are Affected.

According to advices received by THE SHOW WORLD from the west, the Sunday theater closing law was enforced at all Pacific coast points Sunday, Dec. 8. It is understood that the theater managers on the coast are to fight the measure rigorously, and the outcome will be awaited with no small degree of interest by managers in this and other sections of the country who are threatened with similar proceedings.

John W. Considine, the vaudeville magnate, and principal of the Sullivan-Considine interests, was in Chicago last week, in conference with his representatives.

Notes About Busy Showmen.

A caller at the executive offices of THE SHOW WORLD last week was Harry Six, manager of the Opera House, Bryan, O., while in Chicago on a business trip.

Thomas Davis, the well known theatrical proprietor, of New York City, who controls forty well known plays, called at the general offices of THE SHOW WORLD while in Chicago last week.

Edward F. Albee, the Eastern vaudeville magnate, passed through Chicago Monday, Dec. 2, on his way to French Lick Springs, where he is taking the waters.

C. H. Peckham, manager of the Cleveland Film Renting Exchange, writing to THE SHOW WORLD from Cleveland, Ohio, says: "I wish to thank you for your good wishes and the interest you are showing in behalf of our new association. It is certainly very kind of you to open the columns of THE SHOW WORLD in the interest of both the managers and the film renters' association."

DIAMOND MEDAL FOR SKATERS.

The Show World Gives Valuable Prize for Illinois Amateur Champion.

A series of roller skating races beginning Dec. 9, under the auspices of the Western Skating Association, will be run at Riverview rink, Chicago, to determine the one-mile amateur championship of the state of Illinois. The main events will be preceded nightly by preliminaries from which the winners will be selected to compete in the final battle for the trophy.

The committee having the affair in hand decided upon the Riverview rink after investigating the available race courses, taking into consideration its floor space and its peculiar construction making it particularly adapted for skating contests.

THE SHOW WORLD, ever ready to recognize merit in any and every branch of the profession of entertainment, and to add an impetus to the interest being evinced in roller skating, will present the winner of the Illinois state championship with a beautiful solid gold diamond mounted medal which is being made for this purpose, a reproduction of which, together with the likeness of the trophy winner, will be presented in the columns of this publication in an early issue.

This week's tourney has attracted wide attention in all parts of the state, invitations having been sent broadcast to rink managers and professionals, and from present indications it would appear that the contests will be witnessed by overflowing audiences. The medal will be hotly contested for and local interest is at fever heat. May the best man win!

New Theater for Lancaster.

The Pennsylvania Amusement Co., of which Edward Mozart is president and general manager, with headquarters at Lancaster, Pa., has purchased from Miss Eva Knapp, of that city, a site for a new theater, paying \$28,000 for the land. The property has 70 feet frontage on East King street, and has a depth of 252 feet. In the rear the property is 80 feet wide. It is the intention of the new owners to abolish the saloon on East King street and reconstruct this portion of the building into an up-to-date apartment house. The rear will be reserved for the future erection of a theater.

where a high-class stock company will be installed.

The Southern Amusement Co. have bought the building of the Hillsboro, Tex., Young Men's Christian Association and will commence work shortly on remodeling the same for an opera house with a seating capacity of 800.

Amusements in Michigan.

W. S. Butterfield, general manager of the Bijou Theatrical Enterprise Company, with headquarters at Battle Creek, Mich., writes to THE SHOW WORLD: "As I am overlooking the destiny of six vaudeville theaters and four one-night stand houses in this state, I feel I am in a position to give a general idea of the prosperity of this state.

"Vaudeville has come to stay in cities of 20,000 or more, and they have settled down to a uniform business with a reasonable profit for the investment, and the business opens in all my houses very encouragingly for a good season.

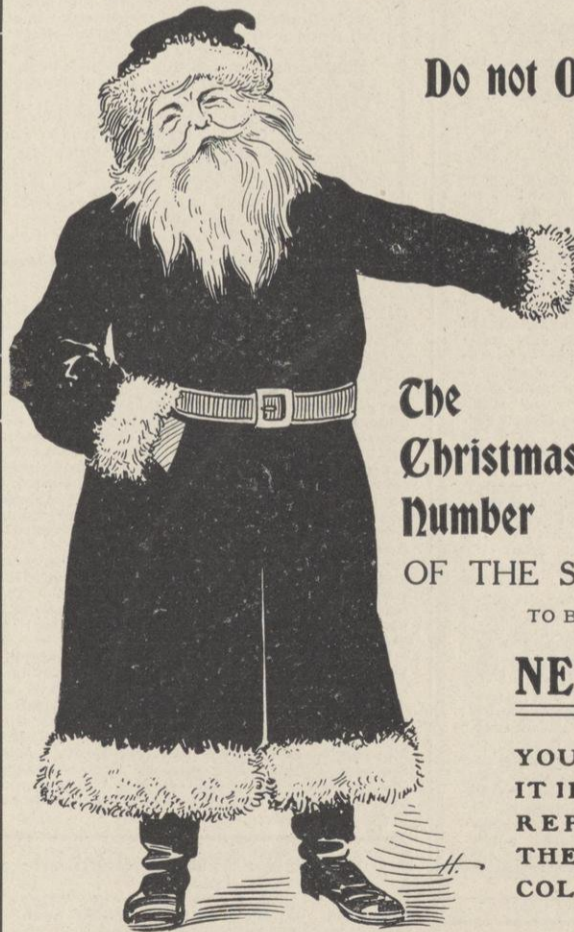
"My four one-night stand houses, consisting of Marshall, Albion, Niles and Dowagiac have opened very well, considering the hot weather and the class of attractions that we have to contend with."

The Butte (Mont.) Evening News, in its issue dated Nov. 25, speaking of THE SHOW WORLD, says: "It covers the entire field of amusement. Theaters, parks, circuses, music, fairs, vaudeville, moving pictures, burlesque are all given a portion of the newsy and interesting periodical. The publication is one which cannot fail to interest anyone connected with the show business in any of its branches. Each year the city is becoming more and more of a starting point for shows which tour the west, and THE SHOW WORLD is doubtless the natural result of a necessity for the theatrical paper this side of New York. It is under the general direction of Warren A. Patrick, known to all showmen in America from Abe Erlanger down to the porter of the moving picture house."

Among the callers at the general offices of THE SHOW WORLD in Chicago last week were S. Van Lewen, advertising agent of the Nixon theater, Pittsburg, and a member of Local No. 3, N. A. B. P. & B. of A., and W. H. Smith, "The Wise Guy," also a member of Local No. 3, who were in attendance at the National convention at the Masonic Temple.

Mister Artist

Do not Overlook



The Christmas Number

OF THE SHOW WORLD

TO BE ISSUED

NEXT WEEK

YOU WILL REGRET IT IF YOU ARE NOT REPRESENTED IN THE ADVERTISING COLUMNS

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THE SHOW WORLD PUBLISHING CO., EDWARD RAYMOND, Mgr. 61 to 65 Grand Opera House, Chicago, U.S.A. Professional Dept.

**SHOW WORLD**  
THE TWENTIETH CENTURY AMUSEMENT WEEKLY  
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**WARREN A. PATRICK,**  
General Director  
**CHARLES ULRICH,** Editor  
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SATURDAY, DECEMBER 14, 1907.

**What This Publication Stands For.**

THE SHOW WORLD stands for progress in all things bearing upon the profession of polite amusements. It stands for the uplift of every branch of the business of entertainment. It consistently voices the rights of the performers of every degree as well as those of the managers themselves. It stands for the support of no class in amusement affairs, nor does it represent any interest which may be even remotely allied to a system that fattens one at the expense of the other. It stands for fair play in all things, equal distribution of privileges and favors when that course is just or possible, the privilege of the artists to assert themselves when in the right without arbitrary deprivation of employment, the right of the managers to considerate treatment at all times from those in their employ and from whom they are entitled to expect loyal service, and the right to all alike to enjoy the benign results that attend unanimity of thought and harmony of action by inter-dependent interests.

Its policy is to foster amicable relations between these vital interests in the amusement field; to accentuate the manifold benefits accruing from the policy of absolute fraternity, and to refrain from advocating measures which might have a tendency to array one side against the other. THE SHOW WORLD is the mouthpiece of no class or individual in the amusement world, but it believes in D'Artagnan's immortal maxim, "One for all, all for one." The judgment of merit must be voiced by the public at large, and by its verdict the artist and manager must abide. All are coworkers to the same end and they should share co-equal benefits. These emoluments cannot be enlarged by antagonism of interests, nor can the profession of entertainment be advanced to its highest stage of fruition by disloyal adherence to principles that are fundamentally opposed to progress or success.

**CORRESPONDENTS WANTED.**

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this Journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusement happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

**ANNUAL T. M. A. BENEFIT.**

**Chicago Lodge of Theatrical Benevolent Association Give Fine Entertainment.**

The annual benefit for the Theatrical Mechanical Benevolent association, held at the Grand Opera House, Chicago, on the afternoon of Dec. 6, was most successful. An excellent program and the stage management of Billy Robinson conducted to the general enjoyment. The officers of the lodge, under whose auspices the entertainment was held, are: Sam Falkenstein, president; Geo. W. Butler, vice-president; Louis Hemrich, financial secretary; J. C. Bernstein, recording secretary, and Thos. J. Bent, treasurer. The Grand Opera House was donated for the afternoon through the courtesy of Harry L. Hamlin and Harry Askin, and a picked orchestra, all members of the Musicians' Union, played the accompaniments for the artists. M. E. Nibbe and Marie Bordoux opened the program with a song in Italian character, afterwards appearing as a duo of children to sing "School Days." Their voices blended prettily and the songs were much appreciated. Casey & Craney gave a smart talking act with musical interruptions and E. A. Waller, an impersonator, imitated Julian Rose and E. H. Sothern in a realistic manner. Campbell & Cully, comedy vocalist dancers, gave an act of patter and dance. The team's dancing was more appreciated than their conversation. Her Dummy Husband, a farcical sketch, served Thomas Meeghan & Co. as a means for causing giggles of laughter, and Tascott, "the white man who knows how to sing coon songs," was one of the hits of the program.

Phrynnette Ogden and the "Broilers" from the La Salle theater appeared by courteous permission of Manager Mort Singer, and sang "I'd Like to Have You Call Me Honey." The ditty afforded the young women of the chorus to show what latent talents the front row possess.

Eddie Redway and Leona Palm, members of the stock company at the Whitney Opera House, who were to have appeared, did not put in an appearance, nor did Carl Haydu of the Merry Widow company.

The Three Musical Millers, featuring Miss Hazel as the youngest trombonist in America.

**MARSHALL FIELD CONCERT.**

**Choral Society of Big Firm Give Fine Program at Orchestra Hall.**

The Marshall Field & Co. Choral Society gave its first concert of the second season at Orchestra Hall, Chicago, last Friday evening. The organization gave a varied program in which it was assisted by Charles W. Clark, baritone, and Jules Wertheim, pianist. Francis S. Moore was the organist and W. E. Clarke the accompanist. The concert was conducted by T. A. Pape.

The objects of the Choral Society are the acquisition of a greater knowledge of music and to facilitate better acquaintance and a greater co-operation of the employes of Marshall Field & Co. in general. The officers of the association are: W. B. Townsley, president; W. E. Clarke, vice-president; C. D. Heller, secretary, and H. G. Peiniger, treasurer and librarian.

The board of management includes W. B. Townsley, W. E. Clarke, J. W. Hughes, Edwin Brown, C. J. Wietz, James Leask, W. T. McLain, Chas. Edge, E. J. Howell, Munroe A. Munson and C. D. Heller.

The Music Committee is composed of the following members: F. C. Rollo, W. E. Clarke, Zelle M. Biggs and Chas. Ede. The superintendents of parts are: Flora H. Constantine, soprano; Mrs. O. H. Rush, contralto; Chas. Ede, tenor; and F. M. Guthridge, basso.

**List of Members.**

The following are the active members of the society: Anna Acheson, H. C. Anderson, H. T. Anthony, G. W. Atkin, Helen Band, W. F. Barnard, Francis Bateman, Carrie Beaubien, H. Below, Zella M. Biggs, Grace M. Blayney, Adeline B. Boasberg, Leonie Bonanomi, Julia Bos, Edwin Brown, Warren H. Burtis, Mabel Butler, Agatha Carseth, Asta Carseth, Alice Casey, Ruth Chalbeck, W. E. Clarke, Hannah Clausen, Nora Coffey, Lottie Conklin, Jessie Connor, Flora H. Constantine, Edna Dahlstrom, Minnie Dalton, T. S. Davies, C. Dockstader, E. L. Dodds, Lillian Doughty, Chas. Ede, E. M. Ericson, A. D. Fleer, Alma Fribolin, J. H. Garnett, Jas. Goddard, Kathryn

**GREETINGS TO THE MEMBERS OF THE UNITED FILM SERVICE PROTECTIVE ASSOCIATION.**

By Warren A. Patrick.

THE SHOW WORLD has devoted considerable space in its columns to the moving picture industry. In so doing it is carrying out one of the fundamental principles of its existence, i. e., the promotion of all legitimate amusement enterprises. It is an industry that must be reckoned with as a factor in the profession of entertainment, and bids fair to solve some of the perplexing sociological and educational questions of the hour. It is an enterprise very near to the human race at large, and promises to exercise a vast influence on the future affairs of the world.

I have been called an idealist and a dreamer, but such criticisms have not shaken my firm conviction that there exists in the heart of every man a desire to do good. Unfortunately in commercial pursuits there is little room for sentiment, and the Golden Rule is oftentimes left far behind in the mad race for dollars. We are thus treated to the spectacle of some of our prominent citizens, when they reach the afternoon of life and see upon the horizon that great brink over which we must all go, seized with a frenzy of fear and a desire to buy peace with their Maker by disgorging a sufficiency of their tainted wealth to endow a few colleges and libraries.

The moving picture man can feel that he is engaged in one of the grandest, noblest occupations in the world,—furnishing enjoyment, entertainment and education to his fellow men. I want to see every individual prosper in such endeavor, for I feel that every dollar earned represents manifold benefits to humanity.

gave some musical selections in splendid fashion, and Thomas J. Quigley sang some of Francis Day & Hunter's song hits to the complete satisfaction of the audience.

Harry L. Newman, the song writer, appeared sans make-up, told some Yiddish stories in capital dialect, and had the entire audience sing "Wait Till the Clouds Roll By, Jennie." The Leavys gave a sketch concerning jagged matrimonial bells, during the course of which little Miss Leavy introduced "Flirty Eyes." Prof. George Birse staged a sketch, entitled Suspicion, which allowed Inez Raffan, Hazel Kelly, Gertrude Bon Dreau and Florence Pruder to demonstrate their versatility.

The benefit was most enjoyable throughout and great praise must be granted both the performers and the management for the smooth manner in which the entertainment moved.

Kerry Meagher of the Western Vaudeville Managers' Association had a birthday last week and in honor of the occasion gave an old-fashioned dinner at his home. The affair was a complete success and the guests who counted the number of candles on Mr. Meagher's cake were Walter Keefe, Jake Sternad, Edward Hayman, E. F. Carruthers, Claude Humphrey and G. M. Anderson, of the Western Vaudeville Managers' Association.

**OUR CHRISTMAS NUMBER**

The Christmas number of THE SHOW WORLD, to be presented next week, will be one that every loyal Chicagoan, especially those identified with amusements, may look upon with more than an ordinary degree of pride. It will, in fact, give evidence that the West can produce a publication THE FIRST IN ITS CLASS.

The general ensemble of illustrations will cover every branch of the profession of entertainment. The Christmas number will, in fact, be a high class album of professional celebrities that will be preserved for months to come.

As a timely reminder to advertising clients and professionals who have not forwarded their copy for the Holiday issue, we again announce the fact that the LAST FORMS CLOSE SATURDAY, DECEMBER 14.

Grady, Sarah Grimes, ertha Grosch, Kate M. Grove, F. M. Guthridge, Gertrude Guthrie, Carl Hanneman, Grace Hanson, Jeanette Hauswirth, C. D. Heller, M. Henning, Eva Hess, Katherine Hickey, D. Schuldt, A. H. Sibley, M. Slanece, Frances Smith, J. S. Sprinkle, Estina Steele, Annie Stein, O. H. Steve, J. J. Stokes, Helen Stryker, T. S. Sullivan, W. B. Townsley, Lauretta Trengoning, Bernard Trostle, M. E. Varnum, Emma Volklinger, Rosa Voss, Elsie Wangemann, Ellen Wasmeth, F. O. Way, Hazel Weaver, Clara Westrich, T. D. Williams, Cecilia Woether, M. J. Wight, B. N. Young, Fannie R. Young, Evalina Hollister, Anna Hughes, J. W. Hughes, Anna Hurst, G. F. Inglis, Anna Ingold, Florence Johnson, O. E. Johnston, Tillie Kaiser, Anna Kasper, Edward Katschke, Lulu Kerwin, Louise Klein, Lottie Kraemer, Martha Krause, Rose Krumme, G. L. Larson, J. Leask, Marie Lehmicke, Arnett C. Lines, Eva D. Martin, Leslie Mayne, Margaret McCabe, Laura McCarthy, T. D. McCreery, May McKinley, W. T. McLain, Estella McMunn, U. Messner, Anna Miller, Martha Moore, A. Munroe Munson, G. M. Nance, Fannie Newsome, Geo. H. Nickell, E. G. Nieman, H. W. Noyes, Jeanetta O'Bryan, M. O'Connell, J. Q. Patterson, Susie A. Patterson, H. G. Painiger, R. L. Powell, Edmere Pratt, Floyd Reve, J. W. Reeves, Frank C. Rollo, Helga Rosengren, O. H. Rush, R. Russe, Agnes Russell, Edith Sandberg, Laura Sauer, E. Sauser, Geo. J. Schmitz, M. H. Schneider.

**Splendid Program Offered.**

The first part of the splendid program offered included Benedict's "Hunting Song" which showed fine ensemble work; "Mavourneen" and "Absent," striking examples of tonal shading, and "Drink to Me Only with Thine Eyes," one of the most popular selections offered. Incidental to this part of the program Mr. Clarke sang the "Vision Fugitive" in his colorful baritone and Mr. Moore played the Allegro from 5th Sonata and Hollin's Adante in D.

The second part of the program offered the old favorites, "O Hush Thee, My Baby" and "Annie Laurie," and two of Foote's folk songs. Mr. Wertheim displayed brilliant technique in his playing of a Chopin Preludes 17 and 20 and Liszt's Memphis waltz. Mr. Clark sang again, and by special request The Lost Chord was played by Mr. Moore. All in all, the concert was a notable achievement and a forerunner of other good recitals to be given during the season.



We have letters at our office for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

**GENTLEMEN'S LIST.**

Arabian Troupe.	Johnson, Hazen A.
Adams & White.	Jarvis, Bert.
Ackerman, Ed.	Jones & Raymond.
Allen, Desjorden & Dean.	Keating, Dan.
Arlington, Edw.	Kelly, Thomas R.
Austin, The Great.	Kershaw, Cornelius
Armstrong & Davis.	Kettering, Ralph T.
Arucher, Hary R.	Kendall, Chas.
Alpine, Chas. H.	Keogh, Thos.
Arnot, Louis.	Kresko, Ed.
Beane, George A.	Liebler, Theo.
Brown, Harry W.	Livingston, Will.
Barry & Hock.	Lavender, George.
Berritia, Guy.	Leo & Chapman.
Blankenbaker, J. M.	Liegler, Victor.
Bartlett, Rees.	Lewis, W. C.
Bray, Chas. E.	Lehman, Jos. & Co.
Baird & Dunn.	Lucier, C. N.
Bryant, Tom.	Lang, Wm.
Bartell.	Le Roy, Nat.
Baker & Gormley.	Le Roy, Eddie.
Bettus, Chas.	Lamont, Fred.
Beanos, Two.	Lind, H. H.
Bison City Trio.	Lee, Laurence E.
Byrne, Peter.	Leighton, Frank.
Buffalo Bill.	Lynch, Richard E.
Brooks, J. W.	Molyneux, Arthur.
Buozilim, J.	Murray, Lawrence.
Broadbridge, C. A.	Morton, Charles.
Brumer, F. W.	Mead, Will.
Bonero, J.	Moore, Bill.
Brown, George.	McClaud & Melville.
Barnella, J.	Markwort, Paul.
Brown, Chas.	Martelle, Cal.
Ball & Zell.	Maddox, Al.
Cole, Claude.	Marney, Frank E.
Clark, M. L.	Miller, Jack.
Craven, Sidney.	Muxwell, Paul.
Cluster, Chas.	Mundy, P. J.
Cassel, George.	Marlowe, J.
Crozler, Jack.	Mitchell, Herbert.
Calef & Waldron.	Manning, Arthur.
Crooker, Harry.	Marsh, R. J.
Connor, M. O.	McCombe, Samuel L.
Collins, Tommie.	McCord, Lewis.
Carr, F. B.	Maguire, Edw. J.
Chapman, W. C.	McDonald, Geo.
Chamberlain, Riley C.	McMillan & Sheldon.
Chellene & Chellene.	Murat, Toki.
Conner, Chester.	Merritt, T. R.
Colvert, E. H.	Myers, Arthur.
Callan & Smith.	Moyles, Dan J.
Cooper, Leo & Co.	Morgan, Geo.
Cartledge, S. D.	Nelson, Clip.
Coit, Sam.	Nadolny, Geo.
Castaways, The.	Miles & Raymond.
Callis, Joe.	Nawlin, Dave.
Callahan, J. C.	Nutt, Ed. O.
Davis, Geo. C.	Niger, Wm.
Deonozo, Harry.	Newton, J. H.
De Wolf, The.	Nictorne, M.
Delmas, George.	Otker, Ernest.
Dave, Mr.	Oaks & Mamble Co.
Dalton, Jim.	O'Grady, Thos.
Dutton, Chas.	Pallard, the Jugglet.
Davey, Joe.	Pierce, Kensal.
Dahduf, Saad.	Pitcher, E. F.
Dresden, Harry.	Pollard, W. D.
Derpariden, Allie.	Palfing, Ed.
Davis, Harry A.	Powers, Mr. & Mrs. Thos.
Daniels, Frank.	Renshaw, Bert.
Durant, Billy.	Renfem, S.
Daly, Jas. H.	Reed, E. F.
De Muth, Harry.	Rossley & Rostelle.
Delfino, Delmar.	Renton, Mr.
Draper, Walter S.	Renton, Mr.
DeVerne & Van Davis, Hal.	Richards, Harry K.
De Comas, The.	Redfield, Fred.
Erlinger, H. A.	Roberts, Will.
Evans, Raymond.	Rieker, Edmund J.
Evans, Murry.	Roxie & Hayne.
Ernest, Walter.	Rover, Fred G.
Ellis, N.	Rogers Bros.
Edwin, George.	Rochelle, Clarence.
Ferguson, Dick and Barney.	Stanchfield, Alan D.
Fleddy, Mr.	Shilton, R. Byron.
Fogarty, W. H.	Prof.
Pitzgerald, Dick.	Sender, Charles.
Freeman, W. W.	Smith, Sam.
Fern & Mack.	Sherman, Dan.
Fisher, Art J.	Stout, Victor.
Fantas, The Two.	Sullivan, Hohn.
Goto, The Jap.	Swisher, Grover.
Gillihan, Earl.	Schar, Al.
Garliulo, Chevalier.	Schofield, Jos.
Green, Albert.	Summers, The.
Gregg, Fred.	Sader, Mr.
Greenway, Hl.	Salcross, H. A.
Gordon, Paul.	Shelley & Graff.
Goyt, Emory.	Smith, Burt.
Gerard, Louise.	Sullivan, Florance.
Gale & Wensley.	Saulsbury, Chas. P.
Hughes & Brown.	Shayne, John.
Hayden, Wm.	Spera, Wm. A.
Hamilton, Shelby.	Strong's, Edwin Players.
Hagan, Will.	Sullivan, W. J.
Hoolon, Richard.	Sater, Cop.
Howard, Harry and Mae.	Stahl, Louis.
Hamilton, Grant.	Saville, Gus H.
Hughes, Chas.	Sutton, Jack.
Harris, Saml. H.	Schominer, W. L.
Harold, Steve.	Thompson, James H.
Howard, George.	Terhune, Paul.
Harris, M.	Tann, Bely.
Halley, Jas. L.	Taylor & Crawford.
Hill, Geo.	Timberg, Herman.
Hedrix & Prescott.	Titumari, Y.
Hammond, Frank.	Tarrell & Leroy.
Handell, E.	Tunnison, Frank E.
Hoover, Walter.	Tucker, R. W.
Harting, John.	Trump, Geo.
Hayes, John.	Von Dell, Harry.
Hahn, Arthur.	Von Bergen, Martin.
Hays, W. C.	Voerg, F.
Hersome, Frank.	Van Ness, Wilson.
Hoey, C.	Van Miller, Fred.
Henoche, Ford.	Walker, Ralph.
Herbert, Bent.	Waugh, Geo.
Helm, Billy.	Wait, Paul.
Irvington, H. E.	Winch, Will R.
Jones, Maurice.	Whitman, Franklin.
Jennings & Renfrew.	Wortman, Warren E.
Jarvis, H. J.	Zeitman, Jean P.
Jenkins, John.	Whitefield, Fred.
Jordan, W. H.	Woodburn, T. R.
	World, John W.
	Williams, Chinese Johnny.



FILMS are the body, soul and breath of the moving picture business. Therefore, treat them as such and don't make the mistake of trying to "cut down expenses" of that important part of your business.

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Anderson, Grace L. Allen, Jessie. Aldrich, Blanch. Brooks, Jeanne. Beane, Mrs. George. Baader, Edythe. Barton, LaRue. Begar, Mrs. Marie. Benton, Helen. Betz, Cora. Bernice, Miss. Cabary, Grace. Crouch, Rosa. Coleman, Florentine. Couture, Lottie B. Campbell, Louise. Callinan, Irene. Covington, Rose. DeVora, Millie. Devere, Pauline. Dale, Margaret. Dudley, Gertrude. Delmain, Lottie. Engleton, Nan. Ehlund, Marie C. Fanfield, Flora. Forrest, Ella. Ferrard, Grace. Frances, Adeline. Fantas, Dolly. Folsom, Frances. Guibaut, Marie Nelson. Gohn, Lillian. Garrity Sisters. Golden, Gertrude. Gordon, Florence. Gretchen, Miss. Gottlieb, Mrs. Fred. Hall, Mollie. Hughes, Florence. Handell, E. Holland, Mae. Hamlin, Grace. Hoyt, Ora. Hazelton, Blanche. Hirsch, Hulda. Harris, Mrs. Harding, Mae. Horne, F. Louise. Ireland, Susan F. Est. Jordon, Marjorie. Johnson, Gene. Jones & O'Brien, Miss. Jarrick, Josef. Judge, Gertrude. Kyle, Bessie. Keeler, Pearl. Keats, Margaret. King, Rosa. Kyle, Ethel. Leo, Beatrice.

FAIR MANAGERS MEET.

Delegates to American Association Hold Annual Convention.

THE annual convention of the American Association of Fairs and Expositions was held at the Auditorium Hotel, Chicago, Ill., on the evening of Dec 5. Covers were laid in the banquet hall for 104 persons and the biggest fairs and expositions in the country were represented around the board. Among the state fairs represented at the banquet were Minnesota, Iowa, Illinois, Wisconsin, New York, Ohio, Nebraska, Missouri, Tennessee, Kentucky, Michigan, Montana Washington Inter-State Fair at Sioux City Ia., Topeka Inter-State Exposition, Kansas City Royal Stock Show and Northern Wisconsin State Fair. The officers of the association are F. L. Eaton, Sioux City, Ia., president; T. J. Wornall, Liberty, Mo., vice-president; George H. Madden, Mendota, Ill., treasurer, and Charles Downing, Indianapolis, Ind., secretary.

Membership in the association is by boards and societies, represented by five voting delegates. A less number, however, is allowed to cast full vote of membership, and a larger delegation is welcomed and allowed to participate in all the exercises of the meeting, except voting.

President Eaton Addresses Members.

The banquet was inaugurated with an address from President F. L. Eaton, which was concise, thoughtful and well to the point. The opening debate was upon advertising and included a discussion of the following points: "What percentage of the gross receipts is advisable to expend in advertising?" "What is the most effective method?" "Is it possible or practical to carry paid advertisements in all newspapers in your state; if not, where should the line be drawn?" and "Do you consider the use of billboards and posters a good medium of advertising?"

The discussion of the above points was led by A. P. Sandles, Ottawa, O.; George McKerrow, Pewaukee, Wis.; C. N. Cosgrove, Le Seur, Minn., and George H. Madden, Mendota, Ill. The discussion then became general and a consideration of the methods employed in the promotion of fairs and expositions showed that extensive advertising is the best means to an end. Some of the fairs represented used every newspaper published in their state; others curtailed the expenditure; the Indiana State Fair is advertised within a radius of seventy-five miles, and the board of managers of the Iowa fair only use space in the city newspapers. Results and figures proved that the fairs and expositions most widely advertised were the notable successes and that several striking failures were directly traceable to meagre exploitation appropriations.

Billboards Excellent Advertising.

The delegates agreed that billboards were an excellent mode of advertising, one of the best, in fact, but window lithographs had neither defendant nor exponent. The prevailing idea was that the window "sticker" is a mediocre and unsatisfactory manner of advertising a fair.

The advantage of amusement journals devoted to the profession of entertainment, as a means of securing novel and feature attractions, was considered a great one. Some of the delegates advocated a permanent advertisement in the columns of journals of this class; others thought large displays better, but all agreed that these

Weso, Frank. Weitzel, Ted. Wilson, Jack. Winchermans, Bear and Monkeys. Zimmerman, Willy.

journals were essential and productive of the best results.

The next topic touched upon was the value of free attractions and a Midway or Pike. The discussion was led by F. L. Wirick, Sioux City, Ia.; T. L. Calvert, Columbus, O.; J. W. Russwurm, Nashville, Tenn., and Allen M. Thompson, Nashua, Mo. With the exception of one of the older members of the Missouri delegation, the banqueters were unanimous in the opinion that novel and clean free attractions and side exhibits were essential for the life and financial welfare of a fair or exposition. It was shown that the revenue resulting from the privileges of the '07 Minnesota State Fair amounted to over \$38,000.

A discussion of the effect, if any, the changes of passenger rates had upon the state fairs of 1907 was led by W. R. Mellor, Lincoln, Neb.; C. E. Cameron, Alta, Ia., and Charles Downing, Indianapolis, Ind.

Pass Question Discussed.

Another point considered was that of the pass and its legitimate use. This debate was led by T. J. Wornall, Liberty, Mo.; C. F. Curtiss, Ames, Ia.; C. C. Wilcox, De Pere, Wis., and Sid Conger, Shelbyville, Ind. The comments were many and widely different. A great many of the delegates stood for the elimination or stringent curtailment of free tickets, and the Wisconsin members were almost alone in their belief that the pass was the best "booster" the management could secure.

A representative of the Alaska-Yukon Exposition, to be held at Seattle, Wash., in 1909, who was present at the banquet, said the state of Washington had contributed \$1,000,000 to the fund and the city government of Seattle had secured \$750,000. He requested the co-operation of the members of the association in making the exposition a complete success.

R. M. Cosgrove, a member of the board of the Washington State Fair at Spokane, was elected a member of the association.

Last year's board of officers were unanimously re-elected and congratulated upon the splendid fashion in which the affairs of the association had been conducted during their term of office.

HUTCHINSON-LUSBY CO. WINNERS.

New Sketch by Jack Burnett, The Girl Untamed, Makes a Hit.

The Hutchinson-Lusby Co. presented their new act, The Girl Untamed, at the Haymarket theater last week. The sketch, which was written for them by Jack Burnett, deals largely with the wild-and-woolly west and the effete east. The west is represented by Violet Taylor (Miss Lusby), who wore a sombrero with a \$450 creation, carries a six-shooter to the opera, and whose converse is replete with references to "snake juice" and "chuck." The east is portrayed by Harry Lovewell (Mr. Hutchinson), a Harvard graduate, who smokes cigarettes and considers the girl "impossible." There is a chaperone named Mrs. Worthington, who finds the fire-eating Miss Taylor a white elephant on her hands and would be glad to have the college chap marry her, so she gives a little supper after the opera in one of Sherry's private rooms.

Miss Taylor's social sponsor insults her, whereupon she gives her idea of New York and all its works and pomps. It dawned on Harry about this time that the girl of the range is a diamond in the rough and he sues for her hand. She tells him that their ways and temperaments would make happiness impossible, that she is not in his set, and leaves the room. Mrs. Worthington returns, tells the young fellow he must lie to the girl; tell her she is too good for him, do anything to make her marry him. Harry exclaims fervently that he knows the girl is too good for him, which remark being heard by Violet causes her to lasso the hero for life and the curtain descends with wedding bells imminent.

Mr. Hutchinson as Harry Lovewell was natural and seemed accustomed to evening clothes, which cannot be said of all vaudevillians. At times he was distinct and a trifle uncertain. He might also grow more fervid in his declaration of love. As the chaperone Miss McAlpine was entirely capable, save a tendency to mumble her words in the first few moments of the sketch. The bulk of the work in the playlet falls to Miss Lusby. For the greater part her work is clever, but when the music cues are given she sings most of her lines. The Girl Untamed, as it stands now, with rough edges and all apparent, is a good sketch; as the players grow accustomed to their roles it will be better. At the Haymarket it gathered laughs like a snowball rolling down hill and was good for two or three curtains. It is worthy of mention that a real bottle of champagne was used at each performance which effervesced like the sketch.

Jake Sternad in Walking Match.

Walking is all right in the summer time, but in the winter time, oh my! Just ask Jake Sternad of the Western Vaudeville Managers' Association and the members of the Illinois Athletic Club, who started to walk from Milwaukee to Chicago in sixty hours for a wager of \$1,000.

The amateur Westons started out of Milwaukee bright and early, after being well banqueted the night before—the rest is a sad story. W. W. Johnson, of the undeveloped "peds," left the road at Racine for a feather bed and had a nice long ride in that. Seven miles north of Kenosha Leonard Wolf and Aaron Jones became engrossed in a fine touring car, although a contrary report has it that it was a site for a new theater that caused the Napoleon of Chicago amusements to hesitate, in which they sailed into town, disqualified but happy.

Sternad made the greatest fight of all and seemed a winner at more than one stage of the game, but a combination of circumstances and a sprained ankle obliged him to toss up the sponge at Lake Forest, Ill. Owing to the fact that his name and picture had appeared in every prominent paper throughout the country, Sternad has been offered a large sum to enter vaudeville with a monologue, relating his experiences in the battle with the snowdrifts, but he has declined.

And lest we forget, P. J. Schaefer, the clubman with whom the pedestrians made the wager, is about the happiest man in town.

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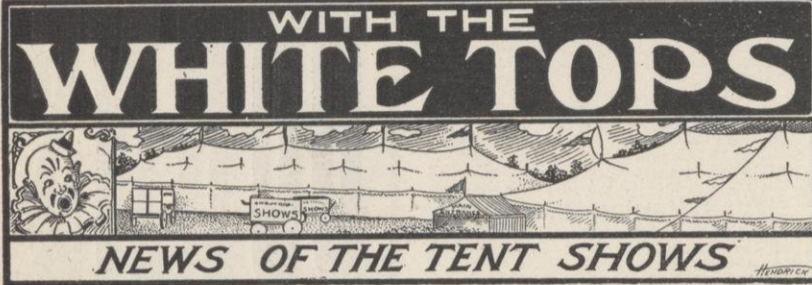
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At a meeting of the shareholders of Barnum & Bailey, Ltd., held in London, Nov. 23, the affairs of the corporation were ordered to be finally wound up in accordance with the sale of the property some weeks ago. The following resolution was passed:

"Having regard to the sale of the company's business, it is desirable to wind up this company's business, and accordingly that this company be wound up voluntarily, and that Messrs. J. T. McCaddon, D. A. Holmes and A. J. Greenop, three of the directors of the company, be and they are hereby appointed liquidators for the purpose of such winding up."

It is expected that several months will be consumed in liquidating the affairs of the company and dividing the surplus among the stockholders.

The second of Walter L. Main's winter quarter buildings at Geneva, Ohio, has been completed, being a structure 80x120 feet, and is a far more substantial building than any of the old ones. Mr. Main has material on hand for a third building. He has been deluged with correspondence from performers, musicians and circus people in general, having received upward of a thousand letters for 1908 engagements. Mr. Main has been enjoying a rest which will be prolonged over the holidays, and will then decide whether or not to put his show on the road the coming season. As he will not be in position to answer applications he requests that artists refrain from sending them to him until he has announced his decision in the columns of THE SHOW WORLD, at which time he will answer all letters.

Among the prominent circus men who were familiar figures in the lobby of the Windsor-Clifton hotel last week were Roy Feltus of the late Forepaugh-Sells Show, who will probably be identified with the Ringling Brothers interests this coming season; Doc Lovelidge, agent of the Forepaugh-Sells Show; Dave Jarrett, 24-hour man; Fred Wagner, agent, and Jack Newman, late railroad contractor, of the Hagenbeck-Wallace Shows; George H. Heiser; Allie Webb, Nick Pettit and Charlie White, of the Ringling Brothers Shows; Lon Williams and J. B. Austin, of the Gentry Brothers Shows.

Topsy Mitchell's Dream in Hinduland Co. opened its regular season with a one-night stand at St. Louis to big business, and are now playing through the southwest part of Missouri. This company carries its own band and orchestra. Among the new people who were engaged are Maudurine, Capt. Ellwood, Nellie Bright, Lotta Latouche, Henry, and L. Juerkins. Moving pictures and illustrated songs have also been added. While in St. Louis, Madam Mitchell has become a member in the Auxillary to the Woodmen of the World. She is also a member of the Royal Neighbors of America.

Several candy butchers, who were identified with the Fashion Plate and Forepaugh-Sells Bros. shows during the season of 1907, have formed an organization in Dallas, Tex., where the boys are wintering, known as the "Debutating Club," which gave a Thanksgiving dinner in Dallas. The members of the organization are as follows: Jack Scobell, president; Gusk Reineman, treasurer; J. J. Holloway, Sir Knight; Jno. Haupt, the Invincible; Curly Flattery, Tom Maxwell, C. Hoyt, Tom Hanby, Homer Gooding, Harry Heath, John Boyd, Andy Kruz, J. O'Donnell, F. Heinig, Timmy Minahan, Ed Streeter and Max Schuettig.

George H. Heiser, the well-known circus agent, who has been identified with some of the leading tented organizations as contracting agent, and Nick Pettit and Allie Webb, of the Ringling Brothers World's Greatest Shows, were among the distinguished callers to illuminate the general offices of THE SHOW WORLD in Chicago last week.

"Old Sleuth" McIntyre, for a number of years identified with the Harris Nickel Plate Shows, later with the Forepaugh-Sells Shows, has joined the executive staff of Melville B. Raymond, in advance of The Lady and the Lunatic.

Major Gordon Lillie is refitting the Pawnee Bill Show in the winter quarters at Pawnee, Okla., where he opens his season next spring. It is believed that the staff

of the show will be practically the same next season as it has been during the past year. General Agent Edward Arlington is spending the winter months at his home in Brooklyn.

Bob Abrams and wife, of the Hagenbeck-Wallace Shows, are wintering in Geneva, O., along with several other well-known people of the White Tops.

The Frank A. Robbins Show is in winter quarters at Glendale Park, N. J., undergoing repairs for the 1908 tour.

J. Rial, press representative of the late Forepaugh-Sells Bros. Shows, favored the general offices of THE SHOW WORLD with a call last Tuesday. It is quite probable that Mr. Rial will be identified with the general staff of the Barnum & Bailey Greatest Show on Earth next season.

A rumor reached THE SHOW WORLD last week that the John Robinson Ten Big Shows will not make a tour during the season of 1908. Up to the time of going to press we have been unable to confirm this report.

Among the distinguished professionals who visited the general offices of THE SHOW WORLD last week was Al Gilligham, manager Vaudeville theater, Grand Rapids, Mich., who is interested in a string of vaudeville and moving picture theaters in the Wolverine state.

Among the recent arrivals in Chicago is M. S. Bodkin, who will spend the winter months at his home in this city, after a successful tour of the south recently terminated. Mr. Bodkin has not divulged his plans for 1908, but will undoubtedly be identified with one of the leading tented organizations.

Charles Bruce, of the Bruce Duo, late with the Cole Brothers show, called at the general offices of THE SHOW WORLD while in Chicago last week, and said that the season of 1907 had proved a most satisfactory one in every respect. The Bruces are about to inaugurate a vaudeville tour during the winter months, having already booked eighteen weeks.

Charles E. Corey, general manager of the Hagenbeck-Wallace Shows, left for Europe recently for an extended tour, combining business with pleasure. It is presumed that Mr. Corey will pick up a number of European novelties for the Hagenbeck-Wallace big show performances next season.

R. M. Harvey, general contracting agent for the Buffalo Bill Show, was a visitor at the general offices of THE SHOW WORLD while in Chicago last week.

Charles B. Fredericks, general manager of the Royal Indoor Circus, which recently played a very successful week's engagement at Louisville, Ky., called at the general offices of THE SHOW WORLD last week, and stated that the prospects for the Royal tour are flattering, as he has booked the show in several of the largest cities, including St. Paul, Minneapolis, Des Moines and Omaha.

**101 Ranch Wild West.**

Miller Brothers, proprietors of the 101 Ranch, Bliss, Okla., and owners of the wild west show of that name, which was the leading feature for a period of twenty weeks at the Jamestown Exposition, brought the show into headquarters at Bliss, Okla., over the Santa Fe, on the morning of Nov. 7. With the exception of some saddle stock which was sold in the east, the entire aggregation returned intact. Unlike other organizations which draft their talent from the four points of the compass, the Miller Brothers simply gave a number of their employes a holiday, so to speak, and an opportunity of seeing the east. The live stock, cowboys, Indians, buffalo, and, in fact, everything shown in the arena came from the 101 Ranch, and upon the show's return to Oklahoma, instead of disbanding and going into winter quarters at great expense, the members have simply gone back to their places made vacant during their absence. It is a noteworthy fact

that the exhibition was about the only thing in connection with the Jamestown Exposition which made any money. It is a bit premature to outline the campaign for next year, but should it be deemed advisable to again invade the east, many new and striking innovations, according to the Miller Brothers, will be added to the program, which will entitle the shows to a place in the front ranks as one of the largest and most unique exhibitions of the west.

**H. H. TAMMEN'S 1908 PLANS.**

Owner of Sells-Floto Circus Visits Chicago to Buy Equipment.

H. H. Tammen, director general of the Sells-Floto Shows and publisher of the Denver Post, and DeWitt C. Webber, general counsel for Sells-Floto circus, favored the general offices of THE SHOW WORLD with a call while transacting business in Chicago last week. They departed for the west Wednesday night, Dec. 5.

During his call, Mr. Tammen stated that the Sells-Floto shows would be materially increased in its car equipment for the coming season, and that the big show program would be one of extraordinary features with plenty of comedy. Spader Johnson will be principal comique.

Rhoda Royal, whose indoor circus is now attracting no small degree of attention in the larger cities, and who for a number of years has been identified with leading circuses, including Barnum & Bailey, Ringling Brothers, Hagenbeck-Wallace and Walter L. Main, will be the equestrian director.

Messrs. Tammen and Webber negotiated for the purchase of considerable show property while in Chicago.

J. Henry Rice, general agent of the Hargreaves Shows, was a caller at the executive offices of THE SHOW WORLD. Mr. Rice reports that while heavy rains were encountered in the beginning of the tour, the season just closed was successful. One of the performers lost his life in Ontario, Can., by falling off a moving train, which marked the only fatality. The show has gone into winter quarters at Hammond, Ind., and will go out in 1908 much improved and enlarged. The leading feature acts and most of the old advance will be re-engaged. Francis Reed will be the general director. Robert ("Diamond") Smith, and John Papperdine, the priv-

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illeg man, will also make their headquarters during the winter at Hammond, Mr. Rice has been with the Hargreaves Shows for the last six years.

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  - Buffalo Bill: Bridgeport, Conn. (New York office, 27 E. 22nd St.).
  - Cole Brothers: Harbor Creek, Erie County, Pa.
  - Campbell Brothers: Fairbury, Neb.
  - Gollmar Brothers: Baraboo, Wis.
  - Hagenbeck-Wallace Combined Shows: Peru, Ind.
  - Hargreaves Shows: Hammond, Ind. General office, Chester, Pa.
  - Pawnee Bill: Pawnee, Okla.
  - Ringling Brothers World's Greatest Shows: Baraboo, Wis. (Chicago office, 140 Monroe St.).
  - Robbins, Frank A.: Glendale Park, N. J.
  - Robinson, John G.: Terrace Park, O.

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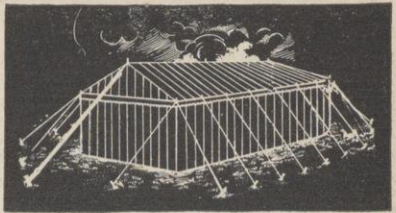
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## NATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

WITH the convention of the National Alliance a thing of the past and declared a grand success, the Locals throughout the country resume the even tenor of their ways. The notes forwarded this week to this department of THE SHOW WORLD are, as usual, interesting and gossip.

### Notes from No. 4, Philadelphia.

This Local attended the Gayety theater in a body last week to see Bro. Phil. Sheridan's City Sports. A medal and a floral piece, representing the Alliance button, was presented over the footlights to Bro. Phil. The audience was aroused to a great pitch of enthusiasm and demanded a speech to which Sheridan responded; referring to the donors as "his boys." He was much affected by the evidence of the esteem this Local entertained for him.

Bros. Harry Jones and Ferdie Straus and wives left this city as delegates from this Local to the Chicago convention. They went by way of Buffalo and Niagara Falls and expect to visit all the interesting points along the route. Bro. Jones carried a letter of introduction from the Philadelphia representative to the General Director of THE SHOW WORLD and looked forward to meeting the originator of the best-shot sheet on earth with a great deal of pleasure.

Bro. Sam Canby dropped in last Sunday and spent Monday afternoon and night with the boys, leaving Wednesday, for Cape Charles, Va. Bro. Charles is the agent for the Two Little Kids Company.

Both socially and financially the annual ball of this Local, held on Nov. 25, was one of the most successful affairs of its kind ever given by this Local. Bro. Charles Moore and lady led the grand march and there were upwards of two hundred couples in line.

Bro. Fred Belmont of No. 15, (Springfield, Mass.) Local, was a caller at the headquarters last Sunday. Bro. Belmont was glad to meet many of his old friends again. He is here with "The Phantom Detective" which is playing at Blaney's this week and reports good business for his show all along the line.

As was announced in last week's issue of THE SHOW WORLD, Bro. Wm. Vail has opened new quarters for his billposting plant at 711 Race street, where he will be glad to greet all his friends. Bro. Tom Connors has been retained as foreman. Success will continue to follow Bro. Vail's footsteps.

Edward Buck has a fat bank account and it is quite probable that he may either buy or build two or three show shops at an early moment.

### Notes from No. 17, Boston.

A delegation from this Local will attend the benefit dance on Dec. 20 for the members of the Commercial Telegraphers' Union, the greater number of whom are still out of work, despite the calling off of the strike.

The Red Men of Everett, Mass., presented Bro. John Halpin with a handsome Indian pin—a swastika—in order that any "hard-luck 'hoo-doo'" which might possibly cause his non-appearance at their entertainment on Christmas Day. Bro. Halpin is in charge of their production.

Mr. and Mrs. James Gammon gave a children's party last week in honor of the birthday of their daughter, Beatrice Gammon.

The retirement of Bro. Frank Johnson from the billposting and billing berth he held down for so many years was a surprise. Bro. Johnson is now connected with a well-known laundry company.

Bro. Henry Corbett, superintendent of the Donnelly bill-posting plant, is certainly a wizard in turning out apprentices. He has my congratulations.

Just before he left the theater Saturday evening, Manager A. J. Duffy of the Orpheum theater, who resigned his position to take charge of a new theater in the far west, was presented with a beautiful diamond ring, the gift of the house employes. It came as a great surprise to Mr. Duffy, and when the seventy-five men sang, "He's a jolly good fellow" there was not a dry eye in the gathering. Mr. Duffy made a host of friends while in this city, especially among the bill-posters and billers and his employes. John Coughlin made the presentation speech. Mr. Duffy was so overcome that he could say nothing but "I thank you."

Edward E. Higgins was unanimously endorsed for the president of Boston Aerie 45, fraternal order of Eagles. Mr. Higgins is a charter member of the Eagles and has held every office within the gift of the members.

Bro. Frank Donohue, the bill-poster of Malden, Mass., intends being in the front when the snow is on the ground with his recent purchase, Evangelina Rex 2:19 1/4. She is said to be a fast speedway pacer.

Bro. John Ellis, advertising agent of the Grand opera house, has made quite a reputation for himself as a young nimrod. Bro. Ellis secured the woods about his old home at Natick, Mass., the other day and secured a fine bag of partridges and rabbits.

The birds were so thick about him that he is accused of carrying a rabbit's foot in his pocket for luck.

Bro. Charley Paige, in advance of the Bennett and Moulton Co. No. 1, and Bro. Chas. Spear, of the No. 2 company, stopped over at Bro. Spear's old home near Bangor, Me. Their numerous friends in Aroostic county gave a banquet in their honor during their stay.

Bro. James Robinson, the Fall River bill-poster, is still very ill in that city. Bro. Harry Newman, of the Sis in New York company, stopped over while in that city and reported him slightly improved.—H. M. Peyser, Secy.

### Notes from No. 14, Kansas City.

At our regular meeting, Sunday, Dec. 1, we had a very busy time, as we decided to send a delegate to Chicago to represent Local 14 at the annual convention. There were only a few nominations so it was very interesting. Bro. Fred Winters was the lucky brother.

The little differences existing for a few days between Local No. 14 and the Kansas City Bill Posting Co. were most satisfactorily settled on Thanksgiving day and the boys all returned to work on the following morning. There is a new scale and agreement with all firms for two years at a rate of twenty-five cents per day and one hour shorter work day. We now have the 8-hour-day system here.

Nomination of officers for the coming year was also held and at our next meeting, Sunday, Dec. 15, an election will be held. We expect a close contest for most offices.

Will all road members please correspond with Sec'y. R. B. Springer, as there is news of importance he would like to impart.—R. B. Springer, Sec'y.

### Notes from No. 39, Scranton, Pa.

Local No. 39 met last Sunday afternoon for our annual election of officers. Besides holding our regular business session the members voted to contribute \$10 towards the Consumptive hospital fund. The officers elected were President, Charles Hamilton; vice-president, Louis Brock; treasurer, John Thomas; financial secretary, J. Arlington Reese; business agent, Charles Kramer; recording secretary, Lee Smith; sergeant-at-arms, Miller H. Wheeler; trustee, Carl Gunster.—Lee Smith, Sec'y.

On Dec. 9, the Minneapolis Local No. 10, gave a dance at the Normanna Hall. Music was furnished by Cafereilli's orchestra. Geo. Dickerson was general supervisor.

Ed. G. Hamblin, secretary of Local No. 6, Denver, Colo., writes to THE SHOW WORLD as follows: "In behalf of Denver Local I am instructed to send you a hearty vote of thanks for the interest that you have shown for this Local and beg to advise you that we will do everything in our power for your publication."

Thomas Cahill, of Chicago, chaperoned the Cincinnati delegation to the convention, including A. P. Tighe, Tom Corby and Jerry Donovan in a welcome visit to the general offices of THE SHOW WORLD in Chicago last week.

Brooklyn Local No. 33 held a largely attended ball, to which the local representative of THE SHOW WORLD was courteously invited, at Saengerbund Hall, Friday evening, Nov. 26. The affair was an immense social and financial success. The officers of Brooklyn Local are C. W. Aitken, president; W. Ford, vice-president; J. C. McCormack, treasurer; Bert D. Simmons, corresponding and recording secretary; C. Gemart, financial secretary, and L. Stroble, business agent. This local is in a very flourishing condition.

### PENNSYLVANIA

SCRANTON, Dec. 27.—Lyceum Theater (C. M. Southwell, mgr.)—Peter Pan, Nov. 28-30, poor business except on Thanksgiving day, performance mediocre; Mrs. Patrick Campbell, The Notorious Mrs. Ebbsmith, Dec. 5, big business; Mayor of Laughland, 6; Carlotta Nilsson, The Three of Us, 7.

Academy of Music (C. M. Southwell, mgr.)—The Cowboy and the Squaw, 2-4; Chinatown Charlie, 5-7.

Poll's Theater, Vaudeville (J. M. Docking, mgr.)—Wm. H. Thompson, Thomas Ince & Co. in For Love's Sweet Sake, Stuart Barnes, Murray Sisters, James & Jennie Lee, Fred & Annie Pelot and Harry Lee.

Columbia (G. Nelson Teets, mgr.)—Al Reeves Co., 2-4; Dainty Duchess, 5-7; Irwin's Big Show, 9-11.

Star (O. C. Patten, mgr.)—Twentieth Century Girls, 2-4; High Jinks, 5-7; Reilly & Woods, 9-11.

Nickelet (Dave Cohen, mgr.)—Moving pictures.

Scranton Lodge of Elks held their memorial session on Sunday night at Poll's theater. The handsome house was taxed to its capacity.

Manager O. C. Patten, of the Star theater, and Manager J. M. Docking, of Poll's, were recently made Elks.—J. G. REESE.

## CHICAGO BURLESQUE

THE Kentucky Belles can well be termed one of the most successful burlesque aggregations in the western wheel this season. Mr. Wise from Broadway, a musical comedy in two acts, by Dupree & Camp, contains sixteen catchy musical numbers, and an array of refreshingly pretty girls in stunning costumes. The star, Mr. Sheppard Camp, while good, was outshone by several members of his company. A newcomer to Chicago and burlesque is Jim Diamond, late of Whitehead & Diamond, who easily carried off the honors of the bill. Mr. Diamond's comedy was clean and wholesome, and his eccentric dancing kept the house in continuous roars of laughter. With half an opportunity Jim would shine as a star in musical comedy. Billy Fleming was a capital straight man, and Kattie Miller was a charming Helen Blackburn. In the olio they presented a nifty singing and talking specialty which occasioned genuine applause. Their dressing was especially neat. Andy McCloud extracted lots of comedy from the Scotch Soldier, and his offering in the olio was unique. May Taylor was seen to good advantage in the musical comedy, and sang sweetly in the olio. Gibson & Ranney had small parts in Mr. Wise, and long ones in their playette, The Cowboy's Courtship.

The sensation of the bill were the three Melvin Brothers who may be truthfully called America's greatest gymnasts. Their flying hand to hand catches were really wonderful. The entire cast includes Sheppard Camp, Jim Diamond, J. G. Gibson, Billy Fleming, Annie McCloud, Charles Melvin, Paul Melvin, Elmer Melvin, Adel Ranney, Kattie Miller, May Taylor, Grace Harmon, Violet Berlo, Dora Davis, Lillie Laurie, Kattie Grier, Flora de Leon, Bessie Lloyd, Wahneta Dean, Ollie Larue, May Gibson, Evelyn Sinclair, Ross Burns, Bertha Mae Demar, Lillie Grant, Flora Gray and Augusta Cummings. Genial Robert Gordon is manager for the Whalen & Martell Amusement Co. This week The Oriental Cozy Corner Girls is the attraction.

That popular burlesque comedian, Frank Finney, and the Trocadero Burlesquers, were the attractions at Sid. J. Euson's for last week. Fun at Dooley's Drug Store was the opening number, and proved to be a laugh-

able skit. Claus & Radcliff, in Ikey's Reception, were well received. Their single and double eccentric dancing called for a number of bows. The Criterion Musical Four have just enough comedy of the right sort in their meritorious musical act. Ranzetta & Lyman are an eccentric duo, and their offering pleased. Alf and Mabel Wilson closed the olio with their singing and dancing specialty. Frank Finney's famous dramatic burlesque entitled "On the Panama," concluded the performance. Mr. Finney has not lost any of his popularity since he was last seen here.

The complete cast is as follows: Frank Finney, Claude Radcliff, Dave Ranzetta, Tommie Dewey, Mat Shafer, Harry Buckley, Ida Lapearl, Ella Claws, Marion Blake, Carrie Barry, Grace Toledo, Frankie Lewis, Lillie Waters, Grace Burke, Grace Marion, Mamie Edleman, Stella Gilmore and Florence Tyler. The attraction for this week is the Golden Crook Extravaganza Company.

The World Beaters, somewhat improved since their last visit to Chicago, was the attraction last week at the Trocadero. Manager Sargent informs me that several more changes will be made for the betterment of his production.

Williams Imperial Burlesquers have returned to Chicago and played to big business at the Empire. Jack Johnson, the pugilist, is a special attraction and proved a good drawing card. The show is slightly improved since its last appearance here. Ladies' matinee on Friday is well patronized.

Bill at the Gayety theater, South Chicago, for week of December 2, included Golden and Hughes, Phil and Nettie Peters, La Auto Girl, Bissett and Scott, The Veanos, and Ethel Hirsch.

The New Star theater had for last week Seymour and Hill, Six Juggling Normans, Bond, Willard & Co., Burke's Musical Dogs, John A. West and Josie Allen.

Twelfth Street theater—Clemenceau Bros., Le Compt, DeWitt and Ashmore, Russell and Church, Cook and Oaks, Edwin George and Louis Rashman.



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## CORRESPONDENCE

(Continued from Page 13.)

taking a carnival company over a small circuit in Iowa next season. These men have had seven years' experience in the carnival business and will be able to assemble a large and meritorious company.—GEO. C. TUCKER.

**IOWA FALLS, Dec. 7.**—Metropolitan Opera House (E. O. Ellsworth, mgr.)—A Millionaire Tramp, to fair business, 30; The Norwoods, hypnotists, 5-6-7; The Kellogg-Haines Singing Party, 9; (Ellsworth College Lecture Course number); Miss Ethel Fuller in Anna Karina, 13.

Bijou (Phinney & Wright, mgrs.)—Excellent business with moving pictures and illustrated songs.

Manager I. L. Stuart of the Olympic theater at Hampton, who is one of the best known newspaper men of Central Iowa, has been elected president of the Hampton Commercial Club.

Miss Lottie Leroy, a member of the Washington Society Girls Co., died at St. Joseph's Hospital in St. Paul, Dec. 1, of pneumonia. She was 18 years old and joined the company in New York five months ago.

John Smith and Pocahontas is the name of a new play by Chas. E. Thomas of Des Moines that has the sanction and approval of the chief officers of the Improved Order of Redmen. It will be given its premier in Des Moines, Dec. 18, and then be produced in cities and towns having tribes of the above order.—FRANK E. FOSTER.

**ANITA, Dec. 7.**—Johnsons Opera House (H. H. Cate, mgr.)—Wizard of Wall Street failed to appear 2, or cancel. Coming: Merschon Stock Co., 26, 27 and 28, business has been big here.—H. H. CATE.

## KANSAS

**PITTSBURG, Dec. 7.**—La Belle (W. W. Bell, mgr.)—Nov. 28, Under Southern Skies, good play fair house; 29, Bob Manchester's Gay Masqueraders, good company, good house; 30, Lyman Twins, good company, fair house, Dec. 1, The Flaming Arrow; 2, In the Bishop's Carriage; 4, A Doll House; 7, Way Down East.

Wonderland (W. W. Bell, mgr.)—Casino, moving pictures and illustrated songs, high class vaudeville and penny arcade; good business.

Mystic (Phil Hunter, prop.)—Moving pictures, good business all week.

Nickelodeum.—Moving pictures, good business all week.—GEO. E. HOWARD.

**COLUMBUS, Dec. 7.**—McGhe's.—Lyman Twins, good show, small house; W. B. Patton, When We Were Friends, good, fair house; Lincoln J. Carter's Flaming Arrow, fine show, big house; The District Leader, Dec. 9.—G. D. SHEPARD.

**HUTCHINSON, Dec. 7.**—Home Theater (W. A. Loe, mgr.)—The Cow Puncher, western play, two Thanksgiving performances to crowded houses. The Wizard of Wall Street was also here.

The Elite, Lyric and Rose vaudeville houses offer exceptionally interesting programs of motion pictures and vaudeville sketches.—LESLIE A. CAIN.

**TOPEKA, Dec. 7.**—Grand (Roy Crawford, mgr.)—District Leader, 28, good performance; Blue Moon, 29, excellent show, good business; Sweetest Girl in Dixie, 30, good house; The Clansman, Dec. 4; In the Bishop's Carriage, 5; Devil's Auction, 6; The Grand Mogul, 7; Flower of the Ranch, 8. Majestic (J. R. Kearney, mgr.)—Excellent business. Eddie Girard and Jessie Gardner, Al Barlett, Steiner Trio, Adlyn, Harry Demarzo, Valmore.—JOHN SPOTTS.

## NEBRASKA

**FULTON, Dec. 7.**—Vendome (W. T. McAdoo, mgr.)—Dec. 2, Nesbitt Scoville in As Seen in the Hills; 3, Stephens & Linton in My Wife's Family; 4, Harmony Concert Co.; 6, Al. G. Fields' Minstrels.—WAYNE THOMAS.

**LEXINGTON, Dec. 7.**—Grand Opera House (Chas. Scott, mgr.)—Red Mill, Dec. 5; Brewster's Millions, 6, business fair.

Hippodrome (L. H. Ramsey, mgr.)—Vaudeville; good business, fine show.

Majestic—Opened Dec. 2; fine vaudeville, packed house.

The Gem theater is being rebuilt and will open Dec. 15, with the famous Bullock Family Stock Co., under the management of Gus Bullock.—JOE CANDIOTO.

**WINCHESTER, Dec. 7.**—Winchester Opera House (S. Dinelli, mgr.)—The Lunatic and the Lady, fine business.

**MT. STERLING, Dec. 7.**—McDade's Family theater—Vaudeville, fair business.

**RICHMOND**—Grand Opera House (W. P. Baxter, mgr.)—The Lunatic and the Lady, Dec. 12; Al. J. Fields Minstrels, 18, business fine.

**HENDERSON, Ky., Dec. 7.**—Park Theater (J. Du Collins, mgr.)—As Told in the Hills, 29, fair performance and business; Al. G. Fields' Minstrels, Dec. 3, pleased capacity; McIntyre & Heath in The Ham Tree, 4; A Texas Steer, 6; The Country Chairman, 14.

Rev. L. W. Rose, rector of St. John's, Lawrd, Miss., was the orator at the Memorial services held Dec. 1 by Henderson Lodge, No. 206 B. P. O. E.—S. O. HEILBRONNER.

## MASSACHUSETTS.

**LOWELL, Dec. 7.**—Opera House (Julius Cahn, prop.)—Week of Dec. 2, Gage stock company; good business, excellent company. Specialties introduced between acts included Reid's trained bull terriers; Sam Black, a chipper monologist; Master Ronaban, and Hallett & Stack. Hattie Williams, in The Little Cherub; Lillian Russell, in Wild Fire; The Hypocrites are among the bookings.

Academy of Music (Albert McGovern, mgr.)—The stock company this week in Through the Breakers to immense business. Mr. McGovern is deserving of much praise, as his efforts are the means of giving the patrons of the Academy the best plays.

Hathaway's Theater—This week's bill is by far the best of the season and seats are at a premium, the S. R. O. sign being displayed at each performance. Charlotte Parry & Co., Kennedy & Rooney, DeHaneon

& Sidney, Mr. & Mrs. Bason, Warden & Tailor, Zazelle-Vernon Troupe and Hathascope.

Theater Voyans (Bunker & Hennessey, props.)—This cozy little house is being taxed to its utmost capacity, turnaways being the rule rather than the exception; moving pictures.

Boston Theater (Tiffitts & Lyons, props.)—This week's bill includes the Tyroleans Burlesquers with a strong olio, including Niblo & Spencer, Dan Malumbe, Annie Goldie, Valding and Davis; business good. Alhambra (Sachs & Rosenthal, props.)—This pretty little house continues to draw large audiences; moving pictures and illustrated songs.

Edisonia.—There is not room to accommodate the crowds that gather as the pictures are the latest and best.—CAL. H. DEWEL.

## MICHIGAN

**SAGINAW, Dec. 7.**—Academy of Music (Chas. W. Porter, mgr.)—Archie L. Shepard's Advanced Moving Pictures, Nov. 28, fair business. Coming, At Yale and Mrs. Patrick Campbell.

Jeffers theater (Chas. W. Porter, mgr.)—American stock company, Nov. 24-28, satisfactory performance and business; A Fighting Chance, Nov. 28-30; Dec. 1-4, Belle Jeannette in A Child Shall Lead Them. Dec. 5-7, Montana.

Electric theater.—Moving pictures and vaudeville; fine business.

Mr. McAvoy will open an up-to-date moving picture show soon.

The Princess roller skating rink opened Dec. 1.—FRED L. TRAVERS.

**BIG RAPIDS, Dec. 7.**—Colonial (D. C. Morrill, mgr.)—Elks Memorial (local), Dec. 1; Tom Marks stock company, 9.

Roller Rink (W. T. Bidwell, mgr.)—Masquerade drew big business, 23.

Grand.—Moving pictures and songs; fair business.

Original Vaudeville (Bottje, Barnett and Hahn, mgrs.)—Moving pictures and songs to good business.—ARTHUR BALDWIN.

## MISSOURI

**JEFFERSON CITY, Dec. 7.**—Jefferson Theater (Richard Asel, mgr.)—Nov. 29, Fisk O'Hara in Dion O'Dare, fair business; Dec. 2, McDonald stock company opened week's engagement to a crowded and well pleased house.—F. G. CHINN.

**SPRINGFIELD, Dec. 7.**—Baldwin (Geo. H. Olenford, mgr.)—In The Bishop's Carriage, with Jessie Busley as Nance Olden, pleased a large crowd 30; My Dixie Girl Dec. 1, to good house; Under Southern Skies, 4; The District Leader, 5; Way Down East, 6; coming, Tim Murphy, 8; Red Feather, 9.

Diemer (W. W. Haynes, mgr.)—Jesse James, 28-30, played to fair houses; In a Woman's Power, 1-4; What Girls Will Do, 5-7.

Lyric (H. E. Wright, mgr.)—Vaudeville. This house received good patronage during the past week.—C. E. COON.

**ST. JOSEPH, Dec. 7.**—Tootle (C. U. Phillely, mgr.)—Wine, Woman and Song, Nov. 23, fair show, good business; Otis Skinner, 27, business good; Man of the Hour, 28, capacity; District Leader, 30, good business; Egypt, home talent, Dec. 1-3; Walker Whiteside, 5; Old Kentucky, 7.

Lyceum (C. U. Phillely, mgr.)—Gay New York, four days, capacity ruled throughout the engagement; Merry Makers, burlesque, opened 28 to capacity for three days; Coming, Bedford's Hope, and Washington Society Girls.

Crystal (Fred Cosman, mgr.)—Vaudeville to good business.

Lyric (J. Rentfrow, mgr.)—Rentfrow stock company to good business, changing plays twice a week.

This has been a big week in show business for St. Joseph as 20,000 out-of-town people attended the Missouri-Kansas football game.—WILL VANCE.

## MINNESOTA

**ST. CLOUD, Dec. 7.**—Davidson (E. T. Davidson, mgr.)—Nov. 28, Faust, to fair business; Dec. 1, Gorton's minstrels, good show and fair business.

Fifth Avenue (Charles Saunders & E. T. Davidson, mgrs.)—Moving pictures; opened Nov. 30, and is doing fine business; S. R. O.—FRANK KINDLER.

## MONTANA

**HELENA, Dec. 7.**—Helena Theater (Geo. A. Miner, mgr.)—Nov. 30, Yankee Regent, fine show and good business. They remained over Sunday night, but the business was poor. The town cannot support a two-nighter. Dec. 2, Woodland; 5, The Vanderbilt Cup; 8, The Show Girl.

Family Vaudeville (J. J. Clark, mgr.)—High-class vaudeville and moving pictures. Good business.

Lyric (Fred Holroyd, mgr.)—Moving pictures and illustrated songs. Good show and business.—JAMES H. DALY.

**HELENA, Dec. 7.**—Helena theater (Geo. A. Miner, mgr.)—Nov. 27, Denver Express, good show and business; 28, The Land of Nod, fine show, S. R. O.

Family Vaudeville (J. J. Clark, mgr.)—Week Dec. 1; Tatum, the mind reader; LaCall Bros. in Romdn rings; Carier & Ather-ton, song and dance; and moving pictures.

Wm. Woolfall, the popular illustrated song singer, will be back at this house next Sunday.

Lyric (Fred Holroyd, mgr.)—Moving pictures and illustrated songs; fine business.—JAMES H. DALY.

## NEBRASKA

**OMAHA, Dec. 7.**—Every ticket-rack in town is nearly emptied nightly, and the managers are patting themselves on the back and caroling to their hearts' content.

William Faversham, in The Squaw Man, at the Boyd, delighted three large audiences Dec. 3-4. The virility of Faversham's acting, and the breadth and depth of the lines, combined to establish the star in the favor of Omahans. Dec. 5-7, The Man of the Hour.

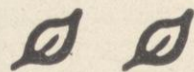
The Orpheum drew its thousands of en-

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enthusiasts who approved the bill. Of interest, locally, was Beth Stone, the toe dancer, late of The Little Cherub Company. Her work is above par. The entire bill was good, with not a "sad" act in it to give the folks the wobbles.

At the Burwood, Von Hoff, the comedian with the plastic physiognomy, provoked a continual roar of applause. The Burwood is doing far better than the Considine & Sullivan people expected.

Nov. 24-27, Bedford's Hope, at the Krug, did enormous business. Gay New York, Nov. 28-30, amused with high-class tomfoolery and catchy songs. Dec. 1-4, Parted on Her Bridal Tour.

Motion picture houses are reaping a harvest. The Jewel has one of the most attractive fronts of any M. P. house in this part of the country.—SAM E. SMYTH.

**LINCOLN**, Dec. 7.—Oliver (F. C. Zehring, mgr.).—Nov. 28, The Blue Moon, good show, full house; 30, Two Merry Tramps, fair show and house.

Majestic (F. C. Bradstreet, mgr.).—Nov. 25-30, Fulton stock company in Casey Corner, large house, company good.

Lyric (L. M. Miller, mgr.).—Vaudeville drawing fine business.

Elite, Joyo, Wonderland.—Moving pictures doing good business.—C. ROHMAN.

**NEW YORK**

**ELMIRA**, Dec. 7.—Lyceum (Lee Norton, mgr.).—The Time, the Place and the Girl, Nov. 25, large house; King's East Lynne, 26, top-heavy house, mediocre attraction; The Road to Yesterday, 27; large house; A Good Fellow, 28; medium business; Mrs. Patrick Campbell in The Second Mrs. Tanqueray, 30, strong production, large house; The Time, the Place and the Girl, repeat, 7; Peter Pan, 9.

Family (G. W. Middleton, mgr.).—Osaka Japanese Troupe, Ennis & Farrell, Holmes & Thompson, Joe Hardman & Kelley and Massey, Nov. 25-30; large business.

Rialto (F. W. McConnell, mgr.).—Rubin & Collins, Sara Swanson, Margaret West Coleman, Lillian DeVare, Cecil Beverley and Bijou Mignon, 25-30; large houses.—MAXWELL BEERS.

**GLOVERSVILLE**, Dec. 7.—Darling Theater (W. E. Gant, mgr.).—Nov. 28, Miss

Petticoats, matinee and night, fair show to big business; 29-30, Hearts of Gold pleased fair business; Dec. 5, The Great Divide; 20, Coming Thro' the Rye for the benefit of the local aerle of Eagles.

Family Theater (J. B. Morris, mgr.).—Dec. 2-7, Tod Judge & Co.; Webster & Carlton; Delaphone; Singing & Comedy Duo, and motion pictures.—H. A. LOCKROW.

**OHIO**

**CANTON**, Dec. 7.—Grand (F. S. Love, mgr.).—Fifty Miles From Boston, 26, good performance and business; The Duel, 28, fair house; Holy City, 29, fair house; Isle of Spice, 30, pleased good house; Helen Grayce Company, week Dec. 2; Madam Butterfly, 6; The Lily and the Prince, 9; Too Proud to Beg, 10; The Minister's Son, 12; A Poor Relation, 13; The Choir Singer, 14.

Orpheum (Jas. F. Bahin, mgr.).—The Three Troubadours, The Bradys, Swain's Trained Cockatoos, Fox & Fox, Whistling Billy Sheets and pictures to good business.

Bijou (Frank Potts, mgr.).—The Mitchells, Ed & May Woodward, Stella Raymond, Mack & Held and pictures.—G. F. DORMAN.

**ADA**, Dec. 7.—Nuada Opera House.—Dec. 2, East Lynne, capacity business; 6, Jephtha and His Daughter, Cantata; 14, The Heart of Chicago.

Pastime (J. Snider, mgr.).—Moving pictures and illustrated songs.—G. D. JONES.

**DAYTON**, Dec. 7.—Thanksgiving week was a good one for the managers as every one got a share of the business, the attractions all being good, particularly that of Thomas Shea at the National.

National (Gill Burroughs, mgr.).—The Smart Set, a three-act comedy drama entitled The Black Politician, a large audience greeted the performance; 5-7, Grace Cameron in Dolly Dimples, a musical operatic drama.

Victoria (Claud Miller, mgr.).—Business good. 2-3, Chas. Dillingham company of sixty people presented The Red Mill; 5, Nat Goodwin in his great success, In Mizouria; 6, Robert Edeson in Classmates.

Lyric (Max Hurtig, mgr.).—Bill of excellence in high-class vaudeville, including

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new films this week which he is showing to crowded houses.

Magic.—Business continues good at this popular place, the pictures being fine.—BRUCE G. MERRIMAN.

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heretofore have to but a very small degree been patrons of paid-for amusement. In one way, we may say that motion pictures is not a new industry, but simply a class of an already long-established industry.

"As to the future of the Motion Picture, I believe there is nothing short of wonderful possibilities. The first requisite, viz.—that of price, it meets in the most satisfactory manner—it almost goes the limit.

"The Motion Picture industry, I believe, is yet in its infancy, and that for investment in this line there is very great possibilities. I will say, however, that the degree of success that is to be attained will depend to a very large degree upon the manner in which the individual enterprise is conducted...

Motion Picture Theaters.

"In my estimation there are many elements that the successful motion picture man must take into account. At present the most important element in the motion picture business is the motion picture theater, commonly called the 5-cent Theater or the Nickelodeon.

"First among the necessities is the Motion Picture machine. It must be borne in

mind that no matter what else is done, if the motion pictures are not what they should be, success cannot be hoped for. Without a good machine, it is impossible to project good pictures from the best film that was ever made.

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"Next to the machine the film service is of the most vital importance. The films should be photographically, mechanically, and from a pictorial standpoint, the best that can be had, for, as I said before, regarding the machine, the best machine made cannot project a good picture without a good film.

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"As to the recent move toward the organization of the different interests in this line, I will say that I am heartily in favor of any move that is for the betterment of the business, and it is my belief that by concerted action which may be brought about, that will be of great benefit to all concerned.

CHICAGO VAUDEVILLE

LARGE audiences and praiseworthy acts were the rule last week at the Kohl & Castle playhouses. Several notable acts were offered and the usual fine bill at the Majestic made the week memorable for patrons of the continuous.

Fine Bill at Majestic.

Houdini, the Handcuff King who laughs at locksmiths and manacles, was the largest feature of the fine bill offered at the Majestic theater last week.

Harry Gilfill, an impersonator of merit, found the audience appreciative of his comedy and whistling, and the Six Musical Cuties, whose popularity is perennial, were one of the most applauded acts of the program.

Ralph Johnstone gave a dare-devil bicycle act, concluding with a break-neck ride from the top of the stage. The act is thrilling and wholly worth while.

Julie Herne, daughter of "Jim" Herne, was on view in a sketch written by herself and entitled Between the Acts.

Press Eldridge, with a batch of stories, some new and some old, scored with proverbial ease, and Fred Sosman, a novice in vaudeville, gave a good single act.

A novel contortion act of the better sort was offered by Manikin, the Frogman; the Quinn Trio appeared in songs and dances, and Lockwood & Bryson gave a novel Dutch character sketch.

Chicago Opera House.

The headline position was split in half and occupied jointly by the Futurity Winner, which, because of its stirring situation and worthy cast, was a real winner, and by A Bachelor's Wife, that delightful little comedy which John C. Rice and Sally Cohen present so cleverly.

Laughs were generously supplied by Sullivan & Pasquelena, and they received full returns in the way of applause. Ida O'Day, one of the prettiest young women in vaudeville, charmed with a song, a clever child impersonation, and some well executed selections on the banjo.

Comedy clay modeling of the entertaining sort was done by Plaukied, who might have held down any one of the several positions which were occupied by inferior teams.

Olympic Bill Excellent.

An excellent bill was offered at the Olympic last week, the principal acts being presented by Henry Lee, Ferry Corwey, Howard Bros., and Shean and Warren.

Ferry Corwey has the foreign idea that to be funny he must make up like a gargoyle on a spree. His grotesque appearance is somewhat repulsive at first sight, but his cleverness with the bells, zithers and fence accordion speedily causes the hearer to forget the appearance of the musician.

The Howards, with their flying banjos, met with the favor that their act merits and they proved themselves thorough masters of the instrument. Shean and Warren, in a funny parody of the arena scene in Quo Vadis, and a lot of comedy beforehand, are acceptable, but the act should be shortened a bit.

Lea and Opp, as Hebrew sidewalk conversationalists, kept the audience in laughter for a short period, but the act can be improved by more singing and less patter.

ation. Their Hebrew can be seen any day in the Ghetto district.

Other meritorious acts that helped to make up the unusually good program were the Rupperts, Parisian acrobats and balancers; the Aldeans, bar artists; Sam Collins, songs and stories; Callahan & Smith, clog dancers, and the Kinodrome.

At the Haymarket. Some notable acts headed the bill offered at the Haymarket theater last week. The Song Birds, a fine satire splendidly presented, headed the list and was much applauded.

A Hero?, as presented by Homer Mason and Marguerite Keeler is one of the funniest acts in vaudeville. It is a well written sketch and capably acted.

The Three Renards gave a good acrobatic act and the Hutchinson-Lusby Co. appeared in a new act by Jack Burnett entitled The Girl Untamed.

A. E. Meyers bookings at the Ideal theater for last week included Martine and Delbridge, Little Olga, illustrated songs and the Passion Play pictures.

HARDING BOOKS ACTS.

Chicago Theatrical Agent Reports Engagements of Vaudeville Performers.

Busy as the proverbial bee, the theatrical agencies of Chicago have booked a number of acts during the past week.

Virginia (J. V. Ritchey, mgr.)—Bernie Smucker, Four Brown Bros. & Doc Healy, Carlos & Olga, Reno & Begar and Geo. & Libbie Dupree.

Humboldt (M. E. Woodford, mgr.)—Sharpley & Flynn, California Family Theater (Otto Jenick, mgr.)—Barlow & Nicholson.

Electric (Daniels Amusement Co.)—Janter & Slater, Electric (L. Braeckeveld, mgr.)—Marjore Hope.

Wonderland (S. F. Randall, mgr.)—Lavinia & Jordan and Esther Sherman, Viaduct (Clyde Moore, mgr.)—Paddy Shea and Margaret Fields.

Dreamland (Kantor & Greenbaum, mgrs.)—Mabel DeLeon, Chas. Martin and Herb Schaff.

Electric (J. Sindelar, mgr.)—Courtney & Jeanette, Electric (Brockman & Thompson, mgrs.)—Trixie Taylor, Rutherford & Nye and the Duvals.

Electric (A. Milles, mgr.)—The Hedericks, Sheerin's Theater (John Sheerin, mgr.)—Belle Baker.

Grand (S. Segal, mgr.)—John Lyons, Welford & Stevens, Ivone Huyck and the Great Shomer.

Verner (A. Hamacek, mgr.)—Edyth Shaw and Jack Miller, Venetian (Dan Zingerelli, mgr.)—The Great Howard.

Kessel's Theater (B. Kessel, mgr.)—Ethel Darr, Hunkler's Theater (Mrs. A. Hunkler, mgr.)—Ivone Huyck.

Bijou (A. L. Swartz, mgr.)—Alice Van, Margaret Fields and Edna May.

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Amplier: En route with Miss N. Y. J. Co.

Arnold, Capt.: Fair Park, Dallas, Tex., indef.

Arthur, Kitty: Flood's Park, Baltimore, Md., indef.

Adams & Mack: O. H., Old Orchard, Me., indef.

Allen, Edw. S.: En route with the Fleming Arrow Co.

Adler, Lou: En route with the Isle of Spice.

Another Quartette: En route with Colonial Belles.

Anton and Houseworth: En route with the High School Girls Co.

Ahearn, Chas.: En route with the Ahearn Trio.

Allen, Lee: En route with the Boston Belles Co.

Arnold Lucia: En route with the Boston Belles Co.

Ames & Feathers: En route with King Casey Co.

Adams Bros.: En route with Williams Imperials.

Allen, Eva: En route with Williams Ideals.

All & Peiser: En route with High Jinks Co.

Alvorais: En route with the Golden Crook Co.

Anderson, Carl: En route with the Bowery Burlesquers.

Arche, La Della & Davey: En route with Jolly Girls Co.

Armstrongs, Three: En route with Parisian Belles Co.

Arnold, Lucia: With the Boston Belles Co.

Avery & Pearl: En route with The Girls from Happyland.

American Newsboys' Quartette: Pantage's, Portland, Ore., 2-8; Pantage's, Seattle, Wash., 9-15; Pantage's, Tacoma, 16-22.

Arlington Four: Bijou, Dubuque, Ia., 9-15; Majestic, Des Moines, 16-22.

Armita & Burke: O. H., Hot Springs, Ark., 9-15.

Appleby, E. J.: Grand, Newport, Ky., 9-15; Grand, Covington, 16-22.

Allen Searl & Violet: Orpheum, Brooklyn, N. Y., 9-15; Alhambra, New York City, 16-22.

Adair, Helen: Majestic, Dallas, Tex., 8-14; Majestic, Houston, 16-22.

Alrona-Zoeller Trio: Star, Muncie, Ind., 9-15; Orpheum, Lima, O., 16-22.

Allen Josie: Olympic, Chicago, 9-15; Temple, Ft. Wayne, Ind., 16-22.

American Comedy Four: Proctor's, Elizabeth, N. J., 9-15; Orpheum, Reading, 16-22.

Alma, Mlle.: Lyric, Tulsa, I. T., 8-14; Ft. Smith, 15-21.

Alvora: Euson's, Chicago, 8-14; Gayety, Detroit, Mich., 15-21.

Ahearn, Chas.: Euson's, Chicago, 10-16; Gayety, Detroit, Mich., 17-23.

American Tommy Atkins: Bennett's, London, Can., 9-15; Keith's, New York City, 16-22.

Adillon & Livingston: Weiland Morgantown, W. Va., 9-15.

Arnolda, Chas.: Academy of Music, Meadville, Pa., 9-15; Colonial, Akron, O., 16-22.

At the White House: Keith's, Boston, Mass., 9-14.

Austin, Claude: New York City, 9-14.

Avon Comedy Four: Proctor's 58th street, New York City, 9-14.

Allen & Kenna: Orpheum, Lima, O., 9-14.

Armond, Grace: Crescent, Champaign, Ill., 9-14.

Arcadia: Majestic, Mobile, Ala., 9-14.

Alpine Troupe: Pavilion, Paris, Ill., 9-14.

Adamini-Taylor: Keith's, Cleveland, O., 9-14.

All, George: G. O. H., Pittsburg, Pa., 9-14.

Astellas, The: Poli's Waterbury, Conn., 9-14.

Apollis Quartet: Lyric, Danville, Ill., 9-14.

Armstrong & Holly: Bijou, Winnipeg, Man., 9-14.

Andrews, Parker & Murphy: Proctor's 23d St., New York City, 9-14.

Aherns, The: Majestic, Houston, Tex., 9-14.

Alsace & Lorraine: Empire, Hoboken, N. J., 9-14.

Abram & Johns: Bennett's, London, Ont., 9-14.

Austins, Tossing: Pavilion, Aberthillery, Eng., 23-28; Palace, Perth, 30-Jan. 4.

Adpale's Animals: Orpheum, Allentown, Pa., 9-14.

American Dancers, Six: Proctor's 125th St., New York City, 9-14.

Askeland: Orpheum, Cambridge, O., 9-14.

Alvin Bros.: G. O. H., Pittsburg, Pa., 9-14.

Adams Bros.: People's, Cedar Rapids, Ia., 9-14.

**BICKETT FAMILY:** Boonville, Ind., indef.

Bijou Trio: En route with Watson's Burlesquers.

Bossler, Walter H.: Orphia, Madison, Wis., indef.

Bryson, Arthur: En route with the Cosmopolitan Carnival Co.

Bradley & Davis: Sullivan & Conside circuit, indef.

Buxton, Chas. C.: Crystal, Menasha, Wis., indef.

Beauties, Eight English: En route with Al Reeves Show.

Blamphing & Hehr: Star, Atlanta, Ga., indef.

Blue, Chas.: En route with the Wonderland Show.

Eancroft, The Great: Globe, Chicago, indef.

Barrett & Belle: En route with the New Century Girls.

Bohannon & Corey: En route with the New Century Girls.

Brennan & Riggs: En route with the New Century Girls.

Budworth & Wells: White Bear Lake, Minn., indef.

Brooks & Vedder: Empire, San Francisco, indef.

Binney & Chapman: Garden Theater, Memphis, Tenn., indef.

Blair & McNalty: Gem, Missoula, Mont., indef.

Barnes & Edwin: Oak Park, Sacramento, Cal., indef.

Burke, John P.: Flood's Park, Baltimore, Md., indef.

Barrett, Geo. A.: En route with Rose Sydel's London Belles Co.

Bryant, Edith: En route with Bryant's Extravaganza Co.

Black, John: En route with Bryant's Extravaganza Co.

Bison City Quartette: En route with the Rialto Rounders Co.

Bowen & Lina: En route with the Sam Devere Show.

Boyce, Jack: En route with the Trocadero Burlesquers.

Bamer, Fred: En route with the Miner's Dreamlands.

Burke, Fred: En route with the Miner's Dreamlands.

Behler: En route with the Miner's Dreamlands.

Blanchard Bros.: En route with the Sam Devere Show.

Brooks, Hazel: Bijou, Kankakee, Ill., indef.

Bedini & Arthur: En route with the Colonial Belles.

Bernard, Hugh: En route with the Colonial Belles.

Bryant, May: En route with the Boston Belles Co.

Burke, Minnie: En route with the Boston Belles Co.

Butler, May: En route with the Black Crook Jr. Co.

Burgess, Mabel: En route with the Black Crook Jr. Co.

Belfrage, Tessie: En route with the Black Crook Jr. Co.

Bijou Comedy Four: En route with the High School Girls Co.

Billy Beard: En route with Primrose Minstrels.

Bixley, Edgar: En route with the Boston Belles Co.

Banks, Chas.: En route with the Boston Belles Co.

Breton, Harry & Gertrude: Los Angeles, Cal., indef.

Bradley & Barnes: En route with Majestic.

Beatrice, Mlle.: En route with Rose Hill Folly Co.

Barton, Joe & Bro.: En route with Bohemian Burlesquers.

Banta Bros., Four: En route with Original Cohen Co.

Barrett, Grace: En route with Pat White's Gayety Girls.

Barrett, Charles: En route with the High Jinks Co.

Barto, Eddie: En route with the Rollickers Co.

Bell, Norma: En route with the Trans-Atlantic Co.

Belmont & Brennan: En route with the Imperials Co.

Bentley, Harry: En route with Imperials Co.

Bernard, Jessie: En route with Rose Sydel Co.

Bishop, Frances: En route with the Century Girls.

Boyce, Lillian: En route with the Jolly Girls Co.

Bragg, J. D.: En route with the Treadors Co.

Brady & Mahoney: En route with Irwin's Big Show.

Brooks, Jeanne: En route with Parisian Widows.

Brown & Bartolett: En route with the City Sports Co.

Bulla & Raymond: En route with Washington Society Girls Co.

Banwards, Six Flying: With Schumann's Circus, Berlin, Germany, indefinite.

Baldwins, Flying: Quincy, Ill., indef.

St. Louis, 16-22.

Barnett, May: Bijou, Superior, Wis., 9-15; Grand Family, Fargo, N. D., 16-22.

Bedoni Donat Dogs: Empire, San Francisco, Cal., 9-15.

Banks, G. S. & Newton, B. S.: Hathaway's, Lowell, Mass., 9-15; Malden, Malden, 16-22.

Beecher & Mays: Majestic, Pittsburg, Pa., 9-15; Casino, Allegheny, 16-22.

Berry & Berry: Orpheum, St. Paul, Minn., 8-14; Orpheum, Minneapolis, 15-21.

Barnes, Al: Family, Sioux City, Ia., 9-15; Lyric, Des Moines, 16-22.

Bergere, Valerie: Poli's, Bridgeport, Conn., 9-15; Keith's, Boston, 16-22.

Black & Leslie: Bijou, Winnipeg, Man., 9-15; Bijou, Duluth, 16-22.

Borella, Arthur: Grand, Joliet, Ill., 9-15; Bijou, Galesburg, 16-22.

Bowers, Walters & Crooker: Shea's, Buffalo, 9-15; Shea's, Toronto, 16-22.

Black Violet & Co.: Columbia, Cincinnati, 8-14; Hopkin's, Louisville, 15-21.

Bowman Bros.: Majestic, Champaign, Ill., 9-15.

Blackblack Quartette: The Original: Main St., Peoria, 9-15; Bijou, Quincy, 16-22.

Bradley & Davis: Bijou, Canton, O., 9-15; Parlor, York, Pa., 16-22.

Bryant & Saville: Gaiety, So. Chicago, Ill., 9-15; Temple, Ft. Wayne, 16-22.

Bryon & Blanch: Bijou, Superior, Wis., 9-15.

Burt Glenn: Temple, Ft. Wayne, Ind., 9-15; Lyric, Kensington, Ill., 16-22.

Bruno & Russell: Keith's, Providence, R. I., 9-15; Colonial, New York, 16-22.

Basque Quartet: Orpheum, Brooklyn, N. Y., 9-14.

Beatties, Three Juggling: Orpheum, Newark, O., 9-14.

Bradley & Davis: Bijou, Canton, O., 9-14.

Be-Anos, The: Star, Chicago, Ill., 9-14.

Barthold's Cockatoos: Orpheum, St. Paul, Minn., 9-14.

Bartelmes, The: Lyric, Independence, Kan., 9-14.

Benton, Maggie: Theatorium, Dennison, O., 9-14.

Burns, Harry: Lawrence, Elwood City, Pa., 9-14.

Rebut Duo: Lyceum, Sharon, Pa., 9-14.

Beatrice & Her Teddy Bears: Family, Hazleton, Pa., 9-14.

Burkhart, G.: Bradenburg's, Philadelphia, Pa., 9-14.

Baker, Pete: Majestic, Dallas, Tex., 9-14.

Bouiden & Quinn: Wonderland, Truro, N. S., Can., 9-14.

Bennington Co., The: Orpheum, Portsmouth, O., 9-14.

Binkow, A.: Greenwald's, New Orleans, La., 9-14.

Barrington, Sid & Belle: Lyceum, Sharon, Pa., 9-14.

Bellong Bros.: Dominion, Winnipeg, Man., 9-14.

Bell, Crystal: Dreamland, Du-Boise, Pa., 9-14.

Barry, Mr. and Mrs. Jimmy: Majestic, Chicago, Ill., 9-14.

Bedouin Arabs, Eight: Colonial, New York City, 9-14.

Bensons, The Musical: Bijou, Kalamazoo, Mich., 9-14.

Byron & Langdon: Auditorium, Lynn, Mass., 9-14.

Bordevyzy, Col. Gaston: Bennett's, Montreal, Can., 9-14.

Ballerini, Clara: Temple, Detroit, Mich., 9-14.

Bailey & Austin's American Beauties: Chicago O. H., Chicago, Ill., 9-14.

Baker & Gormley: Bijou, Quincy, Ill., 9-14.

Burruss, Wm.: Temple, Detroit, Mich., 9-14.

Barton & Vass: Lyric, Hot Springs, Ark., 9-14.

Byers & Hermann: Hathaway's New Bedford, Mass., 9-14.

Brown & Schomer: Bijou, Duluth, Minn., 9-14.

Bohannon & Corey: Monumental, Baltimore, Md., 9-14.

Brunettes, Cycling: Savoy, Fall River, Mass., 9-14.

Barta, Eddie: Washington, D. C., 9-14.

Brown, Harris & Brown: Proctor's 58th St., New York City, 9-14.

Batty's Bears: Keith's Union Sq., New York City, 9-14.

Belleclair Bros.: Orpheum, Kansas City, Mo., 9-14.

Bob White Quartet: Greenwald's, New Orleans, La., 9-14.

Bingham, Russell: Unique, Minneapolis, Minn., 9-14.

Bedell Bros.: O. H., Jamestown, N. Y., 9-14.

Burns, Wilfred: Grand Family, Fargo, N. D., 9-14.

Bernier & Stella: Keeney's, Brooklyn, N. Y., 9-14.

**CHANDLER, ANNA:** En route with the City Sports Co.

Connolly & Klein: En route with the Empire Burlesquers.

Cooper, Harry K.: En route with the Fay Foster Co.

Curley, Pete: En route with the Behman Show.

Carson Brothers: En route with the Behman Show.

Claus & Radcliffe: En route with the Trocadero Burlesquers.

Camp, Sheppard: En route with the Kentucky Belles Co.

Campbell, W. S.: En route with Rose Sydel Co.

Carr, Jessie: En route with the Treadors Co.

Christy, The Great: En route with the Knickerbockers Co.

Church City Four: En route with the Strollers Co.

Clemens, Kitty: En route with Rose Sydel Co.

Collins, Nina: En route with the Lady Birds Co.

Collins, J. J.: En route with the Jolly Girls Co.

Coltons, The: En route with the Champagne Girls Co.

Cohen, Will H.: En route with the Rollickers Co.

Comerford, Vaughn: En route with the Broadway Gaiety Girls.

Cook, Billy: En route with the Treadors Co.

Cooper, Harry: En route with the High Jinks Co.

Cottons, The: En route with the Champagne Girls Co.

Crystal, Herman: En route with Parisian Widows Co.

Cushman & LeClaire: En route with the Lady Birds Co.

Creswell, W. P.: "Bicycle Bill": Medford, Ore., indef.

Connelly, Pete: En route with Weast's Burlesquers.

Caesar Frank & Co.: Majestic, San Antonio, Tex., 9-15.

Cameron & Flanagan: Alhambra, New York City, 9-15; Keith & Proctor's, New York City, 16-22.

Casey & Craney: Majestic, Chicago, Ill., 16-22.

Carters, The: Orpheum, Springfield, O., 9-15.

Chapin, Benjamin: Keith's, Boston, Mass., 9-15.

Campbell & Cully: Orpheum, Lima, O., 9-15; Marion, Marion, 16-22.

Carr Trio: O. H., Lifts Rock, 9-14; O. H., Hot Springs, 16-21.

Clarence Sisters: Trent, Trenton, N. J., 9-15.

Clark & Duncan: Temple, Alton, Ill., 9-15; Lyric, Terre Haute, Ind., 16-22.

Clito & Sylvester: Family, Mahoney City, Pa., 9-15; Family, Hazleton, 16-22.

Cowles, The Marvelous Family: Bijou, Duluth, Minn., 9-15.

Conn Hughey, Downey & Willard: Hopkins, Louisville, Ky., 8-14; Majestic, Chicago, 23.

Clinton, Chris: Star, Charleroi, Pa., 2-9; Star, Monongahela City, 16-23.

Callan & Smith: Crystal, Madison, Wis., 9-15; Haymarket, Chicago, Ill., 16-22.

Coombs, Frank & Muriel Stone: Hathaway's, Malden, Mass., 9-15; Hathaway's, New Bedford, 16-22.

Cooper, Leo & Co.: Crystal, Milwaukee, Wis., 9-15.

Curtis Palmer & Co.: Hathaway's New Bedford, Auditorium, Lynn, Mass., 16-22.

Cook, Joe & Bro.: Orpheum, Utica, N. Y., 9-15; Allentown, Pa., 16-22.

Crickets: Haymarket, Chicago, Ill., 9-15; Columbia, St. Louis, 16-22.

Chauncey-Keiffer: O. H., Jamestown, N. Y., 9-15; O. H., Franklin, Pa., 16-22.

Cunningham, Bob & Daisy: Star, New Kensington, Pa., 9-15; Cottage, Martins Ferry, 16-22.

Crawley Constance: Chicago, Ill., 16-22.

Conner & Kelly: Majestic Family, Mankato, Minn., 9-15; Gem Family, Austin, 16-22.

Conley, Anna & Effie: Keith's, Philadelphia, Pa., 9-15.

Cotton, Lola: G. O. H., Pittsburg, Pa., 9-14.

Creo & Co.: Idea, Fond du Lac, Wis., 9-14.

Coyne & Tinlin: Family, Rock Island, Ill., 9-11; Family, Clinton, 12-14.

Cree, Jessica: Vaudeville, Paris, Ill., 9-14.

Casettas, The: Bijou, Marquette, Mich., 9-14.

Cooper, Jas. & Lucia: Gayety, Kansas City, Mo., 9-14.

Carita, Mlle.: Bijou, Decatur, Ill., 9-14.

Carter, Taylor & Co.: Poli's, Worcester, Mass., 9-14.

Carlette: Keith's Union Sq., New York City, 9-14.

Corbey, Jas. F.: Bijou, Kewanee, Ill., 9-14.

Chinquilla, Princess & A. Edward Newell: Orpheum, Troy, O., 9-14.

Carson & Willard: Poli's, Bridgeport, Conn., 9-14.

Crotty Trio: Howard, Huntington, W. Va., 9-14.

Clifford, Dave: Star, Jannette, Pa., 9-14.

Cole & Coleman: Marion, Marion, O., 9-14.

Camille Trio: Trent, Trenton, N. J., 9-14.

Cross, Will H. & Co.: Dominion, Winnipeg, Man., 9-14.

Carberry & Stanton: Crescent, Champaign, Ill., 9-14.

Comrades, Four: Poli's, Bridgeport, Conn., 9-14.

Clayton, Jenkins & Jasper: Family, Davenport, Ia., 9-14.

Clarke & Temple: Olympic, Chicago, Ill., 9-14.

Carmen, The Great: O. H., Sharon, Pa., 9-14.

Crawford & Gardner: Star, Muncie, Ind., 9-14.

Cole, Sam: Tennessee, Paducah, Ky., 9-14.

Casid & DeVerne: Bijou, Oshkosh, Wis., 9-14.

Cavana: Pastor's, New York City, 9-14.

Coins Dog Pantomime: Poli's, Bridgeport, Conn., 9-14.

Crawford & Manning: Trocadero, Chicago, Ill., 8-14.

Clive, Henry & Co.: Poli's, Hartford, Conn., 9-14.

Cole & Clemens: Savoy, Harrisburg, Pa., 9-14.

Crickets, Jos. Hart's: Haymarket, Chicago, Ill., 9-14.

Creighton's Roosters: Olympic, South Bend, Ind., 9-14.

Cowles, Marvelous Family: Bijou, Duluth, Minn., 9-14.

Curtis, Palmer & Co.: Hathaway's, New Bedford, Mass., 9-14.

Cameron & Flanagan: Alhambra, New York City, 9-14.

Colocial Four: Poli's, Waterbury, Conn., 9-14.

Christie Duo: Orpheum, St. Paul, Minn., 8-14.

Cressy & Dayne: Proctor's 23d St., New York City, 9-14.

Chester & Jones: Empire, Patterson, N. J., 9-14.

**DIAMOND JIM:** En route with the Kentucky Belles Co.

Dudley, O. E.: Crystal, Elwood, Ind., indef.

Diamond & May: Fischer's, Los Angeles, Cal., indef.

Dell & Miller: Hippodrome, Buffalo, N. Y., indef.

Delmar & Dexter: Terre Haute, Ind., indef.

Davis & McCauley: Grayling, Mich., indef.

Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.

DeLano, Bill: En route with De Rue Bros. Minstrels.

Dodd, Marie Stewart: En route with American Burlesquers.

Demarest's Equestrians: Hillside Park, Newark, N. J., indef.

Daileys, The: Empire, Springfield, Ill., indef.

Davis, Floyd: Temple, Boulder, Colo., indef.

Dracula: Great Southern, Columbus, O., indef.

Darnell, Millard: En route with Campbell Bros. Show.

Davis, H.: Airdome, Murphysboro, Ill., indef.

Davis, Roland: En route with Fay Foster Co.

Downey, Tinay: En route with Fay Foster Co.

Dupree, Bob: Canvas, Provo, Utah, indef.

Deming, Arthur: En route with the White Blackbird Co.

Davis & Davis: En route with Miss N. Y. Jr. Co.

Danto, Harry: Family, New York City, indef.

De Osch, Mammie B.: Apollo, Chicago, Ill., indef.

Darmody: En route with Bryant's Extravaganza Co.

Daltons, The Three: En route with the Jolly Grass Widow.

Darrow & Cotton: En route with the Sam Scribner's Big Show.

Davis, Phil: Airdome, Houston, Tex., indef.

DeArmand Sisters: En route with Morgan Stock Co.

Denker, Rosa: En route with Behman's Congress of American Girls.

DeVillis, Great: En route with Lisenbarth Floating Theater.

Dracula: En route with Donnelly & Hatfield Minstrels.

Duke Koffage: Orpheum, Denver, Colo., indef.

Dobbs, Wilbur: En route with Miner's Americans.

DeForest, Corinne: En route with the Black Crook Jr. Co.

Dailey & Austin: En route with the Casino Girl Co.

Dupree, Maida: En route with the High School Girls Co.

Dacre, Louis: En route with Parisian Belles.

Dagneau & Bruce: En route with Cozy Corner Girls.

Daley, James: En route with Parisian Widows.

Darling, Fay: En route with Lady Birds.

Davenport, Edna: En route with Yankee Doodle Girls.

DeGraff Sisters: En route with Trans-Atlantics.

DeMora & Graceta: En route with Imperial.

Doner, Joe & Nellie: En route with High Jinks.

Doherty, Jim: En route with High Jinks.

Dowling, John: En route with Treadors.

Doyle, Phil: En route with Lady Birds.

Delmar & Dexter: Archer Ave., Chicago, Ill., indef.

Delavoye & Frits: Bijou, Muskegon, Mich., 9-15; Kalamazoo, 16-22.

DeCoe: Orpheum, Sioux City, 15-21.

DeWitt, Burns & Torrance: Keith's, Utica, N. Y., 9-15; Poli's, Scranton, 16-22.

Daly Madman: Bijou, Decatur, Ill., 9-15; Main St., Peoria, 16-22.

DeHaven & Sidney: Hathaway's, Malden, Mass., 9-15; Proctor's, Troy, 16-22.

DeForrest Sherman Co.: Gaiety, Brooklyn, N. Y., 9-15.

Deming, Joe: Army, Binghamton, N. Y., 9-15; Majestic, Johnstown, Pa., 16-22.

D'Aville Sisters: Alliance, O., 9-15.

Downey, Leslie: Electric Racine, Wis., 8-14; Racine, 15-21.

Duncan & Hoffman: Majestic, Topeka, Kan., 9-15; Wassons, Joplin, Mo., 16-22.

Dreano, Josh: Wassons, Joplin, Mo., 9-15.

Duncan, A. O.: Trent, Trenton, N. J., 9-15; Keith's, Philadelphia, Pa., 16-22.

Dixie Lady Orchestra: Bijou, Decatur, Ill., 9-14.

Diamond & Smith: Family: Gloversville, N. Y., 4-14.

DeNette Sisters: Empire, Chicago, Ill., 9-14.

Darras Bros.: Proctor's, Troy, N. Y., 9-14.

DuBois, The Great & Co.: Orpheum, Marietta, O., 9-14.

Dyllan, J. B.: Unique, Minneapolis, Minn., 9-14.

DeVole Trio: Hathaway's, Lowell, Mass., 9-14.

Dean, Ada Dana: Bijou, Connellsville, Pa., 9-14.

Delmo: Star, Homestead, Pa., 9-14.

Dale, Violet: Majestic, Des Moines, Ia., 9-14.

Desvall, Olympia: Columbia, St. Louis, Mo., 9-14.

Dagwell, Aurie: Keith's, Providence, R. I., 9-14.

Davis, Mark & Laura: Princess, Cleveland, O., 9-14.

DeHollis & Valora: Doric, Yonkers, N. Y., 9-14.

Davis & LeRoy: Grand, Newport, Ky., 9-14.

DeComas, The Two: Majestic, Streator, Ill., 5-7; Crescent, Champaign, 9-14.

Deodata: Majestic, Birmingham, Ala., 9-14.

Dahlman's Cowboy Quartet: Orpheum, St. Paul, Minn., 9-14.

Davis, Edwards: Poli's, Scranton, Pa., 9-14.

Derrill, F. M.: Yale, Kansas City, Mo., 9-14.

Duncan, A. O.: Keith's Union Sq., New York City, 2-7.

Jorsch & Russell: Proctor's, Albany, N. Y., 9-14.

Donnette, Iva: Main St., Peoria, Ill., 9-14.

D'Aliza, Flor: Bennett's, Quebec, Can., 9-14.

Davises, The: Bijou, Flint, Mich., 9-14.

**ELLIOTT & FOWLER:** En route with Al Reeves Show.

Estella Willis: En route with the Jolly Grass Widow.

Elliott, Belair & Elliott: En route with the Bryant Extravaganza Co.

Edwards, Margie & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.

Everett, Ruth: En route with Williams Ideals.

Esterbrooks, The: En route with Miss N. Y. Jr. Co.

Edwards, Lawrence & Co.: En route with the Night Owls.

Esmeralda Sisters: Scala, Antwerp, Bel., 18-31; Circus Carre, Amsterdam, Hol., Nov. 1-15.

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Elzer, Carrie: En route with Tiger Lillies.  
Ellsworth, Four: En route with Tiger Lillies.  
Evans, Billy: En route with Colonial Belles.  
Eugene Trio: Orpheum, Sioux City, Ia., 8-14.  
Ehrendell Bros.: Family, Rock Island, Ill., 8-14; Majestic, Sioux Fall, S. D., 15-21.  
Evans, Ben: En route with Vogel's Minstrels.  
Edmunds, Agnes: Majestic, Brazzil, Ind., 9-11; Majestic, Crawfordsville, 12-14.  
Earle, Mr. & Mrs.: Bijou, Valley City, N. D., 9-14.  
Eske, Will: Lyric, San Antonio, Tex., 9-14.  
Eckhoff & Gordon: Proctor's 23d St., New York City, 9-14.  
Elliott & Neff: Gayety, Indianapolis, Ind., 9-14.  
Evans, Lizzie & Jefferson Lloyd: Star, Seattle, Wash., 9-14.  
Edmonds, Emerson & Edmonds: Star, Chicago, Ill., 9-14.  
Evans, Chas. E.: Chicago O. H., Chicago, Ill., 9-14.  
Evans Trio: Shedy's, New London, Conn., 9-14.  
Equillo: Orpheum, Canton, O., 9-14.  
Edward's Blonde Typewriters, Gus: Poli's, Worcester, Mass., 9-14.  
Ellmore Sisters: Bennett's, Ottawa, Ont., Can., 9-14.  
Emmett, Gracie: Alhambra, New York City, 9-14.

Fields, Nat: En route with the Girls from Happyland.  
Frank, Chas. L. and Lillian: Young's Pier, Atlantic City, indef.  
Frey & Allen: En route with Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Williams Ideals.  
Frost, Chas.: En route with Pitmans' Stock Co.  
Fox & Hughes: Empire, Boise, Idaho, indef.  
Fay, Coley & Fay: Empire, San Francisco, Cal., indef.  
Ferguson, Dave: En route with Miss N. Y. Jr. Co.  
Finney, Frank: En route with the Trocadero Burlesquers.  
Falardo: En route with the Sam Scribner Big Show.  
Fox, Harry: En route with the Miner's Dreamlands.  
Flemen & Miller: En route with Kentucky Belles.  
Flynn, Earl: En route with the Al G. Fields Minstrels.

Falke & Coe: En route with Jolly Grass Widows.  
Fields & Wooley: En route with Parisian Widows.  
Fisher, Robert: En route with Lady Birds.  
Fisher & Berg: En route with Rantz-Santley.  
Fitzgerald & Quinn: En route with Trans-Atlantics.  
Fleming, May Agnes: En route with White's Gaiety Girls.  
Flora, Mildred: En route with Night Owls.  
Fcrest, Edythe: En route with Innocent Maids.  
Fox, Mort: En route with Parisian Widows.  
Fox, Will: En route with Lady Birds.  
Frank, George: En route with Lady Birds.  
Francis, Harry: En route with Jolly Girls.  
Freleigh, Lizzie: En route with Trans-Atlantics.  
Felix & Barry: Orpheum, Fall River, Mass., 9-15; New Bedford, 16-22.  
Fentelle & Carr: Keith's, Malden, Mass., 9-15; Keith's, Portland, Me., 16-22.  
Fisher & Berg: Gaiety, Pittsburg, Pa., 10-16; Gaiety, Indianapolis, Ind., 17-23.  
Fields & Hanson: Bijou, Quincy, Ill., 9-15; Gaiety, Springfield, 16-22.  
Fink, Henry: G. O. H., Jersey City, N. J., 9-15; Lyceum, Patterson, 16-22.  
Frevoli: O. H., Einghamton, N. Y., 9-15; O. H., Jamestown, 16-22.  
Fletcher, Chas.: Leonard: Shea's Buffalo, N. Y., 15-21.  
Friendlander Bros.: Majestic, Lafayette, Ind., 9-15; Bijou, Kankakee, 16-22.  
Fogerty, Frank: Temple, Detroit, Mich., 9-15; Cooks O. H., Rochester, N. Y., 16-22.  
Foster & Foster: St. Paul, Minn., 8-14.  
Follett, Lonnie: Hathaway's, New Bedford, Mass., 9-14.  
Fell, Cleone Pearl: Bijou, Quincy, Ill., 9-14.  
Friendlander Bros.: Majestic, Lafayette, Ind., 9-14.  
Franz, Cogswell & Franz: Keeney's, New Britain, Conn., 9-14.  
Farrell-Taylor & Co.: Columbia, St. Louis, Mo., 9-14.  
Frederick Bros. & Burns: Shubert, Utica, N. Y., 9-14.  
Ferry, Human Frog: Gayety, Springfield, Ill., 9-14.  
Fink, Henry: G. O. H., Jersey City, N. J., 9-14.  
Fougere, Eugene: Orpheum, St. Paul, Minn., 9-14.  
Farrell & LeRoy: Orpheum, South Chicago, Ill., 9-14.  
Fitzhugh, Lee & Oneida: Star, Wilkingsburg, Pa., 9-14.  
Ferrero & Dog: Haymarket, Chicago, Ill., 9-14.

Favre, Anita: Dreamland, Geneva, N. Y., 9-14.  
Fields & Hanson: Bijou, Quincy, Ill., 9-14.  
Florde, Nellie: Trent, Trenton, N. J., 9-14.  
Futurity Winner: Olympic, Chicago, Ill., 9-14.  
Fisher, Susie: Gayety, St. Louis, Mo., 9-14.  
Forrest Family: Temple, Ft. Wayne, Ind., 9-14.  
Fields, Jr., John: Family, Burlington, Ia., 9-14.  
Foo, Lee Tung: Orpheum, Allentown, Pa., 9-14.  
Fontinelle, The Mysterious: Orpheum, Newark, O., 9-14.  
French, Great Henri: Orpheum, San Francisco, Cal., 2-14.  
Frosto & Warda: Crystal, Anderson, Ind., 9-14.  
Florence Troupe Six: Olympic, Chicago, Ill., 9-14.  
Ferral Bros.: Hathaway's, Lowell, Mass., 9-14.  
Falke, Eleanor: Lyric, Dayton, O., 9-14.  
Fadettes of Boston, The: Keith's Union Square, New York City, 9-14.  
Fox & Summers: Grand, Fairmount, 9-14.  
Foster, E., & Dog: Novelty, Brooklyn, N. Y., 9-14.  
Felix & Barry: Shedy's, Fall River, Mass., 9-14.

GRAY, BARRY: 9th Arch, Museum, Philadelphia, Pa.  
Grogorys, Four: En route with American Burlesquers.  
Gold Belle: En route with McIntyre & Heath.  
Gotham City Quartette: En route with the City Sports Co.  
Giondi, Art: Crystal Park, Joplin, Mo., indef.  
Gruett & Gruett: En route with Williams Ideals.  
Gross, Wm.: En route with The Matinee Girl.  
Gay, the Great: En route with Emerson's Floating Palace.  
Graces, The Two: En route with the Merry Maidens Co.  
Glenroy, Tommy: En route with the Behman Show.  
Ging, Frank: Family, Erie, Pa., indef.  
Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.  
Gladstone & Howe: En route with the Rialto Rounders Co.  
Gossems, Bobby: En route with the Vogel's Minstrels.  
Gardie & Sommers: En route with Sam Devere Show.  
Goodwin & Goodwin: Empire, Springfield, Ill., indef.  
Cassans, Bobby: En route with Vogel's Minstrels.  
Gray, Frank: Star, Muncie, Ind., indef.  
Griffin, Harry C.: Quincy, Ill., indef.  
Groom Sisters: En route with the New Era Floating Palace.

Graham, Chas.: En route with Colonial Belles.  
Gardner, Andy: En route with Bohemians.  
Gilmore, Stella: En route with Jolly Girls.  
Glockner, Chas. & Anna: En route with Rantz-Santley.  
Gordon, Amy: En route with Rose Sydel.  
Gaylor & Graff: Clubs, New York City, indef.  
Gordon, Max: En route with Reeves Beauty Show.  
Grant, Anna: En route with Pat White's Gaiety Girls.  
Gray's Marionettes: 9th and Arch St. Museum, Philadelphia, Pa., indef.  
Green, Sam: En route with White's Gaiety Girls.  
Gregg, Frank: En route with Tiger Lillies.  
Griffin, Harry C.: Quincy, Ill., indef.  
Gilroy, Haynes & Montgomery: Orpheum, Rockford, Ill., 9-15; Majestic, Ottawa, 16-22.  
Galetti's Monkeys: Keith's & Proctor's, New York, 9-15; Keith's, Boston, Mass., 16-22.  
Gardner, Dick & Revere, Anna: Orpheum, Salt Lake City, 9-15; Denver, Colo., 16-22.  
Geiger & Walters: Majestic, Des Moines, Ia., 8-13; Orpheum, Kansas City, 14-20.  
Goss, John: Orpheum, Turtle Creek, Pa., 9-15; Arcade, Brownsville, 16-22.  
Gray & Graham: Washington, Spokane, 9-15; S. & C. Circuit, Seattle, 16-22.  
Grasers, The: Bijou, Oshkosh, 9-15; Bijou, Appleton, 16-22.  
Godfrey & Henderson: Acme, Sacramento, Cal., 9-15; National, San Francisco, 16-22.  
Gilmore, Stella: Academy, Pittsburg, 9-15; Lyceum, Washington, 16-22.  
Gordon, Mr. & Mrs. Jack: Wheel-w. Va., 9-14.  
Godfrey, Phil.: Colonial, Galveston, Tex., 9-14.  
Gilmore Sisters: Huntington, W. Va., 9-14.  
Greve & Green: Savoy, Hamilton, Ont., 9-14.  
Gehruie, Mayme, & Co.: Chase's, Washington, D. C., 9-14.  
Gagnoux, The: Wasson's, Joplin, Mo., 9-14.  
Gladstone Sisters: Orpheum, Portsmouth, O., 9-14.  
Gordon Bros.: Maryland, Baltimore, Md., 9-14.  
Gabriel, Master: Keith's, Cleveland, O., 9-14.  
Griff: Empire, Paterson, N. J., 9-14.  
Gilfoil, Harry: Haymarket, Chicago, Ill., 9-14.  
Gilbert & Katen: Orpheum, Harrisburg, Pa., 9-14.

Graham & Randall: Trocadero, Chicago, Ill., 9-14.  
Gorman & West: Family, Lancaster, Pa., 9-14.  
Gertrella: Proctor's, Jersey City, N. J., 9-14.  
George, Edwin: Majestic, LaSalle, Ill., 9-14.  
Godfrey & Henderson: Acme, Sacramento, Cal., 9-14.  
Grace, Lou & Lee: Luna, Akron, O., 8-11.  
Gardner & Stoddard: Shea's, Buffalo, N. Y., 9-14.  
Goss, John: Orpheum, Turtle Creek, Pa., 9-14.  
Grannon, Ila: Auditorium, Lynn, Mass., 9-14.  
Geiger & Walters: Majestic, Des Moines, Ia., 9-14.  
Gennaro & His Venetian Gondolier Band: Maryland, Baltimore, Md., 9-14.  
Galetti's Monkeys No. 1: Orpheum, Leavenworth, Kan., 9-14.  
Galetti's Monkeys No. 2: Proctor's 23d St., New York City, 9-14.  
Golden & Bogard: Star, Charleroi, Pa., 9-14.  
Gardner, Happy Jack: Keith's, Boston, Mass., 9-14.  
Goldsmith, Ed: Majestic, Kansas City, Mo., 8-14.  
Goolmans, The Musical: Majestic, Dallas, Texas, 9-14.

HILTONS, THE MARVELOUS: En route with Fay Poster Co.  
Hart, John C. & Co.: En route with the Tiger Lillies Co.  
Harvey, Harry: En route with the Girls from Happyland.  
Huntoon, Dad & Clara: Monarch, Lawton, Okla., indef.  
Harcourte, Frank: Lyric, Seattle, Wash., indef.  
Hale & Harty: En route with French's New Sensation.  
Herberts, The: En route with Panama Concert Co.  
Humanus Granda: En route with the Hippodrome Amusement Co.  
Hart, Annie: En route with McFadden's Plats.  
Howe & Decker: En route with the Fox Minstrels.  
Hayman & Franklin: Tivoli theater, Sydney, Australia, Aug. 5 to Feb. 10.  
Hanvery, Leonora: New Orpheum, Mansfield, O., Sept. 2, indef.  
Eayden Family: Care of THE SHOW WORLD, Chicago, Ill., indef.  
Harris, Ed. A.: En route with To Die at Dawn Co.  
Harris, Charlie: En route with Bryant's Extravaganza Co.  
Hughes, Florence: En route with Bryant's Extravaganza Co.  
Howe, Sam S.: En route with the Rialto Rounders Co.  
Harvey & Devera: En route with the Rialto Rounders Co.  
Hedges & Hodges: En route with the Sam Scribners Big Show.

Helons, Three: En route with Miner's Dreamlands.
Harvey, Lenora: Star, Elkin, Ill., indef.
Harte, Rollie R.: Crystal, Frankfurt, Ind., indef.
Harvey & DeVora: En route with Rialto Rounders.

Hall, Artie: Cook's O. H., Rochester, N. Y., 9-14.
Hasse & Mariette: Family, Butte, Mont., 2-14.
Howard & Howard: Empire, Hoboken, N. J., 9-14.
Hock, Emil & Co.: Keith's Johnstown, Pa., 9-14.

Lyons, John: En route with the Champagne Girls.
Lane, Wm. C.: En route with the Great Raymond Co.
Lilide, Mlle.: En route with the Great Raymond Co.

Morris, Ed.: En route with Al Reeve's Show.
Murphy & Magee: En route with Williams Ideals.
Moose, Billy: Empire, Fresno, Cal., indef.

Martinez, The: Weiland, Clarksburg, W. Va., 9-15; Star, Monessen, Pa., 16-22.
Melville & Conway: Swisher O. H., Morgantown, W. Va., 9-14.

Hanson & Nelson: Poli's, Hartford, Conn., 9-14.

LEVINE & HURD: En route with the New Century Girls.
Lambertos, Fige Juggling: Jamestown Exp., Norfolk, Va., indef.

McCree, Junie: La Salle, Chicago, Ill., indef.
Miller & Russell: En route with the Al Reeve's Show.

McMann, Geraldine, & Co.: Family, Carbondale, Pa., 9-14.

NEWCOMB, LAW H.: En route with the Fall of 64.
Nolan, Fred: En route with the Boston Belles Co.

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Nadje, M.: Bennett's, London, London, Ont., 9-14. Nica, Emily: Star, Chicago, Ill., 9-14. Nawn, Tom, Co.: Orpheum, Los Angeles, Cal., 2-14. Normans, Six Juggling: Columbia, St. Louis, Mo., 9-14. O'NEILL: En route with Markle's New Sunny South Floating Palace. O'Neill, Tom: Oswego, N. Y., indef. Omega, Trio: En route with the Cat and the Mouse. Ormond, Leo: En route with Colonial Belles. Oliver, Edward: En route with Rentz-Santley Co. O'Neil, Regina: En route with the Black Crook, Jr., Co. Orloff, Olga: En route with Toreadors. O'Rourke & Marie: En route with Merry Makers. O'Neill Trio: Grand, Madison, Wis., 9-15; Bijou, La Crosse, 16-22. Olster, Clarence: Hopkins, Louisville, Ky., 8-14; Majestic, Chicago, 15-21. O'Neill, J. H., & Co., Star, South Pittsburg, Pa., 9-14. Onetta, Mlle.: National, San Francisco, Cal., 9-14. O'Neill & Barry: Crystal, Logansport, Ind., 9-14. Orma, Grace: Pastor's, New York City, 9-14. Original Bootblack Quartet: Main St., Peoria, Ill., 9-14. Okito Family: Orpheum, San Francisco, Cal., 1-14. Orville Marionettes, The: Grand, Newport, Ky., 5-7. Oterita: Orpheum, Minneapolis, Minn., 9-14. O'Connell & Golden: Star, Monessen, Pa., 9-14. PYSER & WHITE: En route with the Night Owls. Perry & White: En route with Miss New York, Jr., Co. Pritzlow, Chas.: En route with the New Century Girls. Potter & Hartell: En route with the Champagne Girls. Phillips, The: En route with the Great Raymond Co. Page, Bessie F.: Rainbow, Streator, Ill., indef. Pero & Wilson: En route with the Irene Meyers Stock Co. Perine, Ed. I.: En route with Rentz-Santley Co. Pearce, Geo. H.: En route with Miner's Dreamlands. Phillips, Fred: En route with the Black Crook, Jr., Co. Pearson, M. H.: En route with Eva Ray Co. Patton, Grace: En route with Rollickers. Pearl, Kathryn: En route with Rollickers. Pearl, Violet: En route with Rollickers. Perry, Clayton: En route with Ideals. Poirier's, The Three: Family, Rock Island, Ill., 9-16; Moline, 16-22.

Pelot, Fred & Annie: Keith's, New York City, 9-15; Keith's Philadelphia, 16-22. Pepper Twins: O. H., Rome, Ga., 9-15; Griffin, 16-22. Permane Bros: Keith's, Portland, Me., 9-14. Pero & Wilson: Washington C. H., O., 2-14. Price, Jack & Mabelle: Air Dome, Oil City, Pa., 9-14. Phillips & Lang: Euson's, Chicago, Ill., 9-14. Pritzlow, Louis: Kernan's, Baltimore, Md., 9-14. Paulton & Dooley: Temple, Detroit, Mich., 9-14. Peters, Phil & Nettie: Armory, Binghamton, N. Y., 9-14. Power, Coletta, & Co.: Majestic, Birmingham, Ala., 9-14. Powers, Eddie: Unique, Eau Claire, Wis., 9-14. Paradise Alley: Alhambra, New York City, 9-14. Picchiani Troupe: Keith & Proctor's, New York City, 9-14. Pecks, The Two: Star, Carnegie, Pa., 9-14. Phillips Sisters: Empire, Albany, N. Y., 9-14. Piroscoffis, The Five: Keith's, Philadelphia, Pa., 9-14. Polly Pickle's Pets in Petland, Proctor's 125th St., New York City, 9-14. Plum, Anna: Coliseum, Seattle, Wash., 9-14. REARDON, DAN & ANNIE: Empire, San Francisco, Cal., indef. Roderick, Russell: Crystal, Logansport, Ind., indef. Richards, Aerial: En route with Miller's London Show. Robinson, Chas.: En route with the Night Owls. Reed, Harry L.: Washington, Buffalo, N. Y., indef. Rose City Quartette: Alisky, Stockton, Cal., indef. Rousek, Jack: Aldome, Leavenworth, Kan., indef. Romolo, Rob: Bijou, Davenport, Ia., indef. Reynolds, Abe: En route with the Miss New York, Jr., Co. Ray, Bill: Independence, Kan., indef. Reed & Earl: Park, Alameda, Cal., indef. Rianos, Four: Freeport, L. I., indef. Revere & Yuir: En route with the Champagne Girls. Rice & Kemp: En route with the Great Raymond Co. Ranzetta & Lyman: En route with the Trocadero Burlesquers. Racketts, The Two: En route with the Bowery Burlesquers. Ross, Frank: En route with the Rentz-Santley Co. Roscoe & Sims: En route with the Rentz-Santley Co. Russell, Fred: En route with the Rentz-Santley Co. Ritter, Frank E.: En route with Colonial Belles. Rentz, Ed.: En route with the Boston Belles Co. Rice, Tina: En route with the Boston Belles Co.

Rice, Sam: En route with Merry Maidens Co. Rogers & Evans: En route with Rose Hill Folly Co. Robbins, Flint & Bessie: En route with the Chase-Lester Co. Revere, Lawton & York: En route with the Bohemian Burlesquers. Rose & Ellis: En route with the Yankee Doodle Girl. Raynor, Val: En route with the Trans-Atlantics. Reded & Hadley: En route with World Beaters. Reeves, Al: En route with Reeves' Beauty Show. Rice & Walters: En route with Boston Belles. Riley Frank: En route with Cozy Corner Girls. Robinson, Tom: En route with Scribner's Big Show. Raven Trio: Joplin, Mo., 16-22. Ranfs, The: Bijou, LaCrosse, Wis., 16-22. Rich, Jack & Bertha: Grand, Billingham, B. C., 8-14. Rainlow, The: Avenue, Duquesne, Pa., 9-15; Lyceum, Sharon, 16-22. Rennee Family, Five: New Family, Davenport, Ia., 9-15; Bijou, Dubuque, 16-22. Redding Francesca: Lincoln, Ill., 9-15; Topeka, Kan., 16-22. Roth, Laura: Family, Rock Island, Ill., 9-11; Family, Clinton, Ia., 12-15; Bijou, Dubuque, 16-22. Robinson, Parquette Trio: Dayton, O., 9-15; Toledo, 16-22. Rogers, Robt., & Louise McIntosh: Majestic, San Antonio, Tex., 9-15. Ryan-Redfield Co.: Shea's, Buffalo, 9-15; G. O. H., Syracuse, 16-22. Revell, Nellie: Lyric, Dansville, Ill., 9-15; Majestic, Paris, 16-22. Roie & Wayne: Bijou, Bay City, Pa., 9-15. Raymond & Harper: Majestic, Shreveport, La., 8-14. Romaine, Julia, & Co.: Bijou, Racine, Wis., 9-15; Crystal, Milwaukee, Wis., 16-22. Rosaires, The: Coliseum, Seattle, Wash., 9-14. Reeves & Kenney: Family, Davenport, Ia., 9-14. Russell, Pauline & Leopards: Marion, Marion, O., 9-14. Rooney, Katie: Poli's, Hartford, Conn., 9-14. Ross Sisters, Three: Phillips, Richmond, Ind., 9-14. Roberts, The Four: Olympic, South Bend, Ind., 9-14. Reed & St. John: Chicago O. H., Chicago, Ill., 9-14. Reiff Bros.: Columbia, St. Louis, Mo., 9-14. Reidy & Currier: Cook's O. H., Rochester, N. Y., 9-14. Rose & Sevens: Bijou, Winnipeg, Man., 9-14. Rockway & Conway: Bijou, Battle Creek, Mich., 9-14. Renards, The Three: G. O. H., Indianapolis, Ind., 9-14. Rigoletto Bros.: G. O. H., Pittsburg, Pa., 9-14. Rolfe's, B. A. Paradise Alley: Alhambra, New York City, 9-14.

Roberts, Hayes & Roberts: Warrington O. H., Oak Park, Ill., 9-14. Rolfe's, B. A., Immensaphone: Olympic, Chicago, Ill., 9-14. Reinhart, Mellor, Ellsworth & Thomas: Orpheum, Denver, Col., 9-14. Reaves, Roe: Homestead, Pa., 9-11; Duquesne, 12-14. Rismor & Co.: Grand, Newport, Ky., 9-11; Grand, Covington, 12-14. Raymond, Clara: Majestic, Kansas City, Mo., 9-14. Ronca, Dora: Bennett's, Ottawa, Ont., 9-14. Rogers & Deely: Colonial, Lawrence, Mass., 9-14. Richards & Grover: Temple, Alton, Ill., 9-14. Rich, Aubrey E.: O. H., Beloit, Wis., 9-14. Rossi, Countess Olga, & Mons. Paulo: Keith's, Jersey City, N. J., 9-14. Robinson Crusoe's Isle: Colonial, Lawrence, Mass., 9-14. Radfin's Monkeys: Colonial, Lawrence, Mass., 9-14. Rahn Dears: Keith's, Philadelphia, Pa., 9-14. Raymond, Ruby, & Dancing Boys: Empire, Paterson, N. J., 9-14. Razarfs, The: Family, Pottsville, Pa., 9-14. Rainbow Sisters, The: Avenue, Duquesne, Pa., 9-14. Rice & Prevost: Keith's, Boston, Mass., 9-14. Ryan & Richfield: Shea's, Buffalo, N. Y., 9-14. Roger Bros.: Lyric, Chicago, Ill., 9-14. Rice, John C. & Sally Cohen: G. O. H., Indianapolis, Ind., 9-14. Rich, Jack & Bertha: Grand, Billingham, Wash., 9-14. Remington, Mayme: Orpheum, Oakland, Cal., 2-7; Orpheum, Los Angeles, 9-21. Rianos, Four: Empire, Paterson, N. J., 9-14. Rialto Comedy Quartet: Proctor's, Albany, N. Y., 9-14. Rockers, Six English, & Nellie Florede: Trent, Trenton, N. J., 9-14. Rennee Family, Five: New Family, Davenport, Ia., 9-14. Ray, Fred, & Co.: Columbia, St. Louis, Mo., 9-14. Reynard, Ed. F.: Keith's, Providence, R. I., 9-14. Roth, Laura: Family, Rock Island, Ill., 9-11; Family, Clinton, Ia., 12-14. Rastus & Banks: Hippodrome, Coventry, Eng., 9-14; Tivoli, Dublin, Ire., 16-21; Amsterdam, Holland, 30-Jan. 4. Ross & Lewis: Alhambra, Brighton, Eng., 9-14; Empire, Rockdale, 16-21; Hippodrome, Hull, 28-28; Middlesex, Berrmondsey, 30-Jan. 4. Raymond & Harper: Majestic, Shreveport, La., 9-14.

Salvazgis, The Five: En route with the City Sports Co. Sommers & Storke: En route with Williams' Ideals. Stuart & Raymond: En route with Manchester's Cracker Jacks. Swain & Bombard: En route with Watson's Burlesquers. Savoy Quartette: En route with Al Reeves' Show. Some Quartette: En route with the Merry Maidens Co. Sydel, Rose: En route with the London Belles Show. Sheppard Camp: En route with the Kentucky Belles. Stella Girls, The Eight: En route with Bryant's Extravaganza Co. Sieger, Lillian: En route with Bryant's Extravaganza Co. Schuttler, J. L.: En route with the Great Raymond Co. Sutton & Sutton: En route with the High School Girls Co. Seven Roma Girls: En route with the Morning Glories. Spencer, Lloyd: Lyric, Houston, Tex., indef. Sharrocks, The: Empire, San Francisco, Cal., indef. Shah, Manek: Majestic, Pittsburgh, Pa., indef. Scott, Edourd: Grand, Reno, Nev., indef. Stewart, Harry Marks: En route with Rose Sydel's London Belles. Schuster, Milton: En route with Runaway Girls Co. Saras, The Four: En route with the Jersey Lillies Co. Sweeney, A. W.: En route with Eva Ray Co. Sattler, Chas.: En route with Lady Birds. Sandow & Lampert: En route with Cozy Corner Girls. Schapp, Grover: En route with Rollickers. Sears, Gladys: En route with Parisian Belles. Seyons, The: En route with Parisian Belles. Sylows, The: En route with Parisian Belles. St. Germain, Count: Clarksville, Tenn., indef. Semon Trio: Galety, Galesburg, Ill., 9-10; Majestic, Streator, 12-14; Crescent Champaign, 16-22. Six American Dancers: 125th St., New York City, 9-15; Paterson, N. J., 16-22. Shields & Rodgers: Colonial, New York City, 9-15; Orpheum, Brooklyn, 16-22. Slater, Roscoe, & Leon Finch: Arcades, Toledo, O., 9-15; Keith's, Philadelphia, Pa., 17-23. Shannon & Straw: Lyric, Kensington, Pa., 9-15. Shrodes, Alice & Chas.: Orpheum, Reading, Pa., 9-15; Novelty, Brooklyn, N. Y., 15-22. Seymour, O. G., & Co.: Wasson's, Joplin, Mo., 16-22. Moline, Ill., 16-22. Spissell Brothers & Mack: Keith's, Columbus, O., 9-15; Keith's, Cleveland, 16-22. Stadium Trio: Grand Family, Fargo, N. D., 9-15.

tanley's, The: Family, Oil City, Pa., 12-14; Cascade, New Castle, 16-22.

Wor Bros.: K. & P., 23rd St., New York City, 9-15; Polli's, Scranton, Pa., 16-22.

Scranton Pony & Dog: Washington, Spokane, Wash., 8-14; Coliseum, Seattle, 15-21.

Woods, Jack: Bijou, Adrian, Mich., 9-15; Bijou, Muskegon, 16-22.

Woods, South: Orpheum, Kansas City, Mo., 9-15; G. O. H., Indianapolis, 16-22.

Woods, Family, Rock Island, Ill., 9-11; Family, Clinton, Ia., 12-15.

Woods Sisters: Orpheum, Canton, O., 9-15.

Woods, Five Musical: Arcade, Toledo, O., 9-15.

Woods, Willard: Temple, Detroit, Mich., 9-15; Cook, Rochester, N. Y., 16-23.

Woods Sisters: Orpheum, Canton, O., 9-14.

Woods, E. C.: Elite, Rock Island, Ill., 9-14.

Woods, John & Mayme: Family, Toledo, O., 2-14.

Woods, Chapman & Chaney: Dixey, Delphos, Ind., 9-14.

Woods, Oostman: Lyric, San Antonio, Tex., 9-14.

Woods, Chas.: Majestic, Des Moines, Ia., 9-14.

Woods, M.: Majestic, LaFayette, Ind., 9-14.

Woods, Stanton & Sanberg: Temple, Boulder, Col., 9-14.

Woods, Stafford, Frank & Marie Stone: Majestic, Madison, Wis., 9-14.

Woods, Trutzman & Crawford: Lyric, Cleveland, O., 9-14.

Woods, Sullivan & Pasquelena: Majestic, Ft. Wayne, Ind., 9-14.

Woods, Beth: Orpheum, Sioux City, Ia., 8-14.

Woods, St. Leon & McCusick: Bijou, Painesville, O., 9-11; Navajo, Conneaut, 12-14.

Woods, Song Birds: Temple, Detroit, Mich., 9-14.

Woods, Sheek Bros.: Haymarket, Chicago, Ill., 9-14.

Woods, Scott, Great: Keith's, Toledo, O., 9-14.

Woods, Stuart & Keeley: Majestic, Evansville, Ind., 9-14.

Woods, Sugimoto Japs: Grand Family, Fargo, N. D., 9-14.

Woods, St. Onge Bros.: Family, Butte, Mont., 9-14.

Woods, Seligman, Minnie, & Wm. Bramwell: Orpheum, Kansas City, Mo., 9-14.

Woods, Sytz & Sytz: Orpheum, Webb City, 9-14.

Woods, Shrodes, Charles & Alice: Orpheum, Reading, Pa., 9-14.

Woods, Sebini, Laila: Shea's, Buffalo, N. Y., 9-14.

Woods, Snyder, Ella, & Co.: Alhambra, New York City, 9-14.

Woods, Salmo, Juno: Orpheum, Reading, Pa., 9-14.

Woods, Steiner Trio: Wasson's, Joplin, Mo., 9-14.

Woods, Swan & Bamard: Dewey, New York City, 9-14.

Woods, Spong, Hilda, & Co.: Orpheum, Boston, Mass., 9-14.

Woods, Salisbury, Cora Folsom: Lyric, Terre Haute, Ind., 9-14.

Woods, Salerno: Keith's, Columbus, O., 9-14.

Woods, Sheets, Wm.: Princess, Cleveland, O., 9-14.

Woods, Snyder, Geo. G., & Harry Buckley: Columbia, Cincinnati, O., 9-14.

Woods, Stevens, Edwin: Majestic, Chicago, Ill., 9-14.

Woods, Steger, Julius, & Co.: Polli's, Hartford, 9-14.

Woods, Schaar Trio: Family, South Chicago, Ill., 9-14.

Talcoits, The: New Sun, Springfield, O., 9-15; Orpheum, Galion, 16-22.

Thelma, Baby: Nickelodeon, Canton, O., 9-14.

**UNICYCLE HAY:** En route with Vogel's Minstrels.

**VIVIAN & WAYNE:** Forest Park, Boise, Ida., indef.

Valmore, Mildred: En route with Toredors.

Van Cleve, Delton & Pete: En route with Cozy Corner Girls.

Van Lee, James: En route with Yankee Doodle Girls.

Vardon, Perry & Wilbur: En route with Cracker Jacks.

Vagge's, The: Olympic, Chicago, Ill., 9-15; Lyric, Kensington, 16-22.

Voelker, Mr. & Mrs. Frederic: Orpheum, Omaha, Neb., 15-21.

Vardon, Perry & Wilbur: Gaiety, Brooklyn, N. Y., 9-15; Bijou, Redding, Pa., 16-19; Scranton, 20-23.

Variety Quartet: American, New York City, 1-15; Thalia, New York City, 22-23.

Valoise Bros.: Star, Uniontown, Pa., 9-14.

Verdier, Hattie: Concert Hall, Kalespell, Mont., 25-Dec. 21.

Vassar Girls: Orpheum, El Paso, Tex., 4-10.

Victorine, Mervyn: Grand Fargo, N. D., 9-14.

Vokes, Harry, & Margaret Daly: Keith's, Cleveland, O., 9-14.

Veda & Quintarow: Orpheum, Troy O., 9-14.

**WESTON, HOD:** En route with the Flaming Arrow Co.

Weber, Johnnie: En route with the Broadway Gaiety Girls.

Weston, Emma: En route with the Empire Burlesquers.

Washer Bros.: Oakland, Ky., indef.

Ward, May: En route with the Night Owls.

Washburn & McGuinn: White Swan, Chickasha, I. T., indef.

Weston, Clint: En route with A Country Kid Co.

Wood, Ralph: Lyric, Ft. Smith, Ark., indef.

West, Drane, & Co.: Empire, Springfield, Ill., indef.

Woodford's Animals: En route with Rose Sydell's London Belles Co.

Wells, Billy: En route with Bryant's Extravaganza Co.

Wilbur, Master: En route with the Great Raymond Co.

Wilson, Alf, & Mabel: En route with the Trocadero Burlesquers.

Wilson, Grace: En route with the Show Girl Co.

Washburn, W. S.: Rapides, Alexandria, La., indef.

Waterman, Ethan C.: Vaudeville Pavilion, Paris, Ill., indef.

Williams & Pullman: En route with the Trust Busters.

Webber, Chas. C.: En route with Rents-Santley Co.

Wrens, The Two: En route with the French New Sensation.

Wymann, Geo. H.: En route with Gollmar Bros. Show.

Wilbur, Clarence: En route with Miner's Americans.

Ward, Will H.: En route with Miner's Americans.

World's Comedy Four: En route with Miner's Americans.

Ward, Jos. P.: En route with the Jersey Lillies Co.

Ward & Raynor: En route with the Jersey Lillies Co.

Washburn, Lillian: En route with the Casino Girls.

Wioras, The Three: En route with the High School Girls Co.

Walters, John: En route with the Boston Belles Co.

Walton, Irving R.: En route with Irwin's Majestics.

Warren & Brockway: En route with Fay Foster.

Wangdoodee Four: En route with Vanity Fair.

Walsh-Lynch & Co.: En route with Irwin's Big Show.

Walsh, George: En route with Toredors.

Washburn, Blanche: En route with Broadway Gaiety Girls.

Watson, Jos. K.: En route with Rollickers.

Webb, Josie: En route with Tiger Lillies.

Webb, Mabel: En route with Pat White's Gaiety Girls.

Weber, Chas. D.: En route with Bowers Burlesquers.

Welch & Matland: En route with Vanity Fair.

Wells, Pauline: En route with Parisian Widows.

West, Harry: En route with Washington Society Girls.

West, Ed: En route with Parisian Belles.

Weston, Emma: En route with Empire.

Weston, Sadie: En route with Parisian Belles.

Wheeler, The: En route with N. Y. Stars.

White, Pat: En route with Pat White's Gaiety Girls.

White Tom: En route with Lady Birds.

Whitley, James: En route with Trans-Atlantics.

Wiggins, Joe: En route with Imperials.

Williams & West: En route with High Jinks.

Wilson, Sam: En route with High Jinks.

Wilton, Belle: En route with Vanity Fair.

Woodford & Marlboro: Goshen, Ind., 9-15; Anderson, 15-21.

Ward, Lew A.: Family, Carthage, N. Y., 9-15; Imperial, Malone, 16-22.

West & Fowler: Bijou, Lorain, O., 5-7.

Waterbury Bros. & Tenny: Polli's, New Haven, Conn., 9-15; Colonial, New York City, 16-22.

Walters, Fred, & Co.: Alhambra, New York City, 9-15.

Woods & Woods: Terre Haute, Ind., 9-15; Majestic, Ft. Wayne, 16-22.

Welch, Ben: Orpheum, San Francisco, Cal., 8-15; Orpheum, Oakland, 16-22.

Williams, Jud: Family, Moline, Ill., 16-22.

Wixen & Eaton: Dewey, Minneapolis, Minn., 8-14; St. Joseph, Mo., 16-22.

Williams & Healy: Chestnut, Lancaster, O., 9-15; Grand, Dedance, 16-22.

World & Kingston: Columbia, Cincinnati, O., 8-14; Hopkins, Louisville, Ky., 15-21.

Williams, Duo: Crystal, Anderson, Ind., 9-15; Crystal, Logansport, 16-22.

Wilson Bros.: Keith's, Providence, R. I., 9-15; Keith's, Lynn, Mass., 16-22.

Wolfe & Vaughn: Majestic, Muscatine, Ia., 9-15; Lyric, Des Moines, 16-22.

Welsh, Mealy & Montrose: Polli's, Scranton, Pa., 9-14.

White, Clayton, & Marie Stuart: Columbia, St. Louis, Mo., 8-14.

Watson, Fred & Morrisey Sisters: Hopkins, Louisville, Ky., 9-14.

Wilson, Geo.: Orpheum, St. Paul, Minn., 9-14.

Waddell, Fred & Mae: Dodge's, Keokuk, Ia., 9-14.

Williams, Thompson & Copeland: Majestic, Dallas, Tex., 9-14.

White, Ed. B. & Rolla: Bijou, Winnepeg, Man., 9-14.

Williams, Helmes & Williams: Majestic, Chicago, Ill., 9-14.

Wiggin, Bert: Majestic, Ottawa, Ill., 9-14.

Work & Ower: Keith's, Providence, R. I., 9-14.

Whitman, Frank: Bennett's, Quebec, Can., 9-14.

Wolf Brothers: Crystal, Pueblo, Col., 9-14.

Williams, Sam: Alhambra, New York City, 9-14.

World, John W., & Mindell Kingston: Columbia, Cincinnati, O., 8-14.

Windom, Clarence: Columbia, St. Louis, Mo., 9-14.

Ward & Curran: Orpheum, Denver, Col., 9-14.

West & Van Sclen: Acme, Sacramento, Cal., 9-14.

Wilson Brothers: Keith's, Providence, R. I., 9-14.

Wiley, Mr. & Mrs. Jack: Majestic, Lexington, Ky., 9-14.

Whalen & West: Hippodrome, Putney, London, Eng., 9-14.

Empire, Holborne, London, 16-21; Palace, Balham, 23-28; Hippodrome, Woolwich, 30-Jan. 4.

Whiteside, Ethel, & Co.: Palace, Bristol, Eng., 9-14; Palace, Plymouth, 16-21.

**OUNG BUFFALO:** En route with the High School Girls Co.

Young, Jeannette: En route with the Boston Belles Co.

Yvette: En route with the Great Raymond Co.

Young, Harry C.: En route with Lady Birds.

**EB, JOLLY:** En route with the American Burlesquers.

Zellar, Flo: En route with the Casino Girls Co.

Zenda: En route with Parisian Widows.

Zimmerman, Al: En route with Empire.

Zeda, Harry L.: Grand Family, Fargo, N. D., 9-15; Bijou, Winnepeg, Can., 16-22.

Zarnoras, Cycling: Temple, Alton, Ill., 9-15.

Boy Detective Co.: Grand, St. Paul, Minn., 15-21.

Buster Brown Co. (Central): Benton Harbor, Mich., 10; South Bend, Ind., 11; So. Chicago, Ill., 12-13; Joliet, 15; Elgin, 16; Beloit, Wis., 17; Janesville, 18; Freeport, Ill., 19; Rockford, 20-21.

Buster Brown Co. (Western): Lincoln, Neb., 10-11; Kearney, 12; North Platte, 13; Cheyenne, Wyo., 14; Denver, Col., 15-21.

Bedford's Hope: Stair & Havlin, mgrs.: Memphis, Tenn., 9-14; Birmingham, Ala., 16-21.

Bertha, the Sewing Machine Girl. A. H. Woods, mgr.: Hoboken, N. J., 8-11; Trenton, 12-14.

Broadway After Dark. A. H. Woods, mgr.: Dayton, O., 9-11; Columbus, 12-14.

Burgess, Earl, Co., Burgess & Himmelein, props.: A. H. Graybill, mgr.: Lancaster, Pa., 9-14.

Burgess, Earl, Co., Burgess & Himmelein, props.: Geo. V. Haliday, mgr.: Warren, O., 9-14.

Burgess, Earl, Co., Burgess & Himmelein, props.: C. G. Hilton, mgr.: Amsterdam, N. Y., 9-14.

Burgess, Earl, Co., Burgess & Himmelein, props.: Fred Gillen, mgr.: Stamford, Conn., 9-14.

Banker's Child, Harry Shannon, mgr.: Blairsville, Pa., 10; Vandergriest, 11; Leechburg, 12.

Burglar and the Lady, with James J. Corbett, Mittenhall Bros., Amuse Co., mgrs.: Brooklyn, N. Y., 9-14.

Bennett-Moulton, Ira E. Newhall, mgr.: Fall River, Mass., 9-14.

Burgess, Robert, Stock Co., Jos. D. Glass, mgr.: Brookfield, Mo., 9-11; Kirksville, 12-14.

Bonnie Brier Bush, Shipman & Colvin, mgrs.: Winnipeg, Man., 9-14.

Chase-Lister Co., Glenn F. Chase, mgr.: O. H., Rapid City, S. D., 9-15; O. H., Pierre, 16-22.

Cow-Puncher (Central), Sam M. Lloyd, mgr.: Ripley, Okla., 10; Pawnee, 11; Cleveland, 12; Sapulpa, 13; Bartlesville, 14; Coffeyville, Kan., 15; Miami, Okla., 16; Vinita, 17; Claremore, 18; Talhequah, 19.

Cow-Puncher (Western), Edwin Percival, mgr.: Glenwood, Col., 11; Aspen, 12; Salida, 13; Florence, 14; Denver, 15-21.

Cutter Stock Co.: Roanoke, Va., 9-14; Washington, Pa., 16-21.

Cat and the Fiddle, Lincoln J. Carter's, Syracuse, N. Y., 9-11; Rochester, 12-14; New York City, 16-21.

Convict 999, A. H. Woods, mgr.: Rochester, N. Y., 9-11; Erie, Pa., 12-14.

Chinatown Charlie, A. H. Woods, mgr.: Philadelphia, Pa., 9-14.

College Boy, Ralph Riggs, mgr.: Paris, Ill.; 10; Bevier, 11; Lincoln, 12; Brookfield, 13; Marceline, 14.

College Widow (Western), Henry W. Savage, mgr.: San Francisco, Cal., 1-7; Oakland, 8-14.

College Widow (Southern), Henry W. Savage, mgr.: Wheeling, W. Va., 9-10; Parkersburg, 11; Marietta, O., 12; Cambridge, 13; Steubenville, 14.

Child Shall Lead Them, A. J. Adler, mgr.: Saginaw, Mich., 1-4; Bay City, 5-7.

Cow-Boy Girl (Kilroy & Britton's), G. A. White, mgr.: St. Catharines, Ont., Can., 10; Brantford, 11; London, 12; Hamilton, 13-14.

Chauncey-Keiffer, Fred Chauncey, mgr.: Jamestown, N. Y., 9-14.

Champion Stock Co.: Perth Amboy, N. J., 16-21.

Cook, Carl W., Stock Co., Hosea F. Moyer, mgr.: Meadville, Pa., 9-14.

Cowboy and the Squaw, P. H. Sullivan Amuse Co., mgrs.: Camden, N. J., 9-11; Chester, Pa., 12-14.

County Sheriff, O. E. Wee, mgr.: Mannington, W. Va., 10; Morgantown, 11; Uniontown, Pa., 12; Connelville, 13; Braddock, 14.

Checkers, John Timoney, mgr.: Pueblo, Col., 10; Omaha, Neb., 12-14.

Child of the Regiment, with Vivian Prescott and Walter Wilson, Chas. E. Blaney Amuse Co., mgrs.: Toledo, O., 9-11; Dayton, 12-14.

Daniel Boone on the Trail, Harris & Feltus, mgrs.: Spartanburg, S. C., Greenville, S. C., 11.

Deadwood Dick's Last Shot, A. H. Woods, mgr.: Providence, R. I., 9-14.

Dublin Dan, the Irish Detective, with Barney Gilmore, Havlin & Nicolai, mgrs.: Scranton, Pa., 9-11.

Dion O'Dare, with Fiske O'Hara, Chas. E. Blaney Amuse Co., mgrs.: St. Louis, 9-14.

Dell's House, with Jane Corcoran, Arthur C. Aiston, prop. & mgr.: Joplin, Mo., 9; Wichita, Kan., 10; Newton, 11; Salina, 12; Junction 13; Abilene, 14.

Don't Tell My Wife, Beyerle & Berry, mgrs.: Larned, Kan., 10; Ellinwood, 11.

DeVonde, Chester, Stock Co.: Carlsburg, W. Va., 9-14.

Duel, Wm. K. Sparks, mgr.: Ft. Smith, Ark., 10; Claremore, Okla., 11; Tulsa, 12; Muskogee, 13; South McAlester, 14.

Edna the Pretty Typewriter Co., Holiday, A. H. Woods, mgr.: Baltimore, Md., 16-22.

End of the Trail, Lincoln J. Carter, mgr.: Baltimore, Md., 9-14; Washington, D. C., 16-21.

Fatty Felix, Dwite Pepple, mgr.: Tuscaloosa, Ala., 10; Blocton, 11; Anniston, 12; Montgomery, 13; Cleveland, Tenn., 14; Greenville, 16; Bristol, 17; Abingdon, Va., 18; Wytteville, 19; Pulaski, 20; Pocahontas, 21; North Forks, W. Va., 22.

Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Woonsocket, R. I., 9-22.

Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Bath, Me., 9-22.

Flaming Arrow (South): Lincoln J. Carter's, Emporia, Kan., 9; Lawrence, 10; Wamego, 11; Manhattan, 12; Clay Center, 13; Junction City, 14; Abilene, 21.

Flaming Arrow (East): Monogahela, Pa., 9; Wellsburg, 10; Charleoi, 11; Brownsville, 12; Connelisvic, 14; Monesson, 16; McKeesport, 20-21.

Fool House, with the Four Huntings, Harry Dull, mgr.: Pittsburgh, Pa., 9-14.

Faust (White's), Olga Verne White, prop. & mgr.: Pomeroy, O., 9; Gallipolis, 10; Athens, 11.

Flight of Princess Iris, with Mildred & Rouclere, H. Rouclere, mgr.: Waterbury, Conn., 9; New Britain, 10; Torrington, 11; Winsted, 12.

Girl of the Sunny South, J. W. Hartman, mgr.: Muscatine, Ia., 10; Rock Island, Ill., 11; Clinton, Ia., 12; Dubuque, 13; Waterloo, 14.

Great Divide, with Henry Miller & Margaret Anglin, Henry Miller, mgr.: Philadelphia, Pa., 2-14.

Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Cincinnati, O., 9-14.

Gambler of the West, A. H. Woods, mgr.: Norfolk, Va., 9-14.

Great Express Robbery, A. H. Woods, mgr.: Ottawa, Ont., 9-11; Niagara Falls, N. Y., 14.

Girl Raffles, with Cecil Sponer, Chas. E. Blaney Amuse Co., mgrs.: Washington, D. C., 9-14.

Hale's Rip Van Winkle: King City, Mo., 9; Albany, 10; Bethany, 11; Ridgeway, 12; Cartersville, 13; Princeton, 14; Dineville, Ia., 16; Allerton, 17; Seymour, 18; Unionville, Mo., 20; Bro. Browning, 21.

Huntley Entertainers, Ben Huntley, mgr.: Mondovi, Wis., 9-12; Black River Falls, 13-15; Alma Center, 16; Bair, 17-18; Whitehall, 19; Arcadia, 20-21.

Holy City, Clarence Bennett's, Greenville, Miss., 11; Greenwood, 12; Wmونا, 13; West Point, 14; Corinth, 16; Jackson, Tenn., 17; Sheffield, Ala., 18; Decatur, 19; Columbia, Tenn., 20.

Holy City, LeComte & Flesher, mgrs.: Vancouver, Wash., 15; Oregon City, 16; Salem, Ore., 17; Albany, 18; Corvallis, 19; Eugene, 20.

Hollingsworth Twins Co., Gleason & Franklin, mgrs.: Shreveport, La., 9; Longview, Tex., 10; Texarkana, 11-13; Monroe, La., 14.

Heart of Chicago, Lincoln J. Carter's, Albion, Ind., 9; Butler, 10; Hicksville, 11; DeLafayette, 12; Ottawa, 13; Ada, 14; Delphos, 16.

Hutton-Bailey Stock Co., Geo. W. Bailey, mgr.: Raleigh, N. C., 9-14.

Hollingsworth Twins, Lew Gleason, gen. mgr.: Longview, Tex., 10; Texarkana, 11-13; Monroe, La., 14.

Human Hearts (Western), Wm. Franklin Riley, mgr.: Los Angeles, 8-14.

Himmelein's Ideals, Burgess & Himmelein, props.: L. A. Earle, mgr.: Altoona, Pa., 2-14.

Himmelein's Imperial Stock Co., Burgess & Himmelein, props.: R. F. Himmelein, mgr.: Kalamazoo, 9-14.

Hickman-Bessey Co., W. Al. White, mgr.: Grinnell, Ia., 9-14.

Harder-Hall Co., Eugene J. Hall, mgr.: Walden, N. Y., 9-14.

Harkins' Stock Co., W. S. Harkins, mgr.: Halifax, N. S., 9-28.

Hoosier Girl, Gus Cohan, mgr.: Andalusia, Ala., 10; Greenville, 11; Biloxi, Miss., 12; Gulfport, Ala., 14.

Hendricks, Ben, Wm. Gray, mgr.: South Bend, Wash., 9; Centuria, 10; Aberdeen, 11; Hoquiam, 12; Montesano, 13; Elma, 14.

Holy City (Western), LeComte, Flesher & Isham, props.: Fred E. LeComte, mgr.: Aberdeen, Wash., 4; Hoquiam, 5; Elma, 6; Centuria, 7; Portland, Ore., 8-14.

Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse Co., mgrs.: New York City, 9-14.

Holland, E. M., James K. Hackett, mgr.: Chicago, Ill., 2-14.

His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Grand Rapids, 8-11.

His Terrible Secret, with Will H. Turner, Chas. E. Blaney Amuse Co., mgrs.: Paterson, N. J., 9-11; Dover, 12; Elizabeth, 13-14.

Isle of Spice, H. H. Frazee, prop.: Galesburg, Ill., 9; Keokuk, Ia., 10; Quincy, Ill., 11; Hannibal, Mo., 12; Macon, 13; Columbia, 14; Belleville, Ill., 15; Moberly, Mo., 16; Chillicothe, 17; Brookfield, 18; Lexington, 19; Richmond, Kan., 20; Soldier's Home, 21.

In the Bishop's Carriage, Liebler & Co., mgrs.: Muskogee, Okla., 10; Shawnee, 11; Oklahoma City, 12-13; Guthrie, 14.

It's Never Too Late to Mend, A. J. Spencer, mgr.: Brooklyn, N. Y., 9-14.

DRAMATIC.

At the Old Cross Roads, Arthur C. Alston, mgr.: Grand Junction, Col., 10; Provo, Utah, 11; Eureka, 12; Ogden, 13; Park City, 14.

Arizona Co.: Oakland, Cal., 15-18; San Jose, 19; Stockton, 20; Sacramento, 21-22.

As You Like It, May Stewart: McComb, Miss., 10; Brookhaven, 11; Jackson, 12; Canton, 13; Durand, 14.

At Yale (B), Jules Murry, mgr.: Port Huron, 10; Flint, 11; Ypsilanti, 12; Jackson, 13; Lansing, 14.

An Old Sweetheart of Mine, with W. A. Whitecar, Jules Murry, mgr.: Corsicana, Tex., 10; Marlin, 11; Waco, 12; San Antonio, 13; Austin, 14.

American Stock Co., Arthur E. Herbst, mgr.: Fond du Lac, Wis., 9-14.

Aubrey Stock Co. (Western), D. Otto Hitner, mgr.: Marion, Ind., 9-14.

Anita, the Singing Girl, A. J. Spencer, mgr.: Omaha, Neb., 12-14.

Angell's Comedians (A), Ed. C. Nutt, mgr.: Sheridan, Wyo., 9-14.

Alice Sit by the Fire, with Lucia Moore, Ernest Shipman, mgr.: St. Marys, O., 10; Lima, 11.

Panker's Child, Harry Shannon, mgr.: Blairsville, Ill., 10; Vandergriest, 11; Leechburg, 12.

Barrie Stock Co., Barrie & Graham, mgrs.: Gainesville, Tex., 9-14; Marietta, Okla., 16-21.

Billy the Kid, E. H. Neill, mgr.: Rhinelander, Mich., 10; Iron Mountain, 11; Manistogue, 13; Escanaba, 15; Marquette, 16; Calumet, 17; Lake Linden, 18; Hancock, 19; Ishpeming, 20; Sault Ste. Marie, 21; Alpena, 23.

Big Hearted Jim, Harry J. Jackson, mgr.: Sturgis, S. D., 10; Belle Fourche, 11; Spearfish, 13; Lead, 14; Sheridan, Wyo., 18-19.

Buster Brown Co. (Eastern): Brooklyn, N. Y., 9-14; New York City, 16-21.

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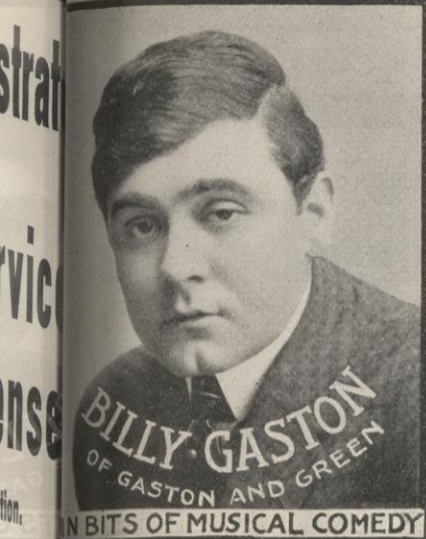
Jacobs Stock Co.: Kokomo, Ind., 9-14.  
Just Out of College, Bothner & Campbell, mgrs.: St. Louis, Mo., 8-14.  
Josie the Little Madcap, with Lottie Williams, Chas. E. Blaney Amuse. Co., mgrs.: Chicago, Ill., 8-14.  
Kerry Gow: Oklahoma City, Okla., 10; Enid, 11.  
Lottie, the Poor Saleslady, Chas. E. Blaney Amuse. Co., mgrs.: Kansas City, Mo., 9-14.  
Kennedy Players: Oshkosh, Wis., 9-14.  
Knickerbocker Stock Co., E. D. Fiske, mgr.: Lowell, Mass., 9-14.  
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 9-14.  
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse Co., mgrs.: Montreal, Can., 9-14.  
Lily and the Prince, Frank Holland, mgr.: G. O. H., Canton, O., 9; O. H., East Liverpool, 10; O. H., Salem, 12; O. H., New Philadelphia, 13; Akron, 14.  
Lancers, with Lawrence D'Orsay and Cecelia Loftus: New York City, 2-14.  
Leslie, Rosabele, Sim Allen, mgr.: Erie, Pa., 2-7; Sharon, 9-14.  
Long, Frank E., Stock Co., Mock Sad All, mgr.: Racine, Wis., 9-14.  
Lena Rivers, with Beulah Poynter, Burt Nicolai & Nixon, mgrs.: Minneapolis, Minn., 8-14.  
Little Organ Grinder, B. E. Forrester, mgr.: New York City, 2-14.  
Lost in New York, I. Newt Bronson, mgr.: Preston, Ida., 10; Franklin, 11; McCammon, 12; Pocatello, 13; Blackfoot, 14.  
Maxam & Sight Comedians, J. W. Sights, mgr.: Page, N. D., 9-14; Aneta, 16-21.  
Missouri Girl (Western), Fred Raymond, mgr.: Glasco, Kan., 10; Delphos, 11; Minneapolis, 12; Council Grove, 13; Emporia, 14; St. Mary's, 15; Osage City, 16; Eskridge, 17; Alma, 18; Manhattan, 19; Clay Center, 20; Salina, 21.  
Missouri Girl (Eastern), Fred Raymond, mgr.: Oxford, 10; Imlay City, 11; Lapeer, Mich., 12; Vassar, 13; Case City, 14; Gageton, 16; Mayville, 17; Marlett, 18; Mt. Pleasant, 19; Ypsilanti, 21; Wyandotte 22.  
Myrtle-Harder W. H. Harder, mgr.: Newburg, N. J., 9-15; Port Chester, 16-22.  
Monte Cristo Co., Alfred L. Phelps, mgr.: Colorado, 10; Big Springs, 11; Sweet Water, 12; Hamlin, 13; Stanford, 14.  
Mrs. Temple's Telegram, Walter N. Lawrence, mgr.: Petrolia, 10; Sarnia, 11; Chatham, 12; St. Thomas, 13; London, 14.  
Maxam & Sight's Comedians, J. W. Sights, mgr.: Page, N. D., 9-14.

Mantell, Robert, Wm. A. Brady, mgr.: New Orleans, La., 8-14.  
Man on the Box, with Max Fligman, John Cort, mgr.: Vancouver, Wash., 10-11; Bellingham, 12; Everett, 13; Olympia, 14.  
Metz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: New York City, 25-Dec. 14.  
Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Birmingham, N. Y., 9-14.  
Myrtle-Harder Stock Co. (Eastern), Will H. Harder, mgr.: Newburg, N. Y., 9-14.  
My Wife's Family (Eastern), Wm. McGowan, mgr.: Chambersburg, Pa., 10; Hagerstown, Md., Frederick, 12; Martinsburg, W. Va., 14.  
Manhattan Theater Co., Jack Parsons, mgr.: Weir City, Kan., 9-14.  
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Oxford, Mich., 10; Imlay City, 11; Lapeer, 12; Vassar, 13; Cass City, 14.  
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Glasco, 10; Delphos, 11; Minneapolis, 12; Council Grove, 13; Emporia, 14.  
No Mother to Guide Her Co., Edison A. Dodge, mgr.: Murphysboro, Ill., 10; Du Quoin, 11; Aneta, 12; Herrin, 14.  
Ninety and Nine (Eastern), J. D. Barton & Co., props.; Geo. J. Elmoro, mgr.: Majestic, Springfield, Ill., 8-14; Academy, Chicago, 15-21.  
Nethersole, Olga, Louis Nethersole, mgr.: Clinton, Ia., 10; Davenport, 11; Cedar Rapids, 12; Sioux City, 13.  
North Bros. Stock Co.: Little Rock, Ark., 7-14.  
Old Arkansasaw (Western), O. M. Bicknell, mgr.: Lehi, Utah, 10; Mercur, 11; Sandy, 12; Brigham, 13; Malad, 14; Wells, 18; Elko, 17; Virginia City, 18; Tonopah, 20.  
Old Arkansasaw, Leo Mueller, mgr.: Eastern, Elizaville, Ind., 10; Spencer, 11; Vincennes, 12; Newton, 13; Oney, 14; Evansville, 15; Cynthia, 16; Madisonville, Ky., 17; Hopkinsville, 18; Elkton, 19; Guthrie, 20.  
Our Friend Fritz, Wm. Miller & Geo. Nicolai, mgrs.: Lima, O., 9; Findlay, 10; Elyria, 11; Toledo, 12-14; Cleveland, 16-21.  
Our New Minister, Joseph Conyers, mgr.: Owosso, Mich., 10; Saginaw, 12; Bay City, 11; Pontiac, 13; Port Huron, 14.  
Ole Olson, Geo. Conway, mgr.: Corry, Pa., 4; Elwood City, Pa., 10; Alliance, O., 11; Wadsworth, 12; Massillon, 14.  
Old Clothes Man (Rowland & Clifford's), H. B. Pierce, mgr.: Pottstown, Pa., 9; Reading, 12-14.  
Outlaw's Christmas, P. H. Sullivan Amuse. Co., mgrs.: Cleveland, O., 9-14.  
Old Homestead, with Denman Thompson, Franklin Thompson, mgr.: New York City, 9-14.

Poor Relation Co., F. V. Peterson, mgr.: West Salem, O., 9; Youngstown, 10; Lisbon, 11; Massillon, 12; Canton, 13; Rochester, Pa., 14; Steubenville, O., 17; Bellaire, 18; Woodsfield, 19; Marietta, 20; Parkersburg, W. Va., 21.  
Poynter, Beulah: Minneapolis, Minn., 8-14.  
Price & Butler Stock Co., Wm. G. Price, mgr.: Glen Campbell, 9-14.  
Partello Stock Co., W. A. Partello, mgr.: New Castle, Pa., 9-14.  
Power that Governs, with Creston Clarke, Jules Murry, mgr.: Portsmouth, Va., 10; Lexington, Ky., 11; Knoxville, Tenn., 12; Greenville, 13; Johnson City, 14.  
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Easton, Md., 10; Dover, Del., 11; Atlantic City, N. J., 12-14.  
Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: St. Paul, Minn., 9-14.  
Quincy Adams Sawyer (Western), John G. Stewart, mgr.: Vancouver, Can., 9; Bellingham, Wash., 10.  
Rosar-Mason Stock Co.: G. O. H., Canton, O., 15-22.  
Robinson Crusoe's Isle, Lawrence, Mass., 9-15; Union Square, New York City, 16-22.  
Royal Slave, Harry DuBois, mgr.: Denver, Col., 8-14; Pueblo, 15.  
Royal Chef, H. H. Frazee, mgr.: Aberdeen, Wash., 8; Olympia, 9; Hequiam, 10; Tacoma, 11; Elensburg, 12; Walla Walla, 14; Spokane, 15-17; Wallace, 17; Missoula, Mont., 18; Great Falls, 19; Helena, 20; Anaconda, 21; Butte, 22.  
Race Across the Continent, A. H. Woods, mgr.: Chicago, Ill., 8-14.  
Rose of the Rancho, with Frances Starr, David Belasco, mgr.: Providence, R. I., 9-11; Northampton, Mass., 12; New Haven, Conn., 13-14.  
Royal Slave (Eastern), Clarence Bennett Productions Co., Inc., props.; Sturgis, Mich., 10; La Grange, Ind., 11; Ligonier, 12; Garrett, 13; Auburn, 14.  
Rocky Mountain Express, Klimt & Gazzolo Am. Co., Inc., props.; John Bernero, mgr.: Brooklyn, N. Y., 9-14.  
Shadowed by Three, Clarence Burdick, mgr.: Philadelphia, Pa., 9-14; Baltimore, Md., 16-21.  
Shadows on the Hearth, Arthur C. Aiston, mgr.: Morrison, Ill., 10; Dixon, 11; Princeton, 12; Streator, 13-14; Peoria, 15-18; Springfield, 19-21.  
Strong, Elwin, & His Players: Otumwa, Ia., 9-14.  
Strongheart, E. A. McFarland, mgr.: Boston, Mass., 9-21.  
Sis in New York (Eastern), Lincoln J. Carter's: Gettysburg, Pa., 9; Waynesboro, 10; Martinsburg, 11; Brunswick, Md., 12; Hancock, 13; Hagerstown, 14; Winchester, 16; Hancock, 17; Frederick, 18; Salisbury, 19; Easton, Pa., 20; Dover, 21; Elkton, 24.

Sis in New York (Southern): Durham, 9; Wilson, 10; Goldsboro, 11; Wilmington, 12; Newber, 13; Washington, 14; Suffolk, 16; Newport News, 17; Petersburg, 18; Charlottesville, 19; Richmond, 20; Lynchburg, 21.  
Sis in New York (Western), Lincoln J. Carter's: Pendleton, 8; Lagrand, 9; Baker City, 10; Weiser, 11; Payette, 12; Boise, 13; Nampa, 14; Mountain Home, 16; Glenns Ferry, 17; Hailey, 18; Bellevue, 19; Shoshone, 20; Smithfield, 21.  
Sis in New York (Northern), Lincoln J. Carter's: Taunton, 9; So. Framingham, 10; Milford, 11; Nashua, 13; Lawrence, 14; Haverhill, 16; Lowell, 17; Salem, 18; Gloucester, 19; Pitchburg, 20; Holyoke, 21; Naugatuck, 23.  
Sis in New York (Central), Rhineland, 9; Iron Mountain, 10; Lake Linden, 11; Calumet, 12; Hancock, 13; Nagaunee, 14; New London, 16; Antigo, 17; Stevens Point, 18; Waupaca, 19.  
Shadows on the Hearth, Arthur C. Aiston, prop. & mgr.: Morrison, Ill., 10; Dixon, 11; Princeton, 12; Streator, 13-14.  
Since Nellie Went Away, A. H. Woods, mgr.: New Haven, Conn., 9-11; Bridgeport, 12-14.  
Stewart, May, in As You Like It, J. E. Gline, mgr.: McComb, Miss., 10; Brookhaven, 11; Jackson, 12; Canton, 13; Durand, 14.  
Slow Poke, with W. B. Patton, J. M. Stout, mgr.: Abilene, Tex., 11.  
Snyder's, Al., All-Star Dramatic Co., A. H. Snyder, mgr.: Fitzgerald, Ga., 9-14.  
Spider's Web, with Sarah Truax, John Cort, mgr.: Eugene, Ore., 10; Ashland, 11; Chico, Cal., 12; Sacramento, 13-14.  
Stronger Sex, with Maude Fealy, John Cort, mgr.: Seattle, Wash., 8-14.  
Squaw-Man, with Wm. Faversham, Liebler & Co., mgrs.: St. Louis, Mo., 8-14.  
Shoemaker (Gus Hill's): Newark, N. J., 9-14.  
Sweetest Girl in Dixie (Northern), Will R. Hughes, mgr.: Fairbury, Neb., 10; Hebron, 11; Bruning, 12; York, 13; Hastings, 14.  
Sweetest Girl in Dixie (Southern A.), C. S. Rubie, mgr.: Quanah, Tex., 10; Vernon, 11; Seymour, 12; Wichita Falls, 13.  
The Phantom Detective Co., Dave Seymour, mgr.: Jersey City, N. J., 9-14; Paterson, 16-18, Wilkesbarre, Pa., 23-25.  
Thorns & Orange Blossoms, F. C. Walton, mgr.: Salt Lake City, Utah, 8-11; Logan, 12; Preston, 13; Franklin, 14; Bingham, 15; Bingham Junction, 16; Eureka, 17; Mammouth, 18; Kaysville, 19; Coalville, 20; Park City, 21.  
Telegraph Station No. 21, Rapier & Matthews, mgrs.: Campbell, Mo., 10; Rector, 11; Harrisburg, Ark., 12; Forrest City, 13; Brinkley, 14; Clarendon, 16; Stuttgart, 17; Wahoo, 18; Camden, 19; Magnolia, 20; Hope, 21.

Thompson Entertainers, Frank H. Thompson, mgr.: Potosi, Wis., 8-10.  
Tempest & Sunshine: Angola, Ind., 10; Coldwater, Mich., 11; Marshall, 12; Albion, 13; Battle Creek, 14-15; Bellevue, 16; Charlotte, 17; Lansing, 18; Owosso, 19; Ionia, 20; Flint, 21; Waterloo, 14-20.  
Texas, Broadhurst & Currie mgrs.: St. Joseph, Mo., 10-11; Des Moines, Ia., 12-14; St. Paul, Minn., 22-23.  
Too Proud to Beg, Lincoln J. Carter's: Mineral City, O., 9; Canton, 10; Massillon, 11; Orrville, 12; Mt. Vernon, 13; Coheston, 14; Akron, 14.  
Telegraph Station 21, Rapier & Matthews, mgrs.: Campbell, Mo., 10; Rector, Ark., 11; Harrisburg, 12; Forrest City, 13; Brinkley, Mo., 14.  
Through Death Valley, Chas. L. Crane, mgr.: Chicago, Ill., 8-Jan. 8.  
Thurston, Adelaide, Francis X. Hope, mgr.: Minneapolis, Minn., 8-11; St. Paul, 12-14.  
The Phantom Detective (Rowland & Clifford's), Dave Seymour, mgr.: Jersey City, N. J., 9-14.  
Texas, Broadhurst & Currie, mgrs.: Omaha, Neb., 8-9; St. Joseph, Mo., 10-11.  
Turner, Clara, Ira W. Jackson, mgr.: Gloucester, Mass., 9-14.  
Taylor Stock Co., H. W. Taylor, mgr.: Waterville, Me., 9-14.  
Tempest and Sunshine (W. F. Mann's), Richard Chapman, mgr.: Angola, Ind., 10; Coldwater, Mich., 11; Marshall, 12; Albion, 13; Battle Creek, 14-15.  
Under the North Star Co., Jos. G. Chandler, mgr.: Sibley, Ia., 10; Worthington, Minn., 11; Luverne, 12; White, S. D., 13; Watertown, 14; Benson, Minn., 16; Morris, 17; Litchfield, 18; Wilmar, 19; Montevideo, 20; Ortonville, 21.  
We Are King (Central), A. W. Cross, mgr.: Independence, Ia., 11; Anamosa, 12; Maanoke, 13; Dixon, 14; Rock Island, 15; Washington, Ia., 16; Fairfield, 17; Albia, 18; Knoxville, 20; Frebbell, 21.  
Woolford Stock Co., E. L. Paul, mgr.: Kingman, Ariz., 12-14; Needles, 16-21.  
What Money Will Do, Harry Shannon, mgr.: Carmi, Ill., 10; Equality, 11; Harrisburg, 12; Benton, 13; West Frankfort, 14; Williams Comedy Co., T. P. DeGafferey, mgr.: Rocky Mountain, N. C., 9-14.  
We Are King, with Lawrence Ewart (Central), A. W. Cross, mgr.: Vinton, Ia., 10; Independence, 11; Anamosa, 12; Dixon, Ill., 14.  
Wininger Bros.' Co (A.), Jos. Wininger, mgr.: Cairo, Ill., 8-14.  
Wininger Bros.' Co (B.), Frank Wininger, mgr.: Beloit, Wis., 9-14.



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BALDWIN'S 'California Arrow' Was the first Airship, the one from which all the present Airships have sprung.

Dramatic Notes and Gossip! The new Gaiety theater at Ninety-Second street and Commercial avenue, South Chicago, opened Monday, Oct. 21.

Yankee Regent Co., H. H. Frazee, prop. Jamestown, 9; Valley City, 10; St. Cloud, 11; Winona, 12; La Crosse, 13; Madison, 14; Milwaukee, 15-21.

CARNIVAL... Younger & Lew Nichols Shows: Temple, Tex., 9-14; Cameron, 16-21.

BURLESQUE... Bachelor Club, Arnold & Hastings, mgrs.: Toledo, O., 8-14; Cleveland, 15-21.

MUSICAL COMEDY... Oriental Cozy Corner Girls, Sam Robinson, mgr.: Empire, Indianapolis, Ind., 16-22.

MUSICAL-COMEDY ROUTES... Around the Clock (Gus Hill's): Wilkes-Barre, Pa., 9-11; Scranton, 12-14.

Miss Bob White, Nixon & Zimmerman, mgrs.: Morgantown, Pa., 9; Grafton, 10; Buchannon, 11; Weston, 12; Elkins, 13; Cumberland, 14; Meyersdale, 16; Somerset, 17; Barnsboro, 18; Leeburg, 19; Butler, 20; Rochester, 21.

Smart Set (Gus Hill's): Chicago, Ill., 9-14. San Francisco Opera Co.: Colfax, Wash., 11; Spokane, 12-14.



# IN THE MUSIC WORLD

Alfred G. Bohn, who composed the music for the lyrics in "A Yankee Tourist," confesses that the refrains of his songs come to him sometimes in the least expected way, says the New York Telegraph.

"For instance," he said, "Wallace Irwin and I turned up last season at Elyria, O., for the first night of 'A Yankee Tourist.' We had traveled all night through rain, lying under blankets that possessed the peculiar quality of cold flapjacks, and we were anxious for something hot. So we hustled to the nearest hotel, seated ourselves at the breakfast table, hailed the sleepy waiter and demanded lamp chops and coffee.

"Wouldn't you like to have a little mustard?" asked the waiter.

"Loud unison chorus, 'No!'"

"In the course of a long hour the waiter returned with the fodder. 'I did not order chicory,' said I, after sipping the cup.

"I did not order sheep," said Mr. Irwin, after tasting a chop.

"Wouldn't you like to have a little mustard?" asked the waiter.

"I will take some Worcestershire sauce," said Irwin, "to disguise the sheep."

"In quest of the sauce the waiter remained ten minutes. He returned with a jar of mustard. 'We got no Worcestershire,' he said apologetically, 'but wouldn't you like to have a little mustard?'"

"I think that scans," said Irwin. "Repeat it slowly."

"Wouldn't you like to have a little mus-tard?"

"Why, that's good meter for music!" I said and hummed a tune which fitted the words.

"We drove the waiter away, and, with the mustard pot set in the table's center as a fount of inspiration, Irwin began to lyricize and I to compose on the table cloth.

"We'll change the word 'mustard' to 'sweetheart,' said Irwin, and with that as a refrain we had worked out one of the principal songs in the opera, in a half hour."

### Notes from Helf & Hager.

"Neath the Old Acorn Tree, Sweet Estelle," was sung in thirty-six New York theaters last week.

"Every Little Bit You Get Added to What You Get Makes Just a Little Bit More," one of the new comic songs, was responsible for a humorous political discussion by Lew Dockstader who is singing it.

So popular have illustrated songs become that Helf & Hager, the well-known music publishers, have ten people working nine hours a day manufacturing slides for their songs.

So proficient is Fred Helf, the song writer, in making defective songs perfect, that he has been dubbed "the song carpenter."

There are fourteen pianos in Helf & Hager's great music house, "Hitland," and most of these are going at the same time.

### Notes From Newman.

Marion Hyde, in The Four Corners of the Earth company, is successfully using "There is Something Nice About You."

The Oriole Quartette are singing "Flirty Eyes" and "After the Clouds Roll By, Jennie." (There seems to be a superabundance of "Jennie" songs.)

The Three Leavys are featuring "Flirty Eyes," "Down in the Old Neighborhood," and "There is Something Nice About You."

The Battleship Four, with West's Minstrels, are singing "Back to the Mountains, You are Wild," "Down in the Old Neighborhood," "Flirty Eyes," and "Wait Till the Clouds Roll By, Jennie."

Carrie Seitz, with the Girls From Happyland Company, is making good with "Flirty Eyes."

Elizabeth Mayne, with Harry Bryant's show, "Down in the Old Neighborhood" and "Flirty Eyes."

Harry Newman has high hopes for his new song, "Will You Have a Waltz With Me?" the words and music of which are from his pen. Rather ambitious youth, is he not?

### From Chas. K. Harris.

Chas. K. Harris' musical productions, interpolated numbers and ballads for the coming season, are the largest ever issued by his house, and include the following successes:

Dream City and the Magic Knight, a musical comedy by Victor Herbert and Edgar Smith; also a new musical production by Victor Herbert and Glenn McDonough as yet unnamed, which will be produced on or about Jan. 1, 1908.

The Girl Question, a musical comedy by Hough & Adams and Jos. E. Howard, which is now being played at the LaSalle theater, Chicago, and which has four big song successes. "Be Sweet To Me, Kid," "There is no Place Like Home," "Waltz Me Around Till I'm Dreamy" and "When Eyes Like Yours Looked Into Eyes Like Mine."

Another big musical success is Cupid at Vassar, book by Owen Davis, lyrics by George Totten Smith, music by A. Baldwin Sloane, which includes nine song hits as follows: "Fudge, Fudge, Fudge," "In the Days When Grandma Dear Was Young," "Dear Daisy Chain," "I'm Scared," "I Won't Go Way Back Home Again," "That's How I Love You," "The Poppy and the Pink," "Basket Ball" and "I Only Want the Band to Play a Waltz for Me."

Another new musical production which is now creating a favorable impression in the West is The Flower of the Ranch, book and music by Jos. E. Howard, which contains the following big song successes: "Just Say You Care," "In the Days of '49," "Love Up a Tree," "Watching the Blue Smoke Curl," "California," and "The Girl Behind the Counter," and "Build a Little Fence Around Today."

Anita, the Singing Girl, book by Owen Davis, lyrics by Edw. M. Simmonds and music by Harold Orlob, which includes, among the other big hits, "Anita," and "Were You the Girl I Really Loved?"

The Harris famous song ballad hits this season are "Yesterday," "My Virginia," "Just Because I Loved You So," and "A Little Child Shall Lead Them" and "Somewhere."

New songs by Bob Adams include the following hits, "Ching Ling Foo, the Chinaman," "How Many Have You Told That To," and "The Skipper of the Sweet Marie."

A new instrumental number on the order of Mr. Harris' famous "Love and Kisses" by the same author now ready, entitled "On Our Honeymoon" which will undoubtedly be as big a success as any of Mr. Harris' instrumental pieces have been.

A great many interpolated songs and ballads have also been placed by Mr. Harris. The Gay White Way, Broadway's big musical comedy success, contains "On the Merry-Go-Round," sung to a dozen encores by Blanche Ring. Coming Thro' the Rye has Billie Taylor's song "I Know a Girl Like You."

\*\*\*

A few years ago Lew Sully was worried over the way his weight was increasing. He consulted a physician, who recommended the exercise of horseback riding.

Lew took up the work in earnest, but after a few weeks discovered, with increasing alarm, that instead of reducing his weight, he was taking on more avoirdupois, and the horse was growing correspondingly thinner.

"This will never do," said Lew. "The first thing I know the humane society will get after me. The only solution to the problem now is for me to carry the horse."

This threat, however, he never fulfilled.

\*\*\*

Marion & Deana are scoring a hit with "Won't You be my Honey," Drislane & Morse's flirting song.

\*\*\*

Tyson & Brown are singing "Monkey Land" and report every success.

\*\*\*

Alpha Comedy Four, Maida Dupree and and Mr. Powers continue to use "Won't You be my Honey."

### EXCESSIVE SPEED IN PROJECTION.

Ben Huntley Writes to Point Out a Failing of Many Operators.

Excessive speed in the projection of moving pictures is one of the subjects that interests the manufacturer and operator alike and in this connection the following letter from Ben Huntley of the Huntley Entertainers is timely. Mr. Huntley writes:

Warren A. Patrick, General Director, THE SHOW WORLD:

My Dear Sir: Permit me to congratulate you, as hundreds of others have doubtless done, on the "up to dateness" of each issue of THE SHOW WORLD.

Your last one was particularly interesting to me, containing a finished article on the advancement of the motion picture. I am pleased to note that your valuable paper is giving a weekly space to this amusement feature.

For five years I have been at the head of a small company presenting pictorial amusement throughout this central northern territory and have made a modest success of it. I have always argued for all that was good in the motion picture, not only in the subject itself, but also in the method of its presentation.

There has always been one conundrum in projection work that has never been answered to my satisfaction. I know there are others who would appreciate just a word from you on the subject.

I refer to the outrageous speed with which 99 out of every 100 operators project their pictures. Everyone has witnessed the Funeral of Queen Victoria or the Burial of McKinley ripped across a canvas until it looked more like the tail end of a circus parade late for the show. Horses and pedestrians doing impossible stunts. The illustrations I mention are ancient, but that's my point. I have recently witnessed the motion pictures of advanced vaudeville in Minneapolis and even there, where I expected to find the perfection of motion photography, the same absurd effects were noticed.

One could expect to find such distortions under some blacktop of a "Midway" where the one desire is to "rip 'er through" and "dump the bunch." Perfection in details and the lifelike and truly natural effects are all lost on the average operator. His ability to turn the crank and get a sharp focus (sometimes) is all that's apparently desired.

A good motion picture is the acme of the photographer's art, and why should its beauty be lost in its projections?

We receive your paper regularly through our agents in St. Paul, and can assure you it is read with genuine interest.

Wishing you and your capable assistants continued success, I remain, yours very truly,

BEN HUNTLEY.

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## THE OUTLAW'S CHRISTMAS.

The Office-Boy's Recital of Melodramatic Happenings at the Alhambra Theater, Chicago.

"Say, party, dere bein' a coupla broads about de office dat wuz eager fer work, de dram editor puts it up to me dat I should do up de show dat wuz holdin' de boards at de Alhambra. Well, so long as I ain't dere when it comes to Shakespeare and me mudder had put de kibosh on de Merry Widder, I falls fer de tank thing and hikes over to de showshop wit de young lady dat sometimes goes to de theater wit me.

"After she stows her lid and near-sables and de Musician's Union in de pit has beat de life out of de tom-toms, de shade goes up, and de Ump tells 'em to play ball.

"De furst scene wuz on a tenement roof. Next door de neighbors wuz havin' some paintin' done. Dey wuz havin' some, but not much done because de he-ro, Jack Foster, who wuz on de scaffold, was a member of good standin' in his Local and spent most of his time talkin' about his devoted wife and chee-ild.

"Along wit Jack on de job dere is a co-shirker entitled Edward White. Eddie is in bad on two counts—he's pushed over some of de queer and is bats about de adventures. And say, when dat adventures blows in yuh cud see dat de he-ro ain't got no time to take in fancy knittin' if he expects to beat her to it. She wuz played by a Marcel wuz named Gertrude Dion Mabil—wise de title!—and de manag. didn't have to hang signs on her to let de audience know dat de angels wud never let her play.

"But when it came to winnin' Derbys de lady wuz dere wit a brass band accompaniment. Besides Eddie, dere wuz a bad actor named Horace Harper who wanted to pick out a janitor fer her, but dey wuz both wastin' dere time 'cause her fierce heart only beat fer one man—de he-ro, Jack Foster!

"But Eddie is tipped off by de lady wit de red gown to peddle some poor talk about de he-ro's wife or dat she and de Parker thing will blow to de mugs about de phoney kale dat Eddie's been shovin'. Eddie means well and starts a story dat wud bar de trustin' wife out of de Methodist sewin' society, but Jack Foster chokes de false words from his throat. Den de villainess is sore on Edward and cuts de ropes on de scaffold. De program said dat it wuz de fall of de year.

"After dat dey give his herolets a merry chase and de bullets keep soundin' like firecrackers under a tin can. And flyin' in and around de plot is de angel child, touted to be ate years old, but wise as a Vassar graduate who's had a finishing course at French Lick Springs.

"Dey keeps tryin' to put de he-ro on de blink, but he ducked bullets, side-stepped hangin' and swam through 7,000 gallons of water—more or less—to find more junk dan yuh cud graft from a sub-treasury. Honest, when dat Jack Foster startin' spelli' of his wife an' chee-ild he had de ravin's of John McCullough lookin' like a whinin' baby.

"Besides dat dere wuz some fine actin' by de entire company, includin' de angel chee-ild, and say, when she pulled out all de emotional stops and started playin' tar wit her part she had Leslie Carter faded to a pale mauve. Of course I wuz hep right along dat virtue was its own reward and dat de Marcel wuz and her speak-easy wud lose out. And dey did. De villain, when he gets wise dat he's bound for Sing Twice, pulls de trigger of his smokehouse, blinks de adventures, makes a cushion shot and plugs himself in de Adam's apple. Den de Christmas tree is lit wit de angel chee-ild beatin' it to de corner for a pall of foam.

"Me goil said dat de play showed almost as much form as Nellie de Beautiful Cloak Muddel, but nix on it fer me! Der wuzn't a guy in dat splash play dat wuz fifty wit his dues. But 'Im hopin' dat de dram editor will send me to cover Young Buffalo. De King of de Wild West dat's dere dis week. Dat ought to be de real ting in bullet dramas."

Brown Building White Cities.

Contrary to all the predictions of "doubting Thomases," both on this side and the other, the White City of Manchester has been without a doubt a success, and John Calvin Brown, the promoter, organizer and moving spirit of the first amusement park in Europe, is to be congratulated. He holds the situation to the park and device business in Great Britain and the continent; this is amply proven by his securing of British L. A. Thompson Scenic Railway Co. and other attractions of like ilk, who have placed their entire business in his hands. He has been called "White City Brown" and it is a name which will no doubt stick to him, and one that he is justly entitled to, for it is a popular and spontaneous tribute to the man who has always evinced a disposition to please a too often disregarded public by giving them and enjoyment. He stepped into the field seriously handicapped by the fact of his having been unknown here, but the immediate popularity attained by him has had the effect of bringing all the "big ones" to him, while with every mail new names are being added to the list. The contracts for building of the new parks are being distributed. His arrangements are altogether commercial, his co-directors have given him a free hand because he has made good. When the inclement weather is taken into consideration the results shown by him have bordered on the phenomenal, for after the first eight or ten weeks, a dividend was declared, and for the first time in the history of outdoor amusements the sign "Park full" was played and thousands turned away. Suffice it to say that the John Calvin Brown Company is incorporated, and at its head is John Calvin Brown, who, with his assistants, will devote the entire winter in their offices, directing the building and opening of all these parks for next season.

The apparatus factory of R. D. Adams Minneapolis, Minn., is devoting the entire force to building an apparatus for Charles Chester (hand balancer). The apparatus and act will be the most stupendous ever put on by one man, or used for a single act.

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Chicago, November 1, 1907.

Mr. Warren A. Patrick,  
General Director, THE SHOW WORLD,  
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My dear Pat: -

It affords me pleasure to grant you the exclusive right to reproduce my multi-photograph of circus people in yourforthcoming Christmas issue.

As this picture contains the likenesses of over 1200 individuals who have been, or are at present, identified with the circus business, I am sure that your clientele will appreciate the merits of this feature.

That you may not under-estimate the value of presenting this photograph, I am free to inform you that a number of amusement journals have solicited this privilege.

Always yours to command,

*Chas. Andrews*

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