



The daily cardinal. Vol. LXXXIII, No. 64

November 17, 1972

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Two Southern U. blacks killed

BATON ROUGE, La. AP — An area state of emergency was declared here Thursday after two blacks were killed when law officers moved to clear out students who had taken over the Southern University administration building.

Gov. Edwin Edwards said a state of emergency for East Baton Rouge Parish county was declared after Sheriff Al Amiss learned of stepped-up purchases of guns and ammunition in the area.

Sale of firearms also was suspended and the mayor was empowered to set a curfew if necessary.

Coroner Hippolyte Landry said the victims were killed by either buckshot or shrapnel from exploding grenades or bombs. Both had head injuries, he said.

One of the slain men was identified as Denver A. Smith, 20, of New Roads. The other was unidentified.

Trouble continued on the campus through the afternoon. Edwards said fires extensively damaged two buildings and a bomb exploded in another.

The campus was blocked by state police and sheriff's deputies. One hundred National Guardsmen were on the campus and 400 more were ordered out as a bolster force.

"There would have been no violence had not the students fired or thrown the first tear gas," Edwards told a news conference, noting he had seen film of the incident showing a cannister hurled toward officers as they approached the occupied building.

He said he would make no more efforts to solve student problems "if they do not have enough confidence in me to go back to classes peacefully and can give me time to solve their problems."

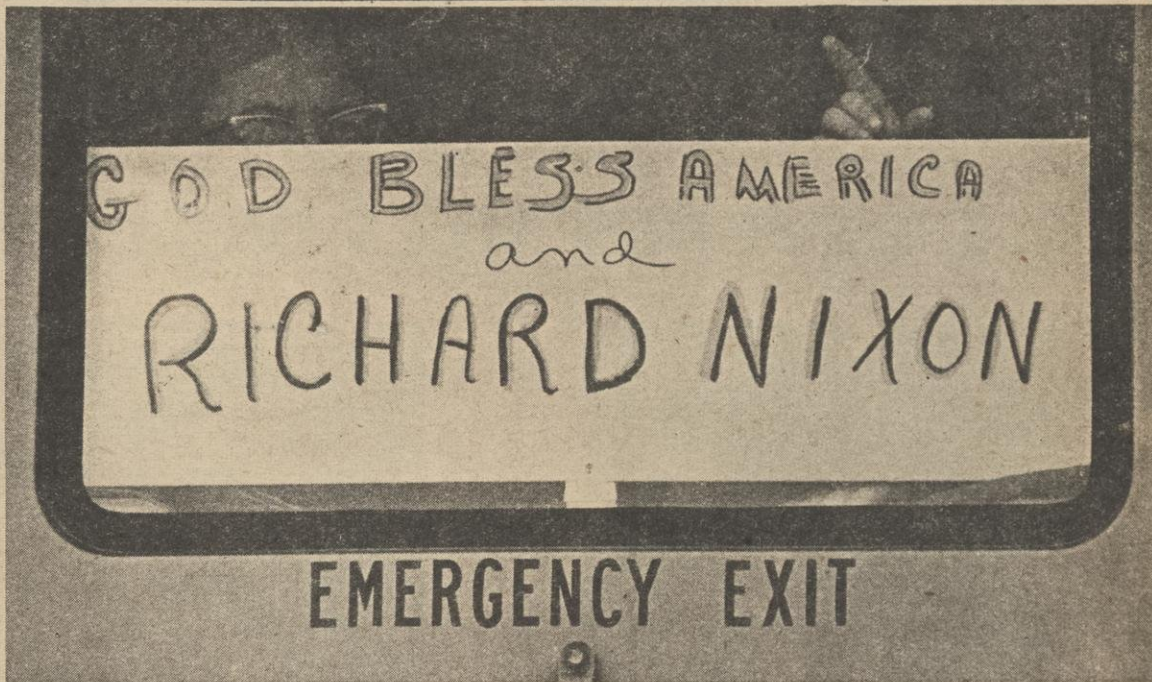
The 9,000-student Baton Rouge campus and the 2,900-student New Orleans campus of the university — the nation's largest predominantly black university —

have been embroiled in boycotts since mid-October when they began pressing their demands for more student control of administrative affairs.

News men who tried to talk to students were rebuffed throughout the afternoon and telephone lines to dormitories were cut off after the campus was closed.

Shortly before the students were routed from the building, one girl spoke to a reporter by telephone from the president's office. "I'm going to give you the accurate situation," she said.

"We came up here to talk to
(continued on page 3)



Cardinal photo by Mickey Pflieger

YES FOLKS, SAD BUT TRUE. But to assuage that sense of national insecurity you can always garbage down to your local grease pit. See page 15 for results of the Daily Cardinal's Second Annual Pizza Poll.

Lucey keynotes prison symposium

Editor's Note: The Complete Symposium Schedule is on page 3.

By PHIL HASLANGER
of the Cardinal Staff

Gov. Patrick Lucey will keynote a two-day "Symposium on Corrections" Monday afternoon at 3 p.m. in the University Catholic Center Chapel.

Lucey will be joined by more than 25 other participants who will address themselves to the area of prison reform in general and the recommendations of the Governor's Task Force on Offender Rehabilitation in particular.

The Cardinal recieved a call from MPED just before deadline last night saying that a national student strike has been called by the students at Southern University. Concerned groups will meet on campus today.

That report stirred a statewide controversy when it was released earlier this year. Some of its recommendations, including one urging the replacement of prisons with community-based treatment centers by 1975, became issues in state legislative races.

"NEXT WEEK'S symposium will be the first effort in the state to bring together legislators, corrections personnel, judges, lawyers and concerned citizens for a detailed examination and discussion of the Task Force's recommendations," says one of the symposium organizers.

Among the nationally-known participants in the symposium are Richard Singer, director of the Center for Correctional Law; Milton Rector, the former director of the National Council on Crime and Delinquency; Jerome Miller, the director of youth services in Massachusetts' corrections system; John Irwin, an ex-offender, author and sociology professor at San Francisco State University; Michael Keating, the assistant director of the Center for Correctional Justice; and Joe Grant, an ex-offender and editor

of Penal Digest.

Singer will join local attorneys and judges, including Chief Justice E. Harold Hallows of the Wisconsin Supreme Court, for a Monday evening panel examining the role of law and the courts in changing the correctional system. On Tuesday morning he will be joined by Keating and Grant in a panel on prisoners' rights.

Rector will begin Tuesday's sessions at 9:00 a.m. with a talk on crime and delinquency nationally. Tuesday afternoon he will participate in a panel on community corrections with State Sen. Fred Risser and Dane county District Attorney Gerald Nichol.

MILLER, who won national attention when he closed down Massachusetts' juvenile detention centers and replaced them with community-based facilities, will tell of his experience at 9:30 a.m. He will join Irwin both at a panel immediately following his talk and again Tuesday evening in the taping of the television show, "The Advocates."

That taping at 6:30 p.m. will be the closing of the conference. The show itself will be shown on

Channel 21 Thursday evening at 7 p.m., but the taping is open to anyone who has a free ticket. Tickets are available at the Catholic Center.

Other events during the symposium include a presentation of the Governor's Task Force findings and a series of workshops. Raymond Malmquist, the chairman of the Task Force, will speak at 4:00 p.m. on what they recommend. He will join three other members of the Task Force for a panel discussion at 4:30 p.m.

ON TUESDAY afternoon at 2:30, four workshops will provide participants and spectators to draw some conclusions from the symposium.

Due to organizational difficulties, some of the "big name" people who were expected at the symposium—Tom Wicker, Ben Bagdikian and Ramsey Clark—will not be present.

"We lost the glitter, but we've still got the substance," maintained one of the conference planners.

Further information on the symposium is available from the Catholic Center, 256-2697.

Board defeats \$ cuts

By DON JOHNSON
of the Cardinal Staff

The Dane County Board approved a \$45 million budget early Thursday morning, defeating all but one proposed spending cut. The Board also approved setting the county tax levy at \$3.97 per \$1000 assessed valuation at a second meeting Thursday night.

At the Wednesday night-Thursday morning meeting, Eighth District Supervisor Edward Handell proposed deleting a \$7500 appropriation set aside "for expenses and travel" incurred by the district attorney's office in connection with the 1970 Sterling Hall bombing. Handell's motion was defeated 23-16.

SIX CONSERVATIVE supervisors, including John B. Edwin Hicks (18th Dist.), Richard J. Pire (19th Dist.), and Howard Groth (25th Dist.) voted in favor of Handell's motion, but their votes were not enough to deny the funding. Another proposal to cut the appropriation back to \$2500 was defeated 26-13.

David Clarenback (4th Dist.) referred to the special appropriation as "unnecessary," because newly-elected District Attorney Humphery Lynch had not asked for the funds. Handell said that no other case received such special fundings in the budget.

IN OTHER ACTION, a \$1000 cut from the \$6000 allotted the sheriff's department for photo identification supplies was the only budget cut adopted. The cut was on a motion by Sup. Handell.

But the Board approved an increase in the district

attorney's budget for two additional assistants, reversing County Administrator George Reinke's decision to refuse the request in his proposed original budget.

The 1973 budget, increased by a total of \$4 million over 1972, grants a 50 per cent increase in the sheriff department budget — an increase three times larger than increases of the last two previous years. Reinke's budget, after hearings during the last two weeks, was passed almost entirely intact.

Suggested deletions from the sheriff's department budget were:

- \$1400 allotted for camera and identification equipment, which lost on a voice vote.

- A \$9600 COLOR camera unit for filming demonstrations, which lost 26-13.

- \$420 for three 12-gauge riot shotguns, which lost 27-12.

- Rifle range improvement funds, to be cut from \$3000 to \$500; lost on a voice vote.

- \$585 for 45 pairs of handcuffs.

"What have they done until now without the handcuffs?" Handell asked sarcastically.

A proposal by Mary Kay Baum (19th Dist.) to restore \$25,000 from a \$100,000 cut taken from the Department of Social Services budget to fund the county's daycare centers was also defeated. The amount actually appropriated was \$100,000.

Ten thousand dollars requested by the sheriff's department for medical care in the Dane County Jail was cut to \$8000.



These are some of the houses in the vicinity of the new CMI Building site. Note the crowded street. In a year or two it will be much more crowded. A. Eugene Parks is not amused... nor filled with civic pride at this latest bold venture by Madison's capitalists. He explains why, inside, page four.

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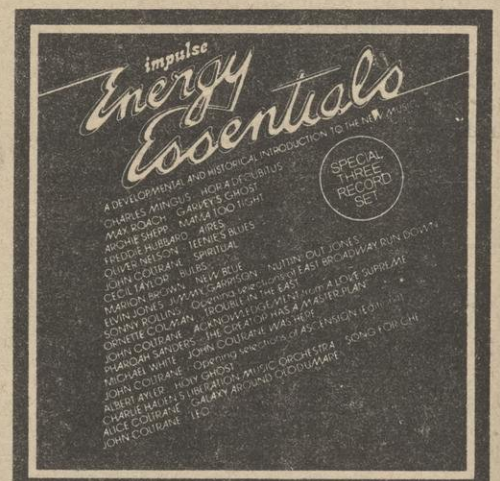
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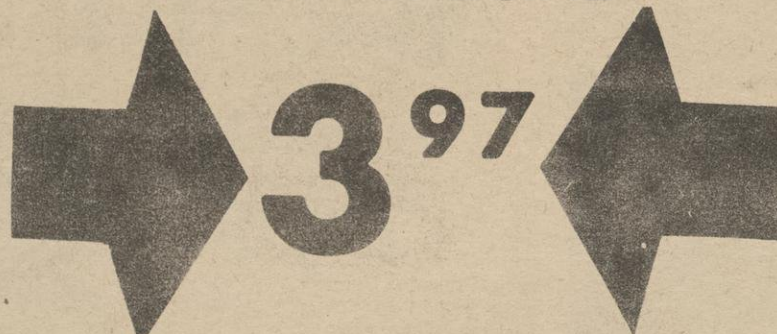
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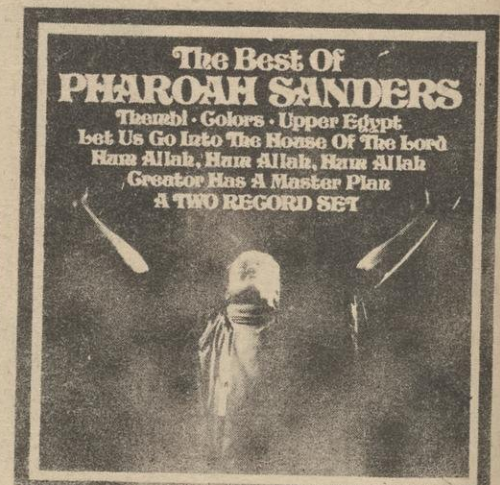
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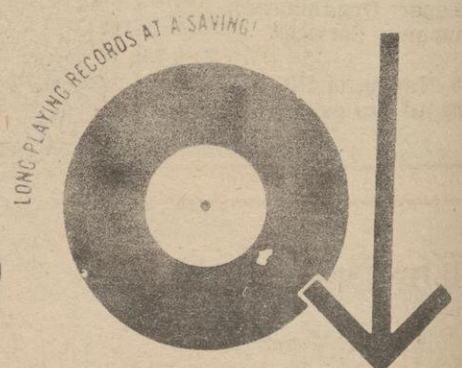
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U.S. stepping up Viet. aid

North Vietnam accused the United States of pouring in arms into South Vietnam "with a view to intensifying the war."

The U.S. Command has confirmed that up to 7,000 tons of new military equipment has arrived here for South Vietnam's forces in the past two weeks. It includes, according to Pentagon sources, about 600 planes and helicopters.

U.S. military personnel have been sent to South Vietnam in the guise of "civil advisers" to train the South Vietnamese in the use of the new weapons, Radio Hanoi charged.

THE FOREIGN MINISTRY demanded the United States end its infusion of war supplies into South Vietnam, withdraw its troops, end the bombing and shelling of North Vietnam and sign immediately the draft peace agreement worked out last month.

Meanwhile, U.S. planes kept up intensive bombing of North Vietnamese supply lines Thursday, devastating an enemy truck park. Fighting on the northern front was reported the heaviest in two months.

Air Force and 7th Fleet fighter-bombers flew more than 270 strikes and B52 Stratofortresses 30 missions against enemy targets in the southern panhandle of North Vietnam Wednesday and Thursday, the U.S. Command reported.

PILOTS REPORTED knocking out 68 trucks loaded with ammunition, almost half of them in a vehicle park off the main highway near Quant Khe, 65 miles northwest of the demilitarized zone between the Vietnams.

The trucks were concealed under thick jungle cover but were photographed by unmanned U.S. reconnaissance planes.

Air Force Phantom jets hit the trucks before they could move out under cover of darkness.

All the raids were below the 20th Parallel in ac-

cordance with a U.S. pledge not to bomb north of the line during the current peace talks. This keeps Hanoi, the capital, and Haiphong, the main port, off limits to American pilots.

THEY RAISED to 1,560 the reported number of tactical air strikes mounted by U.S. planes against North Vietnam since Nov. 9, when the blitz was intensified.

The attacks are in response to what U.S. officials call a substantial enemy supply push into South Vietnam aimed at beating any cease-fire deadline.

B52s dumped tons of bombs south of the Barthelmy Pass, hitting supply convoys on their way to the Plain of Jars in northern Laos, where North Vietnamese troops have been attacking.

The U.S. Command also reported American fighter-bombers and B52s flew dozens of missions in support of South Vietnamese troops in battle around the provincial capital of Quang Tri on the northern front.

Government marines and airborne battalions killed 59 enemy troops at a cost of five dead and 41 wounded the Saigon command reported. The bodies of 25 North Vietnamese soldiers slain by air strikes were found.

A **FIVE-HOUR** fight Wednesday was the heaviest combat on the northern front since last Sept. 16, when Quang Tri was recaptured from enemy forces who had occupied it for nearly five months.

Enemy gunners poured hundreds of shells into government positions to cover what the Saigon command reported was considerable movement in the area.

A military spokesman, Col. Le Trung Hien, said the enemy's purpose was presently unclear but he denied knowledge of any North Vietnamese move to pull troops back into North Vietnam.

Prisoners riot in Philadelphia

PHILADELPHIA AP — State police used tear gas Thursday to quell a brief disturbance at the huge Eastern State Correctional Institution near here after inmates assaulted three guards, seized the maximum security block and set fire to mattresses.

The rebelling inmates held the block for nearly three hours.

Warden Robert L. Johnson said the prisoners were unhappy because they aren't allowed to have radios or television.

"We discovered that some inmates were making weapons with the personal items," Johnson said, explaining why they were taken away several months ago.

STATE POLICE Commissioner Rocco Urella dispatched 60 troopers to the scene after an emergency call from Johnson.

"We don't have enough correctional officers," the warden said.

The trouble erupted shortly before 8:30 a.m. as guard Joseph McCracken, 48, was escorting the

second batch of 35 men in the block to the exercise yard. He was knocked to the floor and fighting began.

Guards Thomas McCauley, 50, and Herbert Williamson, 36, rushed to McCracken's side — all were armed with small clubs — and the three managed to get out of the block and lock the door, preventing any escape.

MEANTIME, other inmates set fire to the mattresses, filling the block with thick smoke.

The warden refused to release the shouting men from the locked block until sufficient guards and state troopers were in the area, and then only after the tear gas canisters were fired. This took place about 11 a.m., less than three hours after it all started.

The three guards were treated for severe bruises at nearby Pottstown hospital and then went back to duty.

Fifteen inmates were treated in the prison infirmary for smoke inhalation, or for effects of the tear gas.

OFF THE WIRE

Compiled from the Associated Press

Farr sentenced indefinitely

LOS ANGELES AP — Reporter William Farr was sentenced to an indefinite jail term Thursday for refusing to disclose the source of a story he wrote while covering the Charles Manson murder trial.

Superior Court Judge Charles H. Older ordered Farr confined to county jail after Farr said he would not answer the judge's questions.

Older ordered Farr confined to jail until the newsman agrees to answer the court's questions under oath.

Farr, 37, now a reporter for the Los Angeles Times, wrote a story in 1970 while he worked for the Los Angeles Herald-Examiner which said that members of the Manson cult planned to kill motion-picture stars.

The indefinite jail term was meted out for contempt of court. Older had stayed execution of the contempt citation, first issued July 28, 1971, to allow appeal up to the U.S. Supreme Court.

The Supreme Court Monday refused to hear the appeal.

U.S. - Cuban hi-jack talks

WASHINGTON AP — The State Department said today the United States is willing to negotiate directly with Cuba on the problems of airline hijacking.

Secretary of State William P. Rogers scheduled a meeting this afternoon with the Swiss am-

bassador to ask him to convey to Cuba the American attitude.

Speaking for the department, Charles W. Bray said the United States wanted Cuba to know it is willing to take any action that will be effective in solving the hijacking situation.

Southern U.

(continued from page 1)

President Leon Netterville this morning about the students being arrested. Dr. Netterville said he had a meeting at the state board of education at 10 a.m. We stated we would wait here until he returned and he agreed . . . we have not taken over the building. We had no idea that the National Guard would be out there accusing us of taking over the building. Now they are out there shooting tear gas."

Her reference to the National Guard apparently referred to state troopers and sheriff's officers in riot gear.

Symposium on Corrections
all sessions at the University
Catholic Center, 723 State St.

MONDAY, NOV. 20

3:00 Gov. Patrick J. Lucey

4:00 Raymond Malmquist,
Chairman of the Governor's
Task Force on Prisons

4:30 Panel on the Task Force
Report

7:00 Panel on the Role of the
Courts in Prison Reform

tuesday, nov. 21

9:00 Milton Rector on Crime
and Delinquency

9:30 Jerome Miller on Im-
plementing Community
Rehabilitation

10:15 Panel on Correctional
Institutions

11:15 Panel on Prisoners'
Rights

1:30 Panel on Community
Corrections

2:30 Workshops on Legislation,
Courts and Legal Action,
Prisoner Organization and
Community Services.

6:30 Taping of PBS-TV show
"The Advocates"

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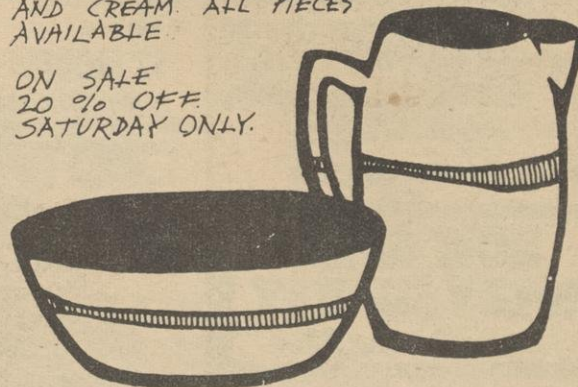
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The Daily Cardinal

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THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year.

Registration Issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall

Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

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MADISON'S LARGEST SELECTION

Parks charges state favortism

By STEVE TUCKEY
of the Cardinal Staff

"It borders on being criminal," said Fifth Ward Alderman Eugene Parks of the state's real estate dealings that result in "taxpayers making millionaires" out of businessmen.

"If you know the right people, you can get the right deals," he said.

PARKS' IRE was most recently aroused when the Council approved a rezoning measure allowing Continental Mortgage Insurance Company (CMI) to build their office in the 100 block of East Gilman St. Tuesday night. The proposed rezoning of the land from residential use was initially defeated, but was later reconsidered by the Council amid charges of heavy lobbying and pressure.

Parks brought the point up at the Council during the final CMI debate, charging that "stink money was being used to finance and help the efforts of private developers." Other versions of the story indicate that a deal may have been made whereby aldermen from certain wards were pressured into voting for CMI if they wanted enough votes to pass R4-A zoning, which would limit the influx of students into their wards.

Ald. Richard Landgraf (dist. 13) and Richard Lehmann (dist. 6) both switched their initial votes against CMI tax in favor of reconsideration and then rezoning; both have applications pending in the Council to change parts of their wards to R4-A.

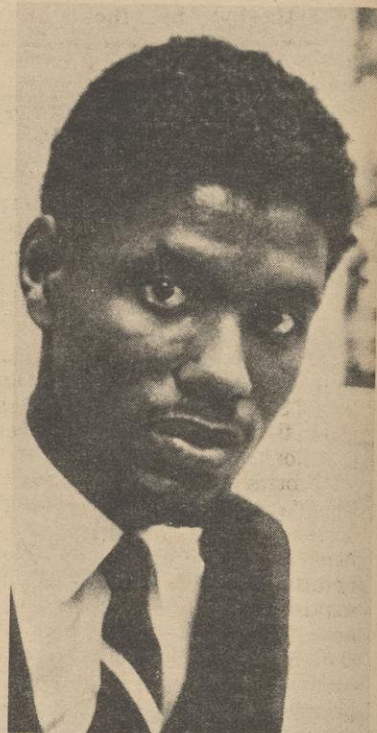
Parks' remarks reflected frustration at being unable to move the Council after having had victory in their grasp. Although the details of the deal were known almost immediately, opponents of the CMI building for the most part concentrated on the building's threat to the residential character of the neighborhood—such as increased traffic and the need to construct more modern sewers, which would also open up other parts of the same area to high rise development.

EXPANDING ON the points he brought up Tuesday in an interview, Parks criticized wealthy businessmen who get breaks from

the state while minority and small businessmen get nothing. He charges that the CMI dealings are a prime example of this.

Five years ago, Attorney John Walsh, Oscar Mayer, and a number of other Madison businessmen purchased the proposed CMI site from the state for a \$30,000 down payment. The rest of the funds (about \$220,000) were financed through a mortgage from the State Investment Board.

Said Parks, "These are millionaires, and \$30,000 is nothing to them. It is like you or me putting down \$100."



GENE PARKS

However, after 11 months they failed to find a purchaser and the state rented the building from Lake Mendota Properties, Walsh, et. al's firm. Walsh claims that the rental to the state was "cheap."

"This is a ludicrous situation. The State should have gotten a better deal," said Parks noting the trouble the group had in finding a renter. "They also should have surveyed their office needs

(continued on page 5)



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Parks

(continued from page 4)
before selling any of their buildings."

The property is now being rented by the old State Universities Central Administration which is due to vacate it next year.

Parks claims that the state is bailing out the developers not only by renting the building from them, but by selling the building originally at too low a price with such a small down payment.

"How come Lake Mendota Properties and CMI won't say how much that building is being sold for now," said Parks noting it might be around three or four hundred thousand dollars which would be almost 100 percent more than the state sold it for."

This is just one of the many real estate dealings that is now being investigated by the Currie

Commission that was formed last July by Governor Lucey in response to a series of newspaper articles, alleging that wealthy businessmen are unfairly enriching themselves with the taxpayers money. Parks went on to say that "If the state can do these kind of things why don't they help minority businessmen or small businessmen and attempt to reallocate some of their benefits?"

The state can provide financial help for businessmen not only through its own funds but also through various pension employees funds. All these monies are channelled through the State Investment Board.

"We are ought to take a look at who is on these boards," said Parks.

Parks also made the point that with so much state land being sold in the city, the city ought to be

given the first option to buy. "This is the whole purpose of the Legacy of Parks program," said Parks of the federal program that provides funds for cities to create parks. Even if the city can't afford to buy the land," Parks said, "the neighborhood ought to be given a look and have a chance to see what is going up."

Parks also brought up the cases of the Lorraine Hotel and the Wisconsin Hall deal as further

examples of the state's willingness to bail out businessmen.

The state is presently renting offices in the Lorraine along with underwriting the cost of renovation. "They are making fantastic profits," said Parks of the Lorraine owners. "Not only are the taxpayers paying for the building (through rent) but also paying for the cost of renovation." Wisconsin Hall on Langdon St.

was a private dormitory that failed and was sold to the state at what some charge was an exorbitant price. The bipartisan spirit of these allegedly shady business dealings was obvious in Republican Governor Knowles "bailing out" prominent Democrat and Wisconsin Hall owner Robert Levine.

"No appraisals, just Levine's statement," said Parks. "It borders on being criminal."

Religion On Campus

CHRISTIAN SCIENCE ORGANIZATION

315 N. Mills St.—255-4066
Reading rooms are open 8 a.m. to 4:30 p.m. Mon.-Fri. Tuesday
Evening Testimony Meetings are at 7:00. All are welcome.

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Prairie UNITARIAN Universalist Society

1806 West Lawn Ave.
10 a.m. "Environmental Awareness II"
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MADISON CAMPUS MINISTRY

Services on Sunday at 10:45 a.m. in MCM Pres-House Chapel-731 State Street. Madison Campus Ministry is a ministry of The American Baptist Convention, The United Church of Christ, The United Methodist Church, and The United Presbyterian Church at the University of Wisconsin, Madison.

GENEVA CHAPEL

Services 10:45 731 State St. Upstairs, Popt. Westenbroek, Pastor.

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9:30 Worship, 10:15 Open Forum, 11:15 Contemporary Workshop.

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Wednesday evening service 9:00 - 9:30.

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Confessions:

Monday 7:15 p.m., Wednesday 7:15 p.m., Saturday 7:45 p.m.

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LUTHER MEMORIAL CHURCH (LCA)

1021 University Avenue (across from Lathrop) 257-3681
Sunday Services: 9:30 and 11:00 a.m.

Sermon: "A Matter of Choice" by Pastor Jerome Bengston.
Communion at 12:00 noon. Sunday Church School: 9:30 a.m. Child Care: 9:30 - 12 noon.

FIRST UNITED METHODIST CHURCH

203 Wisconsin Ave.—256-9061
Rev. J. Ellsworth Kalas

This Sunday's sermon at 9:00, 10:10 and 11:15 a.m. will be "Nine Missing Men". Dr. Harold Weaver preaching.

UNITARIAN SINGLES GROUP

900 University Bay Dr.
11:15 a.m. First Unitarian Society. TOPIC: "Cooking Natural Foods"

BETHEL LUTHERAN CHURCH (ALC)

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Sermon Title: "On the Deaf of a Canary". Preaching will be: Pastor Robert Borgwardt Service Times: 8:15, 9:30, 11:00 a.m. 7:00 p.m. Holy Communion after 11:00 service. Evening minister will be John E. Ruppenthal. with contemporary Eucharist.

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News Briefs

SEMBENE VISIT

African novelist Ousman Sembene will attend the Wisconsin premiere of his new movie "Emitai" on the University of Wisconsin-Madison campus Friday.

The premiere of Sembene's fifth film will be held at 8 p.m. in 5106 Social Science Building. After the show, the film-maker will answer questions.

According to Marjorie Harris of the UW African studies program sponsoring the premiere, Sembene, 49, is one of Africa's most prolific writers, who began making films when realized his novels, laced with social criticisms and denunciations of oppression, were not reaching his primary audience—the African masses.

WOMEN'S DANCE

There will be a women's dance beginning at 8 tonight at the Wil-Mar Community Center, 952 Jennifer St. A \$1 donation will benefit the Women's Center.

PARK ST. PAINT-IN

A lab-workshop for Urban and Regional Planning 548 (Environment Aesthetics) will be painting an original design on the

Park St. railway-tunnel on Sunday, Nov. 19 as part of a project to work with the environment in an aesthetical way. For more information call Gene Rankin at the Urban and Regional Planning Department or Patty Marilla.

BUDDHIST MEDITATION

John Baker will speak at 8 tonight on "Aspects of Tibetan Buddhist Meditation" in the Roundtable Room of the Memorial Union. Free. Baker will also conduct a workshop on Saturday and Sunday from 10 a.m. to 6 p.m. on practical methods of Buddhist meditation. For more information call 836-3733.

FREE FILMS

Apartheid: 20th Century Slavery, West Africa: Two Life Styles (Ivory Coast) and East Africa: Two Life Styles (Tanzania) will be shown on Saturday in 114 Van Hise beginning at 8 p.m. Free.

P.I.M.P.

P.I.M.P.: Party is now recruiting candidates for elected offices of the WSA December election. Qualified people need not apply. Call Fargo at 255-8411.

MOROCCO

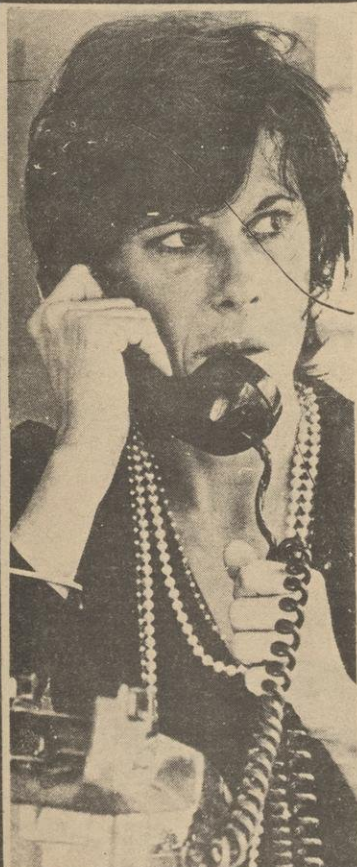
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Diana Ross

(continued from page 12)

what she actually had was piano, bass and drums.

WHAT IS left after all these omissions and transformations is a standard story of a young girl rising to fame, a female Horatio Alger with a good looking man to take care of her. Then the fame becomes oppressive and the drug story takes over. It is all told in

cliches — lines like "If you promise to be Mrs. Louis McKay, I promise never to leave you. You'll never be alone again," to be followed summarily with "You said you would never leave me."

The cinematic cliches follow in kind. The tour is eclipsed into a slow montage of city signposts and newspaper reviews. The only difference between this montage and one in a 30's film of this genre is the pace. The beating scene in which Piano Man gets killed is

done in slightly slowed motion, a more recently entrenched cliché. Images that have to be gotten in thematically, like the hanging of a black man, appear haphazardly in the plot — Billie happens to stop the touring bus to get out alone and walk up a hill, realizing for the first time that the countryside is beautiful, only to find a man hanging from a tree out of the view of the bus and a crowd of blacks mourning him. This provides a visual introduction for the next scene where Billie sings Strange Fruit, her very moving song about lynchings.

In the end Billie "dies" in the middle of the Carnegie Hall concert following two other montage clippings that tell us she will not get her performing license back because of her dope charges, and that she will be arrested on drugs. The two plot movements, the rise and fall, turn in on each other and the story is cut off. It is a too convenient ending for a movie that has chosen convenience over value all the way along.

'Valachi Papers'

(Continued from page 17)

confess as a dupe of those who want to use Valachi as a clown in their televised kangaroo court. And the ultimate irony is that Maranzano (Joseph Wiseman), Valachi's first capo (boss) and a leader with a Caesar complex, is eventually executed by wolves in wolves' clothing, mobsters disguised in police uniforms.

However, Young's message is eventually muddled. By putting full blame on their superiors, he also acquits Valachi and the cop of any responsibility; Valachi is rarely seen in the act of murder, and any possible implications of the immorality of the cop's methods of interrogation are hastily done away with. By exonerating the underlings, Young exonerates us all. As we come face to face with the reality of the Milhous Mafia, we cannot allow Joe Valachi to become another Lt. Calley.

Ghost haunts West Point Academy room

WEST POINT, N.Y. (AP) — There's an empty room in the cadet barracks of the U.S. Military Academy and the reported sighting of a ghost is responsible.

The two plebes who occupied the room in the 4th Regiment area, told academy officers and fellow cadets of seeing several times a ghost of a cavalryman holding a musket and adorned with a handle-bar moustache.

The sightings were reported last month, and two cadet officers verified that they, too, saw "some sort of phenomena" in the room.

"We moved the plebes out of the room and left it empty," an academy spokesman said today, "because there was too much traffic. Their fellow cadets were bringing in cameras and tape recorders, and the occupants weren't getting any studying done."

As reported by those who saw the apparition, the spokesman said, "it appeared to be a cavalryman of the 1830's era, wearing a gray uniform."

Cadet Capt. Keith Bakken appeared on a New York television show Tuesday night to relate the incident. Bakken was not one of the men who saw the ghost, and those who reported the sightings were not identified.

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CABARET PARTY

The Union Social Area will hold a free Cabaret Party on Saturday from 8:30-11:30 p.m. in the Memorial Union Tripp Commons. The Moondance Trio will play, and beer, drinks and soda plus cheese plates will be on sale.

MINI-LECTURE

Caring for the Collection I. Basic cleaning procedures and

repair of paintings on canvas, with examples on view in the Brittingham galleries. Elvehjem Art Center, Sunday, Nov. 19, 2 p.m. Free.

* * * *

CASA MARIA BENEFIT

The Where Coffeehouse at the Catholic Center, 723 State St., will sponsor a benefit for the Casa Maria Coffeehouse in Milwaukee from 8:30 to 12 p.m. tonight. Tom and Dan will perform.

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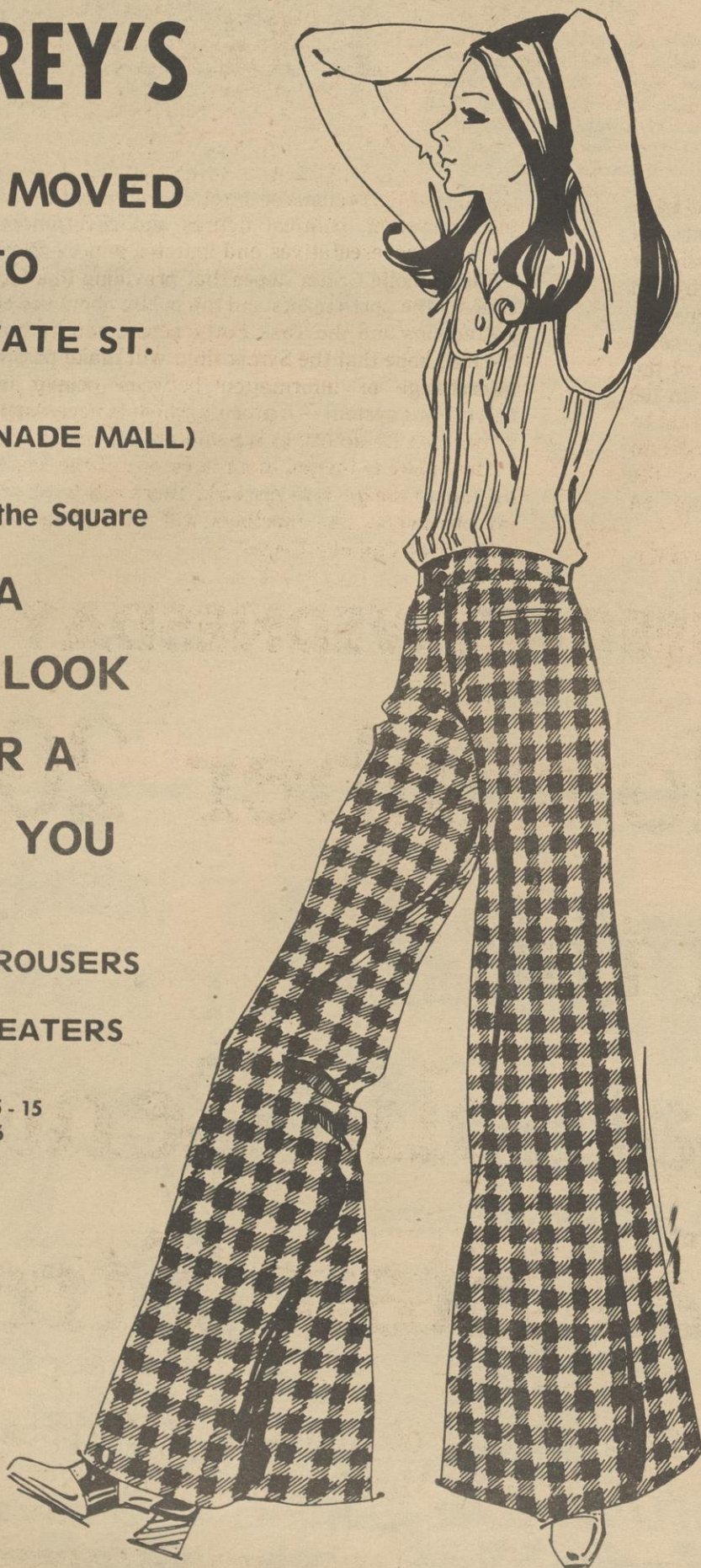
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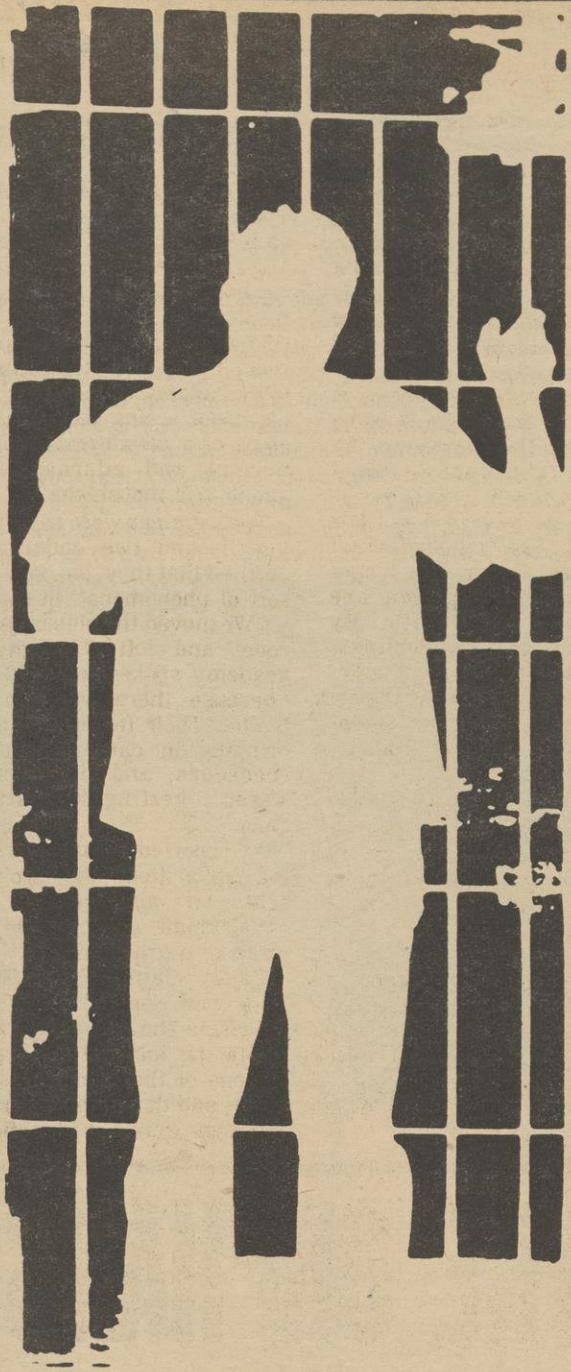
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Symposium on Corrections Alternatives & Problems

When the Governor's Task Force for Offender Rehabilitation released its final report last year, it provoked comment and criticism from all parts of the corrections field. Public discussion of the findings of the Task Force was sparked in particular by the recommendation that, except for the highest security prisons, all statewide corrections facilities be closed and replaced by community-based treatment facilities. While this is clearly one of the most controversial recommendations, others of the more than 100 specific findings of the Task Force may be at least as important to the corrections system in Wisconsin in the long run. In order to contribute to public discussion of these important issues, the University Catholic Center is sponsoring a Symposium on Corrections.

Participants in the Symposium will include representatives of the

Division of Corrections of the state, representatives of the criminal justice system, political figures and governmental staff, social services representatives and inmates and ex-offenders.

The Catholic Center hopes that providing this forum will help to educate the participants and the public about the current issues in corrections and the Task Force report and its recommendations. We also hope that the Symposium will make possible the informal interchange of information between people involved in the corrections system — a process which is necessary to improve and strengthen its ability to rehabilitate offenders.

The public is invited to sit in on any of the sessions and to participate in the general sessions. There will be no admission charge for observers. The meetings will be held in the chapel of the University Catholic Center.

MONDAY, TUESDAY, WEDNESDAY

SPECIAL P.B.S. TAPING SESSION

The public is also invited to a taping of *The Advocates*, the P.B.S. fight of the week. The question is, "Would we be safer from crime if we closed down most prisons?"

Distinguished witnesses and the *Advocates* themselves will be on hand for the program which will be taped as part of the Symposium on Corrections program and shown later in the week on the P.B.S. network nationwide.

The session begins at 6:30 p.m. on Tuesday, November 21.

If you want to be a member of the studio audience, please obtain a ticket at the University Catholic Center or call 256-2697.

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Lil' ol' winemaking vs. dorm rules

By DARICE GOLDSTEIN
of the Cardinal Staff

Assistant Dean of Students Roger Howard demonstrated the art of wine-making to a small group of interested students Wednesday night in the Carson Gulley Commons, possibly violating the spirit (although not the letter) of University regulations.

Sitting casually atop a table beside an empty jug of Gold Label Premium Rose, the Dean illustrated his points with the aid of several pieces of apparatus which he produced from his knapsack.

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No actual wine was used in the demonstration.

SEVERAL STUDENTS jotted down notes and attentively noted the Dean's wine-making secrets, which included adding raisins to the solution.

But while the demonstration was very entertaining, the Assistant Dean of Students may unwittingly have encouraged students to violate one of the very rules his office is supposed to enforce.

University regulations state that "the use or possession of intoxicating liquors ... with an alcoholic content of more than five per cent by weight is prohibited on all University property..."

Howard recommended that the eventual percentage of alcohol in the wine be at a minimum of eight to nine percent with a baker's yeast, or at a maximum of 15-17 percent using a wine yeast, commenting that the amount of alcohol is important to the taste.

TWO STUDENTS openly offered the information that they were brewing their own wine in their dormitory room, but joked that it was still only around three or four percent. Seeing that the two boys had some knowledge on making wine over the others,



Cardinal photo by Leo Theinert

ASS'T DEAN Roger Howard shows how it's done.

Howard called upon their help in responding to a question from the audience.

A proposal for allowing liquor in University dormitories may be included as part of a new unified administration code being drawn up to cover the recently merged University of Wisconsin system. It would have to be approved by the legislature.

Since the recent passage of legislation giving 18-year-olds in Wisconsin the legal right to buy and consume liquor, the present alcohol regulation is anachronistic, and even more generally ignored than in earlier years. Students comment that their house fellows are very lax in enforcing the present rule, and other students are unaware that the regulation exists.

Asked if approval of the proposal before the Board of Regents would bring any changes to their floor, two students remarked, "Are you kidding? Our house fellow is a juice freak!"

The only change that will take place if the rule is changed is, as one dormitory resident said, "You'll be able to walk down the hall with a bottle of vodka in your hands."

HOWARD SAID that his demonstration was not intended to encourage wine-making by students.

"The Free university, which presented the demonstration on winemaking, also gave a lecture on flying to a group of students at Witte, and they didn't have the means to fly," he said.

Howard added that it would be foolish to brew wine in a dormitory room as "it smells," and would be easy to detect, "although the chancellor would probably think it was beer."

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As goes D.C., so goes Mass.

By MARION McCUE
of the Cardinal Staff

In the wake of the McGovern debacle, there is a button circulating on the East Coast which says, "Don't blame me, I'm from Massachusetts." And John McKean, the 24-year-old Harvard graduate who ran McGovern's campaign in Massachusetts, is probably wearing one.

In a Cardinal telephone interview, McKean offered his analysis of the Massachusetts phenomenon, joining at least partly in the post-election con-

students, and McKean is indeed grateful for that fact. "We had a lot of students working in the campaign," and many of them were from non-big-shot schools—local commuter schools and such. Which was an indication that their families were also involved in the campaign."

Although a Boston underground paper had reported a split between "McGovern purists" and party regulars, McKean called reports of the split generally exaggerated. "Basically the

organization worked very well, and there weren't any significant problems between the students and the regulars," he said.

Looking down at the nationwide Democratic despair from the vantage point of victory, McKean

attributed the Nixon landslide to the bad after-effects of the Eagleton affair. "Probably nobody could have won, but after that, nobody took McGovern seriously anymore. I just don't think they listened."

'Don't blame, I'm from Massachusetts'

sensus which credits the Kennedys with making Massachusetts a place safe for liberalism.

"The Kennedys have made Massachusetts a place where liberals can be heard by everybody," McKean explained. "If Ted Kennedy says it's all right, that partly negates the effect of all the emotional no-issues which Nixon was trying to create." McKean also noted that "the voters here haven't forgotten that it was Nixon who tried to stand in the way of John Kennedy becoming President in 1960, and they resent that."

McGOVERN SWEPT NOT only the college towns in the state with their expected antiwar vote, but he also piled up decisive majorities in the ethnic wards of Boston, with the large Irish Catholic population. In the areas of Boston which form the Congressional district of Louise Day Hicks, who won fame with her strong anti-busing stance, McGovern won with 65 per cent of the vote. Hicks and McGovern had warmly endorsed each other. Hicks also lost.

"The people in these districts are very directly affected by the economic decline, and the war, and for some reason they have the political sophistication to realize that. These voters got past all the non-issue stuff that Nixon was trying to create. I'm not sure just why they're more sophisticated than other voters," confided McKean, who had just returned from a week-long rest and recuperation trip to the Bahamas.

The young McGovern organizer, who hopes for a career of his own in politics, was at a loss to explain what channels were effective in getting the message across to voters.

"It's not just a media thing," he said. "The Boston Globe is a very progressive newspaper, of course, but the other daily paper is really reactionary. Our organization was pretty effective in getting at the traditional Democratic voter. And a lot of city people were heavily involved in the campaign, it wasn't just the suburban liberals as it was in many parts of the McGovern organization nationwide."

McKEAN AND his organization don't try to take all the credit for the McGovern win in Massachusetts, however. The Bay State has a strong liberal tradition.

"The regular party structure in this state is fairly progressive, and they worked hard for McGovern," said McKean. "The Catholic hierarchy, which is really a strong force in many parts of Boston, is much more liberal here than in many other places. Richard Cardinal Cushing, who was a tremendously loved figure in all parts of Boston,

was a truly progressive person. That was another big factor in making liberalism allright in Massachusetts.

"Even the Republicans are liberal in this state," McKean continued. Political observers feel that many Republicans probably broke ranks to support the Democratic ticket. There has always been a great deal of hostility between the Nixon administration and the liberal Republican establishment in Massachusetts.

Commentators have also pointed to Massachusetts' high population of liberal, anti-war

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SEINBENE FILM

Noted African filmmaker Ousman Seibene will personally introduce his newest film *Emitai* at 8 p.m. tonight in 5106 Social Science. This film has already been banned in some African countries because of its controversial nature. This free event is sponsored by the African Studies Program.

Cardinal

opinion & comment

Two have been shot and there may be more if necessary.
Mayor of Baton ROUGE

And Now Baton Rouge

The facts will slowly begin to accumulate. Two black people dead. A sheriff spokesman denying any shots were fired from his men. The autopsies revealing the final unassailable truths. Protest turns to confrontation. Tragedy in Louisiana.

We've come along way from the time four white deaths at Kent State sparked a nation to weeks of massive social unrest. We followed it up with Jackson State. Now we find a mayor in Baton Rouge telling us, "Two have been shot and there may be more if necessary."

We will study the facts in this case. Pain-

fully, skeptically, we will reserve judging the act from the racist pattern it seems so obviously to follow. But if it does, and whenever white policemen are sent to crush black people it does, then we must react. We must take a hard look at tragedy in Baton Rouge, Louisiana and inevitably a process, a history at will.

This is what comes from appeasement the mayor was quick to add in his brief and one-sided comments to the press. This is what also comes from racism, one might think to add.

Lullaby

We demand an immediate halt to the massive US bombings of populated areas in North Vietnam. We demand an immediate US signiture on the peace treaty by Richard Nixon's lackeys, let the robots blow their fuses, reverse the programming and sign the treaty.

US out now-bring the computers home. We demand that the 350 American transport planes reload themselves and carry out the 7,000 tons of military equipment by which we are assuring our perpetual involvement in South Vietnamese affairs. We demand that the 1,850 US planes which make up the South Vietnamese air force, self-destruct, be struck by thunder from the sky and blown to smithereens.

We want Thieu out of the way—let him be assassinated and tortured. Cut the puppets strings. Make the running dogs tumble. Put

him in the riger racks he reserves for his "political" prisoners and make him cry out in suffering.

Uncle Ho. Uncle Ho. We demand an end to CIA counter-insurgency in Thailand, Laos and Cambodia. Reverse the forced migrations which created the sprawling urban slums. Replace the napalmed flesh. Let the people of Vietnam rise like a storm from the North, drown out our interests, force out our armies, send us homeward to create our own horrors on ourselves.

November, 1972. A normal week in Vietnam in the history of the empire. In Madison, things were quiet and the newspaper headlines rattled effortlessly about peace. Richard Nixon is President. We have measured out the lives in bombing raids.

Steve Watrous

A Perspective on the WSA Store

Open Forum

A Perspective on the WSA Store Controversy

A power struggle has surfaced concerning the WSA Store. I have been involved with the WSA Senate and have been interested in the Store, and have occasionally put in some volunteer hours there. I have had experience with a variety of business control structures in Madison, including co-ops, Madison Sustaining Fund and MULO. These experiences, along with participation in a discussion-action group that has worked on formulating a model for political direction of Madison's alternative economic enterprises, have given me a framework for analysing the WSA Store controversy.

One transitional model for Madison is to form a "provisional revolutionary government" (PRG) or a parallel government that would exist pending "the revolution". This body would be the mechanism for community control in economic enterprises such as the WSA Store and co-ops. It would unify them with community services and political action groups. The collectives now performing daily operations would continue to have complete control in that area, or in case of the WSA Store, the workers would gain that power. Policy with political implications for community would be made jointly by the PRG and the workers in the people's business as a collective group. Anyone could join, with the University related community likely to predominate. In this model, the goals for the People's businesses, including the WSA Store, would be: 1) To foster economic democracy. Everyone connected with the enterprise would have the opportunity for a voice in its policy and operations. 2) To generate a surplus above business expenses, to be used for expansion, starting new people's businesses, providing community services for needs not met by the present government or private business, supporting political

struggle, such as strike support, and doing political education, possibly through a community newspaper sponsored by the "PRG". This surplus is called profit when it is made by capitalists, and they use it for generating more profit or high living, with the people who produced it having no say. When it is generated in a people's business, its disposition is decided democratically by those who generated it. The community benefits from the use of this surplus, not a private individual. 3) To give revolutionary types, who want to replace capitalism, the business skills and confidence to do it, whether in Madison or when they go elsewhere. 4) To educate the customers about the products they are buying, and about the process of promoting and selling products in America. 5) To serve as an experiment in perfecting techniques for operating people's businesses during and after capitalism, and as a model for people outside Madison with similar interests. Providing a viable alternative to the present system is important—a successful PRG in Madison may dispel fears of "what will happen after 'the revolution'?"

THE PRG is not formed yet, but it can be worked toward, and many of the suggested goals for people's businesses can be met without it being formed. A board of directors is legally required for businesses, and it is useful that the WSA Store have one to insure that there will be at least a few people who know the details of the Store's operation, and that there will be some continuity. However, this is no reason for excluding others who are interested in decision making, even if the interest is for a short period of time. The Store should be a model of economic democracy, where anyone connected, worker or consumer, has access to policy making. The WSA Store, like most of the alternative economic institutions in Madison, does not

have a defined membership like traditional co-operatives. Because most of the consumers for these people's businesses are in a roughly defined community, (i.e. University related, young, or central city) this "community" is used synonymously with "consumer". Board meetings should be well publicized and open to everyone. Community members should be able to make suggestions and discuss policy, and the board must accept the feeling of those at the meeting or justify their refusal. This is a crucial difference between a people's business and the corner store.

There should be a distinction between policy making and daily business operations. The Store workers should have the major say in selecting the general manager, with whom they would share control over day-to-day operations. The board should decide on pricing policy, use of surplus, joining the Madison Sustaining Fund, collecting the Community Chip, etc. The Community Chip is one way of raising a surplus for community use.

The Wisconsin Student Association organization was instrumental in organizing and capitalizing the WSA Store. This in itself is not good reason for continuing their rather strict control of it. However, as an organization of students, who are also users of the Store, it would be reasonable for the WSA to partially represent student interests in the Store. Users who are not students should be represented on the board by community elected people and people selected by various community organizations. People selected by groups would have dual responsibility: to the students or community in general as well as to a group of interested people.

THE STORE workers should have about half the seats on the board. There should be a

(continued on page 11)

State Street Gourmet

Tio Pepe's

Jerry and Karen aren't our luckiest friends. They've hardly ever found a restaurant where they got enough. And when they followed our advice, they puked at Paco's. What a trial. I felt the burden of that vomit for a whole year. Nearly every 3rd conversation I've had with Jerry since that dismal day began with one of his wittiest jingles: "Been to Paco's lately, heh, heh?"

I tried to wipe the slate clean, God knows I tried, but apparently "Original Barbecue" didn't dredge the memory of that puke from the rear end of Jerry's throat. "Been to Paco's lately, heh, heh?" still reverberated through my life. "My God Jerry," I implored, "was that bard the central event in your existence? Will nothing satisfy you?" With this last he perked up with what was unmistakably greed while a shiver wrenched my spine. "Tio Pepe's" he demanded. "You ask a lot," I complained, but my imagination could see that jingle twist his face and I knew I was lost. He knew it too. I haven't seen him so happy since he finally got rid of his crabs.

TIO PEPE'S HAS become a legend in the midwest. Through one of fate's grimmer twists and because of the exigencies of the free enterprise system as it's presently practiced in the Capitol City, Tio Pepe's is located in Stoughton which is somewhere to Madison's left on most maps.

My hostility to the trip was a direct consequence of my anxiety about money. I figured anyplace with three cuisines would be dear. "It couldn't be worse than the Edgewater," Beverly said sadly. "Jerry's going to call and see if they'll pick up half the tab," I lamely consoled. But lost in a thought beyond hearing she added grimly, "Poverty's not so bad if you know your place."

When we arrived my spirits soared. The place had none of the Edgewater's overweening plush. Its only a sizable reconditioned room that probably once housed the town's classiest lunchcounter. But then the lights dimmed and a dark European looking man was suddenly mixing a flaming drink for a young straight couple who looked like they might have been on the verge of their first piece of ass. What an incredible show. The blue river of flame stung the air for three and then for four feet as it poured from one container to the other and then back again. But then in one of the finest moves I've ever seen the stream was over the maker's shoulder and back again. And all this time the dark man moved with the grace of Jose Greco dissecting a bull.

As the lights went up, I could see that Karen was going go-ga. She rocked back and forth making small happy sounds. And then to n one in particular she said, "I'm going to like this place." I was aghast and Beverly was grim. This guy made David at the Edgewater look like a stumblebum and David was damn good. But then quietly this Jose Greco type was at out table suggesting that he order for us. My eyes met Beverly's, we slapped, the tension was gone.

WHEN TOMAS, for that was his name, returned he came with a cart laden with good things from which he proceeded to build, my God, he made right before our eyes, a Caesar salad. I hadn't seen hands move with such grace, precision, and power since Secret Agent went off the air. I had no idea their could be so much drama in the egg's ability to absorb oil. And the salad itself was marvelous. The finest salad I've ever had. It was creamier than the

Edgewater's, less salty with the tang of anchovies, and the croutons, the croutons were homemade.

The next course was La Coquille Saint Jacques. The quiet white sauce displayed so well the delicate flowers of the mushrooms and scallops that their taste seemed intense. The dish was precisely the right counterpoint to the salad and opened the way for the delicious mushroom soup. From this point Jerry's grin never left his face except when he chewed. Karen rocked and Jerry grinned and together they formed the perfect ikon for this meal.

Meanwhile as these great things were happening to our taste buds, Thomas was busy cooking on and off on another cart next to our table. Needless to say we were fascinated by this but he had no time to explain since he was doing something similar for a table on the other end of the room. Just when we were ready he came back and we knew this was it. The wine and the magic sauce joined with the simmering vegetables while the brandy joined with the tenderloin and then when their flavors blended everything came together to form "Tournedos Danza de Fuego," the most savory beef dish any of us ever had.

And while we gaped the kitchen opened and incredibly we discovered that there was another half to our main course, "Zarzuela Madrilenia," a combination of the finest seafoods there are in a splendid sauce. Shit man, a little red snapper here, a little lobster there, and then back to the beef. Or a shrimp here, a scallop there, and then back to the beef. It's always back to the beef. Jerry grinned. Karen rocked. Beverly cooed. I beamed. Our wonderful waitress beamed. And I think it's possible Thomas outbeamed all of us.

AFTER THE MAIN course we all threw in the towel. Thomas was the only holdout. He came with the final cart and proceeded to create one of the world's famous desserts, cherries Jubilee, while we gawked again. The cherries with their perfectly matched and blended liquors were worthy of the best of the rest of the meal and that's the highest compliment I can pay. Beverly who actively dislikes cherries actually spooned up every drop of sauce.

Thomas joined us for coffee. What must be stressed is that this establishment reflects him its owner. The place is, very European because Thomas was trained in the finest schools and restaurants in Europe. The things that happen at Tio Pepe's might seem intimidating and even pretentious. They're not. They merely reflect a world that probably never existed in the midwest and will probably not exist much longer anywhere. When Karen went to piss, Thomas stood up. I couldn't have imagined him doing otherwise anymore than I could imagine myself standing because her bladder needed relief. But at no time did I feel that this difference was an impediment. Tio Pepe's is one of the warmest and most hospitable restaurants I've ever eaten in. It makes the Edgewater seem like a concentration camp.

If this review reads like a rave, then I've succeeded in getting my feelings down at least somewhat successfully. If you're going to eat at an expensive restaurant, go to Tio Pepe's. Don't waste your money on another broiled steak. Thomas said some interesting things, not the least of which was that food's presentation was as important at least as the food itself.

WSA Store controversy

(continued from page 10)

restriction that not more than half of the people on the board be Store workers, and that the student and community people be eligible to work in the Store for pay for only a limited amount of time, such as 3 hours per week. They should be strongly encouraged to put in some volunteer hours. I oppose the WSA Store becoming structurally similar to the Daily Cardinal, where it is possible for the elected board to be made up entirely of Cardinal staff. I am opposed to the Store becoming like some of the closed workers' collectives around Madison. I am opposed to worker's in an enterprise having sole control. In a socialist state, with capitalism abolished, different corporations would no longer vie for the consumers' dollar, and this market form of consumer input would be eliminated. The logical step in a socialist society, which has economic democracy as a basic tenet, is for the consumer and those affected by the production and sale of goods to have a democratic role in the major decisions dealing with production. When monied interests and power are gone, everyone is a worker somewhere, and all share in the decision making process—this is known as working class control. When only the workers in an enterprise have control—this is known as syndicalism. Both are difficult to achieve in the midst of a capitalist economy, but they can be worked toward. The question of which should be worked toward arises. If any alternative economic enterprise is truly revolutionary, it will be undercut by the capitalists. (Even now, the WSA Store cannot buy goods wholesale as cheaply as Rennebohms.) The only way it can continue is to have loyalty and support from all those involved—workers and consumers. A worker controlled business will probably have less loyalty from consumers when the capitalists appeal to individualism by offering lower prices. The potential for loyalty is much higher when consumers have a share of democratic control.

In line with the above discussion, I propose the following make-up of the board:

5 Store workers selected from

among themselves,

2 community elected people, one of whom may be a Store worker,
2 people selected by community organizations, such as Wis. Alliance, Madison Sustaining Fund, or Movement for Political and Economic Democracy (MPED).

2 students selected by the WSA organization,

1 student elected in WSA elections, but not a Senator or Officer.

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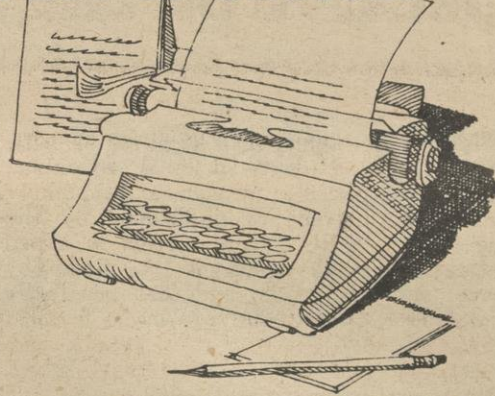
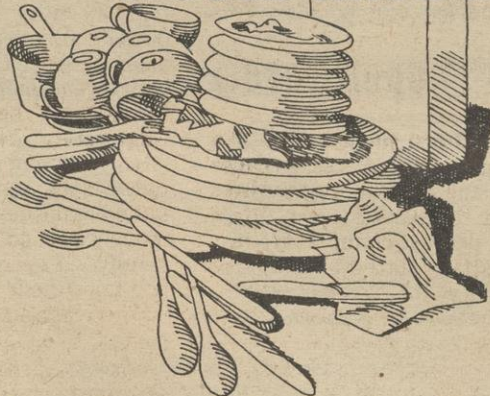
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Mudslides hit Calif.

BIG SUR, Calif. AP — Giant mudslides unleashed by heavy rains have demolished buildings, buried cars and closed the Pacific Coast Highway in this coastal mountain resort town, and officials said Thursday more rain is on the way.

Authorities blamed the massive ooze on a forest fire last summer that denuded surrounding hillsides and on heavy rains that brought tons of muck and rocks crashing down on Big Sur. Officials said this mudslide appeared much heavier than one that hit the area Oct. 15.

The Big Sur Garage was demolished, the village store had mud up to the ceiling and only one wall of the post office was left standing. Sheriff's deputies guarded the post office site because the safe, with an unknown amount of cash, was lost somewhere in the mud.

No one was injured, but 10 cars were buried and many more were stopped by the wet earth.

Film Review: 'Lady Sings the Blues'

Billie Holiday: 'Molding truth into marketable form'

By MAUREEN TURIN
Of the Fine Arts Staff

Hollywood is a prolific biographer. Its favorite subjects have always been show-business people—actors, singers, dancers. But no matter how unique the life of the artist actually was, each of the resulting biographical films bears a startling resemblance to the others.

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Even with a reality of a life story so complex and exceptional as that of Billie Holiday, the pattern of standardization wins out. *Lady Sings the Blues* cheats us of a real remembrance or education and instead hands us a formula. Hollywood reality is its own style of perversion, molding the truth into more marketable forms—it is almost the crowning blow to the memory of Billie Holiday to have her life "work" for Hollywood now since it never was acceptable to show-business when she was living it. Her life is a series of frustrated attempts to break through the standard procedures of the industry to simply create a deeply personal and meaningful art.

What director Sydney J. Furie and screenwriters Terence McCloy, Chris Clark and Suzanne de Passe have done is revise the truth of their story until Billie Holiday fits into a Susan Hayward "Saturday Night at the Movies" offering. This revamping was done not only to attain a producer (Barry Gordy finally bought it) but also to provide a tailor-made vehicle role for the emergence of Diana Ross, former lead singer with the Supremes, into a more serious career. The modern star plays the dead artist; the dead artist remains dead, but the modern star gains new life. The

dead, but the modern star gains new life. The ad campaign claims "Diana Ross is Billie Holiday" and surrealistically Billie's obituary appears split screen with Diana singing at Carnegie Hall.

The audience becomes involved in the inevitable game of deciding how good an imitation Diana Ross is. How can the real nightingale survive comparison with its guided replica? Only the machinery breaks down. The temptation is to search for some break in the musical mimicry, to hear a phrase that has too many Baby Love overtones. The game is pointless; Diana Ross is not Billie Holiday but she sincerely tries to be. If Diana Ross had been awful the movie would have been abominable. As it is there are some admirable aspects of her portrayal.

From the 14-year-old scraggly Eleanor hop-scooting with awkward beauty down the Baltimore sidewalk to the gay, sexy woman performer to the hurt and helpless victim of circumstances and a needle, Diana Ross is called upon to create a variety of tones. Fortunately she is able to imagine or project convincing enough behavior. But it is hard, if not impossible, to praise her performance within the context of this film because it has been

constructed for her to steal the show, a theft which leaves one almost bitter at the thought she might win an Oscar for it.

The root of this resentment, as well as the causes for the film's failings can be found in the script. It deletes any mention of Billie Holiday's recording career. By neglecting to mention that she began recording "race" records when she was 18 and had made a hundred of them by the time she was 25 it concentrates on her efforts to rise above her club in Harlem to be booked at the Cafe Manhattan downtown. This is a highly insufficient metaphor for the racist practices that a black musician like Billie faced. It wasn't just a matter of playing the best clubs but of the quality of recordings you were able to make and how and where they would be distributed. The fact that black musicians were marketed exclusively to black audience by white companies is quite a different picture from the benevolent white owner of the Harlem club or the refusal of radio or the Cafe Manhattan to hire her at all.

But more basically, Billie Holiday is not really presented as a serious artist at any point in the script.

She is instead shown exclusively as a performer. The only

motivation assigned to her singing is at first the money and later the applause. Only once does she get to say, "I am a jazz singer," as if she had any conception of how innovative her music was. Billie Holiday was not just a stylish performer with a good voice, she was an experimenting jazz vocalist, a pioneer who also brought her art to the highest pinnacle it has ever achieved.

One reason the script never gets around to making this clear is that it is obsessed with her imminent decline due to drugs without ever examining her life realistically enough to make it clear why she would shoot dope in the first place. For reasons of convenient romanticism, Billie's love life is stripped of all its turbulence—her love affairs, many of which left her trashed, some of which were with white men, are all neglected in favor of a single romantic involvement with a black Prince Charming, a character abstracted from her second husband, Louis McKay. He is rich, charming and thoroughly decent—he comes and goes in the action totally subservient to the devices of the scriptwriters. Never do we find out exactly how Louis earns his money, why he can leave New York for weeks at a time to follow Billie's second tour and why inexplicably he suddenly must go back. We are told that Billie turns to morphine out of loneliness for him and from the harshness of touring. Even if in reality Louis McKay was as perfect as he is here, it is not out of loneliness for him that she first turned to drugs, since she didn't even meet him until 1950, five years after the action described in the film takes place. Billie Holiday's real relationship with men coupled with the real circumstances of the exploitation and racist barriers on her artistic career would provide a real explanation.

Another omission in the film is her professional associations. The only musicians she is linked with are a character named "Piano Man" played by comedian Richard Pryor and the white musicians in the Reg Hanley band. Once Count Basie's name is seen on a marquee with hers. Billie was intimately involved in the emerging jazz scene having worked with Lester Young, Artie Shaw, Benny Goodman, John Hammond and Basie.

In an article published by the Los Angeles Times News Service after the release of the film, Leonard Feather, Billie Holiday's manager, sheds some light on these historic discrepancies. Particularly interesting is his objections to the stereotyped agent who promises Billie, "Baby, I'm going to get you into Carnegie" and then the large interracial orchestra pictured accompanying her there when

(continued from page 6)

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'A sad last hurrah for aging children'

By WILLIAM LANDRAM
of the Fine Arts Staff

The farewell tour of Hair has reached Milwaukee where it will play tonight and twice tomorrow at the Palace Theater (special student rates). It should be seen, although one will feel he or she is at a wake for the hippie's affirmation of life. One will leave saddened, jaded, and old.

One will be pleasantly surprised. Whereas the New York production became a palid copy of the original off-Broadway play, the case in Milwaukee still conveys positive enthusiasm. The music is loud, insistent, and grabbing; the staging is slick, while still, somehow, conveying the illusion of spontaneity. The second act opens with an exciting new number using all kinds of lights, including strobes. The principles are all effective, with Lyle K'Ang as Claude making the decision of whether or not burn a draft card once more seem a crushing moral dilemma. For one, happy, blissful moment it seemed 1966 again.

THE SINGING is inferior to the earlier recorded production. Melba Moore's smooth force is no longer giving the chorus the discipline it needs to keep the numbers from degenerating into chaos. However, one very noticeable improvement is that the beautiful children really are: the famous nude scene is peopled by almost perfect bodies which makes it a fresh affirmation, instead of the uneasy decadence of the New York production.

Yet much has changed since the sixties, much more than we like to admit. There have been attempts to update Hair, such as signs painted with "Out of the Closet" and "Nixon is Rosemary's Baby." Likewise lyrics have become "relevant" in spots; for example, the production number called "Initials" now opens "Tricky Dick saw Spiro T/Freaking out on LSD." Also the post Stonewall riot

period has Woolf, played by John Beatty, even more blatantly gay than before; more importantly he is not a limp-wristed, undernourished faggot, but a Greek god-type. Similarly the blacks seem more self-assured than they were before the days of Julia.

Orlando Smith singing Hud's "Colored Spade" had virtually no impact in spite of his obvious talent. Most people now accept the implied indictment of the song and, rightly or wrongly, rarely feel the necessity to examine themselves any more. However women's liberation seems to have totally passed by the up-daters. Women exist for one reason and still initiate none of the actions in the play.

Yet there are also parts that seem quaintly old-fashioned, such as the drag humor or the necessity of having the rudiments of a plot in the situation of Claude and his draft notice, and his love-hate relationship with Jeanie. It would take Jacques Brel is Alive and Well and Living in Paris to free authors from story and to let the impact of the play come in the songs.

OF COURSE, Hair was never intended to be a true hippie celebration. It existed to give the middle-class a chance to observe the phenomenon—remember when people used to stare at your long hair?—which they so little understood. They were shocked, persecuted, and plummeted, and they returned home more convinced than ever of the values of Whitefish Bay. This attitude still exists: only last year the Grand Inquisitor/Minister of Propaganda in Oklahoma City, District Attorney Curtis Harris, was so titillated by Hair that he closed it, staining his city's reputation as much as his pants. Even in Milwaukee during intermission there were discussions emanating from crew-cuts which concluded, "I'm not anti-sex, but

they make it so dirty."

Yet the middle class has changed since the mid-sixties: their sources of information, The Reader's Digest and television, have both recognized topics which have been wished away so long. To compete, Hair has by necessity become more "shocking". The language is more extreme in graphic descriptions: people no longer run to dictionaries after hearing "Sodomy, fellatio, cunnilingus, pederasty, Father why should these words be so nasty." Therefore a song "Going Down" has been added during which the whole cast does.

Likewise, explicit references to the male genitals seem to have been quadrupled in number. Even the nude scene is lit with many times the candle power of the early productions; no longer does one stare at a dark stage,

dreaming about the undressed state of those on it.

Yet our main reaction was nostalgia. Remember the last time someone gave you a flower out of love? The play opened with the cast handing out daisies. Remember the articles in Playboy and other magazines which interviewed the cast about their problems in appearing nude on stage; how the women protected the men in case of erections, and how the whole cast did extensive soul searching before they discovered that nudity was meaningful? Sounds ancient, doesn't it, for a society that has since seen Oh! Calcutta! and The Dirtiest Show in Town. Remember the hope of the great summer when everyone went to Haight-Ashbury or the East Village. Have you been there recently?

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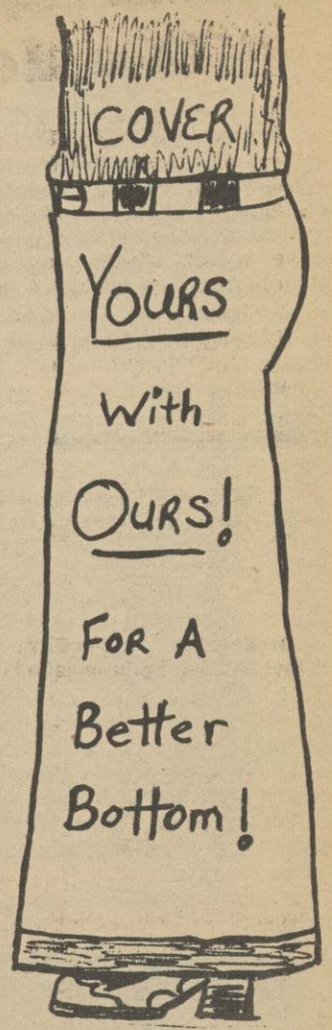
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Record Review

MYLON, Columbia Records, produced by Alan Toussaint

Another new synthetic from DuPont? No, actually, Mylon is Mylon LeFevre, which is just about all I know about him. He sings, writes about him. He sings, writes songs, and his album is good. He wrote half the cuts, none of which knocked me on my ass.

Waymaker is the best of them, and they are, in a word, spirituals. He's borrowed from a lot of people, too: Bob Dylan's Mama You Been On My Mind, Carl Perkins' Blue Suede Shoes, to name a couple. The real highlight is half-way through the second side, though, when Mylon joins Little Richard in a duet of He's Not Just A Soldier, a beautifully arranged anti-war gospel song.

Somebody's expended a lot of energy on account of this album, and somebody's got damn good taste. It's more than likely Alan Toussaint, best known for his association with the Band, who's taken Mylon under his wing and produced a great album for the kid.

Martha Zydowsky

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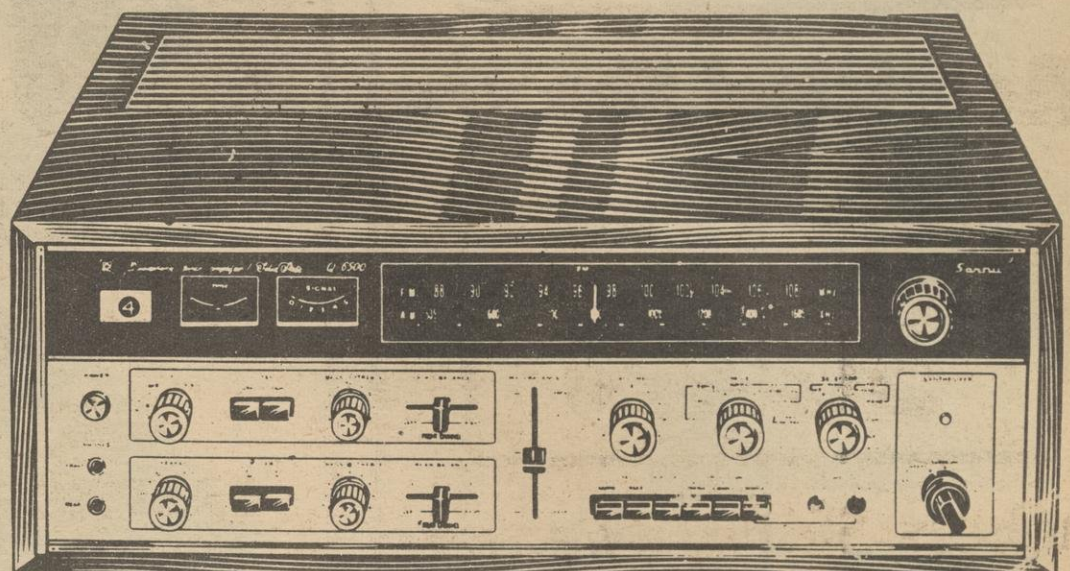


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Parth concert

The Parthenogenesis All-Star Folk Revue will present an evening of acoustic music in Great Hall Sat. Nov. 18. The concert will begin at 8:30 p.m. and will feature a wide range of music including folk, blues, country western, and bluegrass. The Folk Revue is a loosely structured collection of local musicians who have been playing around town in several combinations for the last couple of months.

Musicians will include Mike Massa, Ruth Hoover and David Needham doing bluegrass, Peggy Smith, Gary Kemp and Charly.

Musicians will include Mike Massa, Ruth Hoover and David Needham doing bluegrass, Peggy Smith, Gary Kemp and Charly Wagner, Tom James, Mark Chester, and the all-powerful All-Star Folk Choir.

The last Folk Revue concert in Great Hall drew a large and enthusiastic crowd so good times are expected. Proceeds will go into the fund-raising project Parth is conducting to start a coffeehouse in Madison soon. Beer will be served and a small admission fee will be charged.



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MOVIES OF THE WEEKEND

Design for Living—Ernst Lubitsch's legendary tactile filmmaking was never more in evidence than in this witty Ben Hecht adaptation of the Noel Coward comedy. The time is Paris in the twenties, and the air is thick with bon mots as two young men (Gary Cooper and Frederic March) vie for the love of Miriam Hopkins. But the whole show is stolen by that Lubitsch perennial, Edward Everett Horton. Not only is *Design For Living* the best film of 1933, but it is one of the few films you shouldn't miss. Shown Friday only in 19 Commerce at 8 and 10 p.m.

L.A.

"Fear," Francois Truffaut has said, "Is a noble emotion." After Hitchcock, the contemporary director who has proved himself the greatest master at summoning up that swimming of the senses that prefaces breakdown is Roman Polanski. His characters are trapped in a macabre landscape of cloistered rooms and dark corridors; everything seems on the verge of crumbling and the cold expanse of sea outside is both a beckoning refuge and an ominous threat.

Polanski's version of *Macbeth* brilliantly transposes Shakespeare's poem of pity and terror; better than either Kurosawa or Welles, Polanski evokes the absurdity and hysteria of a world swimming in endless night, lit by lightening and gout of blood. Play Circle, Friday-Sunday, 12, 2:45, 5:30, 8:15 and 11 p.m.

M. W.

Fahrenheit 451, with Julie Christie and Oskar Werner, directed by Francis Truffaut, 1966. B-10 Commerce, 7 and 9:30 p.m. Friday only.

Luminous Procureur, an erotic fantasy featuring the Cockettes, 5208 Social Science, 8 and 10 p.m. Friday only.

La Strada, directed by Federico Fellini, 1127 University Ave. 8 and 10 p.m. Friday only.

Design for Living, with Gary Cooper and Fredric March, directed by Ernst Lubitsch, 1933. 19 Commerce, 8 and 10 p.m. Friday only.

The Boys in the Band, 1970. 6210 Social Science, 8 and 10 p.m. Also Saturday.

'Asylum' no slacker

By MICHAEL REUTER
of the Fine Arts Staff

Buried in the mass of softcore, re-issues, and Alaskan safari pictures which have hit Madison as filler before the Holiday big-film fare have been several small horror gems. Poorly attended and panned by third-string critics, and film students, these films leave after a week, seen mostly by a very specialized audience: older children and derelicts.

Being a difficult audience to please—comics and whiskey providing so much ready horror—these mostly GP terror pictures must have tighter scripts and more convincing (i.e. shocking) production values. What in say Klute, to pick a random trendy albatross, passes for incisive role demystification to little-movied collegians, is greeted with laughing hoots of: "That's fake!" or "No one says that!" in drunk and kid-filled matinees.

WHEN THEY work at their best, these cheaply made shockers fill a craving for well-crafted fictions, for surfaces which have no symbols, no cheapshot allegory, but a rancidness at heart which is quick to become physical menace, at best through everyday instruments, (electric carving knives, chain saws.) Motive is one-to-one Old Testament style retribution but motus operandi is unlimited in its inventiveness.

Asylum (at the Capitol), though less satisfying than this year's best horror gems (*Last House on the Left*, and *Tales from the Crypt*) is no slacker. Four stories are told in flashback by homicidal inmates to a new non-Laingian but liberal shrink whom to win a job there, must discover which of the four is the confined ex-director of the asylum. All of them are witty; three are excellent.

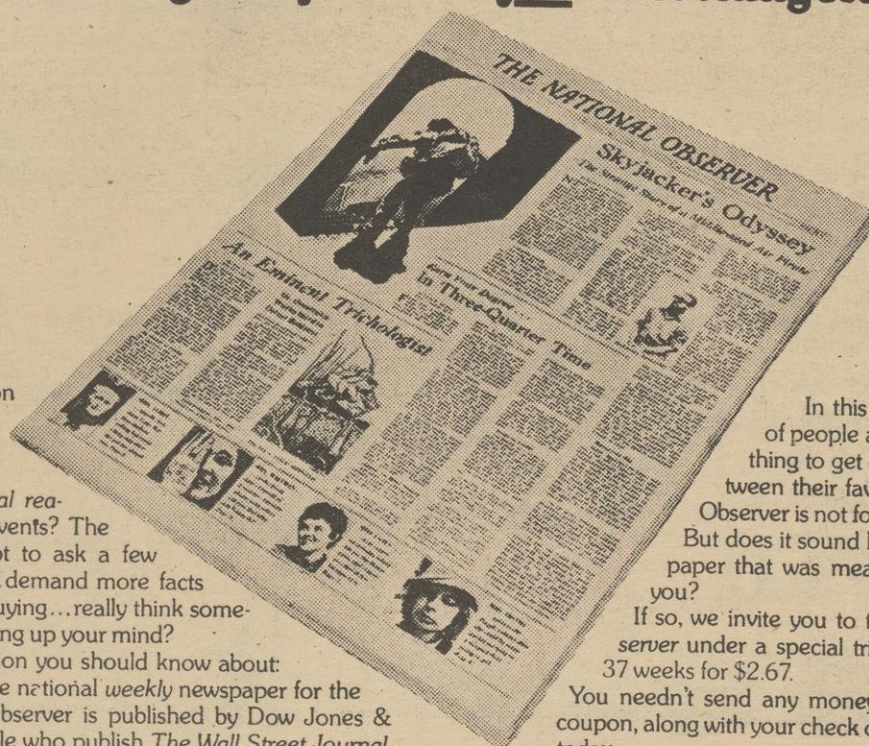
They involve: an undivorced wife dismemberment, a Jewish magic-cult murder, a barbiturate addict parricide, and less successfully, a voodoo doll murder. Except for the last each is apparently the intricately constructed defense-fiction of the insane murderer himself.

VERY TASTY but it sours with the devil-doll muddle at the end, which is not the only transgression. The flowing camera is constantly gauzed. In the flashbacks this is meant to suggest the shadowy incandescence of memory. In the real-time sequences it is used to convey eeriness. Combined it gives the viewer the awful feeling that his eyes have been half-toned.

Still, a small, competently-made film which will find its appreciation from the Saturday afternoon cinophiles.

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2PM81

Get your ice cold pizza!

By MARIAN McCUE
of the Cardinal Staff

The veneer of civilization is very thin, and the Second Annual Cardinal Pizza Delivery Competition made that fact an immediate and frightening reality.

On Wednesday night, a newspaper office was transformed into a gluttonous pit, and a group of sophisticated radical journalists became a godless horde of grasping greedies.

This year's Cardinal contest went like this:

Two cheese and sausage pizzas were ordered from each of the six take-out parlors represented on the chart below. The group of about 40 staff members (and the many hangers-on who caused Cardinal Campus Editor Douglas Johnson to exclaim, "I've never seen any of these people before") formed themselves into affinity squads to judge the competing pies.

Dane County Supervisor Eddie Handell immediately formed himself into his own affinity squad, refusing to play with anybody else. (He was reported to have gotten four full pieces of pizza out of the first two pizzas to be judged.)

HENRY SCHIPPER, of the affinity group "Anchovy Commandoes," was quick to condemn Handell for obstructionism: "He got in my way in front of the pizza. I think it's really disgusting the way he's acted. In fact, it really makes me mad," said Schipper.

Or, as Contest Director State Street Gourmet phrased it, "I think Handell lost some votes here tonight."

of pizza, a debate which has consumed more political and emotional energy than any of the Cardinal's mealy-mouth editorials. Cardinal religion editor Sloman took a hard line in this debate.

"Cheese," he said. "Everything is really cheese. Cheese and oil. Cheese and grease. Grease and oil. I like cheese and oil."

State Street Gourmet disagreed. "Pizza is a lot more than cheese," he said. "I understand the essential nature of pizza better than anyone else in Madison. Historically, of course, in Sicily, pizza is the junkiest food of all. Every Saturday, the leftovers of the week are piled on tomato and crusts. The cheese people on this question, your so-called purists, really don't go back far enough."

CARDINAL MANAGING editor Richard Grossman was asked if he had feelings of eager anticipation as he waited for the pizza to arrive.

"No, I can't say that I have," came the reply, "but pizza is such an internal operation that people have swallowed their feelings."

State Street explained the contest ground rules, prefacing his well-chosen words with the simple observation: "Pizza makes me sweat."

The pizza was to be judged on a 4.0 scale. "There are obvious reasons why we've chosen that number," the Gourmet remarked, pausing to caution the impatient crowd against unruly behavior, or excess of any kind. "Out of chaos, nothing good can come. We want decorum here tonight."



Cardinal photo by James Korger

eaten on Wednesday night) were washed down with a generous gift of wines from Riley's, the Revolutionary Liquor Store. (The card read, "Happy Pizza, In struggle, Riley's.") The Cardinal staff expresses a deep gratitude for that gift, which disappeared in half an hour.

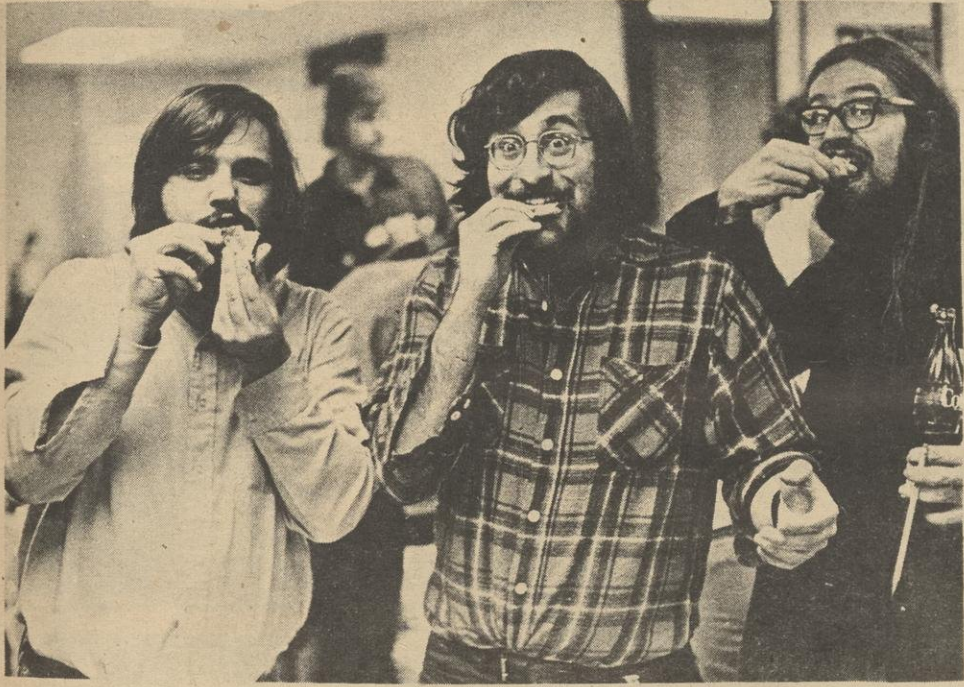
The rest of the contestants arrived at the Cardinal offices in rapid succession. There was some confusion over whether the Gino's pizza was very spicy or just very hot. At long last, however, the affinity group ratings went up on the wall chart, and were speedily added and averaged by machine.

AND, FOR THE SECOND straight year, Gargano's walked away with it. Cardinal staffer Larry Sloman informed Gargano's manager Al of the victory, while the

thongs in the background chanted "pizza! pizza!" and "Forty more pizzas." Al graciously offered to send over 20 more pizzas, four were sent over right then and there, and the rest will come on some future night, as soon as the Cardinal staff rediscovers its taste for pizza.

After the contest, the judges thought that in the realm of pizza, everything had been said and done. But Dave Neuman walked in with a Sicilian pizza, homemade by his friend Cheryl. Although the prize had already been awarded, Cheryl's pizza really won. A few complained that it was cold, an observation which the State Street Gourmet objected to.

"A good pizza is never too cold," he cried. "That's the real difference between good and bad pizza. In fact, you really can't tell about pizza until the next morning."



Cardinal photos by Geoff Simon

The pizzas were ordered simultaneously at 5:40 p.m. While waiting for the pizzas to arrive, the crowd milled around, making scorecharts on yellow copy paper and pre-game sport-talk. Sports Editor Jeff Grossman was explaining his strategy to eat more than the State Street Gourmet. "I'm gonna win this one," he said. "I'm gonna pace myself and wind up real strong."

There were also the continuation of the perennial newsroom debate on the nature

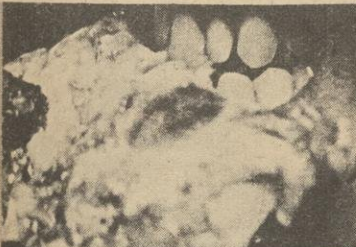
(Shouts of "f-k decorum" were heard from the direction of the copy desk.) A roar of "pizza! pizza!" surged up from the throng.

The desires of the crowd were partly satisfied when KC Rolling Pizza arrived, in the form of Rich Buss, delivery man. The pizza was not well-received by the crowd, and several of the affinity groups didn't want to rate it at all. One group preferred to rate the box, and the debris of that endeavor included a couple of half-eaten boxes. The boxes (and everything else

"They love
you Al;
they love
you."



Cardinal photo by Geoff Simon

	TIME ORDERED	TIME DELIVERED	TIME RATING	TOTAL PIZZA RATING	(on a scale of 4.0) (on a scale of 4.0)	PRICE
KC'S 222-5596	5:40 p.m.	6:13 p.m.	first	1.5		14" \$3.25
GINO'S 255-5053	5:40 p.m.	6:20 p.m.	second	2.6		14" \$3.35
GARGANO'S 255-3200	5:40 p.m.	6:41 p.m.	fourth	3.2		14" \$3.35
PIZZA PIT 257-5825	5:40 p.m.	6:28 p.m.	third	2.4		16" \$3.55
WEST SIDE PIZZA 233-0111	5:40 p.m.	6:52 p.m.	fifth	0.5		16" \$3.50
PIZZA OVEN 222-5700	5:40 p.m.	7:04 p.m.	sixth	1.0		14" \$2.80

Music Review

'Karp recital great success'

By STEPHEN GROARK
of the Fine Arts Staff

Howard Karp, new member of the piano faculty of the Music School, gave his first Madison solo recital Wednesday night, and it was an overwhelming success from every aspect. The Music School has been giving Mr. Karp much publicity recently in the local papers, and he earned it in his program of Schubert, Bach and Liszt.

The evening opened with one of Schubert's three great last sonatas, the C minor, D.958. Mr. Karp successfully created that

balance between largeness of statement needed to give this huge piece some continuity, and that feeling of intimate lyricism so essential to Schubert. For instance, in the first movement, the opening theme was played with a brilliant tone in a tight tempo while the second theme was given a softer freer rhapsodic treatment.

THROUGHOUT, Karp showed great sensitivity to the textural devices that Schubert uses to create variation and the delicacy of touch necessary to do this.

In the Bach Partita in D major,

Karp certainly did not try to imitate a harpsicord. The Overture especially contained numerous full-bodied pianistic devices, pedalling and dynamic contrasts especially. Yet throughout, Karp carefully delineated the contrapuntal character of the work.

If in the first half, Howard Karp's playing showed control, in the second half he added to this a touch of mania which made his performance of the Liszt B minor overshadow everything else. This incredible sonata, thirty minutes long in a single movement, encompasses all the technical demands of Liszt's shorter pieces in a powerful spiritual odyssey. Karp made this journey with seemingly limitless strength.

The first early climax was so powerful that I thought Karp had outdone himself too early in the piece. But, in starting the quasi-fugue at a careful tempo, he was able to build in a single line to the final double-octave passage that was electrifying.

HE WAS ABLE to develop the rich chorale theme to a full loudness without a trace of percussiveness. A pianist of great range, Mr. Karp played the quieter passages with a sensitivity and gentleness not often heard. The closing chords seemed to float.

The audience was on its feet cheering at once. Karp played several encores which I did not notice because the Liszt was still going around in my head. The Music School is alive and thriving.

(Better get your tickets for the University Symphony concert Dec. 1, Music by Mozart, Tchaikovsky and Webern, Mueller conducting).



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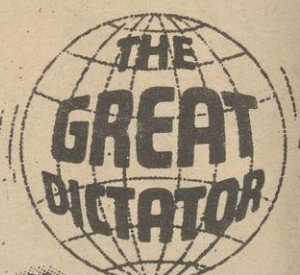
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Film Review: 'Valachi Papers'

'It fills the bathtubs with blood'

By HARRY WASSERMAN
of the Fine Arts Staff

To the tune of forty million tax-free dollars a year, the Mafia is easily the most booming business in the Land of the Free, and it is more appropriate than ironic that *The Godfather*, a glorification of that grandest of American institutions, has become the box office champion of all time. In the wake of *The Godfather*'s success comes Terence Young's *The Valachi Papers*, derivative in content but not in style, a powerful film that need not hide in the shadow of its predecessor.

In *The Godfather*, director Francis Ford Coppola made the Mafia palatable to the public by scrubbing the mobsters clean in a scented bubble bath of sentimentality, showing that under all that grease, grime and crime beat the heart of a family man. Director Young, on the other hand, fills his bathtub with blood and makes damn sure that his Mafiosi wallow in it. Where *The Godfather* was a sentimental mea non culpo, *The Valachi Papers* is a signed confession of the Mafia's reign of terror, viewed through the eyes not of lords but of vassals.

COPPOLA transmogrified a history of blood into fairy tale timelessness, casting capo as king. But the Cosa Nostra is far from Camelot; it is a tragically real epidemic infesting our daily lives, and the "quarantine" sign may be on the house next door. A cousin of mine was one of many small businessmen who paid the fatal price of disobedience decades ago; today, a handful of my acquaintances are victims of the Mafia's decision to traffic in death-drugs.

When Joe Valachi testified before a Senate investigating committee in the early sixties, he exploded the aura of myth surrounding the Mafia in order to shock the public into sensibility, to make them aware of the monster in their midst.

Terence Young performs the same service for today's complacent moviegoers. In a film surprisingly faithful to Valachi's testimony, scenes are treated as incidents unto themselves.

Lacking the dramatic structure of *The Godfather*, the film derives its force from accumulation, continually adding layer upon layer of masterfully graphic documentation of utter sadism.

The story of *The Valachi Papers* is told by Joe Valachi (Charles Bronson, in a frighteningly authentic performance), driver and hit-man for the Mafia, faithfully doing his job for 30 years while watching bosses rise and fall. His was not family loyalty, however, but military duty, as the Cosa Nostra is revealed to be organized along the lines of militarism rather than paternalism, a tightly structured state within a state; Valachi called it a "second government" and he was one of its most loyal soldiers.

"If you believe in the family, you fight for it. It's no different than being in the army."

WHERE COPPOLA saw the Mafia as a metaphor encompassing big businessmen and corrupt politicians, Young views it in terms of an unjust military

system in which the privates fight the war as the generals move the playing pieces. Even the police are made to fit into this framework, as Young characterizes the cop who makes Valachi

(continued on page 12)



LA STRADA is Federico Fellini's most widely admired film, and was the first to bring him international recognition (including the Grand Prize at the Venice Film Festival and the New York Film Critics and Academy Awards as Best Foreign Film). Giulietta Masina plays the unforgettable Gelsomina, a simple-minded, pathetic little waif. Because her family needs money, she is sent to perform on the road with Zampanò (Anthony Quinn), a brutish strong man. He teaches her to beat the drum and play the trumpet. Gelsomina grows to love him, but he responds with cruelty. On the road, they meet a charming, philosophical acrobat. "The Fool" (Richard Basehart), of whom Gelsomina becomes fond. But the Fool continually annoys Zampanò, who finally kills him in a fight. Thereafter, Gelsomina, deeply saddened, is useless to Zampanò. He abandons her, but after time passes, realizes that he loves her. It is too late — Zampanò learns that she has died. He is left desolate, weeping and alone by the sea.

"An unforgettable experience... a picture to show among the darkest masterpieces Giulietta Masina's performance has the beauty and expressiveness of a clear pool... it is a performance of astonishing power, for it not only expresses perfectly the work and wandering mind but also the world's great longing for love."

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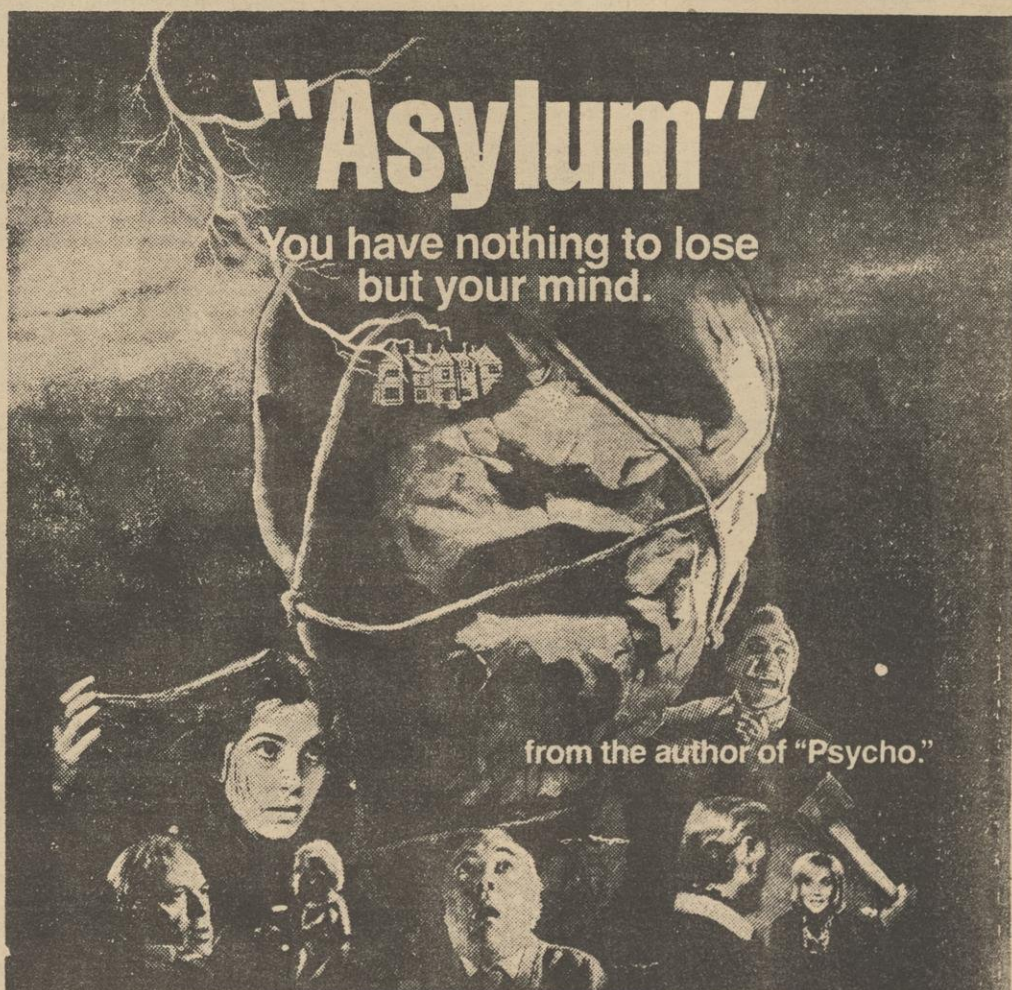
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Parting Shots

Jeff Grossman



The Badger blues

Once again affirs down at the basketball office appeared to have settled down after a bit of confusion. Earlier this week, it was reported that captain Leon Howard balked at playing forward and thus, would be occupying a seat next to John Powless as a second string guard—an accurate description by all reports.

Now it seems Howard has decided that an active forward is better than a sitting guard.

Two observations should be drawn from this situation.

FIRST, AS every Badger basketball fan knows, Howard had come of the mind that the only way he could make it in the pros was at guard—a fair assumption although there are several 6'5" forwards in the pros.

However, as captain, or even just a regular team member, Howard should consider the team performance before his own. Maybe its an old fashioned notion or perhaps I was spoiled, growing up watching one of the most selfless teams in history, the Boston Celtics.

Whatever it is, Howard's behavior is very uncharacteristic of his play around Wisconsin for the last three years.

I believe Howard will realize his folly and go back to forward. He's intelligent enough to know that if he fulfills his potential as an All-Big Ten forward selection, the pro offers will be just as plentiful as if he played guard.

THE SECOND JUDGEMENT has got to be made against Powless. It is no secret that he has been cowed by certain individuals in the past and this case seems to be no different.

When the time comes that a coach of a team is forced into strategy or lineup by a recalcitrant player, then it is time for the coach to look for another profession.

Speaking of basketball, it looks like the basketball team will again be outrun by the size of the Nixon credibility gap for fan support by the hockey tam.

While the hockey team sold out for the varsity-alumni game, the basketball team drew a sleepy crowd of 2,674 for Wednesday night's affair.

Nebraska coach Bob Devaney said this week that his star all-purpose halfback Johnny Rodgers should be judged on his ability alone, when Heisman Trophy balloting comes up.

Devaney is certainly correct in his assertion, but it seems doubtful to me that the voters will ignore the fact that Rodgers has a criminal record.

A tip of the hat goes to Coach John Jardine this week for withholding Rufus Ferguson from Saturday's game. There is often much talk, and rightfully so, that priorities in college football are misplaced.

Stories of injured players getting shot up with pain killers and going out to win for dear old U are common place. But the Wisconsin staff has shown concern for the future welfare of their present star—a refreshing sign.

On the New Year's bowl scene, Nebraska-Notre Dame (Orange Bowl) looks interesting as does a possible USC-Michigan tangle. (Rose Bowl). Alabama-Texas should be no contest for Bear's boys in the Cotton Bowl and Penn St. might give Oklahoma an interesting game, eastern style, in the Sugar Bowl on New Year's eve.

Sports Briefs

An additional 198 seats have been added at the Dane County Coliseum for Wisconsin hockey. The additional seats, located at ice level at the North end, will be available for this weekends series with Colorado College, Friday and Saturday nights at 7:30 p.m.

The seats will be available to the general public and the tickets will go on sale at 9 a.m. Friday at the Wisconsin Athletic Ticket office.

Reserves cancel out

By JIM LEFEBVRE
of the Sports Staff

A cancelled game against Purdue last Monday ended an otherwise productive season for the University of Wisconsin varsity reserve football team.

Reserve Coach LaVern VanDyke, whose charges finished with a 2-1-1 record, explained the circumstances leading up to the scratching of the finale.

"Actually, it was a number of things," noted the veteran of some 23 football seasons at Wisconsin. "For one, Purdue doesn't allow their games to start before 3:30. This made travel almost impossible for us, since its an eight-hour bus ride back here. Also, their weather was very bad last week, and the only field with lights was in bad shape. Considering all this, we cancelled the game by mutual consent."

ANOTHER FACTOR that entered into the cancellation, according to Van Dyke, was a rash of injuries suffered by both Purdue's and Wisconsin's varsity, thus necessitating the activation of several reserves to varsity status.

"Right now, we owe them a game on next year's schedule," chuckled VanDyke. "And, hopefully, it'll be a little earlier in the year, maybe before we lose daylight savings time."

Concerning some problems confronted by other reserve teams in the Big Ten, VanDyke revealed that powerful Ohio State needed to replace so many injured varsity players with reserves that the entire varsity reserve schedule was called off.

What the young Badgers' season consisted of then, was two games each with Minnesota and Northwestern. The legal limit of games for a reserve team is six.

"I FEEL THAT two more games would have helped us a lot," said VanDyke. "Still, though,

I think we provided our players with valuable experience in Big Ten competition."

The Badger mentor explained that Wisconsin "would rather face a different team each time we play. It's an emotional thing—you can really get yourself geared up to play a team once. Next year we



LAVERN VANDYKE

hope to see six different opponents. Of course, the distance we have to travel is a big factor, as one of the purposes of the program is to save money."

Regarding the Badgers' play against teams that used many more sophomores and juniors on reserves, VanDyke commented:

"I was quite pleased with our season; all things considered. The won-lost record wasn't perfect, but after all, gaining experience is what's important in the program."

"The experience and adjustments made by the reserves are very valuable," he continued. "They know what Big Ten ball is like now and won't have to learn by making a lot of mistakes next year."

ASKED ABOUT outstanding individual performances for the squad, VanDyke pointed with pride to his banner duo of running backs, freshmen Ken Starch and Billy Marek. Also praised were a number of lineman, and Dan Kopina, a freshman from DePue, Illinois, who showed "excellent execution in our final game."

The affect and future of the varsity reserve program will be a major topic at Big Ten winter meetings, where coaches and Athletic directors will weigh the merits and difficulties of reserve ball. In LaVern VanDyke's eyes, at least, "the program has been very successful."

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Meet Doug Palazarri

It's 'Get acquainted' time for Badgers

By GARY SCHENDEL
of the Sports Staff

What, then, to do about Doug Palazarri?

That, my friends, is the question tonight as the University of Wisconsin hockey team faces Colorado College. Face-off is scheduled for 7:30, with a rematch scheduled for the same time Saturday.

IN CASE you're not acquainted with Doug Palazarri, he's a center for Colorado College. But a mere face in the crowd he isn't. Last season, he led the WCHA in scoring with 72 points and probably will lead the league again.

Two weeks ago, Palazarri got the Badger season off to a dismal start by almost singlehandedly dismantling Wisconsin's defense. Before the Badgers had even gotten their skates wet, he had collected four goals, and Colorado College had won 10-6.

The next night, with Dick Perkins in goal, Bob Johnson employed a tighter checking defense, put the lid on Palazarri, and saw his skaters register an impressive 5-0 win.

In order to sweep this weekend, Wisconsin must keep Palazarri away from the puck and slow down the quick Colorado College offensive attack.

"I CAN'T really tell you how we'll play Palazarri," Bob Johnson said this week, "we could do a number of things—put a man on him, put a certain line on against his, or simply try to keep the puck away from him."

"Palazarri is a moody, streaky

hockey player," Johnson continued, "you can't go out and hit him because then he'll get fired up and really come after you. Once he gets himself into the game emotionally, he's dangerous."

From all this, one can figure that if Johnson is going to do anything special about Palazarri tonight, it won't be too obvious. It's hard to see Palazarri staying unemotional with 8,000 fans screaming at him, but if its left up



GARY WINCHESTER

to Wisconsin's skaters to get him aroused, it won't be done.

Tonight, to discourage Palazarri and his Colorado College fellows further, Dick Perkins will be in goal, hoping for his second shut-out of the Tigers in less than two weeks. Tomorrow night is undecided, but if Perkins can get a shut-out or close to it, he'll probably be in for a repeat performance. Hockey coaches like to stay with winners.

THE QUESTION of Palazarri is only one portion of the hockey

strategy that Johnson will be playing this weekend with his old pupil, Colorado College coach Jeff Sauer.

The series matches a pair of teams with strong offenses and inexperienced defensemen. How to stop each other's offensive punch with an inferior defense is the question at hand. At Colorado Springs, the first game saw Johnson letting his team play a free-wheeling game with the Tigers. But Palazarri and Co. were too quick, beat the Badgers to the puck consistently, and won easily.

The second game was entirely different. Johnson elected to check tightly, and with an extra night's experience on defense, it worked.

From this it would seem obvious that tight checking is the answer in stopping Colorado College. Ah, but things aren't as simple as they seem.

AGAINST COLGATE last weekend, the troops were turned loose and recorded 13-3 and 13-1 wins. With such success from a wide-open style, it is enough to make a coach believe. And while Colgate certainly isn't as good as Colorado College, it could be that now—with some experience and confidence—trying to keep up with the quick Tiger skaters could work.

This week, Johnson has been weighing the various modes of attack, and he can't decide what he's going to do or simply isn't telling.

"I really can't say what our game plan is going to be. We could even play tight-checking hockey

for five minutes," Johnson mused, "and then run with them for awhile. You know, try to confuse them. But I really can't say what'll happen. You'll just have to wait and see."

Rufus-less UW faces Illinois

By MIKE JULEY
Sports Editor

For the second straight week, the University of Wisconsin football team wanders to unfriendly Big 10 territory without the services of their offensive spark plug.

Tailback Rufus (Roadrunner) Ferguson is still hampered by a badly sprained ankle and won't make the trip this Saturday to Illinois, where the Badgers and the Illini both hope to improve on their fifth-place in the Big 10. (Kickoff is at 1:30 p.m. (WIBA, WISM, WTSO)).

"His ankle is a lot better," said UW Head Coach John Jardine, "and I think he'll be ready to play against Minnesota, but a half-hurt guy isn't going to help us Saturday."

Ferguson is, however, only one part of a hurting Badger backfield that has seen healthier days.



Cardinal photos by Gregory Heister

Rufus (Roadrunner) Ferguson, hampered still by a sprained ankle, will be forced to sign autographs in Wisconsin this weekend. Ferguson will not travel with the Badgers to Illinois for Saturday's game.

Senior fullback Gary Lund will also miss the game. Lund suffered a shoulder a muscle tear against Iowa, and will be replaced in the starting lineup by junior Chuck Richardson. Ferguson's replacement is freshman Duane Johnson.

Junior offensive tackle Mike Becker, after just being promoted to the first string, slipped on some ice after practice Tuesday suffering torn knee ligaments, and will be replaced by either sophomore Bob Johnson or freshman Tom Brooks of Beloit Turner.

Jardine also mentioned earlier this week that sophomore Gregg Bohlig may see a lot more action this week in place of regular quarterback Rudy Steiner.

"It's not that Bohlig is better than Steiner," Jardine said. "It's just that the team needs something to trigger on, and I'm more inclined to go with Bohlig than before."

Wisconsin's chances of winning, though, hinge mostly on its ability to stop the Illini's potent offensive attack. Led by the Big 10's total offense leader quarterback Mike Wells and sophomore halfback Lonni Perrin, who gained a Big 10 record of 242 total yards last week against Indiana, Illinois presents quite a varied and staggering attack.

"Offensively, they'll hit you with everything," commented Jardine. "Their game plan has always been to mix it up equally between passing and running. But they have so many variations, it's hard to defend against them. They have well over 150 offensive plays, to our 70."

"And their halfback, Perrin, is a real fine, all-around player. He runs well, he can run the halfback option pass well, reverses, everything that Illinois employs—he is as good at—he even does their kickoffs."

The Illini's defense, like the Badger offense, has also had their health problems. Captain John Wiza and sophomore starter Roy Robinson,

Tab Bennett, David Wright, and Mike Waller are all doubtful starters. "Our offense knows that the burden is on them now," said Illinois Coach Bob Blackman. "Our defense has lost so many people that we're going to have to control the ball more."

For Jardine, the game will mark a chance to gain a respectable .500 status. For Blackman, it will be an excellent opportunity to quiet those ever-present fumes of team dissension.

"We lead the Big 10 in total offense," compared Blackman. "But Wisconsin is only a scant 23 yards behind us in averages. I look for a wide-open game with a lot of scoring—a fan's delight."

A Badger fan's delight, maybe?

Out on a limb

The end is near for our limbers. This is the next to last time out for them, and things are getting desperate. The only veteran Limber, Jeff Grossman is out in front, enjoying a comfortable three-game lead. The runners-up are going to have to make some wild picks and hope they come true if they are to oust Grossman from the throne.

Our guest this week is a man who is looking for a throne of his own. Hockey mentor Bob Johnson wants to be king of the WCHA and this just might be his year. Unlike the style of his Badger skaters, Johnson plays things close to the vest in his football picks.

IN TOMORROW'S big contest, the injury-plagued Badgers visit Illinois. John Jardine's boys are clearly struggling now, with Rufus out of form and no hopes ahead for Big Ten glory. In contrast, the Illini has just started rolling. They started the season with a series of drop-outs and injuries, and a schedule that would scare Rurik the Red. But fortunes have turned lately for Illinois. Two weeks ago, they pasted Northwestern, whom the Badgers barely beat. And last week, they stomped Indiana, a team that played rings around Wisconsin. Looks tough for Bucky.

Two more teams on the way down are Iowa and Indiana. They get together in Bloomington and one or the other should get a temporary lift from the outcome. Last week, the Hawks got it from Michigan 31-0, and could just be mad enough to win.

Then we have a pair of teams going the other way. Duffy Daughert's resignation has given Michigan State something that it never had before. They pulled the upset of the week last time by dumping Ohio State 19-12. Minnesota has finally gotten its Veer in gear, and they've been having recent success. Last week they spanked the Big Ten whipping boy, Northwestern, 35-29. Since this contest is in Min-

neapolis, it could be surprisingly close.

In the day's easiest game to call, Ohio State visits Northwestern. The Wildcats, Purple Haze, whatever, smell the same no matter what you call them. But even if they weren't so bad, Northwestern still wouldn't have a chance. Woodie Hayes doesn't like losing and you can bet that he had the whips out this week.

FINALLY, IN the most interesting match-up, its Purdue at Michigan. This game means everything to Purdue. If they can upset the undefeated Wolverines, the Boilermakers will probably end up in Pasadena. If not, it's back to the cold, cold winds of Hoosierland.

Tomorrow's biggest game is the intra-city rivalry renewal in Los Angeles, with UCLA tangling with No. 1 ranked USC. Sonny Sixkiller got back into Washington's line-up just in time to upset UCLA last week. Tomorrow, it could be UCLA's turn.

In the mountains, Colorado tussles with Air Force. This is the big one in that state, and when these two teams meet, Who knows? The facts favor Colorado, but nobody in the Air Force abides by facts anyway.

Down south, its Duke against North Carolina. Duke was stopped by Wake Forest, 10-7, last week, while North Carolina stomped Virginia, 23-3. It doesn't appear that North Carolina will give Duke a royal welcome.

THE BIG EIGHT toughie this week is Iowa State at Missouri. These are two terribly confusing tems. Last week, Iowa State was a conversion try away from beating Nebraska. They failed and settled for a 23-23 tie. Meanwhile, Missouri was being docile for once, letting Oklahoma romp, 17-6. What happens tomorrow in Columbia is anybody's guess.

Finally, Notre Dame hosts Miami. The sheer cold alone should make the sun-tanned boys from down south the underdogs. In addition, it must be mentioned that Notre Dame is a better football team.

	JEFF GROSSMAN Sports Editor	MIKE JULEY Sports Editor	BILL KURTZ Sports Staff	PAT SLATTERY Sports Staff	GARY SCHENDEL Sports Staff	BOB JOHNSON Guest Prognosticator
games this week						
Wis. at Ill.	Illinois	Illinois	Illinois	Wisconsin	Illinois	Wisconsin
Iowa at Ind.	Indiana	Indiana	Iowa	Iowa	Indiana	Indiana
MSU at Minn.	Mich. State	Mich. State	Mich. State	Mich. State	Mich. State	Mich. State
OSU at North.	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State	Ohio State
Pur. at Mich.	Michigan	Michigan	Michigan	Michigan	Purdue	Michigan
USC vs. UCLA	USC	USC	USC	USC	USC	USC
Colo. at Air. F.	Colorado	Colorado	Colorado	Colorado	Air Force	Air Force
Duke at N. Car.	North Carolina	North Carolina	North Carolina	Duke	North Carolina	North Carolina
Iowa St. at Mo.	Iowa St.	Iowa State	Missouri	Missouri	Iowa State	Iowa State
Miami at N. D.	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame	Notre Dame
record last week	7-3	5-5	6-4	5-5	6-4	8-2
record to date	67-23	60-30	62-28	58-32	64-26	65-25