

Russell Baldon  
American, b. 1964  
*Time Capsule*, 1995  
Wood, steel, mirror  
Collection of Douglas A. Simay

Garry Knox Bennett  
American, b. 1934  
*Black Buffet*, 1994  
Ebonized walnut, PVC, paint  
Collection of Stephen Dubin and  
Mary Chin

Andy Buck  
American, b. 1966  
*Broom Cabinet*, 1992  
Ash, milk paint, copper, bristle  
Collection of Dr. Eli and Judith  
Lippman

John Cederquist

American, b. 1946

*Tubular*, 1990

Baltic birch plywood, Sitka spruce,  
maple, epoxy resin inlay, aniline  
dye, oil-based litho inks

Collection of Robert and Gayle  
Greenhill

James Michael Dietz

American, b. 1967

*Logged On*, 1995

Maple and cherry

Collection of Marena C. Kehl

John Dunnigan  
American, b. 1950  
*Twin Cabinet*, 1997  
Cherry, brass  
Private collection

Bradley Engstrom  
American, b. 1955  
*10,000 Dreams*, 1999  
Basswood and pastel  
Collection of Mr. and Mrs. Jerome A.  
Kaplan

Christine M. Enos  
American, b. 1970  
*Perfume, Potions, and Poisons*, 1998  
Wood, fabric, paint, mixed media  
Collection of the artist

Brian Gladwell

Canadian, b. 1947

*Console Table with Drawers*, 1989

Cardboard, lacquer, pigment, flocking

The Saskatchewan Arts Board

Permanent Collection

Jenna Goldberg

American, b. 1968

*Entry Cabinet*, 1999

Carved and painted basswood

Private collection

Patrick Hall

Australian, b. Germany 1962

*Dance with the False Moon*, 1997

Plywood, aluminum, glass, etching  
inks, postage stamps

Collection of Victor and Faye  
Morgenstern

Michael Hurwitz

American, b. 1955

*Rocking Safe*, 1993

Ash with bronze ballast, damascus and  
gold lock, cashew finish over  
papyrus on interior

Collection of Wendy Evans Joseph

C. R. “Skip” Johnson  
American, b. 1928  
*Overtured Ore Car*, 1982  
Oak, walnut, wenge  
Collection of the artist

Kimberly Kelzer  
American, b. 1957  
*Home on the Range*, 1991  
Wood, aluminum, neon, Plexiglas,  
rubber, Corian  
Collection of Gail M. and Bob Brown

Silas Kopf  
American, b. 1949  
*Typewriter Desk*, 1987  
Mahogany, satinwood, and marquetry  
Private collection

Thomas Loeser

American, b. 1956

*Roller #1*, 2000

Fir, maple, mahogany, stainless steel,  
steel, paint

Collection of the artist

Kristina Madsen

American, b. 1955

*Cabinet on Stand*, 1998

Bubinga, dyed pearwood, ebony

Collection of Sheila and Eugene Heller

Wendy Maruyama

American, b. 1952

*Peking*, 1996

Polychromed mahogany, gold leaf

Collection of Stephen and Susan

Weber

Alphonse Mattia

American, b. 1947

*Cyboard*, 1993

Asian marble wood, ebonized  
mahogany, satinwood

Collection of Diane and Marc Grainer

Judy Kensley McKie

American, b. 1944

*Ribbon Cabinet*, 2000

Carved mahogany

Collection of Anne and Ronald  
Abramson



Jere Osgood

American, b. 1936

*Summer 99 Shell Desk*, 1999

Bubinga, wenge, Ceylonese  
satinwood, leather, brass

Collection of Museum of Art, Rhode  
Island School of Design,  
Providence, Helen M. Danforth  
Fund, 1999.30

Emi Ozawa

Japanese, b. 1962

Left to right

*Quack Quack*, 2001

Apple plywood, cherry, milk paint,  
acrylic paint

*Four Quarters*, 2001

Cherry, acrylic paint, milk paint, rear  
earth magnet

*Half Moon*, 1999

Mahogany

*Seesaw 2*, 2001

Apple plywood, acrylic paint

Collection of the artist

*Pendulum Box*, 2001

Poplar, brass, acrylic paint

Gordon Peteran

Canadian, b. 1956

*Ark*, 2000

Oak, glass, crushed velvet

Collection of the artist

Charles Radtke

American, b. 1964

*Leaf Cabinet*, 2001

Ash, sassafras, holly, enameled fine  
silver by Sarah Perkins

Collection of Tom and Diane Heyrman

Jim Rose

American, b. 1966

*No. 99 One-Door Cupboard*, 1999

Steel with natural rust patina

Courtesy of Ann Nathan Gallery,  
Chicago, IL

Mitch Ryerson

American, b. 1955

*The Handyman Special*, 2000

Wood

Courtesy John Elder Gallery, New  
York, NY

Randy Shull

American, b. 1962

*Throne*, 1999

Painted wood, croquet mallets

Collection of Sally and Jose Diaz

Tommy Simpson

American, b. 1939

*Firsts*, 1988

Painted poplar with zinc sheets

Collection of the artist

Rosanne Somerson

American, b. 1954

*Father and Child Cabinet*, 1995

Chestnut, oak, ivory lacewood

Collection of Diane and Marc Grainer

Charles Swanson

American, b. 1953

*Open-Ended Series #4*, 1992

Plaster with acrylic, steel rod

Collection of the artist

J. M. Syron

American, b. 1960

Bonnie Bishoff

American, b. 1963

*Ilseboro Series: Small Chest*, 2001

Basswood and ash

Collection of the artists



Bob Trotman

American, b. 1947

*White Guy*, 1994

Limewood, drawer mechanisms, paint

Collection of Dr. Kirby and Pricilla  
Smith

Christopher M. Vance

American, b. 1967

*Staircase*, 1998

Wood, paint, glass, lights

Collection of Helen Hilton Raiser

Gayle Marie Weitz

American, b. 1956

*Persona # 9: Teenager* from the series  
*Social Studies*, 1999

Painted, collaged, carved wood

Collection of the artist

Wendy M. Wiesner

American, b. 1966

*Caged*, 1997

Wire cloth, steel, ash

Collection of Beverly Barfield

Brian Wilson

American, b. 1964

*Keeper of Memories*, 1994

Polychromed basswood, steel, leather,  
found objects

Collection of the artist

Edward Zucca

American, b. 1946

*Cave Man TV*, 1993

Poplar, hemlock, oak, ash, maple,  
bark, bark paper, cowhide, paper  
rush, horn, bones, chamois,

Connecticut fieldstone

Collection of the artist



Judy Kensley McKie  
American, b. 1944  
*Ribbon Cabinet*, 2000  
Carved mahogany  
Collection of Anne and Ronald  
Abramson

Emi Ozawa  
Japanese, b. 1962  
Left to right  
*Quack Quack*, 2001  
Apple plywood, cherry, milk paint,  
acrylic paint  
*Four Quarters*, 2001  
Cherry, acrylic paint, milk paint, rear  
earth magnet  
*Half Moon*, 1999  
Mahogany  
*Seesaw 2*, 2001  
Apple plywood, acrylic paint  
Collection of the artist  
*Pendulum Box*, 2001  
Poplar, brass, acrylic paint