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ON THE SUNNY SIDE OF THE STREET

Rhythm style Trumpet Chorus.

Arr. by BUNNY BERIGAN. (Hal Kemp's Band)

DOROTHY FIELD &

JIMMY Mc HUGH.

Arranger's Instructions.

This chorus must have a strong four in the bar rhythm behind it. Let the drummer follow the rhythm of the solo in bars 5, 6 and 7. Play bars 17 to 22 smoothly with a flowing sequence. Notes marked *tr* are shakes. From bar 23 onwards, let it go, starting these last bars with a *fs* attack, but in contrast to this, gradually die down at the finish.

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It is divided into a 'LEAD IN.' section (bars 1-4) and a 'Chorus.' section (bars 5-23). The lead-in consists of four measures of eighth-note patterns. The chorus begins with a four-measure rest, followed by a melodic line with accents and glissandos. The notation includes various rhythmic values, slurs, and dynamic markings such as *gliss.* and *fs*. The score concludes with a final flourish in the last two measures.

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