

King of Thule.

Gounod, Charles, 1818-1893

Chicago: Root and Cady (95 Clark St.), 1864

<https://digital.library.wisc.edu/1711.dl/6VZ5D5AMSBKNX83>

<http://rightsstatements.org/vocab/NKC/1.0/>

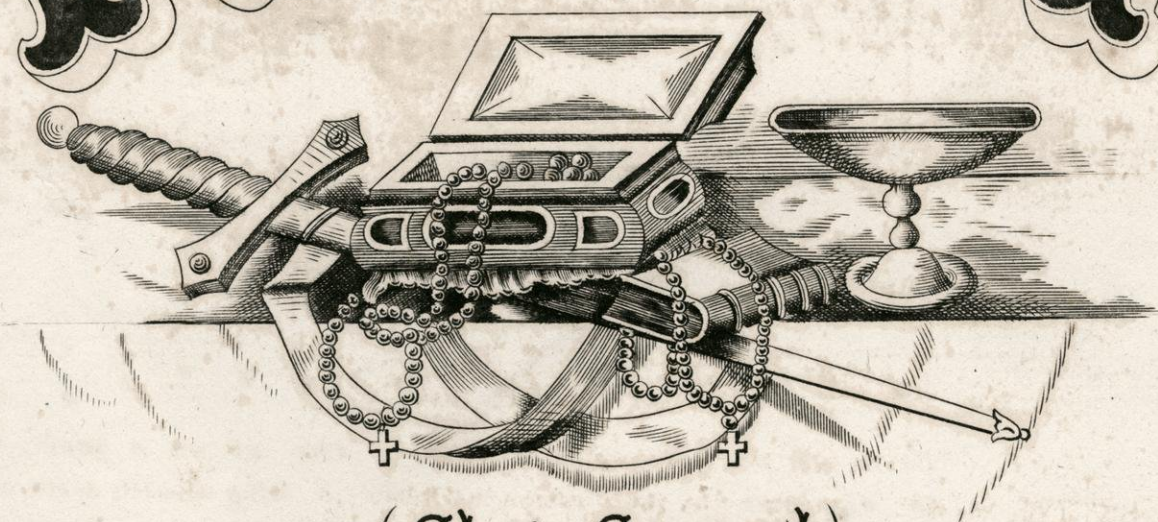
The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

St Luke's
Hospital Library
Machine wis

VOCAL BEAUTIES
FROM THE OPERA

FAUST



(Chas. Gounod.)

- | | | |
|-------|--|----|
| No 1. | LE PARLATE D'AMOR
THE LANGUAGE OF LOVE | 3½ |
| 2. | C'ERA UN RE DI THULE
THE KING OF THULE | 3 |
| 3. | OH GLORIA
GLORY IMMORTAL | 3½ |
| 4. | SALVA DIMORA CASTA
ALL HAIL! LIVE INNOCENT & PURELY | 3½ |

Also Published from the same Opera
POTPOURI & GRAND MARCH BY FLANNER.

CHICAGO, ILL.
PUBLISHED BY ROOT & CADY 95 CLARK ST.

Entered according to Act of Congress in 1864 by Root & Cady in the Clerk's Office of the Dist. Court of the North Dist. of Ill.

Engd at Clayton's.

(SONG AT THE SPINNING WHEEL.)

THE KING OF THULÉ.

C'ERA UN RE DI THULÉ.

English version by
CH. O. C.

Music by
CH. GOUNOD.

Moderato maestoso.

Piano introduction in C major, 4/4 time. The music is marked 'Moderato maestoso'. It begins with a forte (f) dynamic and ends with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. The piece features a mix of eighth and sixteenth notes, with some triplet figures in the left hand.

MARGHERITA.
un peu retenu.

Vocal and piano accompaniment for Margherita's first line. The vocal line is in C major, 4/4 time. The piano accompaniment is in C major, 4/4 time. The music is marked 'Moderato maestoso'. The vocal line begins with a half note rest, followed by a melody. The piano accompaniment begins with a forte (f) dynamic and ends with a piano (pp) staccato. The lyrics are: 'C'e-ra un re, un re di Thulé Che si no a mor-te co- In days gone by there reign'd in Thulé, A king who till death, was e'er

Vocal and piano accompaniment for Margherita's second line. The vocal line is in C major, 4/4 time. The piano accompaniment is in C major, 4/4 time. The music is marked 'Moderato maestoso'. The vocal line begins with a half note rest, followed by a melody. The piano accompaniment begins with a forte (f) dynamic and ends with a piano (pp) staccato. The lyrics are: '-stan - te. Ca - ra me-mo - ria dell' a - man - te, faith - ful, And he in mem - 'ry of his lost one A

3

Serbo un nap po d'or con se Nes - sun ben gli fu ca - ro
 gold - en cup caus'd to be wraught; Oh ne'er trea - sure priz'd he so

ritenuto.

tan - to, nes - sun ben gli fu ca - ro tan - to, E quan - te
 fond - ly, None oth - er did he love so dear - ly, Nor aught else

volte ai piu bei di..... Il fi - do re se ne ser - vi
 would use on festive days..... And always when this cup he'd see,

p

Sen - ti bag - nar gli oc chi di pian - to!
 His eyes with tears would be o'er - flow - ing.

4.

Quan - do sen - ti Si pres - so là - vel Al
But when he knew stern death was near,

nappo d'or la ma - no ste - - se In sov - ven - ir di
As on his cold couch he lay smil - - ing, His gold - - en cup

lei la pre - se Sino a mor - te a lei fe - del Po - scia
he kind - ly grasp'd, Once more un - to his lips to press, And then

in onor de - la sua da - ma po - scia in onor del-la sua
in hon - or of his true - love the king, The no - ble king a last

da - ma Lul - ti - ma vol - ta bevre il re.....
draught drank, The bright cup from his weak hand fell;.....

piu lento.

Il nap - poallor gli ca - de al pie L'al - ma va al ciel che a se lo
A sigh es - cap'd his faith - ful breast: Then calmly pass'd his soul a -

chia - ma!
- bove!