



The daily cardinal. Vol. LXXXII, No. 168 July 11, 1972

Madison, Wisconsin: University of Wisconsin, [s.d.]

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Debby Heintz jailed as arson hearings continue

By ROGER OLSON
of the Cardinal Staff

After a one month's postponement, testimony continued in the pre-trial hearing of four men and a woman from Madison in connection with the May 11 shooting of three Madison police officers and an alleged conspiracy to firebomb an insurance building during last May's anti-war demonstrations.

Deborah Heintz, 22, a former UW student who resided at 131 N. Bedford where the incident occurred, was ordered held in the Dane County jail for the duration of the hearing or until such time as she would agree to answer a series of questions put to her by Dane County District Attorney Gerald Nichol.

Heintz was asked about her knowledge of the role that her car played in the alleged conspiracy since three of the defendants, Mark Eisenberg, and Bruce and Jeff Miller, all of 131 N. Bedford, all charged with conspiracy to firebomb, were reported to have used the car to go to the National Life Insurance Co. building on the west side of Madison at the intersection of University Ave. and Highway Q.

One defendant, Oliver Steinberg, is charged with shooting three officers as well as the conspiracy charge.

Nichol moved to grant Heintz immunity after she exercised her right to remain silent when asked whether she had allowed Eisenberg or Bruce Miller to use her car on the morning of the alleged conspiracy. Nichol continued his line of questioning whereupon Heintz, who is charged with obstructing an officer, continued to remain silent.

AT THIS POINT, Byrne informed the witness that she answer the district attorney's questions or be

found in contempt.

When Heintz again pleaded the 5th amendment, Byrne informed her that she was in contempt of court and that she would be held in Dane County Jail until she agreed to answer the questions, or until the completion of the hearing.

Next to take the stand was detective Charles Lulling of the Madison Police Department. Lulling was questioned extensively on the chronology and handling of the interrogation of the defendants early on May 11.

DEFENSE ATTORNEYS objected to the admissibility of Steinberg's statements, on the grounds that it was hearsay, and not legal evidence in the cases of the other three. Following a recess, the Court ruled that the proceeding was more closely related to a grand jury-type proceeding—in which hearsay evidence is admissible as long as it is "reliable and direct testimony is not possible."

Lulling related that Steinberg held he himself primarily responsible for what had happened, stating "if I hadn't made the firebombs and taken the fix of 'speed' this whole thing probably wouldn't have happened."

Prior to the afternoon session, Steinberg was admonished for nodding to a member of the press, as he sat alone in the near empty courtroom, he said to the bailiff, "If you're going to oppress me like this we're going to put out the sun today," in joking allusion to yesterday's eclipse. At this point the bailiff yelled, "I don't have to take any of this crap. I told you to sit in here and be quiet." The bailiff then went on to re-handcuff Steinberg and lead him to a room off the main chambers where he remained for a few minutes while one of his attorneys protested.

Protests begin, non-delegates show 'spirit'

By ARTHUR POLLACK,
HENRY SCHIPPER and
REUVEN COHEN

of the Cardinal Staff

(Miami) Monday night saw the Democratic convention's first major protest by Miami's "non-delegates," as over 4,000 turned out in strength for a Southern Christian Leadership Conference (SCLC) rally demanding convention representation for poor people on the convention's opening evening.

After listening to a series of speeches, the crowd began to move toward the barbed-wire convention gate, which surrounds the convention hall.

Chanting "open the door," one group rushed the gate, which had already been sliced open with a pair of wirecutters. Using mace and blindly swinging their clubs, hall security police quickly moved the group back.

The crowd then turned to move toward the rear of the convention hall. However, a quick talking SCLC worker, arguing that "we have three more days, so let's get back to the park," persuaded protestors to abandon the gatecrashing effort and return to Flamingo Park, gathering site for

most counter-culture and protest activities.

Explaining the turnaround, one demonstrator said, "SCLC sponsored and organized this march. If it wasn't for them there wouldn't be nearly so many people here. For a few white freaks to redirect the tone and actions of this body is nothing but rank opportunism. Let's end this march and start another," he urged.

AS IT TURNED out, this is precisely what happened. Small crowds of up to 200 people had been circling the convention center and making periodic attacks on the fences. The spirit in Miami is very strong and it appears likely that it will not lag during the convention week.

The so-called "non-delegate" forces began to arrive at Flamingo park on Thursday morning. The Miami Beach City Council had finally voted 4-2 on Wednesday night to allow camping in the park. The Council had on two previous occasions voted to forbid such camping, but finally agreed after hearing the arguments of SCLC leader Rev. Ralph Abernathy and an assistant Washington, D.C. police chief

named Zanders. Abernathy was pushing for a site for SCLC's Resurrection City II, and Zanders recommended that sites be provided based on his past protest control experience in the nation's capitol.

DR. LEONARD HABER, a council member and leader of the "park for the people" faction, expressed satisfaction with the vote. He was optimistic that there would be no trouble this week.

"I'm very sure everything will go very peacefully," he said. "But if it doesn't, I'm through politically. The vast majority of this city still feels that this is a major mistake."

Haber's prediction of a quiet convention was echoed even by those councilmen who opposed the opening of the park. Police were keeping a very low profile in and around Flamingo Park. There are no police visible on the grounds although two squad cars patrolled its perimeter.

THOUGH EVERYONE was predicting quiet, security around the convention hall was incredibly tight. One set of credentials is necessary to get inside the fenced perimeter of the center, another to get into the hall itself. Press credentials had to be confirmed four months ago.

Squads of up to twenty guards are stationed at each entrance to the hall. Two Cardinal reporters without convention credentials talked their way through two squads of police, walked past another squad, but were finally halted by a convention security guard. The guard, observing the reporters sneaking by, turned to his partner and casually asked, "Am I allowed to shoot these two motherf**kers for walking by me without a pass?" He then pulled his revolver and aimed it at the reporters, who turned slowly around and excused themselves.

I am reminded of the drunk who, when he had been thrown down the stairs of a club for the third time, gathered himself up, and said, "I am on to those people. They don't want me in there."

william
jennings
bryant

In Miami

Delegates free the
California 271 -
McGovern

nears

nomination



Why is this man smiling?

McGovern considers UAW chief for Dem VP choice

Cardinal staff members Henry Schipper and Arthur Pollack were the only media members present at a private Wisconsin delegate McGovern caucus Sunday night. The following is their report:

(Miami) It was disclosed at a late Sunday night meeting that United Auto Workers (UAW) president Leonard Woodcock is being given serious consideration for the vice-presidential nomination by George McGovern. The announcement was made at a closed gathering described by Wisconsin delegate Midge Miller of Madison as a "clearinghouse for reform."

"Woodcock was working very hard against the California challenge," a representative of the National Women's Political Caucus (NWPC) told the closed-door session. "McGovern's consideration of him is serious, not a play, not a game," she said.

Her statement evoked a satisfied response among the thirty people in the room, one of whom added, "It is because the economic issue has to be raised that this is very important. This is the first time in history that a labor leader has been even considered for a vice-presidential position."

Coming on the heels of a statement by Senator Henry Jackson forecasting the McGovern

Coming on the heels of a statement by Senator Henry Jackson forecasting that McGovern would never get the support of labor leadership (and in the midst of growing speculation concerning which candidate ALF-CIO President George Meany will endorse) the announcement was an unexpected boost for the McGovern drive.

Tavern acquiesces, end Plaza boycott

By MEGAN LANDAUER
of the Cardinal Staff

The weekend boycott of the Plaza met a successful end Monday evening when the restaurant/tavern announced its intention to switch to Yaeger's bakery products. A spokesman for the Plaza told the Cardinal that picketers had left when the concession was announced at 7:45 Monday night, and added that the culinary switch will be in effect on Wednesday.

Speaking for the group which had engaged in the inobstructive picketing, one woman said, "Of course we consider the boycott absolutely successful, and urge everyone to patronize the Plaza. They were, after all, responsive."

Actions supporting the strike against Gardner's Bakery expanded this weekend with a secondary boycott against the Plaza, popular hangout of noted radicals and campus freaks.

The leaders of the boycott explained that the Plaza was first on the list of secondary targets because of its clientele and the good possibilities of an effective action against it.

Although the boycott has been in effect for a number of weeks, this is the first time that a business has been completely boycotted for products that it sells, that are incidental to its main line of business.

The point of contention is the buns. Every Plaza Burger comes with a bun, and every bun, noted the picketers, is made by scabs at Gardners.

Tom Huss, son of the owner, spoke to the Cardinal during a break in his rather quiet evening. "We don't enjoy nights like this," he asserted. "Of course, it's your own decision. If you don't want to buy a product, you have that right. I know that these people will be in eating Plaza Burgers again, I just hope this is over with soon."

The boycott was certainly effective during its first two nights. The pin-ball machines were quiet, and the fifteen or so people there didn't seem to be buying burgers. Saturday night would have reminded old timers of four years ago, when nobody knew where the Plaza was.

On the other hand, the Plaza has been doing business with Gardners for over seven years, and it doesn't seem likely that the strong business ties between two firms will be fractured without a struggle.

Kunstler, Donald Armstrong to speak here Wednesday on defense plans

The Karl Armstrong Defense Committee will hold a news conference this coming Wednesday morning (July 12) at 10:30 in the University Catholic Center at 723 University Avenue.

Attorney William Kunstler will speak, as will Karl Armstrong's parents, and a third member of the Defense Committee, about future plans for the Defense effort.

The participants will be available for questions immediately following the conference. The public is invited.

State seeks alternative to property tax

By CAROL SPIEGEL
of the Cardinal Staff

Since the 1971 decision in the California Supreme Court that the traditional system of financing public education with the property tax is unconstitutional, the cry for property tax relief has risen in Wisconsin, and all over the nation.

In Wisconsin, where the

property tax has gone up 133% in the past 10 years, this outcry reached a peak in the months of February and March. During this period, tax-payer groups in the communities of Sun Prairie, Bristol, Fox Lake and others in Iowa county resisted by voting either to withhold property tax payments (Hell, no. We won't

pay! was the slogan in Iowa City.) or, as in Fox Lake, to give the Town Board authority to put school money in a separate bank account, rather than turn it over to the schools.

In Madison the unrest led to the formation of the Madison Community for Fair Taxes, composed of a wide cross section of the community. Alderwoman Susan Kay Phillips, who is active on the committee reports that the group "is now doing research in order to put together a suitable tax package for which we intend to lobby at the next legislative session."

IN A RECENT speech, Gov. Patrick Lucey said, "The California decision struck as significant a blow against financial discrimination in our schools as the 1954 U.S. Supreme Court ruling did against financial

discrimination in public education." Lucey's response to the popular uprising against the property tax in Wisconsin was to set up, this past January, the Task Force on Educational Financing and Property Tax Reform.

He charged the group with "studying alternatives and making recommendations for shifting the base of public school funding from the local property tax to other means of public support."

Ruth Doyle who heads the Task Force, says that two alternatives to the present system are now foreseen: "full state funding of property tax so that it is equally applied all over the state, or the adoption of the present state aid program in such a way that the tax base behind each pupil will be equal." The group is now meeting monthly and hopes to be able to

make its legislative recommendations to the governor by January, 1973.

Ald. Paul Soglin, (Ward 8) comments: "The property tax is regressive—more so in the way it is administered, the way it is designed. It is discouraging people from improving property and it encourages dense residential development. Elderly people, especially, who have already paid the mortgages on their homes cannot afford the taxes they must pay to keep them."

AS AN ALTERNATIVE to the property tax, Soglin suggests "a progressive city work tax, a tax that all people working in the city would pay." He adds that "part of the property tax could be retained for income property, worked on a geometrical basis." Under this plan, he says, "where rents increase, property taxes would increase."

Ald. William Dries, (Ward 21) takes a pessimistic view of the whole situation. "People just don't want to pay taxes," he says, "and they are anxious to shift the burden to someone else. There are three main sources of tax revenue: income, sales, and property." Dries asserts that "a shift in one part of the present tax structure will have to be picked up by one or more of the other sources of revenue."

The only realistic solution Dries foresees at this time is that "elected officials, and government in general must reduce their spending." He summarizes his outlook like this: "There are committees at every level, but they have an almost impossible job... I don't foresee any basic changes."

For students here in Madison, the whole property tax tangle boils down to the feasibility of rent reduction. If income property taxes are cut down along the same lines as private property taxes, will rents also go down? The rental property owners, when asked to speculate on this possibility, were for the most part non-committal.

ONE RENTAL property owner, who did not wish to be quoted by name said, "I wouldn't count on any real relief unless there were federal revenues involved... I'm not optimistic for the immediate future." Another said, "Property tax relief is not an actuality at this point. If there is a property tax reduction, however, we would do an analysis of the situation and tax relief would certainly be a factor in rent assessment."

Flying saucer spotted

By JIMMIE OLSON
of the Cardinal Staff

A flying saucer was sighted Tuesday, July 4 in Madison by a very surprised resident. Describing the saucer as "triangularly round", and "with red fins" Ms. Kennedy Kid joined the ranks of the thousands of citizens who have sighted flying saucers since antiquity.

Kid said that she was just walking along Hamilton Street on her way home to listen to her favorite radio program, "That's how come I know what time it was, three to one", when she saw the flying object.

While sighted she explained that she sat down with the coke she was carrying and just sat down to watch. "It was kinda like they were performing just for me," she said.

MORE SUMMER fun for family & friends

CHILDREN'S PROGRAM

July 13, Thursday

For the third family fun evening of the summer, the Union presents two performances of a play by the Stagecoach Players entitled "The Saga of the Sweet-Toothed Cowboy"

Free, no tickets required

5 and 7 pm Memorial Union Terrace

PICNIC FAIR

A hotdog and hamburger picnic on the Terrace in conjunction with the Stagecoach Players

5 - 7 pm Memorial Union Terrace

SUMMER SUNDAY ON THE TERRACE

Fish Boil

July 16, Sunday

A family fish and potato dinner with adult and children's prices

12 - 2 pm Memorial Union Terrace

AMERICAN SUMMERTIME INTERNATIONAL DINNER

July 16, Sunday

Menu includes southern fried chicken, tossed salad, corn-on-the-cob, watermelon and strawberry shortcake. A la carte

5 - 6:30 pm Memorial Union Cafeteria

CORN BOIL AND CHICKEN BAR-B-QUE

July 23, Sunday

Bring the family for butter-dripping sweet corn! 12 - 2 pm, Memorial Union Terrace.

INDIAN INTERNATIONAL DINNER

July 23, Sunday

Chicken Curry, Mater Paneer (Indian spiced vegetables), Rice, Rayata (salad) Carrot Dessert, Tea. A La Carte.

5 - 6:30 pm, Memorial Union Cafeteria.

RUSSIAN INTERNATIONAL DINNER

July 30, Sunday

Borscht, Beef Stroganoff, Rice with Almonds and Sesame Seeds, Vinegret Salad, Apple Charlotte, Tea.

A La Carte. 5 - 6:30 pm, Memorial Union cafeteria.

happenings

SPRING GREEN AREA BUS TOUR

July 15, Saturday

Features a tour of Alex Jordan's House on the Rock, dinner at the Dutch Kitchen and an opera performance at the Gard Theater. Food not included in the ticket price. Sign-up at the Memorial Union Box Office. Tickets \$6. Bus leaves the Part St. entrance of the Memorial Union at 2 pm and returns at 10:30 pm.

THEATER X PERFORMANCES

July 14-15, Fri-Sat

A free performance each evening of the play "X Communication" by this Milwaukee experimental theater group.

8:30 pm Memorial Union Terrace

(Union South Assembly Hall in case of rain)

TABLE TENNIS EXHIBITION AND CLINIC

July 12, Wednesday

Practice your shots with Ed Ma Lung Sang, Hong Kong National Champ and World's Champion finalist. Free

2 - 4 and 7:30 - 9:30 pm Union South Assembly Hall

BICYCLE TOUR OF MADISON COUNTRYSIDE

July 12, Wednesday

Rescheduled from June 14. Free, no sign-ups. Meet at noon at the Yellow Jersey Bike Co-op

601 University Ave.

STAR TREK OVER LAKE MENDOTA

July 12, Wednesday

Learn about summer constellations and Wisconsin skies at this informal outdoor session with an astronomer on the lakefront. Free, no sign-ups

Meet at 9 pm in the Outer Theater Lobby of the Memorial Union. Rain Date: Thurs, July 13

ORGANIC GARDENING SEMINAR

July 10, Monday

Questions answered by a long-time Madison organic gardener. Free, no sign-ups

2 pm Memorial Union Popover Room

YOGURT MAKING DEMONSTRATION

July 11, Tuesday

Free, no sign-ups

3:30 pm Union South

GARDENING: QUESTIONS AND ANSWERS

July 12, Wednesday

Informal session with the Dane County Agricultural Agent. Free, no sign-ups

2 pm Memorial Union Popover Room

STUDIO FILM

July 12, Wednesday

"Sunrise" Free tickets at the Union Box Office

3:30, 7, 9 pm Memorial Union Play Circle

MOVIE TIME

July 14-16, Fri-Sun

"McCabe and Mrs. Miller" shown at 7, 9:15 and 11:30 pm on Friday and Saturday and at 4, 7, 9:15 pm on Sunday

78c Memorial Union Play Circle

MIDNIGHT BOWLING

July 15, Saturday

Correct times at 11 pm-1 am

Union South Games Room

The Daily Cardinal

Founded by University of
Wisconsin Students
April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings during the academic year, except during regularly scheduled vacation and examination periods. Also Saturday Sports issues will be published 9/16, 9/23, 10/7, 10/28 and 11/4 during 1972.

PUBLICATION DURING THE SUMMER session is Tuesday and Friday mornings, except legal holidays. The Daily and Summer Cardinal is printed at the UW Typography Laboratory, and published by the New Daily Cardinal Corporation, 425 Henry Mall, Madison, Wisconsin 53706. Second class postage paid: Madison, Wis.

THE DAILY CARDINAL is a non-profit organization completely independent of University of Wisconsin finances. Operating income is generated solely from advertising and subscription sales.

THE ASPHALT JUNGLE

6210 Social Science
8 & 10 p.m.
Thursday, July 13

75c

DIRECTED BY JOHN HUSTON
MARILYN MONROE
FILM SOCIETY

Forbes talks about role of police-community relations

By HOLLY LASEE
and CLAUDIA RICE

"Only 38% of U.S. cities the size of Madison have community relations programs," said Edward Forbes, Madison City Police Department's Community Relations Specialist. He was quick to add, "I'm not a policeman—never have been. I'm a civilian."

Forbes has been in his position at the department since last July 12, having received his appointment from Mayor Dyke on the basis of competitive civil service examination scores. He received his B.S. in Social Work and Exceptionalities at the University. He has worked for the Dane County Probation Department, has done Family Court counseling and placement, and has also been involved with Big Brothers of Dane County.

The comments above by Forbes concluded a two-hour interview with him last week. The session began, however, with questions regarding police—on procedures for handling complaints of brutality and malpractice on their part. This turns out to be primarily a civilian task, though, and one in which Forbes takes an active part. He said that all complaints regarding brutality in recent campus disturbances are being handled through the mayor's office. There they are registered and studied by authorized personnel who turn them over to Forbes and another study group who together decide on further action to be taken.

Another source of mediation between the police and the public regarding complaints is Jim Wright of the Equal Opportunity Commission. Though his organization is noted primarily for concern about unfair labor and housing practices, Forbes recommended it as a good go-between for people to use if the police are being unfair to them and they want to air grievances.

As a civilian with an "in" on what goes on in the Police Department, Forbes described in general terms its basic problems. They amount to generation gap—older officers vs. younger ones—and the ageless antagonism between traditionalists and reformers at all echelons of power

and duty. Proposals do go through, though; one presently being considered is the idea of giving Forbes an entire department of Community Relations staffed with a couple of hand-picked community-relations-trained officers and a stenographer to replace his present one-man office. This is still only in the proposal stage and will depend, as everything important always seem to, on the department's budget.

Forbes stressed that if this proposal does go through, the officers he picks will not do any patrolling and will be well-screened as to their aptitudes for this facet of police work. They would answer to Forbes, and ultimately to the Mayor. They would be "strictly community relations officers, and that's it," said Forbes.

Such a department would follow the recommendations of the Public Administration Service (PAS), a Chicago firm which examines police departments and makes suggestions for im-

provements. Forbes thinks that Madison police generally agree with the PAS but fear utter chaos will result in the department if immediate structural change was to be attempted.

"What I'm happy to see, and am encouraged by, is the fact that some of these things are being instituted." Meanwhile a lot of people in command who work for the department are startled by the idea of re-structuring from the standpoint of what will happen to their individual jobs. Forbes himself is somewhat leary of the PAS recommendations taking complete effect in Madison because, as he says, they're "a dead-ringer for the Chicago system"—and is that what Madison needs or wants?

The subject of charge deviation was one which Forbes was hesitant to make definite statements on, admitting that he had not reviewed enough cases to speak authoritatively. He was confronted with questions like,

(continued on page 11)

Recent rapes evoke police action, hints

By CLAUDIA RICE
and HOLLY LASEE
of the Cardinal Staff

In light of the most recently publicized rape in Madison (July 4)—and speculating that many doubtless occur that don't get publicized—it's time to ask law enforcement officials just what procedures they follow in attempting to apprehend such deviates.

"We never stumble onto a rape case," says Detective McCarthy of the Violent Crimes (VC) section of the Madison Police Department. All victims known to the police obviously call the Department immediately or as soon as possible following being attacked. The police then take the victim to a hospital where she is thoroughly examined for evidence of rape—sperm, semen, and wounds from struggling.

Precautions against venereal disease are also taken there. Doctors are thus able to testify in the victim's behalf upon verification of the evidence. Laboratory technology can even go so far as to match match public hairs of the victim and suspects.

The main problem in apprehending suspects let alone making arrests is in identification, according to Detective McCarthy. Most rapes occur late at night in dark places—inside bedrooms, as a matter of fact, in most cases. About the only way for a woman to remember the pertinent details of her attacker's face at such a place and time is to make a conscious effort to memorize his face. One victim did manage to do this, Detective McCarthy related, but more often than not, the victim gets a sheet pulled over her head, can't see without her glasses, etc.

Since physical identification is difficult, the police have to rely on other

(continued on page 11)

Legislature to act on vetoes

A special session of the Wisconsin state legislature opens Wednesday to deal with bills vetoed by Governor Lucey in the previous winter session.

A movement had been underway to get the special session called to consider new legislation but it appears to have died.

Among the bills that the senate and assembly will attempt to pass over the governor's veto is a law that would loosen restrictions on people who wish to get information on people receiving welfare. At present the amount each recipient receives is a matter of public record but the recipient has the right of notification if the income was made known.

The bill that Lucey vetoed at the urging of the Dane County Welfare Rights Alliance would lift this restriction.

THERE IS particular interest in two bills affecting the state's prison system. The first, Senate Bill 296, authorizes the opening of the newly-constructed Center for Youthful Offenders in Adams County. The Governor's Task Force on Offender Rehabilitation has urged the elimination of such high-security institutions, and the establishment of a system of community-based treatment facilities.

The Legislature's action on Lucey's veto may indicate how receptive the body will be to other Task Force recommendations, which may be presented during the next session.

A second bill, SB 348, gives the Division of Corrections the authority to transfer juveniles over the age of 16 from juvenile into adult institutions (except Waupun). Lucey vetoed the bill because it did not provide for a judicial hearing before such transfers could be made, and because Wisconsin law specifically forbids the commingling of juvenile and adult offenders.

Lucey has indicated that he may call a special session if Congress passed the revenue sharing bill under which Wisconsin would get \$137 million. The governor hopes that the funds that go directly to municipalities, about half of them, will be used solely for property tax relief and not for any new programs. He also wishes to have legislators on hand to determine the spending of the state's wind-fall.



Recent jazz releases are reviewed on page 9 in anticipation of the Duke Ellington concert series at the University late this month. Charlie Mingus' (pictured above) new album features Eric Dolphy. Mingus is featured on "The Jazz Set" on WHA-TV (21) on August 31 at 7:30.

WHA programming hit by Nixon PTV veto

By DIX BRUCE
of the Cardinal Staff

President Nixon recently dealt an indirect blow to the local programming plans of WHA-TV by vetoing a \$155 million fund authorization bill for public television.

Under the vetoed bill WHA would have received over \$100,000 to produce its own television programs of local and state interest. The veto denied the station an estimated \$60,000, maintaining its present \$40,000 grant which Alan Gaudinski, a spokesman for WHA, says is not enough to sustain current programming plans.

"The strength of public television is in its local programming," Gaudinski commented. "The major hurt we'll feel is that we won't be able to expand and improve our local programming."

WHA had planned to broadcast Badger hockey games in the coming season, but with funds unavailable, plans have been scratched. Several special programs on everything from the Great Lakes to Saturday morning Sesame Street broadcasts have been severely jeopardized.

Gaudinski expects the veto will be overturned by the Congress which originally approved the appropriation by an 82-1 vote in the Senate and a 254-69 vote in the House. If the veto isn't overturned, WHA will have to look elsewhere for funds, possibly to grants from corporation funds and help from the Friends of WHA.

WHAT ARE: MICK JAGGER, JULIE CHRISTIE, ERIC BURDEN, & MICHAEL CAINE ALL DOING IN THE SAME FILM?

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(Our product is a Non-Pollutant)

SENTRY INSURANCE

Daily Cardinal

Hey, did you see this? The average income of a Democratic delegate is \$20,000.

david mintz

Opinion and Comment

Free Debby Heintz

Again this year we are reminded of Susan Parker. She spent nine months in a Denver jail a couple of years ago for refusing to testify in front of a federal grand jury.

The federal panel was investigating the bombing of the Coors Porcelain Plant, which manufactures warheads for the United States Government. Parker wasn't suspected, but a close friend was. To find Cameron Bishop they questioned Susan Parker.

Parker would not answer their questions, and although not a suspect, she was sentenced to eighteen months in jail for her refusal.

Yesterday afternoon, several hours after sending Deborah Heintz to jail for contempt of court, County Judge William Byrne talked about the preliminary hearing before him, and said, "I consider this much like a grand jury, more so than it is like a jury trial." And so Deborah Heintz was sent to jail.

She lived with the four men accused of arson in the alleged attempted

firebombing of an Insurance Building on Madison's far west side.

The car supposedly involved in the firebombing attempt belonged to her, and it is on this pretext that District Attorney Nichol sought to question her regarding the incident.

She is not believed involved in the alleged arson, but Nichol—in citing her car in the arrest warrants—thinks he has the leverage he needs to force her testimony. Apparently he does not, and he wants Byrne to lock her away until all trial proceedings are completed. Byrne told the press between Monday's sessions that he couldn't quite buy that argument, and evidently intends to bind her over until the preliminary proceedings are completed later this week.

Meanwhile she is in jail, for refusing to talk to the court. She has been granted immunity, so that if she was willing, Nichol could ask her just about anything. Just like a grand jury, only public.

Free-Debby Heintz.

Smash Sexism: Off "Rated X"

"Hey, Jerry"

To whom it may concern:

Last night, June 20, the Madison community began the offensive against commercial sexism, singling out for our first target the pornographic bookstore, "Rated X." We painted anti-sexist slogans on the windows and made the store's interior atmosphere even more disgusting than normally through the addition of butyric acid.

We do not ally ourselves with Mayor Dyke in his campaign of false moralism against the store, which seeks to divert the attention of the Madison public from the real issues and problems of our community. Rather, our struggle is against the commercial rape of our sexual sensibilities, the perpetration of a sexist ideology which objectifies men and women into saleable products.

The fact that this store limits rape and prostitution to the realm of fantasy cannot be an apology for its small degree of difference from the actual rape and prostitution of real human beings. This store contributes to a prevailing cultural standard that alienates men from women, people from people, desensitizing all of us.

Therefore, we avow to struggle against all the manifestations of this pernicious sexism. Our warning is served.

SMASH SEXISM.

Patronize Gardner strike supporters

MPED

GARDNER'S STRIKE, BOYCOTT EFFECTIVE

Under pressure from strikers, boycotters and the Teamster's Union, negotiations may begin this week between the striking Bakery & Confectionery Workers Union and the management of Gardner's. A secondary boycott at the Plaza on Friday and Saturday cut business down to an estimated 20% of the normal level.

Patronize these STRIKE—SUPPORTERS:

GINO'S, GARGANO'S, JIMBO'S, Bob & Gene's, 602 Club, The Reef, Chesty's, Spudnuts, MacDonald's, Burger Chef, Pizza Pit, The Pad, Brown's, Taco Techo, Triangle Supermarket, Dairyland Grocery, Stop & Shop, Plaza

DON'T EAT HEILEMAN'S/GARDNER'S FOODS:

Breads: Softwist, Plantation, Old Time, Stop & Go, V-10 Protein, Aunt Mary's, Gordy's, Farm House, Sunset Gold, Roman Meal
Beers: Old Style, Special Export, Blatz, Kingsbury.

SERVERS TO AVOID:

The Pub, Kollege Klub, Amato's, Taco Grande, Brathaus, Memorial Union, Union South, Rennebohm's, Snack Shack, Red Shed, Submarine Village, Nick's, Millers Market.

LABOR COMMITTEE, MOVEMENT FOR POLITICAL AND ECONOMIC DEMOCRACY

The supporters of the boycott of Gardner's products apologize for having mistakenly listed Gino's, Gargano's, and Jimbo's as serving scab bread in the June 27th issue of The Cardinal. We hope everyone will especially patronize these restaurants.

WIS. BELL AND DISCRIMINATION (and you)

To the Editor,

We, of the Wisconsin Alliance, are aware of the blatant discrimination by the Wisconsin Telephone Company against minority peoples. For example, in 1971, 1,496 "minority" people applied for jobs at "Pa Bell" in Milwaukee. Of these, 1,419 were rejected. Furthermore, projected hiring plans revealed by the Telephone Company show that they expect to reduce the number of black and other minority people hired in the next five years by as much as 40% a year.

We also know that Pa Bell is being sued by a U.S. government agency for "systematic and institutional discrimination against Black people, Spanish-surnamed Americans, and women."

At the same time the Company is practicing such discrimination, it is planning to further soak these groups and other people in the State by increasing rates this summer by the amount of \$41

million, or a 15% increase in revenues.

Therefore, we of the Wisconsin Alliance support the demands presented by Operation Breadbasket to the Wisconsin Telephone Company to alleviate such discriminatory practices, and we will participate in the direct action efforts of Operation Breadbasket and other allied organizations against the Wisconsin Telephone Company until said demands are met.

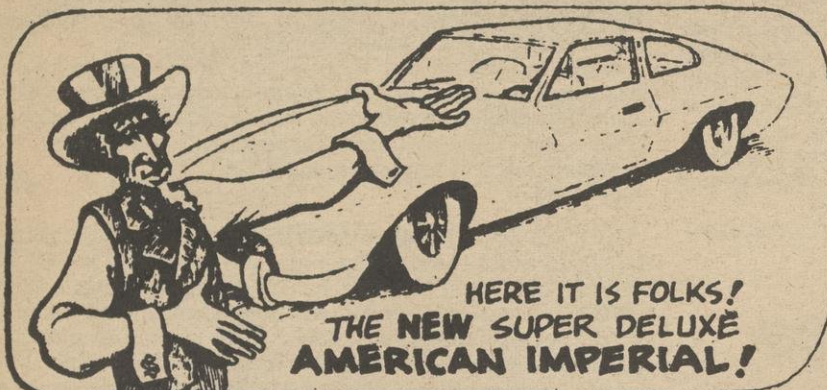
Wisconsin Alliance

AFRICAN FILM

The Department of African Languages is presenting a film called Sabotage in South Africa July 20 at 8 p.m. in 6203 Social Science.

MCGOVERN WIN

Watch McGovern win. Come to the McGovern victory party at McGovern headquarters, 307 West Gorham, Wednesday, July 12 from 8 p.m. until victory.



NOW BEFORE I MENTION THE PRICE, LET ME TELL YOU WHAT WENT INTO THE MAKING OF THIS AUTOMOBILE.



ALUMINUM FOR THE ENGINE AND TRANSMISSION FROM SURINAM, HAITI, AND JAMAICA.
CHROME FOR ALLOYS AND TRIM FROM TURKEY, SOUTH AFRICA AND PHILIPPINES.
TUNGSTEN FOR ALLOYS FROM BOLIVIA, THAILAND, SOUTH KOREA, AND BURMA
TIN FOR ALLOYS FROM INDONESIA, MALAYA, BOLIVIA AND CONGO.
COPPER FOR THE ELECTRICAL SYSTEM FROM RHODESIA, CANADA AND CONGO.
RUBBER FOR TIRES FROM MALAYA AND INDONESIA.
OIL FOR LUBRICATION AND FUEL FROM VENEZUELA AND THE MID EAST.

AND LOTS MORE!



WE USED TO RIP-OFF LOTS OF COPPER FROM CHILE BEFORE THEY NATIONALIZED IT. LATER FOR THEM.

IT TAKES AMERIKAN INGENUITY AND KNOW-HOW TO ORGANIZE THIS GLOBAL RIP-OFF AND TURN IT INTO A FINE LOOKING AUTOMOBILE SO WHEN YOU HEAR THE MELLOW SOUND OF YOUR NEW AMERICAN IMPERIAL V-8, YOU CAN FEEL A WARM SENSE OF PRIDE IN KNOWING WHY YOUR SON DIED IN VIETNAM.



Taken from: Fixing Brakes: A Peoples Car. Repair Manual—available from People's Press, 968 Valencia Street, San Francisco, Calif. 94110. price 35 cents.

date-lines



Vol. No. 33 Thursday, July 13, 1972 University of Wisconsin-Madison Madison, Wisconsin 53706

Duke
Ellington
Festival



date-lines

Vol. No. 33 Thursday, July 13, 1972 University of Wisconsin-Madison Madison, Wisconsin 53706

thursday

July 13

Peace Corps/VISTA Recruiting
Information Table. Union Cafeteria Lobby.

5 Picnic Fair
Bring the family for a hamburger-hotdog picnic. Union Terrace.

5, 7 Children's Program
Stagecoach Players Children Play. Free. Sponsored by Union Summer Board. Union Terrace.

7:30 Christian Centers' Film
High School by Frederick Wiseman. St. Francis House, 1001 Univ. Ave.

8 Folksinging
David Barlow. Free. Union South Red Oak Grill.

8 Student Informal Piano Recital
Morphy Hall, Humanities Building.

friday

July 14

7, 9:15, 11:30 Movietime
McCabe and Mrs. Miller. 78¢. Union Play Circle.

8:30 Theater X Performance
"X Communication." Performed by Theater X, an experimental theater group from Milwaukee. Free. Union Terrace or in case of rain, Union South Assembly Hall.

8:30 Madison Civic Repertory Theater
"Butterflies are Free." Tickets \$2.50 from Victor Music, Paul's Books Store, at the door or by calling 255-9000. Pres House, 731 State St.

9 Fete Patriotique
Soiree dansante. Entree gratuite. La Maison Francaise, 633 N. Francis St.

10 Broom Street Theater
"All Our Days Are Wet, A Video Soap Opera Part 2." Admission 50¢ at the door. St. Francis House, 1001 Univ. Ave.

saturday

July 15

2 Spring Green Bus Tour
Includes a tour of Alex Jordan's House on the Rock, a 117 year old remodeled hotel and an opera performance by the Gard Theater in the evening. Food not included in the tour price. Adults \$6. Sign-ups at the Union Box Office. Leave Park St. entrance to the Union at 2 p.m. Return at 8 p.m. Sponsored by the Union Summer Board.

6:30, 8:15, 10 Tar and Feathers Films
Looney Tunes Festival. An evening of 15 Warner Brothers cartoons. \$1. B-10 Commerce.

7, 9:15, 11:30 Movietime
McCabe and Mrs. Miller. 78¢. Union Play Circle.

8 Coffeehouse
Local Folksinging talent and free coffee. Union South Well Lounge.

8 Graduate Voice Recital
Daniel Johnson-Wilmot. Morphy Hall, Humanities Building.

8:30 Madison Civic Repertory Theater
"Butterflies are Free." \$2.50. See July 14. Pres House, 731 State St.

8:30 Theater X Performance
"X Communication" performed by Theater X, an experimental theater group from Milwaukee. Free. Union Terrace. In case of rain, Union South Assembly Hall.

10 Broom Street Theater
"All Our Days Are Wet, A Video Soap Opera Part 2." Admission 50¢ at the door. St. Francis House, 1001 Univ. Ave.

sunday

July 16

12 noon Sunday on the Terrace
Fish Boil. Sponsored by Union Summer Board. Adult and children prices. Union Terrace.

4 Graduate Piano Recital
Pierre LaPlante. Morphy Hall, Humanities Building.

4, 7, 9:15 Movietime
McCabe and Mrs. Miller. 78¢. Union Play Circle.

5 Summertime International Dinner
American dishes including southern fried chicken, tossed salad, corn-on-the-cob, watermelon and strawberry shortcake served a la carte until 6:30 p.m. Union Cafeteria.

8 Beltline Films
Witchcraft. Starring Lon Chaney. 50¢. 633 W. Badger Rd.

10 Broom Street Theater
"All Our Days Are Wet, A Video Soap Opera Part 2." Admission 50¢ at the door. St. Francis House, 1001 Univ. Ave.

monday

July 17

8 Duke Ellington Concert
See back page story. Union Theater.

8 Witchcraft Lecture
"Spells, Counter Magic and Protection." Last session of the course taught by Lady Cybele. Old Madison Room, Union.

tuesday

July 18

2:30 Nonviolent Training Workshop
A workshop addressing the question of how to integrate the general principles of non-violence into a total life style. Special attention will be given to dilemma situations—instances where it appears that violence is the only viable solution. Dates of the workshop are July 18, 20, 25, 27. Advance registration is requested and enrollment will be limited. For further information and registration contact the Nonviolent Training and Education Collective at 420 N. Lake St., 263-1747.

3:30 Butter Making Demonstration
Sponsored by Union Summer Board. Free, Union South.

7:30 Women's Action Meeting
Film *Growing Up Female* will be shown. Free. See "Wisconsin Union Today" for room.

8 Duke Ellington Concert
See back page story. Camp Randall Stadium.

wednesday

July 19

1:30 Freezing Demonstration
Basic freezing techniques demonstrated by a Dane County Home Economist. Sponsored by Union Summer Board. Union South.

4:30 Wine Tasting Party
Union South Carousel Cafeteria.

7:30 Christian Center's Program
"Does Government Still Have Credibility? Part 2." Lutheran Campus Center, 1025 Univ. Ave.



thursday

July 20

7:30 Christian Centers' Program
Law and Order by Frederick Wiseman.
St. Francis House, 1001 Univ. Ave.

8 Student Informal Piano Recital
Morphy Hall, Humanities Building.

friday

July 21

7, 9, 11 Movietime
Born to Win. 78¢. Union Play Circle.

7,10 Benefit Film
The Heart is a Lonely Hunter. Benefit
for the Wisconsin International Student
Program. 1127 Univ. Ave.

7:30 Film
The Life of Sni Ramakrishna. A bengali
film about one of the greatest spiritual
geniuses of our age. Free. For information
call 233-7468 or 233-2255. Union South
Assembly Hall.

8 Duke Ellington Concert
See back page story. Union Theater.

8:30 Madison Civic Repertory Theater
"Butterflies are Free." \$2.50. See July 14.
Pres House, 731 State St.

10 Broom Street Theater
"All Our Days Are Wet, A Video Soap
Opera Part 3." Admission 50¢ at the
door. St. Francis House, 1001 Univ. Ave.

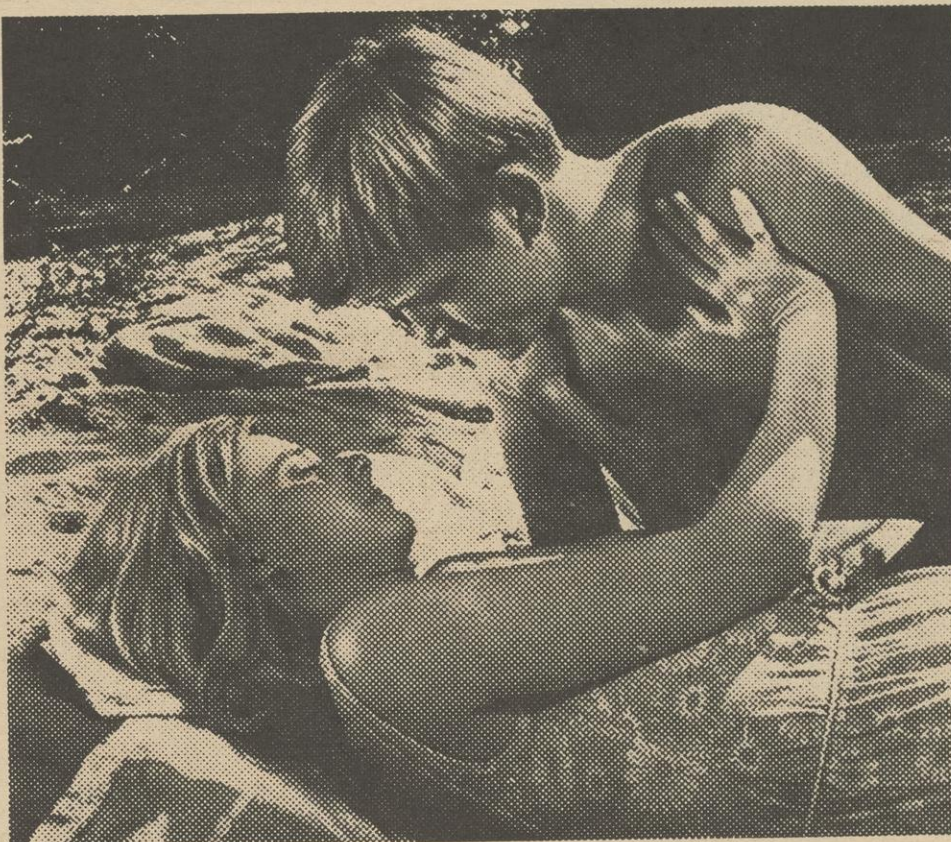
saturday

July 22

10 a.m. Women's Picnic-Conference
At Vilas Park. For more information call
Janet at 251-4537.

7, 9, 11 Movietime
Born to Win. 78¢. Union Play Circle.

6:30, 8:15, 10 Tar and Feathers Films
Gulliver's Travels. \$1. B-10 Commerce.



The Heart is a Lonely Hunter

7,10 Benefit Film
The Heart is a Lonely Hunter. Benefit for
the Wisconsin International Student
Program. 1127 Univ. Ave.

8:30 Madison Civic Repertory Theater
"Butterflies are Free." \$2.50. See July 14.
Pres House, 731 State St.

10 Broom Street Theater
"All Our Days Are Wet, A Video Soap
Opera Part 3." Admission 50¢ at the door.
St. Francis House, 1001 Univ. Ave.

sunday

July 23

12 noon Baraboo Area Bus Tour
Includes afternoon at the Circus World
Museum and a picnic supper at Devil's
Lake State Park. Adults \$5.80. Children
under 12, \$3.25. Tickets from the Union

Box Office. Leaves the Union at noon.
Returns about 8 p.m.

12 noon Sunday on the Terrace
Corn boil-chicken bar-b-que. Adult and

children prices. Sponsored by the Union
Summer Board. Union Terrace.

5:30 Indian International Dinner
Menu consists of chicken curry, mater
paneer (spiced vegetables), rice, rayata
(salad), carrot dessert and tea. Adult and
children prices. A la carte. Union Cafeteria.

7, 9, 11 Movietime
Born to Win. 78¢. Union Play Circle.

8 Beltline Films
Conquest of Space. 50¢. 633 W. Badger
Rd.

8 DMA Organ Recital
Jet Turner. Eastman Hall, Humanities
Building.

10 Broom Street Theater
"All Our Days Are Wet, A Video Soap
Opera Part 3." Admission 50¢ at the
door. St. Francis House, 1001 Univ. Ave.

monday

July 24

8 Graduate Voice Recital
LeRoy Roberson. Morphy Hall, Humanities
Building.

tuesday

July 25

1:30 Lecture
"Elastic Liquid Rheology," by Prof. Arthur
Lodge. 159 Mechanical Engr. Building.

4:30 Wine Tasting Party
Free sampling of wines. Tickets required at
the Union Box Office. Limited to 200 people.
Tripp Commons, Union.

7:30 Women's Action Meeting
Discussion by Madison Lesbians on
"The Perspective of Lesbian Women".
see "Wisconsin Union Today" for room.

8 Summer Band Concert
Michael Leckrone, conductor. Mills Hall,
Humanities Building.

wednesday

July 26

7:30 Christian Centers' Program
"Does Government Still Have Credibility?
Part 3." Lutheran Campus Center, 1025
Univ. Ave.

8 Lecture/Recital
"Post-war German Piano Music," by
Carroll Chilton assisted by Leo Steffens.
Morphy Hall, Humanities Building.

ellington festival



Cootie Williams.
Ellington band member. Trumpet.
A master of the "growl" idiom.



Russell Procope. Ellington band member.
Chief clarinet soloist.



Harry Carney. Ellington band member since
1927. Baritone saxophone.

Last summer Duke Ellington was honored by the University of Wisconsin with an honorary Doctor of Music degree. This summer Duke and his orchestra are back in Madison in the capacity of performers and teachers.

The Duke Ellington Festival comes to the Madison campus July 17-21. Included in the Festival are master classes and workshops taught by the Duke and members of his orchestra and four public concerts.

The opening concert on Monday July 17 will feature some of Ellington's favorite compositions. It will be held at 8 p.m. in the Wisconsin Union Theater.

On Tuesday, July 18 at 8 p.m. the Duke and orchestra move outside for a "pops concert" in Camp Randall Stadium.

Admission to this concert is \$1 and tickets may be purchased at the door.

"The Second Sacred Concert" will be presented Wednesday, July 19 at 8 p.m. in the Wisconsin Union Theater. This concert will be presented as it was originally done in January, 1968 in the Cathedral of St. John the Devine in New York.

In addition to activities here in Madison, Ellington and his orchestra will travel to

Milwaukee for a Thursday night concert in the Performing Arts Center.

The final Ellington concert is Friday July 21 at 8 p.m. in the Wisconsin Union Theater. It includes some of the more popular Ellington works as well as some recent compositions.

Tickets for all four concerts are on sale at the Union Box Office. Ticket prices for each of the Theater concerts are \$4.16, \$3.64, \$2.60. Any tickets remaining will be sold at the door. Summer hours for the Box Office are 11:30 a.m. to 2:30 p.m. Monday through Friday.

In the Galleries

ELVEHJEM ART CENTER

Recent Acquisitions

An exhibition of new additions to the Center's collection, including a major painting by Helen Frankenthaler; works by Stephen Green and Allan D'Archangelo, a painting by Mateo Cerezo (1626-1666); graphics by Thiebaud, Pond and Chagall; Pre-Columbian sculpture; and other objects. Brittingham Gallery II and Mayer Gallery. Through August 20.

Soviet Russian Paintings of the Thirties

Selections from the Art Center's permanent collection of Russian Social Realist Art, given by Joseph E. Davies, first U.S. ambassador to the USSR and UW alumnus. Collective farm works, Palace of Culture, peasant life, proletariat culture, etc. In Brittingham Gallery III. Through August 20.

WISCONSIN UNION

Paintings by Aaron Bohrod

Paintings from 1931 to date by Aaron Bohrod, UW artist—in residence. On display in the Union Gallery until July 16.

Date-lines

July 13, 1972

Published every two weeks during the summer when the University of Wisconsin-Madison is in session by the University News and Publications Service, 18 Bascom Hall, Madison, Wisconsin 53706. Second-class postage is paid at Madison, Wisconsin.

Datelines covers coming events for the campus community and general public, sponsored by University departments and registered student organizations. The last summer publication date is July 27. Deadline is Thursday before the week of publication. Late additions and corrections are accepted until 12:30 pm Friday the week before publication. Summer office hours are 10:30 a.m.—12:30 p.m. Telephone: 262-9772.

Jim Van De Bogart, editor

Weekly Events

MONDAY

Co-ed open swimming at Lathrop Hall pool. 1:30-3:30 p.m. Mondays through Fridays. Bring suit, towels and bathing cap.

Duplicate Bridge. 50¢ a game. Prizes for winners. Union South Snack Bar. 6:15 pm.

Silent film flickers on the Union Terrace with piano accompaniment, 9 pm.

Study group for learning and applying laws of love and spiritual growth. Based on Christianity, supplemented by Edgar Cayce readings from the Association for Research and Enlightenment. Free. Starr Eaton Room, 1127 Univ. Ave. 7:30 pm.

TUESDAY

Ananda Marga Yoga Society class. Free. 1127 Univ. Ave. 7:30 pm.

Fencing sessions. 7-10 pm. Room 349, Lathrop Hall. For more information call 249-1492.

Outing Club, Hoofers Quarters, Union. 7 pm.

WEDNESDAY

Afternoon break on the Union Terrace with special food and entertainment. 2:30 pm.

Gay Liberation Front. Get into peoples' heads and/or socialize. Women very welcome. 8 pm. 301½ N. Hamilton St.

Riding Club, Hoofers Quarters, Union. 7 pm.

WISPIRG meeting. See "Wisconsin Union Today" for room. 7:30 p.m.

THURSDAY

"Get Together at Union South," complete with beer and pretzels in the Red Oak Grill. 4-5:30 pm.

Ananda Marga Yoga Society discussion and meditation. U-YMCA, 306 N. Brooks St. 5:30 pm.

Mountaineering Club, Hoofers Quarters, Union. 7 pm.

Sin City String Band, a local bluegrass group. 8-11 pm. 25¢. Memorial Union Stiftskeller.

FRIDAY

Phil and Candy, folksingers. 8:30-10:30 pm. Free. Memorial Union Stiftskeller.

Shabbat services at Hillel, 611 Langdon St., 8 pm.

SATURDAY

Shabbat services at Hillel, 611 Langdon St., 9:45 am.

Midnight Bowling in the Union South Games Room beginning June 24. 11 pm-1 am.

SUNDAY

Duplicate bridge with prizes for the winners. 50¢. Union South Snack Bar, 6:15 pm.

Israeli and International folkdancing. Hillel, 611 Langdon St. 7:30 pm.

Nature Bike Tours. Advance sign-ups at the Tuesday evening Hoofers Outing Club meetings. 10 am on most Sundays.

Madison Lesbians meetings. Crossroads Gay Center, 301½ N. Hamilton St. 2 pm.

Rosicrucian Philosophy Study Group. 7:30-9:30 pm. 1127 Starr Eaton Room, 1127 Univ. Ave.

Two-tired wheelman bike rides through the Arboretum for experienced and un-experienced bicyclists. All rides leave the east entrance of Arboretum at 9:30 am.

Jazz releases precede the coming of the Duke

By PAUL AUERBACH
of the Fine Arts Staff

Mingus—The Candid Recordings Featuring Eric Dolphy (Barnaby Candid KZ 31034)
Abbey Lincoln—Straight Ahead (Barnaby Candid KZ 31037)
Cecil Taylor—Buell Neidlinger New York City R & B

(Barnaby Candid KZ 31035)
Grant Green—Shades of Green (Blue Note BST 84413)
Bobbi Humphrey (Blue Note BST 84379)
Donald Byrd (Blue Note BST 84380)

They dumped a bunch of promos on my desk the other day under the condition that I write a review if I wanted to keep them. Well, having been decreed the Cardinal's resident pundit on Black Music by default (staff is hard to come by during the summer), and desirous of getting my pen in shape for the Coming of Duke Ellington in late July, I took the stack home.

There are, it turns out, some real gems. The first three records are re-issues on Barnaby of the legendary Candid recordings of the early Sixties. The Mingus record (the Candid Recordings Featuring Eric Dolphy). Oh, that Mingus record is one of the best things in the whole world. Mingus, besides being a mad fierce, driving, old-fashioned bassist (far from the streamlined modern conception of, say, the late Scott LaFaro) is a great organizer and composer.

Everybody plays better than they should with him. In this period of his career, he gave his fellow musicians maximum freedom to stretch out and create, not overly hemming them in with his Ellington-style arrangements. The playing here, as on other Mingus recordings of this period, is so together and spontaneous as to really foreshadow the collective improvisation experiments that became so important in the 1960s.

BUT ENOUGH of that. The thing that really makes this record so special, so priceless, is the playing of Eric Dolphy. My God, he was fine. Dolphy plays a revelation of Stormy Weather that may be the perfect cut for people who think they don't like this kind of music. I wish my friends would go out and buy their own copies already.

Abbey Lincoln (Straight Ahead)—singer, composer, beautiful woman, is backed up by some formidable talent, including Coleman Hawkins, Eric Dolphy, Max Roach and Booker Little. Lincoln has a very fine, well-controlled voice with a wide vibrato. She is clearly one of a tiny handful of people properly called Jazz Singer, and she is well worthy of her magnificent accompaniment.

The music—sophisticated, sultry, and rather awesome, has a strange effect on me. It is seemingly caught in that two-night netherworld of the early 1960s—while far from the saccharine triviality of the 1950s, the music lacks the simplicity and immediacy we've learned to take for granted in the later 1960s. Objectively, this is surely fine music, but I must admit that it makes me uncomfortable, reminding me of those times in the early Sixties when I'd go out with a girl who was beyond my Station, and we'd listen to sophisticated music in a smoky Greenwich Village club.

The Cecil Taylor album (Buell Neidlinger New York City R&B) has never been issued before. It didn't make much of an impression on me on first listenings—Taylor's piano playing seemed rather academic compared to his more recent work (including his performances in Madison). I guess I'm still not crazy about the disc, though the writing is

fascinating and complex, and very advanced harmonically and rhythmically for its time (1961).

THE MOST attractive aspect for me was the playing of tenor saxophonist Archie Shepp. I apologetically admit to being rather bored with the record, and suggest that you sample it if you can and make your own evaluation. Any album by Cecil Taylor is worth more than my opinion.

The next three albums are new issues from Blue Note. Grant Green (Shades of Green) is a fine guitar player, and he's backed by excellent musicians. He's obviously trying to serve the same kind of market that the late Wes Montgomery filled so well. The arranging has more of a rock flavor than one remembers from the Montgomery discs, but if one likes that sort of mood music, this is very good of its kind.

Bobbi Humphrey is a flutist and a woman. Playing with her are such fine musicians as the late Lee Morgan on trumpet, Billy Harper on tenor saxophone, and George Duvivier on bass. Humphrey has a gorgeous, classical tone and fine technique. The general "sound" of the album is attractive indeed. However, despite the presence of excellent black musicians, this is not an album of Black Music.

ONE WAITS for a burst from Lee Morgan's trumpet amid the rock rhythms the way one awaits Beethoven in the midst of the Whiteman Orchestra. Perhaps I am too harsh. The music is well wrought and will please many people. It is just that with so few new recordings of Black Music being made, it is painful to see a very good pop album passed off as something else.

Lastly in this collection is a recording by the fine trumpeter Donald Byrd, with Harold Land on tenor saxophone and Bobby Hutcherson on vibes. Somebody at Blue Note listened to Bitches Brew (a dreadful album) and has apparently decided to back up all their artists with rock rhythms—Sixty years of development of Black Rhythms, from Baby Dodds to Zutty Singleton to Jo Jones, from Kenny Clarke to Max Roach to Elvin Jones—all that art flushed down the toilet because some A & R man wants to make some money. Blah!

One more record. A friend of mine pointed out my dearth of Jazz piano recordings. Previously dismayed, I ran down to Discount Records and asked Chuck Nessa for the best Art Tatum record he knew of. He sold me a copy of Art Tatum's Solo Piano (Capital Jazz Classics Volume 3). Whether it is his best, I don't know, but it's very good indeed.

TATUM playing solo, an orchestra unto himself, kind of summed up the whole history of Jazz piano through the Second War, funneling the stride piano school, the ragtime school and the Earl Hines school (yes, one man) through his amazing harmonic imagination, rhythmic virtuosity, and unique coloristic ornamentation. His roots in the stride piano school and his harmonic imagination remind one of no less than Duke Ellington and, Yes, I expect to see you all there when the Great Man comes the end of July.

Singing the Newgrass Blues



By DIX BRUCE
of the Fine Arts Staff

With virtually no fanfare Madison bluegrass fans were presented last week with the rare opportunity of hearing one of the country's finest new bluegrass groups, the Monroe Doctrine. Suffering a lack of any semblance of a bluegrass contingent among the regular rock-oriented clientele of the Bachelors III bar, the Monroe Doctrine braved firing, rehiring, and relocating to finish the week Saturday night with a packed house of old and new bluegrass fans.

The Monroe Doctrine is extremely strong both vocally and instrumentally, presenting a unique blend of traditional bluegrass together with contemporary trends in popular and country music.

The band performs bluegrass classics such as Flatt & Scruggs' Shuckin' the Corn and Randy Lynn Rag with near faultless precision, yet very admirably avoids preoccupation with tried, true, and tired tunes from the collections of the bluegrass greats Bill Monroe, Jim and Jesse, Ralph Stanley and others.

RATHER THEY EXPAND their musical endeavors to include modern bluegrass interpretations of everyone from Merle Haggard (White Line Fever) to Bob Dylan (You Ain't Gon' Nowhere) to the Beatles (I've Just Seen a Face). Laudably the Monroe Doctrine seems to avoid the petty musical chauvinism so sadly prevalent among many bluegrass, C&W, and rock performers of today.

Individually the band are Kerry Craig—fiddle, Dick Schroeder—banjo, Steve Carnes—bass, Ronnie Beezley—mandolin, and Charles Sawtelle—guitar. Each sings, trading leads and harmonies and punctuating vocal phrases with slick fiddle, mandolin, banjo and guitar licks.

Sawtelle and Beezley, on guitar and mandolin respectively, are perhaps the most staggering instrumentalists of the group, though each of the others is very good in his own right. But the creativity, crispness, and speed of Sawtelle's and Beezley's picking is truly hard to believe unless seen first hand. Sawtelle's flat-picking rivals if it does not surpass that of Doc Watson. Beezley could very well be the best young mandolin player in the Midwest.

MOST OF THE VOCAL work is handled quite effectively by Dick Schroeder, who also plays excellent banjo. Beyond Schroeder, the band has two very interesting voices in Sawtelle and Steve Carnes, the bass player. Carnes regularly sends audiences into moments of disbelief at his super high, super sustained tones in Ruby, Are You Mad at Your Man? and Mule Skinner Blues. One's only regret is that he doesn't sing more often.

The Monroe Doctrine will be around this area for awhile longer, they'll be doing some more local jobs before returning to their homebase in Denver. This Wednesday afternoon the band is scheduled to appear on the Union terrace. Also next Saturday night, July 15, the Monroe Doctrine will give a farewell Madison performance in Great Hall of the Union at 8:00 PM.

"Butler": Didn't do it

By LEONARD EPAND
of the Fine Arts Staff

"What the Butler Saw," a play being presented by the Wisconsin Players at the Compass Theatre, is billed as "a broadly comic slapstick farce." Yet it proves to be heavy on the "broads" and low on laughs. And, instead of being a rejuvenating experience, it succeeds in leaving one exhausted from its many tedious and relentless complications.

Joe Orton's play moves from

slow to fast rapidly. It begins when a spunky, middle-aged psychiatrist, Dr. Prentice, pursues the seduction of a prospective secretary, who is not just a little bit chesty, in his office. But, he is foiled by the untimely entrance of his wife. Mrs. Prentice barely has time to cool her self-righteous heels when a hotel bellboy, Nicholas, arrives intent on getting blackmail money from her in return for some incriminating photographs. On the one hand, Prentice is

trapped holding some of his secretary's clothes while, on the other, the Mrs. is dressless; the bellboy had kept her dress.

Yet Dr. Prentice's worries really begin with the abrupt en-

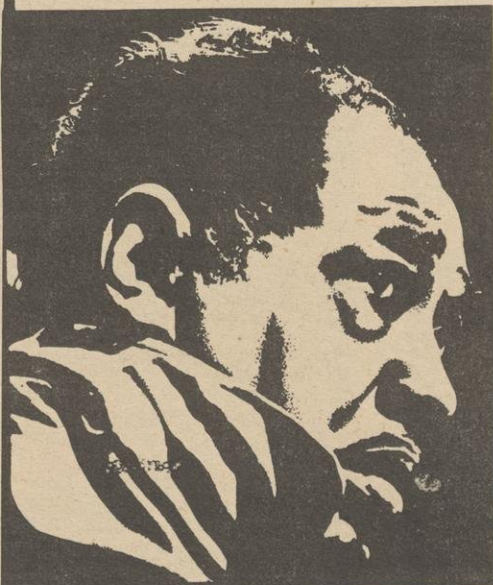
(continued on page 11)

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FOUR BIG FESTIVAL WEEK CONCERTS

Monday, July 17 - Ellington Plays His Favorites

Tuesday, July 18 - FAMILY NIGHT IN CAMP RANDALL STADIUM

Wednesday, July 19 - Second Sacred Concert

Friday, July 21 - Finale Concert

Tickets for Camp Randall Only \$1.00
Tickets for Union Theater concerts

\$4.16, 3.64, 2.60

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SUBLET for 2 or 3. Excellent location.
Rent negotiable, 204 W. Gilman 251-
0790. — 10xJ21

2 BEDROOM living room, dining
room, parking, patio overlooking
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SUMMER SUBLET room in three
bedroom apt. parking quiet Kurt 251-
7932 638 East Johnson. — 8xJ14

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21, 238-2434, 255-4938 after 4. 274-0114
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Across from Witte Hall
—Singles, 1 and 2 bedrooms
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St. 3 blocks S. of Univ. off Ran-
dall—kitchen with eating area and
living room, full baths, air cond., off
street parking. Apts. for 2—\$180 apts
for 3—\$210. Mgr. in Apt. 106, 1309
Spring. 256-2226, Owner: 271-9516
Seen present tenants for summer
sublets. — xxx

CAMPUS FOR FALL 1 bedroom for
3, 2 bedrooms for 4, or 3 bedrooms for
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CAMPUS EAST WEST singles, 1, 2, 3,
4 bedrooms. Great locations. Varied
prices and facilities. June or Sep-
tember 257-2127. — xxx

SUMMER APTS. for rent 1/2 blk. to
Library 257-2832. — xxx

FURNISHED APTS. for fall 257-2832.
— xxx

FURNISHED single rooms with
private baths. Single rooms share
bath with 1. One bedrm apts for 2.
Modern air/conditioned 1 block from
Union South. 233-2588. Middle of Aug.
occupancy. — xxx

COED - kit. priv. air cond. summer,
fall 255-9673. — 9xJ30

WOMEN all singles kit. priv. air
cond. summer, fall 257-1880. — 9xJ30

CAMPUS WEST nice quiet neigh-
borhood, single room with kitchen
privileges for male. Parking lot
included in rear. All utilities, \$40.00
per month for summer months. 255-
9467 days; 233-4817 evens. and
weekends. — xxx

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Towers
The Surf
The Surfside
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\$50-\$100 a month per person
block Union, library, Working people,
Married couples or students. 2 baths, 1
to 4 people, efficiency for 1, bath.
\$100, 256-3013, 251-0212. — xxx

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THE REGENT APARTMENTS

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Private Bedroom

\$900 P/Academic Year

All Utilities and

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2 bedrooms for 4, \$663 each
1 bedroom for 2 or 3, \$650 to \$850 each
or one year lease \$170 per month.
Furnished, air conditioned, carpeted,
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5 blocks to Chem bldg.
Showing daily 1 to 4

Reduced Rates for the
Summer

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SUMMER SPECIALS

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ACROSS FROM WITTE HALL

—Lease June 1 thru Aug. 19 or summer
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—Total prices—singles \$145
—1 bedroom for 2 \$260
—2 bedrooms for 2 \$290
—air conditioned
—Sun deck, lawn
—Beautifully furnished
—Showing 1-8 p.m., apt. 104

256-7821 257-2127 xxx

THE CARROLLON ON THE LAKE at
620 North Carroll with private pier.
Large 1 bedroom furnished apart-
ments, air conditioning, all utilities
included. Great summer price of
\$150 per month for 1 to 3 persons.
Also accepting applications for fall.
Office Hours: 1-8 Monday through
Thursday; 1-5 Friday through Sun-
day. 257-3736. — xxx

HAASE TOWERS ON THE LAKE at
116 East Gilman with private pier.
Nicely furnished 1 bedroom apart-
ments with air conditioning now
renting for fall. Limited number of
apartments available for summer.
Office hours: 4-8; Monday through
Friday; 1-5 Saturday and Sunday.
255-1144; 257-5174. — xxx

KENT HALL DELIGHTFUL lake
breezes at 616 North Carroll Street
with private pier. Single and double
rooms with private bath and
refrigerator. Fantastic price of \$60
per month for summer session. Also
accepting applications for fall. Of-
fice Hours: 1-8 Monday through
Thursday; 1-5 Friday through
Sunday. 255-6344; 257-5174. — xxx

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short term summer lease available.
Beautifully furnished efficiency, 1
bedroom and 2 bedroom apartments.
All utilities included, air conditioned,
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through Friday; 9-5 Saturday; 1-5
Sunday. 238-8966; 257-5174. — xxx

FURNISHED 3 bedrm. flat for 5, 1/2
block from Union South. Middle of
August occupancy. 233-2588. — xxx

FURNISHED one bedroom apts. for 3,
\$650 for academic year. \$62.50 per
month for calendar year. One block
from Union South. Air/conditioned.
Call 233-2588. Middle of Aug. oc-
cupancy. — xxx

GIRLS why not Conklin House? Kit-
chen privileges. Parking. 505 Conklin
Place. Summer or fall. 255-8216 or
222-2724. — 15xJ11

GILMAN St. 11 & 7 East. Also 137
Langdon. Summer rates and school
term lease for 1 and 2 bedroom apts.
274-1860. — 13xJ28

NO LEASE-share large house with one
couple-two large private rooms.
parking yard-near square. 20 S.
Franklin eves. — 6xJ11

SUMMER SUBLET-available im-
mediately, 4 bedroom house, Mifflin-
Bassett area. Rent negotiable. Call
222-8130. — 4xJ30

FARM roommate needed: Call Gil or
Curley 251-8743. — 4x18

PAD ADS

FRENCH HOUSE 633 N. Frances, 262-
3941. Renting singles and doubles for
summer and fall on Lake Mendota,
close to campus. Air-conditioned,
parking available (fall only.)
Knowledge of French necessary.
15xJ28

ROOM for male. Furnished in mobile
home near Park & Badger Rd.
Prefer grad or journ. major. \$50
monthly. 256-1501 after 6 p.m. — xxx

ROOMS with kitchen privileges, low
rates, for summer or fall. Laketa
House, 515 N. Lake St. Manager Apt.
205. Building under new
management. 257-1537, 231-2915, 238-
5173. — 26xJ15

ONE PERSON for apt. on Mifflin st.
Own room, \$44 & utilities, no lease,
pets. Call 256-2975 before noon. —
5x11

WOMAN needed to share 3 bedroom
house. Communal kind of person. 3
mi. West. Woods, garden space. Bus
\$40 now. 233-0347. — 4x11

COUPLE needed to share 2 bedroom
apt. near Union South for fall. Call
Maria. 255-3901 after 5. — 3x11

FURNISHED AND UNFURNISHED
apts. Campus Central & East. 1
bedrm - 2 bedrm - efficiencies
available for fall 257-4535. — 2x11

FURNISHED efficiencies, 2 blks. from
campus, summer or fall, carpeted,
air/cond. parking; 222-2621 days;
256-4654. — 8xJ1

FALL woman grad student needed to
share with one other. Own room
\$80/mo. 257-7729. — 4x18

727 E. JOHNSON 1, 2 or 3 now thru
Sept. Fall option. Rent extremely
negotiable, must sacrifice. 251-3071.
— 3x14

WOMEN/COUPLE: live and share
cooking, etc with us. Clean apt. close
to campus. \$30-45 per month all year
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0853. — 4x18

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St. 251-9967. — 3x14

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9798. — 8xJ1

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2830. — 2x11

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WANTED MALE to share town house
with one. Six rooms extremely
reasonable. Call Steve 251-7027. —
2x14

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Maria 255-3901 eves. — 1x11

BEAUTIFUL Fraternity House on
lake. Rooms for fall semester. 12
Langdon St. 251-9083. — 6x28

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apt. air/cond. now 255-9673, 257-1880.
— 7xJ1

STATE St. two girls - \$75 own room-
grad-no lease. Call 255-0664. — 2x14

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THE COMMUNITY RAP CENTER
INC. If you have a problem and want
to talk about it you can call 257-3522
or come to 923 Spring St. 8 p.m. to
midnight. — xxx

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Action Billiards. — xxx

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MODELS - Young women over 18 to do
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\$100 WEEKLY possible addressing
mail for firms. Begin immediately.
Details—send stamped, addressed
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FOR SALE: Pentax H-1A camera,
light meter 28mm, 55mm, 200mm
lenses complete darkroom 256-6493.
— 5xJ14

STEREO: CONCEPT SOUND offers
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accessories at discount prices. 251-
9683. Concept Sound. A sensible
alternative. — xxx

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condition/cheap (men's frame) 255-
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curtains, small single bed, 2 folding
cots, 1 pair garden shears, mirrors.
Call 255-1128 late evenings; 255-5111
from 1-5 daily. — xxx

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SAAB '62 good condition 222-1150. —
3x11

HILLMAN '63 good condition 222-1150.
— 3x11

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Gibson sound system with case. 251-
2666. — 2x11

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7962. — 2x14

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LOST large black & white Tom cat.
Large yellow/green eyes. Upper
State Street area. Call 271-3089 or
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Humanities. Keep money, call 256-
7889 PLEASE! — 3x11

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N. Lake St. (Langdon Hall) 251-7711.
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sterilization. 255-9149. 10 a.m.-10
p.m. — xxx

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cassett dictaphone service, typ-
ewriter rental 525 N. Lake St. 251-7711.
— xxx

EXCELLENT Guitar instructions.
Call 255-7053. — 2x11

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fast service. 244-3831. — xxx

ABORTION, Contraception,
Sterilization, VD treatment referral.
ZPG 238-3338. — 13xJ1

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FOUND contact lenses in case; 1500
blk of Monroe St. 256-2281. — 3x14

FOUND brown Bicycle. Call 257-0973
and describe. — 3x13

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RUNAWAYS can get help Briarpatch
is open 7 days a week at 222 N.
Bassett or Call 251-1126. — 15xJ1

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TRUCK wanted Used pickup. Dated
before 1955, call Doug 251-9548. —
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RELAX try Action Billiards. — xxx

RIDE WANTED: to Vancouver or
surrounding area end of July. Call
Jan Larsson. 257-8881. — 4x14

COED - kit. priv. air cond. summer,
fall 255-9673. — Aug 1

WOMEN all singles kit. priv. air
cond. summer, fall 257-1880. — Aug 1

USED 10 speed, European made, guy's
frame. Joyce 251-9548. — 2x11

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1967 CATALINA excellent shape. Dave
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4x18

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camper, sky lights, LP furnace,
rebuilt engine, power steering,
brakes, new radiator. 836-6451 morn.
— 2x14

MERCEDES: 1961 make offer. 262-
0975. — 4x21

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2 DESIRE ride to Cuernavaca,
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3378 (July 1st?) — 3x11

RIDE WANTED: to Vancouver or
surrounding area end of July. Call
Jon Larsson. 257-8881. — 4x14

PERSONALS

CYBELE (palmist) Dale-Pulika (tarot
reader,) and Beket (astrologer) wish
to make it publicly known that they
are no longer in any way connected
with Black Market. For readings and
lectures contact Omnia Magica, 405
W. Gilman, 255-0111. — 2x14



ACTION WITHOUT PEOPLE IS AN EMPTY PROMISE

VISTA and PEACE CORPS programs need
YOU and what you can do. If you've ever
thought of being a PEACE CORPS or VISTA
volunteer, TAKE ADVANTAGE OF THIS
OPPORTUNITY!

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FOR FALL TRAINING. REPRESENTATIVES
WILL BE IN THE MEMORIAL UNION LOBBY

JULY 11, 12, 13
9 a.m. 'til 4 p.m.

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LOW COST CLASSIFIED ADS
GET RESULTS We're underground at 425 Henry Mall,
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• SELL • RENT • SWAP • HIRE • BUY • SELL • RENT • SWAP • HIRE •

Forbes: 'I need all the help I can get'

(continued from page 3)

"What about when a person is arrested for, say disorderly conduct—a catch-all offense—and a resisting arrest rap is also tacked on?... is it true that plea bargaining goes on in court? That is, in a case such as this, wouldn't a defendant be encouraged to plead guilty to the lesser offense in order to be acquitted of the greater one?"

Forbes stated that the District Attorney does do such plea bargaining. One basic reason for this is the backlog of cases that exist following demonstrations and street action. Nonetheless, Forbes contends that the "whole procedure (from arrest to trial) needs to be made clearer," and that "police should know why they are arresting when they arrest." This would eliminate combined charges, which would in turn eliminate plea bargaining.

His reply to "Are you aware of police having lied in court here?" was that he did, and that he has reviewed a particular case where such an incident occurred recently.

Most of the cases Forbes' interviewees knew of that amounted to such harassment and injustice did indeed stem from charges levied during campus demonstrations. Forbes admitted that a great deal of discrimination exists on the part of the police against the University area. There is virtually no communication between students and police, according to Forbes, and, "as for harassment, I know there's been some. You know I'd

be lying if I didn't say so."

To ease the friction of the situation, Forbes called for a "change of minds and attitudes" on both sides. He particularly stressed more responsibility on the part of the police, though, in what is occurring and affirmed a belief in the necessity for Madison Police to use more discretion in the line of duty. "I know that it's done because I've seen it with my own eyes in other states," he said.

When asked if there is an arrest quota system at the department, Forbes replied, "There really isn't. Now, I've heard it said that an officer's performance is gauged by the number of arrests he makes. I don't think this is necessarily true. For instance, the area an officer covers can be as large as from Edgewood High School to the boundaries of Memorial. There just isn't time for the man to mess around looking for arrests because there are legitimate calls to be answered all the time."

REPORTER'S NOTE:

Several police sources have said that there is a police quota system, except that the department calls it an "activity level". When asked directly about the Activity Level, we found that the activities involve the issuing of tickets for traffic and bike, along with stolen property type complaints.

The monthly "level" reports have caused more undercurrents in the Department (officers have

been transferred to other districts) and would play a large role in the dismissal of an officer when other direct means would be insufficient.

Forbes went on to say that there is an acute manpower shortage on the Madison force, and that if he had his way, he'd take traffic offenses out of police jurisdiction and put them into civilian hands.

Though Forbes claims to have "all the latitude in the world" as far as performing his duties, he can't speak for other men in the department. They have budget procedures, various bureaus, and finally Capt. Donald Mickelson (head of Patrol Bureau) to contend with. Forbes thinks a policeman's discretion can be impaired by the bureaucracy and police hierarchy. Forbes' grasp of the situation came out like a sad but true cliché: "No matter what the police do, it's wrong" and "No way can you make all of the community happy—but this is not to say that there isn't room for improvement."

Forbes stated that he hoped the very thing most police critics pint to—riot training and practices—had some positive effect. But he realizes that there are certain strategies being employed that promote harassments and injustices rather than curtail them—such as the so-called Affinity Squad of the riot-trained police on the Madison force.

These men are usually the youngest and most athletic on the force. They appear during a demonstration, dressed as typical students in jeans and

workshirts, and they have been known to complete the disguise with shoulder-length wigs. They infiltrate groups of people on the street and are supposed to single out trashers and other unlawful participants.

Forbes has heard from various sources in the student community that the Affinity Squads have, in practice, performed more as rabble-rousers than those they were trained to single out of crowds. They have allegedly chanted obscenities until attention is drawn in their direction, and people around them get arrested for what they have instigated. According to Forbes, the people he has talked with think the Squad has developed a talent for "en-

trapment" and "illicit anti-social behavior" rather than isolating its source.

This is entirely opposed to Forbes' philosophy regarding the function of the Police Department, which is "to prevent injury to persons or property."

When it comes to performing his duties, Forbes said, "I need all the help I can get."

And that particularly means cultivating the friendship of and communication with students and others who may or may not eye the Police Department favorably. "I'm not going to have someone dictate who my friends are, and it's none of my business what people do in their private lives," Forbes stated.

Rape threatens city

(continued from page 3)

clues about the suspect in order to find him. These are in the form of particular idiosyncratic things that he can be associated with, such as how he behaves during the crime's commission and after, and even the kind of neighborhood or setting he prefers to prey upon.

The VC section works continuously on rape—at least as consistently as it does any other crime. "If we ever make an arrest for rape, we get a conviction," said Detective McCarthy. He has two colleagues in the section, Detectives Reuter and Lulling.

Detective McCarthy advises women to "be careful of what they do before they go to bed at night—don't get dressed with the light on and curtains open at 3 a.m. One of the most recent victims was up at that hour ironing in her underwear when a passerby cut through the back screen door and attacked. "Her roommates never heard a thing." He claims that in "nine out of ten" cases such a situation existed, and added, "You know the old story about a man out walking his dog in the middle of the night—well, that's not all he's out for!" In a joking tone—but in all seriousness—he added that such individuals are watched closely by beat patrolmen for that very reason.

If a man so much as approaches a woman and grabs her only momentarily, let alone exposes himself, Detective McCarthy recommends that a complaint and description be made to his section. This would greatly aid the police in finding potential suspects. Protection and Security on campus is just as capable of handling the situation, too. In fact, they took the July 4th case. Both departments compare notes frequently, Detective McCarthy said.

"Butler"

(continued from page 9)

trance of Dr. Rance, an inspector of psychiatry clinics from the Ministry of Health. Rance is empowered to close the clinic if he discovers unethical practices—and unethical practices are the order of the day.

Jeffrey Golden, playing Rance, delivers the most notable performance. He becomes a vivid expression of a man engrossed to the point of solipsism in his field. In this case, Rance is crazy about finding everybody else crazy. Yet he does not sacrifice lucidity in his hyper-enthusiasm to officially brand people insane: Rance reasons to Prentice, "you can't be a rational man in an irrational world... why, it's irrational."

Such a rational man, a policeman who arrives at the scene in search of the erring bellboy, does indeed become the most abused and confused individual of the lot. Near the play's end he swallows too many depressant pills and he is left to stagger absently about, a tribute to our mad world.

Add to the above dozens of sexual perversities; poor puns; transvestite clothing exchanges; the ear-tugging twitches of Dr. Prentice; an incredible array of entrances and exits; and, lastly, the ironic turn of events which, by Winston Churchill's phallus, tie the countless fragments of circumstance together at the close, and you have "What the Butler Saw."

The work concludes with the audience happy for the characters who will, no doubt, live happily ever after.

Yet the salient question is not what the butler saw, but what did it do for him? This play says less about humanity or any problem of importance whether spiritual or societal than an evening of watching commercials on television.

Of course, such a judgement is

made external to the genre; it is about the genre itself. But even from the standpoint of the slapstick, farce genre, for the person merely looking to be entertained, "What the Butler Saw" is difficult to enjoy. It is certainly not relaxing and it is far less humorous than it is a strain on one's nerves. One could even ask, is it fun to go through with Dr. Prentice, for two hours, the anxiety and fear of ruin which looms near if Dr. Rance should shut his clinic down?

The Wisconsin Players do not lack skill and competency. After he warmed up, John Lynaugh did a fine job of portraying the Dr. Prentice, a man unable to believe that he is in the center of such a

chaotic mix-up. And his supporting cast is strong. Jean German as Mrs. Prentice is domineering only to cover her inner desire to be brutalized by men; Marinee Payne plays the naive, but a trifle too squeally-voiced secretary, Geraldine Barkley; Jeff Anderson is the cockneyed bellboy named Nicholas Beckett; and Daniel Buchen is the dutiful police sergeant.

The set is bright and most efficiently suited to the rapid action. Director Jonathan Curvin deserves credit for the coordination and split-second timing so critical to a slapstick comedy.

"... all that is magick is not called science, but all that is science was once called magick."

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Part, the 22nd

Termpapers: A saga in 27 parts

Douglas Johnson

A minor masterpiece of parody probably slipped by most Cardinal readers unnoticed late last month. A small advertisement tucked down in the bottom corner of an inside page, read:

"Did you get caught buying a term paper this year? Need a letter of explanation? We have over 5000 explanatory letters on file. Reasonable prices. All inquiries strictly confidential. LETTERS UNLIMITED—262-1397."

The telephone number was that of the Dean of Students Office.

For an added note of irony, the satirical ad appeared under another ad for a bona fide out-of-state term paper sales firm. "All Inquiries Strictly Confidential," it assured potential customers.

Perhaps, but 600 University students who ordered ready-made term papers during the last school year weren't likely to believe it. The first of the 600 began to file into professors' offices last week, explaining why their names appeared on order forms for purchased term papers. The University obtained the forms last month after the state subpoenaed the business records of two local, now defunct, term paper firms. The records, listing the alleged customers of Academic Market Place and Term Papers Unlimited, were studied by Dean of Students Paul Ginsberg and then distributed to the academic departments in which students had apparently submitted plagiarized papers.

VARIOUS DEPARTMENTS seem to be handling the term paper cases in slightly

different ways. In some, the department chairman is reviewing cases before passing them down to the individual professors. In most departments, however, the professors themselves seem to be making the decisions on what disciplinary measures to take. If the student is determined to be guilty, the professor may issue a failing grade on the paper, automatically fail the student for the entire course, or assign added work to make up for the paper.

In those cases where grades are altered, no entry is placed on the student's record to note that such a change has been made.

Professor Charles Scott of the English Department said that the names of 90 students had been reported to his office. Scott sent the students letters asking them to respond by mail or in person, adding that failure to respond would be considered an admission of guilt.

"I am personally co-ordinating all of this," Scott said. "Students are expected to respond to me first. The I am consulting instructors and TAs. The actual recommendations will be made by the instructors, for the most part."

Scott said that "about 5%" of the accused English students were graduating seniors whose diplomas are being held up by the investigation.

PROFESSOR CHARLES Sherman, acting chairman of the Communications Arts Department, refused to make any statement whatsoever on the term paper question. "I think this is a personal matter between the faculty and the students in this

case," he said.

Professor G. MacCallum, chairman of the Philosophy Department, said that over 50 names had been reported to his office. Like most other chairmen reached, he said that he had followed Dean Ginsberg's advice and turned the matter over to the course professors. While no cases have yet been resolved, MacCallum said that philosophy professors had expressed "a fair range of opinions on what they can reasonably do" to the students.

MacCallum himself expressed some reservations on the process being used in the disciplinary proceedings. "It does seem to me that evidence of purchase creates an awfully strong presumption of guilt, and I have no quarrel with that," he said. "But the question is, does the student have the opportunity to rebut this fairly?"

For example, MacCallum said, a student might have used a purchased paper only a reference source for the paper he actually turned in. He may later have destroyed both papers, and be unable to prove that he did not turn in the purchased paper for credit.

HOWEVER, ASSISTANT Dean of Students Roger Howard thought such a case unlikely. "Academic fairness demands that you cite your sources," and failure to do so could also be considered plagiarism, he maintained.

"Personally," Howard said, "I have been impressed by professors' willingness to accept pretty ingenious explanations" from students. Some professors are willing to

accept first drafts of papers as evidence of originality, he said. Others are scheduling conferences at which the student is quizzed 3 verbatim about details of the paper.

Howard said that the Dean of Students Office would "look at the whole pile of cases again" when they had been resolved by the departments. Dean Ginsberg has previously stated that students who turned in more than one paper might be subject to more severe disciplinary measures, possibly including academic probation.

HOWARD TOLD the Cardinal that it had been decided to take no further action in cases where only two papers had been submitted. But he left the door open for action in cases where one student had been found guilty of submitting three or more papers. "That's the point where we'll have to start asking questions," he said.

Howard said that it would probably be late July before his office would even begin to consider such cases.

Students who feel they have been unjustly punished will find that the University has no formal appeals route in cases of academic dishonesty. Such a system was to have been established by the Faculty Senate last semester, but a protest by student representatives sent the proposed plan back to committee. However, under "common law" policy, students may appeal professor's decisions to the head of the academic department involved.

Some schools in the University may also allow appeals to the dean, but they are not required to do so.

Screen Gems

By M. BERGMAN

July 11—The Maltese Falcon & Three Strangers—A superb adaptation of Dashiell Hammett's novel by virtue of its performances rather than its sometimes flaccid pace. The Maltese Falcon is recommended as one of the best Bogart films as well as an important one in the development of film noir. Three Strangers is more conventional melodrama, featuring fine performances by Falcon cast members Lorre and Greenstreet 8 pm., B10 Commerce.

July 12—The Informer—John Ford's most conventionally arty film has diminished in stature since its initial acclaim, but it remains a curiously affecting film nonetheless. Victor McLaglin is excellent as the cretinous IRA member who turns in a fellow to the police, and the mood of terror is unlike anything else in Ford. 8 and 10, Green Lantern.

July 12—Macbeth—Welles' lowbudget Macbeth was the laughingstock of conventional film critics when it first arrived, and the hilarity hasn't subsided yet. It was made on disused cowboy sets, for God's sake, with unknown American actors. It may be superior to most other filmed Shakespeares, but that's no recommendation. 8 and 10, B102 Van Vleck.

July 12—The Man Who Knew Too Much—Any unseen Hitchcock movie is an occasion, and here is one of the most acutely missed. The Master's skill is complemented by Peter Lorre's presence in a spy story that far surpasses the later 39 Steps. 8 and 10, 19 Commerce.

July 12—Sunrise—The best film of the week, the most brilliant example of the union of German directorial skill and American studio skill and resources, and the greatest American film of F.W. Murnau, all at the same time. 3:00, 7 and 9, Union Play Circle, Free.

July 13—The Thing—A vampirous, anthropomorphic super-powerful space creature against a crew of puny earthlings trapped in their Arctic weather station. A typical science fiction situation handled in a typical Howard Hawks manner, featuring male chauvinism, plenty of scares and violence, and a fine anti-Red message at the close. One of the true works of art of the McCarthy era, recommended because of it, not despite it. 8 and 10, 19 Commerce.

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