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The Ship: circus edition. ca. 1942-05

Manitowoc School of Vocational and Adult Education (Manitowoc, Wis.)

Manitowoc, Wis.: Manitowoc Vocational School, ca. 1942-05

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A Note of Appreciation

To the Board of Vocational Education and to our director, Mr. A. L. Nimitz, I express my sincere appreciation for arranging programs to fit the varied requirements of our group of students. Also, to the Vocational school staff, whose cooperation made the production of this Indoor Circus possible.

To the people of the city of Manitowoc, and to all others whose support has meant the difference between success and failure of this enterprise, I offer my own personal and heartfelt thanks.

(Signed)

WILLIAM G. SCHULTZ.

CIRCUS EDITION OF THE SHIP MANITOWOC VOCATIONAL SCHOOL, MANITOWOC, WIS

- Presenting 'The World's One and Only' -

INDOOR CIRCUS

Mats, Ropes, Trapezes, Performers; Plus Practice = 1942 Indoor Circus

★
The gym was a bewildering maze of performers and equipment.

The teeter board troupe was practicing somer-saults to three high and the full twist. Among those going through their paces were Jack Krumdick, Eugene Rosinsky, George Haase, Bob Mauer, and Jack Armstrong, all of whom have performed professionally after being trained by Billy Schultz.

To the left Jacqueline Liebert was going through her routine on top of the revolving perch pole balanced from a socket in the belt of Wesley Boswell, a performer for about fifteen years.

Don Underberg was tossing Janet Berkedal and Dorothy Schultz around in an assortment of Risley and Acrobatics.

Dodging a number of mats Betty Post and George Haase went through various cycling tricks.

The teeter board was replaced by the tight wire equipment. Gordon Powalicz and Josephine Junk performed difficult feats of balance including the "human wheelbarrow" act.

The Lillian Leitzel act including difficult one-arm revolves and planges was duplicated by Janet Berkedal.

Anita Fiddler, former professional circus member, demonstrated the Human Fly act in which she walked in an upside down position supported by loops near the ceiling. She also performed the Cloud Swing which consisted of aerial acrobatics and balancing routines.

Billy Schultz, founder and super-



Reading from top to bottom: Betty Post, George Haase, and a Bicycle

visor, was everywhere, helping everyone. He showed Marie Boswell how to faint in the King Solomon spectacle and then took his place as the court jester.

Performers, mats, bikes, rings, ropes, teeter board, tight wire, perch poles—they were a familiar sight for at least two years to some eighty participants who were preparing for the time when the acts would go on one at a time, equipment would be painted white, and elaborate costumes would be worn. They were preparing for the opening when thousands would watch the only institution of its kind — the Indoor Circus.

★
Starring 70 Students
Of Manitowoc's Circus
Prep School

Including former professional stars, trained in the circus school who have returned for the 1492 performance and new, talented boys and girls making their debut this year.

★
Founded and Directed
By Billy Schultz

Ringmaster, Syd Herman. Music by the Vocational School Band directed by Melvin F. Kitzerow.

★
Six Big Performances;
May 4, 5, 6, 7, 8, 9.

Tickets on sale in the Vocational School Office, call 4408. All reserved seats thirty cents; general admission, adults twenty cents, children ten cents.

★
22 Thrilling New Acts
Guaranteed To Please
Young and Old

Clowns, skating marvels, comedy acrobats, a teeter board troupe, an aerial perch team, a carrying perch pole act, an Arabian troupe, clowns perched high on rocking tables, a human risley act, a marvelous balancing act, tight wire walkers; and the greatest spectacle, the King Solomon Act.

A life of circus work

Billy Schultz: From Acrobat To Indoor Circus Founder

I was watching the participants of the Schultz Indoor circus practice their routines the other night and I noticed particularly the man who was supervising the acrobats. He was continually on the move, giving a helping hand at one place, a spot of advice at another place, tightening a slack wire in yet another place, a bit of encouragement over here, and a bit of warning over there. And so after the practice period was over, I ferretted out this man in his office, perched high above the gymnasium floor in the Manitowoc Vocational School.

The man that I saw was William G. Schultz, or as he is familiarly known "Billy" Schultz. Billy invited me to sit down and found me a chair among the circus paraphernalia crowding his small office. When I told him how impressed I was with the Indoor Circus a twinkle of pleasure and pride appeared in his eyes; he said, "Well my boy, we do our best, every one of us." We talked about the circus in general and then I asked Billy about his past life in circus and show business and how he happened to start the Indoor Circus.

Acrobat at Nine

Billy said that he had started as an acrobat when he was nine years old appearing in the great Adonis Ame's act. He worked for Ames for two seasons until his parents moved back to Manitowoc, Wisconsin, where they had lived previously. Billy practiced acrobatics around Manitowoc until he was twenty. Then he and his brother went to work at the old Howard Theater in Chicago. Billy's brother was forced to return to Manitowoc after two years because of sickness but Billy went on alone.

William Lester

When Billy continued his story he said he next got a new partner, changed his own name to William Lester, and was booked for appearance with the well-known Whitney family circus. Billy played music halls around Chicago and later joined the John Robinson circus. Some of the other shows, troupes, and circuses that Billy played with are: the Charles K. Champlin Repertoire company, the Humpety-Dumpety musical comedy company, the Ringling Brother's Barnum and Bailey show, and he was William Lester of the famous Lester, Bell, and Griffin troupe.



Billy Schultz

Billy was active in show business for over two decades before he retired and returned to Manitowoc in 1927.

At this point a youngster of about nine years rapped on the office door and wanted to see Billy. The boy's mother said he wouldn't go home until he had shaken hands with Billy Schultz. Billy was glad to see the lad and he said, "Good-bye, Ralph, be sure to come again."

Knew Famous Actors

During the course of his experiences in circuses Billy got to know personally many of the big names in vaudeville and show business: Joe E. Brown, the Marx Brothers, El Brendel, Ben Harvey, and Cal Stockdater, character actor in the movies. Billy has a magnificent scrap book in which he keeps the letters from his numerous friends, old associates, old billings, and other items of interest. I asked Billy if I could see this scrap book and he said, "Surely, I'm always glad to show it."

When Billy retired from show business he settled down in Manitowoc. He got a job as a school custodian so as to support his family. But Billy had the circus in his blood and so when the chance came he gladly organized a Boy Scout

(Cont. on page 6)

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Billy Schultz's Family

Phyllis Theisen, Ralph Trefs, Donna Mae Schurer, Darlin Kummer, Clara Belle Griebling, Anna May Melville, Marjorie Ann Brose, Jo Ann Tauschek, Dorothy Peterson, Patricia Ann Schmitz and Mary Schmitz appear only in the King Solomon Act.

Syd Herman has been the publicity director and photographer for the circus for the past twelve years. Syd is six feet tall and weighs about 170 pounds. He has dark brown hair and brown eyes. He is married.

Wesley Boswell is tall and dark. He is thirty two years of age, has been with the circus for fifteen years and is Billy Schultz's right hand man. His wife, Marie, became interested in the circus at their marriage and now she thinks there's nothing like it. Wesley has been in all of the circuses and this year he takes part in both perch-pole acts, the risley, and the clown acts.

Marie Boswell is another woman with the circus in her blood. She has been coming back for six years now because "there's something about it." She has auburn hair and she is five feet two inches tall. She appears in the King Solomon and rope ladder acts.

Donald Underburg is his name, and his middle name is Herman. He is twenty nine years of age and he has been with the circus for the past ten years. He is six feet tall and weighs two hundred and four pounds. He has fair hair and blue eyes. Don plays basketball with the Fisch's dairy

team. This year he is in the clown act and Risley.

Emily Underburg is twenty six years of age and has been with the circus for the past ten years. Before she married Don Underburg, while she was still Emily Kletzien she appeared in a revolving act which climaxed the circus and in which she set a record which Dorothy Drill broke later. She was once on the road with her own booking acts. Emily is just five feet tall and weighs 114 pounds.

Alice Pekarske is twenty four years old. Her husband is the property man and her brother Vernon Theyerl is in the circus this year too. Alice has been with the circus for nine years. She is five feet five inches tall and weighs one hundred twenty three pounds. This year she is appearing in the combination perch-pole act.

Dorothy Drill is twenty two years old and has been with the circus for almost five years. Dorothy is a very attractive blond. She is five feet six inches tall and weighs 126 pounds. In 1938 Dorothy appeared in her own booking act out of Chicago.

John Armstrong is twenty years old, five feet two inches tall, weighs one hundred thirty pounds, and has medium coloring. He was once with the Ringling Brothers circus as a member of the Goucho troupe.

Eugene Rosinsky has been training for seven years and has appeared with the Ringling Brother's Circuses as a member of the Gouchos. The troupe

broke up when his brothers were drafted so he is back to appear in what will be his third circus. Eugene is twenty three years of age, five feet nine inches tall, and weighs one hundred seventy five pounds. He has dark hair, wears a mustache and is unmarried.

Eddie Kummer is thirty two years old and has been with the circus for the past ten years. Eddie appears on the bars and in the hand balancing act. He is five feet four inches tall and weighs one hundred fifty five pounds. His son Eddie Jr., his daughter Darlin, and his wife also appear in the show.

Gordon Powaliez has been with the circus for the past ten of his twenty five years. Gordon once appeared with the Gouchos of the Ringling Brothers circus. When asked the question "Would you like to go back?" Gordon answered "Well, I'm married now." He met his wife and appeared with her in a Schultz circus act. Gordon has dark hair. He is five feet six inches tall and weighs one hundred sixty five pounds.

June Heideman is seventeen years of age, five feet five inches tall and weighs 134 pounds. June has dark eyes and very dark wavy hair. She attends the Vocational school's day school. June has been in training for three years and likes it very well. This is her first circus and she appears in the King Solomon and in the ladder acts.

Richard O'Conner has been with the circus for the past fifteen of his thirty years. Dick was a member of the Bell Trio, which is a clowning act, with Ringling Brothers circus for five years. He is five feet six inches tall, has a medium build and fair coloring. Dick is in the clown act this year.

Anita Fidler is twenty two years old, has been training for six years, and has appeared professionally. This will be her fourth circus. She has medium light hair. Anita plans to keep right on training as long as she can. This year she appears in the roller skating act and the daring cloud swing act.

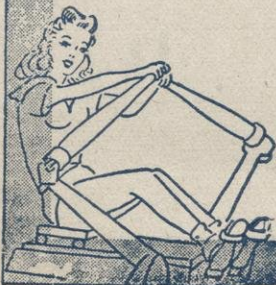
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1—THE GREAT SPECTACLE: KING SOLOMON

William G. Schultz, The Jester; Harold Lindemann, King Solomon. John Krumdick, Marie Boswell, Emily Underberg, assisted by 70 boys and girls from the Vocational School.

2—QUEENS OF THE AIR

Flying Trapeze, Dorothy Drill; Butterfly Number, Josephine Junk Jacqueline Liebert.

3—COMEDY ACROBATS

The Three Jolly Sailors with a daring finish, Bill Cushman, Dennis Edwards Billy Schultz, Jr.

4—CARRYING PERCH POLE

Jacqueline Liebert, Wesley Boswell; Revolving Perch Pole, Jacqueline Liebert

5—COMEDY TRIPLE HORIZONTAL BARS

Skillful gymnastic feats, combined with comedy; Edward Kummer, Bob Van Haren; The Policeman Gets a Surprise.

6—CLOWN NUMBER

Archie Schuette and Don Underberg.

7—BICYCLE ACT

An array of Fantastic Cycling Tricks; Bill Cushman, George Haase, Betty Post.

8—COMBINATION OF ACROBATICS AND RISELY

Dorothy Schultz, Janet Berkedal, Clarie Bauer, June Zimmer, Wesley Boswell, Don Underberg, Billy Schultz, Jr.

9—EQUILIBRISTIC ADAGIO ROUTINES

Presented by man and girl, performed on an extremely small platform Team Balancing, Donald Edwards and Frances Wick.

10—THE FOUR SKATING MARVELS

Dorothy Drill, Anita Fiddler, June Zimmer, and Jacqueline Liebert.

11—CLOWN NUMBER

The Lavatation Act, Don Underberg, Wesley Boswell, Richard O'Connor, Archie Schuette.

12—IMPERSONATING AN ARABIAN TROUPE

Forming picturesque designs with human bodies, Pyramiding and Sensational Tumbling.

13—JANET BERKEDAL

Duplicating the Great Lillian Leitzel Act; Roman Rings, One ArmPlanges, And the One Arm Revolve.

14—TIGHT WIRE ARTISTS

In a Succession of Thrills, Gordon Powalicz, Josephine Junk.

15—COMBINATION AERIAL PERCH ACTS

Sensationally Performed; Alice Pekarske, June Zimmer, Billy Schultz, Jr. and Elaine Griebling.

16—CLOWN NUMBER

17—PHYSICAL CULTURE ARTISTS

Miraculous Hand to Hand Balancing; Edward Kummer, Bob Van Haren, Dennis Edwards, Richard Franken, Donald Edwards. Surprise.

18—DARING CLOUD SWING

And upside down Loop Walking—The Human Fly, Anita Fiddler

19—ROCKING TABLES

Something new and Original, Don Underberg, Bill Cushman, Richard O'Connor, Wesley Boswell.

20—MARVELOUS CASTING ACT

Introducing difficult feats while flying through the air one to another. Josephine Junk, Clyde Severson, Clayton Becker, Lloyd Geraldson, and Carroll Geraldson.

21—THE WONDERS OF THE TEETER BOARDS

With Amazing Feats. Unbelievable.

22—THE GRAND FINALE

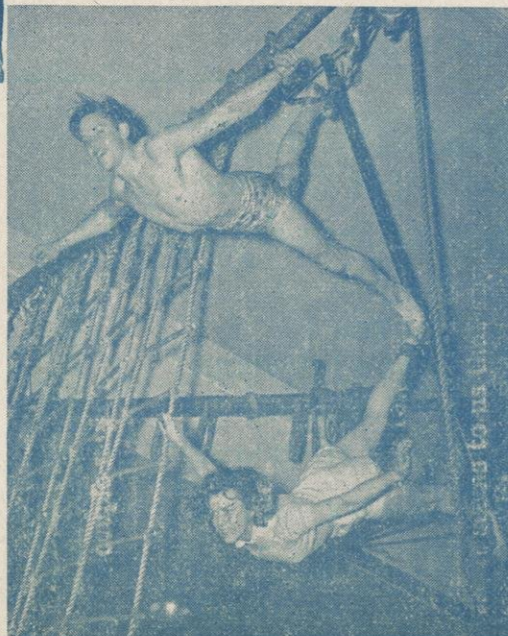
Marie Boswell, Emily Underberg, Dorothy Schultz, Elaine Griebling, Betty Barnes, Eleanor Luckow, Justine Proper, Gladys Griebling, Maragaret Sheronbach, Frances Wick, Arline Melville, Elaine Korbal, Gloria Korbal, Elaine Levendusky, June Heideman

Circus Committees

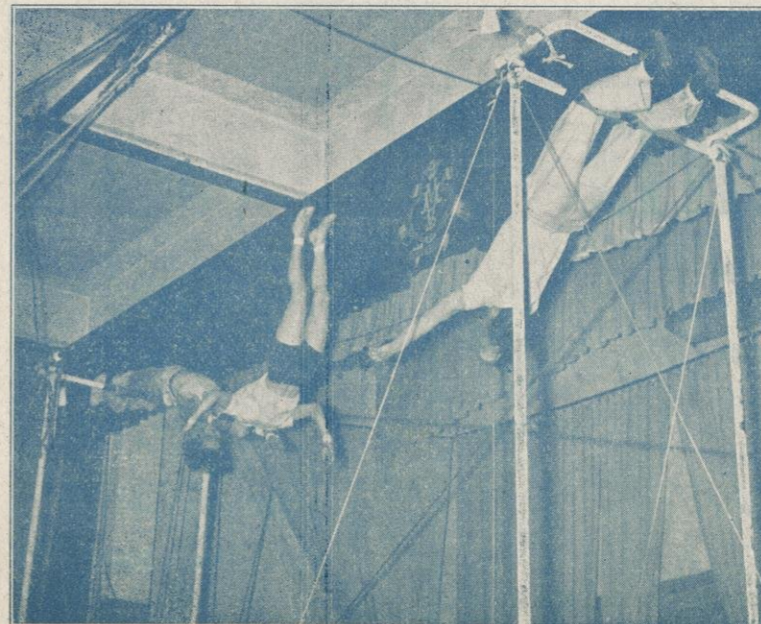
A. L. Nimtze, General Chairman
Overseer of Publicity, Syd Herman
Director of Music, Melvin F. Kitzerow
Concessions—Elmer Nesheim
Costumes—Mrs. Emma Anderson, Marie Stephenson

Decorations—Elmer Nesheim, Vera Nelson, Irene Braun, Marie Stephenson
Lighting—Walter Drill.
Machine Shop Work—Joe Franken
Make-up—Marie Stephenson, Mrs. Emma Anderson
Metal Work—Albert Zingsheim

Printing—Raymond J. Johnson, Rex Byle, Ross Byle
Properties—Charles A. Tuesberg
Program—Bonnie Ludwig, Anita Biesemeyer, John Cisler, Donna Jule Corrello, Wallace Rogers
Reserved Seats—L. J. Scheuer
Ticket Sales—Esther Miller, Marie Kohlbeck, Agnes Franz



Left—Bill Schultz, jr., and Elaine Griebling execute an "angel," one of a series of flying perch stunts.



Right—Josephine Junk swings from Carroll Geraldson to his brother Lloyd in the casting act.

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Schultz — Cont.

circus. It was a success and beneficial to its participants physically. Mr. A. L. Nimtz, director of the Manitowoc Vocational school, added an indoor circus to the school's curriculum. The idea immediately caught on at school and the first school circus attracted nationwide interest. And so today, fifteen years after the first presentation, the Schultz Indoor circus is known nationally as the "only circus prep school in America."

Presenting — Cont.

Billy Schultz, Jr. has been with the circus since he was seven years old. He is eighteen now and a senior in high school. His future plans? He shrugs his shoulders and says that he just wants to act, but his folks are in favor of college. Billy is five feet eleven inches tall and his coloring is fair. Every pound of his one hundred eighty is alive with personality.

Dick Franken is eighteen too, and he pals around with Billy Jr. Dick's coloring is decidedly dark. He is 6 feet 1 inch and he weighs about 180. Next year he is going to study Civil Engineering at Marquette University. This is Dick's first circus though he has been practicing with the bunch for three years.

Eddie Kummer, Jr. and Dick might be called the big and the little of the circus. To quote Dick, "Eddie is four years old and five bricks high." In spite of his tender age he can handle the top position on a pyramid along with the best.

Clayton Becker is twenty years of age, five feet seven and one half inches tall and weighs one hundred forty three pounds. He has been training between three and four years now, and this is his third circus. Clayton is in the Casting Act. He has medium brown hair.

George Brandt is nineteen years old. He has been practicing for three years and this will be his first circus. He weighs 135 pounds. His coloring is very dark. At present George is employed at the Manitowoc Shipyards.

Harold Linde man is twenty five years old, has blond hair and is six feet tall. This is his first circus and he is appearing as King Solomon.

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Presenting — Cont.

Jack Krumdick is twenty years of age and his associates call him **Killer**. He has blond hair, blue eyes, is five feet ten inches tall, and weighs 187 pounds. Jack has traveled with the Cole Brothers Circus as a member of the Royal Ropinsky family doing understander and teeterboard work. This is his second circus and he is in the pyramid act, King Solomon, and teeterboards.

Dennis Edwards is his name and Denny they call him. Denny's coloring is medium dark. He has been with the outfit for five years of his 18, appearing in two circuses. He is five feet five inches tall and weighs 145 pounds. He will appear in four or five acts and as he puts it, "Of course sub anywhere if it's necessary."

Carroll Geraldson is a chemist by profession and he is 24 years old. This will be his first circus. He will appear in a trapeze act with his brother Lloyd, and others. According to him the timing in the marvelous casting act is the most difficult thing about it.

Lloyd Geraldson is 18. This is his first circus as well as Carroll's. He appears in the same act as his brother. Both boys are on the fair side of the coloring range, with wavy hair. Lloyd is employed at the shipyards.

William Cushman is twenty one years of age. He came to Manitowoc from Canada several years ago. Bill is a bicycle racer and he has won "snags of prizes." He will do a unicycle act in the circus in addition to a comedy

Acrobatic Act, the pyramids, tumbling act, and rocking tables act. Bill is five feet five inches tall, weighs 140 pounds and has dark hair. He is a married man and the proud father of a son and heir.

Justine Proper is sixteen years of age and attends the Vocational school's day school. She specializes in the home making classes and enjoys the circus work "Very, very, very much." This is Justine's first circus and she appears in the King Solomon and the ladder acts. Justine is five feet eight and one-half inches tall. She has brown hair with an auburn tinge.

Betty Barnes is eighteen years of age but she looks as though she were about fifteen. She used to attend the day school but she just finished. Betty has medium light hair and takes part in the King Solomon and ladder acts.

Lorraine Levendusky is seventeen years of age. This is her first circus. She is five feet four inches tall and weighs one hundred fifteen pounds. Lorraine has medium dark hair and takes part in the King Solomon and ladder acts.

June Zimmer is thirteen and attends St. Paul's school. She has dark hair and eyes and thinks that her combination aerial perch act is easier away up in the air than it is near the ground. This is her third circus and she has been with the group for almost five years. One adjective fits her—sweet.

Betty Post attends St. Paul's school too. She is thirteen years of age and

appears in the bicycle act, climbing all over her partner as he rides the bicycle. This is Betty's first circus. She has fair hair and a likeable disposition.

Donald Edwards is twenty years old, married, and is a proud father. He has been with the circus for six years. This will be his third circus and he plans to keep on. He is five feet five inches tall, and his coloring is dark. He and Dennis are brothers.

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Presenting — Cont.

Archie Schuette has been with the circus since it began. He is five feet eleven inches tall and has medium dark hair. Archie doesn't train with the circus any more but he always comes back to take part in the clown acts.

Vernon Theyerl has light hair and brown eyes. He is twenty years of age, is five feet eleven inches tall, and weighs one hundred fifty four pounds. Vernon has been training for two and one-half years and this is his first circus. He is in the teeterboard and pyramid acts.

Clyde Severson is eighteen years of age. He is five feet ten inches tall and weighs one hundred forty four pounds. Clyde has light hair and attends Lincoln high school. He appears

in the casting act.

Dorothy Schultz is Billy's daughter. She is a freshman at Washington Junior high school, and has been training for the past four years. Dorothy is fifteen years old, five feet five inches tall, and weighs 124 pounds. She is extremely interested in concert singing.

Janet Berkedal is sixteen years of age and a sophomore at Lincoln high school. She weighs ninety eight pounds and is five feet two inches tall. Her future plans principally include college.

Claire Bauer is sixteen years old and a junior at Lincoln high school. She has blond hair and blue eyes. Claire is five feet two and one half inches tall and weighs one hundred twenty pounds. She takes part in the Risley Act.

Josephine Junk has been training since 1938 and this will be her second circus. She is eighteen years of age and fair. She appears in several acts and she really looks as though she genuinely enjoys the whole thing.

Elaine Griebing is seventeen and has been with circus for almost four years. This will be her second circus. She has dark hair. Elaine is in the ladder act and the perch-pole act. She attends Vocational day school.

Bob Van Haren is dark, and takes part in the horizontal bars comedy act and the hand balancing act. He has been training for seven years and this will be his fourth circus. Bob plans to continue indefinitely with the circus. He is a married man.

Margaret Scharenbroch is fifteen years old. She is four feet eleven inches tall and weighs one hundred pounds. Margaret attends the Vocational school's day school. She has brown hair and grey eyes and appears in the King Solomon and ladder acts.

John Pekarske is twenty six years of age and he has been property man for the past four years. John's wife is in the show too. John has fair hair and he is six feet two inches tall. If anyone wants anything they call for Johnny or **Charles Tuesberg**. Charlie has been with the circus for the past eleven years. Charlie works at the Aluminum Goods. He is forty seven years old. He is dark, and of medium height.

Elaine Luckow is her name and her associates call her "one hundred and five pounds of blond terror." She is sixteen years of age and this is her first circus. She appears in the finale in a trapeze routine; she fell the other day practicing, but you see her up there now as plucky as you please in spite of it.

Arline Meville is dark and goes to Washington Junior high school. She is sixteen years of age and appears in the ladder act.

George Haase is the riding half of the bicycle act and he is in the teeterboard act. He was graduated by Lincoln high school with the class of '38 and is 21 years of age. He is five feet nine and one-half inches tall and weighs one hundred fifty pounds. He has been training for three years but this is his first circus.

Gladys Griebing is thirteen years of age. She has just been in training since last summer but she likes it so well that she plans to keep on. Gladys attends Washington Junior high school and she is in the eighth grade.

Gloria Korbal is blond, seventeen, five feet tall and is in the ladder and King Solomon acts. This is her first year of training. She attends the Vocational's school's day school.

Arline Melville is sixteen years of age and attends Washington Junior high school. Arline has brown hair and blue eyes. She has been with the circus for two and one-half years. She is in the King Solomon and ladder acts. She weighs one hundred ten pounds and is five feet two inches tall.

John Fuller is seventeen years old and he is a junior at Lincoln high school. He is five feet six inches tall and weighs one hundred fifty pounds. John appears in the pyramids. He has blond hair and a fair skin and intends to become an engineer.

Jacqueline Liebert has brown eyes and very dark hair. She is twenty years of age and has dabbled in music of one sort or another for a long time. She is five feet one inch tall and weighs 105 pounds. She appears in two perch-pole acts, the butterfly and the roller skating acts.

Elaine Korbal is fifteen. She has light hair and she is very tiny. This is her first year of training and her first circus. Elaine and Gloria are sisters. Elaine is in the King Solomon and the ladder acts.

Bobbie Mauer is twenty years old, five feet tall, and weighs one hundred ten pounds. Bobbie has dark coloring. He was with the Cole Brothers circus for one year and after that he was a member of the Gouncho troupe with the Ringling Brothers circus as a top mounter in a teeterboard act.

Frances Wick is fifteen years old and she appears in the Adagio Act. She is four feet eleven inches tall, weighs one hundred five pounds and has been training for her first circus for over a year.

Shirley Lehman will be in the Ladder Act in her first circus this year.

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