

Last rose of summer.

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12 RECREATIONS

OR
POPULAR AIRS

For
PIANO AND FLUTE OR VIOLIN

- | | |
|---|---|
| No. 1. GLORIOUS APOLLO | No. 7. KELVIN GROVE |
| " 2. LA BIONDINA | " 8. LAST ROSE OF SUMMER |
| " 3. ISABEL | " 9. SWEET HOME |
| " 4. MY LODGING IS ON THE COLD GROUND | " 10. THRO' THE FORESTS & WALTZ (in der Freischutz) |
| " 5. THE PLOUGH BOY | " 11. DURANDATE & BALERMA |
| " 6. THE HUNTSMANS CHORUS (in der Freischutz) | " 12. AURORA CHE LONGERAI |

Arranged with embellishments
by
RAPHAEL DRESSLER.

BOSTON Published by OLIVER DITSON 115 Washington St
C. C. CLAPP & C^o J. E. GOULD. D. A. TRUAX. H. D. HEWITT. BERRY & GORDAX.
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THE LAST ROSE OF SUMMER.

PIANO AND FLUTE.

TWELVE RECREATIONS.

DRESSLER.

ANDANTE.

The musical score is written for Piano and Flute. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'ANDANTE'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), and *f* (forte). The score is arranged in a standard musical notation format with a grand staff for each system.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Dynamics include *rit*, *fp*, and *p*.

System 2: Dynamics include *p* and *fp*.

System 3: Dynamics include *p* and *fp*.

System 4: Dynamics include *p* and *dol.*

System 5: Dynamics include *f*, *fp*, and *p*.

System 6: Tempo change to *Allegretto.* Dynamics include *f*, *sf*, and *p*.

System 7: Dynamics include *p*.

