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COMRADES



SONG

WRITTEN AND COMPOSED

..... BY

FELIX M^CGLENNON.

PRICE 40 CENTS.

CHICAGO
LYON & HEALY.

Boston
OLIVER DITSON CO.

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COMRADES.

Words and Music by FELIX McGLENNON.

Tempo di Marcia.

The first system of piano accompaniment for the introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment of chords and single notes.

The second system of piano accompaniment for the introduction. It continues the two-staff format from the first system. The treble staff has a more active melodic line with some sixteenth-note runs. The bass staff continues with a consistent accompaniment pattern.

Allegro.

The vocal line for the first system, written on a single treble clef staff. It begins with a soprano clef (*S*) and contains the first line of lyrics. The melody is in a major key with a common time signature.

- | | |
|--|--|
| 1. We from child-hood play'd to-geth-er, | My dear comrade Jack and I;..... We would |
| 2. When just bud-ding in-to man-hood, | I yearn'd for a sol-dier's life;.... Night and |
| 3. I en-list-ed, Jack came with me, | And ups and downs we shared; For a |

The piano accompaniment for the first system, corresponding to the lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat, and the time signature is common time. The music starts with a piano (*p*) dynamic. The treble staff has a simple accompaniment of chords, while the bass staff provides a steady accompaniment of single notes.

fight each oth - er's bat - tles, To each oth - er's aid we'd fly;.....
 day I dream'd of glo - ry, Long - ing for the bat - tle's strife!.....
 time our lives were peace - ful, But at length war was de - clared;.....

And in boy - ish scrapes and trou - bles, You would find us ev - 'ry - where;
 I said: "Jack, I'll be a sol - dier, 'Neath the Red, the White and Blue!
 Eng - land's flag had been in - sult - ed, We were or - dered to the front,

Where one went the oth - er fol - lowed, Naught could part us, for we were:--
 Good bye, Jack!" said he: "No, nev - er! If you go, then I'll go too!"
 And the reg - 'ment we be - longed to, Had to bear the bat - tle's brunt.

CHORUS. *Tempo di Valse.*

Com - - rades, com - rades ev - er since we were boys ;.....

Sharing each oth - er's sor - rows sharing each oth - er's joys ;.....

Comrades when manhood was dawn - ing, Faithful whate'er might be - tide ;... When dan-ger

threat-en'd my darling old comrade was there by my side !... side !...
D. S.

agitato.

4. In the night, the sav - age foemen Crept around us as we lay! To our

arms we leaped and faced them, Back to back we stood at bay! As I

fought, a sav - age at me Aim'd his spear, like lightning's dart, But my

Chorus D. C.

com - rade sprang to save me, And re - ceived it in his heart!.....

Chorus D. C.

Comrades. 4-4.

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