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## Come to me, dearest!

Chicago: Root & Cady, 1869

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# Come to me, dearest!

*Song for Chorus.*

Words by

Edwin Bruce

Music by

J. P. WEBSTER.

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Published by Root & Cady, Chicago.

# COME TO ME, DEAREST.

Words by EDWIN BRUCE.

Music by J. P. WEBSTER.

*With expression.*

PIANO.

The first system of piano accompaniment is written for piano in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Pedal markings ('Ped.') with asterisks are placed above the bass staff at the beginning of each measure to indicate when to use the sustain pedal.

The second system features a vocal line on a single treble clef staff and piano accompaniment on two staves (treble and bass clef). The vocal line contains two verses of lyrics. The piano accompaniment continues with a similar style to the first system, including a 'Ped.' marking with an asterisk above the bass staff.

1. Come to me, dear - est, the night-birds are sing - ing,  
2. Come to me, dar - ling, the dew - drops are falling.

Come where I wait thee in si - lence a - lone,      Come while the stars their soft  
Meet me to night in the fir - scent - ed grove,      Come where the ech - oes so

glan - ces are flinging, From eyes that are on - ly less bright than thine own.  
fond - ly are calling      Wood nymphs and fai - ries to feast - ing's of love.

3

Come to me, fairest, the soft wind is blowing,  
Gently thy fair cheek its breath will salute,  
Come while its favors the night is bestowing,  
List to the low pleading voice of the lute.

4

Come to me, sweetest, the round moon is shining,  
Crowning the earth with a halo of light,  
Come where the fanciful shadows are twining,  
Come in thy beauty and purity bright.

5

Come to me, loved one, the moments are flying,  
Come where the night blooming flowers unfold,  
Come while the world in deep slumber is lying,  
Come where a tale of true love can be told.

C H O R U S .

Air.  
Come to me, come to me, Come to me,  
Alto.  
Tenor.  
Come to me, come to me, come to me, come to me, Come to me, come to me,  
Bass.  
Piano.

dear.....est, Come with-out fear to the  
come to me, dear - est, Come without fear, love, Come without fear to the  
Piano.

old trysting place; Come to me, darling, O,  
old trysting, old trysting place; Come to me, darling, O,

The first system of the musical score consists of four staves. The top two staves are vocal parts (soprano and alto), and the bottom two are piano accompaniment (treble and bass clefs). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are: "old trysting place; Come to me, darling, O," and "old trysting, old trysting place; Come to me, darling, O,".

sweet - est and fair - est, Come in thy pur - i - ty, beau - ty and grace.  
sweet - est and fair - est, Come in thy pur - i - ty, beau - ty and grace.

The second system of the musical score also consists of four staves, following the same layout as the first system. The lyrics are: "sweet - est and fair - est, Come in thy pur - i - ty, beau - ty and grace." and "sweet - est and fair - est, Come in thy pur - i - ty, beau - ty and grace.".