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Abraham's tea party.

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Abraham's
TEA PARTY



Song & Chorus

By

J. H. McNaughton.



22

NEW YORK
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ABRAHAM'S TEA PARTY.

By J. H. Mc NAUGHTON.

First system of piano introduction, featuring treble and bass staves with a 7/8 time signature. The music consists of rhythmic eighth-note patterns. A *gva* (grace) note is indicated above the final measure.

Second system of piano introduction, continuing the rhythmic patterns from the first system. A *cres.* (crescendo) marking is present in the first measure. A dashed line above the staff indicates a continuation or repeat of the previous system's ending.

Single-line musical notation for the vocal part, showing the melody for the first line of the lyrics.

I. We're go - ing down to Dix - ie, boys, Up - on a lit - tle ride, Our
 II. And when we're down in Dix - ie, boys, "Old Abe" with us will be — One
 III. We'll make a pres - ent to the crews, Of Beau - re - gard and Lee — Some

Final system of piano accompaniment, featuring treble and bass staves with block chords and sustained notes.

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knapsacks on be - hind us, boys, And sa - bres by our side; Our
lit - tle job he'd have us do Be - fore we take our tea: There
pep - per, grape, and can - is - ters Of strong gun - pow - der tea! And

A - bra - ham in - vi - ted us, Three hun - dred thousand strong, To
is a thief called "reb - el Jeff" Who steals, from, Un - cle Sam, We'll
when we've swept the rat - tle - snakes In - to, the gulf and sea We're

come to tea, and here we are, We're coming right a - long!
catch, and him we'll in - tro - duce To fa - ther A - bra - ham!
com - ing, fa - ther A - bra - ham, We're coming home to tea!

CHORUS.

AIR. *ff*

Heave, ho, laddie! We'll sing to Abe our song: We're coming father A-bra-ham, We're

ALTO. *ff*

TENOR. *ff*

BASS. *ff*

Heave, ho, laddie! We'll sing to Abe our song: We're coming father A-bra-ham, We're

coming right a-long!

coming right a-long!

gva