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blue sky in the flowers and the
Fauna seek them quietly and care for
them always.

Monday 7th 1936
Foxglove
Dignitas

LITTLE MOLE
OUT OF HIS HOLE

WILD LIFE AND TAME

COUNTRY

rabbits.

ONE COUNTRYMAN TO ANOTHER

GOOD THINGS IN THE COUNTRIES

12

1953

Viola

cock
blackbird

The Sixty Books Project is a collaborative book arts, writing and journaling project for the people of south central Wisconsin, hosted by the South Central Library System (SCLS), and produced by the Bone Folders' Guild (BFG), a book arts group based in Madison. This project is supported by a Madison CitiARTS grant.

The BFG book artists have created sixty hand made blank books. One of these books will be catalogued into each of the sixty libraries in the South Central Library System. Unlike other library books, patrons are invited to write, draw, paint or collage in the books. Subsequent patrons will add their own stories, drawings, and so forth, creating community-wide collaborative works of art. After the launch of the project these books will be available for checkout by library patrons until August 15, 2006.

At the close of the circulation period, the 60 books will be removed from the SCLS collections and brought together for a traveling exhibit. This exhibit will have its debut in Madison as part of the Fifth Annual Wisconsin Book Festival (October 18-22, 2006).

To contact us: www.valleyridgeartstudio.com/bone_folders/

Instructions

- Check out this book as you would any other library book for a two-week period. Be sure to return it in the protective wrapper provided.
- Write a poem. Make a journal entry. Write political thoughts. Compose a short story. Collage. Paint a page. Be creative.
- Be respectful of these books. They are hand bound and bear delicate musings on the pages.
- Be aware of what has been done on the other side of the page that you are working on. For example, don't "sew" onto someone else's work.
- When you are gluing or painting put a piece of wax paper under the page you are working on. This will protect the other pages of created art.
- Before closing the book, be sure your page is dry.
- We encourage you to sign and date your work.
- Please, no perishables on the pages.
- Be advised that SCLS and BFG reserve the right to remove and/or delete any questionable material. Please be nice.
- Warning: You will incur a \$125.00 library fine if this book is not returned!

A Tribute to Libraries
By Amy Laundrie

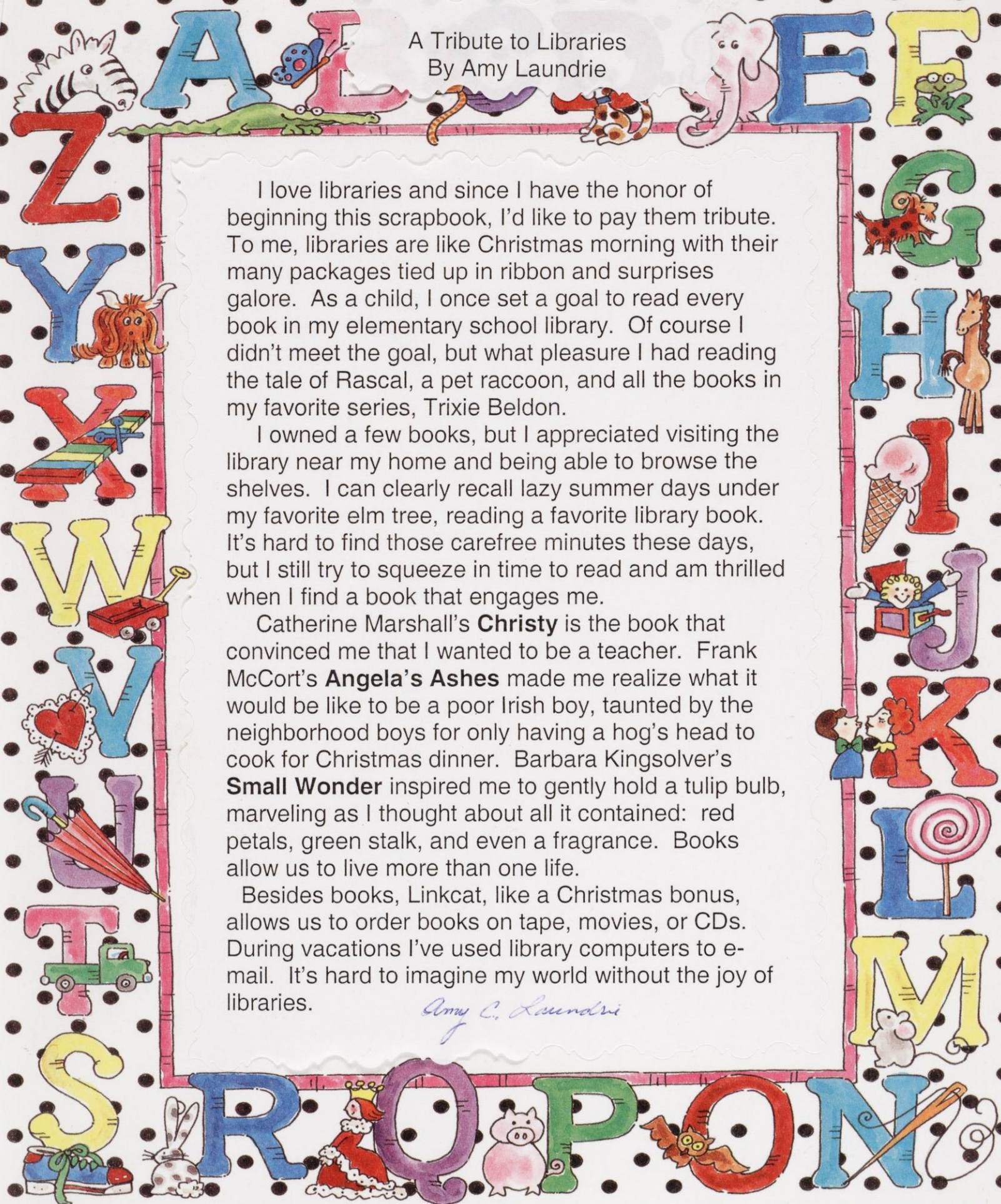
I love libraries and since I have the honor of beginning this scrapbook, I'd like to pay them tribute. To me, libraries are like Christmas morning with their many packages tied up in ribbon and surprises galore. As a child, I once set a goal to read every book in my elementary school library. Of course I didn't meet the goal, but what pleasure I had reading the tale of Rascal, a pet raccoon, and all the books in my favorite series, Trixie Beldon.

I owned a few books, but I appreciated visiting the library near my home and being able to browse the shelves. I can clearly recall lazy summer days under my favorite elm tree, reading a favorite library book. It's hard to find those carefree minutes these days, but I still try to squeeze in time to read and am thrilled when I find a book that engages me.

Catherine Marshall's **Christy** is the book that convinced me that I wanted to be a teacher. Frank McCort's **Angela's Ashes** made me realize what it would be like to be a poor Irish boy, taunted by the neighborhood boys for only having a hog's head to cook for Christmas dinner. Barbara Kingsolver's **Small Wonder** inspired me to gently hold a tulip bulb, marveling as I thought about all it contained: red petals, green stalk, and even a fragrance. Books allow us to live more than one life.

Besides books, Linkcat, like a Christmas bonus, allows us to order books on tape, movies, or CDs. During vacations I've used library computers to e-mail. It's hard to imagine my world without the joy of libraries.

Amy C. Laundrie





Books

By Gisela R. Hamm

*If eyes mirror our souls
Books mirror our humanity.
Taking us back in time
To the reign of kings,
Deepening our understanding
Of complex things,
They summarize all we know.*

*Books fill my bookshelf
And my imagination.
Those not yet read,
Are on the table
Near my bed,
And piled high, on the floor.*

*I savor the adventure,
Whether fiction
Or the real life story.
Held in my hands, the book
Becomes my companion,
My friend.
I turn the pages,
Not wanting it to end.*

*But I know, that another
Awaits my pleasure.
I need only seek it out.*



Cats



Cats are beautiful creatures,
that, I can surely say;
They are so gentle and caring
always eager to play



Their companionship is always welcome,
wherever they may live;
They always make you happy
with the affection that they give



That such a creature was made for man,
there isn't any doubt;
God gave us cats so we could live in this world
with household happiness throughout



Jan.
2006

Poem by Eliza Kallenbach , page design by Molly Kallenbach



Deborah Johnson

2-15-06



Sw

22

blue sky, in the flowers and the
Even seek them quietly and care for

© 1960 by [unreadable]



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... (Connecticut) ...
... I don't have a ...
... learned that earlier, he ...
... a only let ...
... probably use a ping test ...
... out and get ...
... it came up ...
... in The ...
... airborn ...
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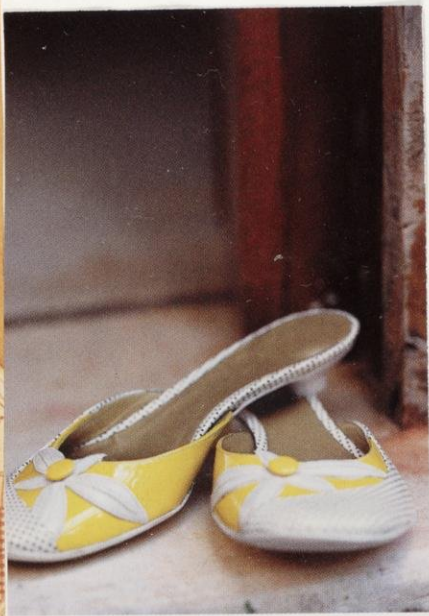
SPARTUS

FULL-VUE
CHICAGO, ILL. MADE IN U.S.A.

the majority of ...

blue sky in the flowers and the

flowers seek them quietly and care for



Y
IS FOR YELLOW





blue sky in the flowers and the
flowers are them brightly and care for



Y is for yellow *Laura Smolton* May 2006



If yellow is your favorite color: Yellow is luminous and warm, and so are the people who prefer it. It sparkles with optimism and activity. Yellow people are very original, imaginative, idealistic, creative, artistic, often spiritual, and highly intuitive. They thrive on novelty and challenge and have inquiring minds. They are reliable friends and confidants and usually have sunny dispositions—how could they not? Their sense of curiosity is often rewarded with accomplishments. Lovers of yellow are often perfectionists, but their sense of joy can override their perfectionist tendencies.

Colors for Your Every Mood
by Leatrice Eiseman



cinderella stories

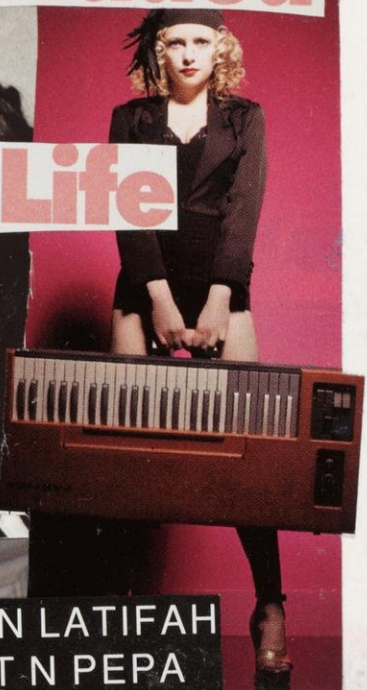


Invaded

My Life

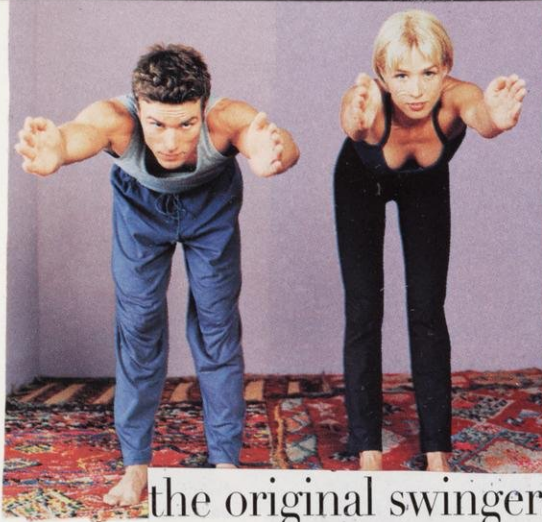
This Is What You Thought

Novel thoughts



“We're from the same tribe.”

QUEEN LATIFAH
SALT N PEPA
SOUL FOR REAL
WARREN G



the original swingers,



fast

Special Care
for
Special People

We have the same moral code”



Even good actresses'
careers never recovered from
the experience



Pure Refreshment



Cheers

have a lot to say about both.

LE COLLEZIONI



SP 4/21/2004

the majority of

Sw

N22

Slow Dance

Have you ever watched kids
On a merry-go-round?
Or listened to the rain
Slapping on the ground?
Ever followed a butterfly's erratic flight?
Or gazed at the sun into the fading night?
You better slow down.
Don't dance so fast.
Time is short.
The music won't last.
Do you run through each day
On the fly?
When you ask How are you?
Do you hear the reply?
When the day is done
Do you lie in your bed
With the next hundred chores
Running through your head?
You'd better slow down.
Don't dance so fast.
Time is short.
The music won't last.
Ever told your child,
We'll do it tomorrow?
And in your haste,
Not see his sorrow?
Ever lost touch,
Let a good friendship die
Cause you never had time
To call and say, hi
You'd better slow down.
Don't dance so fast.
Time is short.
The music won't last.
When you run so fast to get somewhere
You miss half the fun of getting there.
When you worry and hurry through your day,
It is like an unopened gift...
Thrown away.
Life is not a race.
Do take it slower
Hear the music
Before the song is over.



This poem was written by a girl with cancer. She has six months left to live, and as her dying wish, she wanted to send a letter telling everyone to live their life to the fullest, since she never will.

Hearts



By: Shannon Reilly



a

r



11



By Annia





ORANGE BOY
- 1998-2006 -

'Til We Meet Again
I Love You So Much!

Mary Westermeld



Sw

Thirty-Sixth Poem for Alison
by Jim Danky

Books books books books

books books books books

books

books

books

books

books books books books

and Zines.

calligraphy by d. browde

Printed on Recycled Paper

N22

Thanks to Paul Voigts for his generosity and ingenuity in helping this novice bookbinder – from applying glue, to picking colors, to making holes through the spine for binding. Paul's curiosity and desire to learn serves him well as he is an artist in his own right, from jewelry to origami, and various other mediums. Also, thanks Mom!

– The First Amendment –

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Sincerely

Alexis Turner



ward Suite 500 Hollywood, CA 90028
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Alexis G. Turner
9/26/05

W22

blue sky in the flowers and the
Fauna: seek them quietly and care for

Colophon

*A bone folder is an essential tool for book makers.
It creases paper to a nice, crisp fold.*

Originating in Madison, Wisconsin, the Bone Folders' Guild is a group of people who share a love for the book as art. The Bone Folders' Guild was founded in February 2001 by a group of artists who desired to meet like-minded book artists to learn, support, and encourage each other artistically. We share a passion for books as a form of artistic expression.

Real World Education Bone Folders' Guild who created

If you're serious about your dream,

3300 University Boulevard



WILD LIFE AND TAME

SW

GOOD THINGS IN THE COUNTRIES

12

1953

STARLING BLACKBIRD WREN WOODPECKER THRAUPID ROBIN SPARROW

Printed on Recycled Paper

W22

Cheryl A. Turner

cock blackbird

Viola

Amore

blue sky in the flowers and the
Fauna seek them quietly and care for

Colophon

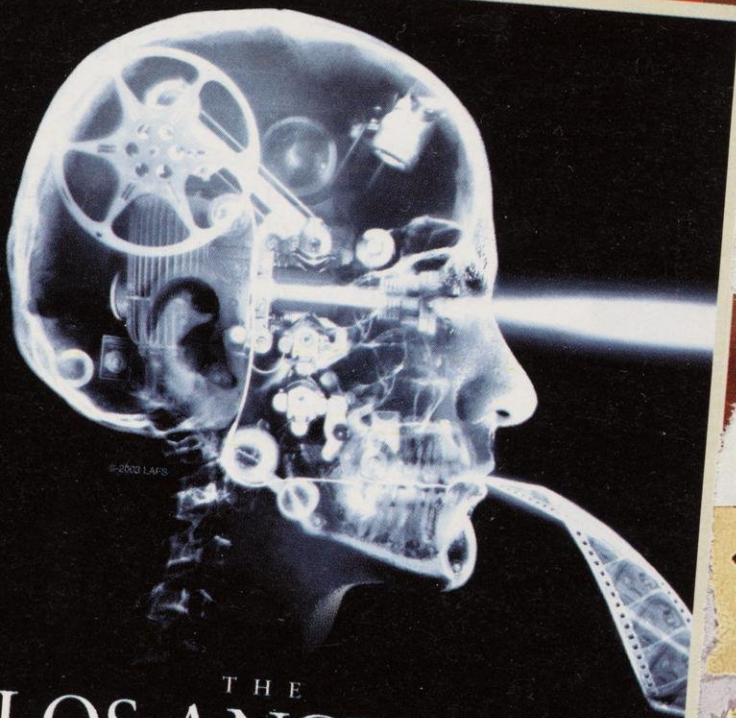
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Real World Education Bone Folders' Guild who created

*If you're serious about your dream,
we'll take your dream seriously.*

3300 University Boulevard
Winter Park, FL 32792



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Cheri G. Warner



Printed on Recycled Paper

W22

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Members of the Bone Folders' Guild who created the Sixty Books include:

Suzanne Berland, Susie Carlson, Carol Chase Bjerke,
Nan Killoran, Laura Komai, Kathy Malkasian,
Nancy Schoenherr, Tricia Schriefer, Karen Timm,
Alexis Turner, Marilyn Wedberg,
Carey Weiler, Kristin Yates.

The text block paper used in all books is Arches Cover White, 270 gsm., 35.25" x 24.75" 100% cotton, acid free paper. Cover paper, cloth and other original embellishments were chosen by the book artists.

The Bone Folders Guild would like to thank Alison Jones Chaim for her thoughtful guidance through this process. Huge thanks to the South Central Library System for their cooperation with this project. Also, we send a gracious thank you to Madison CitiARTS for its financial support.



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WILD LIFE AND TAME

COUNTRY

rabbits.

1940

cock blackbird

Viola

12

1953

GOOD THINGS IN THE COUNTRIES

Printed on Recycled Paper

W22

blue sky, in the flowers and the
Fauna seek them quietly and care for
them always.

foxglove
Monday 7th 1936
D. G. B. S. P.

MOLE
HOLE

WILD LIFE AND TAME

COUNTRY

rabbits.

ONE COUNTRYMAN TO ANOTHER

GOOD THINGS IN THE COUNTRIES

12

1953

Viola

cock
blackbird

STARLING BLACKBIRD WREN WOOD THRUSH TRILLER ROBIN SPARROW

Printed on Recycled Paper

W22

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Inc.

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