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Funeral march.

Chopin, Frédéric, 1810-1849

Philadelphia, PA: Theo. Presser Co. (1712 Chestnut St.), 1896

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1809-1849

FREDERIC CHOPIN

7178 X	BALLADE, OP. 23, G MINOR	70
5103 IX	3ME BALLADE, OP. 47, A FLAT	60
7172 X	BERCEUSE, OP. 57	40
7165 VIII	ETUDE, OP. 25, No. 1 (AEOLIAN HARP), A FLAT	35
3872 IX	ETUDE, OP. 25, No. 2, F MINOR	25
7166 IX	ETUDE, OP. 25, No. 7, C SHARP MINOR	35
3873 VIII	ETUDE, OP. 25, (BUTTERFLY) G FLAT	25
1754 IX	ETUDE, OP. 10, No. 5 (BLACK KEY) G FLAT	35
1755 X	ETUDE, OP. 10, No. 12 (REVOLUTIONARY) C MINOR	40
7173 IX	FANTASIE IMPROMPTU, OP. 66 (POSTHUMOUS)	50
2049 IV	FUNERAL MARCH (MARCHE FUNEBRE), OP. 35	30
7163 VII	IMPROMPTU, OP. 29	50
18287 IV	INTERMEZZO, FROM "FUNERAL MARCH," OP. 35	20
19163 IV	LARGO, FROM "SONATA B MINOR"	30
2920 III	MAZURKA, OP. 7, No. 1, B FLAT	25
7154 IV	MAZURKA, OP. 7, No. 2, A MINOR	25
2919 III	MAZURKA, OP. 17, No. 1, B FLAT	25
7155 IV	MAZURKA, OP. 33, No. 1, G SHARP MINOR	20
7153 IV	MAZURKA, OP. 33, No. 3, C	20
7156 V	MAZURKA, OP. 33, No. 4, B MINOR	40
2921 III	MAZURKA, OP. 68, No. 2, A MINOR (POSTHUMOUS)	25
2915 V	POLONAISE, OP. 26, No. 1, C SHARP MINOR	35
334 VI	POLONAISE, OP. 40, No. 1, A MAJOR	35
12871 VII	POLONAISE, OP. 26, No. 2, E FLAT MINOR	70
12872 X	POLONAISE, OP. 53, A FLAT	75
2916 V	POLONAISE, OP. 71, No. 2, B FLAT	40
12873 VIII	POLONAISE, G SHARP MINOR (POSTHUMOUS)	40
17003 VI	{PRELUDE, OP. 28, No. 1, C MAJOR}	25
	{PRELUDE, OP. 28, No. 2, A MINOR}	
17004 VI	PRELUDE, OP. 28, No. 3, G MAJOR	25
2924 III	PRELUDE, OP. 28, No. 4, E MINOR	20
2925 III	PRELUDE, OP. 28, No. 6, B MINOR	20
942 VI	PRELUDE, OP. 28, No. 15, D FLAT	30
2111 III	PRELUDE, OP. 28, No. 20, C MINOR	20
16664 III	PROCESSIONAL, FROM "NOCTURNE IN G MINOR," OP. 37, No. 1	35
16178 IV	ROMANCE, FROM "CONCERTO IN E MINOR," OP. 11	30
7177 X	SCHERZO, OP. 31	80
4692 III½	THREE FAVORITE PRELUDES, OP. 28 { No. 7, A No. 20, C MINOR }	25
	{ No. 6, B MINOR }	

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FUNERAL MARCH

MARCHE FUNÈBRE

Fr. Chopin, Op. 35

M. M. ♩ = 80

pp
poco cresc.
Ped. simile
cresc.
sf
sf
più cresc.
f
sempre f
trun
trun
p
ff
sempre f
trun
trun
p

a)

This page of musical notation is divided into six systems, each consisting of a piano part and a drum part. The piano part is written in a grand staff (treble and bass clefs), and the drum part is written in a single staff with a bass clef. The piano part includes various fingerings (1-5) and dynamic markings such as *sf*, *f*, *sempre f*, *p*, *pp*, and *ppp*. The drum part includes various rhythmic patterns and dynamic markings such as *trum*, *p*, and *ppp*. The notation is complex, with many slurs and ties, indicating a highly technical piece.

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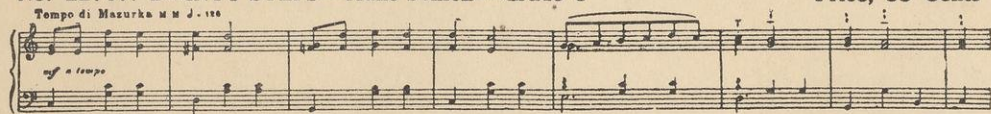
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