



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Orchestra part: piccolo. c1884

von Suppé, Franz et al.

[s.l.]: [s.n.], c1884

<https://digital.library.wisc.edu/1711.dl/WRXOEFPRMTQES8H>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



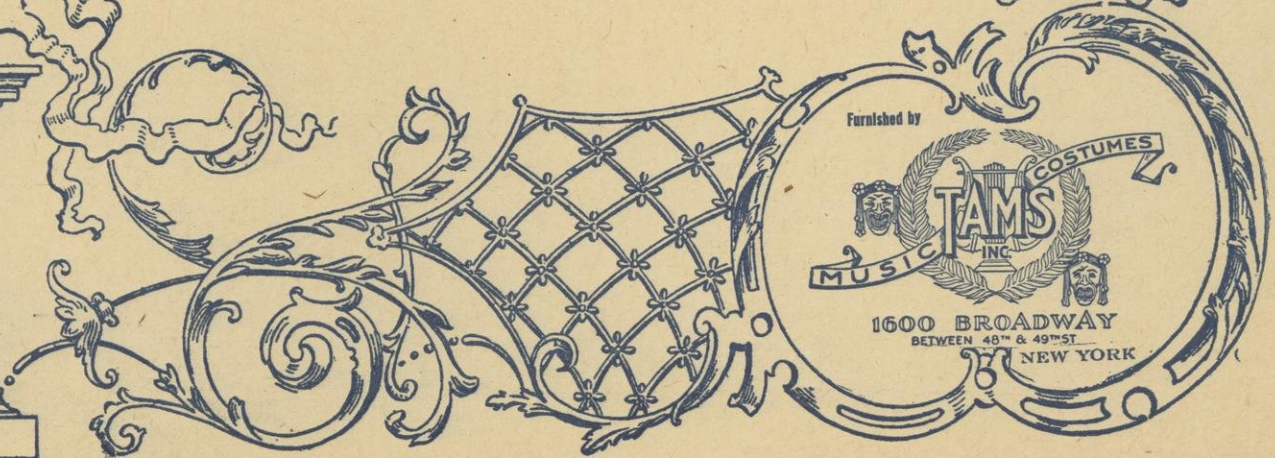
Piccolo

ORCHESTRATION

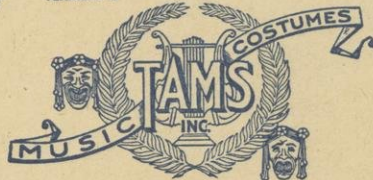
OF

A Trip to Africa

No Copying Of This Work Allowed
Under Any Circumstances.



Furnished by



1600 BROADWAY
BETWEEN 48TH & 49TH ST
NEW YORK

IMPORTANT

DO NOT Mutilate this part.

**Make only Necessary cuts with Black Lead Pencil,
and very lightly.**

**ANY CUTS Made with ink, colored or indelible pencil
mutilates this part.**

**As music of this description now cannot be purchased
All damage will be charged for.**

A. W. TAMS MUSIC LIBRARY, Inc.

Afrikareise. Oper. in 3 Acten von F. von Suppé. 1.

Piccolo.

Preludio.

Allegro brillante. $\text{♩} = 120$
12. *f* *cresc.*

7. *Andante* Flauto *p* *cresc.*

11. *allacca.*

No. 1 (a.) Introduction

Allegretto moderato / alla breve Flauto *mf.*

ff. *mf.*

cresc: assai

mf. *ff.*

ff. *cresc: assai* *ff.*

ff.

ff.

ff.

ff.

ff.

ff. *3.*

Handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and various rhythmic values. Performance markings include *mf.*, *f.*, *15.*, *All.*, *Tempo!*, and *cresc. assai*. There are also handwritten annotations such as $\frac{1}{2}$, $\frac{4}{4}$, and $\frac{4}{4}$ above the staves. The score concludes with the marking *attacca.*

Op. 1. (b) Touristen Lied.

Handwritten musical score for a recitative section. It begins with the marking *Recit.* and a treble clef. The tempo is marked *Maestoso*. The score includes a measure with a fermata and a measure with a *6.* marking. The piece ends with a double bar line and a flourish.

4.

Musical notation for Flauto (Flute) part, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto molto mod.*. The first measure is marked with a '2.' and includes the instruction *(Gued'nin) p^o*. The notation shows a melodic line with various ornaments and dynamics.

Second line of musical notation, continuing the flute part. It features a treble clef, a key signature of one sharp, and a tempo marking of *Allegretto molto mod.*. The first measure is marked with a '6.' and includes the instruction *ff.*. The notation shows a melodic line with various ornaments and dynamics.

Third line of musical notation, continuing the flute part. It features a treble clef, a key signature of one sharp, and a tempo marking of *Allegretto molto mod.*. The first measure is marked with a 'p.' and includes the instruction *mf.*. The notation shows a melodic line with various ornaments and dynamics.

Fourth line of musical notation, continuing the flute part. It features a treble clef, a key signature of one sharp, and a tempo marking of *Allegretto molto mod.*. The first measure is marked with a 'p.' and includes the instruction *mf.*. The notation shows a melodic line with various ornaments and dynamics.

Fifth line of musical notation, continuing the flute part. It features a treble clef, a key signature of one sharp, and a tempo marking of *Allegretto molto mod.*. The first measure is marked with a '14.' and includes the instruction *mf.*. The notation shows a melodic line with various ornaments and dynamics.

Sixth line of musical notation, continuing the flute part. It features a treble clef, a key signature of one sharp, and a tempo marking of *Allegretto molto mod.*. The first measure is marked with a '13.' and includes the instruction *mf.*. The notation shows a melodic line with various ornaments and dynamics.

Seventh line of musical notation, continuing the flute part. It features a treble clef, a key signature of one sharp, and a tempo marking of *Allegretto molto mod.*. The first measure is marked with a '6.' and includes the instruction *mf.*. The notation shows a melodic line with various ornaments and dynamics.

Eighth line of musical notation, continuing the flute part. It features a treble clef, a key signature of one sharp, and a tempo marking of *Allegretto molto mod.*. The first measure is marked with a '6.' and includes the instruction *mf.*. The notation shows a melodic line with various ornaments and dynamics.

Ninth line of musical notation, continuing the flute part. It features a treble clef, a key signature of one sharp, and a tempo marking of *Allegretto molto mod.*. The first measure is marked with a '6.' and includes the instruction *mf.*. The notation shows a melodic line with various ornaments and dynamics.

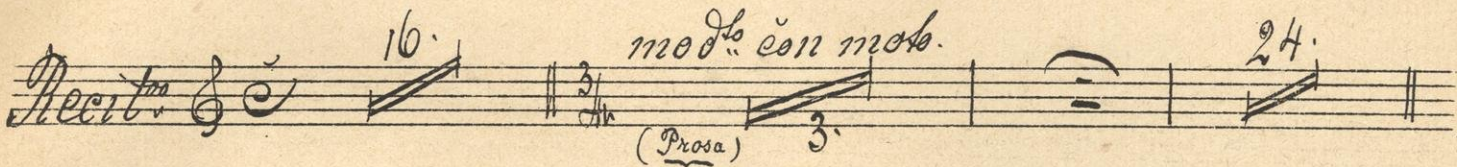
Tenth line of musical notation, continuing the flute part. It features a treble clef, a key signature of one sharp, and a tempo marking of *Allegretto molto mod.*. The first measure is marked with a '6.' and includes the instruction *mf.*. The notation shows a melodic line with various ornaments and dynamics.

Eleventh line of musical notation, continuing the flute part. It features a treble clef, a key signature of one sharp, and a tempo marking of *Allegretto molto mod.*. The first measure is marked with a '6.' and includes the instruction *mf.*. The notation shows a melodic line with various ornaments and dynamics.

Twelfth line of musical notation, continuing the flute part. It features a treble clef, a key signature of one sharp, and a tempo marking of *Allegretto molto mod.*. The first measure is marked with a '6.' and includes the instruction *mf.*. The notation shows a melodic line with various ornaments and dynamics.



Pro. f. Coj Erschienen Muziens.



Op. 2. Entrée des Princes

All.^o brillante. *8. Pic: ff cresc.*

20.

28. *mf.*

I.^o

No. 3. Entrée des Titans

Maestoso grave. Flauto

mod^{to} And^{te} in tempo rit^{ato}.

And^{te} preciso

Allegretto.

No 3 1/2. Antaresid's Abgang.

All^o brillante. *Piccolo.*

No 4. Quartett.

Andantino con moto *Flauto*
pp dolce assai *ff* *mf* *3.* *24.* *Recit^o* *5.*

Piccolo.

mod^o *mf* *Piccolo* *p:* *3.*

2. *p:* *6.*

p: *2.* *p:*

All^o vivo alla brece. *19* *42* *f*

4. *f*

19. - de *mf.* *4.*

4.

mf.

10.

No. 5. Terzett.

Flute

Allegretto 3/4

cresc.

pp

pp

cresc.

ff

1^o *2^{do}*

3 Verses

Fuo b. Finales

Allegretto pesante 2b. *Piccob.*
mf.

ff. *mf.*

ff.

g. *ff.*

ff.

diminuendo. *H.*

12. 24. *p:*

dimin:

ad lib 3. *All^o non molto.*
(for o figure)

9.

4/7 *4/7* *4/7* *4/7* *4/7* *4/7* *Sostenuto.*

And^{te} 13. *Piccolo.*

Alle gretto 17 *Pic: Soli*

61.

Toombe

Alla breve quasi l'istesso tempo.

II^{da} Act. No 7 (a) Extract.

Flute

Fil.

14

And. y. (b) Chor. n. Complet.

Ritard

No. 8. Lied Tacet.

No. 8 1/2. Abgang Tacet.

No. 9. Blumen Duettino

And. Vivo $\text{F}\sharp$ $\frac{3}{4}$

16.

Handwritten musical score for a piano piece, measures 1-15. The score is written on four staves in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *pp*, and *f*, and performance instructions like "1.º", "2.º", and "I.º", "2.º".

No. 10. Ensemble.

Handwritten musical score for "Andante con moto quasi Allegretto" for Flute, measures 16-25. The score is written on six staves in treble clef with a key signature of one flat (Bb) and a 5/8 time signature. It includes dynamic markings such as *pp*, *p*, and *f*, and performance instructions like "Flauto" and "Piu".

18.

Encore

No. 13. Finale 2^{da}

All. - pom-passo

Musical staff with treble clef, key signature of one sharp (F#), and a dynamic marking of *ff*. It contains several measures of music with slurs and a fermata over a measure marked with the number 8.

Musical staff continuing the piece with various note values and slurs.

Musical staff with treble clef, key signature of one sharp, and a dynamic marking of *ff*. It features a fermata over a measure marked with the number 9.

Musical staff with the tempo marking *And.te* in a 3/4 time signature. It includes the dynamic marking *pp* and the instruction *Piccob. con espressione dolce*. A measure is marked with the number 8.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains several measures of music with slurs and a fermata.

Musical staff with the tempo marking *Mod.to assai quasi And.tino* in a 3/4 time signature. It includes a dynamic marking of *ff* and a measure marked with the number 20.

Musical staff with the tempo marking *All.gretto* in a 2/4 time signature. It includes a dynamic marking of *ff* and a measure marked with the number 15.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It includes a dynamic marking of *ff* and a measure marked with the number 4.

Musical staff with treble clef, key signature of one sharp, and a 2/4 time signature. It includes a dynamic marking of *mf* and a measure marked with the number 7.

Musical staff with the tempo marking *Maestoso grave. F.to* in a 3/4 time signature. It includes a dynamic marking of *ff* and a measure marked with the number 18.

Musical staff with the tempo marking *All.to con fuoco* in a 3/4 time signature. It includes a dynamic marking of *ff*.

Musical staff with treble clef, key signature of one sharp, and a 3/4 time signature. It includes a dynamic marking of *ff* and a measure marked with the number 15.

20.

Musical staff 1: Treble clef, melody with notes and rests, dynamic marking *mf.*, and measure number 44 above a double bar line.

Musical staff 2: Bass clef, accompaniment with chords and eighth notes.

Musical staff 3: Bass clef, accompaniment with chords and triplets, measure numbers 3. and 47 above.

Musical staff 4: Treble clef, melody with notes and rests, dynamic marking *p.* and *cresc.* below.

Musical staff 5: Treble clef, melody with notes and rests.

Musical staff 6: Treble clef, melody with notes and rests.

Musical staff 7: Treble clef, melody with notes and rests.

Musical staff 8: Treble clef, melody with notes and rests.

Musical staff 9: Treble clef, melody with notes and rests, measure number 28. above.

Musical staff 10: Bass clef, accompaniment with chords and triplets, measure number 2. above.

Musical staff 11: Bass clef, accompaniment with chords and triplets, measure number 7. above.

Musical staff 12: Bass clef, accompaniment with chords and triplets.

21.

Ende des 2. Abtes.

III. Act. No. 14. Entr'acte, Chor u. Romanze.

And. *Flauto*

cresc-

6. 10.

No. 16. Beduinen Entree

Flauto

18.

Encore

12.

10.

6.

5.

3.

3.

3.

5.

5.

19.

Prosa.

ff

f

mp

gdo

gdo

mp

ff

ff

No. 17. Finale.

Allegretto maestoso

Prosa.

8.

Prosa.

Prosa.

ff

mp

ff

24. *Allegretto pesante.* *Piccolo.*

10

anfang 19.

fin.

Hamburg.
Aug. Cranz.

Bruxelles.
M. Cranz, Editeur.

