

Lucy-Anna.

Bauer, Arthur W., ca. 1884-1904; Bauer, Charles F.
Oshkosh: Bauer Bros. (190 Main St.), 1904

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Alma I. Baum

LUCY-ANNA

MARCH and TWO-STEP

—BY—
BAUER-STOLL

5



of: Oshkosh Wis.
ARTHUR W. BAUER CHAS. F. BAUER

"LATE OF SOUSA'S BAND"

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"LUCY-ANNA"

MARCH & TWO-STEP

By BAUER-STOLL

The musical score is arranged in five systems, each with a treble and bass staff. The first system begins with a *mf* dynamic marking, followed by a crescendo leading to a *f* dynamic. The subsequent systems continue the melodic and harmonic development with various rhythmic figures. The piece ends with a final chord in the fifth system.



The musical score is written for piano and consists of seven systems of staves. Each system has a treble and a bass staff joined by a brace. The key signature is two flats (B-flat and E-flat). The first system is marked *pp-ff*. The second system has no dynamic marking. The third system is marked *fff*. The fourth system has a first ending bracket labeled '1'. The fifth system has a second ending bracket labeled '2' and is marked *fff*. The sixth and seventh systems have no dynamic markings. The notation includes various chords, arpeggios, and melodic lines.

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