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March of the dwarfs.

Holst, Eduard, 1843-1899

Chicago, IL: New York, NY: McKinley Music Co., 1897

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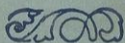
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COMPOSITIONS BY EDOUARD HOLST

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MCKINLEY MUSIC Co.

CHICAGO. NEW YORK.

MARCH OF THE DWARFS.

SECONDO.

Marzial.

EDUARD HOLST.

p *f* *mf* *f* *mf* *ff*

MARCH OF THE DWARFS.

PRIMO.

Marzial.

EDUARD HOLST.

The musical score is written for piano in 2/4 time, marked 'Marzial.' and 'PRIMO.' by Edward Holst. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and features a melody with triplets. The second system includes a mezzo-forte (*mf*) dynamic. The third system contains a forte (*f*) dynamic. The fourth system features a mezzo-forte (*mf*) dynamic. The fifth system concludes with a fortissimo (*ff*) dynamic and includes first and second endings. The score is marked with various dynamics (*p*, *f*, *mf*, *ff*) and includes triplets and first/second endings.

SECONDO.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic marking of *mf*. The lower staff is also in bass clef with the same key signature and time signature, starting with a whole rest. The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff.

The second system continues the Trio section. It features two staves. The upper staff has a melodic line with accents and a first ending bracket labeled '1' over the final two measures. The lower staff provides a bass line with some rests. The system concludes with a repeat sign and a second ending bracket labeled '2'.

The third system of the Trio section consists of two staves. The upper staff features a melodic line with triplets and a dynamic marking of *p*. The lower staff has a bass line with quarter notes and rests.

The fourth system of the Trio section consists of two staves. The upper staff has a melodic line with triplets and a dynamic marking of *f*. The lower staff has a bass line with quarter notes and rests.

The fifth and final system of the Trio section consists of two staves. The upper staff has a melodic line with accents and a dynamic marking of *ff*. The lower staff has a bass line with eighth notes and rests. The system ends with a double bar line.

Fine.

TRIO.

PRIMO.

The first system of the Trio section consists of two staves. The upper staff features a series of chords, each marked with a '3' and a slur, indicating a triplet. The lower staff contains a rhythmic accompaniment of eighth notes, also marked with a '3' and a slur. The dynamic marking *mf* is placed at the beginning of the system.

The second system continues the Trio section. It features two staves. The upper staff has chords with triplet markings. The lower staff has a rhythmic accompaniment with triplet markings. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present. The dynamic marking *f* is used in the second ending.

The third system of the Trio section consists of two staves. The upper staff contains chords with triplet markings. The lower staff has a rhythmic accompaniment with triplet markings. The dynamic marking *p* is at the start, and *f* appears later in the system.

The fourth system of the Trio section consists of two staves. The upper staff contains chords with triplet markings. The lower staff has a rhythmic accompaniment with triplet markings. The dynamic marking *f* is present.

The fifth system of the Trio section consists of two staves. The upper staff contains chords with triplet markings. The lower staff has a rhythmic accompaniment with triplet markings. The dynamic marking *ff* is present. The system concludes with a double bar line and the word *Fine*.

roll - a - way. Roll my cares a - way, Roll me night and day.

Roll me a - round to the mu - sic, No mat - ter what tune they

play. — Many's the time you have strolled with me, Love tales told to me,

But they're old to me. — Come let's be gay while the mu - sic they

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Words by
REFRA
Music by LEO FRIEDMAN

Love, Wher - ev - er you may stray: It

fills the heart with hap - pi - ness, Or sad - ness, night and day, - 'Tis

love that makes the world go round, Life has no fair - er pearl — In

Love rules the world - 4 - 8 -

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HOW'DY HIRAM BARN DANCE By LEO FRIEDMAN

Moderato.

f (CHICKENS)

Schottische Time.

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DIXIE DARLINGS TWO-STEP By PERCY WENRICH

Moderato.

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