

Polonaise in A flat major.

Peters, Frederick

Milwaukee: Wm A. Kaun (209 Grand Ave.), 1909

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Frau Else Pottien in Freundschaft gewidmet.

POLONAISE

(As-dur- A flat major)

Für Pianoforte komponiert

VON

FRIEDRICH PETERS

Op. 15.

Mark 1,75.

\$ — 60 cts.

Richard Kaun
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209 Grand Avenue
Milwaukee, Wis.

Polonaise.

As-dur. | A flat major.

FRIEDRICH PETERS, Op. 15.

PIANO.

The musical score is for a Polonaise by Friedrich Peters, Op. 15. It is written for piano in 3/4 time, key of A-flat major (three flats). The score consists of five systems of music. The first system begins with a forte (f) dynamic and includes fingerings (1, 3, 4, 4, 2) and a trill. The second system includes a crescendo (cresc.) and fingerings (3, 2, 1, 3). The third system includes a mezzo-forte (mf) dynamic and fingerings (4, 5, 4, 2, 1, 2). The fourth system includes fingerings (2, 1, 3, 3, 2, 1, 1). The fifth system includes a trill (tr) and fingerings (1). The score is marked with 'Ped.' and asterisks throughout. The word 'PIANO.' is written at the beginning of the first system.

Musical notation for a piano piece, featuring seven systems of staves. The notation includes various musical symbols such as notes, rests, trills (*tr*), and dynamic markings like *cresc.*, *f*, and *mf*. Pedal markings (*Ped.*) and asterisks (*) are placed below the staves to indicate pedaling. The key signature is three flats (B-flat, E-flat, A-flat).

mf

Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

p

Ped. *

mf

Ped.

mf

Ped. *

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The bass line includes several chords marked with a '7' (septima). Below the staves, the word 'Led.' is written under the first measure, followed by an asterisk, then 'Led.' under the third measure, another asterisk, 'Led.' under the fifth measure, another asterisk, and 'Led.' under the seventh measure, with an asterisk at the end.

Second system of musical notation. Treble and bass staves. The music continues with similar complex rhythmic patterns. The word 'ritard.' is written above the bass staff in the fourth measure. Below the staves, the word 'Led.' is written under the first measure, followed by an asterisk, then 'Led.' under the third measure, another asterisk, 'Led.' under the fifth measure, another asterisk, and 'Led.' under the seventh measure, with an asterisk at the end.

Third system of musical notation. Treble and bass staves. The music continues with similar complex rhythmic patterns. The word 'a tempo' is written above the bass staff in the first measure. Below the staves, the word 'Led.' is written under the first measure, followed by an asterisk, then 'Led.' under the third measure, another asterisk, 'Led.' under the fifth measure, another asterisk, and 'Led.' under the seventh measure, with an asterisk at the end.

Fourth system of musical notation. Treble and bass staves. The music continues with similar complex rhythmic patterns. Below the staves, the word 'Led.' is written under the first measure, followed by an asterisk, then 'Led.' under the third measure, another asterisk, 'Led.' under the fifth measure, another asterisk, and 'Led.' under the seventh measure, with an asterisk at the end.

Fifth system of musical notation. Treble and bass staves. The music continues with similar complex rhythmic patterns. The word 'mf' (mezzo-forte) is written above the bass staff in the third measure. Below the staves, the word 'Led.' is written under the first measure, followed by an asterisk, then 'Led.' under the third measure, another asterisk, and 'Led.' under the fifth measure, with an asterisk at the end.

Sixth system of musical notation. Treble and bass staves. The music continues with similar complex rhythmic patterns. The word 'f' (forte) is written above the bass staff in the first measure, and 'ff' (fortissimo) is written above the bass staff in the third measure. The word 'ritenuto' is written above the bass staff in the seventh measure. Below the staves, the word 'Led.' is written under the first measure, followed by an asterisk, then 'Led.' under the third measure, another asterisk, and 'Led.' under the fifth measure, with an asterisk at the end.

mf a tempo

cresc.

f

mf

f

mf

cresc.

tr

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

mf *tr* *tr*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

cresc. *f*

Ped. * *Ped.* * *Ped.* * *Ped.* *

mf *cresc.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *ff marcato* *ritard.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

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Polonaise As dur — A^b flat major.

Friedrich Peters, Op. 15.

Piano.