# Type faces : type, rules, and accessories of the latest designs which facilitate the economical production of a hight grade printing plant. A notable feature is the casting of all our type on a standa... 

> Pittsburgh Type Founders Company, Inc
> Pittsburgh, Pennsylvania: Pittsburgh Type Founders Company, Inc, 1918

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# TYPE FACES 

$$
\begin{aligned}
& \text { TYPE, RULES \& } \\
& \text { ACCESSORIES } \\
& \text { of the Latest Designs }
\end{aligned}
$$



$$
\begin{aligned}
& \text { PITTSBURGH TYPE FOUNDERS CO. } \\
& \text { PINCORPORAYED }
\end{aligned}
$$

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Silver Buckle Press
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## TYPE FACES

> Type, Rules, and Accessories of the latest designs which facilitate the economical production of a high grade printing plant. A notable feature is the casting of all our type on a standard line and point set.

Pittsburgh Type Founders Company, Inc. Pittsburgh, Penna. 1918
$\square$

## FOREWORD

REALIZING THE ABSOLUTE NECESSITY for a quick and ready reference, THE PITTSBURGH TYPE FOUNDERS COMPANY, the largest independent type manufacturing concern in the country, takes pleasure in placing this catalogue before the trade.

BY DOING SO, we believe we can assist you in the selection of TYPE, SPACES, QUADS, BORDER, RULES, LEADS, SLUGS and other printing necessities, and in this way, help you to maintain your high standard of efficiency or to increase the same.

IN THE MANUFACTURE of our products, only the best raw material obtainable is used. It is alloyed and treated by our own special process, which produces a metal surperior in wearing qualities, solidity and sharpness of face, at the same time allowing it to be cast at a high rate of speed, thereby reducing the cost of manufacture and enabling the consumer to receive the benefits.

THE PITTSBURGH TYPE FOUNDERS COMPANY is in posession of patents which has placed it years in advance of the other present day type manufacturers and stamps it as the leading concern of its kind.

AMPLE EVIDENCE OF THE QUALITY of our products is shown by the voluntary testimonials and the numerous repeat orders which have been received.

Pittsburgh Type Founders Co.

# Prices and General Information 

Body and Job Type-Weight Fonts

## NOTICE

DUE to increased costs, ten per cent has been added to our list prices of type, borders, ornaments, spaces, quads, cast ornaments, adcuts, cast cuts, quotations, metal furniture, leads, slugs, brass rule, metal alloy rule, and sundry items.

Pittsburgh Type Founders Company

| 18 Point | . 58 | . 56 | . 54 | . 52 | 18 Fornt | . 04 | . 0 | .ou |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 25 lbs. $c$ | 100 lbs . | 500 lbs . | 1000 lbs. and over |  | 25 lbs. $c$ | 100 lbs. | 500 lbs . | 1000 lbs. and over |
| 20 Point | . 58 | . 56 | . 54 | . 52 | 20 Point | . 62 | . 60 | . 58 | . 56 |
| 24 Point | . 58 | . 56 | . 54 | . 52 | 24 Point | . 62 | . 60 | . 58 | . 56 |
| 30 Point | . 58 | . 56 | . 54 | 52 | 30 Point | . 62 | . 60 | . 58 | . 56 |
| 36 Point | . 58 | . 56 | . 54 | 52 | 36 Point | . 60 | . 58 | . 56 | . 54 |
| 42 Point | $\begin{gathered} 50 \mathrm{lbs.} d \\ .58 \\ .58 \end{gathered}$ | $\begin{gathered} 100 \mathrm{lbs} . \\ .56 \\ .56 \end{gathered}$ | $\begin{gathered} 500 \mathrm{lbs} . \\ .54 \\ .54 \end{gathered}$ | 1000 lbs. and over 52 . 52 | 42 Point 48 Point | $\begin{gathered} 50 \mathrm{l} \text { lbs. } d \\ .60 \\ .60 \end{gathered}$ | $100 \text { lbs. }$ | $500 \mathrm{lbs} .$ | 1000 lbs. and over .54 .54 |
|  |  | 100 lbs. | 500 lbs | 1000 lbs. |  | $50 \mathrm{lbs} . e$ | 100 lbs. | 500 lbs. | 1000 lbs. |
| 54 Point |  | $\begin{array}{r}100 \\ .56 \\ \hline .56\end{array}$ | . 54 | and 52 | 54 Point | ${ }_{\text {50 Mbs. e }}$ | 100 . 58 | 500 10s. | and over |
| 60 Point | . 58 | . 56 | . 54 | . 52 | 60 Point | . 60 | . 58 | . 56 | . 54 |
| 72 Point | . 58 | . 56 | . 54 | . 52 | 72 Point | . 60 | . 58 | . 56 | . 54 |
| $b$ Covers $10-\mathrm{lb}$. fonts of Title faces. <br> $n$ Covers $10-\mathrm{lb}$. fonts of Title faces. <br> c Covers $15-\mathrm{lb}$. fonts of Title faces. <br> Also $21 / 2$-lb. fonts of 6 Point Italic faces. <br> d Covers $20-1 \mathrm{lb}$. fonts of Title faces. <br> Also $5-\mathrm{lb}$. fonts of 8 Point to 18 Point <br> $e$ Covers $25-\mathrm{lb}$. fonts of Title faces. Italic faces. |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
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## Prices and General Information

## Body and Job Type-Weight Fonts

FIRST CLASS TYPE PRICES
Fonts of one body, face and line ordered at one time and cast to regular scheme.

| SIZE | 20 lbs. | 100 lbs . | 500 lbs . | 1000 lbs . | 2000 lbs . | 3000 lbs . |  | 5000 lbs. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6 Point | \$0.50 | \$0.49 | \$0.48 | \$0.47 | \$0.46 | \$0.45 | \$0.44 | \$0.43 |
| 8 Point. | . 50 | 49 | . 48 | . 47 | . 46 | . 45 | 44 | 43 |
| 10 Point. | . 50 | . 49 | 48 | .47 | 46 | 45 | 44 | 43 |
| 12 Point. | . 50 | . 49 | . 48 | . 47 | . 46 | . 45 | . 44 | 43 |
| 14 Point. | . 45 | 44 | 43 | . 42 | 42 | . 42 | . 42 | 42 |
| 18 Point. | 45 | 44 | 43 | . 42 | . 42 | 42 | . 42 | 42 |
| 20 Point. | .45 | 44 | 43 | . 42 | . 42 | . 42 | .42 | 42 |
| 24 Point. | .45 | 44 | 43 | . 42 | . 42 | . 42 | 42 | 42 |
| 30 Point. | . 45 | 44 | . 43 | . 42 | . 42 | . 42 | 42 | 42 |
| 36 Point. | 45 | 44 | . 43 | . 42 | . 42 | .42 | . 42 | . 42 |
| 42 Point. | $\begin{aligned} & 50 \mathrm{lbs} . \\ & \$ 0.58 \end{aligned}$ | \$0.56 | \$0.54 | 80.52 | \$0.52 | \$0.52 | \$0.52 | \$0.52 |
| 48 Point. | . .58 | . 56 | . 54 | . 52 | . 52 | . 52 | - 52 | . 52 |
| 54 Point. | . 58 | . 56 | . 54 | . 52 | . 52 | . 52 | . 52 | . 52 |
| 60 Point. | . 58 | . 56 | . 54 | . 52 | . 52 | . 52 | . 52 | . 52 |
| 66 Point. | . 58 | 56 | 54 | . 52 | . 59 | . 52 | . 52 | . 52 |
| 72 Point. | . 58 | 56 | . 54 | . 52 | . 52 | . 52 | . 52 | . 52 |

First-Class Prices for Letter Work. - Apply for fonts of one body, face and line, ordered at one time and cast to regular schemes. See other tables for prices of Spaces and Quads.

The Quantity Prices apply only when the full number of pounds (stated in heading) is ordered.

FIRST CLASS SPECIAL

| Size | 20 lbs. $b$ | 80 lbs. | 400 lbs. | 800 lbs. |
| :---: | :---: | :---: | :---: | :---: |
| 6 Point | 20.84 | . 82 | . 80 | . 78 |
| 8 Point | . 72 | . 70 | . 68 | . 66 |
| 10 Point | . 64 | . 62 | . 60 | . 58 |
| 12 Point | . 60 | . 58 | . 56 | . 54 |
| 14 Point | . 58 | . 56 | . 54 | . 52 |
| 16 Point | . 58 | . 56 | . 54 | . 52 |
| 18 Point | . 58 | . 56 | . 54 | . 52 |
|  | 25 lbs. $c$ | 100 lbs . | 500 lbs . | 1000 lbs. and over |
| 20 Point | . 58 | . 56 | . 54 | . 52 |
| 24 Point | . 58 | . 56 | . 54 | . 52 |
| 30 Point | . 58 | . 56 | . 54 | . 52 |
| 36 Point | . 58 | . 56 | . 54 | . 52 |
| 42 Point 48 Point | $50 \mathrm{lbs}$. .58 .58 | $\begin{gathered} 100 \mathrm{Ibs} . \\ .56 \\ .56 \end{gathered}$ | 500 lbs. .54 .54 | 1000 lbs. and over 52 . 52 |
|  | 50 lbs . e | 100 lbs. | 500 lbs . | 1000 lbs. and over |
| 54 Point | . 58 | . 56 | . 50. | . 52 |
| 60 Point | . 58 | . 56 | . 54 | . 52 |
| 72 Point | . 58 | . 56 | . 54 | . 52 |

[^0]$n$ Covers $10-\mathrm{lb}$. fonts of Title faces.
Also $21 / 2$ - lb . fonts of 6 Point Italic faces. Italic faces.

# Prices and General Information 

## Continued

SECOND CLASS SPECIAL PRICES

| Size | Per Lb. | Size | Per Lb. |
| :---: | :---: | :---: | :---: |
| 6 Point | \$1.28 | 24 Point | . 64 |
| 8 Point | 1.00 | 30 Point | . 62 |
| 10 Point | . 82 | 36 Point | . 62 |
| 12 Point | . 74 | 42 Point | . 60 |
| 14 Point | . 70 | 48 Point | . 60 |
| 16 Point | . 68 | 54 Point | . 60 |
| 18 Point | . 66 | 60 Point | . 60 |
| 20 Point | . 66 | 72 Point | . 60 |

THIRD CLASS PRICES

| Size | Per Lb. | Size | Per Lb. |
| :---: | :---: | :---: | :---: |
| ${ }^{5} 6$ Point | \$2.00 | 24 Point | \$0.90 |
| \% Point | 1.60 | 30 Point' | . 86 |
| 10 Point | 1.30 | 36 Point | . 82 |
| 12 Point | 1.16 | 42 Point | . 78 |
| 14 Point | 1.12 | 48 Point | . 72 |
| 16 Point | 1.06 | 54 Point | . 72 |
| 18 Point | 1.00 | 60 Point | . 72 |
| 20 Point | . 94 | 72 Point | . 68 |

PRICES OF SORTS

| 1st Class <br> 1/2lb. or <br> more of <br> each <br> charac'r | 1st Class <br> Special <br> 1/2lb. or <br> more of <br> each <br> charac'r <br> $\$ 0.84$ | 2d Class <br> Less <br> than $1 / 2$ <br> lb. each <br> (4oz. <br> mini.) |
| :---: | :---: | :---: |
| .50 | .72 | $\$ 1.16$ |
| .50 | .64 | .90 |
| .50 | .60 | .74 |
| .50 | .58 | .66 |
| .45 | .58 | .64 |
| .45 | .58 | .64 |
| .45 | .58 | 62 |
|  | .58 | .62 |
| .45 | .58 | .62 |
| .45 | .58 | .62 |
| .45 | .58 | .60 |
| .45 |  | .60 |
| .58 |  |  |
| .58 |  |  |
| .58 |  |  |
| .58 |  |  |
| .58 |  |  |
|  |  |  |

No Sort order is filled for less than 25 cents, Class One and 60 cents for Class One Special. If the minimum quantity of more than one character is ordered, of same body, face and line, the weight of such Sorts will be charged at Second Class prices for that body, providing the total is as stated above or more; otherwise, the minimum charge prevails.

## MINIMUM SORT RULES

1. Two months from date of invoice are allowed to purchasers of Body weight fonts, 300 pounds and larger, for sorting up, providing that no sort order (or order for parts of fonts or complete fonts) shall weigh less than 5 pounds, subject to Sort Rule No. 7; and such sorts will be charged at the same rate per pound as the original font. This does not apply to Quads or Italic.
2. The minimum sort charge for one body, face and line $a$ is 25 cents Class One and 60 cents for Class One Special, net, subject to 2 per cent cash discount.
3. For a sort order which includes Spaces or Quads of the same body as the letter the charge will be for the weight ordered, at the proportionate pound prices (figured from the proper Letter and Space list, also Quad list), but in no case will the minimum charge be less than 60 cents.
4. Hair Spaces. - Spaces of bodies 18 Point and smaller, 5 -em and thinner, when not a part of a regular font, will be charged at Third Class prices. Minimum charge, 25 cents. All sorts less than three point set will be charged at third class prices.
5. No sort order will be filled for a less amount per character (or set of Spaces or Quads) than4 ounces of each character on bodies 6 Point to 18 Point, inclusive. 6 ounces of each character on bodies 20 Point to 48 Point, inclusive. 8 ounces of each character on bodies 54 Point and larger.
6. Sorts of Body or Job faces (of one body, face and line) ordered at one time, in quantities of $1 / 2$ pound and over per character will be charged at First Class and First Class Special prices. Sorts in quantities of less than $1 / 2$ pound of a character will be charged at Second Class prices.
7. Extra sorts of the same body, face and line, ordered with weight fonts of Body or Job type, will be charged at the same price per pound as the weight font.
$*$ 8. (This does not include Scripts, Music, Armenian, Greek and Rabbinic, which are charged at Third Class prices.)
8. Regular small Accent fonts, Border and Ornament fonts, Initial fonts, Small Cap fonts, or regular parts of Body or Job type fonts (including Auxiliaries, Figures, Fractions, etc.), where the list price per font is 60 cents or less, are not considered as sorts, and, therefore, are not subject to these Minimum Sort Rules, but are subject to the No Discount Rule governing bills of less than $\$ 1.00$.
a. "One body, face and line" includes any character in a font of Lower Case, Caps, Small Caps, Points, Figures, References, Braces, Dashes, Leaders, Fractions, Commercial Marks or Spaces and Quads.

## Prices of Spaces and Quads

In Body Type fonts weighing 25 pounds and over not less than 90 per cent of the weight shall be Letter and Spaces and not more than 10 per cent shall be 1, 2 and 3 em Quads. The 10 per cent of Quads sell at quad rates; the 90 per cent of Letter and Spaces at First Class rate3. Quads contained in 25-pound Body fonts go in at less-than-5-pound Quad rates.

The standard height of our Spaces and Quads is $8 / 10$ of an inch. Will be cast to shoulder height of type spaces, for electrotyping purposes, upon special order only.


## SPACES AND QUADS IN FONTS-Job and 5, 10 and 20 Pounds

Job fonts are put up according to standard schemes.
Fonts of Spaces and Quads containing 5 pounds, 10 pounds, 20 pounds, or multiples thereof, contain one-half Spaces and one-half Quads. (These prices do not apply on Script Spaces and Quads.)

| Size | Weight of Job Fonts | Job Fonts | 5 lb . Fonts | 10 lb. Fonts | 20 lb. <br> Fonts | Size | Weight of Job Fonts | Job <br> Fonts | 5 lb. Fonts | 10 1b. <br> Fonts | 20 lb. Fonts |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | lbs. oz. |  |  |  |  |  | lbs. oz. |  |  |  |  |
| 6 Point | $\begin{array}{ll}0 & 15\end{array}$ | \$0.70 | \$2.50 | \$4.80 | \$9.60 | 24 Point | $1 \begin{array}{ll}1 & 14\end{array}$ | \$1.00 | \$2.10 | \$3.95 | \$7.90 |
| 8 Point | 11 | . 75 | 2.50 | 4.55 | 9.10 | 30 Point | $1 \quad 14$ | 1.00 | 2.10 | 3.95 | 7.90 |
| 10 Point | $1 \begin{array}{ll}1 & 31 / 4\end{array}$ | . 75 | 2.25 | 4.15 | 9.30 | 36 Point | 29 | 1.15 | 2.10 | 3.95 | 7.90 |
| 12 Point | $1 \begin{array}{ll}1 & 31 / 4\end{array}$ | . 75 | 2.25 | 4.15 | 9.30 | 42 Point | 26 | 1.30 | $b$ | 4.70 | 9.20 |
| 14 Point | 16 | . 75 | 2.10 | 4.95 | 7.90 | 48 Point | 212 | 1.50 | $b$ | 4.70 | 9.20 |
| 16 Point | 114 | 1.00 | 2.10 | 4.95 | 7.90 | 54 Point | $3 \quad 2$ | 1.70 | $b$ | 4.70 | 9.20 |
| 18 Point | $1 \begin{array}{ll}1 & 14\end{array}$ | 1.00 | 2.10 | 4.95 | 7.90 | 60 Point | 36 | 1.80 | $b$ | 4.70 | 9.20 |
| 20 Point | 14 | 1.00 | 2.10 | 4.95 | 7.90 | 72 Point | 40 | 2.15 | $b$ | 4.70 | 9.20 |

a. Fonts weighing more than 20 pounds and less than 50 pounds will be sold at the same price per pound. b. 42 Point and larger are not sold in 5 pound fonts.

TYPEWRITER JUSTIFIERS.-Put up in 1 and 5 pound fonts and sold at First Class prices.
SPACES AND QUADS IN FONTS.-All job and 5 and 10 pound fonts of Spaces and Quads (excepting Script Spaces and Quads). The 5, 10 and 20 pound fonts and multiples thereof contain onehalf Spaces and one half Quads, and in making up their prices the Spaces are figured at the Space rate and the Quads at the proper Quad rate.

Script Spaces and Quads are sold at Second Class prices.
QUADS.-All fonts and sorts of 1-em and thicker (excepting Script Quads). Regular stock, point body, 1, 2 and 3 em Quads (high or low), of one body, ordered at one time, assorted sets or separately.

Larger than 14 Point at the same price per pound as 14 Point.
Script Quads are sold at Second Class prices.
Subject to Minimum Sort Rules, which see Page 6.

Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

BODY LETTER FONTS. - Cast to regular scheme, these are put up in packages of the following approximate weights, and are sold at First Class prices, providing no character is omitted:

| Font | Lower Case | Caps | Points | Figures | Spaces | Quads |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 25 lbs . | 13 lbs . | 5 lbs. | 1 lb | 1 lb | 2 lbs. 8 | 2 lbs .8 oz . |
| 50 lbs . | 26 lbs. | 10 lbs | 2 lbs | 2 lbs | 5 lbs | 5 lbs . |
| 100 lbs . | 52 lbs | 20 lbs | 4 lbs | 4 lbs | 10 lbs . | 10 lbs . |

Small Caps. - Where a face has Small Caps these are considered as Auxiliaries and will not be supplied unless specially ordered. They are regularly put up in $3 / 4$ pound fonts or multiples thereof.

AUXILIARIES. - Small Caps, References, Braces and Dashes, Spaced Dashes, Leaders, Fraction and Commercial Marks are not put up with regular Body Type fonts, and if desired must be ordered in the following quantities or multiples thereof. When ordered with weight fonts they are charged at the same price as the balance of the font.

Small Caps ... ${ }^{3 / 4} \mathrm{lb}$. References .... 1 lb . Braces and Dashes.... 1 lb . Fractions... 1 lb . Space Dashes ....1/2 lb. Commercial Marks .... 1 lb . Leaders.... 3 and 5 lbs .
MINIMUM WEIGHTS OF REGULAR LINE FONTS. - Weight fonts of Caps, Lower Case, Figures and Points, with Small Caps (if made), of one body, face and line, ordered at one time, and cast to regular scheme, are put up in the following minimum weights. No Spaces and Quads or other Auxiliaries are included therein.


MINIMUM WEIGHT FONTS OF TITLE LINE FACES.-Weight fonts of Caps, Figures, and Points, of one body, face and line, ordered at one time, cast to regular scheme, are put up in the following minimum weights. No Spaces and Quads or other Auxiliaries are included therein.


WEIGHT FONTS OF ITALIC.-Italic Body and Job faces are put up in fonts of minimum weights or multiples thereof, cast to regular schemes, at First-Class prices.

Body Italic fonts are also put up to the following weights or their multiples, at Second Class prices

> 6 Point . .
> 8 Point to 18 Point, inclusive . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 5 pounds
> 5 pounds

ACCENTS. - When ordered as sorts, either with the font or separately, these will be charged in the same manner as sorts, subject to Minimum Sort Rules for minimum quantity and price.

Accents for weight fonts are charged at the same rate as the font itself. Put up in minimum fonts: (or multiples thereof) of any language for which we make them, of one body, face and line, as follows:

| 6 Point to 18 Point, inclusive | 2 pounds |
| :---: | :---: |
| 20 Point to 36 Point, inclusive | $21 / 2$ pounds |
| 42 Point and 48 Point | 4 pounds |
| 54 Point to 72 Point, inclusi | 5 pounds |

MAIL-LIST TYPE.-Fonts of Mail-List Type do not contain Quads, having Justifiers only and are sold at First Class prices.

LOGOTYPES FOR MAILING TYPE.-These are put up in $\mathcal{Q}$ and 5 pound assortment s or multiple thereof and sold at First Class prices.

## IMPRINTS, LOGOTYPES, ACCENTS, ETC.

IMPRINT MATRICES. - Made from any of our faces that can be electrotyped. Count each letter, figure or point as one character.

Faces of type 6 Point and smaller. List prices:

| Ten characters or less <br> LOGOTYPE <br> Count | aces of type 6 Point and smaller. List prices: <br> . . . . . . . . . . . $\$ 2.00$ Each additional character . <br> ES. - Made from any of our type faces that can be electrotyped. <br> , figure or point as one character. |
| :---: | :---: |
| Three or | Faces of type 7 Point to 18 Point, inclusive: <br> ............. \$2.00 Each additional character . |
| Three or less charact | Faces of type 20 Point to 36 Point, inclusive: |
|  | Faces of type 42 Point and larger: <br> \$4.00 Each additional character. |

TYPE CAST FROM IMPRINT AND LOGOTYPE MATRICES.

| Cast on 6 Point or smaller bodies, to following sets: | 50 | 100 | 500 or more per 100 | Cast on 6 Point or smaller bodies, to following sets: | 50 | 100 | 500 or more per 100 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 72 Point set or less $a$ | \$. 200 | \$3.50 | \$3.00 | 145 Point to 180 Point set. | \$5.00 | \$8.75 | \$7.50 |
| 73 Point to 108 Point set. | 3.00 | 5.25 | 4.50 | 181 Point to 216 Point set. | 6.00 | 10.50 | 9.00 |
| 109 Point to 144 Point set. | 4.00 | 7.00 | 6.00 | 217 Point to 240 Point set. | 7.00 | 12.25 | 10.50 |

Logotypes of six characters or less are charged at regular Sort rates for quantity ordered and face
Type cast from Logotype matrices, faces 7 Point and larger, cast on 7 Point and larger bodies, is charged at regular Sort rates for quantity ordered and face used.

MATRICES of Other Characters (not Logotypes or Imprints). - Accented Characters. Diacritica Marks, Scored Characters, Dotted Characters, Pointed Characters, Canceled Characters.

To work with and to be made from any of our type faces, in sizes 4 Point to 18 Point, inclusive: Where accent, etc., does not touch the face of the character, per matrix . . . . . . . . . . . . . . . . . . . . . . . 82.00 Where accent or cancellation mark, etc., does touch the face of the character, per matrix .......... 2.50 Matrices of other Special Characters not of our regular type faces from design of customer ..... Special $a$
a Design must be submitted for quotation.

## ALLOWANCE FOR OLD TYPE AND OTHER METALS

Old type (clean and unmixed with other metals), electrotypes, leads and brass, delivered at foundry free, will be taken at current prices in exchange for new type or printing material.

Old metal should be securely boxed and plainly directed, with also the shipper's name placed on the lower left-hand corner of the box. We should be promptly notified of shipment, together with the net weight of the metal sent.

SPECIAL NOTICE-Zinc plates, metal containing zinc, or type and other plates mixed with zinc plates, will not be received at any price. Type, electrotype plates, leads and brass must be packed separately, as the value of each differs. Plate matter and plate bases furnished printers by Newspaper separately, as the value of each differs. Plate matter and plate bases furnished printers by Newspaper
Unions will not be accepted at any price, as they are the property of the concerns producing and loaning them. We will not accept type metal melted and run together.

## TO FACILITATE THE FILLING OF ORDERS

This book should not be cut or mutilated in any way. It is only necessary to give the size, name (if any), and number of the Type, Border, Rule, Press, Machine, Tool or other article desired, to insure the accurate filling of the order. When writing an order devote a separate line or paragraph to each item or article. Write on one side of sheet only, and if sending a letter at the same time as order write the letter on a separate sheet. Read your order carefully before mailing. The omission of a name or number of size always means delay and annoyance.

If you have any preference in the shipping of your order, please state by what route-whether by boat, freight, express or mail. If no instructions are given we will ship according to our best judgment.

We are not responsible for goods after they leave our establishment.
Mail parcels are limited to 4 pounds in weight. Type weighing over 4 pounds can be divided, if so desired, and sent by mail. Experience has shown, however, that it is much safer and generally cheaper to send more than 2 pounds by express.

When items are desired sent by mail, enough extra cash should be remitted for postage.
Purchases should be opened, examined and checked with bill immediately after receiving, so that prompt notice of any error or omission may be given.

No claims for shortage will be allowed on any font unless a proof of such font before being untied or laid accompanies such claim. We are always glad to correct any mistakes made in putting up or sending out goods. Any claims of this nature should be made without delay.

State particularly what styles of Fractions you want to work with your Roman fonts. We do not wish to select for you. Remember, we do not furnish Dashes and Braces, References, Fractions, Commercial Marks and Leaders unless definitely ordered.

Faces cast on other than their own body will be furnished on special order.
Sorts are cast to order and are not returnable if filled according to order. Therefore, read your sort order over very carefully before sending it in.

When desiring an estimate on a type order or a printing outfit of any size the best and quickest way is to send us a complete list of the items wanted. We can then immediately affix our lowest prices and return it to you with full particulars.

Should you order Rule to be mitered to any size, give either the inside or the outside measurement, and if it is to be cut from Double Rule state whether you wish the heavy line inside or outside.

In ordering Chases the best plan is to send a diagram along with the order, giving both the inside and outside measurements. Chases are not kept in stock, but are made to order, and are not returnable.

All accounts must be settled monthly, unless otherwise specially arranged at the time of purchase ${ }^{\text {- }}$ Overdue accounts are subject to sight draft. Parties having no established credit or arrangement with us will please send references with order.

Out-of-town customers will please remit by post office or express money orders, or draft on Pittsburgh, Chicago, St. Louis or New York banks. On personal checks our banks make a charge for collection, which will be deducted from your remittance. Small amounts may be sent in postage stamps.

Body Type is put up in fonts of 25,50 and 100 pounds, or some multiple of these weights, and is fonted as indicated by following table:

| Fon | Caps | Small <br> Caps | Points | Figures | Lower Case |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 25 \mathrm{lbs} \\ & 50 \text { lbs. } \end{aligned}$ | $\begin{aligned} & 2 \text { lbs. } 8 \\ & 5 \text { lbs. } \end{aligned}$ | $1 \mathrm{lb} .8 \mathrm{oz} .$ | 1 lb .1 oz . <br> 2 lbs. 2 oz . | $\begin{aligned} & 1 \mathrm{lb.} \\ & 2 \mathrm{lbs.} \end{aligned}$ | 14 lbs .11 oz . 29 lbs .6 oz . | $\begin{aligned} & 9 \text { lbs. } 8 \mathrm{oz} . \\ & 5 \text { lbs. } \end{aligned}$ | $\begin{aligned} & 2 \text { lbs. } 8 \\ & 5 \text { lbs. } \end{aligned}$ |
| $100 \mathrm{lbs} .$ | 5 lbs. 10 lbs. | $\begin{aligned} & 1 \mathrm{lb} .{ }^{2} 8 \mathrm{oz} . \\ & 3 \mathrm{lbs} . \end{aligned}$ | $\begin{aligned} & 2 \text { 1bs. } 2 \text { oz. } \\ & 4 \text { lbs. } 4 \text { oz. } \end{aligned}$ | $\begin{aligned} & 2 \mathrm{lbs} . \\ & 4 \mathrm{lbs} . \end{aligned}$ | 58 lbs. 12 oz . | $\begin{gathered} 5 \text { bs. } \\ 10 \mathrm{bss} . \end{gathered}$ |  |

[^1]Figures or Leaders, 100 pounds and over, of one face, body and line, at 1000 -pound rate.

## Body Type Sorts and Additions at the Font Price

Auxiliaries are not supplied with regular body letter fonts, but if wanted must be specially ordered n the following quantities or multiples thereof:
References.......... $1 / 2$ pound Braces and Dashes...... 1 pound Fractions......... 1 pound Commercial Marks............ 1 pound Leaders.... 3 and 5 pound fonts
Accents for Body Type, when furnished with regular weight fonts, will be sold at same price per pound as the font. Ordered separately, they will be treated as sorts,

Customers are allowed two months from date of invoice in which to sort up Body Type weight fonts of 300 pounds or larger at the price per pound charged for the font, provided such sort orders call for 5 pounds or more. If less than 5 pounds, they will be charged at the minimum sort order rates.

## How to Estimate Weight of Body Type

To ascertain the quantity of plain type required for a newspaper or magazine, or any other work, find the number of square inches and divide the same by four. The quotient will be the approximate weight of the matter; but as it is impossible to set the cases entirely clear, it is necessary to add 25 per cent to large fonts and 33 per cent to small fonts, to allow for dead letter. The average weight of 12 inches of solid matter set 13 ems pica measure is $63 / 4$ pounds; if leaded it will weigh about $51 / 4$ pounds. A single column of six column folio, solid, will weigh about $101 / 8$ pounds, requiring about 13 pounds of type, while the same length column leaded with 2 point leads will contain but $77 / 8$ pounds solid matter, requiring about 10 pounds to set the same.

## Metal Alloy Leads and Slugs

IN STRIPS

|  | Less than 100 pounds | 100 Pounds and less than 500 Pounds | 500 Pounds and over |
| :---: | :---: | :---: | :---: |
| 1 Point. | \$0.43 | \$0.42 | \$0.41 |
| 2 Point or thicker | . 25 | . 24 | . 23 |

CUT TO MEASURE 4 EMS AND OVER

|  | Less than 100 pounds | 100 pounds and less than 500 pounds | 500 Pounds and over | Less than 4 Ems |
| :---: | :---: | :---: | :---: | :---: |
| 1 Point. | \$0.51 | \$0 50 | \$0.49 | \$0.63 |
| 2 Point or thicker | . 29 | . 28 | . 27 | . 38 |

LABOR SAVING FONTS

|  | Less than <br> $\mathbf{1 0 0}$ pounds | 100 Pounds <br> and less than <br> 500 Pounds | 500 Pounds <br> and over |
| :--- | :---: | :---: | :---: |
| 1 Point $\ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots .$. | $\$ 0.51$ | $\$ 050$ | $\$ 0.49$ |
| 2 Point or thicker $\ldots \ldots \ldots \ldots \ldots \ldots$ | .29 | .28 | .27 |

Because of the present Unsteady Condition of the Metal Market All Prices in this Book Are Subject to Change Without Notice

## NUMBER 20 SERIES

## CLASS ONE

## 6 Point

PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in cutting or swagging them from cold metal have hitherto been unsuccessful. Nor is there any practical substitute for type-metal.
ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ
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$\$ 1234567890$ \$1234567890

## 8 Point

PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but very little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a
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$\$ 1234567890$

10 Point
PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every typefounder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in cutting or swagging them from cold metal have hitherto been unsuccessful. Nor is there any practical substitute for type-metal. Brass and copper melt at a great

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12 Point
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## ABCDEFGHIJKLMNOPQRSTUVWXYZ <br> ABCDEFGHIJKLMNOPQRSTUVWXYZ <br> abcdefghijklmnopqrstuvwxyz

# NUMBER 64 SERIES 

CLASS ONE

## 6 Point

PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typog. raphy depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in cutting or swagging them is there any practical substitute for type-metal. Brass and copper melt at a great heat that soon wears out the mold; lead and tin are too soft for the service required; glass is too brittle, and will not entirely fill the matrix;

ABCDEFGHIJKLMNOPQRSTUVWXYZ $\$ 1234567890^{\text {abcdefghijklmnopqrstuvwxyz }}$ \$1234567890

## 8 Point

PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Each type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in

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## 10 Point

PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in cutting or swagging them from cold metal have hitherto been unsuccessful. Nor is there any practical substitute for type-metal. Brass and copper melt at a great heat that soon wears out the mold; lead and tin are too soft for a

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12 Point
PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every typefounder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in cutting or swagging them from cold metal have hitherto been unsuccessful. Nor is there any practical substitute for type-metal. Brass and copper melt at a great heat that soon wears out the mold; lead and tin are too soft for the service

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14 Point
PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in cutting or swagging them from cold metal have hitherto been unsuccessful. Nor is there any practical substitute for type-metal. Brass and copper melt at a great heat that soon wears out the mold; lead and tin are too soft for

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13 Point
PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by ABCDEFGHIJKLMNOPQRSTUV abcdefghijklmnopqrstuvwxyz \$1234567890

# NUMBER 36 SERIES 

CLASS ONE

## 6 Point

PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in cutting or swagging them is there metal have hitherto been unsucceselal Bras

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8 Point
PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combina-
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10 Point
PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of the type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in cutting or swagging them from cold metal have hitherto been unsuccessful. Nor is there any practical substitute for typemetal. Brass and copper melt at a great heat that soon wears out the mold;

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## 12 Point

PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in cutting or swagging them from cold metal have hitherto been unsuccessful. Nor is there any practical substitute for type-metal. Brass and copper

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NUMBER 36 SERIES

14 Point
PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in cutting or swagging them from cold metal have hitherto been unsuccessful. Nor is there a practical substitute for type-metal. Brass and cop-

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PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every typefounder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types ABCDEFGHIJKLMNOPQRSTU abcdefghijklmnopqrstuvwxyz $\$ 1234567890$
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## NUMBER 37 SERIES

CLASS ONE

## 6 Point

PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in cutting or swaging them from cold metal have hitherto been unsuccessful. Nor is
there any practical substitute for type-metal.

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PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of the type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold. Experiments in cutting or swagging them from cold metal have hitherto been unsuccessful. Nor is there any practical substitute for type-

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## NUMBER 38 SERIES

CLASS ONE


#### Abstract

\section*{6 Point}

PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination This accuracy is most lerta a secured by founding each type singly in a mold. Experiments in cutting or swagging them from cold there any practical substitute for type-metal. ABCDEFGHIJKLMNOPQRSTUVWXYZ ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz $\$ 1234567890$ ghijkimnopqrstuvwxy2


8 Point
PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Each type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type and the consequent squareness of a thousand or a hundred thousand

[^2]10 Point
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NUMBER 38 SERIES
CLASS ONE

14 Point
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## NUMBER 38 SERIES

CLASS ONE
3ons

## SOME INDIANS

 Determined Hunters30 Point $\$ 4.20$

## ELEMENTAL

Machine Productions 25
24 Point $\$ 3.20$
$8 \mathrm{~A} \quad \$ 1.50 \quad 15$ a $\$ 1.70$ SOUTH ARMENIAN Funeral Mining Companies

## CONTINUOUS EXHIBITIONS

Muscular Gentlemen Show Wonderful Endurance 12

| 12 Point $\$ 2.60$ | $21 \mathrm{~A} \$ 1.25$ | $40 \mathrm{a} \$ 1.35$ | 10 Point $\$ 2.40$ |
| :---: | :---: | :---: | :---: |

CLASS ONE

36 Point $\$ 4.80$
$6 \mathrm{~A} \$ 2.50 \quad 11 \mathrm{a} \$ 2.30$

## SURMISE

## Reasons Thousand 36

| 12 Point $\$ 2.60$ | $24 \mathrm{~A} \$ 1.30$ | 46 a $\$ 1.30$ | 10 Point $\$ 2.40$ |
| :---: | :---: | :---: | :---: |$\quad 26$ A $\$ 1.10$ 52 a $\$ 1.30$

# 36 Point $\$ 3.75$ 

## HOME STRETCH

Printers Reaching Destiny 123

## FIDELITY INSURANCE

Unprecedented Overcoat Bargains Here

## COUNTRY HOUSE DECORATION

When You Clean House Try the Modern Methods

12 Point $\$ 2.05$<br>15 A . $95 \quad 30$ a $\$ 1.10$<br>PURSUING FORTUNE<br>Juvenile Actors Leave Happy Homes 1234567890

8 Point $\$ 1.70$ 21 A $80 \quad 41$ a .90

ESTABLISHED TRADE
Magnificent Returns in Rich Gold Mines Active Enterprise Yielding 12345

10 Point $\$ 1.85$
19 A $.90 \quad 38$ a .95 PISCATORY PLEASURES Fish Worms Designed for Suckers

Hempen Lines for Fakirs 123

[^3]NUMBER 36 ITALIC SERIES
CLASS ONE

36 Point $\$ 3.75$
4 A $\$ 2.00 \quad 7$ a $\$ 1.75$

## AUTUMN

Grand Days Faded
30 Point $\$ 3.20$
$5 \mathrm{~A} \$ 1.60 \quad 10$ a $\$ 1.60$
THE THINKER
Music Hath Charms 66

24 Point \$2.65
$6 \mathrm{~A} \$ 1.35 \quad 11 \mathrm{a} \$ 1.30$
HOLIDAY SPIRIT
Makes Everlasting Friends

18 Point \$2.45
$9 \mathrm{~A} \$ 1.15 \quad 18$ a $\$ 1.30$

## EXPECTATIONS

Nonsensical Achievements Enumerate

PLUMP CHRISTMAS STOCKING
Holiday Joys in Hearts and Homes of Pittsburg

12 Point $\$ 2.05$
15 A $.95 \quad 30$ a $\$ 1.10$
CATALOGUE WORK
Requires Able Compositors A1
Mail Order Houses $\$ 25$

8 Point $\$ 1.70$
$21 \mathrm{~A} .80 \quad 31 \mathrm{a} .90$
PRICES DEMAND PATRONAGE
Attractive Printing Faces Required for Taste Modern Advertising a Success

10 Point $\$ 1.85$
19 A $.90 \quad 38$ a .95
HIGH GRADE PRINTING
Discount to Cash Customers Gladly Samples for Your Inspection

6 Point $\$ 1.50$
22 A . $70 \quad 45$ a .80
PLACE A TRIAL ORDER WITII US NOW Our Skilled Workmen are the Best Procurable Always \$6 Carefully Examined by Experts Who Know

# 36 Point $\$ 3.20$ <br> CONDENSED FACES <br> Most Handsome Form 20 

## NUMBER 121 SERIES

# 36 Point 

# REFNED POPFESSOOPS GARDUATE HERE 

# SOUTH AFFICAN DIAMOND MINES SEND TREASURES 

## 18 Point



#  

## PROUD FLORIST

## Magnificent Horticultural Exhibition

18 Point $\$ 2.45$

$10 \mathrm{~A} \$ 1.25 \quad 21 \mathrm{a} \$ 1.20$

## MODERN DESIGN

Deservedly Popular with Artistic Typography

## ADVERTISING MUST ATTRACT

Public Attention and Enthuse Readers to Win Always
$18 \mathrm{~A} \$ 1.00 \quad 38$ a $\$ 1.05$ DILIGENT SEARCH
Constantly Looking for Attractive Typographical Designs

21 A $85 \quad 42$ a $\$ 1.00$
FORCEFUL LETTER
Number 64 Italic Makes Possible Fine Accomplishment of Results

NUMBER 64 SERIES
CLASS ONE SPECIAL

## 72 Point $\$ 10.20$ <br> 3 A $\$ 6.45 \quad 4$ a $\$ 3.75$ <br>  <br> Conductors 6

## 60 Point $\$ 8.50$ <br> 3 A $\$ 5.40 \quad 4$ a $\$ 3.10$

 FIGURED Studied Costs 8
## NUMBER 64 SERIES

## CLASS ONE

36 Point $\$ 3.75 \quad 5 \mathrm{~A} \$ 2.15 .9$ a $\$ 1.60$

## GRAND SIGHT

Robes of Ancient Senators

## RICE GYMNASIUM

Instruction in the Art of Defense

24 Point $\$ 2.65$
$6 \mathrm{~A} \$ 1.40 \quad 12 \mathrm{a} \$ 1.25$

## GRAND CELEBRATION

## Sixth Regiment of Continental Guards

18 Point $\$ 2.45$<br>10 A $\$ 1.25 \quad 21$ a $\$ 1.20$<br>FOR COMFORT AND SAFETY<br>AuditoriumRenovated in Most Approved Style

## SENTENCED FOR FOUR YEARS

Officers Capture Burglars with Stolen Articles \$1234567

| 12 Point $\$ 2.05$ | $18 \mathrm{~A} \$ 1.05$ 38 a $\$ 1.00$ |
| :---: | :---: |
| SPECIAL MATINEES | 10 Point $\$ 1.85 \quad$ GENERAL INFORMATION |
| Tuesday and Sunday Afternoons | Patrons Desiring to Rent Opera Glasses |
| Reduced Prices Prevail | Will be Courteously Served |

[^4]NUMBER 86 EXTENDED SERIES

CLASS ONE SPECIAL

78-Point $\$ 15.20$
3 A $\$ 9.35 \quad 4$ a $\$ 5.85$


Gulch 5
on-Point $\$ 10.75$
3 A $\$ 6.15 \quad 4$ a $\$ 4.6$ ( MIRTH Belated 2

## 42-Point $\$ 6.45$ <br> REMARKS Neater Cuts 6

## Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

## NUMBER 86EXTENDED SERIES

CLASS ONE SPECIAL

# 36-Point $\$ 5.05$ <br> 3 A $\$ 2.90$ a $\$ 2.15$ <br> <br> GOLD CASH <br> <br> GOLD CASH <br> Surer Returns 3 

30-Point $\$ 4.25$
4 A $\$ 2.20 \quad 7$ a $\$ 2.05$
USEFUL FIND
Choicest Output 49

24-Point $\$ 3.50$
5 A $\$ 1.75 \quad 9$ a $\$ 1.75$
SUPERIOR PLACE Provision Admirable 70

18-Point $\$ 3.25$
7 A \$1.65 13 a $\$ 1.60$
GROWING CONCERN
Constant Increase Assured 28
MODISH PRODUCT SHOWN Supplies the Very Desirable Styles 65

12-Point $\$ 2.75$
12 A $\$ 1.30 \quad 25$ a $\$ 1.45$
QUICK SERVICE Prompt Deliveries 93 Secure Patrons

NUMBER 86 SERIES
CLASS ONE SPECIAL

## 72-Point $\$ 10.60$ <br> FIGURE Restores 5

3 A $\$ 5.55 \quad 5$ a $\$ 4.10$


Craftshops 2

# Secure Profits 6 

42-Point $\$ 6.25$<br>4 A $\$ 3.15 \quad 8$ a $\$ 3.10$<br>RESPONSIVE Useful Materials 9

# Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania. 

## NUMBER 86 SERIES

# 36 Point $\$ 3.75$ <br> $5 \mathrm{~A} \$ 2.00 \quad 8 \mathrm{a} \$ 1.75$ <br> PRIME DESIGNS Exhibit the Choice 36 

# 30 Point $\$ 3.20$ <br> 6 A $\$ 1.45 \quad 10$ a $\$ 1.75$ <br> <br> WORTH PROVEN <br> <br> WORTH PROVEN <br> Eliciting Popular Favor 30 

24 Point $\$ 2.60$
$6 \mathrm{~A} \$ 1.25 \quad 12$ a $\$ 1.35$

## SUPERIORITY NOTICED

Fullest Recognition of Merit 24

## 18 Point $\$ 2.45$ <br> 10 A $\$ 1.20 \quad 20$ a $\$ 1.25$ <br> ENLARGEMENT EVIDENCE <br> Remarkable Growth of Our Business 18

PITTSBURGH TYPE FOUNDERS CO.
Thoroughly Modern in Design and Production 14

| ${ }^{12}$ Point $\$ 2.05$ | 17 A .95 |
| :---: | :---: |
| PRINTING EXPERTS $\$ 1.10$ | 10 Point $\$ 1.85$ |
| PITTSBURGH TYPE |  |
| Securing Perfect Material | Founders Company $\$ 1234567890$ |
| Gratified With Ours | Supplies Elegant Faces |

[^5]
## Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

NUMBER 86 CONDENSED SERIES
CLASS ONE SPECIAL

72-Point $\$ 8.15$
3 A $\$ 4.90 \quad 4$ a $\$ 3.25$


Cost Shown 6

60 -Point $\$ 6.75$
3 A $\$ 4.15 \quad 4$ a $\$ 2.60$

## PROMISING

Sound Reform 8

48-Point $\$ 6.25$
4 A $\$ 3.05 \quad 8$ a $\$ 3.20$ CHOICE VOGUE Highest Excellence 5

5 A $\$ 2.80 \quad 8$ a $\$ 2.45$
PROFITS FOUND Obtain Desired Result 3

## Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

NUMBER 86 CONDENSED SERIES CLASS ONE

36 Point $\$ 3.15$

## UNITED KINGDOMS

Manipulate Amicable \$29

## MINISTERING CHILDREN

Defeated Elimination Counsellor

# EXCURSION BEARING NORTH Stupendous Profit Sharing Concerns 8 

## HONORABLE GENTLEMAN ATTACKED

 Embraced Beneficial Results Obtained GambolingFOUR OBSCURE HIGHLAND KNIGHTS MOUNTED Mental Attitude Intelligent Workers Received Sudden 153

Fireside Reveries Gained Listening Collect Numerous Pleasant 5

10 Point $\$ 1.85$
22 A . $85 \quad 46$ a $\$ 1.00$

Luxuriant Foliage October Moonlight 92 Gigantic Oaks Calmly Waving

30 A. $70 \quad 60$ a .80 TECHNICAL EDUCATION BELIEVED ABSOLUTE
Employment Tremendously Menaces American System
Mental Attitude $\$ 1234567890$

## Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

NUMBER 86 EXTRA CONDENSED SERIES
CLASS ONE SPECIAL

## 72-Point $\$ 7.95$ <br> MOST FORCE Better Product 8

42-Point $\$ 5.50$<br>6 A $\$ 2.75 \quad 10$ a $\$ 2.75$<br>SUPERB COLLECTION<br>Provides Elegart Designs 10

NUMBER 86 SERIES EXTRA CONDENSED CLASS ONE SPECIAL

# EFFICIENCY RULES EASIER 

 Results by Using Our Material 26
# 30 Point $\$ 4.00$ <br> <br> DISTINCTIVE LETTER PROVIDED <br> <br> DISTINCTIVE LETTER PROVIDED Specimens of a Popular Type Fashion 30 

24-Point $\$ 3.50$<br>10 A $\$ 1.75 \quad 19$ a $\$ 1.75$<br>INSPECTION OF HANDSOME OFFERINCS Critical Tastes Satisfied with Pittsburgh Display

## CONTENTED ADVERTISERS VOICING DELICHT

Appreciating Results Gained from Use of Attractive Faces 48

ENTERPRISING TYPOGRAPHERS PURCHASE OUR MATERIAL Majority Well Convinced of the Desirability of Having a Generous Supply 92

24 A $\$ 1.25 \quad 48$ a $\$ 1.50$
CHOOSE FOR EVERY PURPOSE
Filling All Requirements from 0ur Book 40
Types Made to Satisfy Each Want

10-Point $\$ 2.50$
$27 \mathrm{~A} \$ 1.15 \quad 54$ a $\$ 1.35$
GLORIOUS MODERN ACHIEVEMENT
Reached the Standardized Alignment of Faces 73
Honor Due a Saint Louis Typographer

NUMBER 86 COND. ITALIC SERIES

# FAMOUS PICTURE Beautiful Golden Prize 16 

# 30 Point $\$ 3.25$ <br> 7 A $\$ 1.65 \quad 12$ a $\$ 1.60$ <br> <br> MECHANICALIZE <br> <br> MECHANICALIZE <br> Contrivance Detrimental $\$ 1230$ 

## ARTISTIC MURAL DESIGNER Characteristic Foreign Designer $\$ 25$

18 Point $\$ 2.45$<br>12 A $\$ 1.15 \quad 24$ a $\$ 1.30$<br>\section*{PROFITABLE SEASON}<br>Hotel Proprietors Riches Increased Account 12

12 Point $\$ 2.05 \quad 20 \mathrm{~A} \$ 1.0042 \mathrm{a} \$ 1.05$
HUMBUG OINTMENT
Viewed from One Hundred Stands
Mountain Climbers 248590

[^6]10 Point $\$ 1.85$
20 A. $85 \quad 42$ a $\$ 1.00$ STYLISH FOR MEN AND BOYS Worsted Suits Made Up in the Most Fashionable Manner at the Popular

6 Point $\$ 1.50$
28 A. $70 \quad 58$ a .80 COMFORTABLE CIRCUMSTANCES

Is a Thing That Is Pleasant Without a Doubt, But To Be
Owner of Millions Does Not Always Make a Man Happy

# Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania. 

## NUMBER 86 ITALIC SERIES

CLASS ONE

36 Point $\$ 3.95$
5 A $\$ 2.15 \quad 8$ a $\$ 1.80$

## SUBSCRIBE

 Editorial Stimulated
## RESOURCES

Conditions RemainSame

24 Point $\$ 2.65$
$7 \mathrm{~A} \$ 1.45 \quad 11$ a $\$ 1.20$

## PUMPKIN PIE BAKE

 Remarks Other household 24
## REMARKABLE DISPLAY

Imported Automobile Products \$1234

14 Point $\$ 2.25$

14 A \$1.12 28 a $\$ 1.13$

## CARNIVAL EXCURSION

Truth Crushed to Earth Shall Rise Again 12345

12 Point $\$ 2.05$
15 A $95 \quad 32$ a $\$ 1.10$
UNSATISFACTORY
Evidence in Murder Trials Clears Defendants 12

8 Point $\$ 1.70$
20 A . $80 \quad 42$ a .90 GRAND TUNNEL FRANCHISE
Immediate Construction of Proposed New York Connecting Tunnel

10 Point $\$ 1.85$
$16 \mathrm{~A} .90 \quad 34 \mathrm{a} .95$
COMING MUSIC
Rehearsal of Several Dramatic Spectacles for Winter

NUMBER 37 SERIES
CLASS ONE SPECIAL

## 72. Point $\$ 12.20$ BRING Decades 8

 60 Point $\$ 9.85$3 A $\$ 6.05 \quad 4$ a $\$ 3.80$ SOUND Execution 6 48 Point $\$ 7.5$

3 A $\$ 3.85 \quad 6$ a $\$ 3.65$ PUNCHES Forms Recut 4
RESPONSE

Secure Custom 3

## Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

## NUMBER 37 SERIES

CLASS ONE

## 36 Point $\$ 3.75$ <br> $3 \mathrm{~A} \$ 1.80 \quad 7 \mathrm{a} \$ 1.95$ <br> BEHOLDEN The Dawn of Peace

## QUESTIONS

Formal Investigations \$123456

## COURAGEOUS SOLDIERS

## Enthusiastic Cavalcades Return Home 2

14 Point $\$ 2.25$
$12 \mathrm{~A} \$ 1.05 \quad 27$ a $\$ 1.20$

## 

When You Clean House Try the Modern Methods

10 Point $\$ 1.85$
18 A . $80 \quad 36$ a $\$ 1.05$

12 Point $\$ 2.05$<br>15 A . $95 \quad 32$ a $\$ 1.10$<br>TYPOGRAPHICAI<br>Compositors Investing Money<br>Makes Poor Men Rich

[^7]NATURALIZED VOTERS
Are Requested to Bring Their Paper Immediately to the Mayor

6 Point \$1.50
24A.70 48a. 80
SLEEPING FOXES CATCH NO BIRDS
Plow Deep While Sluggards Sleep and Always Eat \&
National Bankers Association

NUMBER 37 ITALIC SERIES

36 Point $\$ 3.75 \quad 3 \mathrm{~A} \$ 1.80 \quad 7 \mathrm{a} \$ 1.95$

## DOUGHNUTS

Those Margaret Bake
30 Point $\$ 3.25$
$4 \mathrm{~A} \$ 1.40 \quad 10$ a $\$ 1.95$ DESTRUCTION Obtained by Gunpowder 3

## OUR LOCOMOBILES

Sometimes Are Unmanageable

## DISTINGUISHED PEOPLE

Idle Representative Reliable Foreign Labor

MERR Y GIRLS RECEPTION
Having Lots of Pleasure Here and Everywhere 201
12 Point $\$ 2.05$ 13 A . 95 32 a $\$ 1.10$
RECEPTION NIGHT
Brings Good Financial Results
Paving Very Good Interest

8 Point $\$ 1.70$
18 A $.75 \quad 45$ a .95
MUSICAL ENTERT AINMENT
To Be Given for the Benefit of the Camp Boys Fighting for the fust Cause

10 Point $\$ 1.85$
NOTHING INVENTED
The Use of Brains Is a Saying That All Intelligent People Believe

# 36 Point $\$ 3.75$ <br> $3 \mathrm{~A} \$ 1.90 \quad 6$ a $\$ 1.75$ <br> EXHIBITION Handsome Range 

## Conservative Statesman 8

## HUNGARIAN CHILD

Innocent Character Shows Please

## PURSUING FORTUNE

Juvenile Actors Leave Happy Homes 1234

NUMBER 79 SERIES
CLASS ONE SPECIAL

72-Point $\$ 13.60$
3 A $\$ 8.75 \quad 3$ a $\$ 4.85$


60-Point $\$ 11.00$
3 A $\$ 6.75 \quad 4$ a $\$ 4.25$

## CREAM

Selection 4

## 48-Point $\$ 7.50$ <br> 3 A $\$ 4.25 \quad 5$ a $\$ 3.25$

## DEMAND

Anticipated 2
42-Point $\$ 6.45$
3 A $\$ 3.30 \quad 6$ a $\$ 3.15$
ELEGANT
Booklet Lines 8

## NUMBER 79 SERIES

CLASS ONE

$-$ BANQUET
Ticket Admits 48

30 Point $\$ 3.20$
5 A $\$ 1.70 \quad 9$ a $\$ 1.50$
HONEST SINGER Neat Advertisement 9

# MOUNTING ORCHIDS Grand Days Fading \& \$234 

18 Point $\$ 2.45$

# GRACEFUL CAKE-WALKER More Gossip From Beautyland \$35 

14 Point $\$ 2.25$

SLICKEM KNOWLEDGE INJECTOR
The Fool and His Money Soon Divorced 53

12 Point $\$ 2.05$
15 A $.95 \quad 30$ a $\$ 1.10$
UNCLE SAM'S CANAL Still Waters Run Deep 18 All Roads Lead to Rome

10 Point $\$ 1.85$
17 A $.90 \quad 34$ a .95
NIGHTINGALE SONGSTER
Epoch Makers of the World 25
National Bankers \$123456

6 Point $\$ 1.50$
23 A. $70 \quad 47$ a . 80
ACCIDENT LIFE INSURANCE POLICY
Numerous Letters Make Usual Complaints 79 Not Calculated for Stake Holders

NUMBER 79 CONDENSED SERIES
CLASS ONE SPECIAL

72-Point $\$ 10.75$
3 A $\$ 6.55 \quad 4$ a $\$ 4.20$ FRUITION Gets Result 2

60-Point $\$ 8.60$<br>3 A $\$ 5.25 \quad 4$ a $\$ 3.35$



Found System 4

48-Point $\$ 6.25$

42-Point $\$ 5.25$<br>4 A $\$ 2.65 \quad 7$ a $\$ 2.60$<br>MADE RECORD<br>Devise Useful Faces 8

## MICHIGAN H0MES

Demonstrate Production 23456789

## DISTINGUISHED PEOPLE

Idle Representative Reliable Foreign Labor \$

## CANDIDATES SEEM UNCHANGED

Every Indication Establishes Without Reasonable Doubt

| 12 Point \$2.75 19 A \$1.35 36 a $\$ 1.40$ | 10 Point $\$ 2.50 \quad 21 \mathrm{~A} \$ 1.20$ 42 a $\$ 1.30$ |
| :---: | :---: |
| ECONOMICAL METHOD | GUTENBERG TYP0GRAPHY |
| Labor-Saving Material Selected 48 Work Quickly Turned Out | Choice Work Could Have Been Better 73 Lacked Splendid Modern Types |
| 8 Point $\$ 2.25 \quad 24$ A $\$ 1.10$ 48 a $\$ 1.15$ | 6 Point $\$ 2.00$ 26 A \$0.95 52 a $\$ 1.05$ |
| RECORD OF EARLIEST PRINTING | IMPROVED METHODS ARE NECESSARY |
| )ating Rearward Behind the Era of Gutonberg 26 | Augmenting the Efficiency of Your Composing Room $\mathbf{\$ 1 5}$ |
| Lore Gotten from Remotest Antiquity | Provide Generous Supply of Our Late Series |

## Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

NUMBER 79 ITALIC SERIES
CLASS ONE SPECIAL

## 72-Point $\$ 14.50$



Section 8

60-Point $\$ 10.80 \quad 3$ A $\$ 6.80 \quad 4$ a $\$ 4.00$

## ROUND <br> Phantom 5

## 48-Point $\$ 7.50$ <br> $\begin{array}{llll}3 & \text { A } \\ \$ 4.40 & 5 & \text { a } \\ \$ 3.10\end{array}$ <br> 

Finer Kinds 4

## Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

## NUMBER 79 ITALIC SERIES

CLASS ONE

36 Point $\$ 3.75$
$4 \mathrm{~A} \$ 2.00 \quad 7 \mathrm{a} \$ 1.75$

## COMFORTS

 Handsome Scene
## DESCRIPTION

 Interested Parliament
## RESOURCEFUL

 Handsome December Page
## POWERFUL STONES

14 Point $\$ 2.25$
$12 \mathrm{~A} \$ 1.05 \quad 24$ a $\$ 1.20$

## REMARKABLE INDIVIDUAL

Gentlemanly Tutoring Improving College

10 Point $\$ 1.85$
17 A. $80 \quad 34$ a $\$ 1.05$
QUIET TONE BEST Glaring Styles Vexed $\$ 98$ Patrons Ignore Them

8 Point $\$ 1.70 \quad 21 \mathrm{~A} .80 \quad 42 \mathrm{a} .90$ ANOTHER USEFUL SERIES Orders Arriving by Every Mail $\$ 18963$ Founders Are Highly Pleased

DEMAND BEING MET
Finer Work Now Possible \$1234
Weight Fonts Best to Buy

23 A. $70 \quad 47$ a .80 PRESSMEN GREATLY RELIEVED
Number 791 Italic Means Time Saved $\$ 1234$ Readily Noticed by All Wise Printers

NUMBER 118 ITALIC SERIES

36 Point $\$ 3.95$

## MICHIGAN

 Economical Man 12
# 24 Point $\$ 2.65$ <br> $7 \mathrm{~A} \$ 1.45 \quad 11$ a $\$ 1.20$ <br> <br> COLLEGE MONTHS <br> <br> COLLEGE MONTHS Bright Maidens Invited Dance 

## MATRIMONIAL VENTURES

 Lovesick Damsels Idly Dreaming 234I4 A $\$ 1.12 \quad 28$ a $\$ 1.13$

## PHILADELPHIA BOURSE

Refreshments Galore for Automobile Rider 14

12 Point $\$ 2.05$
15 A $.95 \quad 32$ a $\$ 1.10$

$$
\begin{aligned}
& \text { BEAUTIFUL DESIGN } \\
& \text { Printing Excellent Matter } \\
& \text { Buy } \$ 1234567890 \text { It }
\end{aligned}
$$

10 Point $\$ 1.85$
18 A $80 \quad 36$ a $\$ 1.05$ OUTDOOR SPORTS FINE
Great Amusement Enterprises Have Good Attractions

[^8]
# NUMBER 118 SERIES 

class one

12 Point $\$ 2.05$
$15 \mathrm{~A} .95 \quad 32 \mathrm{a} \$ 1.10$
MILITARY ASSEMBLY
10 Point $\$ 1.85$
18 A $.80 \quad 36$ a $\$ 1.00$

# Drilling Soldier Automatons BET \$1234567890 Net 

GREAT HUMAN WONDER

## Manager Dime Museums Looking

 Eating Heartily8 Point $\$ 1.70$<br>20 A $.75 \quad 40$ a .95<br>NEW MILLIONAIRES GROWING<br>More Immencely Wealthy in Currency<br>Real Estate Improving<br>6 Point $\$ 1.50$<br>24A. $70 \quad 40$ a .80<br>TWENTY MULES HAULING BEECHWOOD<br>Circular Sawing Rapidly Disposing of Tremendous Piles of Choice Hardwood Box Material

## NUMBER 20 SERIES

CLASS ONE

12 Point $\$ 2.05$
15 A . $95 \quad 32$ a $\$ 1.10 \quad 10$ Point $\$ 1.85$
18A.80 36 a $\$ 1.05$

MERRY GIRLS
Having Lots of Pleasure Now Over the Old Folks

PISCATORY PLEASURES
Fish Worms Designed for Suckers Hempen Lines for Fakirs

8 Point \$1.70
20 A. $75 \quad 40$ a .95
THE NUMBER 20 SERIES
Pittsburgh Ideas and Pittsburgh Method
Epoch Makers of the World

6 Point \$1.50
24 A. $70 \quad 48$ a .80

SLEEPING FOXES CATCH NO BIRDS Plow Deep While Sluggards Sleep and Always Eat National \$1234567890 Bankers

## NUMBER 20 ITALIC SERIES

CLASS ONE
12 Point $\$ 2.05 \quad 15 \mathrm{~A} .95 \quad 32$ a $\$ 1.10 \quad 10$ Point $\$ 1.85 \quad 18 \mathrm{~A} .80 \quad 86$ a $\$ 1.05$

GLORIOUS SUNSETS Charity Is Universal Mantle Feed Poor People \$123

NEWARK PROFESSORS
Poor Relations Persuaded to Buy Bottled Sweet Charity

| 8 Point $\$ 1.70$ | 20 A .75 | 40 a .95 | 6 Poin7 $\$ 1.50$ |
| :---: | :---: | :---: | :---: |

NUMBER 294 SERIES
CLASS ONE SPECIAL

# 48 Point $\$ 7.75$ <br> 4 A $\$ 4.60 \quad 5$ a $\$ 3.15$ <br> FINE Profit 2 

36 Point $\$ 5.25$
4 A $\$ 2.65 \quad 7$ a $\$ 2.60$

## MARGIN Gained 8

24 Point $\$ 3.50$

6 A \$1.65 11 a $\$ 1.85$
CHARMING EXHIBITS Pittsburgh's Type Faces 34

OUR OWN TYPE FOUNDRY LIKED Products and Service Arouse Appreciation 85

12 Point $\$ 2.75$<br>15 A $\$ 1.30 \quad 30$ a $\$ 1.45$<br>10 Point $\$ 2.50$<br>19 A $\$ 1.15$ a $\$ 1.35$<br>\section*{BEST FURNITURE}<br>Metal and Wood Reglet 70

8 Point $\$ 2.25$<br>21 A $\$ 1.00 \quad 43$ a $\$ 1.25$ COMPOSITION OF METALS<br>Under Careful Intelligent Direction 25 Securing Great Durability

22 A $\$ 0.95 \quad 44$ a $\$ 1.05$
STOPS THE ANCIENT WORRIES
General Adoption of Perfect Lining System 48 Profits Thru Clean Competition

## NUMBER 42 SERIES

CLASS ONE

36 Point $\$ 3.95$
$4 \mathrm{~A} \$ 1.95 \quad 7 \mathrm{a} \$ 2.00$

## RAILRDADS Generous Brothers

## SUNSHIINE REQUIRED

Instantaneous Plhotographs Produced

## NUMBER 70 SERIES

CLASS ONE

12 Point $\$ 2.05$
PRINTING-TYPES are made from an alloy of melted lead, tin, antimony, and sometimes copper and other metals. This alloy fills the mold exactly, and shrinks but little in cooling. Every type-founder has his own formula, which he keeps secret. The utility of typography depends upon the accuracy of each type, and the consequent squareness of a thousand or a hundred thousand types in any combination. This accuracy is most certainly secured by founding each type singly in a mold.

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

NUMBER 27 SERIES
CLASS ONE SPECIAL

# 48 Point $\$ 7.90$ <br> BELONG Enlivened 9 

42 Point $\$ 6.00$ PICTURE Choice Sort 3

36-Point $\$ 5.00$
ENQUIRING Cash Hunted 58 Many Profit

FRESH MODE Elegant Fashion 26 Reward Merit

## SEEKING REASONS

 Causes and Effects Studied 52 Examine Conditions
## RESEARCHERS EMPLOYED

 Puzzle Company of Expert Figurers 60 Scientific Methods AppliedIGNORANCE ABOUT SUPERIOR TYPE Knowledge of Value of Pittsburgh's Product Lacking Inability to Gain Profits Is the Result

RED TAPE SYSTEMS INADEQUATE REMEDY Furnish Ample Quantity of the Best Material to Assist Workmen 74 Brainy Printers Reaping Consequent Harvest

## NUMBER 26 SERIES

CLASS ONE SPECIAL

# 36-Point <br> 3 A $\$ 4.05$ MiNORS 5 30-Point <br> 24-Point 

# BIGGER CHOICE GRANTS DESIRE 24 

## SUPERB PRIN'ING PRIZING SPECIMENS 83

10 A $\$ 1.50$
12 A $\$ 1.50$

\author{
IMPROVED CHANGING $\tau 0$ <br> 12-Point No. 1 <br> 17 A $\$ 1.50$ <br> BE'I'IERMEN'SS <br> PROVEN WELCOME 38 <br> 6-Point No. 4 <br> 20 A $\$ 1.00$ <br> REGULARITY IN METHODS FOUNDRY PRACTICE EXACTER 25 <br> [^9] <br> YPOGKAPHIC CUSTOMS OF OLDER CENTURIES 90
}

## STYLE GIVEN WELCOME PRONOUNCED USEFULNESS 35 DESIRABLE LETTERS

10-Point
$14 \mathrm{~A} \$ 1.40$
EMOLUMENTS AND INCOMES PROFITS SHOWING FINE INCREASE 24 THRU USE OF OUR TYPE

COMPOSING ROOMS MUCH SLANDERED LOOKED ON AS SINK-HOLES OF EXPENDITURE 70 ERRONEOUS VIEW DECEIVES MANY

6-Point No. 3
18 A $\$ 1.00$
AFFORD THEM PROPER SUPPLY OF FACILITIES
COMPOSITORS WILL CLEARLY PROVE THEY ARE PROFITABLE 68 DEPARTMENT YOU SHOULD NEVER CRAMP

EQUIPMENT VERY COMPLETE PLANT OF THE KNOWING PRINTER 29 REMUNERATIVE RESULTS
truly enviable reputation obtained
wearing qeality o our type is beyond them dESERVING UNIVERSAL RECOGNITION

NUMBER 97 SERIES
CLASS ONE
36 Point $\$ 3.75 \quad 3 \mathrm{~A} \$ 1.80 \quad 5 \mathrm{a} \$ 1.95$ PRODUCING New \& Forceful 8

Choicest Selections 97

## ARTISTIC MODELS

 Most Beautiful Type Faces
# Accuracy of Our Products \$ 

## GOOD JUSTIFICATION

With Pittsburgh Type Founders Type

THE MOST IMPORTANT

Our New Sorts System Greatly Benefits Printers \$

Reverend ©Aatham is away
 There will be Services on Sunday
$\mathcal{S}_{\text {ohn }}$ is always bashful when $\mathscr{G}$ am around
פrr. and M1rs. Markean spent a very enjoyable evening at my residence on the 21 st Cutamobilea are no more a huxury, but a practical necessity

## NUMBER 96 SERIES

CLASS ONE SPECIAL

36 －Point $\$ 5.00$
4 A $\$ 2.25 \quad 8$ a $\$ 2.75$

## Nisplam（breat Taxaty Hotern Fitters 75

30－Point $\$ 4.25$

#  Kierciving Melame 32 

24－Point $\$ 3.50$
5 A $\$ 1.60 \quad 15$ a $\$ 1.90$

## Complete Tifat finmmont Thritunt

 Dominates Fith TFeature 4818－Point $\$ 3.25$
8 A $\$ 1.45 \quad 24$ a $\$ 1.80$

#  Fivgante Clhamming the Theholatex 90 





| 12－Point $\$ 2.75 \quad 13 \mathrm{~A} \$ 1.25$ 39 a $\$ 1.50$ |  |
| :---: | :---: |
| Superior 和robuttion Texammed |  |
|  | ppertion |
| （5ivin！ | 猚raise 18 |

## 8－Point $\$ 2.25$

16 A $\$ 0.95 \quad 50$ a $\$ 1.30$
Axtistic Tupographer Admire these Texts \＄atisfn \＄evereln Critical


| 10－Point $\$ 2.50$ | 15 A \＄1．05 47 a \＄1．45 |
| :---: | :---: |
|  |  |
| 䧕rint in dilumern Text |  |
| 倠aki |  |

[^10]
# Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania. 

## NUMBER 94 SERIES

CLASS ONE SPECIAL
48-Point $\$ 7.50$
36-Point $\$ 5.00$

## 

30-Point $\$ 4.30$

##  Frrlxtitatital (1)rder 24

24-Point $\$ 3.50$
5 A $\$ 1.65 \quad 12$ a $\$ 1.85$

## Martitl 

18-Point $\$ 3.25$
8 A $\$ 1.40 \quad 22$ a $\$ 1.85$

#   

14-Point $\$ 3.00$
10 A $\$ 1.25 \quad 33$ a $\$ 1.75$
 Intating That Conpprylate Engrauing 48

12-Point $\$ 2.75$
13 A $\$ 1.25 \quad 37$ a $\$ 1.50$
 (Oflinatrà hy Ifathiun 79

8-Point $\$ 2.25$
16 A $\$ 1.00 \quad 48$ a $\$ 1.25$



10-Point $\$ 2.50$
14 A $\$ 1.10 \quad 44$ a $\$ 1.40$
Unmpuge Ffitr fltuta ant \}ragrame


## Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

## NUMBER 98 SERIES

CLASS ONE SPECIAL

48 Point $\$ 7.50$
4 A $\$ 3.75 \quad 10$ a $\$ 3.75$
Chutuest Selection Forerg Xisetul fiame le 42 Point $\$ 6.25$
Jlresent Âunel Texts
 36 Point $\$ 5.00$

4 A $\$ 2.35 \quad 13$ a $\$ 2.65$
Anmumbe fiatest dituide THresher \$tule flantramed bis

30 Point $\$ 4.25$
5 A $\$ 2.05 \quad 15$ a $\$ 2.20$
Furnthing Alom Nesirathle The Authore (breat litruinet 34 24 Point No. $2 \$ 3.60$

Inmmediate Approbation hieceiored


## Aturuern Mtser for Clatsin Text Tiptter

 Mintè in Chaire Mork of Alaious Tinins 49
## 18-Point No. $2 \$ 3.25$













8-Point $\$ 2.25$
16 A $\$ 1.00 \quad 54$ a $\$ 1.20$




36 Point $\$ 3.75$

# A Mesirable Stule Blerfection in Allodels 5 

# Antique Zetters in Zorue Old Jaces on Standard 3nine 

# Artistic Oríninal $\mathfrak{C r e a t i o n s}$ Tining 羽erfectè an Jotal Tyeory 

# 趋esit Workmen Cyoose ©ur faces 

14 Point $\$ 2.25$
10 A $\$ 1.10 \quad 33$ a $\$ 1.15$
3 ittshurgh $\mathbb{T}$ ppe $\mathfrak{F}$ oumoers Company $\mathbb{C}$ ppe


This Series a dyine $\mathfrak{A b v i t i o n}$ to any 羽rinting Office ebery type＝founder has bis own formula，which be keeps secret 23


Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.
NUMBER 100 ITALIC SERIES
CLASS ONE SPECIAL

24-Point No. 62
5 A $\$ 2.50$

# GRAND FIELDS <br> POETIC SCENE 6 

24-Point No. 61
MORE PRINTING CHOICER SAMPLE 8 18-Point No. 62

7 A $\$ 2.00$

## POPULAR LEADERS NOTING MERIT SOON 4

 18-Point No. 61
## HANDSOMER CARDS SHOWING MODERN TYPE 30

12-Point No. 64

10 A $\$ 1.50$
12-Point No. 63
14 A $\$ 1.50$
QUIET SORT FRESH VOGUE SOME CLASS 45 BRIGHT STYLES 72

12-Point No. 62
15 A $\$ 1.50 \quad$ 12-Point No. 61
17 A $\$ 1.50$
CLEAN PRINTS MODEST SAMPLE
EXQUISITE LETTER 46 EXPOSITION PROGRAM 38

6-Point No. 64
15 A $\$ 1.00$
DINNERS AND SUPPERS
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SMARTEST BUYERS
DISTINCTIVE SERIES 80 PREFER OUR PRODUCT 72

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21 A $\$ 1.00$
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PROUD ACHIEVEMENT GAINED 46

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FOLLOWING CORRECT BUSINESS PRINCIPLES 35
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GET ALL PITTSBURGH TYPE FOUNDRY FACES 40
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PROMISING HAPPINESS 25

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NNNNNNNnnummnnninNNN

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# FURNISHES BEST PRODUCTS SUPERIORITY NEVER QUESTIONED 70 

CHASTE MODELS LIGHTER GOTHICS 63

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BANQUET PROGRAMS
MUSIC AND DANCE CARDS 40

SOCIETY FUNCTIONS
REQUIRE SIMPLE TYPE 52

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| EXTRAORDINARY IMPROVEMENTS | FINE SHOWING OF HANDSOME GOTHICS |
| MODERN TYPE FOUNDING MACHINERY 75 | MADE LIGHT AND STRONG IN NEEDED WIDTHS 46 |
| 6-Point No. 42 37 A \$1.00 | 6-Point No. 41 42 A \$1.00 |
| ST MATERIAL FOR DAINTY PRINT | stantly make additions to our stock |
| QUITE NEEDLESS TO FEAR YOUR EXACTING CUSTOMER 30 | KEEPING OUR PATRONS SUPPLIED WITH LATEST PRODUCTIONS \$15 |

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DEMAND GROWS CONTOUR HARMONY
MERIT CONCEDED 28 SYMMETRY IN SHAPES ..... 3512-Point No. 5225 A $\$ 1.50$12-Point No. 51$29 \mathrm{~A} \$ 1.50$

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POPULARITY IS NOW ASSURED 75

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## REUTER THE GREAT TYPOGRAPHER

 Shows Marked Advance in Short Time 48
# FOLLOWS EARNEST ENDEAVORS TO PLEASE Remarkable Success of a Young Type Foundry 50 

## CHOCEST SELECTION OF MODERN PRODUCTIONS

 Numerous Additional Extremely Useful Designs Now Shown 67HIGHEST PERFEGTION REACHED IN THE MANUFACTURE OF TYPE Precise Punchcutting Added to Systematic Bodies and Uniform Alignment 93

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EMPLOY ENGRAVING MACHINERY
Wonderful Accuracy Is Secured Thereby 24 Operation Astonishingly Exact

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30 A $\$ 1.10 \quad 60$ a $\$ 1.40$
WORKMEN OF GREATEST EXPERIENCE
Manufacturing Departments Thoroly Equipped 80 Lavish Outlay for Perfected Tools

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35 A $\$ 0.90 \quad 70$ a $\$ 1.10$
CMANGES IN TYPOGRAPHIC PROCESSES IN TWO DECADES Astounding Development of Mechanical Appllances for Saving of Labor 78 Progress Goes Onward with Uninterrupted Strides


# - - " <br> FRUITFUL SAPIINGS Merit Pushing Growth 20 

 48 Point $\$ 6.25$
# MEETIOROUS MACHINES Fullest Satisfaction Gained 36 

 42-Point $\$ 5.25$NUMBER 6 SERIES
CLASS ONE SPECIAL

36-Point $\$ 4.25$
6 A $\$ 2.00 \quad 10$ a $\$ 2.25$

# FOUR-COLOR PLATES FURNSHHED Direct from Pleasing Artistic Sulujectis 18 

## MATTER WRITIEN FOR THE STIUDOUS

Pullic Libraries the Buluark of Meridal Freedom 36

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11 A $\$ 1.65 \quad 20$ a $\$ 1.85$

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Precision of Mechanical Type Engraving a Wonderful Recent Achievement 60

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REVOLUTION IN THE METHODS OF PRODUCING FRESH TYPE DESIGNS Disappearance of the Former Experts Such as They Were at Cutting Letters by Hand 72

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23 A $\$ 1.25 \quad 44$ a $\$ 1.50$
EVOLUTION OF AN INTRICATE WORK Notable Progress from Crudity to Exactness 83

Watchmaking Not so Particular

31 A $\$ 1.00 \quad 60$ a $\$ 1.25$
TEACHING YOUNGSTERS THE PRINTING BUSINESS
Special Departments Organized in Manual Training Schools 40
Desirability of Instructing About Our Type

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26 A $\$ 1.10 \quad 52$ a $\$ 1.40$

## WISE FOREMEN AND SUPERINTENDENTS

Insist on the Purchase of Superior Material Only 26 Preferrin, Pittsburgh Type Foundry

COMPOSING MACHINES NOW
Augmented Production of Printed Matter Followed their Introduction $\$ 30$

CLASS ONE SPECIAL

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Imported 9

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NUMBER 3 SERIES
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#  <br> BEST LIKED Choice Gothic 16 

## PLAIN MODES

 Earners of Profits 32
## PROGRESSIVE CONCERN

 See The Type Foundry Advances 40| 12-Point $\$ 2.80$ l $14 \mathrm{~A} \$ 1.40 \quad 25$ a $\$ 1.40$ | 10 -Point $\$ 2.50$ ( $14 \mathrm{~A} \$ 1.25 \quad 26 \mathrm{a} \$ 1.25$ |
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## 30-Point No. 4

# PRINTERIES FURNISHED 12 

[^11]NUMBER 7 SERIES
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42-Point $7 \mathrm{~A} \$ 3.25$
refelive welcone ornepis 72

36-Point

## HEADMES II WARROW COUUNM 35

30-Point

# SCOOPS FEATURED IN LIMITED ROOM 48 

24-Point
15 A $\$ 2.50$
OH|F WFMOTEDODTO 19

16-Point
24 A $\$ 1.75$
HEAJLINE WRITERS SOLVED PUT7LES SAV NIUGH IN FEN WORDS 45

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31 A $\$ 1.40$
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SPECIAL TRANSATLANTIC WIRELESS CORRESPONDENCE SERVICE TRUTHFUL COMMUNICATIONS FULLY GUARANTEED 32

COMPLIEE CABEE SERNICE 93

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$28 \mathrm{~A} \$ 1.50$
accounts of remankable leglilation PRESENTING STORY COMPLEEE 86

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DOMESTIC AND FOREIGN MONEY MARKET REPORTS TRADING IN MEDIUM OF EXCHANGE 74

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PITTSBURGH TYPE FOUNDERS SELL ALL COMPOSING-ROOM EQUIPMENT BOOK, COMMERCIAL, NEWSPAPER AND MAGAZINE WORK 78

# INDESCRIBABLE LUXURY Distribution Method Considered 1 

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## BOUNTIFUL NATURE BESTOWS RETURNS

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## Six Point

$\dagger \ddagger \& \| \square \div \mathbb{I}$
Eight Point


## Ten Point

(A) (C) (N) (®) ${ }^{*} \dagger \ddagger \S \| \mathbb{I}$

Mathematical \& Geometrical
Series No. 10P

6 Point 84 c per pound

$$
+-x \div= \pm \square \mp, 1 /\|\circ /\|-
$$

8 Point 72c per pound

$$
+-\times \div=0 \quad \square
$$

10 Point 64 c per pound
$+-\times \div \square \Delta$
, $1 \prime \prime \circ-1 /$

12 Point 60c per pound

$$
\begin{array}{rccccc}
+ & - & \times & \div & = & \square \\
1 & 1 & 11 & 11 & 0 & \mid
\end{array}
$$

Commercial
Series No. 20P
Eight Point

$$
\text { ¢ \% @ } \mathrm{lb} \quad \pm 1 \text { * }
$$

Ten Point ¢ \% @ 1b £ / *

CIRCLE FIGURES
Series No. 8F 51
8 Point 72 c per pound

$$
\begin{aligned}
& 8 \text { Point on } 10 \text { point body } 64 \mathrm{c} \text {. per pound }
\end{aligned}
$$



LEADERS
Any size 50 c per pound

| 6 Point | No. 40 | 6 Point | No. 20 |
| :---: | :---: | :---: | :---: |
| 8 Point | No. 40 | 8 Point | No. 20 |
| 10 Point | No. 40 | 10 Point | No. 20 |
| 12 Point | No. 40 | 12 Point | No. 20 |

## FRACTIONS

Series No. 60
Any point size per font 50 cents. Midget font 25 cents.


## FRACTIONS

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6 Point




8 Point
 $\frac{1}{16} \quad \frac{3}{16} \quad \frac{5}{16} \quad \frac{7}{16} \quad \frac{9}{16} \quad \frac{11}{16} \quad \frac{13}{16} \quad \frac{15}{16}$
 $\begin{array}{llll}\frac{25}{32} & \frac{27}{32} & \frac{29}{32} & \frac{31}{32}\end{array}$

 $\frac{49}{64} \frac{51}{64} \frac{53}{64} \frac{55}{64} \frac{57}{64} \frac{59}{64} \frac{61}{64} \frac{63}{64}$

12 Point
$1 / 2 \quad 1 / 3 \quad 2 / 3 \quad 1 / 4 \quad 3 / 4 \quad 1 / 5 \quad 1 / 6 \quad 5 / 6$ $1 / 8 \quad 3 / 8 \quad 5 / 8 \quad 7 / 8$ $\begin{array}{lllllllll}\frac{1}{16} & \frac{3}{16} & \frac{5}{16} & \frac{7}{16} & \frac{9}{16} & \frac{11}{16} & \frac{13}{16} & \frac{15}{16}\end{array}$ $\begin{array}{lllllllll}\frac{1}{32} & \frac{3}{32} & \frac{5}{32} & \frac{7}{32} & \frac{9}{32} & \frac{11}{32} & \frac{13}{32} & \frac{15}{32}\end{array}$ $\begin{array}{lllllllll}\frac{17}{32} & \frac{19}{32} & \frac{21}{32} & \frac{23}{32} & \frac{25}{32} & \frac{27}{32} & \frac{29}{32} & \frac{31}{32}\end{array}$ $\begin{array}{lllllllll}\frac{1}{64} & \frac{3}{64} & \frac{5}{64} & \frac{7}{64} & \frac{9}{64} & \frac{11}{64} & \frac{13}{64} & \frac{15}{64}\end{array}$ $\begin{array}{lllllllll}\frac{17}{64} & \frac{19}{64} & \frac{21}{64} & \frac{23}{64} & \frac{25}{64} & \frac{27}{64} & \frac{29}{64} & \frac{31}{64}\end{array}$ $\begin{array}{llllllll}64 & 64 & 64 & 64 & 64 & 64 & 64 & 64 \\ \frac{33}{64} & \frac{35}{64} & \frac{37}{64} & \frac{39}{64} & \frac{41}{64} & \frac{43}{64} & \frac{45}{64} & \frac{47}{64}\end{array}$ $\begin{array}{llllllllll}49 & \frac{51}{64} & \frac{53}{64} & \frac{55}{64} & \frac{57}{64} & \frac{59}{64} & \frac{61}{64} & \frac{63}{64}\end{array}$
10 Point

$\begin{array}{llllllllllllllll}\frac{1}{32} & \frac{3}{32} & \frac{5}{32} & \frac{7}{32} & \frac{9}{32} & \frac{11}{32} & \frac{13}{32} & \frac{15}{32} & \frac{17}{32} & \frac{19}{32} & \frac{21}{32} & \frac{23}{32} & \frac{25}{32} & \frac{27}{32} & \frac{29}{32} & \frac{31}{32}\end{array}$

| $\frac{1}{64}$ | $\frac{3}{64}$ | $\frac{5}{64}$ | $\frac{7}{64}$ | $\frac{9}{64}$ | $\frac{11}{64}$ | $\frac{13}{64}$ | $\frac{15}{64}$ | $\frac{17}{64}$ | $\frac{19}{64}$ | $\frac{21}{64}$ | $\frac{23}{64}$ | $\frac{25}{64}$ | $\frac{27}{64}$ | $\frac{29}{64}$ | $\frac{31}{64}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 33 | 35 | $\frac{37}{64}$ | $\frac{39}{64}$ | $\frac{41}{64}$ | $\frac{43}{64}$ | $\frac{45}{64}$ | $\frac{47}{64}$ | $\frac{49}{64}$ | $\frac{51}{64}$ | $\frac{53}{64}$ | $\frac{55}{64}$ | $\frac{57}{64}$ | $\frac{59}{64}$ | $\frac{61}{64}$ | $\frac{63}{64}$ |

## BOLD FRACTIONS

Series No. 81
Any point Size, per font 50 cents. Midget font 25 cents,

6 Point
$1 / 4 \quad 1 / 2 \quad 3 / 4$
8 Point
$1 / 21 / 32 / 31 / 43 / 41 / 5 \quad 2 / 5 \quad 3 / 54 / 5 \quad 1 / 65 / 6$
$1 / 72 / 73 / 74 / 75 / 76 / 71 / 83 / 85 / 87 / 8$
$1 / 9$ 2/9 4/9 5/9 7/9 8/9 1/10 3/10 7/10 9/10
$1 / 118113 / 11 / 115 / 16 / 11 / 11811911111$ $1 / 125 / 127 / 121 / 12$

10 Point
$1 / 4 \quad 1 / 2 \quad 3 / 4$

12 Point No, 1

$$
1 / 4 \quad 1 / 2 \quad 3 / 4
$$

12 Point No, 2
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Font No. 21. contains 6 to 12 Point sizes $\$ 0.50 \mid$ Font No. 23, contains 30 to 42 Point sizes $\$ 0.80$ Font No. 22, contains 14 to 24 Point sizes $\quad .60 \mid$ Font No. 24, contains 18 to 72 Point sizes 1.20


RECIPE MARKS


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Pittsburgh Type Founders Company，Inc．，Pittsburgh，Pennsylvania．

## ELECTION SIGNS

12 Point，Each 5 c ．，
pound 66 c.
$\square x$ $\square$区 $\square$ （x）

## ORNAMENTS

No． 2420 10c．
o． 1820 6c．

## 发害



No．221． 60 c ．


No． 224 50c．


No． $226 \quad \$ 1.00$


No； $229 \quad 75 \mathrm{c}$
No． $225 \$ 1.00$

24 Point．Each 8c．， pound 62 c ．


No． 231 35c．


No． 223 50c．


No． $227 \quad 75 \mathrm{c}$ ．


No． 228 65c．


No． $230 \quad 75 \mathrm{c}$ ．

## ORNAMENTS



Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

## ORNAMENTS



No. 201 35c.


No. 20675 c .


No. 210 65c.


No. $213 \quad 75 \mathrm{c}$.


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No. $217 \quad 75 \mathrm{c}$.


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No. 118. 50c.


No. 108. 75c.


No. 109. 75c.


Nu. 120. 35 c . "wo colors, 70 c

METAL CUTS


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No. 4818. 20c.

## BORDERS

A


## BORDERS




BORDERS


BORDERS


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BORDERS


Black and Outline Triangle Borders register for color-work.


## BORDERS



Will justify perfectly to 6-Point Rule. Per font, \$1.65.
Font contains 4 each Nos. 1, 2A, 3, 4, 19, 20, 21 and 22; 6 No. 2


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Will justify perfectly to 3 -Point Rule. Per font ( 6 of each character), 50 c .


GROUP F


Will justify perfectly to 4-Point Rule. Per font ( 6 of each character), 30c.

## BORDERS



## BORDERS






BORDERS


## BORDERS


公教

18 Point No． 28 36 inches $\$ 1.00$
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BORDERS


Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

## BORDERS



BORDERS



Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

## BORDERS



These Duplex Tint Borders can be printed over one another in colors.


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## LINOTYPE MACHINE SLIDES

PRICE $\$ 2.00$ EACH
These slides are made from solid brass, Not Electrotyped.



12 Point No. 133
[o6

12 Point No. 134


12 Point No. 135

12 Point No. 136

## 

12 Point No. 137

## -

12 Point No. 138


12 Point No. 139



## BORDERS



## BORDERS



## BORDERS





No. 6070


15 c .


No. 1270 No. 1271


No. 6071


No. 7270

No. 7271


No. 3671


No. 4871


No. 4870


No. 3670

ONE AND TWO COLOR FLAGS

| 72-Point No. 7270, One Color | \$0.30 | 72-Point No. 7271, Two | 45 |
| :---: | :---: | :---: | :---: |
| 60 -Point No. 6070, One Color | . 25 | 60 -Point No. 6071, Two Colors | . 40 |
| 48-Point No. 4870, One Color. | . 20 | 48-Point No. 4871, Two Colors. | . 30 |
| 36-Point No. 3670, One Color, 4 ty | . 30 | 36-Point No. 3671, Two Colors. 2 type each | . 30 |
| 24-Point No. 2470, One Color, 8 ty | . 25 | 24-Point No. 2471, Two Colors, 4 type each | . 25 |
| 18-Point No. 1870, One Color, 8 typ | . 25 | 18-Point No. 1871, Two Colors, 4 type each | . 25 |
| 12-Point No. 1270, One Color, 8 type | . 20 | 12-Point No. 1271, Two Colors, 4 type each | . 20 |



Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

## BORDERS

No. 4870 Font of 18 inches of one color, $\$ 1.50$


No. 1270 Font of 54 inches of one color, $\$ 1.50$


No. 2470 Font of 36 inches of one color, $\$ 1.65$


No. 3670 Font of 24 inches of one color, $\$ 1.65$


No. 4871 Font of 9 inches of each color, $\$ 1.50$


No. 1271 Font of 27 inches of each color, $\$ 1.50$


No. 2471 Font of 18 inches of each color, $\$ 1.65$

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |

No. 3671 Font of 12 inches of each color, $\$ 1.65$


BORDERS


## BORDERS

##  <br> No. 1872 Font of 36 inches, $\$ 1.30$ <br> 

No. $367 \varepsilon$ Font of 24 inches, $\$ 1.65$

## INITIALS



No. 5. 50 c .


No. 2. 50c.


No. 6. 50c.


No. 7. 50c.


No. 3. 50c.


No. 8. 50 c .

Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

## INITIALS

48-Point Initials No. 1-Cast in Type Metal. Each, 20c. Per font of 26 letters, $\$ 2.50$.


72 Point Init als No. 1. Electrotypes on metal bodies Each 25 c. per font of 26 letters $\$ 4.50$


## METAL ALLOY RULE INFORMATION

Schemes for Labor-Saving Metal Rule
Giving the number of ems and pieces contained in the different size fonts. 2 Point


> Fonts of Miters
> 2 Point
> 2 sets of each, $21 / 2$ and $5 \mathrm{ems}, 25 \mathrm{c}$
> 6 Point
> 2 sets of $21 / 2$ and 1 of $5 \mathrm{ems}, 25 \mathrm{c}$

Page Rule Miters
Miters over 6 ems are sold by the "price per piece" for Mitering, plus the price per pound as follows:

| Sets of <br> four pieces | 2 Point | 6 Point |
| :---: | :---: | :---: |
| 1 to 8 ems <br> 9 to 16 ems <br> 17 to 32 ems <br> and over | .10 | .10 |

Labor Saving Font
1 pound font 50 c
5 pound font $\$ 2.25$
10 pound font $\$ 4.25$

Contents of 25 pound Labor Saving Leads and Slugs

| 2 point | 6 point | 12 point |
| :---: | :---: | :---: |
| 72 each 4 to 11 ems | 24 each 4 to 14 ems | 12 each 4 to 14 ems |
| 60 " 12 to 25 " | 20 " 15 to 25 " | 10 " 15 to 25 " |

Special fonts $121 / 2$ pounds contain $1 / 2$ of above schemes

## Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania

## METAL ALLOY RULE

35 Cents Per Pound-Eleven Feet Two Point to Pound

2 Point Body


31RL
$1 / 2$ Point Face Side


41RL
1 Point Face Side


18RL

$1 / 2$ Point Parallel


3 Point Body
No. Hair Line Center


4 Point Body
48RL 1 Point Parall


85RL
Full Face


Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.
METAL ALLOY RULE


Exceptionally deep bevel-column Rule

610RL
Tariff Rule
428RL
Parallel Center Bevel $\overline{\overline{=}}$ = $\bar{\Longrightarrow}$ $\bar{\Longrightarrow}$ $\bar{\square}$ $\overline{\overline{" ב}}$


12 Point Body


12 PT. CORNERS FOR METAL ALLOY RULE
Set of 4, 5c. Pound 50c.



## Brass Rule and Brass Specialties

## Special Quantity Discounts on Brass Rule

On orders for assorted Brass Rule and Brass Leads and Slugs, ordered at one time and subject to delivery within 30 days from date of order, discounts for respective quantities will be given as follows:


These quantity discounts supersede all previous discounts and quantity prices for Brass Rule, except quantity prices in Table $\mathbf{F}$-Page Miters and Miters over 6 ems long.

These quantity discounts do not apply on Brass Rule Specialties, such as Brass Corners, Circles, Ovals, Diamonds, Fancy Brass Dashes, Brass Braces, Brass and Copper Thin Spaces, etc., which remain as heretofore, subject to only 2 per cent for cash.

Brass Rule in Strips

| Point Body | 1/2 | 1 | 11/2 | 2 | 3 | 4 | 5 | $51 / 2$ | 6 | 7 | 8 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| -Plain Brass Rule, per foot <br> -Fancy Brass Rule, per foot. | . 09 | $\begin{array}{\|l\|} \hline .09 \\ .101 / 2 \end{array}$ | $\begin{array}{r} .12 \\ .13 \end{array}$ | $\begin{aligned} & .14 \\ & .15 \end{aligned}$ | $\begin{aligned} & .18 \\ & .22 \end{aligned}$ | $\begin{gathered} .24 \\ .30 \end{gathered}$ | $\begin{aligned} & .30 \\ & .37 \end{aligned}$ | $\begin{aligned} & .33 \\ & .41 \end{aligned}$ | $\begin{aligned} & .38 \\ & .45 \end{aligned}$ | .42 .52 | $\begin{aligned} & .48 \\ & .60 \end{aligned}$ |
| Point Body | 9 | 10 | 11 | 12 | 14 | 16 | 18 | 20 | 24 | 30 | 36 |
| -Plain Brass Rule, per foot..... -Fancy Brass Rule, per foot... | . 54 | $\begin{array}{r} .60 \\ .75 \end{array}$ | $\begin{aligned} & .66 \\ & .82 \end{aligned}$ | .72 .90 | .84 1.05 | .96 1.20 | 1.08 1.35 | 1.20 1.50 | 1.44 1.80 | 1.80 2.25 | 2.16 2.70 |

-The term Plain Rule includes Single and Parallel Lined, Full-Face and Scoring Rule; also Dotted and Hyphen Rule, the face of which is not more than 1 point wide, regular Wave Rule 3 Point body and under, and Rugged Fult-Face Rule quoted in specimen book at Plain Rule prices.
-All other than above is termed Fancy Rule, which includes Lithotint Rule and Brass Perforating Rule. Fancy Brass Rule listed at prices higher than $71 / 2$ cents per foot are sold at advertised prices.

| Points $\ldots \ldots \ldots \ldots \ldots \ldots \ldots$ | $4 \times 5$ | $5 \times 6$ | $6 \times 7$ | $7 \times 8$ | $8 \times 9$ | $9 \times 10$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: |
| Beveled Rule, per foot........................... | .37 | .45 | .52 | .60 | .67 | .75 |

Price List of Cut Brass Rule
These prices are for Plain Rule only, as described above. Price per 100 Pieces. More or less at the same rate For Fancy Rule, as described above, and Beveled Linotype Rule, add 95 per or

For Fancy Brass Rule listed at more than $71 / 2$ cents a foot per point prices will be specially quoted

-For sizes between the lengths given take the price for the next longer size.

Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.

## Prices of Cut Brass Rule-Continued

These prices are for Plain Rule only. Price per Single Piece. For Fancy Rule, including Lithotint Rule, Beveled Column Rule, and Brass Perforating Rule, add 25 per cent to these prices.

For Fancy Brass Rule listed at more than $71 / 2$ cents a foot per point prices will be specially quoted

| Length in Pica Ems- |  | Ins. | $\begin{gathered} 1 \\ \text { Pt. } \end{gathered}$ | $\begin{aligned} & 11 / 2 \\ & \mathrm{Pt} . \end{aligned}$ | $\stackrel{2}{\mathrm{Pt}} .$ | $\begin{gathered} 3 \\ \mathrm{Pt} . \end{gathered}$ | $\stackrel{4}{\mathrm{Pt} .}$ | $\begin{gathered} 5 \\ \mathrm{Pt} . \end{gathered}$ | $\begin{gathered} 51 / 2 \\ \mathrm{Pt} . \end{gathered}$ | $\begin{array}{r} 6 \\ \mathrm{Pt} . \end{array}$ | $\begin{gathered} 7 \\ \text { Pt. } \end{gathered}$ | $\begin{array}{r} 8 \\ \mathrm{Pt} . \end{array}$ | $\begin{array}{r} 9 \\ \mathrm{Pt} . \end{array}$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $10 \frac{1}{2}$ to 12 |  | 2 | \$.02 | \$.02 | \$. 03 | \$0.04 \$ | \$0.05 | \$0.06 | \$0.07 | \$0.07 | \$0.08 | \$0.09 | \$0.11 |
| $121 / 2$ to 15 |  | $21 / 2$ | . 02 | . 03 | . 03 | . 05 | . 06 | . 07 | . 08 | . 809 | . 10 | . 11 | +80 |
| $151 / 2$ to 18 |  | 3 | . 02 | . 03 | . 04 | . 06 | . 07 | . 08 | . 10 | . 11 | . 12 | . 13 | . 15 |
| $18 \frac{1}{2}$ to 21 |  | $31 / 2$ | . 03 | . 04 | . 05 | . 06 | . 08 | . 10 | . 11 | . 12 | . 14 | . 15 | . 18 |
| $211 / 2$ to 24 |  | 4 | . 03 | . 04 | . 05 | . 07 | . 09 | . 11 | . 12 | . 14 | . 15 | . 17 | . 20 |
| $251 / 2$ to 27 |  | $41 / 2$ | . 04 | . 05 | . 06 | . 08 | . 10 | . 12 | . 14 | . 16 | . 17 | . 19 | . 22 |
| $271 / 2$ to 30 |  | 5 | . 04 | . 05 | . 06 | . 09 | . 11 | . 14 | . 15 | .17 | . 19 | . 21 | . 24 |
| $301 / 2$ to 33 |  | $51 / 2$ | . 04 | . 06 | . 07 | . 09 | . 12 | . 15 | . 16 | . 19 | . 21 | . 23 | . 27 |
| $331 / 2$ to 36 |  | 6 | . 05 | . 07 | . 08 | . 10 | . 13 | . 16 | . 18 | . 20 | . 23 | . 25 | . 29 |
| $361 / 2$ to 42 |  | 7 | . 06 | . 08 | . 09 | . 12 | . 15 | . 19 | . 20 | . 23 | . 26 | . 30 | . 34 |
| $421 / 2$ to 48 |  | 8 | . 07 | . 09 | . 10 | . 13 | . 17 | . 21 | . 23 | . 26 | . 30 | . 34 | . 39 |
| $481 / 2$ to 54 |  | 9 | . 08 | . 10 | . 12 | . 15 | . 19 | . 24 | . 26 | . 30 | . 33 | . 38 | . 43 |
| $541 / 2$ to 60 |  | 10 | . 08 | . 11 | . 13 | . 16 | . 21 | . 26 | . 29 | . 33 | . 37 | . 42 | . 48 |
| $601 / 2$ to 66 |  | 11 | . 09 | . 12 | . 14 | . 18 | . 23 | . 29 | . 82 | . 36 | . 40 | . 46 | . 52 |
| $661 / 2$ to 72 |  | 12 | . 10 | . 13 | . 15 | . 19 | . 25 | . 31 | . 34 | . 39 | . 44 | . 50 | . 57 |
| $721 / 2$ to 78 |  | 13 | . 10 | . 14 | . 17 | . 21 | . 27 | 34 | . 37 | . 43 | .47 | . 54 | . 61 |
| $781 / 2$ to 84 |  | 14 | . 11 | . 15 | . 18 | . 22 | . 29 | . 36 | . 40 | . 46 | . 51 | . 58 | . 66 |
| $841 / 2$ to 90 |  | 15 | . 12 | . 16 | . 19 | . 24 | . 31 | . 39 | . 43 | . 49 | . 54 | . 62 | . 70 |
| $901 / 2$ to 96 |  | 16 | . 13 | . 17 | . 20 | . 25 | . 33 | . 41 | . 45 | . 53 | . 58 | . 66 | . 75 |
| $961 / 2$ to 102 |  | 17 | . 14 | . 18 | . 21 | . 27 | . 35 | . 44 | . 48 | . 56 | . 61 | . 70 | . 79 |
| $1021 / 2$ to 108 |  | 18 | . 15 | . 19 | . 22 | . 28 | . 37 | . 46 | . 51 | . 59 | . 65 | . 74 | . 84 |
| $1081 / 2$ to 114 |  | 19 | . 16 | . 20 | . 24 | . 30 | . 39 | . 48 | . 54 | . 63 | . 68 | . 78 | . 88 |
| $1141 / 2$ to 120 |  | 20 | . 16 | . 21 | . 25 | . 31 | . 41 | . 51 | . 56 | . 66 | . 72 | . 82 | . 93 |
| $1201 / 2$ to 126 |  | 21 | . 17 | . 22 | . 27 | . 33 | . 43 | . 54 | . 59 | . 69 | . 75 | . 86 | . 97 |
| $1261 / 2$ to 132 |  | 29 | . 18 | . 23 | . 27 | .34 | . 45 | . 56 | . 62 | . 72 | . 79 | . 90 | 1.02 |
| $1321 / 2$ to 138 |  | 23 | . 19 | . 24 | . 28 | . 36 | . 47 | . 58 | . 65 | . 75 | . 82 | . 94 | 1.06 |
| $1381 / 2$ to 144 |  |  | . 19 | . 25 | . 29 | . 37 | . 49 | . 61 | . 67 | . 78 | . 85 | . 98 | 1.10 |
| 2 foot Strip. |  | 24 | . 18 | . 24 | . 28 | . 36 | . 48 | . 60 | . 66 | . 76 | . 84 | . 96 | 1.08 |
| Length in Pica Ems- | Ins. | $\begin{aligned} & 10 \\ & \mathrm{Pt} . \end{aligned}$ |  | $\begin{gathered} 11 \\ \text { Pt. } \end{gathered}$ | $\begin{aligned} & 12 \\ & \mathrm{Pt} . \end{aligned}$ | $\begin{gathered} 14 \\ \text { Pt. } \end{gathered}$ |  | $\begin{aligned} & 16 \\ & \mathrm{Pt} . \end{aligned}$ | $\begin{aligned} & 18 \\ & \text { Pt. } \end{aligned}$ | $\begin{array}{r} 20 \\ \mathrm{P} \mathrm{t} . \end{array}$ | $\begin{gathered} 24 \\ \mathrm{Pt} . \end{gathered}$ | $\begin{array}{r} 30 \\ \mathrm{Pt} . \end{array}$ | $\begin{gathered} 36 \\ \mathrm{Pt} . \end{gathered}$ |
| $101 / 2$ to 12 | 2 | \$0.12 |  | 0.13 | \$0.14 | \$0.16 |  | 0.18 | \$0.21 | \$.023 | \$.027 | \$0.34 | \$0.40 |
| $121 / 2$ to 15 | $21 / 2$ | . 15 |  | . 16 | . 17 | . 20 |  | . 22 | . 25 | . 28 | . 33 | . 41 | $\begin{array}{r}\text { ¢ } \\ \hline .49\end{array}$ |
| $151 / 2$ to 18 | 3 | . 18 |  | .19 | . 20 | . 23 |  | . 26 | . 30 | . 38 | . 39 | . 49 | . 58 |
| $181 / 2$ to 21 | $31 / 2$ | .20 |  | . 29 | . 23 | . 27 |  | . 30 | . 34 | . 38 | . 45 | . 56 | . 67 |
| $211 / 2$ to 24 | 4 | . 22 |  | . 24 | . 26 | . 30 |  | . 34 | . 39 | . 43 | . 51 | . 64 | . 76 |
| $24 \frac{1}{2}$ to 27 | $4^{1 / 2}$ | . 25 |  | . 27 | . 29 | . 34 |  | . 38 | . 43 | . 48 | . 57 | . 71 | . 85 |
| $271 / 2$ to 30 | 5 | . 27 |  | . 30 | . 32 | . 37 |  | . 42 | . 48 | . 53 | . 63 | . 79 | . 94 |
| $301 / 2$ to 33 | $5^{1 / 2}$ | . 30 |  | . 33 | . 35 | . 41 |  | . 46 | . 52 | . 58 | . 69 | . 86 | 1.03 |
| $331 / 2$ to 36 | 6 | . 32 |  | . 35 | . 38 | . 44 |  | . 50 | . 57 | . 63 | . 75 | . 94 | 1.12 |
| $361 / 2$ to 42 | 7 | . 37 |  | . 41 | . 44 | . 51 |  | . 58 | . 66 | . 78 | . 87 | 1.10 | 1.30 |
| $421 / 2$ to 48 | 8 | . 42 |  | .47 | . 50 | . 58 |  | . 66 | . 75 | . 83 | . 99 | 1.25 | 1.49 |
| $481 / 2$ to 54 | 9 | . 47 |  | . 52 | . 56 | . 65 |  | . 74 | . 84 | . 93 | 1.11 | 1.40 | 1.67 |
| $541 / 2$ to 60 | 10 | . 52 |  | . 58 | . 62 | . 72 |  | . 82 | . 93 | 1.03 | 1.23 | 1.55 | 1.85 |
| $601 / 2$ to 66 | 11 | . 57 |  | . 63 | . 68 | . 79 |  | . 90 | 1.02 | 1.13 | 1.35 | 1.70 | 2.03 |
| $661 / 2$ to 72 | 12 | . 62 |  | . 69 | . 74 | . 86 |  | . 98 | 1.11 | 1.23 | 1.47 | 1.85 | 2.21 |
| $721 / 2$ to 78. | 13 | . 67 |  | . 74 | . 80 | . 93 |  | 1.06 | 1.20 | 1.33 | 1.59 | 2.00 | 2.39 |
| $781 / 2$ to 84 | 14 | . 72 |  | . 80 | . 86 | 1.00 |  | 1.14 | 1.29 | 1.43 | 1.71 | 2.15 | 2.57 |
| $841 / 2$ to 90 | 15 | . 77 |  | . 85 | . 92 | 1.07 |  | 1.92 | 1.38 | 1.53 | 1.83 | 2.30 | 2.75 |
| $901 / 2$ to 96 | 16 | . 82 |  | .91 | . 98 | 1.14 |  | 1.30 | 1.47 | 1.63 | 1.95 | 2.45 | 2.93 |
| $961 / 2$ to 102 | 17 | . 87 |  | . 96 | 1.04 | 1.21 |  | 1.38 | 1.56 | 1.73 | 2.07 | 2.60 | 3.11 |
| $1021 / 2$ to 108 | 18 | .92 |  | 1.02 | 1.10 | 1.28 |  | 1.46 | 1.65 | 1.83 | 2.19 | 2.75 | 3.29 |
| $1081 / 2$ to 114 | 19 | . 97 |  | 1.07 | 1.16 | 1.35 |  | 1.54 | 1.74 | 1.93 | 2.31 | 2.90 | 3.47 |
| $1141 / 2$ to 120 | 20 | 1.02 |  | 1.13 | 1.29 | 1.42 |  | 1. 2 | 1.83 | 2.03 | 2.43 | 3.05 | 3.65 |
| $1201 / 2$ to 126 | 21 | 1.07 |  | 1.18 | 1.28 | 1.49 |  | 1.70 | 1.92 | 2.13 | 2.55 | 3.20 | 3.83 |
| $1261 / 2$ to 132 | 22 | 1.12 |  | 1.24 | 1.34 | 1.56 |  | 1.78 | 2.01 | 2.23 | 2.67 | 3.35 | 4.01 |
| $1321 / 2$ to 138 | 23 | 1.17 |  | 1.29 | 1.40 | 1.63 |  | 1.86 | 2.10 | 2.33 | 2.79 | 3.50 | 4.19 |
| $1381 / 2$ to $144 \ldots$. |  | 1.22 |  | 1.34 | 1.46 | 1.70 |  | 1.94 | 2.19 | 2.43 | 2.91 | 3.65 | 4.37 |
| 2 foot Strip.... | 24 | 1.20 |  | 1.32 | 1.44 | 1.68 |  | 1.92 | 2.16 | 2.40 | 2.88 | 3.60 | 4.32 |

-For sizes between the lengths given take the price for the next longer size.
Notching or Nicking Rule for Identification

| Regular and Special Fonts and Cut Rules-All Bodies. Prices for Notching or Nicking 100 Pieces: | Less than 200 Pieces | $\begin{aligned} & 200 \text { to } 999 \\ & \text { Pieces } \end{aligned}$ | 1000 to 4999 Pieces | 5000 Pieces and Over |
| :---: | :---: | :---: | :---: | :---: |
| At one end or any position (1 not | \$0.10 | \$0.06 | \$0.04 |  |
| At both ends ( 2 notches)......... | . 20 | . 12 | . 08 | . 04 |
| At one end and bottom (2 notches) | . 20 | . 12 | . 08 | . 04 |
| At both ends and bottom (3 notches) . | . 30 | . 18 | . 12 | . 06 |
| At both ends and both bottoms (4 notche | . 40 | . 24 | . 16 | . 08 |

## Miters for Brass Rule

Special.-In ordering Miters be sure to state whether measurements are inside or outside, and in case of side-face Rule if bevel is to be inside or outside of page or panel; also in case of doubleface Rule if heavy line is to be inside or outside.

This
is a left Miter.

## Fonts of Miters for Plain Rule

Table D.-Fonts of Miters for Plain Rule are put up at the following prices. They contain the number of sets as stated. A set of Miters consists of 4 right and 4 left Miters. Regular fonts are cut to inside measurements.

| Per P1/ 5 Per |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | Per |  |  | $21 / 2$ |  | Per |
| 1 Point. . | ems | ems | font |  |  | ems |  | font |
|  | 2 | 2 | \$0.60 |  | 6 Point. | . 2 | 1 | \$0.70 |
| $11 / 2$ Point2 Point. | t 2 | q | . 60 |  | Point. . | . 2 | 1 | . 90 |
|  | 2 | 2 | . 60 |  | Point. | . 2 | 1 | . 90 |
| 3 Point. . | 2 | 2 | . 90 |  | Point. | . 1 | 1 | . 80 |
| ${ }_{5}{ }_{5}$ Point. Point. | 2 | 2 | . 90 |  | Point . | . 1 | 1 | . 80 |
|  | 2 | 1 | . 70 | 11 | Point. | . 1 | 1 | 1.00 |
| 5 Point. ${ }_{5} 1 / 2$ Point | 2 | 1 | .70 | 12 | Point. | . 1 | 1 | 1.00 |

Larger than 12 Point figure price per piece according to tables of Cut Rule, plus the charges for mitering stated in Table F (excepting those listed in Table E1).

## Sets of Miters for Plain Rule

Table E1.-Prices per set of 4 right and 4 left Miters for Plain Rule. For other lengths than those here listed figure from Prices of Cut Rule plus mitering charges in Table F.

| Body | $21 / 2 \mathrm{ems}$ Inside | 5 ems <br> Inside | $\begin{aligned} & 31 / 2 \mathrm{ems} \\ & \text { Outside } \end{aligned}$ | $\begin{aligned} & 61 / 2 \mathrm{ems} \\ & \text { Outside } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| 1 Point | \$0.15 | \$0.15 | \$0.15 | \$0.15 |
| $11 / 2$ Point | . 15 | . 15 | . 15 | . 15 |
| 2 Point. | . 15 | . 15 | . 15 | . 15 |
| 3 Point | . 20 | . 25 | . 20 | . 25 |
| 4 Point | . 20 | . 25 | . 20 | . 25 |
| 5 Point | . 20 | . 30 | . 25 | . 35 |
| $51 / 2$ Point | . 20 | . 80 | . 25 | . 35 |
| 6 Point. | . 20 | . 30 | . 25 | . 35 |
| 7 Point | . 25 | . 40 | . 30 | . 45 |
| 8 Point | . 25 | . 40 | . 30 | . 45 |
| 9 Point | . 30 | . 50 | . 35 | . 55 |
| 10 Point | . 30 | . 50 | . 35 | . 55 |
| 11 Point | . 40 | . 60 | . 40 | . 65 |
| 12 Point | . 40 | . 60 | . 40 | . 65 |
| 14 Point | . 50 | . 75 | . 50 | . 75 |
| 16 Point | . 60 | . 85 | . 55 | . 85 |
| 18 Point | . 65 | . 95 | . 60 | . 95 |
| 20 Point | . 75 | 1.05 | . 65 | 1.05 |
| 24 Point | . 90 | 1.30 | .75 | 1.20 |

For Interlocking Miters-Add 10 cents to all prices for 1 Point to 12 Point, and 15 cents to all prices for 14 Point to 24 Point.

Interlocking Miters are not sold by the font.

## Page and Miscellaneous Miters

Page Miters and Miscellaneous Miters
Table F.-Page Miters and Miters not listed in Table E1. These are sold at the price per piece as quoted in Price List of Cut Brass Rule, for the length of Rule used, plus the following list prices per page or set of Miters.

| Prices are per <br> page for | 1 to $51 / 2$ <br> Point | 6 to 12 <br> Point | 14 to18 <br> Point | Over 18 <br> Point |
| ---: | ---: | ---: | ---: | ---: |
| 1 to 8 pages.... | $\$ 0.12$ | $\$ 0.14$ | $\$ 0.16$ | $\$ 0.20$ |
| 9 to 16 pages... | .11 | .13 | .15 | .19 |
| 17 to 32 pages... | .10 | .12 | .14 | .18 |
| Over 32 pages... | .09 | .11 | .13 | .17 |

To the above charges for mitering add 25 per ent in the case of Fancy Rule, Lithotint Rule, etc.

## Fonts of Miters for Fancy Rule

Table D1.-Fonts of Miters for Lithotint and all other Fancy Rule are put up at the following prices. They contain the number of sets as stated. A set of Miters consists of 4 right and 4 left Miters. Regular fonts are cut to inside measurements.

| No. $21 / 2$ ems | $\begin{gathered} \text { Sets } \\ 5 \\ \mathrm{ems} \end{gathered}$ | $\begin{aligned} & \text { Per } \\ & \text { font } \end{aligned}$ |  |  | No. S $21 / 2$ ems | $\begin{aligned} & \text { 3ets } \\ & 5 \\ & \text { ems } \end{aligned}$ | Per font |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Point. . 2 | 2 | \$0.80 | 6 | Point | .. 2 | 1 | \$1.00 |
| $11 / 2$ Point 2 | 2 | . 80 | 7 | Point | t.. 2 | 1 | 1.35 |
| 2 Point. . 2 | 2 | . 80 | 8 | Point | .. 2 | , | 1.35 |
| 3 Point. . 2 | 2 | 1.10 | 9 | Point | .. 1 | 1 | 1.15 |
| 4 Point. . 2 | 2 | 1.10 |  | Point | ... 1 | 1 | 1.15 |
| 5 Point. . 2 | 1 | 1.00 |  | Point | . . 1 | 1 | 1.30 |
| $51 / 2$ Point 2 | 1 | 1.00 |  | Point | . . 1 | 1 | 1.30 |

## Sets of Miters for Fancy Rule

Table E2.-Prices per set of 4 right and 4 left Miters for Fancy Rule, Lithotint Rule, etc.

| Body | $\begin{aligned} & 21 / 2 \mathrm{ems} \\ & \text { Inside } \end{aligned}$ | 5 ems <br> Inside | $\begin{aligned} & 31 / 2 \text { ems } \\ & \text { Outside } \end{aligned}$ | $61 / 2 \mathrm{ems}$ Outside |
| :---: | :---: | :---: | :---: | :---: |
| 1 Point | \$0.20 | \$0.20 | \$0.20 | \$0.20 |
| $11 / 2$ Point | 20 | . 20 | . 20 | . 20 |
| 2 Point.. | . 20 | . 20 | . 20 | . 20 |
| 3 Point | . 25 | . 30 | . 25 | . 30 |
| 4 Point | . 25 | . 30 | . 25 | . 30 |
| 5 Point | . 30 | . 40 | . 30 | . 40 |
| 6 Point | . 30 | . 40 | . 30 | . 40 |
| 8 Point | . 40 | . 55 | . 40 | . 55 |
| 10 Point | . 45 | . 70 | . 45 | . 70 |
| 12 Point | . 50 | . 80 | . 50 | . 80 |
| 14 Point | . 60 | . 95 | . 60 | . 95 |
| 16 Point | . 70 | 1.10 | . 70 | 1.10 |
| 18 Point | . 80 | 1.20 | . 75 | 1.20 |
| 20 Point | . 90 | 1.35 | . 85 | 1.30 |
| 24 Point | 1.10 | 1.60 | . 95 | 1.50 |

## Fonts of Panel Brass Rule

Table Q.-For labor-saving fonts of Full-face, Single, Double, Parallel and other Plain Rule, on regular bodies. Prices per font.

> For Job Work

Inside measurements. Mitered on both ends. Fonts contain 4 pieces Font No. 1 Font No. 2 of the stated inside 1 to 25 ems 1 to 50 em lengths. (by ems) (by ems)


| (by ems) | (by ems) |
| :---: | :---: |
| $\$ 5.95$ | $\$ 16.33$ |
| 6.93 | 19.97 |
| 8.05 | 24.53 |
| 9.25 | 28.81 |
| 12.11 | 34.89 |
| 13.59 | 43.56 |
| 16.95 | 53.88 |

For Newspaper Work
Outside measurements. Mitered on both ends. Fonts contain 4 pieces Font No. 3 Font No. 4 of the stated outside 1 to 25 ems 1 to 50 ems
2 lengths. $\quad$ (by ems) (by ems)

3 Point .......................... $\quad 6.61 \quad \$ 16.3$

|  | $\begin{aligned} & 2 \text { to } 25 \mathrm{ems} \\ & \text { (by ems) } \end{aligned}$ | 2 to 50 ems <br> (by ems) |
| :---: | :---: | :---: |
| 4 Point | \$ 7.56 | \$24.53 |
| 5 Point. | 8.68 | 28.81 |
| 6 Point. | 11.40 | 34.90 |
|  | 3 to 25 ems <br> (by ems) | 3 to 50 ems <br> (by ems) |
| 8 Point. | \$12.61 | \$43.56 |
| 10 Point. | 15.73 | 53.88 |
| 12 Point. | 18.01 | 67.04 |

For Panel Fonts made from Lithotint and other Fancy Rule add 25 per cent to above prices.

## Labor-Saving Fonts of Brass Rule

PLAIN RULE - These prices are for fonts put up according to our standard schemes.
Special scheme fonts, differing from our standard schemes, and sorts will be charged according to Price List of Cut Brass Rule.

Regular fonts do not contain Miters, which are sold separately in fonts and sets.

| Plain Rule-Regular Fonts | 1 Pt . | $11 / 2 \mathrm{Pt}$. | 2 Pt . | 3 Pt . | 4 Pt . | 6 Pt . | 8 Pt . | 10 Pt . | 12 Pt . |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 pound | \$ 3.00 | \$ 2.75 | \$ 2.10 | \$ 1.95 | \$ 1.95 | \$ 1.95 | \$ 1.90 | \$ 1.90 | \$ 1.90 |
| 2 pound | 6.00 | 5.20 | 4.20 | 3.90 | 3.90 | 3.90 | 3.80 | - 3.80 | 3.80 |
| 3 pound | 8.70 | 7.80 | 6.00 | 5.55 | 5.55 | 5.55 | 5.40 | 5.40 | 5.40 |
| 4 pound | 11.20 | 9.80 | 8.00 | 7.20 | 7.20 | 7.20 | 7.00 | 7.00 | 7.00 |
| 5 pound | 13.50 | 12.00 | 8.75 | 8.75 | 8.75 | 8.75 | 8.50 | 8.50 | 8.50 |
| 10 pound. | 27.00 | 23.00 | 19.00 | 17.00 | 17.00 | 17.00 | 16.50 | 16.50 | 16.50 |
| 15 pound. | 40.50 | 34.50 | 98.50 | 25.50 | 25.50 | 25.50 | 24.75 | 24.75 | 24.75 |
| 20 pound | 54.00 | 46.00 | 38.00 | 34.00 | 34.00 | 34.00 | 33.00 | 33.00 | 33.00 |
| 25 pound. | 67.50 | 57.50 | 47.50 | 42.50 | 42.50 | 42.50 | 41.25 | 41.25 | 41.25 |
| 50 pound. | 135.00 | 115.00 | 95.00 | 85.00 | 85.00 | 85.00 | 82.50 | 82.50 | 82.50 |
| 100 pound. | 270.00 | 230.00 | 190.00 | 170.00 | 170.00 | 170.00 | 165.00 | 165.00 | 165.00 |

18 Point Plain Rule is put up in fonts weighing approximately 3,5 and 10 pounds, as follows:
3 pound font -4 pieces each 1 to 4 ems by $1 / 2 \mathrm{ems}$, 2 pieces each 5 to 14 ems by ems..... $\$ 5.65$
5 pount font-4 pieces each 1 to 4 ems by $1 / 2 \mathrm{ems}, 3$ pieces each 5 to 10 ems by ems, 2 pieces
-4 pieces each 1 to 4 ems by $1 / 2 \mathrm{ems}, 3$ pieces each 5 to 18 ems by ems, 2 pieces

FANCY RULE. - These prices are for fonts put up according to our standard schemes.
Prices cover Lithotint Rule, Beveled Column Rule and Brass Perforating Rule.
Special scheme fonts, differing from our standard schemes, and sorts will be charged according to Price List of Cut Brass Rule, plus 25 per cent.

For Fancy Brass Rule listed at more than $7 \frac{1}{2}$ cents a foot per point prices will be specially quoted.
Regular fonts do not contain Miters or Brazed Corners, which are sold separately.

| Fancy Rule-Regular Fonts | 1 Pt . | $11 / 2 \mathrm{Pt}$. | 2 Pt . | 3 Pt . | 4 Pt . | 6 Pt . | 8 Pt . | 10 Pt . | 12 Pt . |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 pound. | \$ 3.75 | \$ 3.45 | \$ 2.60 | \$ 2.50 | \$ 2.40 | \$ 2.40 | \$ 2.35 | \$ 2.35 | \$ 2.35 |
| 2 pound. | 7.50 | 6.50 | 5.20 | 5.00 | 4.80 | 4.80 | 4.70 | 4.70 | 4.70 |
| 3 pound. | 10.90 | 9.75 | 7.50 | 7.10 | 6.95 | 6.95 | 6.80 | 6.80 | 6.80 |
| 4 pound. | 14.00 | 12.25 | 10.00 | 9.20 | 9.00 | 9.00 | 8.75 | 8.75 | 8.75 |
| 5 pound. | 16.90 | 15.00 | 12.00 | 11.25 | 10.75 | 10.75 | 10.00 | 10.50 | 10.50 |

Larger than 5 pounds at the 5 pound font rate. Sizes larger than 12 Point are not sold in regular scheme fonts. Orders will specify lengths desired, which will be at Cut Rule Prices, plus 25 per cent.

## Brass Circles, Ovals and Diamonds

| Diameter of Circles is figured by outside measurement. <br> Diameter of Ovals and length of Diamonds is figured the long way of same, inside measurement. | CIRCLES |  | OVALS |  | DIAMONDS |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Plain Rule | Fancy Rule | Plain Rule | Fancy Rule | Plain Rule | Fancy Rule |
| 6 ems and smaller, 1 inch, each | \$0.85 | \$1.00 | \$1.00 | \$1.10 | \$1.00 | \$1.10 |
| 7 to $12 \mathrm{ems}, 2$ inches, each | 1.10 | 1.40 | 1.35 | 1.60 | 1.35 | 1.60 |
| 13 to 18 ems, 3 inches, each | 1.40 | 1.80 | 1.65 | 2.10 | 1.65 | 2.10 |
| 19 to 24 ems, 4 inches, each | 1.65 | 2.15 | 2.00 | 2.60 | 2.00 | 2.60 |
| 25 to 30 ems, 5 inches, each | 1.95 | 2.55 | 2.30 | 3.10 | 2.30 | 3.10 |
| 31 to 36 ems, 6 inches, each | 2.20 | 2.80 | 2.65 | 3.60 | 2.65 | 3.60 |
| 37 to 42 ems, 7 inches, each | 2.50 | 3.20 | 3.00 | 4.00 | 3.00 | 4.00 |
| 43 to 48 ems, 8 inches, each | 2.75 | 3.60 | 3.30 | 4.55 | 3.30 | 4.55 |
| 49 to 54 ems, 9 inches, each | 3.05 | 4.00 | 3.65 | 5.05 | 3.65 | 5.05 |
| 55 to 60 ems, 10 inches, each | 3.30 | 4.35 | 4.00 | 5.55 | 4.00 | 5.55 |
| 61 to $66 \mathrm{ems}, 11$ inches, each | 3.60 | 4.75 | 4.30 | 6.05 | 4.30 | 6.05 |
| 67 to 72 ems, 12 inches, each. | 3.85 | 5.15 | 4.65 | 6.55 | 4.65 | 6.55 |
| Each additional inch in diameter or length. | . 30 | . 40 | . 35 | . 50 | . 35 | . 50 |

## Brass Scoring and Creasing Rules

Brass Scoring and Creasing Rules are sold at the same prices as Brass Rules in Strips. Unless otherwise specified we will make them .906 inch high.

## Steel Cutting and Creasing Rules

| Hard Steel, | 49 feet | 50 to | 100 to | 500 to |  | 49 feet | 50 to | 100 to | 500 to |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Unpolished: | or less | 99 ft . | 499 ft . | 999 ft . | Soft Steel: | or less | 99 ft . | 499 ft . | 999 ft . |
| 2 Point, per foot, | 80.10 | \$0.07 | \$0.061/2 | \$0.06 | 2 Point, per foot, | 80.07 | \$0.05 | \$0.043/4 | \$0.041/2 |
| 3 Point, per foot, | . 15 | . 11 | . $103 / 4$ | . $101 / 2$ | 3 Point, per foot, | . 10 | . 08 | . 073 3/4 | . 071 1/2 |
| 4 Point, per foot, | . 21 | . 17 | . 16 | . 15 | 4 Point, per foot, | . 14 | . 12 | . 11 | . 10 |

## Brass Column Rules

Prices for all Column Rules are figured on the basis of length over all.
Unless otherwise ordered, our No. 1601 Rule will be furnished for Column Rules, without notch.

| Size | Face Length | 6 Pt . | 7 Pt . | 8 Pt. | 9 Pt . | 10 Pt . |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 4 Column. | $133 / 4$ inches. | \$0.48 | \$0.53 | \$0.60 | \$0.68 | \$0.74 |
| 5 Column. | $173 / 4$ inches. | . 61 | . 67 | . 76 | . 86 | . 94 |
| ${ }_{7}^{6}$ Column. | $193 / 4$ inches. | . 68 | . 74 | . 84 | . 95 | 1.04 |
| 7 Column. | 2134 inches. | . 74 | . 81 | . 92 | 1.04 | 1.14 |
| 8 Column. | 23344 inches. | . 80 | . 87 | 1.00 | 1.12 | 1.24 |
| 9 Column. | $253 / 4$ inches. | . 86 | . 95 | 1.08 | 1.21 | 1.34 |

For plain Column Rules without notch, deduct 2 cents from these prices.
For prices on other bodies and lengths see Price List of Cut Brass Rule, to which must be added price for notching.

## Brass and Copper Thin Spaces

1 Point Brass and $1 / 2$ Point Copper. Prices per pound for lots of not less than 1 pound of any size.



## Assortment of Brass and Copper Thin Spaces

Font No. 1-1/2 Point Copper-6, 8, 10, 12, $14,16,18,20,24,30,36,42,48,60$ and 72 Point sizes, in wood cases, 16 ounces.
Font No. 2-1 Point Brass Spaces-Same assortment of sizes as in No. 1, in wood case, 16 ounces. .
Font No. 3-Same assortment of sizes as in Nos. 1 and 2 , of both $1 / 2$ Point Copper and 1 Point Brass Spaces, but containing only half the quantity of each, in wood case, 16 ounces.
Font No. 4-1 16 Point Copper-12, 18, 24,
36 and 48 Point sizes, 2 ounces of each10 ounces

Font No. 5-1 Point Brass-12, 18, 24, 36 and 48 Point sizes, 2 ounces each - 10 oz . .
Font No. 6-1/2 Point Copper and 1 Point Brass-12, 18, 24,36 and 48 Point sizes, 1 ounce each- 10 ounces..
Font No. $7-1 / 2$ Point Copper-6, 8, 10, 12 and 18 Point sizes, 2 ounces each -10 oz . .
Font No. 8-1 Point Brass-6, 8, 10, 12 and 18 Point sizes, 2 ounces each- 10 ounces. .
Two-ounce packages of any one size of the $1 / 2$ Point Copper or 1 Point Brass Spaces (or both assorted), per package

## Brass and Copper Thin Space Case

Specially constructed to take all sizes of the popular Thin Copper and Brass Spaces. A separate compartment for every size arranged in rotation, with the largest boxes for the most used sizes. A liberal compartment for every size arranged in rotation, with the largest boxes for the most used sizes, A liberal
distribution of these small cases among the compositors will effect a large saving of time. Ten can be kept in an ordinary blank case without the center bar. Brass and Copper Thin Space Case-Size, $6 \times 63 / 4$ kept in an ordin $\$ 0.35$.
inche

## Brass Space Rule and Brass Leads and Slugs

## Fonts of Space Rule

Table K.-All faces and bodies from 1 Point to 12 Point furnished. Each font contains an equal number of each length from 1 em to 4 ems pica, inclusive, by $1 / 2 \mathrm{ems}$ pica. Each font weighs approximately 1 pound.

| Body | No. piecesof each Per |  | Body | No. Pes. |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | of each Length | Per |
|  |  | $\begin{aligned} & \text { font } \\ & \$ 5.85 \end{aligned}$ |  |  |  | $\begin{aligned} & \text { font } \\ & \$ 2.75 \end{aligned}$ |
| $11 / 2$ Point | + 59 | ${ }_{4} 4.25$ | ${ }_{7}^{6}$ Point. | 13 | 2.75 |
| 2 Point. | 45 | 3.45 | 8 Point. | 11 | 2.65 |
| 3 Point. | 30 | 2.85 | 9 Point. | 10 | 2.60 |
| 4 Point. . | 22 | 2.65 | 10 Point. |  | 2.70 |
| 5 Point | 18 | 2.65 | 11 Point. | 8 | 2.60 |
| $51 / 2$ Point | 16 | 2.60 | 12 Point. | 7 | 2.45 |

[^12]
## Brass Leads and Slugs

| Body | Strips | Cut, 10 ems and longer, not less than 1 lb . of a length | Cut, less than 10 ems any lot, and 10 ems and longer, less than 1 lb . of a length |
| :---: | :---: | :---: | :---: |
| 1 Point. | \$1.30 | \$1.60 | \$1.85 |
| $11 / 2$ Point. | 1.25 | 1.50 | 1.70 |
| 2 Point. | 1.20 | 1.35 | 1.50 |
| 3 Point | 1.15 | 1.30 | 1.45 |
| 4 Point | 1.10 | 1.25 | 1.40 |
| 6 Point | 1.05 | 1.20 | 1.30 |
| 12 Point. ..... | 1.05 | 1.20 | 1.30 |

-Thicker than 12 Point same price as 12 Point Brass Leads and Slugs longer than 50 ems Pica will be sold at Strip prices.

Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania. BRASS RULE


Pittsburgh Type Founders Company, Inc., Pittsburgh, Pennsylvania.
BRASS RULE


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BRASS RULE

| No. | Body | Cts. per Ft. |
| :---: | :---: | :---: |
| 212 | 2-Point | 15 |
|  |  |  |
| 312 3-Point 22 |  |  |
|  |  |  |
| 412 | 4-Point | 30 |
|  |  |  |
| 612 | 6-Point | 45 |
| \||||||||||1||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||| |  |  |
| 812 | 8-Point | 60 |
|  |  |  |



$413 \quad 4$-Point 30

613 6-Point 45



101310 10-Point 75







[^0]:    $b$ Covers 10-lb. fonts of Title faces.
    ${ }_{c}$ Covers $15-\mathrm{-b}$. fonts of Title faces.
    ${ }_{e}$ Covers $25-\mathrm{lb}$. fonts of Title faces.

[^1]:    When purchasing Roman fonts weighing 25 pounds and over, figure not less than 90 per cent of the weight as letter and spaces, and not more than 10 per cent as 1,2 and 3 em quads. The 10 per cent of quads will be at quad rates; the 90 per cent of letter and spaces at Roman rates. Quads contained in 25 -pound Roman fonts go in at the ess-than- 5 -pound quad rate.

[^2]:    ABCDEFGHIJKLMNOPQRSTUVW
    ABCDEFGHIJKLMNOPQRSTUVWXYZ
    abcdefghijklmnopqrstuvwxyz
    $\$ 1234567890$
    $\$ 1234567890$

[^3]:    6 Point $\$ 1.50$
    22 A $.70 \quad 45$ a .80
    NUMEROUS BEAUTIFUL SPECIMENS
    Prepared with Greatest Care and Distributed Free
    By Pittsburgh Type Founders Company

[^4]:    8 Point $\$ 1.70$
    24 A. $85 \quad 48 \mathrm{a} .85$
    GRAND TABLEAU IN FINALE
    Audience is Kindly Requested to Remain Seated Until the Curtain Drops

    6 Point $\$ 1.50$
    24A.75 48 a . 75
    NEW ATTRACTION EVERY WEEK
    The Manager Has Perfected Arrangements for Numerous
    High Class Productions for the Season

[^5]:    6 Point $\$ 1.50$
    24 A. $70 \quad 48$ a .80

    ## HARDEST METAL GUARANTEED

    Perfect Composition of Best Ingredients \$4 Durable Features Second to None

[^6]:    8 Point $\$ 1.70$
    25 A $.80 \quad 50$ a .90
    JOYFUL CHRISTMAS DAYS
    The Approach of Christmas Brings Many Happy Thoughts of Boyhood Days 123456

[^7]:    20 A . $75 \quad 40$ a . 95
    EDWARDS ENTHRONEMENT
    Largely Attended by the Crowned Heads Was the Talk of All Nations
    8 Point $\$ 1.70$

[^8]:    6 Point $\$ 1.50$
    24A. $60 \quad 48 \mathrm{a} .90$
    MODERN PRINTING MACHINERY SOLD
    Cylinder and Job Printing Presses, Stitchers Embossing Presses, Perforators

[^9]:    6-Point No. 2 <br> 30 A $\$ 1.00$ <br> CONTRAST ANCIENT AND MOLGRN

[^10]:    6－Point $\$ 2.00$
    18 A $\$ 0.90 \quad 52$ a $\$ 1.10$
    刃nesirable for fany Marieties of \＄orial 3 fum，fions A1usicale anì Tecture đirkets
    

[^11]:    (1) 60 Point of this series cast on special line; the other sizes on our regular Title "line.

[^12]:    Space Rule sorts are to be figured from rates given under Prices of Cut Rule.

