



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Scenes that are brightest.

Wallace, William Vincent, 1812-1865; Bunn, Alfred, 1796-1860
Philadelphia: George Willig (171 Chestnut St.), 2022-01-13

<https://digital.library.wisc.edu/1711.dl/GYBVSOUSN46WY8P>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

SCENES THAT ARE BRIGHTEST

BALLAD

SUNG BY

Miss Romer

In the Grand Opera

MARITANA

Composed by

W. W. Wallace

25 Cts. net.

Philadelphia GEORGE WILLIG 171 Chesnut St

Also published from the same Opera

THERE IS A FLOW'R THAT BLOOMETH
IN HAPPY MOMENTS
HOLY MOTHER GUIDE HIS FOOTSTEPS
IT WAS A KNIGHT

BALLAD.
BALLAD.
DUET.
ROMANCE.

"SCENES THAT ARE BRIGHTEST"

OPERA OF MARITANA.

Music composed by W.V. WALLACE.

Words of this Ballad by A. BUNN ESQ.

Cantabile e con molta semplicita.

(Maritana.)

VOCE.

Scenes that are

PIANO

Ped pp

*

bright - - - est May charm a - - - while

Hearts which are light - - est, And eyes that smile: Yet

o'er them, a - - - bove us, Tho'. . . . na - - - ture

dolento.

beam, With none to love us, How

dim

sad they seem With none to

love us, How sad they seem!

Piano introduction consisting of two staves. The right hand plays a series of chords and triplets, while the left hand plays a steady eighth-note accompaniment.

Words can - not seat - - - ter The thoughts..... we

Vocal line with lyrics: "Words can - not seat - - - ter The thoughts..... we". The piano accompaniment continues with eighth-note patterns.

fear..... For tho' they flat - - - ter, They

Vocal line with lyrics: "fear..... For tho' they flat - - - ter, They". The piano accompaniment continues with eighth-note patterns.

mock..... the ear. Hopes will still de - - -

Vocal line with lyrics: "mock..... the ear. Hopes will still de - - -". The piano accompaniment continues with eighth-note patterns.

Scenes that are

- ceive us With tear - ful cost And

tear - - - - ful

dim

ritard.

when they leave us ³The heart is ³

lost And when they leave us The

heart is lost

Ritard.

colla voce.

Fine.