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Quarterly : keeping members and friends in touch with the Wisconsin Union. Winter/Spring 1998

Madison, Wisconsin: Wisconsin Union, Winter/Spring 1998

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WINTER/SPRING 1998

Focus: The Union Theater

An Interview with Director Michael Goldberg

Michael Goldberg, director of the Wisconsin Union Theater for the past 17 years and affiliated with the Theater since his student days in the 60s, speaks candidly about the Theater's spring season, the artists, the audience, the student programmers and the world-renowned performance facility.

Q: What would you say is the "sleeper" of the 1998 spring season? What event will probably not sell out and the next day the reviewers will write, "You should've been there?"

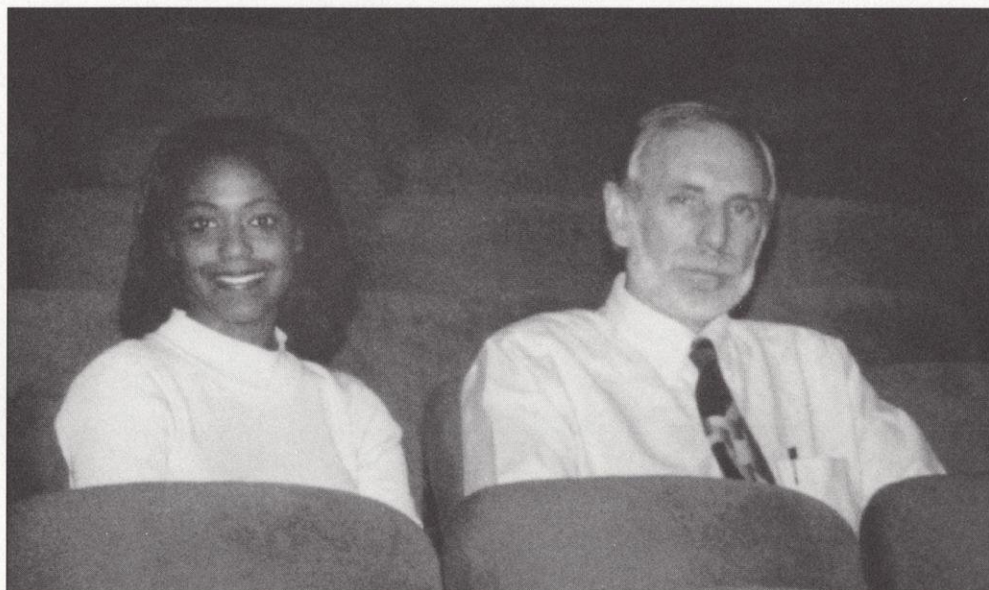
A: I'm guessing the dual guitarists, Sergio Odair Assad. They are terrific virtuosos. We don't do a lot of guitar recitals, but the ones we do are very fine indeed. These guys have been around for awhile. They play a vast array of music - classical guitar music, baroque music that's been transcribed by them for guitar, commissioned contemporary works and a good deal of music from Latin America. They are not only of a very high order artistically, they are also crowd-pleasers. They're very entertaining. They make art and they also make razzle-dazzle. When we do guitar programming, our concert series

"Not the most;
nothing but the best."

audience turns out but we also bring out a lot of those guitar freaks who really are crazy for guitar music. It makes the experience very special indeed. I'm really looking forward to that concert.

Q: How do you decide what events to book? Are students involved?

A: The student programmers of Wisconsin Union Directorate are integral to the booking



Lori Woodall, a UW-Madison junior and director of the student-run Performing Arts committee, and Theater Director Michael Goldberg bring you "nothing but the best."

process. Junior Lori Woodall heads up the Performing Arts committee of about a dozen student volunteers. When student committee volunteers know the genre, they decide who to book. If students are less familiar with artists or with a repertoire, for example with classical artists, my job is to share the press materials, share the recordings and educate students about the different artists and how booking decisions are made. The students are always the programmers. It's a great learning experience for them.

In terms of who we actually choose, that's a balancing act. Many artists schedule their appearances one, two and three years out. We look for a combination of artists over the course of the season that represent a variety of specialties, to balance ensembles with soloists, people we've presented before and

those who are new to the Union. We bring in established stars and headliners and we bring in the up-and-comers. The most challenging part of booking is to get the dates to fall comfortably on the calendar and in the right season as a service to the ticket buyers who have many, many things (throughout the community) that they want to experience.

Q: What is unique about seeing a live event in the Union Theater versus other venues?

A: The space, for one. It was designed and built to the benefit of artists and performers. It is an extremely user-friendly space from both sides of the proscenium. It's a very intimate 1,300 seat space. The artists can own the entire auditorium and pull the audience into what they're doing.

Continued on page 2



THE WISCONSIN UNION

The heart and soul of the university.

The Union Theater

Continued from page 1

Acoustically, it is a clear, bright space and a space that is also uniquely flattering to dance.

For actors and theater people, the ability to communicate with the audience is tremendous. Artists often come off our stage and say, "I really felt connected to the audience."

Q: What's the situation with parking?

A: There's plenty of parking within two and three blocks of the Theater. People can park at either Grainger Hall's Lot 7 or in the Lake Street ramp on Lake Street between University and State. Metered parking is also available for our

“There are countless students who have gained their performing arts experience in this theater and gone on to do it for the rest of their lives in other theaters and other places.”

film that night. Union Catering does an outstanding job on those.

Q: Tell me more about the student workers and volunteers at the Theater.

A: There are countless students - stagehands, box office people, door people, supervisors and volunteers - who have gained their performing arts experience in this theater and

gone on to do it for the rest of their lives in other theaters and other places. In other words, the Union Theater is a performing arts space, but it is also a place for valuable out-of-classroom learning for students.

Q: How does the Theater Endowment Fund support what you do?

A: The Theater Endowment Fund is so important to us. Not only does it help to keep ticket prices affordable for students, but it enables us to stay competitive in a world of ever-rising costs — to continue to present the very best in arts and entertainment, even as we build audiences for the future.

Q: Any final words about the spring season?

A: "Not the most; nothing but the best."
By this I mean that we understand people have to commit time and money to attend the performances. We have to give them something to justify that commitment. That's why excellence is so important. That's why quality is so critical.

Q: Can you talk about “bonus events” like free lectures before the concerts and special dinners before Travel Adventure Films.

A: Pre-concert lectures are open to anyone. We have a knowledgeable audience. And we have some people who want more than the program notes. For those who want the informed entrees to the concerts, we have speakers who can tell them about the music, what to listen for, why the piece was written and where the composer is coming from. The lectures are there for people who want more. They're held in the Union, start at 7 p.m. and last 45 minutes — just enough time left to find your way to your Theater seats.

As for the Travel Adventure Film dinners, they're quite popular. They average close to 150 people. The pre-performance dinner menus reflect the region to be explored on

Questions? Call us!

Area Code in Madison	Dial 608
Central Reservations & Meeting Services ..	262-2511
Film Hotline	262-6333
Games Room	MU 262-1330
	US 263-2514
Hoofers	262-1630

Information Desk/Hotels MU 265-3000
US 263-2600
Web Site <http://www.wisc.edu/union>
Membership 262-2263
Mini Courses 262-3156
Theater Box Office 262-2201

Theater Events

February 2, 3 and 4 • 7:30 p.m.

Nepal, In the Shadow of Everest:
Travel Adventure Film with filmmaker
Dale Smith.

February 6 • 8 p.m.

Cho-Liang (Jimmy) Lin, Violin

February 20 • 8 p.m.

Sergio and Odair Assad, Duo Guitars - Hailed as the foremost guitar duo in the world.

March 2, 3 and 4 • 7:30 p.m.

Jerusalem, Sacred and Profane: Travel
Adventure Film with filmmaker Rick Ray.

March 20 • 8 p.m.

Pascal Rogé, Piano

April 6, 7 and 8 • 7:30 p.m.

Al-Can, Adventure Road to Alaska: Travel
Adventure Film with Sandy Mortimer.

April 21 • 8 p.m.

The Bill T. Jones/Arnie Zane Dance Co.

April 28 • 8 p.m.

Marsalis/Stravinsky - Sold out performance.

*All events are held in the Union Theater,
Memorial Union.*

*Box Office Hours: 11:30 a.m. - 5:30 p.m.
weekdays, and noon - 5 p.m. Saturdays;
Call 262-2201.*

Life Members: Check Your Mail

If your last name begins with H, I, J, K, L, M, N, O or P...

In the next few weeks, if your last name begins with H, I, J, K, L, M, N, O or P you'll receive a postcard from us asking "do you want to continue to receive our newsletters and other mailings?" If the answer is "absolutely!", select the publications you want and return the card to us. *Please note: We must hear from you to continue sending Union mailings.* Your name will automatically be removed from our lists if we do not hear from you. If you don't receive a card by March 1st, simply call our office at (608)262-2263. We extend this service to one-fourth of our members each year in an effort to reduce overall waste. Thanks for your help.

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 Editor: Margaret Tennessen
 Writer: Heidi Anderson
 Photographers: Kim Sholly and Union staff
 Production: Wisconsin Union Graphics

Sign-Up for Classes, Tours and More

Tour Memorial Union

Get an insider's tour of the beautiful, labyrinthine Memorial Union and a dose of history when you take a free lunchtime building tour, the first Monday of every month at noon. Tours last about an hour but it's okay to duck-out early. Meet at the first floor Information Desk. Call 262-6252 for details.

Check Out The Craftshop

Bust out of the winter doldrums and take advantage of the Wisconsin Union Craftshop. Designed to be the home shop of the "living room of the campus," the Craftshop offers all the tools and equipment you need to test your skills in pottery, woodworking, photography, art metals, silkscreening, stained glass and more. Open seven days a week, the Craftshop is the perfect outlet to cure cabin fever. Call 262-1282 for information.

Pick a Mini Course

Variety's the spice of life and Mini Courses winter and spring terms offer it in abundance from adventures to trips, traditional dance to practical homeowners courses.

The winter course mix includes:

- a weekend of cross country skiing, hiking and southwestern Wisconsin scenery including candlelight skiing in beautiful Wildcat Mountain State Park.
- an Apostle Islands Winter Camping course. Trek across the shelf ice to a remote campsite along the Lake Superior shoreline.
- Spruce up the homestead! Try Home Tiling, Electrical Repair or Home Building and Renovation...

What to do when spring has sprung? Plenty!

- Celebrate spring's arrival in the old Celtic way in the Beltane Fire Celebration.
- Treat yourself to a Rock Climbing adventure
- Stay in town and immerse yourself in Indian Vegetarian Cooking or Post Card Fiction...

Make sure you consider all the variety Mini Courses has to offer. If you don't already have your Winter/Spring Mini Course catalog, call 262-3156 now to get one!

Mini Course choices abound! Here are just some of the tried-and-true, perennial favorites. Why not pick one for you?

Ballroom Dance 1 & 2 • Jitterbug • Polka Workshop • Basic Investments • Personal Financial Planning • Wine Appreciation (with Bob Wollersheim) • Massage Basics • Reflexology • Tai Chi Intro to Wheel Pottery • Bed & Breakfasts 101 • Matting & Framing • Fly Fishing • Genealogy Watercolor • Photography 101 • Listening to Jazz • Art of Small Talk • Inexpensive Vegetarian Cooking • Basic Woodworking...all are available Spring 1998!

Popular Youth Sailing Classes

Enroll Now

Kids from 10 to 17 can learn to sail and more with Hoofers this summer. Now in its sixth year and continuing to gain in popularity, the Hooper Youth Instruction Program offers windsurfing, beginning and continuing sailing lessons, kayaking/canoeing, racing clinics and a youth regatta. Two-week sessions begin June 15 and continue throughout the summer. Most classes meet for 2 hours daily, weekdays, over the two-week period. Classes fill quickly. Call 262-1630 *now* to receive a packet on this very affordable way for your child or grandchild to learn to sail!

Want to Teach Sailing?

Competent sailors of a beginning sailboat or sailboard are invited to apply to teach summer Hooper 1998 sailing classes. Volunteer, part-time and full-time positions are available. Call 262-1630 now for an application or stop by Hoofers, lower level, Memorial Union. Deadline: February 13.



Twelve-year-old Ian Page learns the ropes from Hooper instructor Leslie Rattan during a summer youth sailing course.

Events Calendar

For more details, read specific stories or call us. Events subject to change.

January

- 1/22 Music: Open Mic, 9 pm, MU
- 1/23 Music: The Jeff Eckels Thang!, 4:30 pm, MU;
The Drovers, 10 pm, MU
Film: Year of the Horse, MU
- 1/24 Film: Year of the Horse, MU
Music: The Lotus Band, 10 pm, MU
- 1/25 Film: Year of the Horse, MU; 32 Short Films
About Glenn Gould, US
- 1/26 Film: The Wanderers, 8 pm, MU
- 1/27 Hooper Outing Kickoff, 7 pm, MU
- 1/28 Hooper Riding Kickoff, 7 pm, MU
Spotlight Solo, 8 pm, MU
- 1/29 Hooper Ski & Snowboard Kickoff, 7:30 pm, MU
Film: Fetishes, 9 pm, MU
Music: Open Mic, 9 pm, MU
- 1/30 Music: James Kennedy/Friends, 4:30 pm, MU;
Mad Trucker Gone Mad w/Bleed, 10 p.m., MU
Film: Sunday, MU; Six in Paris, 7 pm, Elvehjem
Art Reception, 7 pm, MU
- 1/31 New art exhibits open, MU
Film: Sunday, MU
Music: Ulele, 10 pm, MU

February

- 2/1 Film: I Am Cuba, 2 pm, US; Sunday, MU
- 2/2 MU Bldg Tour, noon, Info Desk
Nepal: Travel Film, 7:30 pm, MU
Film: Hollywood Shuffle, 8 pm, MU
- 2/3 Nepal: Travel Film, 7:30 pm, MU
- 2/4 Nepal: Travel Film, 7:30 pm, MU
- 2/5 Film: Flaming Creatures, 9 pm, MU
Music: Open Mic, 9 pm, MU
- 2/6 Gallery discussions, 6 pm, MU
Film: Ocean Tribe, MU
Theater: Cho-Liang (Jimmy) Lin, 8 pm, MU
Music: Pet Engine w/the Lackloves, 10 pm, MU;
Black History Month: Jimmy Johnson, 9 pm, US
- 2/7 Film: Ocean Tribe, MU
- 2/8 Films: Big City, 2 p.m., US; Ocean Tribe, MU;
The Godfather, MU
- 2/9 Film: Somewhere in Time, 8 pm, MU
- 2/10 Lecture: Luis Rodriguez, 7:30 pm, MU
- 2/11 Spotlight Solo, 8 pm, MU
Music: Open Mic, 9 pm, MU
- 2/12 Film: Foxy Brown, 9 pm, MU
- 2/13 Film: Boogie Nights, MU
Music: Guy Davis Delta Blues, 10 pm, MU;
Black History Month Gospel, 9 pm, US
- 2/14 Film: Boogie Nights, MU
Music: My Scarlet Life, 10 pm, MU
- 2/15 Films: The Sacrifice, 2 pm, US;
Boogie Nights, MU
- 2/16 Film: Dirty Harry, 8 pm, MU
- 2/17 Lecture: Ralph Reed, 7:30 pm, MU

- 2/18 Film: Blacks and Jews, MU
- 2/19 Film: Labyrinth of Passion, 9 pm, MU
Music: Open Mic, 9 pm, MU
- 2/20 Gallery discussions, 6 pm, MU
Films: Going All the Way, MU; La Jetée/Zazie,
7 pm, Elvehjem Museum
Theater: Sergio and Odair Assad, 8 pm, MU
Hooper Snowball, 8 pm, MU
Music: Blues, 10 pm, MU
Black History Month Jazz, 9 pm, US
- 2/21 Hooper Winter Carnival, all day, MU
Film: Going All the Way, MU
Carnival '98, 9 pm, US
- 2/22 Films: Burnt by the Sun, 2 pm, US;
Going All the Way, MU
- 2/23 Film: All About Eve, 8 pm, MU
- 2/24 MU Mardi Gras w/music by Liquid Soul, 9 pm
- 2/25 Hooper Gliding Kickoff, 7 pm, MU
Spotlight Solo, 8 pm, MU
- 2/26 Film: Fame Whore, 9 pm, MU
Music: Open Mic, 9 pm, MU
- 2/27 Film: Soul Food, MU
Music: Blues, 10 pm, MU;
Black History Month Hip Hop, 9 pm, US
- 2/28 Film: Soul Food, MU
Music: The Atomic Fireballs, 10 pm, MU

March

- 3/1 Films: Late Summer Blues, 2 pm, US; Soul Food,
MU; Saturday Night Fever, 8 pm, MU
- 3/2 MU Bldg Tour, noon, Info Desk
Jerusalem: Travel Film, 7:30 pm, MU
Film: Personal Best, 8 pm, MU
- 3/3 Jerusalem: Travel Film, 7:30 pm, MU
- 3/4 Jerusalem: Travel Film, 7:30 pm, MU
- 3/16 Film: Last Tango in Paris, 8 pm, MU
- 3/18 Spotlight Solo, 8 pm, MU
- 3/19 Film: Screwed, 9 pm, MU
Music: Open Mic, 9 pm, MU
- 3/20 Theater: Pascal Rogé, piano, 8 pm, MU
- 3/22 New art exhibits open, MU
Film: Mephisto, 2 pm, US
- 3/23 Film: Laura, 8 pm, MU
- 3/25 Spotlight Solo, 8 pm, MU
- 3/26 Bad Girls Go to Hell, 9 pm, MU
Music: Open Mic, 9 pm, MU
- 3/27 Film: Before the Revolution, 7 pm, Elvehjem
- 3/29 Film: Tokyo Story, 2 pm, US
- 3/30 Film: Phantom of the Paradise, 8 pm, MU

April

- 4/2 Hooper Mountaineering Kickoff, 7:30 pm, MU
Film: Liquid Sky, 9 pm, MU
Music: Open Mic, 9 pm, MU
- 4/5 Film: Aguirre Wrath of God, 2 pm, US
- 4/6 MU Bldg Tour, noon, Info Desk
Al-Can, Adventure Road to Alaska: Travel Film,
7:30 pm, MU
Film: Bad Boys, 8 pm, MU
- 4/7 Al-Can, Adventure Road to Alaska:
Travel Film, 7:30 pm, MU
- 4/8 Al-Can, Adventure Road to Alaska:
Travel Film, 7:30 pm, MU
Spotlight Solo, 8 pm, MU
- 4/9 Film: Independent films, 9 pm, MU
- 4/14 Lecture: Patricia Ireland, 7:30 pm, MU
- 4/16 Lesbian, Gay & Bisexual Film Fest, 9 pm, MU
Music: Open Mic, 9 pm, MU
- 4/17 70th Annual Student Art Show Opens, MU
Gallery discussions, 6 pm, MU
Art Reception, 7 pm, MU
- 4/19 Film: tba, 2 pm, US; Contempt, 7 pm, MU
- 4/20 Film: Fritz the Cat, 8 pm, MU
- 4/21 Theater: Bill T. Jones/Arnie Zane Dance Co.,
8 pm, MU
- 4/22 Spotlight Solo, 8 pm, MU
- 4/23 Music: Open Mic, 9 pm, MU
- 4/25 New art exhibits open, MU
- 4/26 Film: Foreign films, 2 pm, US
- 4/27 Film: Repulsion, 8 pm, MU
- 4/28 Theater: Marsalis/Stravinsky (sold out), 8 pm,
MU
- 4/30 Music: Open Mic, 9 pm, MU

May

- 5/1 Gallery discussions, 6 pm, MU
Film: Blow Up, 7 pm, Elvehjem Museum
- 5/3 Film: Foreign films, 2 pm, US
- 5/4 MU Bldg Tour, noon, Info Desk
Film: Cleopatra Jones & The Casino of Gold,
8 pm, MU
- 5/7 Music: Open Mic, 9 pm, MU
- 5/8 New art exhibits open, MU
Spring Art Fair, 10 am, Library Mall
Music: Last Bash!, 10 pm, MU
- 5/15 Gallery discussions, 6 pm, MU
- 5/20 WHA Art / Antique Auction Preview, MU
- 5/27 Hooper Gliding Kickoff, 7 pm, MU
Hooper Riding Kickoff, 7 pm, MU

Broomball? In February? In Wisconsin? You betcha! Come to the 50th Annual Hooper Winter Carnival, Saturday, February 21, 11 a.m. -sunset, Memorial Union for ice sculpting, hay rides, hot cocoa, a brat fry, skydive demos, broomball and bonfires.

Art Galleries

Porter Butts, Class of 1925 and Theater Series, 2nd floor, Memorial Union

January 31 - March 7 • Island Journey
An exhibition of Puerto Rican photography

January 31 - March 7 • Scenes from the Comedy of Art
Douglas Hyslop's acrylic paintings
Reception: 1/30, 7-9 p.m.

March 22 - 29 • Unheard Voices
Jason Dilley's body casting, masks and oral histories of survivors of sexual assault

March 22 - April 19 • Diary
Di Anna Borders' digital images on childhood experiences

April 25 - May 26 • Deborah Rockman
Drawing and photomontage

April 17 - May 3 • 70th Annual Student Art Show
Reception: 4/17, 7-9 p.m.

May 8 - 16 • MFA Exhibitions
Yong Jo Ji (encaustic/oil paintings), Rick Schneider (blown glass and sculptures), Fujiko Isomura, goldleaf combines with American pop imagery
Reception: 5/15, 7-9 p.m.

May 20-26 • WHA Art/Antique Auction Preview



"The Memorial Union art exhibits are student-run, and as a result, they can take risks...keep an eye on them."—Elvehjem Museum Director Russell Panczenko, 1997 *Madison Magazine* article

New! Gallery Discussions

Join us for a tour and exhibit discussion led by students of the Union Art committee, Fridays, at 6 p.m., on February 6 and 20, April 17, and May 1 and 15.

Music

Open Mic - Thursdays, 9 pm - midnight, MU
Behind the Beat Jazz - Fridays, 5 - 7 pm, MU
Bagels 'n Bach - Sundays, 10 - 11:30 am, MU

Weekend Music Series

10 pm, Rathskeller, Memorial Union

- 1/23 The Drovers
- 1/24 The Lotus Band
- 1/30 Mad Trucker Gone Mad with Bleed
- 1/31 Ulele
- 2/6 Pet Engine with the Lackloves
- 2/13 Guy Davis Delta Blues
- 2/14 My Scarlet Life
- 2/20 Blues
- 2/27 Blues
- 2/28 The Atomic Fireballs

Black History Month Music

9 pm, Union South

- 2/6 Jimmy Johnson
- 2/13 Gospel
- 2/20 Jazz
- 2/27 Hip Hop

Nooners: Classical/Acoustic
Wednesdays, Noon-1:30pm, US

Movies

Memorial Union Movies

You meant to see it at the big (as in pricey) cinemas. Or perhaps a friend of a friend said it was *the* film of the year to see. Well, here it is - the best of the best chosen by students in the know. At the Play Circle Theater, 2nd floor, Memorial Union, at approximately 7 & 9 p.m. plus a 5 p.m. matinee on Fridays. Call 262-6333 for exact times and film descriptions. \$3 admission with a Union ID. Bring a guest anytime!

- 1/23-1/25 Year of the Horse
- 1/30-2/1 Sunday
- 2/6-2/8 Ocean Tribe
- 2/13-2/15 Boogie Nights
- 2/20-2/22 Going All the Way
- 2/27-3/1 Soul Food

Event Cinema

Hollywood classics, 8 p.m., Union Theater,
\$3 w/Union ID

- 2/8 The Godfather
- 3/1 Saturday Night Fever

Lakeside Cinema

Hundreds of people gather every Monday night in the Stiftskeller for these cult, trendy and classic films. The effect of magnified laughter or screaming is well-worth the cost of admission...which is free anyway. 8 p.m. start, always. Members welcome, always.

- 1/26 The Wanderers
- 2/2 Hollywood Shuffle
- 2/9 Somewhere in Time
- 2/16 Dirty Harry
- 2/23 All About Eve
- 3/2 Personal Best
- 3/16 Last Tango in Paris
- 3/23 Laura
- 3/30 Phantom of the Paradise
- 4/6 Bad Boys
- 4/20 Fritz the Cat
- 4/27 Repulsion
- 5/4 Cleopatra Jones & The Casino of Gold

For additional film listings, check the Events Calendar or call the Film Hotline, 262-6333.

Multicultural Mural

More to Do!



Read about the history and symbolism behind the multicultural mural on the walls of the Trophy Room across from the entrance to the Rathskeller. Pick up a Multicultural Mural booklet at Essentials, first floor, Memorial Union. The booklet is free of charge.

New And Newsy

Direct from our building manager's night reports...August 22, 1997: "The bride from the wedding in Tripp was just pleased as punch with the Union tonight. She said her wedding was terrific and she had not one worry the entire evening. Everything was perfect."

October 25, 1997: "An older gentleman asked me if I could open Tripp Commons for him so that he could look around. I did. He explained that Tripp had been his Army mess hall 53 years ago. I thought this was pretty cool. He thanked me."

New, cool Terrace mugs...available to add to your collection! Look for the grey mug with the colorful Terrace chairs. Only \$2.50 at our Delis. Get discounts every time you use it.

It's Sunday afternoon...Bone-chilling temperatures. The kids are crazed; playing badminton with the cat. What to do? Head to the Union South Games room for family bowling, Sundays, noon - 5 p.m. for where you can take the whole family bowling for just \$7/hour/lane (includes everyone's shoes!). Any group can deem itself a "family." Enjoy snacks, table tennis, video games and billiards, too. Kitty owes you one.

1997 grad's comment on why he joined the Union..."I want to continue my affiliation with and ties to "my home base" whenever I return to Madison (which won't be soon enough!). I've spent eight years eating, meeting, playing, studying, sleeping and working at the Union."

50 Midwestern artists come together...to display their wares for you to view and purchase at the annual Spring Art Fair, Friday, May 8, 10 a.m. - 6 p.m. at Library Mall (across from Memorial Union), sponsored by the Union Craftshop.

Five different (but not necessarily new) ways to use your Membership...1. Feed a crowd with Union Deli takeout. A gallon of veggie chili is just \$14. 2. In April/May, check out student creativity at the Union: Film & Video Festival, Creative Writing Contest, Battle of the Best Local Bands, Student Art Show, and more. 3. Join a Union South bowling league. 4. Volunteer via the Union South Morgridge Center. 5. Purchase artwork from one of the exhibits - it's often for sale.

Stay Active This Winter

Members can rent snowshoes, cross-country and down-hill skis or pick up snorkeling gear for your trip south. Call Outdoor Rentals, 262-7351, lower level, Memorial Union.

Retreat for a Weekend

Mini Courses adds two retreats to its menu of non-credit learning opportunities. Both meet at the St. Benedict Retreat Center, overlooking the north shore of Lake Mendota.

On the weekend of February 20 and 21 enjoy a Holistic Health Retreat. Three professionals offer techniques in massage, reflexology, energy flow, yoga and meditation.

Then, on April 18 and 19, a second retreat offers the opportunity to explore Shamanism and begin your own personal Shamanic Journey. Methods of journeying to help you explore the world of spirits, reveal healing techniques and make greater connections to our earth are covered. The weekend concludes with a drum birthing workshop.

Both retreats include all meals and overnight lodging at St. Benedicts. Full information is available in the Winter/Spring Mini Course catalog or call 262-3156 with questions.

Dance to Big Band

Once again the sounds of the big band will grace Great Hall, Memorial Union, when Ballroom Dance Live! returns. Mark your calendar for April 30 and be there at 8 p.m. when "Dimensions In Sound" starts playing great dance music from the '30s, '40s and '50s. It's *free* for all Union Members and their guests.

They Met at the Union

In September, we asked to hear from our members who met their mates at the Union. Lots of stories came in. Makes us wonder if cupid has taken up residence in Tripp Commons. Here are their responses.

Mary Markham met Bob Williams at the Memorial Union in March, 1949. Both were student leaders on campus with offices on the Union's third floor. Bob needed to make a call (to a lady friend) and happened to use Mary's phone. Mary's response: "Who are you and why are you using my phone?" Bob quickly hung up, lied about the person on the other end and introduced himself. Later that evening, Bob called her to suggest a dinner date. They married thirteen months later.

Mary and Bob live in Stevens Point and, according to Bob, "We still exercise our lifetime membership in the Union by spending summer evenings on the Terrace and then returning to our fourth floor hotel room where we fall asleep listening to the joyous sounds below of today's students meeting each other at Memorial Union."



It was a match made in Memorial Union! Bob and Mary Williams met here in 1949. Thanks to all our readers who responded to our query: "Did you meet your mate at the Union?"

Jeane Satola Yigit (Brookfield, WI) met her late husband in the Rathskeller on September 13, 1944 at a table with five privates from Truax Field. She had a feeling he would be something special - and he was! They married the next year.

Kay Smith (Santa Rosa, CA) met her husband Jim at the Union. Kay has been a Union member since 1958.

Beverly and Elmer Zank were students here in 1957 when they met while serving on the decorating committee together for a Grad Club Halloween square dance in Great Hall.

Earl and Rosemary Ruschlein, Madison, met at a "dateless" dance here in 1942.

Jean Solveson Cicirelli was doing graduate research at the UW in the spring of 1953. After a late night at the lab, she was in the Rathskeller ordering breakfast when a young visitor from the University of Illinois asked her some questions about the campus. One talk led to another, one visit led to another, and Jean and her husband Victor were married a few months later.

Jean and Bob Fleming first made their acquaintance in 1934 with Bob appearing outside (!) the third floor window of the Memorial Union's student government office. He definitely got the "edge on the ledge"; they married, had two sons and spent time in Texas, Milwaukee, Washington D.C., Chicago and New York.

Attend a Spring Lecture

The Wisconsin Union Directorate Distinguished Lecture Series committee, the group of student volunteers who select speakers and coordinate the popular lecture series at the Union, announce the Spring 1998 lecture line-up:

Luis Rodriguez—*Always Running & Social Activism with Street Gangs*
February 10, 1998

A product of gang culture, Luis Rodriguez survived the prejudice, drugs, poverty and ghetto warfare of Los Angeles to emerge today as an award-winning poet, journalist, mediator and critic. His memoir, *Always Running: La Vida Loca, Gang Days in L.A.*, won the 1993 Carl Sandburg Award for non-fiction. *Tickets available February 5.*

Ralph Reed—*Values and Politics*
February 17, 1998

As executive director of the Christian Coalition from 1989 to 1997, Ralph Reed has built an organization of two million members and supporters in 2,000 local chapters. Political analysts say that the first battle for the Republican presidential nomination in 2000 will be to gain Reed's services as a consultant and advisor. *Tickets available February 12.*

Patricia Ireland—*Feminism and Activism: Moving Into the 21st Century*
April 14, 1998

As president of the National Organization for Women, Ireland has emerged as one of the most influential feminist leaders in the world. Recently re-elected to her post, Ireland will continue to lead the women's rights movement into the next millennium. *Tickets available April 8.*

All lectures begin at 7:30 p.m., Wisconsin Union Theater, Memorial Union. Lectures are free with ticket. Union members get the same early access to tickets as students! Present your Union ID card at the Theater Box Office on ticket dates noted. Box Office hours are 11:30 a.m. - 5:30 p.m. weekdays and noon - 5 p.m. on Saturdays. Due to high demand, there is a limit of one ticket per person.



Wisconsin Union Directorate Distinguished Lecture Series Committee Director Adam Loewy, a UW-Madison sophomore majoring in political science and English, introduces speaker Dr. M. Joycelyn Elders to our fair city. Dr. Elders, the first African-American Surgeon General, addressed a full house this fall as part of the popular lecture series.



THE WISCONSIN UNION

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The Wisconsin Union...
the heart and soul of the university

Cooking Up a Recipe

"Loved the food! Can you send me that recipe?" said one member who attended our annual Union board meeting this fall. Happy to! And then it dawns: If it's that good (and it is!), maybe others would enjoy trying it, too. So here it is. Just a sampling of the talents of our Wisconsin Union Catering staff.

The next time you host a social event (Surprise birthday party? Anniversary dinner? Reunion of old friends?), don't panic. Let Union Catering put together a superb menu to suit your palate and budget for ten or 1,000. We do it all the time. The room is free. The food and service are second to none. Call 262-2511.

Meanwhile, enjoy the recipe. Let us know if you like the recipe feature and we'll keep more coming.

Union Couscous and Chicken Salad with Orange Balsamic Dressing

Salad:

- 4 1/2 C water
- 3 C (2 10-ounce boxes) couscous
- 1 C dried currants
- 8 skinless, boneless chicken breast halves, grilled or sauteed and julienned
- 1 1/2 C diced drained roasted red bell pepper (from jar)
- 1 can (15 1/2oz) chick peas (garbanzos), rinsed and drained
- 1 C chopped pitted Kalamata olives

- 1 bunch green onions, chopped
- 1/2 C chopped fresh cilantro

Dressing:

- 3/4 C orange juice
- 3 T balsamic vinegar
- 3 T grated orange peel
- 1 T ground cumin
- 1/2 C olive oil

- Romaine lettuce leaves
- red &/or green pepper rings

Bring water to boil in a large saucepan. Add couscous and currants. Cover. Remove from heat and let stand 5 min. Fluff with fork. Transfer to a large bowl. Cool. Mix all remaining salad ingredients except chicken into cooled couscous.

For dressing: Mix first 4 ingredients in bowl. Gradually mix in oil. Pour over salad. Season with salt and pepper. (Can be made 1 day ahead. Cover and chill.)

To assemble: Line plate with romaine leaves. Top with salad. Garnish with chicken strips and pepper rings. 8 servings