



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Grant me one only hour.

New York: E. Ferrett and Co. (No. 237 Broadway), 1845

<https://digital.library.wisc.edu/1711.dl/JEQVS74F5PZZQ8F>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.



# GRANT ME ONE ONLY HOUR.

ARIA,

FROM FRY'S GRAND OPERA, LEONORA.

(SUNG BY MR. FRAZER.)

ABBREVIATED AND SIMPLIFIED EDITION.

[Published by E. Ferret & Co., Philadelphia.]

COPYRIGHT SECURED

ORIGINAL KEY B $\flat$ .

*Andante.*

Grant me one on - ly hour, Dear - est, to kneel be-

fore thee, Hap - ly to prove the pow - - - er Of passion's wild appeal up - on thy

heart. Oh couldst thou hear me im-plore thee, And see my fond tears start, Ah yes!





I'd trust their in-fluence o'er thee, To be belov'd, yes, be-lov'd as lov'd thou art.



Grant me one on - ly hour, To see my fond tears start, Ah

*rall.*

*col. canto.*



I'd trust their in - fluence o'er thee, To be be-lov'd, yes, belov'd as lov'd thou art, Ah

*con abbandono.*

*f* *p*



yes, to be lov'd as lov'd thou art.

*7*

*espres.*