



# **The daily cardinal. Vol. LXXVII, No. 108 March 16, 1967**

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# The Daily Cardinal

University of Wisconsin, Madison, Wisconsin 53706  
VOL. LXXVII, No. 108 Thursday, March 16, 1967 5 CENTS A COPY

## Groups Request Aid to Minorities

By RITA BRAVER

Cardinal Staff Writer

Representatives from three different organizations asked the Faculty Admissions Committee, at an open hearing Wednesday, to recommend a policy to increase the number of minority and poverty group students at the University.

Though the hearings were primarily set up to help formulate out-of-state admissions policies, speakers from the Concerned Black Students (CBS), the Wisconsin Student Association Human Relations Committee, and Upward-Bound, a national program funded by the Office of Economic Opportunity (OEO), introduced a new area for consideration.

All three groups agreed with Prof. Michael Lipsky, political science, consultant to Upward-Bound, that the Admissions Committee should include in their final policy statement, "a recommendation to admit, with highest priority and continued financial and program assistance, academically qualified minority and poverty group students and to expand Project Awareness."

Project Awareness began last year and is designed to interest underprivileged high school students with potential (not necessarily those in the highest percentiles of their classes) in the University. The program helps these students through administrative and financial channels and offers them extra tutoring. At present, about 25 students are enrolled.

The program is sponsored by WSA, but CBS has taken a large role in recruiting students and offered five recommendations concerning it to the committee.

In general, the Admissions Committee is concerned only with admissions criteria. But Lipsky, acknowledging that the Committee has been sympathetic to waiving academic criteria for underprivileged applicants, maintained that the committee should not limit itself to establishing requirements.

He said that the Committee should not "let students in and leave them," but should "serve (continued on page 14)

By PETER ABBOTT  
News Editor

"Student power" again became the focal point of campaign debate at the cabinet meetings of the Southeast Student Organization and the Lakeshore Halls Association, Wednesday.

Student Rights Party candidates emphasized that "power for students" could be most effectively realized through "learning to work with the faculty and administration to get programs through," according to Michael Ladwig, SRP candidate in District V.

Candidates for the University-Community Action Party (UCA) countered that their election would mean more effective student re-

## SSO Urges Res Halls Hear Voice of Student

By JOHN KOCH

Cardinal Staff Writer

A resolution calling for a reorganization of University Residence Halls to give students more policy-making power was passed by the Southeast Student Organization Wednesday night.

The proposal would create a 14-member committee that would make all non-financial policy decisions, with the director of Residence Halls having veto power. The committee would consist of 7 students, five faculty members and two housefellows.

Bob Young, president of SSO, said that the proposal was a "very strong recommendation, if not a demand."

The plan was presented by the Ad Hoc Committee for the Re-evaluation of Residence Halls Policy, which staged "sleep-in" demonstrations in Sellery Hall to protest the firing of housefellow Jeff Spiegel. The proposed committee would make policy on the hiring and firing of housefellows, among its other duties.

Paul Grossman, an author of the proposal, along with Young and Lee Wikoff, said that "The only time you get to see the head of Res Halls is when you sit down

and protest."

Lawrence E. Halle, director of Residence Halls, met with the demonstrators Tuesday and suggested a fourteen member committee. The Ad Hoc Committee is proposing giving this committee wider powers, according to Grossman.

The proposal also asked for a

reorganization of the existing Res Halls Student-Faculty Committee by adding two more students to give the committee a faculty majority of 5-4. This committee would be given appellate jurisdiction over discipline and contract disputes.

The seven student members of (continued on page 14)

## Housefellows Stage Walk-out

By BILL HOEL

Cardinal Staff Writer

Seven Sellery housefellows walked out Wednesday night in an effort to reaffirm their stand on a number of issues arising during the recent events in Sellery.

William Hawker, Sellery housefellow, delivered the following statement to the Southeast Student Organization: "Some housefellows of Sellery Hall feel that dissatisfaction still remains with respect to a number of issues arising during the events in Sellery. Because solutions to these issues are

still unclear these housefellows are leaving the building at 7:30 p.m. Wednesday, March 15, 1967, for twenty-four hours.

We have deliberated the potential effect carefully and have decided this was necessary because alternative methods have proven unsatisfactory. We have each contacted our houses and have confidence that they will react responsibly.

We are interested in reaching an understanding concerning the problems we mutually face with the division of Residence Halls and hope it will be resolved in the near future.

Prior to the walkout, each housefellow wrote a personal letter to Residence Halls stating his individual dissatisfactions with Residence Halls.

In response to a question at the SSO meeting Hawker stated "our concerns are not directly connected with those of the student protesters."

The housefellows stated that they would take full responsibility for the conduct of their floors during the walkout and informed Residence Halls of their intention to walk out by telephone prior to leaving the dormitory.

The housefellows involved are Carl Kantner, Jeffrey Kane, William Hawker, Nicholas Burckel, Carol Giesbrecht, Claire Frederickson, and Katherine Eslie.

## Senior Attacked

A University senior girl was attacked early Wednesday in her apartment on W. Gilman St.

She was grabbed by the throat and struck several times on the back by the assailant at 2 a.m. Her roommate witnessed the assault.

Burt Henning, 21, of 808 E. Johnson St. was charged with criminal trespass, battery, and three traffic charges in connection with the incident. He was jailed later Wednesday after failing to post \$477 bond.

LHA:

## Quorum Lack Stalls Student Power Vote

Lakeshore Halls Association Cabinet last night defeated by a lack of quorum a bill called by its author "the most important bill LHA can pass this year, or perhaps any time in the future."

The bill moved by David Goldfarb, District One Senator, stated:

"Be it enacted that LHA be empowered to approve the constitution and jurisdiction of all area organizations."

According to Dave Simon, LHA President, the bill will be presented again next week when there is the possibility there will be a quorum sufficient to put a constitutional amendment to referendum.

Goldfarb said that the bill "would end the confusion over which body has the power to set up Judicial Boards, as well as solve other problems facing LHA."

"The bill will take the power

from Res Halls and put it with the students, where it belongs," Goldfarb added. "We are acting before we have demonstrations rather than reacting like SSO."

Also LHA sent to committee a bill recommending that "the faculty reform the Residence Halls Student-Faculty Committee to include four students and three faculty members."

Simon said, "This bill is significant because this is the first time, if enacted, students will have a majority on a Student-Faculty Committee."

In other action LHA recommended "that Residence Halls rapidly adopt its proposed seven student-seven staff policy recommending board."

Res Halls presented its plan in response to Monday night's sleep-in at Sellery Hall.

## Haslach, Cohen, Zwicker Cases Delayed to Mass Trial Date

By JOE LAGODNEY  
Cardinal Staff Writer

Judge William L. Buentzli Wednesday denied motions of defense counsel Percy Julian for dismissal of charges against Students for a Democratic Society president Hank Haslach and set the trial date for March 21, date of the mass trial of the other demonstrators arrested in connection with the Dow Chemical Corporation protest.

Buentzli also decided that he will hear the motions for dismissal of charges against Robert Cohen, grad student in philosophy, and Robert Zwicker, junior in philosophy, on the same day.

Haslach was charged with disorderly conduct during a picket of Dow recruiters in the Chemistry building on February 21. Cohen and Zwicker were arrested and charged with disorderly conduct for carrying signs into the Commerce building on the same day.

Julian introduced the following motions for dismissal:

\* That the facts of the original complaint against Haslach were not sufficient to warrant his arrest;

\* That there were no grounds for a charge of disorderly conduct in that there was no such disturbance as charged in the original complaint;

\* That the complaint was based on hearsay;

### UNION OFFICERS CHOSEN

Bruce Russell was chosen president of the Memorial Union Wednesday night by Union Council. Other officers for the 1967-68 school year are Ann Prisland, vice president and Joanne Disch, executive vice-president. A full story will appear in Friday's Cardinal.

"... that Continual and Fearless Sifting and Winnowing by which alone the truth can be found . . ."

## The Daily Cardinal A Page of Opinion

### Fullwood on WSA

Michael Fullwood said it. The Wisconsin Student Association is an inbred organization, and the problem is getting worse.

Too few people hold too many offices. A look at the memberships of the Senate, student-faculty committees, and the Cardinal Board of Control show the same names recurring over and over again. Beyond that, these people represent the same narrow range of interest groups, so that the WSA has become identified with only a small segment of the campus community.

This unfortunate situation has produced a student government with little imagination, which is less interested in student rule-making power and less concerned with correcting the numerous ills besetting the University than in fostering its own interests and in getting elected over and over again.

It is very easy for one person to sit on three or four committees if he makes no effort to assert himself or see that his committees accomplish anything. It is easy to understand, then, why WSA committees so rarely do accomplish anything, and the voters should see clearly that the same people who have fostered this situation in the past will surely foster it in the future.

The do-nothing committee positions are the same verbiage that fill up SRP campaign posters under the dubious category of "qualifications." Qualifications are only meaningful insofar as they increase a candidate's effectiveness once he is in office, and we have all seen that SRP's effectiveness to date has been next to nothing. They have not in the past carried through any campaign promises that have meaningfully benefited the campus, and there is no reason to believe they will do so in the future.

What is more, the campaign rhetoric of SRP's executive slate does not commit its senators or committee members to anything whatever.

Fullwood said it, and his party, for the past three years, has done it. The logical conclusion of Fullwood's own observation is to vote new people into office.

### Student Court Case

### Threatens Administration's Power, Position

In this world of important issues, one wonders why the University administration has become so disturbed over a relatively minuscule matter -- the decision by Student Court to review the suspension, by Student Senate, of Students for a Democratic Society (SDS). It is my thesis that this event can reveal a great deal about how we, the governed, live.

That the administration is very agitated is a somewhat hidden, but discoverable, fact. The reasons for their reaction is somewhat more complex, and not really understood by most of the underlings involved, who exist to respond. But they are understood, I fear, all too well by Chancellor Fleming.

Even before the Student Court rendered its decision (which merely says that it has jurisdiction to review Student Senate's action), phones were furiously jingling, far into the night. Zweifel to Bund to Kaufman to Fleming to Bund ad nauseum. The Student Life and Interests Committee (SLIC) had been licking its chops anticipating SDS's appeal, but now someone had taken their candy away and they reacted.

A special "unofficial" meeting was held to determine what to do. Numerous "personal conferences" took place. Furious phone calls were made to professors in the law school to see if, one, they had any influence over Student Court, and two, if they knew a way SLIC could get the case away from Student Court "legally." The next morning the decision was rendered. Mr. Bell's magical instrument summoned the student justices, their faculty advisor, Student Senate's attorney, and a few others to an "informal" get-together to discuss "possible avenues of appeal" because "it is inconceivable that Student Court could have the last word." The informal meeting, of course, turned out to be a full SLIC meeting, complete with legal advisor, press coverage, and appropriate pomp and regalia.

It was hoped that the appearance of fairness (by having the student justices present, although SDS was not invited since "it did not concern them") would justify the "removal" of the case from Student Court to SLIC. However, after two hours of heated discussion, which prevented an easy "removal," SLIC decided it was going to have an "executive" session to discuss "litigative" tactics. Since then, the furious meetings have continued.

I do not mean to belabor seemingly tiny, isolated internal details of the operation of the University. My precise point is that they are not "tiny" details; they are far from "internal"; and they are not "isolated." Rather it is an example of a distinct, planned pattern of control by administrative officials. It is all part of that insidious enigma--discretionary administrative decision making.

That the rules and regulations, and particularly procedures for handling them, at this University are confusing, cryptic, almost Alice-in-Wonderlandish at times is not, as one would have you believe, a result of patchwork planning or incomplete reform. It reveals the whole basic thesis on which the administration operates -- possession of the maximum discretion possible. Discretion tends to reach a maximum when it contains two qualities -- invisibility and lack of objective standards.

Excessive use of the telephone; small, unannounced back room meetings where oral decisions are made (a la the "no picket signs in the building" rule, conjured up in a four man meeting the day before the Dow Protests); buck-passing; rule by committee, and the myriad other techniques that tend to cloud WHO is making a decision and WHAT that decision is until it is too late to affect the decision, are all part of the conscious attempt to make the rendering of decisions invisible. For an invisible decision is one that is unfettered by the influences of any unwanted factors.

Conflicting rules of conduct, unclear routes of procedure, broad delegations of responsibility in the "best interest of the student,"

### Letters to the Editor

#### SRP President Raps 'Left' Party

To the Editor:

This campus has recently been subjected to the emergence of the "new left" in the form of a campus political party. Amid promises of grandeur the new movement was born and quickly blossomed into the ultra-liberal defender of campus utopian ideas, as well as the personal savior of every oppressed radical from Mifflin St. to the Rathskeller.

After presenting to the campus, in the form of a 3 1/2 page policy statement, a conglomeration of well used, worn out, but completely worked over issues, the radical reformers have now conveniently taken two steps back and adopted a platform almost identical to that of the Students Rights Party.

They have also taken up the petty bourgeois tactic of criticizing the opposing party rather than offering an enlightened alternative. A spokesman for the group accused SRP of not taking a stand on the Vietnam issue. The fallacy of this attack lies in the fact that SRP has taken a stand, in promising to represent campus opinion on this issue.

It is not the belief of the Student Rights Party that it should be the parties function to represent a majority opinion of the members of SRP on Vietnam. Rather, we maintain that is is our job to represent campus opinion and act

### Grey and White— Representation Means Voting

Walter Ezell

Next Tuesday is March 21, and on that day students owe themselves a favor: they should vote.

There are two candidates for every office, but students can make sure that everybody wins: they can vote.

Wisconsin is reputedly apathetic, but students can clear up that myth for good: they can vote.

The standing of student leadership is in doubt at Wisconsin, but students can place themselves on firm ground: they can vote.

Next Tuesday students will have the opportunity to go to the polls and elect their leaders, but the elected will be leaders only of those students who vote. If only 25 percent of the student body votes, as past ballottings would lead us to expect, student leaders can claim to represent no more than 25 percent of the students. Their hands will be tied. If all of the student body votes, as should be the case, our would-be leaders will for the first time be able to serve us as they would like to serve us as representatives of concerned student opinion.

Students will vote for president, vice-president, secretary and treasurer of the Wisconsin Student Association (WSA), of which every full-time student is a member. Each student will vote for a candidate from his district for a seat on WSA senate, the campus-wide representative body. They will vote for six delegates to the National Student Association (NSA), which holds a convention in August. NSA delegates also hold non-voting seats on WSA senate. Other offices up for election are officers of the senior class; officers of Associated Women Students (AWS), of which every co-ed is a member; and members of Badger Board, which oversees the operations of the UW yearbook.

For each office there are two candidates, most of whom are capable and qualified for the offices sought, and almost all of whom are sincere. None of them are likely to precipitate major disasters if elected; but it will be a tragedy if three-fourths of the campus continues to go unrepresented.

(continued on page 3)

in the campus' interest. For this reason we have been a pioneer in the use of referenda on the ballot; so that the student body as a whole will have their opinion known and it can thereby be fairly represented by student government.

Since we do not enforce a strict party line on all issues, we can-

not guarantee that all of the SRP candidates agree completely in every instance. This may especially be true in the Vietnam issue, but the fact remains that it does not really matter as long as the party is willing to accept the opinion of a majority of the voters.

SRP does not pretend to be able to push its views off on everyone else by the use of bully tactics, rather; we are interested in reflecting fairly and effectively the opinions of the persons whom we have pledged to represent.

Only a year and one half ago, the students on this campus voted by a two to one majority not to have Student Senate debate issues that were not directly related to the campus. SRP accepted this showing and strove to uphold it, as we will continue to accept the opinions of a majority on this campus and strive to represent them effectively to all persons concerned.

Phil Zimmerman  
Student Rights Party  
President

### Why 'I Won't Go'

To the Editor:

People have asked me why I signed the "We Won't Go" declaration. The answer is simple. I refuse to kill anyone, because no man has that right. And no government, composed of equally mortal man, should have that right to force its citizens to kill human beings designated governmentally as the expendable enemy.

It is crucially paradoxical that our very moral society piously labels the taking of life a capital crime, but suspends the laws and ethics for its soldiers and, just as piously, rewards the most massive murder with a medal.

I am not a draft dodger. If I were, I'd have run to Canada months ago. I stayed because I want very much to make a constructive contribution to American society. I'd eagerly serve in the most violent slums, or the most understaffed mental hospital, school, or any institution which has the betterment of man as its goal. Just as killing a man is the worst evil, improving a man is the greatest good. In such positive manner, I want to serve my nation. But if the only approved way is to kill my quota of Viet Cong then I will not serve; I will not go.

James E. Rowen

### The Daily Cardinal

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### ON LETTERS

The Daily Cardinal appreciates letters to the editor on any subject, but we reserve the right to correct a letter or delete it for reasons of insufficient space, decency, or libel.

# Marijuana Use Distorted by Myth

By GERALD BRUNKHORST

(Editor's Note: This is the first in a three part series on the use and effects of marijuana.)

To many people in this country, marijuana is an evil, addictive drug used by dope fiends on the road to heroin. To these people marijuana is the cause of numerous rapes, robberies, muggings, and murders, every year justifying its illegitimacy as the "evil weed" which leads thousands to their downfall. These ideas are misconceptions which have been perpetuated by the liquor and cigarette lobbies and by the Federal Narcotics Bureau. To clear up many of the myths and to gain a better understanding of the drug one should examine the studies made by doctors and sociologists under the auspices of governments and private institutions. Marijuana is not a narcotic, it is not habit forming, it is not harmful to the user nor does it lead him

to narcotics, and it does not cause crime. After examining the evidence one realizes that marijuana is misunderstood and should be removed from the narcotics list and be legalized.

Marijuana is not a narcotic, chemically or in any other respect. It is an herb which grows wild in most parts of the world but totally unrelated to the opium poppy. By definition, a narcotic is a depressant which induces sleep, lethargy, and reduces pain. Narcotics cause a deep unconsciousness. Marijuana on the other hand, is a stimulant not a depressant. It heightens one's senses and makes him more aware of the world around him. It is not a drug, like heroin, for someone who wants to escape because rather than escaping the user finds himself more aware of himself and his problems. This type of person finds narcotics more suitable for his purpose because narcotics will

put him into a senseless oblivion. That marijuana is not a narcotic nor possesses narcotic qualities should be sufficient reason for its removal from the federal narcotics list. More misconceptions must be cleared up however, if marijuana is going to be accepted for legal-ization.

One prevalent myth about marijuana that scares most people into condemning the drug is that it is addictive. Every reliable medical report states that marijuana is not habit forming. In The Pharmacological Basis of Therapeutics by Goodman and Gillman it is stated that "psychic dependence is not as prominent or compelling as in the case of morphine, alcohol, or perhaps even tobacco..." Even government reports have vindicated marijuana; yet, for the most part, these reports have gone unnoticed. In 1925 the United States Army conducted a study of marijuana and in "The Military Surgeon," November 1933, published a report which stated: "There is no evidence that marijuana as grown here (Panama) is a 'habit forming' drug in the same sense in which the term is applied to alcohol, opium, cocaine, etc..."

Part of the myth that marijuana is addicting is that users tend to build a tolerance to the drug which causes them to use more and more of the drug to obtain a good "high" leading the users eventually to heroin. The development of a tolerance to marijuana is also a myth which is perpetuated by the Narcotics Bureau. A study, The Marijuana Problem in the City of New York, by the Mayor's Committee on Marijuana, a body of doctors and sociologists, supports the statement that marijuana is not addictive nor does the user de-

## Representation Means Voting

(continued from page 2)

It is almost universally accepted on and off campus that students are apathetic. This is not true. They don't vote because common sense tells them that their vote is meaningless if they are uninformed about the issues, the candidates, and the offices up for election.

And this is where the Cardinal has failed as the sole medium for student information. It is up to the campus newspaper to tell students what's coming off in elections. Apparently the Cardinal isn't talking because the students are apathetic. So it is up to the students to break the cycle, to get out and vote, using the best knowledge they have available.

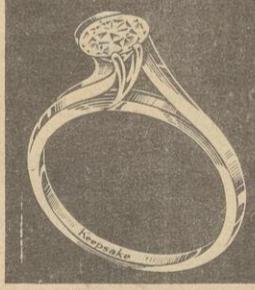
At present WSA carries little weight as voice of student interests. When leaders such as Gary Zweifel—present WSA president—speak to the administration, the students, and the community, people are polite, but they are not impressed. Zweifel speaks only for the fraction of the student body that happened to make it to the polls last March.

It is time for a small revolution at the University of Wisconsin; it is time for students to be heard. Each student must go to the polls Tuesday, and cast his vote for student leadership.

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Thursday, March 16, 1967

THE DAILY CARDINAL—3

### CANDIDATES' BRIEFS

All candidates for office in the spring election are encouraged to turn in a brief platform statement (300 words) to The Daily Cardinal for publication. All statements must be typed and submitted before noon on Thursday.

### PFIZER AND COMPANY

Dr. M.L. Sunde has been chosen to speak at Pfizer & Co.'s 15th Annual Research Conference on May 21. He will report on poultry nutrition.

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## Cop Warns of Drug Dangers

By ELLEN KIELISZEWSKI  
Cardinal Staff Writer

"As most of you already know we do have a problem with our pseudo-intellects at the end of State Street sucking pot," remarked Lt. Davenport to an audience of 40 high school students at the downtown YMCA Monday night.

He said this was the first time such a talk was given to teenagers in Madison, because it was previously feared that they might be inclined to try the drugs.

Lt. Davenport attended a course on narcotics in Washington, D.C., sponsored by the Federal Bureau of Narcotics, and is now in charge of the narcotics division of detectives in Madison. He has been a member of the Madison Police Department for 20 years.

Illustrating his talk with a table of drugs ranging from "bennies" and raw marijuana to heroine, he told the youths the history, use and effects of amphetamines (stimulants) and barbituates (tranquillizers).

He had a painting done by a member of the University police department. The painting showed his frustrations, pains, fears, and suicidal desires, with skeletons, guns, and distorted faces.

The lieutenant explained that teen-agers often get started on drugs with classmates or older friends and that they use the drugs to escape emotional problems. "If you have any inclination to try this stuff, there's something wrong with you. You need help." A 14 yr. old girl in Madison got addicted to methadrene which she obtained from a University student and "at 16, her life is ruined."

In the last 10 yrs., he stated, there has been a shift to the use of marijuana and amphetamines. Last year in New York city there were 393% more drug arrests than the year before. "Five million dollars passes in the streets of New York each year for heroine." For each 8-10 ounces of refined heroine which originally cost \$10,000, the buyer gets \$224,000.

Refined marijuana is measured out in shot glasses and is sold in nickel bags (\$5) and dime bags (\$10), or \$1 for a "stick." The lieutenant said that the stimulants are not habit-forming, although the tranquilizing drugs are. Barbituates, which are tranquilizing, cause more deaths each year in

the U.S. than any poison with the exception of carbon dioxide.

"We have knowledge that at least a dozen students took a trip under the influence of marijuana and LSD on New Year's Eve. The LSD was furnished by a man on the University payroll." One student walked out on the fire escape and broke both ankles.

One boy remarked that he had read an article by a physician which stated that marijuana was non-habit forming and less harmful than alcohol. The officer answered, "I don't know who this renowned physician is, but he can't

be too renowned if he made that statement."

Lt. Davenport went on to cite examples of crimes committed under the influence of marijuana. He predicted that Leary will never get LSD legalized, even though he considers its use religious.

## Aid Available

Applications for financial aid for the 1967-68 school year are now available at the Office of Student Financial Aid, 310 N. Murray.

Students who are interested in applying for loans, Work-Study jobs or Undergraduate Scholarships should pick up this application as soon as possible. The

deadline date for financial aid including undergraduate scholarships is April 1. The priority date for loans and Work-Study jobs for both undergraduate and graduate students is May 31.

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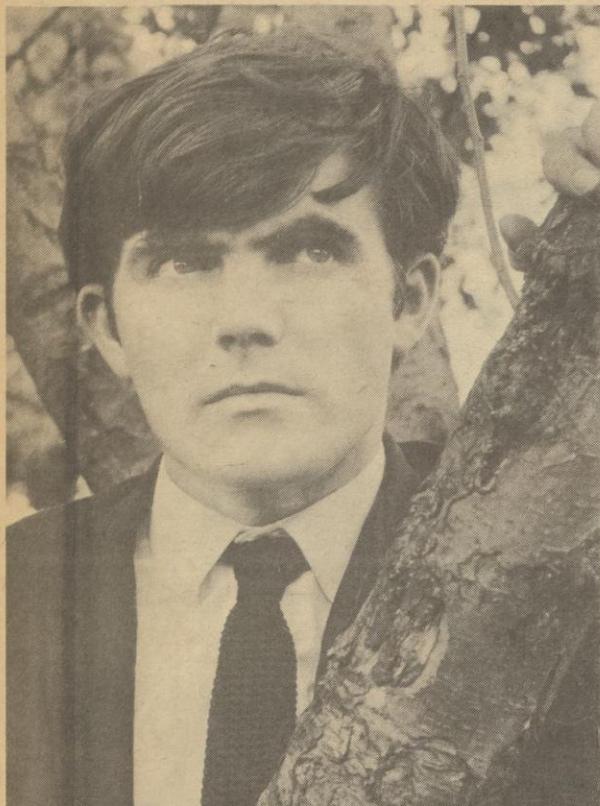


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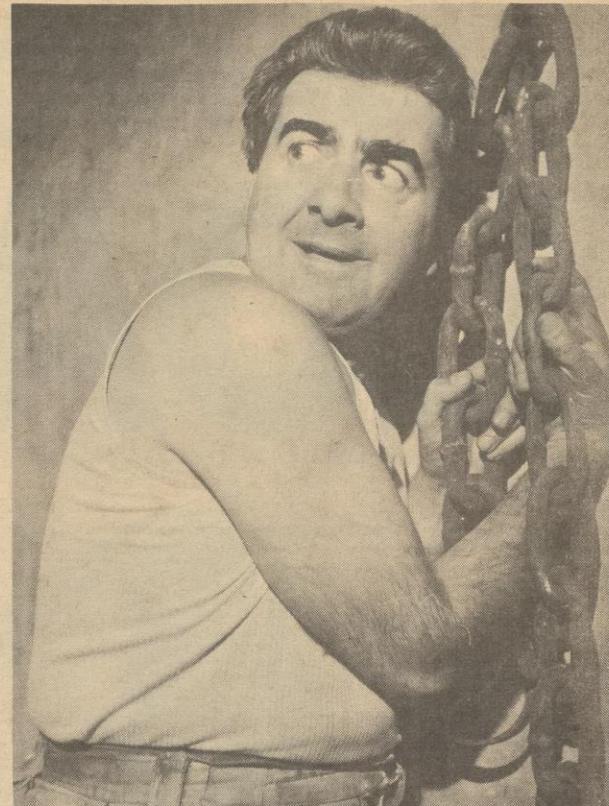
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Bloom—Ulysses

## Screen: Strick's Version of 'Ulysses'; Translation—?—Transition of Joyce's Novel

By LARRY COHEN  
Images Editor

That James Joyce is the most visual of twentieth century authors is the central assumption on which Joseph Strick based his film version of "Ulysses". And for once, I assent: the standard arguments against adapting verbally oriented works to the screen is not applicable here. Strick has indeed made a visual film—not a record—and his success (about which I have some reservations) is exciting.

"Ulysses" has long been regarded as an inaccessible novel, formidable in its over 750 page length and associative technique. Compared to it, even Eliot's "The Wasteland" pales. For to understand it, one not only has to possess an immense knowledge on everything from Irish nationalism to Shakespeare to the Ulysses legend but must also have an active familiarity with Joyce's earlier work—"Portrait" in particular with its Dedalus-Icarus motifs.

There is the genesis of another article here: a discussion of the distinction (if any) between "obscenity" and art. Strick has notably disentangled himself, his cameras and his cast from any embarrassment which Americans typically express when confronted with uninhibited language. And by escaping this blushing, infantile "naughtiness," he has naturally allowed dialogue and monologue to be beautiful. If Strick had not done so and instead, had called attention to "pornography," his film would have been as obscene as the moral turnabout in an "Any Wednesday" or "Apartment."

The transcendence is unique and significant; he has allowed the film to speak for itself rather than moralizing or even commenting. As a result, the two hour and ten minute product is beautiful, precisely because it avoids all of the middle-class ethos pervading this country's cinema.

The two key terms for discussing the film of "Ulysses" are transition and translation. Both are aids to obtain a perspective on the screen version as it relates to and differs from the novel and to reflect the basic structure of film and book.

Transition and translation also are indexes of what has occurred in director Strick's career. "The Balcony" was the screen version of Genet's play that focused on the brothel as the true and only power structure in society for it alone consciously pampers illusions. An important piece of theater, but with Strick's undeveloped and awkward hands, a terrible film with Shelley Winters addressing the audience, telling us to go home to our own illusions which are the greatest of all.

There is no question that Strick has developed in the years since Genet's play was filmed, yet it is encouraging to note exactly how carefully disciplined and subsequently free he has become. The way to artistic freedom is paradoxically through control; it is ironic that the revelation of this understanding is also apparent in the phenomenal construction of Joyce's novel. As a result, Strick has supplied visual order to illustrate more complex verbal patterns that the novelist supplied.

Joyce's novel is structured in three sections. The first 50 or so pages focus on Stephen Dedalus, embittered and haunted poet of the earlier "Portrait." The middle section turns to Leopold Bloom, the Jew-Ulyssian protagonist of the title. And the last forty or so pages are an uninterrupted internal monologue by Bloom's wife, Molly. Correspondingly, the characters are Telemachus, Ulysses and Penelope.

What Strick has wisely done is to present certain episodes—the Nighttown excursion at Bella Cohen's brothel, Molly's entire monologue, etc. intact. The rest is synthesized by image and reference to supply the general rather than specific documentation that Joyce was after.

Curiously, this emphasis has shifted much of the focus off Bloom, the central character, onto Molly. In sheer bulk, Bloom is the pivotal performer in the book; Stephen is still subordinate, but the retention of the full Molly Bloom monologue in the film rivals the attention we pay to Bloom himself.

Strick's translation, then, differs slightly in emphasis. The visual interpretation of Molly's monologue is the most completely successful portion of the film, but I question its precise rationale when another fifteen minutes added to the Bloom section would not have impaired a reasonably moderate running time.

Other than this complaint about transition from novel to film, however, it is more rewarding to praise elements of the production.

Stately, plump Buck Mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed. A yellow dressing gown, ungirdled, was sustained gently behind him by the mild morning air. He held his bowl aloft and intoned:

—Introibo ad altare Dei.

ULYSSES, opening of part I

The opening scenes in the Tower between Dedalus and Buck Mulligan are beautifully, visually conceived. Like the opening section of the novel, they establish the major themes in microcosm: Dedalus the aspiring poet, haunted by the image of his dead mother, is juxtaposed against the sound and shots of flying birds; the father-son motif; Irish nationalism vs. the supercilious anti-Semitism that the Englishman Haines represents, etc.

Strick's major stride to match Joyce is the adoption of the stream-of-consciousness technique of associative images. Haines deprecates the Jews; we cut to a short scene of Bloom, taking tea up to Molly. He brings his wife a letter; we see a short bit with Blazes Boylan, one of Molly's lovers. The shift is then directed in scene to Stephen the teacher, there is a traditional transition to a conversation between Dedalus and Mr. Deasy. Again, a mention of the Jews, Mr. Deasy's laughter, and another shot of Bloom.

What the above suggests is that "Ulysses" is not a particularly easy film. It sucks the eyeball, demanding that the connectives be supplied. And Strick happily makes no pretense—neither does Resnais in "Marienbad" or "Muriel"—of showing his disrespect for his audience. Details, gestures, even shots are repeated in their entirety, but the strands connecting the fragments and impressions must be supplied by the viewer. In brief, there is integrity, but enormous confusion if one is not well acquainted with Joyce.

Performances are also consistent and competent. Because they constitute the bulk of the emphasis, Milo O'Shea (Bloom), Barbara Jefford (Molly), and Maurice Roeves (Dedalus) are each manipulated to best advantage; the fact that they are actors instead of symbols of the movie star cult allows them to assume the credibility of life rather than play-acting. And there is not a false note in the myriad of supporting characters; each transmits a fragment of the Dublin

### ULYSSES—MORE TOMORROW

Due to the significance of the film version of James Joyce's ULYSSES, a second critical review of Joseph Strick's film will appear in tomorrow's paper. To quote Tim Chadsey who wrote it, "no suggestion of Joyce's masterful artistry was portrayed," a "Poet that the filmmakers could not reproduce."

character and spirit that both Joyce and Strick were seeking to emulate, to create.

The film of "Ulysses" neither condescends nor over-simplifies to a degree that the flavor and humor are lost. Consequently, one regrets its exorbitant admission price and limited engagement. But its beauty and fundamental honesty in translation deserve respect, for Strick has defined his challenge within boundaries and can occasionally meet it squarely.



## Recipes

**EDITOR'S NOTE:** Since many students on this campus have little time and less money with which to prepare their food, The Cardinal presents tasty, quick and inexpensive recipes. Readers are urged to send in their own culinary secrets. Please send all recipes to Recipes, c/o the Associate Editor, The Daily Cardinal, 425 Henry Mall.)

-1 lb. ground beef  
-1 chopped onion  
-1 can chicken gumbo soup  
-1/2 can water  
-1 lb. ground beef  
-1 chopped onion

Brown beef and onions. Add remaining ingredients and simmer 30 minutes. Serve hot over rice. 4 servings.

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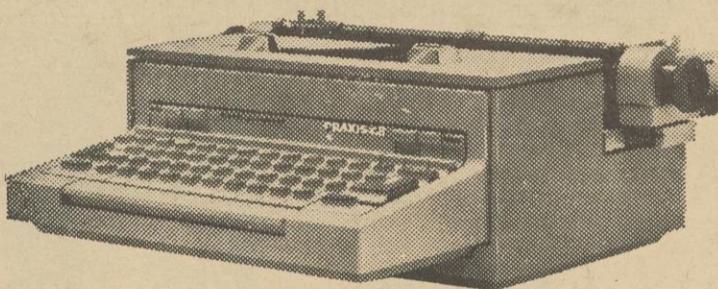
## Miss Madison Finalists Chosen

In semi-final competition for the Miss Madison contest held Sunday at the Park Hotel, ten finalists were chosen for their beauty and talent.

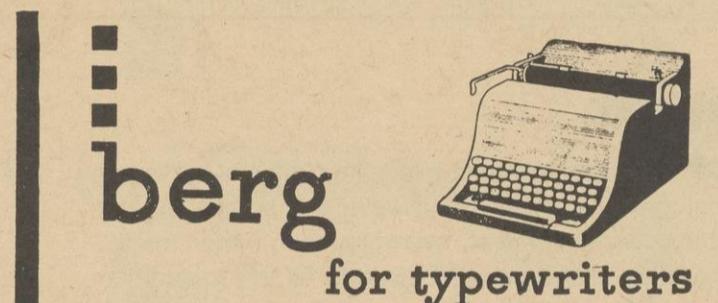
The finalists and their talent performances are: Sandre Lee Temple, singing; Nancy Jane Dephardt, figure skating; Mary Ann Harsh, piano; Betty Jean Larson, singing; Barbara Mary Swenson, singing and dancing; Gloria Ann Zank, ballet and gymnastics; Kathleen McKenzie, singing; Sally Lynn Godenrath, baton twirling; Antoinette Canepa,

-1 can chicken gumbo soup  
-1/2 can water  
-4 tbs. ketchup  
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-1/2 tsp. salt  
-pepper

Brown beef and onions. Add remaining ingredients and simmer 30 minutes. Serve hot over rice. 4 servings.



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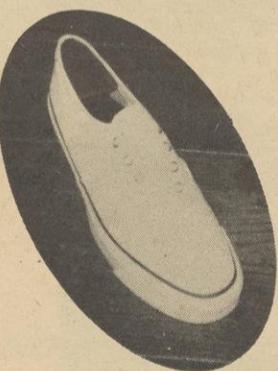
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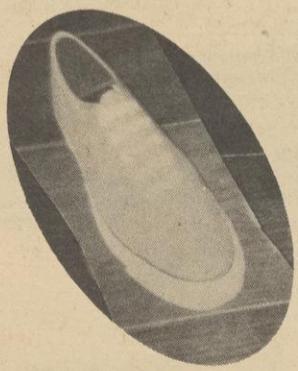


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dancing and pantomimes; and Kimberly Kortora, singing.

These girls will enter into final competition April 15 at West High School.

The girl chosen as Miss Madison will go on to the Miss Wisconsin contest June 24 in Oshkosh. The newly chosen Miss Wisconsin will then go on to the Miss America contest in September.

ASSOCIATE DEAN  
Prof. Sieghardt M. Riegel, German, was appointed associate dean for study abroad in the Office of International Studies and Programs.

CORRECTION  
Richard Lappin, president of Sigma Alpha Mu, and Barbara Pasch are not pinned.

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# St. Pat's Day Blood Drive Coming Up for Engineers

Engineers have two big weeks coming right at them.

Friday, they will be celebrating St. Patrick's Day because they believe that he was an engineer and therefore the patron saint of all engineers.

Next week, engineering students, faculty, and staff members will be "kicking off" the University's all-campus annual spring blood donation on the first two days of spring.

Goal of the two-day engineering part of the all-campus drive is at least 200 pints of blood.

The remainder of the donation will be held when students return to their classes.

The donation is sponsored in cooperation with faculty-staff by student organizations including the Inter-Fraternity Council, Panhellenic Council, Wisconsin Student Association, Associated Women Students, Scabbard and Blade and

ROTC units, Angel Flight, Lakeshore Halls Association, Southeast Students' Organization, Tau Beta Pi engineering fraternity, Alpha Phi Omega service fraternity, and Gamma Sigma Sigma service sorority.

## Pres House Looks At 'New Morality'

The "New Morality," a controversial topic among Christian philosophers, theologians, and church members, will be the subject of a lecture and discussion Sunday at 6 p.m. at the Presbyterian Student Center, 731 State St.

The controversy stems from

those who teach that man is not to follow the ten commandments or any other type of moral code as the basis for behaviour or human relations. The only basis for human ethics, they claim, is the law of love.

Those who oppose this position fear that man and society will soon become perverted if clear cut standards of morality are not upheld.

Donovan E. Smucker, Ph.D., the guest lecturer for this occasion, spent a year doing research and lecturing on the subject at Cambridge and Sussex Universities in England. Dr. Smucker is now chaplain at Lake Forest College, Lake Forest, Illinois.

## Ag Research Center Proposed

Twelve Assemblymen have co-sponsored a bill that would grant up to \$5 billion over a five-year period to build animal science facilities for the College of Agriculture. The project would be financed by a 7 1/2 cents-a-pound sales tax on margarine.

The Wisconsin Freezer and Meat Processors Association joined Thursday with the Wisconsin Farm Bureau Federation in support of the bill. It is viewed as a compromise measure on the oleo-margarine issue.

The bill provides that funds be devoted to a meat and animal science building and an animal research center.

Clarence Knebel, of the Meat Processors Association, said, "Wisconsin farmers need these kind of facilities if they want the rural area to survive." He added that "The total cash income from these livestock enterprises is more than a billion dollars."

## Young-Dem Poll Shows Attitude Towards War

The Young Democrats will center their next meeting around a recent Vietnam War poll showing rejection of Pres. Johnson as the Democratic Party standard bearer in 1968.

This poll shows that there was general dissatisfaction among the Young Dems with the handling of the war by Johnson. But a high percentage expressed support of halting bombings and recognition of the National Liberation Front as an incentive for negotiations. A unilateral withdrawal of forces in Vietnam is also favored.

In connection with the Presidential Preference Poll Barry Hoffman, Y-Dem Chairman, concluded that Y-Dems will support an anti-war Democrat in 1968 or, if Johnson is the Democratic nominee, an anti-war Republican.

The meeting will be held April 6 at 7:30 p.m. in 225 Law.

## TRYOUTS CREW CALL

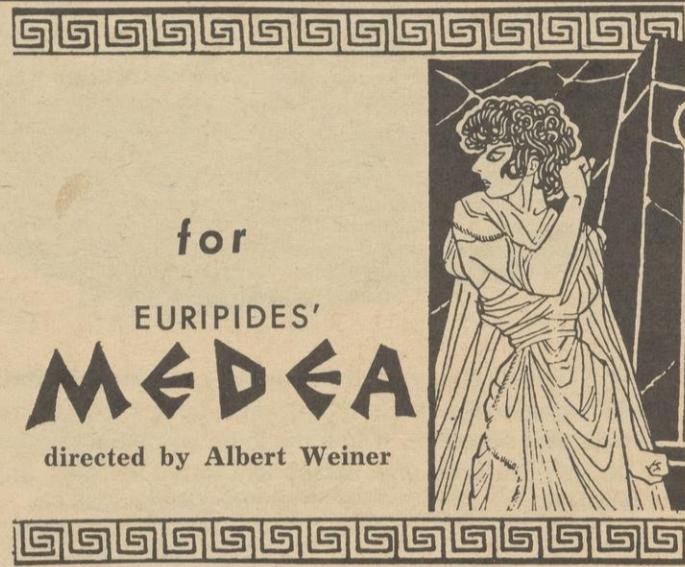
3:30 and 7 p.m.

Monday, March 20

Tuesday, March 21

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# Spring Show '67

## Rawls Sings Jazz, Blues

By STEVE CONY  
Cardinal Staff Writer

The man was voted the second most popular male vocalist in the latest Downbeat jazz poll, he has three records which are now on the Billboard list of the country's top 100 albums. And he sang his first Carnegie Hall concert at the end of last December.

His name is Lou Rawls, and he will be here for the 1967 Spring Show. Sponsored by the Senior Class, the show will be presented April 14 in the Field House. Proceeds will go to the purchase of this year's Senior class gift to the University.

Rawls sings rhythm and blues and records for Capitol records. One of his albums, "Live," has been listed on national record charts for 42 straight weeks, and another, "Soulin,'" has been on the charts for 24 weeks.

In the first week of February, "Billboard," the trade magazine of the music industry, chose Rawls' recording of "Love is a Hurtin' Thing" as their pick of the week. The prediction was right and the

song was added to his other hits, which include "There's Trouble Lovin' Here Below" and "You Can Bring Me All of Your Heartaches."

Rawls was born in Chicago and is now 31 years old. His singing career has taken him from working on the "Chitlin Circuit," performing in cheap Negro bars, to working the top spots in the country.

Last summer he played in Chicago's McCormick Place.

He appeared on the "Ed Sullivan Show" Sunday and sang on the "Mike Douglas Show" Monday. Three days after his concert here, Rawls will open an engagement at the Coconut Grove in Los Angeles.

A Lou Rawls concert is lively and fast-paced, as Time magazine said, "Betwixt and between he intersperses rhythmic, lickety-split soliloquies. Tumbling litanies lend a lively, mirthful twist to the songs' plaintive themes."

Al Mandel, vice-president of the Senior class and chairman of the Spring show, said that mail orders for tickets are now being accepted. Order blanks are available at the Union and the athletic ticket office. Checks should be made pay-

able to the Senior Class of 1967.

Open ticket sale begins April 3, at the athletic ticket office. Group seating is available and there is no limit to the number of tickets per order.

Mandel added that a profit from the concert would alleviate the need for compulsory Senior class dues in order to purchase a class gift. He also said that last year's Spring show, which featured Ella Fitzgerald, suffered a financial loss and that the Lou Rawls concert would also attempt to make up for this deficit.

One critic has called Rawls "the greatest soul jazz singer of the 60's." Downbeat magazine acclaimed him the most promising male vocalist in 1959. Time magazine recently said: "Now for the first time a rank outsider suddenly shows every sign of disposing the Chairman of the Board, Frank Sinatra, as a top male vocalist. Lou Rawls is his name and soulin' is his game."

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## Student Art Show To Open Sunday

Sunday, the 39th annual Student Art Show will open in the Union. The opening reception is scheduled from 3:30 to 6 p.m. in the Union's Main Gallery with the awards announcement at 5 p.m. in the Great Hall.

Over \$1000 in awards will go to the winning student entries. The Union's collection will give a \$400 purchase award using the funds derived from the 10% art sales commissions. The remaining cash and purchase prizes will be in forms of \$100, \$75, \$50, and less.

The three-man judging tribunal for this year's competition are: William Farrell, Prof. of art and design at Purdue University; Hugh A. Finney, Visiting painter and

lecturer at U.W. Milwaukee, on leave from Reading University, England; and Eugene Larkin, head of printmaking and Chairman of the Division of Fine Arts at the Minneapolis School of Art.

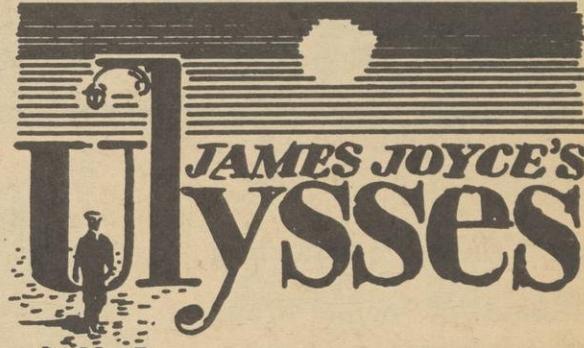
These judges selected the top winners and determined the show's composition last weekend. Last year's exhibition had 114 works by 82 artists.

### PROFS WIN PRIZES

The 53rd annual Wisconsin Painters and Sculptors Exhibition opened at the Milwaukee Art Center last week with the presentation of \$2,250 in awards going to seven Wisconsin artists.

The two top awards of \$500 each went to Prof. Wayne Taylor for his vinyl sculpture entitled "Strawberry Cream" and to Prof. Robert Grilley Stoughton for his oil painting, "The Pink Lady."

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## Students Battle Rulings

(CPS) -- University of Illinois students staged massive demonstrations last week to protest the state legislature's control over student organizations.

The protests center around the 1947 Clabaugh Act which prohibits the university from extending university facilities to any subversive, seditious, and un-American organization.

The bill originally intended to retard the Communist-influenced American Youth for Democracy's growth. Other student groups, most recently the DuBois Club, have come under the Act's pressure when applying to organize on campus.

Student protests were organized by the campus chapter of Students for a Democratic Society (SDS). The Student Senate, the Interfraternity Council and many faculty members later endorsed the campaign.

One student said, "The university keeps nodding its many heads on

one body and mumbling, 'yes, massa, yes, massa.'"

Students of Middlebury College, protested against the powerlessness the students of Middlebury College have this week, voting to dissolve their student government.

John Rogers, Middlebury Student Association president, said he considered the referendum results "a positive act, calling for a redefinition of the whole concept of student government at Middlebury."

Jeffrey Dworkin, editor of the school's paper, stated the referendum came about because the Student Association "felt it had no tangible powers." Dworkin said the governing body had been limited to determining the distribution of student activities fees, and even this process involved possible veto by the school's director of student activities.

According to Dworkin, the Mid-

dlebury administration is considering holding an election to reconstitute a student governing group. Meanwhile, the Freshman Class Council is contemplating self-dissolution because of its lack of power.

Middlebury Dean of Men, Dennis O'Brien, said he considered the referendum a "neutral act" which "can be interpreted in many different ways."

At Hofstra University in Hempstead, N.Y., the Student Council has been dissolved in favor of a new student government structure. Under the new Hofstra system, a 50-member Student Senate has been established.

Under the previous system, Student Council delegates had been selected in an at-large election. Student Senate members will run in four particular constituent areas.

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# News Briefs

## YAF, CEWV to Debate War

Young Americans for Freedom (YAF) and the Committee to End the War in Vietnam (CEWV) will clash at 8 p.m. today in formal debate on the proposal, "Resolved: That the United States Policy in Vietnam is Detrimental to Both the Vietnamese and American People." The debate will be held in B102 Van Vleck.

David Keene, 21, a senior in political science and pre-law, will speak for YAF and Adam Schesh, a graduate student in Southeast Asian history, will debate for CEWV. The format will consist of 20-minute rebuttals and a question-and-answer period. Both groups hope that the debate will aid students in the March 21 referendum, a poll of student opinion on U.S. involvement in Vietnam.

**ABORTION LECTURE**  
Rev. Lester Kinsolving, co-chairman of the Division of Legislation of the Episcopal Diocese of California and chaplain to Bishop James A. Pike, will give a lecture-discussion on "The Legalization of Abortion" at 7:30 p.m. today at the Wisconsin Center. The event is sponsored by the E.A. Ross Club.

**PHARMACEUTICAL GROUP**  
The University Pharmaceutical Society will meet at 8:15 p.m. today in Tripp Commons. Warren E. Hardwick of Warner-Chilcott Laboratories will speak on "Pharmacy—What Lies Ahead."

**COED'S CONGRESS**  
Coed's Congress will meet at 7 p.m. today in the Union.

**'SAINT JOAN' TRYOUTS**  
Tryouts for the Mime and Man Theatre production of "Saint Joan" will continue today at 3:30 and 7:30 p.m. in the Union. All persons interested in acting and crew work are encouraged to attend.

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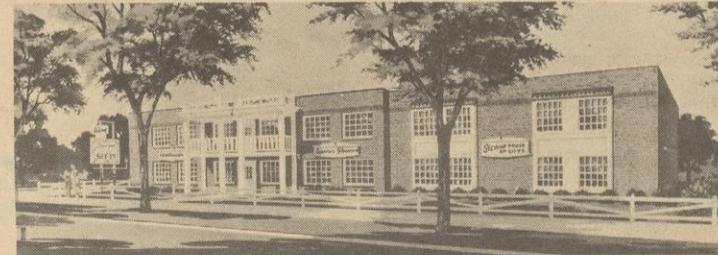
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Thursday, March 16, 1967 THE DAILY CARDINAL—11

the influence of popular culture on 'sacred' music. The cost is \$2, which includes lunch. Reservations can be made at the Lutheran Campus Ministry, 1025 University Ave. (257-7178).

\* \* \*

**PAPER AIRPLANE CONTEST**  
A paper airplane contest will be held today in the Union Great Hall from noon to 1 p.m. Prizes will be awarded.

\* \* \*

**TURKISH LANGUAGE**  
Anyone interested in attending free, informal Turkish language sessions sponsored by the Turkish-American Association may call 238-9845.

\* \* \*

**SKI TRIP**  
Signups are still open for the

Hoofer ski trip to Porcupine Mt. this weekend. Sign up at the Hoofer Store between 1 and 10 p.m.

\* \* \*

**FILM FESTIVAL TICKETS**  
Tickets for the Ann Arbor Film Festival, featuring the best in student and underground films, will run from March 20-23 at the Social Science Auditorium, University Y.M.C.A., and the Madison Art Center. Tickets are \$1 each night or \$3 for the series.

\* \* \*

**GRAD CLUB**  
A St. Patrick's Day celebration, sponsored by the Grad Club, will be held Fri. from 9:30 to 12 p.m. in the Union Stiftskeller.

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## Fallows Starts New Policy

By THOMAS MOODY  
Cardinal Staff Writer

Fallows House, Tripp Hall decided to abolish their present form of government, to return all house dues, to cancel their social schedule, and to allow students as a group, self discipline, by assuming collective responsibility for all house actions.

The meeting Monday night was attended by Lawrence "Mike" Lynch, Head Housefellow of Tripp and Adams Halls, and by Miss Marian Lalnes, Assistant Manager for the Educational Program of Residence Halls.

A water fight which resulted in damages to the house and endangered people in the courtyard when Coke bottles flew from windows, caused the meeting.

The theory that "the house al-

ways knows more about who the guilty parties in damage cases are than the Housefellow" motivated Fallows House to institute a policy whereby the house as a body will allocate damage charges and responsibility for the weekend incident and all incidents in the future.

Early in the meeting, the possibility of separating from LHA was discussed but was dropped due to the doubtful legality of such a move. The House felt that the LHA restrictions on beer and social functions were too strict.

Residents cited as an example a party they had planned, to be held off-campus. It was not a registered function, yet LHA required a floor plan and the chartering of a bus if more than five people attended. Eventually, LHA deci-

ded that the party could not be held because access to the party-room was through a bar.

Fallows also decided to appoint a representative to speak for them, to elect a president to conduct meetings to receive pertinent mail, and to allow individual participation in social functions.

## Judge Changes Student's Case

The preliminary hearing of Edward L. Harf, a University sophomore from New York, was postponed for the sixth time Tuesday. The hearing is now scheduled for March 23.

The delay this time was attributed to illness in the family of Harf's attorney, Maurice B. Pasch.

Although Asst. Dist. Atty. John Moore accepted the postponement, he warned that "the district attorney's office won't stipulate to any further postponements because this case has been pending too

long already."

Harf's arrest resulted when police were notified by a "reliable informant" that he had been selling marijuana.

The informer's name was not released, however, because he feared for his safety and because the police didn't want to lose him as a contact for information on University narcotics traffic.

## University Holds Oriental Festival

Three days of exposure to Oriental arts will be provided April 28-30 when the University holds a Festival of the Arts of the Far East.

The festival will draw on the talents of faculty specialists in East Asian studies for lectures, demonstrations, and performances of Chinese and Japanese art forms.

The exhibits and performances will include Chinese painting, music, theatre and calligraphy Ukiyoe prints, theatrical costumes and puppets; Japanese classical dance and music, the Kabuki,

and Japanese flower arrangement.

The festival, sponsored by the East Asian Committee, has been arranged especially for teachers in the state's colleges and high schools. Interested persons outside this group may obtain registration forms and more information by writing to the Festival Secretary, 6369, Social Science.

### THE MUSCLE

Profs. E. J. Briske and R. G. Cassens, meat and animal science, co-authored "The Physiology and Biochemistry of Muscle as a Food," UW Press.

### DRUG ADULTERATION

Prof. Ernst W. Stieb, pharmacy and history of science, wrote "Drug Adulteration: Detection and Control in Nineteenth Century Britain," UW Press.

### CULTURE OF LLANOS

Prof. William M. Donevan, geography, wrote "Aboriginal Cultural Geography of the Llanos de Mojos of Bolivia," published by University of California Press.

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# Flying Club- Up It Goes!

By CORY GANN  
Cardinal Staff Writer  
"This is Moony 21 requesting taxi instructions for take-off."

"Roger, take position on runway 36 and await traffic clearance."

We proceeded to runway 36, waited for another aircraft to leave the landing area, and quickly gained the momentum which would soon leave us airborne.

For most modern commuters the idea of taking off in an airplane causes as much excitement these days as the prospect of departing the midtown train station aboard the 5:07 suburban express.

For the members of the University Flying Club, however, flying is a sport which can be enjoyed only by sitting in the cockpit, knowing that one's training and skill are the only means of making the plane do what it's supposed to.

The president of the Wisconsin Flying Club is Donavan Plisch, a graduate student in engineering, who gives the impression of being less an invader than a welcome addition to the "friendly skies of United."

Plisch joined the club in its infancy, when it owned just one plane and its list of members could be counted on the fingers of one hand. Under his presidency the club has grown to a fleet of three planes captained by some 70 amateur pilots.

Plisch explained "the purpose of the club is simply to promote flying." He pointed out amateur flying has a two-fold attraction: it is an exciting sport and it is a means of quick transportation.

"It also has an educational value," Plisch noted. "Some of our members have actually gone on to take jobs as commercial airline pilots."

To appreciate the sporting aspect of flying one must actually experience the sensation of floating in the air with 5000 feet of air separating you and the ground. As I soon discovered this is not the same as reclining in an easy chair, book in hand, aboard a DC 8 jet.

Plisch led me to the Moony Mark 21, a one engine low wing airplane, and instructed me to get into the pilot's seat. Seeing my quizzical look, he explained that the Moony,

which is the Flying Club's latest and most advanced edition, can be piloted from either of the two seats. He climbed into the co-pilot's seat, scanned the safety check list, and radioed ground control for take-off instructions.

It is difficult for one who knows nothing about flying airplanes to judge a pilot's skill, but I can say that Plisch made it look easy. For those who would feel more at ease with some additional evidence it should be noted that he has a commercial pilot's license, an instrument rating, and is a certified flight instructor.

Safely airborne, he explained the functions of some of the more prominent instruments and dials which pretty much take the guess-work out of navigation. I was sure that Lindbergh would have appreciated the marvels of modern technology, but I just nodded politely pretending to understand such things as altimeter readings and positive control systems.

The one thing I could truly appreciate was the view. Speeding along in a small aircraft one can take in the full prospective of the

ground below even while making out individual landmarks, especially when flying over familiar territory. We headed straight for midtown Madison, passing over the Capitol and then circling the University campus.

To be sure, the campus looks different when viewed overhead high in the air. For one, there is no conception of ground level or hills so that the idea of "tackling Bascom Hill" seems somewhat unreal. But for that matter so does the entire panorama. There is a new perspective, an unfamiliar background which changes the preconceived character of well-known sights. Even monstrous Van Hise took on an air of modesty as we approached from the south and it appeared against the frozen white lake and the level horizon in the distance.

The brief exhibition was over all too soon which means, I guess, that I enjoyed it. It was not difficult to understand why the Flying Club has 70 members who spend their leisure time in an airplane. There is a sense of exhilaration in the air—in the spectacle and in the

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sensation of flying. Even in this world of no Red Barons, there is still glory to be had in the cockpit of one's private Sopwith Camel.

Some of the members use their flying privileges mainly for getting places in a hurry, usually on business. Plisch himself uses the planes for transportation, noting that occasionally he takes off from Truax field early in the morning, flies to a ski resort, skis for a few hours, and is back in Madison in time for supper.

He recalled the instance when a prominent visitor to the University unexpectedly found himself aloft in the Moonybird. The visitor was Sen. Jacob Javits who had

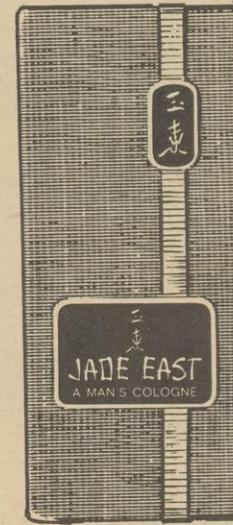
come to the University to deliver a lecture. He wanted to be back in Washington in the morning but had to get to Milwaukee quickly in order to catch an early flight.

Plisch became a chauffeur for the night as he piloted the Moony into the dark sky.

Although this is a good example of what amateur flying can accomplish, one shouldn't get the idea that the Wisconsin Flying Club runs a charter service. If you have a real need of getting places fast, the club's recommendation would probably be to join the club, pay your dues, and learn how to fly.

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## SSO

(continued from page 1)

the proposed committee would be chosen by procedures set up by the student organization in that dorm area. Members of the existing student-faculty committees on campus are appointed by the chancellor after recommendation by the Wisconsin Student Association.

The director of Residence Halls may not be a member of this committee. His veto over its decisions could be overridden by a vote of 10 members.

An amendment to give the committee jurisdiction over Res Halls financial policy was defeated after it was attacked as unacceptable to

Thursday, March 16, 1967

Residence Halls and requiring too much responsibility from the students.

Young said that Res Halls could work to set up such a committee over this summer.

The SSO Council also approved a proposal that the housefellow from all dorm areas form an organization, partly to choose the two housefellow members of the committee.

SSO also voted to oppose an increase in tuition and fees for out-of-state students.

"SSO, representing 3200 resident and nonresident students strongly opposes this bill as detrimental to the University and overall educational climate," the statement said.

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## LOST:

JADE earrings. Lake Lawn Place. March 5. 233-6579. 3x16

## Groups

(continued from page 1)

as a linkage system to implement their educations."

Prof. Edward Fadell, Admissions Committee Chairman, explained "We will do what we can, but the major burden of these recommendations would be financial and we have no power in that area."

Other discussion in the hearing involved formulation of academic and extra-curricular criteria for non-resident admissions.

Only one statement was made against admitting out-of-state students.

Asst. Prof. Ernest F. Manner, graphic engineering, spoke in favor of both increasing out-of-state

tuition and keeping the number of out-of-staters down.

According to Manner, "There is no reason why we should take it upon ourselves to educate the whole country. If the out of staters do come here and use the facilities provided by Wisconsin tax payers, they should pay for it."

But the large majority of sentiment rested with a minimum 30 per cent non-resident quota.

Among those who favored a high out-of-state quota was Prof. Norman B. Ryder, sociology, who presented a statement with recommended non-resident criteria. He suggested a one third out-of-state quota with 85 per cent of these students evaluated on a purely academic basis.

Ryder was in favor of waiving standard qualifications for the needy, legislative and ROTC appointments, and athletic tender holders. He was opposed, however, to making exceptions for children of alumni or faculty members.

Prof. Burton Fisher, sociology, also spoke in favor of out-of-state admissions. He also called for background information on admissions and explanation of various criteria to be supplied to faculty members before they vote on new policy.

Wednesday's hearing and the continuation of it, to be held today at 4:30 p.m. in 225 Law, are the result of objections to a non-faculty approved policy which was instituted and employed geographic distribution as a selective criterion. The interim policy, which will be used until 1968, admits automatically any non-resident freshman applicant in the upper 20 per cent of his class.

The policy also stipulates that the remainder of the 30 per non-resident quota is to be filled with students ranking in the second fifth of their high school classes and that special abilities as well as academic criteria are to be considered.

## SOGLIN ACCEPTS SIMON DEBATE CHALLENGE

Paul Soglin, candidate for National Student Association delegate on the University-Community Action Party slate, has accepted a challenge to debate from a Student Rights Party candidate Dave Simon. Simon had said, he was "willing to debate anyone" on the UCA's NSA ticket. Soglin has asked Simon "to name the time and place."

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## SRP

(continued from page 1)

"I say 'considered' because it will be possible only if it has a vast student mandate."

UCA's presidential candidate, Ed Ruhe, urged the establishment of a Student Consumers' Union on the model of the Student Tenant Union.

SRP's candidate for WSA Secretary, Susan Davis, who is opposed by UCA's Sarah Doyle, outlined her party platform for "curricular and academic reform." She urged WSA to extend the pass-fail system, put voting student representatives on faculty tenure-granting committees, offer fire and accident insurance, and lobby to maintain the present beer age and out-of-state tuition rates.

Miss Cooper's opponent, Steve Richter, said, "the role of Student Senate has not been well-defined... I'm glad that Student Court has taken the case of SDS v. WSA." The role of senate, he said, "is legislative—it is not a judgment body."

UCA's Bob Engel, who is opposing SRP's Tim O'Neil for WSA treasurer, also commented on a statement by Ladwig that had praised the Sellery "sleep-in" for "making their points known." Engel said: "We know that students can make their points on this campus—we want them to have power as well."

## WHA-TV Preview Channel 21

(EDITOR'S NOTE: This daily column is prepared by the staff of WHA-TV station. It will include highlights of the day's evening performances on channel 21. WHA is the University education station.)

THURSDAY VIEWING  
6 p.m.—NET PUBLIC AFFAIRS—International Magazine  
7 p.m.—FRENCH CHEF—"Your Own French Onion Soup"  
7:30 p.m.—CREATIVE PERSON—Barbara Hepworth, British sculptor.  
8 p.m.—ROUNDTABLE—Fred Risser (D-Madison) and Robert Huber (West Allis).  
9 p.m.—VARIATIONS: Red Army Singers and Dancers—Filmed during concert in Royal Albert Hall in London. 80 voice chorus and various groups of dancers defy gravity—and often belief—with their leaps and the color and energy of their movements. (Film)NET #67

## HUMANITIES AWARDS

Two fellowships have been awarded to Profs. James Tuttleton and Chauncey Wood, English, by the National Endowment for the Humanities.

## INSECT RESISTANCE

Insect resistance to dieldrin and DDT in some cases may be due to a nerve defense mechanism in insects. This is suggested by investigations of University entomologist Fumio Matsumura.

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## Arts Groups Want Program Coordination

By STEVE LEVINE  
Cardinal Staff Writer

What would happen if as many as six different arts groups chose to hold programs on the same night? This and other dilemmas were brought up at the SLIC subcommittee meeting on group registration and coordination Tuesday afternoon.

Members of various campus groups appeared to support a revision of the registration policies and to present their views on courses of action along with faculty members and University officials.

Objections to the system now in operation included several opinions that it stifled the ability of organizations to work effectively, did not allow group financial responsibility, and that the sponsorship and registration of certain programs is a type of censorship.

Peter Bunn, director of the office of organization advisers, responded to the question of group financial responsibility when he stated that although it was not legally held to do so, the University has a special fund set aside from which groups in financial trouble could draw. Also, if a group went defunct without paying its debts, the University would use this fund to pay them.

Morris Adelson, speaking on behalf of the arts groups, said that groups should be held financially responsible and to raise funds, "because many groups need funds to operate and to pay outside people they bring to the University."

Ford, speaking on behalf of the Caste Theater, informed the committee that several theater companies have been trying to become registered but have as yet been unsuccessful. These include Mime and Man theater along with the Caste Theater which has used Quixote as a sponsor in the past.

"Mime and Man has been trying for three years to become registered and is not as of now," he noted. On a related topic Danny Stern, appearing as "just an interested student," said that coordinated programs are needed. He informed the committee that last year a group wished to perform a play for children, but lacked the necessary costumes. Although Wisconsin Players had these costumes, they refused to cooperate. Donelly of the Wisconsin Film Society stated that groups received no cooperation at all from the Wisconsin Union in trying to plan programs and use of the Union facilities. His statement was objected to by William Dawson, member

of the SLIC subcommittee. Dawson refuted the condemnation of the Union, observing that the whole movement to revamp registration policy was rather loose. He defended the existing program, because "there is a need for it. Are groups interested in themselves or in the arts?" he asked.

Professor John Harvey of the music department presented the department's present course of action in coordinating programs. He informed the committee that "even though other programs may occur on the same night we have no trouble filling music hall for ours." He said the music department takes care, however, to try to schedule its activities so they don't conflict with others. When asked if the music department was thus engaged in a type of self regulation which could also be used by other groups, he said yes.

"I favor the individual open try-out system, because through com-

petition the best are chosen," stated professor Mitchel of the speech department. In response to the question of whether acting companies other than the Wisconsin Players should be allowed to register, he felt that other groups would hurt because the Wisconsin Players would lose people to the other groups.

The various group representatives were asked if they had any concrete answers to the lack of facilities and other problems. Their UCA backed recommendations included the following:

Program coordination should regulate only places and not types of programs. As many groups as wish should be allowed to register. A total of 90% of a group being university students should be sufficient for the group to be registered. University equipment should be available to all competent students.

## Concert Ends Union Series

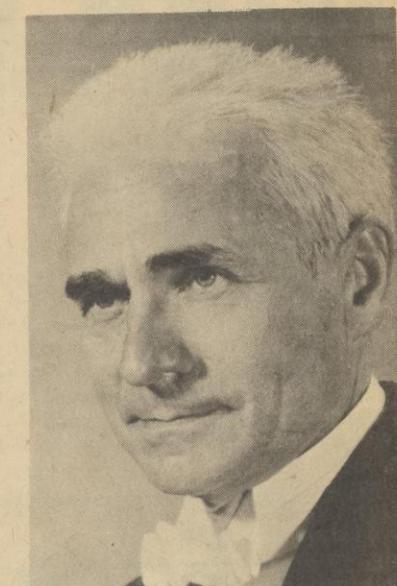
Works by 20th century composers, Claude Debussy, Carl Nielsen and Albert Roussel, will be played by the Chicago Symphony Orchestra in a concert April 15 at the Stock Pavilion.

Jean Martinon will conduct the orchestra in the concluding program in the second annual Wisconsin Union Orchestra Series. Tickets for the 8 p.m. concert go on sale Sunday at the Union box office.

Roussel's "Symphony No. 4, opus 53," will open the concert.

Debussy's "Iberia," from "Images for Orchestra, No. 2," will follow the Roussel work. The three-movement piece is noted for its highly original orchestration.

Final work on the program will be Nielsen's "Symphony No. 4 (Inextinguishable), opus 29," which the Danish composer began in



1914 while serving as conductor of Denmark's Royal Theatre orchestra.

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# WIAA Cage Tourney Opens Today

Milwaukee Lincoln, the No. 1 team in the state, heads a field of eight teams in the 52nd annual WIAA State High School basketball tournament which opens today in the Fieldhouse.

Lincoln (22-1) coached by Jim Smallins will be gunning for his second straight title and fifth since 1959 when they open the action today at 1:30 p.m. against LaCrosse Central.

Lincoln has never been defeated in a state tournament since making its first appearance in

Madison in the 1959 season.

Lincoln's scoring is paced by Fred Brown with 534 points in 23 games and Clarence Sherrod with 474 points in 21 games. The Comets zipped through 17 straight victories after an opening game loss to Monroe.

The team won the Milwaukee City Conference championship with a 16-0 record and scored over 100 points 15 times during the season.

The only undefeated team in the tournament is Platteville (23-

0) the champions of the Southwest Wisconsin Athletic League. Platteville's 65-53 win over Madison West marked its 79th victory in 83 starts over the past four seasons and earned the Hillmen their first state meet trip since 1955.

Coach Royce Reeve's squad won the league championship on a 13-0 record. Their current offensive average is 75 points a game while limiting opposition to a 47.4 mark, the lowest of all tournament teams. Platteville will face Green Bay West in the second game of the afternoon session starting at 3 p.m.

LaCrosse Central (21-3) will face Milwaukee Lincoln in the opening game of the tournament.

The Red Raiders finished second behind Wausau in the Big Rivers Conference, and two of their losses came at the hands of the Lumberjacks.

This is Central's twelfth trip to the state tournament and the Red Raiders' first since 1962 when they lost in the opening round to Sheboygan South.

The other team in the afternoon session will be Green Bay West, holder of a 20-3 season record and the co-title holder of the Fox River Valley Conference with Manitowoc.

This is the Wildcats' fifth trip to the state tournament and second year in a row that they will play in Madison. Last year coach Bob Kloss' team lost two games in the tournament.

The evening session will feature one of the state's smallest high schools, Barron. The Golden Bears have an enrollment of 420 students, but the basketball team sports a 23-1 record.

Coach Tom Puls' squad won the Heart of the North championship with a 13-1 record and the Bears are riding into Madison on a 6 game winning streak. Barron's only previous appearance in the state tournament was in 1930 when it lost two games.

Barron's opponent in the first



**CAN THEY REPEAT?**—Milwaukee Lincoln's Danny Tinnon fights for a loose ball in last year's state championship title game which Lincoln won. Although Tinnon won't be back this year because of graduation, the Comets will be going for their second straight state title.

game of the evening round (7 p.m.) will be Wausau. The Lumberjacks are 21-2 on the season and were the Big Rivers Conference champion with an 11-1 record.

This is the team's twelfth appearance in the state tournament and the Jacks have a 25-13 record for the past 11 appearances.

The final game of the night features Appleton and Whitefish Bay.

Appleton has the worst record of all the teams in the tournament with a 16-7 mark, and tied for fourth in the 1966-67 Fox River Valley conference.

The Terrors have won their last 5 games and split 2 games with Green Bay West, another tournament participant.

This is Coach Dick Emanuel's third trip to the state and the eighth for the school. So far in tournament competition Appleton has a 12-10 mark.

Whitefish Bay is the only team in the tournament that has never played in Madison.

The Blue Dukes, under the tutelage of Jack Nagle, former Marquette coach, come into Madison with a 9 game winning streak.

Whitefish Bay was the Milwaukee Suburban Conference champion with a 13-1 record. The Dukes are 22-1 for the year.

## Record-Breaking Nagle Worried About Starting

By LEN SHAPIRO  
Sports Editor

At the recent Gyro Club Banquet honoring the 1966-67 basketball team, one performer was conspicuously missing from the group photograph of award winners.

He wasn't the most valuable player or best rebounder. Joe Franklin got that trophy. And he didn't have the best free throw percentage. Mike Carlin had that honor.

But Chuck Nagle must be remembered as the man who came into the league as a virtual unknown and left it at the end of the season as Wisconsin's most prolific scorer ever.

In his first year as a varsity player Nagle broke every single school scoring mark in the books, one that even went as far back as 1905. He was chosen as the most valuable player in the Milwaukee Classic, was nominated for the all-Big Ten scholarship team, and was a second team selection in both the major press associations all-league team. Not bad for a boy who worried about not starting in Wisconsin's lineup.

The 6-5 sophomore first started playing organized ball while attending St. Robert's grade school in Shorewood, a Milwaukee suburb. From there it was on to Marquette High School where he also broke into the starting lineup as a sophomore.

In his first game as a sopho-

more, he hit a 20-foot corner jump shot and was off. He scored 8 points that day and was a regular from then on.

That year Nagle's team went all the way to the state finals in the state Catholic school tournament. They met one of the most powerful Catholic teams ever as-



**CHUCK NAGLE**  
and next year what?

sembled in the state of Wisconsin, Appleton Xavier, and lost.

It was then that high school basketball fans began to sit up and take notice. He wound up his career with 1,161 points to break the school record held by his own coach John Glaser. He scored 39 points in one game for another record, and in his senior year he led Marquette to a state Catholic

championship. Many people thought that Chuck would attend Marquette University. After all, his father had been head coach there and his high school coach played ball for the Warriors. Chuck had other ideas.

"There was absolutely no pressure on me to go to Marquette from my family," Chuck said. "I didn't want to stay that close to home. I chose Wisconsin because I liked the coaching staff and wanted to play Big Ten basketball."

As a Wisconsin freshman, Nagle was noted for his fantastic accuracy from the floor. He still has not lost his touch.

He opened up with 14 points against Cincinnati, and never stopped. There was a 37 point outburst against Michigan, and 29 in his last game of the season.

It was Nagle who scored two clutch free throws to get the Badgers into the finals of the Milwaukee Classic, and it was Nagle who sank the winning basket against Iowa with seven seconds left in the third overtime.

Nagle is his own worst critic, and is still dissatisfied with some of the aspects of his game.

"I'm not really quick," he said recently, "and I certainly could jump a lot better. As it is now, if I don't get position on a rebound I'm in trouble."

He still, however, has two years to learn how to jump.

## A Face in the Crowd

By MIKE GOLDMAN

### The Ugly Men

The ugly little collection of men have made an appearance into the sports world once again with the Illinois slush fund case. A hideous group of people, who aren't directly connected to sports but who put a black mark on collegiate athletics several years ago by bribing basketball players like Connie Hawkins and Charlie Williams, is the main reason for the trouble at Illinois.

Howie Braun, Pete Elliott and Harry Combes shouldn't take all of the blame. It's interested alumni, local businessmen, and other two-bit followers who first started the idea. These same people, who have no business having any influence in collegiate sports, started slush funds at Illinois and every other Big Ten school. Similar groups of men caused players like Hawkins and Williams to be banned from collegiate athletics.

College athletics are an evil business. Everybody—athlete and non-athlete—wants to be a part of it. Many people, who once graduated from a school or who live in a community where collegiate sports are prominent, like to take some credit for the successes of a team. Such people take pride in telling their friends that they know a star player or a coach. They make themselves seem important through an association with an athletic hero.

So, along come a star athlete like Rich Jones or Cyril Pinder to a college campus. The local auto dealer or owner of a clothing store goes up to the hero and says, "I'm Oliver Obnoxious and I own a men's store. I like you because you're an athlete. Anytime you want a suit of clothes at a very special 'campus hero only' discount, you just come and see me."

It gets to the point where the athlete receives a little more than clothes from the businessman. Eventually, actual money comes into the picture. Say a player needs a transportation ticket to go home. He'll go to his friend at the clothing store. Nobody told the athlete that this was illegal. When he was recruited, no one said whether it was right or wrong.

Then, an investigation comes. It's discovered that the athlete's coaches are involved. The player finds out he's banned from competition. The coaches admit they know what's going on and are forced to quit their jobs. However, the ugly little businessman who started the illegal aid mess immediately turns his head. He can't get into any trouble. All of a sudden he has nothing to do with college sports. He'll still sell his clothes. He doesn't care if a promising player's future is ruined or a highly successful coach is fired. The businessman thinks he is completely innocent.

Actually, these "interested people" have caused the decline of college sports. They have done more damage than any coach who gets put on probation for a practice like illegal recruiting.

Have these outside businessmen ever thought how they've ruined the career of a young player like Connie Hawkins or Rich Jones? Jones will always go through life with the stigma of a player who took illegal aid. More important, his chances of making a professional team will be lessened because of the lost year of eligibility. If it weren't for the gamblers, Hawkins would have been the greatest basketball player ever to perform at Iowa.

The sad part of the Illinois situation is that similar aid programs go on at other campuses. Perhaps Elliott, Combes and Braun got themselves more involved than coaches at other schools, but it's obvious that all coaches have a knowledge of the type of aid an athlete on his team is getting and where it's coming from.

The coaches of Illinois aren't completely innocent either. They should have had sense enough to foresee the trouble which they eventually got into. Somebody at Illinois should have had the courage to put a stop to the slush fund before it got public attention.

Firing Elliott, Combes and Braun won't solve anything. Interested businessmen or chamber of commerce groups will still give help to an athlete. They'll continue to donate money to a school under the guise of a "scholarship fund" for illegal aid plans. Athletes will still get special discounts on cars and clothes. It's all a pretty sad and disgusting system.

The only solution depends on the responsibility of the coaches and players. They need to limit the influence of people who have no business being connected with an athletic department.

College sports were once something of true beauty for the athletic enthusiast. Now, because of the situation at Illinois and of the gambling scandals of recent years, collegiate athletics have greatly lost the prestige of past years. The activities at Illinois have shown that it will be hard for the Big Ten and other conferences to return to days when the only participants in sports were the coach and the athletes. One becomes sick thinking about it.